A Matter of Trust (Billy Joel)

Intro: C Am 2x

C Am
Some love is just a lie of the heart
C Am Em
The cold remains of what began with a passionate start
G7
And they may not want it to end
C
But it will, it's just a question of when

C Am
I've lived long enough to have learned
C Am Em
The closer you get to the fire the more you get burned
G7
But that won't happen to us
C
Because it's always been a matter of trust

C Am 2x

C Am
I know you're an emotional girl
C Am Em
It took a lot for you to not lose your faith in this world
G7
I can't offer you proof
C
But you're gonna face a moment of truth

C Am
It's hard when you're always afraid
C Am Em
You just recover when another belief is betrayed
G7
So break my heart if you must

It's a matter of trust

Dm
You can't go the distance
Em
With too much resistance
Dm G
I know you have doubts
Em F G7
But for God's sake don't shut me out
This time you've got nothing to lose
You can take it, you can leave it whatever you choose
I won't hold back anything
And I'll walk away a fool or a king

Some love is just a lie of the mind
It's make believe until it's only a matter of time
And some might have learned to adjust
But then it never was a matter of trust

I'm sure you're aware love
We've both had our share of believing too long
When the whole situation was wrong

Some love is just a lie of the soul
A constant battle for the ultimate state of control
After you've heard lie upon lie
There can hardly be a question of why

Some love is just a lie of the heart
The cold remains of what began with a passionate start
But that can't happen to us
'Cause it's always been a matter of trust

It's a matter of trust,
It's always been a matter of trust
A Summer Song  (Chad & Jeremy)  Key C

**Intro:**  C  Em  F  G

C   Em F G  C   Em  F
Trees swaying in the summer breeze
G  C   Em  F  G  C
Showing off their silver leaves as we walked by
Em  F  G  C   Em  F
Soft kisses on a summer’s day
G  C   Em
Laughing all our cares a-way
F  G  C   Em  F  G
Just you and I

C   Em F G  C   Em  F
Sweet sleepy warmth of summer nights
G  C   Em  F
Gazing at the distant lights
G  C   Em  F  G
In the starry sky

**BRIDGE:**

F  G  C  Am
They say that all good things must end, someday,
F  G  Am
Autumn leaves must fall
C   E7
But don’t you know, that it hurts me so,
Am   Em Dm
To say goodbye to you ooo,
Am  G  Am  G
Wish you didn’t have to go, No, no, no, no…

C  Em F
And when the rain
G  C   Em  F
Beats against my window pane
G  C   Em  F
I’ll think of summer days a-again
G  C   Em  F  G
And dream of you
Ain't it Funny How Time Slips Away  (Willie Nelson)  Key C

C    F
Well hello there,

C    G7
My, it's been a long, long time

C    F      C    G7
How am I doin'? Oh I guess that I'm doin' fine

C
It's been so long now,

C7    F      D7
But it seems that it was only yesterday

G    G7      C    F    C    G7
Gee ain't it funny how time slips away

C    F
How's your new love?

C    G7
I hope that he's doing fine

C
Heard you told him

F      C      G7
That you'd love him till the end of time

C    C7
Now that's the same thing that you told me

F      C      D7
Seems like just the other day

G    G7      C    F    C    G7
Gee ain't it funny how time slips away

C
I gotta go now,

F      C      G7
I guess I'll see you around

C
Don't know when though,

F      C      G7
Never know when I'll be back in town

C    C7
But remember what I tell you

F      C      D7
That in time you're gonna pay

G    G7      C    F    C
And it's surprising how time slips away
Ain't it Funny How Time Slips Away  (Willie Nelson)  Key G

G   C
Well hello there,

G   D7
My, it's been a long, long time

G   C   G   D7
How am I doin'? Oh I guess that I'm doin' fine

G
It's been so long now,

G7   C   Bb   A7
But it seems that it was only yes – ter - day

D   D7   G   C   G   D7
Gee ain't it funny how time slips away

G   C
How's your new love?

G   D7
I hope that he's doing fine

G
Heard you told him

C   G   D7
That you'd love him till the end of time

G   G7
Now that's the same thing that you told me

C   Bb   A7
Seems like just the other day

D   D7   G   C   G   D7
Gee ain't it funny how time slips away

G
I gotta go now,

C   G   D7
I guess I'll see you around

G
Don't know when though,

C   G   D7
Never know when I'll be back in town

G   G7
But remember what I tell you

C   Bb   A7
That in time you're gonna pay

D   D7   G   C   G
And it's surprising how time  slips  away
All My Loving (Lennon/McCartney)

TACET  Am D7
Close your eyes and I'll kiss you
G  Em
Tomorrow I'll miss you
C  Am F  D7
Remember I'll always be true
Am D7
And then while I'm away
G  Em
I'll write home everyday
C  D7 G
And I'll send all my loving to you
Am D7
I'll pretend that I'm kissing
G  Em
The lips I am missing
C  Am F  D7
And hope that my dreams will come true
Am D7
And then while I'm away
G  Em
I'll write home everyday
C  D7 G
And I'll send all my loving to you
Em G
All my loving I will send to you
Em G
All my loving, darling I'll be true
Em G
All my loving, a-all my loving, oooh oooh
Eb G
All my loving, I will send to you

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UQ Songbook v1.0
Another Saturday Night (Sam Cooke)

Intro: C F / C G / C F C G7 C G7

Chorus:
Another Saturday night & I ain't got nobody,
I got some money, 'cause I just got paid,
How I wish I had someone to talk to, I'm in an awful way

I got in town a month ago, I've seen a lot of girls since the n,
If I can meet 'em, I can get 'em, but, as yet, I haven't met 'em,
That's how I'm in the state I'm in. Oh, oh...

(Chorus)

Another feller tol'd me, he had a sister who looked just fine,
Instead of being my deliverance, she had a strange resemblance
To a cat named Franken-stein. Oh, oh...

(Chorus)

Instrumental Verse

C F / C G / C F C G7 C G7

It's hard on a feller, when he don't know his way a-round,
If I don't find me a honey to help me spend my money,
I'm gonna have to blow this town. Oh, no...

(Chorus)

Ah----, Another Saturday night, & I ain't got nobody,
I got some money, 'cause I just got paid,
Oh how I wish I had someone to talk to,
I'm in an awful... Oo, I'm in an awful way. (He's in an awful way)
Anytime (Herbert Lawson)

Strum in on C

C  A7  D7
Anytime you're feeling lonely
G7          C
Anytime you're feeling blue
F          C
Anytime you feel down hearted
D7                              G7
That will prove your love for me is true

C  A7  D7
Anytime you're thinking about me
G7          E7
That's the time I'll be thinking of you
A7                              D7
So anytime you say you want me back again
G7                              C
That's the time I'll come back home to you

A7              D7
Anytime your world gets lonely
G7          C
And you find true friends are few
F          C
Anytime you see a rainbow
D7                              G7
That will be a sign the storm is through

C  A7  D7
Anytime will be the right time
G7          E7
Anytime at all will do
A7                     D7
So anytime you say you want only my love
G7          C
That's the time I'll come back home to you

(Repeat Second Verse) End:  C F C
As Tears Go By - Rolling Stones  Key C

Intro:  C  D  F  G7

C        D        F   G7  
It is the evening of the da-ay
eC        D        F   G7  
I sit and watch the children pla-ay
F         G7        
Smiling faces I can see
C         Am         
But not for me
F         G7        
I sit and watch as tears go by

C        D        F   G7  
My richness can't buy everythi-ing
eC        D        F   G7  
I want to hear the children si-ing
F         G7        
All I hear is the sound
C         Am         
of rain falling on the ground
F         G7        
I sit and watch as tears go by

C        D        F   G7  
It is the evening of the da-ay
eC        D        F   G7  
I sit and watch the children pla-ay
F         G7        
Doing things I used to do
C         Am         
Thinking of you
F         G7        
I sit and watch as tears go by

OUTRO
=====
C        D        F   G7  
Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm (2x)
As Tears Go By - Rolling Stones  Key G

Intro:  G  A  C  D7

G          A          C          D7
It is the evening of the da-ay
G          A          C          D7
I sit and watch the children pla-ay
C          D7
Smiling faces I can see
G          Em
But not for me
C          D7
I sit and watch as tears go by

G          A          C          D7
My richness can't buy everythi-ing
G          A          C          D7
I want to hear the children si-ing
C          D7
All I hear is the sound
G          Em
of rain falling on the ground
C          D7
I sit and watch as tears go by

G          A          C          D7
It is the evening of the da-ay
G          A          C          D7
I sit and watch the children pla-ay
C          D7
Doing things I used to do
G          Em
Thinking of you
C          D7
I sit and watch as tears go by

OUTRO
=====
G          A          C          D7
Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm (2x)
As Time Goes By (Herman Hupfeld)

Intro:  C  Em  F  G

Dm   G   Dm   G7
You must remember this, a kiss is still a kiss.
C  Am  Em  Am
A sigh is just a sigh,
D  D7   G
The fundamental things apply,
G7  C  Em  F  G
As time goes by.

Dm   G   Dm   G7
And when two lovers woo, they still say: I love you
C  Am  Em  Am
On that you can rely.
D  D7   G
No matter what the future brings,
G7  C  F  C  C7
As time goes by.

Reprise:

F     A7
Moonlight and love songs are never out of date,
Dm   F
Hearts full of passion jealousy and hate.
Am  D   D7
Woman needs man, and man must have his mate,
G  Dm  G  G7
That no one can deny.

Dm   G   Dm   G7
It’s still the same old story, a fight for love and glory,
C  Am  Em  Am
A case of do or die.
D  D7   G
The world will always welcome lovers,
G7  C  F  C  C7
As time goes by.

(Reprise)

Dm   G   Dm   G7
It’s still the same old story, a fight for love and glory,
C  Am  Em  Am
A case of do or die.
D  D7   G
The world will always welcome lovers,
G7  C  F  C
As time goes by.
Banana Boat Song Key of C

Intro: (a capella) Day-o, Day-day-ay-ay-oh-
Daylight come an’ me wan’ go home
Day, me say day, me say day, me say day-oh
Daylight come an’ me wan’ go home

C
Work all night on a drink a’ rum,
G7 C
Daylight come an’ me wan’ go home
Stack banana til the mornin’ come,
G7 G7 C
Daylight come an’ me wan’ go home

C G7
Come, mister tally man, tally me banana,
C G7 C
Daylight come an’ me wan’ go home
C G7
Come mister tally man tally me banana,
C G7 C
Daylight come an’ me wan’ go home

C
Lift six foot, seven foot, eight foot bunch!
G7 C
Daylight come an’ me wan’ go home
Six foot, seven foot, eight foot bunch!
G7 G7 C
Daylight come an’ me wan’ go home

C G7 C
Day, me say day-ay-ay-oh,
G7 C
Daylight come an’ me wan’ go home
C G7
Come mister tally man tally me banana,
C G7 C
Daylight come an’ me wan’ go home

C G7 C
Day, me say day-ay-ay-oh,
G7 C
Daylight come an’ me wan’ go home

C G7 F
Day, me say day, me say day, me say day-oh
G7 F C
Daylight come an’ me wan’ go home

C G7 F
Day, me say day, me say day, me say day-oh
G7 F C
Daylight come an’ me wan’ go home

C G7 F
Daylight come an’ me wan’ go home

C A beautiful bunch of ripe bananas
G7 C
Daylight come an’ me wan’ go home
Hide de deadly black tarantula
G7 C
Daylight come an’ me wan’ go home
Banana Boat Song Key of F

Intro: (a capella) Day-oh, Day-day-ay-ay-oh…
Daylight come an’ me wan’ go home
Day, me say day, me say day, me say day-oh
Daylight come an’ me wan’ go home

F
Work all night on a drink a’ rum,
C7 F
Daylight come an’ me wan’ go home
Stack banana til the mornin’ come,
C7 F
Daylight come an’ me wan’ go home

F C7
Come, mister tally man, tally me banana,
F C7 F
Daylight come an’ me wan’ go home
F C7
Come mister tally man tally me banana,
F C7 F
Daylight come an’ me wan’ go home

F
Lift six foot, seven foot, eight foot bunch!
C7 F
Daylight come an’ me wan’ go home
Six foot, seven foot, eight foot bunch!
C7 F
Daylight come an’ me wan’ go home

F C7 F
Day, me say day-ay-ay-oh,
C7 F
Daylight come an’ me wan’ go home
C7 Bb F
Day, me say day, me say day, me say day-oh
(slowly)
C7 F
Daylight come an’ me wan’ go home

F C7 F
Day, me say day, me say day, me say day-oh
C7 F
Daylight come an’ me wan’ go home

F C7 Bb
Day, me say day, me say day, me say day-oh
Bb
Daylight come an’ me wan’ go home

F
A beautiful bunch of ripe bananas
C7 F
Daylight come an’ me wan’ go home
Hide de deadly black tarantula
C7 F
Daylight come an’ me wan’ go home
Best of My Love (Don Henley)

Intro: C Dm (Chorus melody)
C Dm
Every night, I'm lying in bed, holding you close in my dreams
C Dm
Thinking about all the things that we said, and coming apart at the seams
Em Dm Em F G7
We try to talk it over, but the words come out too rough
C Dm C G7
I know you were trying to give me the best of your love

C Dm
Beautiful faces, and loud empty places, look at the way that we live
C Dm
Wasting our time on cheap talk and wine, left us so little to give
Em Dm Em F G7
That same old crowd was like a cold dark cloud that we could never rise above
C Dm C G7
But here in my heart, I give you the best of my love

Chorus:
C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love
C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Fm C
I'm going back in time and it's a sweet dream
Fm Dm G7
It was a quiet night and I would be all right if I could go on sleeping

C Dm
But every morning I wake up and worry, what's gonna happen today?
C Dm
You see it your way, and I see it mine, but we both see it slipping away
Em Dm Em Dm G7
You know we always had each other baby, I guess that wasn't enough; o-o-ohh
C Dm C G
But here in my heart, I give you the best of my love

(Chorus) [repeat & fade]
Big River (Johnny Cash)

G
Well I taught that weeping willow how to cry, cry, cry,
A7  D7
And I showed the clouds how to cover up a clear blue sky.
G  C
And the tears I cried for that woman are gonna flood you, Big River,
G  D7  G
Then I'm gonna sit right here until I die.

G
I met her accidentally in St. Paul, Minnesota,
A7  D7
And it tore me up every time I heard her drawl, that Southern drawl.
G  C
Well I heard my dream was back downstream, cavortin' in Davenport,
G  D7  G
And I followed you Big River when you called.

G
Then you took me to St. Louie, later on, down the river,
A7  D7
A freighter said she's been here, but she's gone, boy, she's gone.
G  C
I found her trail Memphis, but she just walked up the bluff,
G  D7  G
She raised a few eyebrows and then she went on down alone.

G
Now won't you batten down by Baton Rouge, River Queen roll it on,
A7  D7
Take that woman on down to New Orleans, New Orleans.
G  C
Go on, I've had enough, dump my blues on down to the Gulf,
G  D7  G
She loves you, Big River, more than me.

(Repeat first verse)

UQ Songbook v1.0
Big Yellow Taxi (Joni Mitchell)  

Key G

G  D  (2x)
Shooooo – bop bop bop bop
C
They paved Paradise and put up a parking lot
G  C  G  C  G

With a pink hotel, a boutique and a swinging hot spot

Chorus:
G
Don’t it always seem to go
C  G
That you don’t know what you’ve got ‘til it’s gone?

(PAUSE)
C  D  G
They paved Paradise and put up a parking lot
G  D
Shooooo – bop bop bop bop
G  D
Shooooo – bop bop bop bop

C
They took all the trees and put ‘em in a tree museum
G  C  G  C  G
And they charged the people a dollar and a half
G
Just to see ‘em

(Chorus)

C
Hey farmer farmer, put away that DDT
G  C  G  C  G
now
C
Give me spots on my apples
D  G
But leave me the birds and the bees – Please

(Chorus)
Big Yellow Taxi (Joni Mitchell)  Key C

C                G                        (2x)
Shoooooo – bop bop bop bop bop

F  
They paved Paradise and put up a parking lot
C    F    C    F    C

F                   G                            C
With a pink hotel, a boutique and a swinging hot spot

(C)h)h)  r)u)sh)

Chorus:

C
Don’t it always seem to go
F
That you don’t know what you’ve got ‘til it’s gone?

(PA)u)se)

F            G                          C
They paved Paradise and put up a parking lot
C                G
Shoooooo – bop bop bop bop bop

C                G
Shoooooo – bop bop bop bop bop

F  
They took all the trees and put ‘em in a tree museum
C    F    C    F    C

G  
And they charged the people a dollar and a half
C
Just to see ‘em

Chorus:

F  
Hey farmer farmer, put away that DDT
C    F    C    F    C

F  
Give me spots on my apples
G
But leave me the birds and the bees – Please

(Chorus)

F
Late last night I heard the screen door slam
C    F    C    F    C

F            G                          C
And a big yellow taxi took away my old man

(Chorus)

C
I said, don’t it always seem to go
F
That you don’t know what you’ve got ‘til it’s gone?

F            G                          C
They paved Paradise and put up a parking lot
C                G
Shoooooo – bop bop bop bop bop

C                G
Shoooooo – bop bop bop bop bop

F
They paved Paradise

G                          C    F    C
and put up a park-ing lot

(F)u)(a) (B)aritome

Baritone

C

F

G

C
Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm  C (4x)
Dm      C  
Black is black, I want my baby back
Dm     G    G7          C  
It's gray, it's gray, since she went away, woh woh
C      Dm   G          C  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

Dm      C
If I had my way, she'd be back today
Dm     G    G7          C  
But she don't intend, to see me again, oh oh
C      Dm   G          C  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

Reprise:
Dm      Em  
I can't choose, it's too much to lose
F       C    G
When our love's too strong  Whoa – oh oh-
D7
Maybe if she would come back to me,
G      Em  G7 (PAUSE)
Then it can't go wrong

Dm      C
Bad is bad, that I feel so sad
Dm     G    G7          C  
It's time, it's time, that I found peace of mind, oh oh
C      Dm   G          C  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

(Reprise)
Dm      C
Black is black, I want my baby back
Dm     G    G7          C  
It's gray, it's gray, since she went away, woh woh
C      Dm   G          C  
What can I do, 'cause I - I - I - I - I, I'm feelin' blue
        Dm   G          C  
'Cause I - I - I - I - I, I'm feelin' blue,
Blowin' in the Wind (Bob Dylan)

Intro: Chords for last line of verse

C   F   C   Am   C   F   C
How many roads must a man walk down before you call him a man?
C   F   C   Am   C   F   G
How many seas must a white dove sail before she can sleep in the sand?
C   F   C   Am   C   F   G
How many times must the cannon balls fly before they are forever banned?
F   G   C   Am
The answer my friend, is blowin' in the wind.
F   G   C
The answer is blowin' in the wind.

C   F   C   Am   C   F   C
How many years can a mountain exist, before it's washed to the sea?
C   F   C   Am   C   F   G
How many years can some people exist, before they're allowed to be free?
C   F   C   Am   C   F   G
How many times can a man turn his head and pretend that he just doesn't see?
F   G   C   Am
The answer my friend, is blowin' in the wind.
F   G   C
The answer is blowin' in the wind.

C   F   C   Am   C   F   C
How many times must a man look up before he can see the sky?
C   F   C   Am   C   F   G
How many ears must one man have before he can hear people cry?
C   F   C   Am   C   F   G
How many deaths will it take till he knows that too many people have died?
F   G   C   Am
The answer my friend, is blowin' in the wind.
F   G   C
The answer is blowin' in the wind.

F   G   C
The answer is blowin' in the wind.

UQ Songbook v1.0
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

INTRO: A7 D7 G7 C Fm C

C          F          C
Night and you and Blue Hawaii
A7         D7         G7
The night is heavenly
C          G7
And you are heaven to me

C          F          C
Lovely you and Blue Hawaii
A7         D7         G7
With all this loveliness
C          F          C          C7
There should be l–o–ve

Chorus:

F          C
Come with me – while the moon is on the sea
D7        G G7    G#7  G7
The night is young and so are we, so are we

C          F          C
Dreams come true in Blue Hawaii
A7         D7         G7
And mine could all come true
C          F          C          C7
This magic night of nights with you

(Chorus)

C          F          C
Dreams come true in Blue Hawaii
A7         D7         G7
And mine could all come true
C          Fm        C (hold)
This magic night – of nights with you
Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii
E7 A7 D7
The night is heavenly
G D7
And you are heaven to me

G C G
Lovely you and Blue Hawaii
E7 A7 D7
With all this loveliness
G C G G7
There should be l - o - ve

Chorus:

C G
Come with me – whi- le the moon is on the sea
A7 D D7 D#7 D7
The night is young and so are we, so are we

G C G
Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G C G G7
This magic night of nights with you

(Chorus)

G C G
Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G Cm G (hold)
This magic night – of nights with you
Blue Hawaiian Moonlight

D7   G7   C   Hawaiian Vamp - 2x

C     F     C     D7
Blue Hawaiian moonlight, shining over the sea
   G7         C   F   C
Take me to your island, where I'm longing to be

TACET   F     C     D7
Blue Hawaiian moonlight, find the one I adore
   G7         C   F   C
Spread your magic love light, guide my ship to your shore

Chorus:

C7     F     C     G7     C
When the night is falling, I'm in deep rever-ie
   D7         G7   Dm   G7
I can hear you calling, "Oh, please come back to me"

TACET   F     C     D7
You know how I'm yearning, make my dreams all come true
   G7         C   F   C
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

D7   G7   C   F   C
Blue Hawaiian moonlight, I'm depending on you
Breakfast in America (Supertramp)

**Dm**    **C**
Take a look at my girlfriend
**Bb**
She's the only one I got
**Dm**    **C**
Not much of a girlfriend
**Bb**
I never seem to get a lot

**A**    **A7**
Take a jumbo across the water
**Dm**
Like to see America
**A**    **A7**
See the girls in California
**Gm**    **C**
I'm hoping it's going to come true
**Gm**    **C**
But there's not a lot I can do

**Dm**    **C**
Could we have kippers for breakfast
**Bb**
Mummy dear, Mummy dear
**Dm**    **C**
They got to have 'em in Texas
**Bb**
'Cause everyone's a millionaire

**A**    **A7**
I'm a winner, I'm a sinner
**Dm**
Do you want my autograph
**A**    **A7**
I'm a loser, what a joker
**Gm**    **C**
I'm playing my jokes upon you
**Gm**    **C**
While there's nothing better to do, hey

**A**    **A7**    **Dm**
Ba ba da dum, ba ba, da-d' do da do da do
**A**    **A7**    **Dm**
Ba ba da dum, ba ba, da-d' do da do da do
**A**    **Dm**
Hey u-um, hey u-um, hey u-um, hey u-um
**A**    **Dm**
Hey u-um, hey u-um, hey u-um, hey u-um
**Bb**    **Gm**    **C**    **Dm**
La la la, la la la, la la la la
Brown-Eyed Girl (Van Morrison)

Intro (play twice): C F C G7

C F C G7
Hey, where did we go? Days when the rains came
C F C G7
Down in the hollow playin' a new game
C F
Laughing and a-runnin', hey hey,
C G7
Skipping and a-jumping
C F
In the misty morning fog with
C G7 F
Our hearts a-thumping and you
G7 C Am
My brown-eyed girl
F G7 C G7
You-u, my brown-eyed girl

C F C G7
Whatever happened to Tuesday and so slow
C F C G7
Going down the old mine with a transistor radio
C F
Standing in the sunlight laughing
C G7
Hiding behind a rainbow's wall
C F
Slipping and a-sliding
C G7 F
All along the waterfall with you
G7 C Am
My brown-eyed girl
F G7 C G7
You, my brown-eyed girl

Chorus:

G7 C
Do you remember when ~ we used to sing:
F C G7
Sha la la la la la la la la te da
C F C G7
Sha la la la la la la la la te da,
C F C G7
Sha la la la la la la la la la te da
C F C G7 C G7 C
Sha la la la la la la la la la te da, la te da

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Baritone:

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Bye Bye Love

Intro: Chords for last line of chorus, 2x

Chorus:

F C F C F
Bye, bye, love, bye, bye, happiness,
C G7 C
Hello loneliness, I think I'm gonna cry
F C F C F
Bye, bye, love, bye, bye, sweet caress,
C G7 C
Hello emptiness, I feel like I could die,
G7 C
Bye, bye, my love, bye, bye

C G7 C
There goes my baby with someone new
C G7 C C7
She sure looks happy, I sure am blue
F G7
She was my baby, 'til he stepped in
C F C
Goodbye to romance, that might have been

(CHORUS)

C G7 C
I'm through with romance, I'm through with love
C G7 C C7
I'm through with counting, the stars a----bove
F G7
And here's the reason, that I'm so free
C F C
My loving baby, is through with me

(CHORUS) Repeat last line to end
Can't You See (Toy Caldwell)

Intro:  D  C  G  D

D
I'm gonna take a freight train,
C
Down at the station
G  D
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain, Lord,
G  D
I'll jump off, nobody gonna know

CHORUS:

D  C
Can't you see, can't you see,
G  D
What that woman, she been doin' to me
D  C
Can't you see, can't you see,
G  D
What that woman been doin' to me

D
I'm gonna find me
C
A hole in the wall
G  D
I'm gonna crawl inside and die
D
'Cause my lady,
C
A mean ol' woman, Lord
G  D
Never told me goodbye

(CHORUS) 2x
C’est La Vie (Chuck Berry)

F
It was a teen-aged wedding
And the old folks wished them well
You could see that Pierre
c
Truly loved the mademoiselle
And now the young Monsieur and Madame
Have rung the chapel bell
C’est La Vie, say the old folks
F
It goes to show you never can tell

C
They bought a souped up chitney
Was cherry red fifty-three
Drove it down to Orleans
c
To celebrate their anniversary
It was there where Pierre was wedded
To the lovely mademoiselle
C’est La Vie say the old folks
F
It goes to show you never can tell

(F) (Repeat First Verse)

C
C’est La Vie, say the old folks
F
It goes to show you never can tell

F
They furnished off the apartment
With a two room tag-end sale
The coolerator was crammed
c
With TV dinners and Ginger Ale
But when Pierre found work
The little money come in, worked out well
C’est La Vie, say the old folks
F
It goes to show you never can tell

F
They had a hi-fi phono
Boy, did they let it blast
700 little records
c
All rock and rhythm and jazz
But when the sun went down
The rapid tempo of the music fell
C’est La Vie say the old folks
F
It goes to show you never can tell
Changes In Latitudes, Changes In Attitudes (Jimmy Buffet)

Intro:  F   C   G   F/   C/  (Chords to last two lines of chorus)
C
F I took off for a weekend last month
G   C
C F Just to try and recall the whole year
G C All of the faces and all of the places
G C Wonderin' where they all disappeared
Am Em I didn't ponder the question too long
F G I was hungry and went out for a bite
F C Ran into a chum with a bottle of rum
G C And we wound up drinkin' all night

Chorus 1:  F   C
It's these changes in latitudes, Changes in attitudes
G   C Nothing remains quite the same
F   C With all of our running and all of our cunning
G   C If we couldn't laugh we would all go insane
C
Reading departure signs in some big airport
G   C Reminds me of the places I've been
G C Visions of good times that brought so much pleasure
G C Makes me want to go back there again
Am Em If it suddenly ended tomorrow
F G I could somehow adjust to the fall
F C Good times and riches and son of a bitches
G C I've seen more than I can recall
F C It's these changes in latitudes, Changes in attitudes
G C Nothing remains quite the same
F C Through all of the islands and all of the highlands
G C If we couldn't laugh we would all go insane

(Repeat Intro chords)
C
F I think about Paris when I'm high on red wine
G   C I wish I could jump on a plane
G C So many nights I just dream of the ocean
G C God I wish I was sailin' again
Am Em Oh, yesterday's over my shoulder
F G So I can't look back for too long
F C There's just too much to see waiting in front of me
G C And I know that I just can't go wrong
(Chorus 1)
G C F
If we couldn't laugh we would just go insane
F G C If we weren't all crazy we would all – go - in-sane
F C G F/ C/

 BARITONE

 F  G  C  Am  Em
City of New Orleans (Steve Goodman)

C  G7  C
Riding on the city of New Orleans
Am  F  C
Illinois Central Monday morning rail
G7  C
Fifteen cars and fifteen restless riders
Am  G7  C
Three conductors and twenty five sacks of mail
Am
All along the southbound Odyssey
Em
The train pulls out of Kankakee
G7  D7
And rolls along past houses farms and fields
Am
Passing trains that have no name
Em
And freight yards full of old black men
G7  C
And the graveyards of the rusted automobiles

Chorus:
F  G7  C
Good morning America how are you
Am  F  C
Say don't you know me I'm your native son
G7  C  G7  Am
I'm the train they call the city of New Orleans
Bb  G7  C
I'll be gone five hundred miles when the day is done

G7  C
Dealing card game with the old men in the club car
Am  F  C
Penny a point ain't no one keeping score
G7  C
Pass the paper bag that holds the bottle
Am  G7  C
Feel the wheels rumbling 'neath the floor
Am
And the sons of Pullman porters
Em
And the sons of engineers
G7  D7
Ride their fathers' magic carpet made of steel
Am
Mothers with their babes a sleep
Em
Rocking to the gentle beat
G7  C
And the rhythm of the rails is all they feel

(Chorus) (GOOD NIGHT)
Come Go With Me (Clarence Quick)  Key C

Intro: (2X)
C  Am  Dm  G7
Dum dum dum dum dum dum, de doobie
C  Am  Dm  G7
Dum dum dum dum dum dum, de doobie
C  Am  Dm  G7
Dum dum dum dum dum dum, de doobie
C  Dm  C
dum - wah wah wah wah

C  Am  Dm  G7
Love, love me, darling, come and go with me
C  Am  Dm  G7
Please don't send me - way beyond the sea
C  Am  Dm  G7  C  Am  Dm  G7
I need you darling, so come go with me

CHORUS:
C  Am  Dm  G7
Come, come, come, come, come into my heart
C  Am  Dm  G7
Tell me darling, we will never part
C  Am  Dm  G7  C  Dm  C
I need you darling, so come go with me

F7
Yes I need you, yes I really need you
C  C7
Please say you'll never leave me
F7
Well say you will never, yes you really never,
G7  C7
You never give me a chance

(REPEAT FROM CHORUS)
C  Am  Dm  G7
I love you darling, come and go with me
C  Am  Dm  G7
Come home with me, baby I'm to see
C  Am  Dm  G7  C
I need you darling, so come go with me,
Dm  G7  C  Dm  C
So come go with me
Country Roads (Bill Danoff, Taffy Nivert & John Denver)

C         Am
Almost heaven, West Virginia
G         F         C
Blue Ridge Mountain, Shenandoah River
Am
Life is old there, older than the trees
G         F         C
Younger than the mountains, blowing like a breeze

CHORUS:

C         G
Country roads, take me home
Am         F         C
To the place, I belong, West Virginia
G         F         C
Mountain mama, take me home, country roads

C         Am
All my memories gather round her
G         F         C
Miner’s lady, stranger to blue water
Am
Dark and dusty, painted on the sky
G         F         C
Misty taste of moonshine, teardrop in my eye

(CHORUS)

Am         G         C
I hear her voice, in the morning hour she calls me
F         C         G
The radio reminds me of my home far away
Am         Bb         F
And driving down the road I get a feeling
C         G         G7
That I should have been home Yesterday, yesterday

(CHORUS) 2X

G         C
Take me home, country roads
G         C         F         C
Take me home, country roads
D Dance with me, I want to be your partner
G Can't you see the music is just starting?
Em A Night is falling, and I am falling
D Dance with me

D Fantasy could never be so thrilling
G I feel free, I hope that you are willing
Em A Pick the beat up, and kick your feet up
D Dance with me

G A Let it lift you off the ground
G Esus E Starry eyes, and love is all around us
G A Bm I can take you where you want to go
G A Whoa-whoh-oh

(REPEAT ENTIRE SONG)

D Dance with me, I want to be your partner
G Can't you see the music is just starting?
Em A Night is falling, and I am falling
D Dance with me
Devil With a Blue Dress / Good Golly Miss Molly

Chorus:
G F
Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on
C F C F C G C
Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

C
Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes
Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat
F C
Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and everything?

(Chorus)

C
Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive
Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi
F C
Not too skinny not too fat, a real humdinger and I like it like that

(Chorus) (STOP)

TACET F C 2X
Good golly, Miss Molly - you sure like to ball -
G F C G
If you're rockin' and rollin' - Hear your mama call
C
From the early, early mornin' 'til the early, early nights
See Miss Molly rockin' at the House of Blue Lights

TACET F C
Good golly, Miss Molly - You sure like to ball
G F C G
You have take it easy - Hear your mama call

C
Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
F C
Wearin' her pearls and her diamond rings - That sort of thing is now everything

(Chorus) 3X
Did She Mention My Name (Gordon Lightfoot)

G        C        Am
It's so nice to meet an old friend, and pass the time of day,
D        D7       G
And talk about the hometown, a million miles away,
C        Am
Is the ice still in the river, are the old folks still the same,
D        G
And by the way, did she mention my name?
C        D        G        Em
Did she mention my name, just in passing, and when the morning came
A7       D        D7
Do you remember if she dropped a name or two?
G        C        Am
Is the home team still on fire, do they still win all their games,
D        D7       G
And by the way, did she mention my name?
G        C        Am
Is the landlord still a loser, do his signs hang in the hall,
D        D7       G
Are the young girls still as pretty in the city in the fall?
C        Am
Does the laughter on their faces still put the sun to shame,
D        D7       G
And by the way, did she mention my name.
C        D        G        Em
Did she mention my name just in passing, and when the talk ran high,
A7       D        D7
Did the look in her eye seem far away,
G        C        Am
Is the old roof still leaking, when the late snow turns to rain,
D        D7       G
And by the way, did she mention my name?
C        D        G        Em
Did she mention my name just in passing, and looking at the rain,
A7       D        D7
Do you remember if she dropped a name or two?
G        C        Am
Won't you say hello from someone, there'll be no need to explain,
D        D7       G
And by the way, did she men - tion my name?
Don't Let the Sun Catch You Crying

C7maj F

C7maj F C7maj F
Don't let the sun catch you cryin'
C7maj F G
Tonight's the time for all your tears
Am Em
Your heart may be broken tonight
Am Em
But tomorrow in the mornin' light
F G C7maj F
Don't let the sun catch you cryin'

C7maj F C7maj F
The night time shadows disappear
C7maj F G
And with them go all your tears
Am Em
For sunshine will bring joy
Am Em
For every girl and boy so
F G C7maj F
Don't let the sun catch you cryin'

G Am
We know that cryin's not a bad thing
F G
But stop your cryin' when the birds sing

C7maj F C7maj F
It may be hard to discover
C7maj F G
That you been left for another
Am Em
And don't forget that love's a game
Am Em
And it can always come again so
F G C7maj F
Don't let the sun catch you cryin'
C7maj F
Don't let the sun catch you cryin' oh no

C7maj
Oh, no, no
Don't Think Twice It's All Right (Bob Dylan)

C G Am F C G C
C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter anyhow
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G G7
If you don't know by now
C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C G
Don't think twice, it's all right
C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G G7
I'm on the dark side of the road
C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C G
So don't think twice, it's all right
C G Am
It ain't no use in callin' out my name, gal
F C G
Like you never done before
C G Am
It ain't no use in callin' out my name, gal
D7 G G7
I can't hear you any more
C G Am F C G C
C G Am
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I give her my heart but she wanted my soul
C G C G
But don't think twice, it's all right
C G Am
So loooooong honey babe
F C G
Where I'm bound, I can't tell
C G Am
Goodbye is too good a word, babe
D7 G G7
So I'll just say fare thee well
C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted myyyy precious time
C G C
But don't think twice, it's all right
C G Am F C G C
Down to the River to Pray  (Traditional)

Chorus 1:

As I went down in the river to pray
Studying about that good old way
And who shall wear the starry crown
Good lord, show me the way

O sisters, let's go down,
Let's go down, come on down
O sisters, let's go down,
Down in the river to pray

Chorus 2:

As I went down in the river to pray
Studying about that good old way
And who shall wear the robe and crown
Good lord, show me the way

O brothers, let's go down,
Let's go down, come on down
Come on Brothers, let's go down,
Down in the river to pray

(Chorus 1)
Dream Baby (Roy Orbison)

Chorus:

1(7)
Sweet dream baby – Sweet dream baby
4
Sweet dream baby
1(7)  4
How long must I dream?

1(7)
Dream baby got me dreaming sweet dreams, the whole day through
Dream baby got me dreaming sweet dreams, the night-time too
4
I love you and I'm dreaming of you, that won't do
1(7)  4
Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

(Chorus 2x)

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End of the Line (Charlie T. Wilbury, Jr.)  Key C

Intro:  F  C / F  G  C / F  G  C

C                                     G                  F
Well it's all right, riding around in the breeze
C                                     G                  F
Well it's all right, if you live the life you please
C                                     G                  F
Well it's all right, doing the best you can
C                                     G                  F
Well it's all right, as long as you lend a hand
F                                     C
You can sit around and wait for the phone to ring
F                                     C
Waiting for someone to tell you everything
F                                     C
Sit around and wonder what tomorrow will bring
G                                     C
Maybe a diamond ring

C                                     G                  F
Well it's all right, even if they say you're wrong
C                                     G                  F
Well it's all right, sometimes you gotta be strong
C                                     G                  F
Well it's all right, as long as you got somewhere to lay
C                                     G                  F
Well it's all right, every day is Judgement Day
F                                     C
Maybe somewhere down the road away
F                                     C
You'll think of me, and wonder where I am these days
F                                     C
Maybe somewhere down the road when somebody
G                                     C
Plays - Purple haze

C                                     G                  F
Well it's all right, even when push comes to shove
C                                     G                  F
Well it's all right, if you got someone to love
C                                     G                  F
Well it's all right, everything'll work out fine
C                                     G                  F
Well it's all right, we're going to the end of the line
F                                     C
Don't have to be ashamed of the car I drive
F                                     C
I'm just glad to be here, happy to be alive
F                                     C
It don't matter if you're by my side - I'm satisfied
End of the Line (Charlie T. Wilbury, Jr.)  Key G

Intro:  C  G  /  C  D  G  /  C  D  G

G        D        C
Well it's all right, riding around in the breeze     G        D        C
Well it's all right, if you live the life you please     G        D        C
Well it's all right, doing the best you can     G        D        C
Well it's all right, as long as you lend a hand

C  G
You can sit around and wait for the phone to ring
C  G
Waiting for someone to tell you everything
C  G
Sit around and wonder what tomorrow will bring

D
Maybe a diamond ring

G        D        C
Well it's all right, even if they say you're wrong     G        D        C
Well it's all right, sometimes you gotta be strong     G        D        C
Well it's all right, as long as you got somewhere to lay     G        D        C
Well it's all right, every day is Judgement Day

C  G
Maybe somewhere down the road away
C  G
You'll think of me, and wonder where I am these days
C  G
Maybe somewhere down the road when somebody
D
Plays - Purple haze

G        D        C
Well it's all right, even when push comes to shove     G        D        C
Well it's all right, if you got someone to love     G        D        C
Well it's all right, everything'll work out fine     G        D        C
Well it's all right, we're going to the end of the line

C  G
Don't have to be ashamed of the car I drive
C  G
I'm just glad to be here, happy to be alive
C  G  D
It don't matter if you're by my side - I'm satisfied
End of the Line (Charlie T. Wilbury, Jr.) Key D

Intro: G D / G A D / G A D

D A G
Well it’s all right, riding around in the breeze
D A D
Well it’s all right, if you live the life you please
D A G
Well it’s all right, doing the best you can
D A D
Well it’s all right, as long as you lend a hand

G D
You can sit around and wait for the phone to ring
G D
Waiting for someone to tell you everything
G D
Sit around and wonder what tomorrow will bring
A
Maybe a diamond ring

D A G
Well it’s all right, even if they say you’re wrong
D A D
Well it’s all right, sometimes you gotta be strong
D A G
Well it’s all right, as long as you got somewhere to lay
D A D
Well it’s all right, every day is Judgement Day

G D
Maybe somewhere down the road away
G D
You’ll think of me, and wonder where I am these days
G D
Maybe somewhere down the road when somebody
A
Plays - Purple haze

D A G
Well it’s all right, even when push comes to shove
D A D
Well it’s all right, if you got someone to love
D A G
Well it’s all right, everything’ll work out fine
D A D
Well it’s all right, we’re going to the end of the line

G D
Don’t have to be ashamed of the car I drive
G D
I’m just glad to be here, happy to be alive
G D A
It don’t matter if you’re by my side – I’m satisfied
Eye in the Sky (Alan Parsons Project)  Key C

Am  F  Am  F  
C  Am  
Don't think sorry's easily said  
C  Am  
Don't try turning tables instead  
F  Fm  
You've taken lots of chances before  
Am  D  
But I ain't gonna give any more - Don't ask me  
C  F  
That's how it goes – 'Cause part of me knows what you're thinking -  
C  Am  
Don't say words you're gonna regret  
C  Am  
Don't let the fire rush to your head  
F  Fm  
I've heard the accusation before  
Am  D  
And I ain't gonna take any more - Believe me  
C  F  C  
The sun in your eyes - Made some of the lies worth believing

Chorus:
C  Em  
I am the eye in the sky looking at you - I can read your mind  
C  Em  
I am the maker of rules dealing with fools - I can cheat you blind  
F  Fm  
And I don't need to see any more to know that  
Am  F  
I can read your mind, I can read your mind  
Am  F  
I can read your mind, I can read your mind  
C  Am  
Don't leave false illusions behind  
C  Am  
Don't cry 'cause I ain't changing my mind  
F  Fm  
So find another fool like before  
Am  D  
Cause I ain't gonna live anymore - believing  
C  F  C  
Some of the lies while all of the signs are deceiving

(Chorus 2x)  Am F  repeat to fade
Faith (George Michael)

**C**
Well I guess it would be nice ~
If I could touch your body
**F**
I know not everybody ~ Has got a body like you
**C**
But I've got to think twice ~ Before I give my heart away
And I know all the games you play,
because I play them too

**F**
Oh but I need some time off from that e-motion
**C**
Time to pick my heart up off the floor -
**F**
Oh when that love comes down with-out devotion
**Dm**
Well it takes a strong man baby
**G**
But I'm showing you the door

**C**
Cause I gotta have faith, faith, faith -
I gotta have faith
Because I gotta have faith, faith, faith,
I gotta have faith, faith, faith

**C**
Ba-by - I know you're asking me to stay
**F**
Say please, please, please don't go away
**C**
You say I'm giving you the blues
**F**
May-be - You mean every word you say
Can't help but think of yesterday
**C**
And another who tied me down to loverboy rules

**F**
Before this river becomes an ocean
**C**
Before you throw my heart back on the floor
**F**
Ohoh baby I'll re-consider my foolish notion
**Dm**
Well I need someone to hold me, but I'll wait for something more
**G**
Yes I gotta have faith....mmm I gotta have faith
Because I gotta have faith, faith, faith,
I gotta have faith, faith faith

(Instrumental verse)

**F**
Be-fore this river be-comes an ocean
**C**
Be-fore you throw my heart back on the floor
**F**
Ohoh baby I'll re-consider my foolish notion
**Dm**
Well I need someone to hold me, but I'll wait for something more

(pause)

**C**
Yes I gotta have faith....mmm I gotta have faith
Because I gotta have faith, faith, faith,
I gotta have faith, faith faith

**C**

**F**

**Dm**

**G**
Five Foot Two Eyes of Blue
(Ray Henderson, Sam Lewis and Joseph Young)

Intro: Chords for last line of verse

Key F

F    A7
Five foot two, eyes of blue
D7
But oh, what those five feet could do
G7    C7    F
Has anybody seen my gal?

F    A7
Turned up nose, turned down hose,
D7
Never had no other beaus
G7    C7    F
Has anybody seen my gal?

Reprise:

A7    D7
Now if you run into a five foot two, covered in fur
G7    C7
Diamond rings, all those things, bet your life it isn’t her!

F    A7
But, could she love, could she woo
D7
Could she, could she, could she coo?
G7    C7    F
Has anybody seen my gal?

(Repeat Entire Song)

Ending:

G7    C7
Has anybody seen my,
G7    C7
Anybody seen my,
G7    C7    F
Has anybody seen my gal?
500 Miles  (Hedy West)

Intro:  F  Dm  G  C (last line of verse)

C         Am        Dm        F
If you miss the train I'm on, you will know that I am gone
Dm        F        G        G7
You can hear the whistle blow a hundred miles

C                  Am
A hundred miles, a hundred miles
Dm        F
A hundred miles, a hundred miles
Dm        G        C
You can hear the whistle blow a hundred miles

C         Am        Dm        F
Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four,
Dm        F        G        G7
Lord I'm five hundred miles away from home

C                  Am
Away from home, away from home
Dm        F
Away from home, away from home
Dm        G        C
Lord, I'm five hundred miles away from home

C         Am        Dm        F
Not a shirt on my back, not a penny to my name
Dm        F        G        G7
Lord I can't go back home this-a way

C                  Am
This-a way, this-a way,
Dm        F
This-a way, this-a way
Dm        F        G
Lord, I can't go back home this-a way

C         Am        Dm        F
If you miss the train I'm on, you will know that I am gone,
Dm        F        G        G7
You can hear the whistle blow a hundred miles

C                  Am
A hundred miles, a hundred miles
Dm        F
A hundred miles, a hundred miles
Dm        G        C
You can hear the whistle blow a hundred miles
Dm        G        C
You can hear the whistle blow a hundred miles.
For Lovin' Me  (Gordon Lightfoot)   Key C

That's what you get for lovin' me

That's what you get for lovin' me - e

Everything you had is gone - as you can see

That's what you get for lovin' me

I ain't the kind to hang around

With any new love that I found

'I cause movin' is my stock in trade - I'm movin' on

I won't think of you when I'm gone

So don't you shed a tear for me

'Cause I ain't the love you thought I'd be - e

I got a hundred more like you - So don't be blue

I'll have a thousand 'fore I'm through

Now there you go you're cryin' again

Now there you go you're cryin' again

But then someday when your poor heart - Is on the mend

I just might pass this way again

(First Verse)

That's what you get for lovin' me
For Lovin' Me  (Gordon Lightfoot)  Key G

G                       G7               C    (F C)  
That's what you get for lovin' me

G                       G7               Am  G
That's what you get for lovin' me - e

C                                   Am                  D7
Everything you had is gone - as you can see

G                       G7               C    (F C)
That's what you get for lovin' me

G                       G7               C    (F C)
I ain't the kind to hang around

G                       G7               Am  G
With any new love that I fou - nd

C                                   Am                  D7
'Cause movin' is my stock in trade - I'm movin' on

G                       G7               C    (F C)
I won't think of you when I'm gone

G                       G7               C    (F C)
So don't you shed a tear for me

G                       G7               Am  G
'Cause I ain't the love you thought I'd be - e

C                                   Am                  D7
I got a hundred more like you - So don't be blue

G                       G7               C    (F C)
I'll have a thousand 'fore I'm through

G                       G7               C    (F C)
Now there you go you're cryin' again

G                       G7               Am  G
Now there you go you're cryin' aga - in

C                                   Am                  D7
But then someday when your poor heart - Is on the mend

G                       G7               C    (F C)
I just might pass this way again

(First Verse)

G                       G7               C    (F C)  2x
That's what you get for lovin' me
Freight Train (Elizabeth Cotten)

Chorus:

C       G
Freight train, freight train, run so fast
G7      C
Freight train, freight train, run so fast
E7      Am
Please don't tell what train I'm on
C       G7       C       G
They won't know what route I'm going

C       G
When I'm dead and in my grave
G7      C
No more good times here I crave
E7      Am
Place the stones at my head and feet
C       G7       C       G
And tell them all I've gone to sleep

(Chorus)

C       G
When I die, Lord bury me deep
G7      C
Down at the end of old Chestnut Street
E7      Am
So I can hear old Number Nine
C       G7       C       G
As she comes rolling by

(Chorus)

C       G
When I die, oh bury me deep
G7      C
Down at the end of old Chestnut Street
E7      Am
Place the stones at my head and feet
C       G7       C       G
And tell them all I've gone to sleep

(Chorus)

E7      Am
Please don't tell what train I'm on
C       G7       C       G
They won't know what route I'm going
Freight Train (Elizabeth Cotton/Peter, Paul & Mary)

Chorus:
C          G
Freight train, freight train, goin’ so fast
G7          C
Freight train, freight train, goin’ so fast
E7          F
Please don't tell what train I'm on
C          G7          C          G
So they won't know where I've gone

C          G
Freight train, freight train, comin' down the track
G7          C
Freight train, freight train, gone again
E7          F
One of these days turn that train around
C          G7          C          G
Go back to my home town

(Chorus)
C          G
One more place I'd like to be
G7          C
One more place I'd love to see
E7          F
To watch those Blue Ridge Mountains climb
C          G7          C          G
As I ride old Number Nine

(Chorus)
C          G
When I die, please bury me deep
G7          C
Down at the end of old Chestnut Street
E7          F
So I can hear old Number Nine
C          G7          C          G
As she goes rolling by

(Chorus)
E7          F
Please don't tell what train I'm on
C          G7          C
So they won't know where I've gone
Froggie Went A Courtin' (Traditional, Originally Scottish) (1548)  Key C

Froggie went a courtin' and he did ride uh huh F G G7
Froggie went a courtin' and he did ride uh huh C C7
Froggie went a courtin' and he did ride F G#7
A ring and a bouquet by his side C G C
Uh huh uh huh uh huh

C
Rode up to Miss Mousey's door uh huh F G G7
Rode up to Miss Mousey's door uh huh C C7
Got down on his froggie knee F G#7
Miss Mousey will you marry me C G C
Uh huh uh huh uh huh

C
Where will the wild wedding be uh huh F G G7
Way down yonder in a hollow tree uh huh C C7
What should the wedding supper be F G#7
A fiddlehead fry and a black-eye pea C G C
Uh huh uh huh uh huh

C
First to come was a flappy moth uh huh F G G7
She laid out the table cloth uh huh C C7
Second to come was a juney bug F G#7
She brought the wine in a tiny jug C G Am F
Uh huh uh huh uh huh uh huh

G G7 Am C7 G#7

Third to come was a bumbley bee uh huh F G G7
His buzzin' shook that hollow tree uh huh C C7
He was arm in arm with a chubby tick F G#7
Who ate all the peas and got real sick C G Am F
Uh huh uh huh uh huh uh huh uh huh

C
Fourth to come was Beatle John uh huh F G G7
A banjo and some Beatle songs uh huh C C7
Fifth to come was a garden snake F G#7
He ate his way through the wedding cake C G Am F C G
Uh huh uh huh uh huh uh huh uh huh

C
Sixth to come was a dragonfly uh huh F G G7
A monicle on his purpley eye uh huh C C7
He came on the back of an old grey cat F G#7
Who fell asleep on the welcome mat C G Am F C
Uh huh uh huh uh huh uh huh uh huh

C
They all danced till the morning light uh huh F G G7
Then off to bed as the sun shone bright uh huh C C7
A little piece of cornbread layin' on a shelf F G#7
And if you want any more you can sing it yourself C G Am F (x3)
Uh huh uh huh uh huh uh huh

C G C

Uh huh uh huh uh huh
Froggie Went A Courtin’ (Traditional, Originally Scottish) (1548)  Key C

C
Froggie went a courtin’ and he did go uh huh F  G  G7
Froggie went a courtin’ and he did go uh huh C  C7
Froggie went a courtin’ and he did go F  G#7
To the Coconut Grove for the midnight show C  G  C
Uh huh uh huh uh huh

C
Molly Mouse was the hatcheck girl uh huh F  G  G7
Molly Mouse was the hatcheck girl uh huh C  C7
Molly Mouse was the hatcheck girl F  G#7
He thought he’d give this chick a whirl C  G  C
Uh huh uh huh uh huh

C
He went up to Molly Mouse and sighed uh huh F  G  G7
He went up to Molly Mouse and sighed uh huh C  C7
He went up to Molly Mouse and sighed F  G#7
My dear sweet Mousey will you be my bride C  G  C
Uh huh uh huh uh huh

C
Not without my Uncle Rat’s consent oh no F  G  G7
Not without my Uncle Rat’s consent oh no C  C7
‘Cause without my Uncle Rat’s consent F  G#7
I wouldn’t marry the Pres-i-dent C  G  C
Uh huh uh huh uh huh

C
Molly told Froggy “better hit the road” good bye F  G  G7
Molly told Froggy “better hit the road” so long C  C7
Molly told Froggy “better hit the road” F  G#7
You’re not a fog, you’re a horny toad C  G  Am  F
Uh huh uh huh uh huh uh huh C  G  C
Uh huh uh huh uh huh
Intro: C F (3x)

C   Bb
Love is but a song we sing, fear's the way we die
C   Bb
You can make the mountains ring, or make the angels cry
C   Bb
Though the bird is on the wing, you may not know why

CHORUS:

F  G
Come on people now, smile on your brother
C
Everybody get together
F  G  C
Try to love one another right now

C   Bb
Some may come and some may go, you will surely pass
C   Bb
When the one who left us here, returns for us at last
C   Bb
We are but a moment's sunlight, fading in the grass...

(CHORUS)

C   Bb
If you hear the song we sing, you will understand
C   Bb
You hold to key to love and fear - all in your trembling hand
C   Bb
Just one key unlocks them both, it's there at your command ...

(CHORUS 2X)

F  G  C
Try to love one another right now … right now….right now….
Key G

Get Together (Jesse Colin Young)

Intro:  G  F (3x)

G                                    F
Love is but a song we sing, fear's the way we die
G                                    F
You can make the mountains ring, or make the angels cry
G                                    F
Though the bird is on the wing, you may not know why

CHORUS:

C                                    D
Come on people now, smile on your brother
G
Everybody get together
C                                    D                                    G
Try to love one another right now

G                                    F
Some may come and some may go, you will surely pass
G                                    F
When the one who left us here, returns for us at last
G                                    F
We are but a moment's sunlight, fading in the grass...

(Chorus)

G                                    F
If you hear the song we sing, you will understand
G                                    F
You hold to key to love and fear - all in your trembling hand
G                                    F
Just one key unlocks them both, it's there at your command ...

(Chorus 2X)

C                                    D                                    G
Try to love one another right now… right now….right now…. 
Goin' Up the Country (Canned Heat)

Intro:  C  F  C  G  C (kazoos?)

C
I'm goin' up the country, baby don't you wanna go?
F  C
I'm goin' up the country, baby don't you wanna go?
G  C
I'm goin' to someplace where I've never been before

C
I'm goin', I'm goin' where the water tastes like wine
F  C
I'm going where the water tastes like wine
G  C
We can jump in the water, stay drunk all the time

Intro (Kazoos?)

C
I'm gonna leave this city, got to get away
F  C
I'm gonna leave this city, got to get away
G  C
All this fussin' and fightin' man, you know I sure can't stay

C
Now Baby, pack and leave your truck, you know we've got to leave today

Just exactly where we're goin' I cannot say
F  C
But, we might even leave the U-S-A
G  C
Cause it's a brand new game and I don't wanna play

Intro (Kazoos?)

F  C
No use in you runnin' or screamin' and cryin'
G  C
Cause you've got a home as long as I got mine

Repeat last verse above
Great Balls Of Fire (Otis Blackwell and Jack Hammer)

G
You shake my nerves and you rattle my brain
C7
Too much love drives a man insane
D7    C
You broke my will - oh what a thrill
G
Goodness gracious great balls of fire

G
I laughed at love 'cause I thought it was funny
C7
You came along and you moved me honey
D7    C
I changed my mind - looking fine
G
Goodness gracious great balls of fire

Reprise:

C7    G
Kiss me baby mmmm it feels good
C7    D7
Hold me baby – Well, I want to love you like a lover should
You’re fine - so kind

I'm a gonna tell the world that you're mine mine mine mine mine

G
I chew my nails and I twiddle my thumb
C7
I'm really nervous but it sure is fun
D7    C7
Come on baby – you drive me crazy
G
Goodness gracious great balls of fire

(Repeat from Reprise)
Harvest Moon  (Neil Young)

Intro:  C Am Cmaj7 Am  4x

F     C     C Am Cmaj7 Am (2x)
Come a little bit closer - Hear what I have to say
F     C     C Am Cmaj7 Am (2x)
Just like children sleepin - We could dream this night away.
F     C     C Am Cmaj7 Am (2x)
But there s a full moon risin – Let’s go dancin in the light
F     C
We know where the music s playin - Let s go out and feel the night.
C Am  Cmaj7 Am (2x)

Chorus:
F     G
Because I’m still in love with you
Dm
I want to see you dance again
F     G
Because I’m still in love with you
C     C Am Cmaj7 Am (2x)
On this harvest moon.

F     C     C Am Cmaj7 Am (2x)
When we were strangers - I watched you from afar
F     C     C Am Cmaj7 Am (2x)
When we were lovers - I loved you with all my heart.
F     C     C Am Cmaj7 Am (2x)
But now its gettin late - And the moon is climbin high
F     C     C Am Cmaj7 Am (2x)
I want to celebrate - See it shinin in your eye.

(Chorus)

C Am Cmaj7 Am (2x)
He’s Got the Whole World in His Hands

Chorus:

F
He’s got the whole world in His hands,
C7
He’s got the whole, wide world, in His hands
F
He’s got the whole world in His hands,
C7
He’s got the whole world in His hands

F
He’s got the little bitty baby in His hands,
C7
He’s got the little bitty baby in His hands
F
He’s got the little bitty baby in His hands
C7
He’s got the whole world in His hands

(Chorus)

F
He’s got you and me brother, in His hands
C7
He’s got you and me, sister, in His Hands
F
He’s got you and me, brother, in His Hands
C7
He’s got the whole world in His hands

(Chorus)

F
He’s got everybody here, in His hands
C7
He’s got everybody here, in His hands
F
He’s got everybody here, in His hands
C7
He’s got the whole world in His hands

(Chorus)
Hey, Good Lookin' (Hank Williams, Sr.)

C
Hey, Hey, Good Lookin', whatcha got cookin'
D7    G7    C    G7
How's about cookin' somethin' up with me?
C
Hey, sweet baby, don't you think maybe
D7    G7    C    C7
We could find us a brand new reci-pe.

F    C
I got a hot rod Ford and a two dollar bill
F    C
And I know a spot right over the hill
F    C
There's soda pop and the dancin's free
D7    G7
So if you wanna have fun come a-long with me.

C
Say Hey, Good Lookin', whatcha got cookin'
D7    G7    C    G7
How's about cookin' somethin' up with me?
C
I'm free and ready so we can go steady
D7    G7    C    G7
How's about savin' all your time for me
C
No more lookin', I know I've been (*t ooken)
D7    G7    C    C7
How's about keepin' steady company.

F    C
I'm gonna throw my date book over the fence
F    C
And find me one for five or ten cents.
F    C
I'll keep it 'til it's covered with age
D7    G7
'Cause I'm writin' your name down on ev'ry page.

C
Say Hey, Good Lookin', whatcha got cookin'
D7    G7
How's about cookin' somethin' up,
D7    G7
How's about cookin' somethin' up,
D7    G7    C    G7    C
How's about cookin' somethin' up with me?
Highway Forty Blues (Larry Cordle)

G  Am
Well these Highway Forty blues
D7  G
I've walked holes in both my shoes
Am
Counted the days since I've been gone
D7  G
And I'd love to see the lights of home
C
Wasted time and money too
D7  G
Squandered youth in search of truth
Em  Am
But in the end I had to lose
D7
Lord above I've paid my dues
G
Got the Highway Forty blues

Am
The highway called when I was young
D7  G
Told me lies of things to come
Am
Fame and fortune lies ahead
D7  G
That's what the billboard lights had said
C
Shattered dreams my mind is numb
D7  G
My money's gone stick out my thumb
Em  Am
My eyes are filled with bitter tears
D7
Lord I ain't been home in years
G
Got the Highway Forty blues
Hold Me Now (Alannah Joy Currie / Joseph Martin Leeway / Tom Bailey)

Intro: C Am F G

C Am
I have a picture, pinned to my wall.

F G
An image of you and of me and we're laughing and loving it all.

C Am
Look at our life now, tattered and torn.

F G
We fuss and we fight and delight in the tears that we cry until dawn Oh-oh, oh-oh

Chorus:

C Am
Hold me now, Woah-oh, warm my heart

F G
Stay with me, let loving start (let loving start)

C Am
You say I'm a dreamer, we're two of a kind

F G
Both of us searching for some perfect world we know we'll never find

C Am
So perhaps I should leave here, yeah yeah, go far away

F G
But you know that there's nowhere that I'd rather be than with you here today Oh-oh, oh-oh

(CHORUS) 2x

C Am
You ask if I love you, well what can I say?

F G
You know that I do and if this is just one of those games that we play

C Am
So I'll sing you a new song, please don't cry anymore

F G
And then I'll ask your forgiveness, though I don't know just what I'm asking it for Oh-oh, oh-oh

(CHORUS) 3x

End on "C"
I Am a Pilgrim (Doc Watson)

Key G

Intro: Chords for last 2 lines of Chorus

Chorus:

G    D7    G
I am a pilgrim and a stranger

C    G
Traveling through this wearisome land

G /    TACET    D7 /    G
I've got a home in that yonder city good Lord

G    G
And it's not ~ Oh Lordy it's not, not made by hand

D7    G
I've got a mother a sister and brother

C    G
Who have gone to that other shore

C
I am determined to go and see them good Lord

G /    TACET    D7 /    G
And live Good Lordy with them - forevermore

D7    G
I'm going down to that river of Jordan

C    G
Just to bathe my wearisome soul

C
If I could just touch the hem of His garment good Lord

G /    TACET    D7 /    G
Then I know - Oh Lordy, I know, He'll make me whole

D7    G
Now when you've laid me down in my coffin

C    G
With these old tired hands resting on my breast

C
I don't want you to do that ol' crying over me

G /    TACET    D7 /    G
Because you know - Oh Lordy, you know, I've gone to rest

(Chorus)
I Like It Like That (Christopher Kenner)

**Chorus:**

C
Come on (come on let me show you where it's at)
G
Ah, come on (come on let me show you where it's at)
C
Whoa!, come on (come on let me show you where it's at)
G                                                C
I said the name of the place is I like it like that

C
They got a little place a-down the track
G                   C
The name of the place is I like it like that
You take Sally and I'll take Sue
G
And we're gonna rock away all of our blues

(Chorus)

C
The last time I was down they lost my shoes
G                   C
They had some cat shoutin' the blues
The people was yellin' and shoutin' for more
G
And all they kept sayin' was-a "go man, go"

(Chorus)

C
Come on (come on let me show you where it's at)
G
Ah, come on (come on let me show you where it's at)
C
Oh, come on (come on let me show you where it's at)
G                                                C
I said the name of the place is I like it like that
I Saw Her Standing There (John Lennon / Paul McCartney)

Intro: 1 – 2 - 3 – FIRE! G  ///  ///

G
Well she was just seventeen
C      G
You know what I mean
G7         D     D7
And the way she looked was way beyond compare
G          G7      C      Eb
So how could I dance with another, Oh,
G          D      G
When I saw her standing there

C      G
Well she looked at me, and I, I could see
G7         D     D7
That before too long, I'd fall in love with her
G          G7      C      Eb
She wouldn't dance with another Oh,
G          D      G
When I saw her standing there

Chorus:
C      C7
Well my heart went boom - When I crossed that room
D          C
And I held her hand in mine

G
Oh we danced through the night
C      G
And we held each other tight
G7         D     D7
And before too long, I fell in love with her
G          G7      C      Eb
Now I'll never dance with another - Oh,
G          D      G
When I saw her standing there

(Repeat from Chorus)

D      G
Oh, since I saw her standing there
D  ///  ///  G
Yeah, well since I saw - her – staaan-ding there

UQ Songbook v1.0
I Still Haven't Found What I'm Looking For

C
I have climbed the highest mountains, I have run through the fields
  F   C
Only to be with you, only to be with you
C
I have run I have crawled, I have scaled these city walls
  F   C
These city walls, only to be with you

Chorus:
  G   F   C
But I still haven't found what I'm looking for
  G   F   C
But I still haven't found what I'm looking for

C
I have kissed honey lips, felt the healing in the fingertips
  F   C
It burned like fire, this burning desire
C
I have spoke with the tongue of angels, I have held the hand of a devil
  F   C
It was warm in the night, I was cold as a stone

(Chorus)

C
I believe in the Kingdom come, then all the colors will bleed into one
  F   C
Bleed into one, but yes I'm still running.
C
You broke the bonds and you loosed the chains, carried the cross and took my shame
  F   C
Took the blame, you know I believed it

(Chorus 2x)
I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

1   1(7)
Close your eyes, close the door
2   2(7)
You don't have to worry anymore
4   5   1
I'll be your baby tonight

1   1(7)
Shut the light, shut the shade
2   2(7)
You don't have to be afraid
4   5   1
I'll be your baby tonight

4
Well, that mockingbird's gonna sail away
1
We're gonna forget it
2
That big, fat moon is gonna shine like a spoon
5   TACET
But - we're gonna let it - You won't regret it

1   1(7)
Kick your shoes off, do not fear
2   2(7)
Bring that bottle over here
4   5   1
I'll be your baby tonight

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I'll Fly Away (Traditional)  Key C

C  
Some bright morning when this life is over
F   C  
I'll fly away
G7   C  
To that home on God's celestial shore, I'll fly away

Chorus

C   C7  
I'll fly away oh glory
F   C  
I'll fly away (in the morning)
G7   C  
When I die, hallelujah by and by, I'll fly away

C  
When the shadows of this life have gone
F   C  
I'll fly away
G7   C  
Like a bird from these prison walls I'll fly, I'll fly away

(Chorus)

C  
Oh how glad and happy when we meet
F   C  
I'll fly away
G7   C  
No more cold iron shackles on my feet, I'll fly away

(Chorus)

C  
Just a few more weary days and then
F   C  
I'll fly away
G7   C  
To a land where joys will never end, I'll fly away

(Chorus)
I'll Fly Away (Traditional)  Key D

D
Some bright morning when this life is over
G    D
I'll fly away

Chorus

A7    D
To that home on God's celestial shore, I'll fly away

D
When the shadows of this life have gone
G    D
I'll fly away

A7    D
Like a bird from these prison walls I'll fly, I'll fly away

(Chorus)

D
Oh how glad and happy when we meet
G    D
I'll fly away

A7    D
No more cold iron shackles on my feet, I'll fly away

(Chorus)

D
Just a few more weary days and then
G    D
I'll fly away

A7    D
To a land where joys will never end, I'll fly away

(Chorus)
I'll Fly Away (Traditional)

G
Some bright morning when this life is over
C        G
I'll fly away

To that home on God's celestial shore, I'll fly away

Chorus

G               G7
I'll fly away oh glory
C        G
I'll fly away (in the morning)

When I die, hallelujah by and by, I'll fly away

G
When the shadows of this life have gone
C        G
I'll fly away

Like a bird from these prison walls I'll fly, I'll fly away

(Chorus)

G
Oh how glad and happy when we meet
C        G
I'll fly away

No more cold iron shackles on my feet, I'll fly away

(Chorus)

G
Just a few more weary days and then
C        G
I'll fly away

To a land where joys will never end, I'll fly away

(Chorus)
I’ll Never Find Another You  (Sonny James / Tom Springfield)  Key C

Intro: C  F  G7 2X

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There's a new world somewhere they call the Promised Land

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And I'll be there someday if you will hold my hand

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I still need you there beside me no matter what I do

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For I know I'll never find another you

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There is al - ways someone for each of us they say

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And you'll be my someone forever and a day

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I could search the whole world over until my life is through

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But I know I'll never find another you

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It's a long long journey so stay by my side

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When I walk through the storm you'll be my guide - Be my guide

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If they gave me a fortune my treasure would be small

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I could lose it all tomorrow and never mind at all

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But if I should lose your love dear I don't know what I'll do

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For I know I'll never find another you

Verse instrumental (1st two lines)

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But if I should lose your love dear I don't know what I'd do

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For I know I'll never find another you

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Another you, Another you!
I'll Never Find Another You  (Sonny James / Tom Springfield)  Key G

Intro: G C D7 2X

G   Bm   C   A7   D7
There's a new world somewhere they call the Promised Land
G   Bm   C   D7
And I'll be there someday if you will hold my hand
Em   C   D7   C   D7
I still need you there beside me no matter what I do
G   Bm   C   D7   G   C   D7
For I know I'll never find another you

G   Bm   C   A7   D7
There is always someone for each of us they say
G   Bm   C   D7
And you'll be my someone forever and a day
Em   C   D7   C   D7
I could search the whole world over until my life is through
G   Bm   C   D7   G   C   D7
But I know I'll never find another you

Em   C   D7   G
It's a long long journey so stay by my side
Em   C   D   D7
When I walk through the storm you'll be my guide - Be my guide

G   Bm   C   A7   D7
If they gave me a fortune my treasure would be small
G   Bm   C   D7
I could lose it all tomorrow and never mind at all
Em   C   D7   C   D7
But if I should lose your love dear I don't know what I'll do
G   Bm   C   D7   G   C   D7
For I know I'll never find another you

Verse instrumental (1st two lines)

Em   C   D7   C   D7
But if I should lose your love dear I don't know what I'd do
G   Bm   C   D7   G   C   D
For I know I'll never find another you
G   C   D   G
Another you,   Another you!
I'm a Believer (the Monkees)  Key C

C          G           C
I thought love was only true in fairy tales
G           C
Meant for someone else but not for me
F       C       F
Love was out to get me (doo doo doo do-dooo)
C       F
That's the way it seemed  (doo doo doo do-dooo)
C       G
Disappointment haunted all my dreams

Chorus:
(no chord)     C       F       C       F       C       F       C       C
Then I saw her face  ~   Now I'm a believer!
F       C       F       C       F       C       F       C
Not a trace of doubt in my mind
F       C       F
I'm in love  ah - ahhh  I'm a believer
Bb       G
I couldn't leave her if I tried.

C          G           C
I thought love was more or less a given thing
G           C
Seems the more I gave, the less I got
F       C       F
What's the use in tryin'? (doo doo doo do-dooo)
C       F
All you get is pain. (doo doo doo do-dooo)
C       G
When I needed sunshine, I got rain.

(Chorus)
Ah, All right     C       G       C       F       C       F       C       C       C7
F       C       F
Love was out to get me (doo doo doo do-dooo)
C       F
That's the way it seemed  (doo doo doo do-dooo)
C       G
Disappointment haunted all my dreams

(Chorus)
C       F       C       F       C       F       C
Yes I saw her face,  now I'm a believer
F       C       F       C       F       C       F       C
Not a trace of doubt in my mind
F       C       F       C       F       C
And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) REPEAT TO FADE
I'm a Believer (the Monkees) Key G

G D G
I thought love was only true in fairy tales
D G
Meant for someone else but not for me
C G C
Love was out to get me (doo doo doo do-doo)
G C
That's the way it seemed (doo doo doo do-doo)
G D
Disappointment haunted all my dreams

Chorus:
(no chord) G C G C G C G G
Then I saw her face ~ Now I'm a believer!
C G C G C G C G
Not a trace of doubt in my mind
C G C G
I'm in love ah - ahhh I'm a believer
F D
I couldn't leave her if I tried.

G D G
I thought love was more or less a given thing
D G
Seems the more I gave, the less I got
C G C G
What's the use in tryin'? (doo doo doo do-doo)
G C
All you get is pain. (doo doo doo do-doo)
G D
When I needed sunshine, I got rain.

(Chorus)
Ah, All right G D G C G C / G D G C G G7
C G C
Love was out to get me (doo doo doo do-doo)
G C
That's the way it seemed (doo doo doo do-doo)
G D
Disappointment haunted all my dreams

(Chorus)
G C G C G C G C G
Yes I saw her face, now I'm a believer
C G C G C G C G
Not a trace of doubt in my mind
C G C G C G
And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) REPEAT TO FADE
I'm Henry the Eighth, I Am  (Fred Murray and R. P. Weston)

C
I'm Henry the Eighth, I am
F     C
Henry the Eighth I am, I am

I got married to the widow next door
D7    G7
She's been married seven-- times before
    C         E7
And every one was an Henry (Henry!)
    F         C
She wouldn't off a Willy or a Sam (No Sam!)
    C         E7         F         A7
I'm her eighth old man, I'm Hen-ery
D7    G7    C
Henry the Eighth I am

TACET
"Second verse, same as the first."

(Repeat Verse)

C            Am
H-E-N-R-Y! Henry (Henry!) Henry (Henry!)
C            G7    C            Am
Henry the Eighth I am, I am,
C            G7    C       (cha cha cha)
Henry the Eighth I am
In the Summertime (Mongo Jerry)

Intro: Melody for verse

In the summertime when the weather is high,
You can stretch right up and touch the sky,
When the weather is fine, you got women,
You got women on your mind.
Have a drink, have a drive,
Go out and see what you can find.
If her daddy's rich, take her out for a meal,
If her daddy's poor, just do as you feel.
Speed along the lane,
Do a ton or a ton and twenty-five.
When the sun goes down,
You can make it, make it good in a lay-by.
We're no threat, people, we're not dirty, we're not mean,
We love everybody but we do as we please.
When the weather is fine,
We go fishing or go swimming in the sea.
We're always happy,
Life's for living, yeah, that's our philosophy.

(Bridge: Verse melody)

When the winter's here, yeah, it's party-time,
Bring a bottle, wear your bright clothes, it'll soon be summertime.
And we'll sing again,
We'll go driving or maybe we'll settle down.
If she's rich, if she's nice,
Bring your friends and we'll all go into town.

(Repeat entire song except last verse)

{fade out}
Is Anybody Going to San Antone (Dave Kirby / Glenn Martin)  Key C

C       F
Rain dripping off the brim of my hat
G       C
Sure is cold today
F
Here I am walking down Sixty Six
G       C
Wish she hadn't done me that way
F
Sleeping under a table in a roadside park
G       C
A man could wake up dead
F
But it sure seems warmer than it did
G       C
Sleeping in our king size bed

CHORUS
C       F
Is anybody going to San Antone
G       C
Or Phoenix Arizona
F
Any place is all right as long as I
G       C
Can forget I've ever known her.

C       F
Wind whipping down the neck of my shirt
G       C
Like I ain't got nothing on
F
But I'd rather fight the wind and rain
G       C
Than what I've been fighting at home
F
Yonder comes a truck with the U.S. mail
G       C
People writing letters back home
F
Tomorrow she'll probably want me back
G       C
But I'll still be just as gone
Is Anybody Going to San Antone (Dave Kirby / Glenn Martin) Key G

G C
Rain dripping off the brim of my hat
D G
Sure is cold today
C
Here I am walking down Sixty Six
D G
Wish she hadn't done me that way
C
Sleeping under a table in a roadside park
D G
A man could wake up dead
C
But it sure seems warmer than it did
D G
Sleeping in our king size bed

CHORUS
G C
Is anybody going to San Antone
D G
Or Phoenix Arizona
C
Any place is all right as long as I
D G
Can forget I've ever known her.

G C
Wind whipping down the neck of my shirt
D G
Like I ain't got nothing on
C
But I'd rather fight the wind and rain
D G
Than what I've been fighting at home
C
Yonder comes a truck with the U.S. mail
D G
People writing letters back home
C
Tomorrow she'll probably want me back
D G
But I'll still be just as gone
I'd Like to Teach the World to Sing  (B. Backer, B. Davis, R. Cook, R. Greenaway)

C
I'd like to build the world a home
D7
And furnish it with love
G7
Grow apple trees and honey bees
F               C
And snow white turtle doves

C
I'd like to teach the world to sing
D7
In perfect harmony
G7
I'd like to hold it in my arms
F               C
And keep it company

C
I'd like to see the world for once
D7
All standing hand in hand
G7
And hear them echo through the hills
F               C
For peace through out the land

C
That's the song I hear
D7
Let the world sing today
G7
A song of peace that echoes on
F               C
And never goes away

(Repeat song from beginning)
Jamaica Farewell

C        F
Down the way where the nights are gay,
        G        C
And the sun shines brightly on the mountain top,
C        F
I took a trip on a sailing ship,
        G        C
And when I reached Jamaica I made a stop.

Chorus:
C        F
But, I'm sad to say, I'm on my way,
        G        C
Won't be back for many a day.
C        F
My heart is down, my head is turning around,
        G        C
I had to leave a little girl in Kingston town.

C        F
Sounds of laughter everywhere,
        G        C
And the dancers swinging to and fro,
C        F
I must declare that my heart is there,
        G        C
Though I've been from Maine to Mexico.

(Chorus)

C        F
Down at the market you can hear,
        G        C
Ladies cry out while on their heads they bear,
C        F
Ackie rice, salt fish are nice,
        G        C
And the rum is fine any time of the year.

(Chorus)

G        C
I had to leave a little girl in Kingston town.
Jambalaya (Hank Williams)

D
Goodbye Joe me gotta go me oh my oh
A
Me gotta go pole the pirogue down the bayou
D
My Yvonne, the sweetest one, me oh my oh
A
Son of a gun, we'll have big fun on the bayou

**Chorus:**

A
Jambalaya and a crawfish pie and fillet gumbo
D
Cause tonight I'm gonna see my ma cher a -mi - o
A
Pick guitar, fill fruit jar and be gay-o
D
Son of a gun, we'll have big fun on the bayou

D
Thibo -daux, Fontaineaux, the place is buzzin
A
Kin folk come to see Yvonne by the dozen
D
Dress in style go hog wild, me oh my oh
A
Son of a gun, we'll have big fun on the bayou

*(CHORUS)*
Johnny B. Goode  (Chuck Berry)

Intro: C  F C  G C F C
C
Deep down Louisiana close to New Orleans
Way back up in the woods among the evergreens
F
There stood a log cabin made of earth and wood
C
Where lived a country boy named Johnny B. Goode
G
Who never ever learned to read or write so well
C  F  C
But he could play the guitar just like a ringing a bell

Chorus:
C
Go go, Go Johnny go - Go, Go Johnny go
F  C
Go, Go Johnny go - Go, Go Johnny go
G  F  C  G
Go, Johnny B. Goode
C
He used to carry his guitar in a gunny sack
Go sit beneath the tree by the railroad track
F
Oh, the engineers would see him sitting in the shade
C
Strumming with the rhythm that the drivers made
G
People passing by they would stop and say
C  F  C
Oh my that little country boy could play

(Chorus)
C
His mother told him "Someday you will be a man,
And you will be the leader of a big old band.
F
Many people coming from miles around
C
To hear you play your music when the sun go down
G
Maybe someday your name will be in lights
C  F  C
Saying Johnny B. Goode tonight."

(Chorus)
Joy to the World (Hoyt Axton)

Intro: G G# A

G G# A
Jeremiah was a bullfrog
G G# A
Was a good friend of mine
A7 D F
I never understood a single word he said
D E7 A D7
But I helped him drink his wine
A E7 A
And he always had some mighty fine wine-Singin'

Chorus:
A
Joy to the world
E7 A
All the boys and girls now
A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

G G# A
If I were the king of the world
G G# A
Tell you what I'd do
A7 D F
I'd throw away the cars and the bars and the wars
A E7 A
And make sweet love to you - Sing it now

(Chorus)

G G# A
You know I love the ladies
G G# A
Love to have my fun
A7 D F
I'm a high life flyer and a rainbow rider
A E7 A D7
A straight shootin' son-of-a-gun
A E7 A
I said a straight shootin' son-of-a-gun

(Chorus) 2x
Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle)

Intro: C G C

C F C
There's a dark and a troubled side of life
G
There's a bright and a sunny side too
C
But if you meet with the darkness and strife,
G C
The sunny side we also may view

Chorus:

C F C
Keep on the sunny side, always on the sunny side,
G
Keep on the sunny side of life
C C7 F C
It will help us every day, it will brighten all the way,
G C
If we keep on the sunny side of life

C F C
Oh, the storm and its fury broke today,
G
Crushing hopes that we cherish so dear
C
Clouds and storms will in time pass away
G C
The sun again will shine bright and clear

(Chorus)

C F C
Let us greet with a song of hope each day
G
Though the moments be cloudy or fair
C
Let us trust in our Savior al-ways,
G C
To keep us, every one, in His care

(Chorus)

G C
If we'll keep on the sunny side of life
Kilauea (with apologies to Jimmy Buffett)

VAMP: D7 G7 C

Chorus:
C  G7
I no stay know, I no stay know
C  F
I no know whea I going go
C  G7  C  VAMP 2X
When Kila - uea blow

C  F  C  F  C
Pele stay moving unda me
G7  C  G7  C

F  C  F  C
Tsunami rolling on the sea

F  C  F  C
Lava bombs fallin' from da sky
G7  C  G7  C

Pretty soon we going go fly

(Chorus)
C  F  C  F  C
My tita she when say to me
G7  C  G7  C

F  C  F  C
Mo' bettah you go watch your feet

F  C  F  C
Pa ho'e ho'e lava going make you dance
G7  C  G7  C

Better lava me now or you no get chance

(Chorus)
C  F  C  F  C
No get time to grab my stuff
G7  C  G7  C

F  C  F  C
'Cause I jus' blas' off in one beeg puff

F  C  F  C
Where I land I hope stay nice
G7  C  G7  C

Wit plenny poi and beef stew rice

(Chorus)
Leaving on a Jet Plane  (John Denver)

C                             F                       C                         F
All my bags are packed, I'm ready to go, I'm standing here outside your door
C                          Am                 G
I hate to wake you up to say goodbye
C                              F                      C                      F
But the dawn is breakin' it's early morn, the taxi's waitin', he's blowin' his horn
C                              Am                      G
Already I'm so lonesome I could die

Chorus:

C                  F                   C                         F
So kiss me and smile for me; tell me that you'll wait for me
C                          Am               G
Hold me like you'll never let me go
C                              F                      C                      F
'Cause I'm leavin' on a jet plane
C        F
Don't know when I'll be back again
Am               G
Oh, babe, I hate to go....

C                             F                       C                         F
There's so many times I've let you down, So many times I've played around
C                          Am                 G
I tell you now, they don't mean a thing
C                              F                      C                      F
Every place I go, I'll think of you, every song I sing, I'll sing for you
C        F
When I come back I'll bring your wedding ring

(Chorus)

C                             F                       C                         F
Now the time has come to leave you, one more time, let me kiss you
C                          Am                 G
Then close your eyes, I'll be on my way
C                              F                      C                      F
Dream about the days to come
C        F
When I won't have to leave alone
C                          Am                 G
About the times I won't have to say:

(Chorus)
Let Me Be There (John Rostil)

Intro: Chords for ending
C          F          C
Wherever you go, wherever you may wander in your life,
G7
Surely you know, I’ll always want to be there
C          C7          F
Just holding your hand, and standing by to catch you
C          G7          C          F          C
When you fall, seeing you through, in everything you do

Chorus:
C
Let me be there in your morning
F
Let me be there in your night
C          G7
Let me change whatever’s wrong, and make it right
C          C7
Let me take you to that wonderland
F
That only two can share
C          G7          C          F          C
All I ask you. is let me be there

C          F          C
Watching you grow, and going through the changes in your life
G7
That’s how I’ll know, I’ll always want to be there
C          C7          F
Whenever you feel you need a friend to lean on,
C          G7          C          F          C
Here I am, whenever you call, you know I’ll be there

(Chorus)
C          G7          C          F          C

Ending: All I ask yo-u. is let me be there
Let the Mystery Be (Iris DeMent)  Key C

Chorus:

C       F       G       C
Everybody's wonderin' what and where they all came from
F       G       C
Everybody's worryin' 'bout where they're gonna go when the whole thing's done
F
But no one knows for certain
C       F
So it's all the same to me
C   G   C
I think I'll just let the mystery be

C       F
Some say once you're gone, you're gone forever
C       F
And some say you're gonna come back
C       F
Some say you rest in the arms of the Saviour
G       C
If in sinful ways you lack
F
Some say that they're comin' back in a garden
C       F
Bunch of carrots and little sweet peas
C   G   C
I think I'll just let the mystery be

(Chorus)

C       F
Some say they're goin' to a place called Glory
C       F
And I ain't saying it ain't a fact
C       F
But I've heard that I'm on the road to Purgatory
G       C
And I don't like the sound of that
F       C       F
I believe in love and I live my life accordingly
C   G   C
But I choose to let the mystery be

(Chorus)

C   G   C
I think I'll just let the mystery be
Let the Mystery Be (Iris DeMent)  Key D

Chorus:

D   G   A   D
Everybody's wonderin' what and where they all came from
G   A   D
Everybody's worryin' 'bout where they're gonna go when the whole thing's done
G
But no one knows for certain
D   G
So it's all the same to me
D   A   D
I think I'll just let the mystery be

D   G
Some say once you're gone, you're gone forever
D   G
And some say you're gonna come back
D   G
Some say you rest in the arms of the Saviour
A   D
If in sinful ways you lack
G
Some say that they're comin' back in a garden
D   G
Bunch of carrots and little sweet peas
D   A   D
I think I'll just let the mystery be

(Chorus)

D   G
Some say they're goin' to a place called Glory
D   G
And I ain't saying it ain't a fact
D   G
But I've heard that I'm on the road to Purgatory
A   D
And I don't like the sound of that
G   D   G
I believe in love and I live my life accordingly
D   A   D
But I choose to let the mystery be

(Chorus)

D   A   D
I think I'll just let the mystery be
Let the Mystery Be (Iris DeMent) Key G

Chorus:

G  C  D  G
Everybody's wonderin' what and where they all came from
C  D  G
Everybody's worryin' 'bout where they're gonna go when the whole thing's done
C
But no one knows for certain
G  C
So it's all the same to me
G  D  G
I think I'll just let the mystery be

G  C
Some say once you're gone, you're gone forever
G  C
And some say you're gonna come back
G  C
Some say you rest in the arms of the Saviour
D  G
If in sinful ways you lack
C
Some say that they're comin' back in a garden
G  C
Bunch of carrots and little sweet peas
G  D  G
I think I'll just let the mystery be

(Chorus)

G  C
Some say they're goin' to a place called Glory
G  C
And I ain't saying it ain't a fact
G  C
But I've heard that I'm on the road to Purgatory
D  G
And I don't like the sound of that
C  G  C
I believe in love and I live my life accordingly
G  D  G
But I choose to let the mystery be

(Chorus)

G  D  G
I think I'll just let the mystery be
Let Your Love Flow

Intro: Chords for last 3 lines of chorus

C
There's a reason for the sunshiny sky

G C
There's a reason why I'm, feeling so high

C7
Must be the season when those love lights shine all around us

So let that feeling grab you deep inside

G C C7
And send you reeling where your love can't hide

And then go stealing through the moonlit night with your lover

Chorus:

F
Just let your love flow like a mountain stream

C
And let your love grow with the smallest of dreams

G C C7
And let your love show and you'll know what I mean- it's the season

F
Let your love fly like a bird on the wing

C
And let your love bind you to all living things

G C
And let your love shine and you'll know what I mean- that's the reason

C
There's a reason for the warm sweet nights

And there's a reason for the candle lights

G C
Must be the season when those love lights shine all around us

So let that wonder take you into space

G C C7
And lay you under its loving embrace

Just feel the thunder as it warms your face- you can't hold back

(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)
Look What They’ve Done To My Song  (Melanie Safka)

Intro : C

C Am
Look what they’ve done to my song, Ma
F
Look what they’ve done to my song
C D
It was the only thing that I could do half right
F
And now it's turning out all wrong, Ma
C G C
Look what they’ve done to my song

C Am
Look what they’ve done to my brain, Ma
F
Look what they’ve done to my brain
C D
Well they’ve picked it like a chicken bone
F
I think I'm half insane, Ma
C G C
Look what they’ve done to my brain

C Am
I wish I could find a good book to live in
F
I wish I could find a good book
C D
’Cause if I could find a real good book
F
Then I'd never have to come out and look at
C G C
What they've done to my song

(ORIGINAL FRENCH VERSE)

C Am
Ils ont changé ma chanson, Ma
F
Ils ont changé ma chanson
C D
C'est la seule chose que je peux faire
F
Et çe n'est pas bon, Ma
C G C
Ils ont changé ma chanson

C Am
But maybe it'll all be alright, Ma
F
Maybe it'll all be okay
C D
'Cause if people are buying tears
F
Maybe I'll be rich one day, Ma
C G C
Maybe it'll all be okay

C Am
Look what they've done to my song, Ma
F
Look what they've done to my song
C D
Well they tied it up in a plastic bag
F
And turned it upside down, Oh, my ma
C G C
Look what they've done to my song
Losing My Religion (R.E.M.)

INTRO: F Dm G Am Am/B Am Am/D / F Dm G Am G

Am          Em
Oh, life is bigger, It's bigger than you
Am          Em
And you are not me - The lengths that I will go to,
Am
The distance in your eyes,
Em Am Em Dm G
Oh no, I've said too much, I set it up.

CHORUS:

Am          Em
That's me in the corner, that's me in the spot - light
Am          Em
Losing my religion, try-ing to keep up with you.
Am          Em
And I don't know if I can do it.
Am Em Dm G
Oh no, I've said too much, I haven't said enough.

BRIDGE

G                                    F
I thought that I heard you laughing,
Dm         G Am Am/B Am Am/D
I thought that I heard you sing.
F                       Dm G Am G
Well, I think I thought I saw you try.

G Am          Em
Every Whisper of every waking hour
Am          Em
I'm choosing my confessions, trying to keep an eye on you
Am          Em
Like a hurt lost and blinded fool, fool
Am Em Dm G
Oh no, I've said too much, I set it up.
Consider this, consider this, the hint of a century,
Consider this - the slip - that brought me to my knees, failed.
What if all these fantasies come flailing around?
Now I've said – too much.

[BRIDGE]
A 7-7-7-5-5-5-5-3-3-0-0-0-0 A 7-7-7-5-5-5-5-3-3-0-0-0-0
E C G
F Dm F G
But that was just a dream, that was just a dream.

[CHORUS]
(F Dm G)
But that was just a dream,
Am Am/B Am Am/D Am
Try, cry, why, try.
F Dm G Am G
But that was just a dream, just a dream, just a dream, dream

Am C6
A 7-7-7-7-7-7-7-7-7-7-7-5 REPEAT
E C G
Am C6/Am
A 7-7-7-7-7-7-7-7-5-3-0-5-3-0-3 ……12……..
E C G
INTRO: C G C

C F C
I'm a rollin' stone all alone and lost
G
For a life of sin I have paid the cost
F C
When I pass by all the people say
G C
Just another guy on the lost highway

C F C
Just a deck of cards and a jug of wine
G
And a woman's lies makes a life like mine
F C
Oh the day we met, I went astray
G C
I started rolling down that lost highway

C F C
I was just a lad, nearly twenty two
G
Neither good nor bad, just a kid like you
F C
And now I'm lost, too late to pray
G C
Lord I paid the cost, on the lost highway

C F C
Now boys don't start to ramblin' round
G
On this road of sin are you are sorrow bound
F C
Take my advice or you'll curse the day
G C F C
You started rollin' down ~ that lost high ~ way
Louie Louie (Richard Berry)

Intro: G C Dm C (2X)

Chorus:
G C Dm C G C Dm C
Louie Louie, oh, no, we gotta go (yeah, yeah yeah yeah)
G C Dm C G C Dm C
Louie Louie, oh, baby, we gotta go

G C Dm C
A fine little girl, who waited for me
G C Dm C
To catch a ship across the sea
G C Dm C
I sailed the ship all alone
G C Dm C
I wondered how I’m gonna make it home

(Chorus)

G C Dm C
Three nights and days I sailed the sea
G C Dm C
I think of the girl constantly
G C Dm C
One the ship, I dream she there
G C Dm C
I smell the rose that’s in her hair

(Chorus)

G C Dm C
I see Jamaican moon above
G C Dm C
See the girl I’m thinking of
G C Dm C
I take her in my arms and then
G C Dm C
Say I’ll never leave again

(Chorus)

G C Dm C
Oh we gotta go now
G C Dm C G
Uh huh we gotta go
Love Will Keep Us Alive (Eagles)
Written by Pete Vale, Jim Capaldi & Paul Carrack

Key C
Intro.: C Am F G

C Am
I was standin' all alone against the world outside
F G
You were searchin' for a place to hide
C Am
Lost and lonely, now you've given me the will to survive
F G C
When we're hungry, love will keep us a-live

C Am
Don't you worry sometimes you've just gotta let it ride
F G
The world is changin' right before your eyes
C Am
Now I've found you, there's no more empti-ness inside
F G C
When we're hungry, love will keep us a-live

Chorus:
F Am
I would die for you, climb the highest mountain
Dm G
Baby, there's nothin' I wouldn't do

C Am
Now I've found you, there's no more empti-ness inside
F G C
When we're hungry, love will keep us a-live

(Chorus)

Repeat first verse

(Ending)
F G C
When we're hungry, love will keep us a-live
F G C
When we're hungry, love will keep us a-live
Mack the Knife  (Kurt Weill / Bertolt Brecht)(English lyrics Gifford Cochran / Jerrold Krimsky)

C               Dm
Oh, the shark, babe, has such teeth, dear
G7                   C
And it shows them pearly white
Am               Dm
Just a jackknife has old MacHeath, babe
G7                   C                   G7
And he keeps it, ah, out of sight

C
You know when that shark bites
Dm
With his teeth, babe
G7                   C
Scarlet billows start to spread
Am               Dm
Fancy gloves, oh, wears old MacHeath, babe
G7                   C                   G7
So there's never, never a trace of red

C
Now on the sidewalk, huh, huh,
Dm
Whoah Sunday morning, uh huh
G7                   C
Lies a body just oozin' life, eek
Am               Dm
And someone's sneakin' 'round the corner
G7                   C                   G7
Could it be our boy's done somethin' rash?

C
Looking for Louie Miller?
Dm
He disappeared, babe
G7                   C
After drawin' out all his hard-earned cash
Am               Dm
And now MacHeath spends just like a sailor
G7                   C                   G7
Could it be our boy's done somethin' rash?

C
Now Jenny Diver, ho, ho, yeah, Sukey Tawdry
Dm
Ooh, Miss Lotte Lenya and old Lucy Brown
G7                   C
Oh, the line forms on the right, babe
G7                   C                   G7
Now that Macky's back in town

C
Now I said, Jenny Diver, whoah, Sukey Tawdry
Dm
Look out, Miss Lotte Lenya and old Lucy Brown
G7                   C
Yes, the line forms on the right, babe
G7                   C                   G7
Now that Mac-ky's back in town

BARITONE
Look out ol' Macky is back!

\[\text{Chords: C, Dm, G7, Am}\]
Mammas Don't Let Your Babies Grow Up To Be Cowboys
Written by Ed and Patsy Bruce, Recorded by Willie Nelson

**Chorus**

C                                                                     F
Mammas don't let your babies grow up to be cowboys
G7
Don't let them pick guitars and drive in old trucks
C
Make 'em be doctors and lawyers and such
C                                                                     F
Mammas don't let your babies grow up to be cowboys
G7
They'll never stay home and they're always alone
C
Even with someone they love

C                                                                     F
1. Cowboys ain't easy to love and they're harder to hold
G7
And they'd rather give you a song than diamonds or gold

Lone Star belt buckles and old faded Levis
F
And each night begins a new day
G7
And if you don't understand him and he don't die young
C
He'll probably just ride a-way. **Chorus**

C                                                                     F
2. A cowboy loves smokey old pool rooms and clear mountain mornings
G7                                                                      C
Little warm puppies and children and girls of the night

Them that don't know him won't like him
F
And them that do sometimes won't know how to take him
G7
He's not wrong he's just different and his pride won't let him
C
Do things to make you think he's right. **Chorus**
ME AND BOBBY McGEE (Kris Kristofferson) Key C

C Busted flat in Baton Rouge, heading for the trains
G7 Feelin' nearly faded as my jeans
Bobby thumbed a diesel down
Just before it rained
C Took us all the way into New Orleans
C I pulled my harpoon out of my dirty red bandana
C7 F And was blowin' sad while Bobby sang the blues
G7 With them windshield wipers slappin' time,
C and Bobby clappin' hands, we finally
G sang up every song that driver knew
G7 E7

F Freedom's just another word for nothin' left to lose
C7 C C7
G7 Nothin' ain't worth nothin', but it's free
F
G Feelin' good was easy, Lord,
C When Bobby sang the blues
G7 You know feelin' good was good enough for me
C Good enough for me and my Bobby McGee

D From the coal mines of Kentucky to the California sun
A7 Bobby shared the secrets of my soul
D Standing right beside me
D Through everythin' I done
D And every night she kept me from the cold

G7
D
A7
D7
ME AND BOBBY McGEE (Kris Kristofferson)  Key G

G  Busted flat in Baton Rouge, heading for the trains
    D7
Feelin' nearly faded as my jeans
Bobby thumbed a diesel down
Just before it rained
G  Took us all the way into New Orleans

G  I pulled my harpoon out of my dirty red bandana
    G7                          C
And was blowin' sad while Bobby sang the blues
With them windshield wipers slappin' time,
    G
and Bobby clappin' hands, we finally
    D                                          D7
sang up every song that driver knew

C                              G
Freedom's just another word for nothin' left to lose
D7                                    G      G7
Nothin' ain't worth nothin', but it's free
C
Feelin' good was easy, Lord,
    G
When Bobby sang the blues
D7
You know feelin' good was good enough for me
    G                          A
Good enough for me and my Bobby McGee

A  From the coal mines of Kentucky to the California sun
    E7
Bobby shared the secrets of my soul
Standing right beside me
Through everythin' I done
A
And every night she kept me from the cold

"
C
Busted flat in Baton Rouge, waitin' for a train
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C - F - C
And rode us all the way into New Orleans
C
I pulled my harpoon out of my dirty red bandana
C7 - F
I's playin' soft while Bobby sang the blues
Windshield wipers slappin' time,
C
I was holdin' Bobby's hand in mine
G - G7
We sang every song that driver knew
F - C
Freedom's just another word for nothin' left to lose
G7 - C - C7
Nothin', it ain't nothin' honey, if it ain't free
F
And feelin' good was easy, lord, oh,
C
when he sang the blues
G7 - G - G7
You know feelin' good was good enough for me
G7 - C - D
Good enough for me and my Bobby McGee
D
From the Kentucky coal mines to the California sun
A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather,
Through everything we done
D
Yeah Bobby baby kept me from the cold
D
One day up near Salinas, lo-ord, I let him slip away
D7 - G
He's lookin' for that home and I hope he finds it
D
Well I'd trade all my tomorrows for one single yesterday
A7
To be holdin' Bobby's body next to mine
C
Busted flat in Baton Rouge, waitin’ for a train
G7
When I’s feelin’ near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C - F - C
And rode us all the way into New Orleans
C
I pulled my harpoon out of my dirty red bandana
C7 - F
I’s playin’ soft while Bobby sang the blues
Windshield wipers slappin’ time,
C
I was holdin’ Bobby’s hand in mine
G - G7
We sang every song that driver knew
F - C
Freedom’s just another word for nothin’ left to lose
G7 - C - C7
Nothin’, it ain’t nothin’ honey, if it ain’t free
F
And feelin’ good was easy, lord, oh,
C
when he sang the blues
G7 - G - G7
You know feelin’ good was good enough for me
G7 - C - D
Good enough for me and my Bobby McGee
D
From the Kentucky coal mines to the California sun
A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather,
Through everything we done
D
Yeah Bobby baby kept me from the cold
D
One day up near Salinas, lo-ord, I let him slip away
D7 - G
He’s lookin’ for that home and I hope he finds it
D
Well I’d trade all my tomorrows for one single
A7
yesterday
A7
To be holdin’ Bobby’s body next to mine
D
Freedom’s just another word for nothin’ left to lose
A7 - D - D7
Nothin’, and that’s all that Bobby left me
G - D
Well, feelin’ good was easy, Lo-o-ord, when he sang the blues
A7
And feelin’ good was good enough for me
D
Good enough for me and my Bobby McGee yeah
D
La da da, la da daa, la da daa da daa da daa
A7
La da da da da da dadada Bobby McGee-ah
Laa la da daa daa, la da daa daa
D
Laa laa la daada Bobby McGee-ah yeah
D
Lord, I called him my lover, I called him my man
A7
I said I called him my lover, did the best I can
C’mom, hey now Bobby now, hey now Bobby McGee,
yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
D
Hey, hey, hey, Bobby McGee, lord
Me And Bobby McGee (Kris Kristofferson/Janis Joplin arrangement)  GCEA  Key G

G
Busted flat in Baton Rouge, waitin' for a train
D7
When I's feelin' near as faded as my jeans
G
Bobby thumbed a diesel down just before it rained
G
And rode us all the way into New Orleans
G
I pulled my harpoon out of my dirty red bandana
G7  C
I's playin' soft while Bobby sang the blues
G
Windshield wipers slappin' time,
G
I was holdin' Bobby's hand in mine
D  D7
We sang every song that driver knew
C  G
Freedom's just another word for nothin' left to lose
D7  G  G7
Nothin', it ain't nothin' honey, if it ain't free
C
And feelin' good was easy, lord, oh,
G
when he sang the blues
D7  D  D7
You know feelin' good was good enough for me
D7  G  A
Good enough for me and my Bobby McGee

A
From the Kentucky coal mines to the California sun
E7
Yeah Bobby shared the secrets of my soul
D  G
Through all kinds of weather,
D  G
Through everything we done
A
Yeah Bobby baby kept me from the cold

A
One day up near Salinas, lo-ord, I let him slip away
A7  D
He's lookin' for that home and I hope he finds it
A
Well I'd trade all my tomorrows for one single yesterday
E7
To be holdin' Bobby's body next to mine

D  A  E7  A7
Me and Bobby McGee (Kris Kristofferson/Janis Joplin arrangement) DGBE Key G

G Busted flat in Baton Rouge, waitin' for a train
D7 When I's feelin' near as faded as my jeans

Bobby thumbed a diesel down just before it rained
G And rode us all the way into New Orleans

G I pulled my harpoon out of my dirty red bandana
G7 I's playin' soft while Bobby sang the blues
C Windshield wipers slappin' time,
G I was holdin' Bobby's hand in mine
D D7 We sang every song that driver knew

C Freedom's just another word for nothin' left to lose
G7 A Nothin', it ain't nothin' honey, if it ain't free
C And feelin' good was easy, lord, oh,
G when he sang the blues

D7 You know feelin' good was good enough for me
D7 G A Good enough for me and my Bobby McGee

A From the Kentucky coal mines to the California sun
E7 Yeah Bobby shared the secrets of my soul

D Through all kinds of weather,
A Through everything we done

D Yeah Bobby baby kept me from the cold

A One day up near Salinas, lo-ord, I let him slip away
A7 D He's lookin' for that home and I hope he finds it
A

E7 Well I'd trade all my tomorrows for one single yesterday
A To be holdin' Bobby's body next to mine

D Freedom's just another word for nothin' left to lose
E7 A A7

D Nothin', and that's all that Bobby left me
A

E7 Well, feelin' good was easy, Lo-o-ord, when he sang
D the blues

A And feelin' good was good enough for me

A Good enough for me and my Bobby McGee yeah

A La da da, la da daa, la da daa da daa da daa
E7 A La da da da dada dada Bobby McGee-ah

A Laa li daa da daa daa, la da daa da daa
A

A Laa laa laa daada Bobby McGee-ah yeah

A Lord, I called him my lover, I called him my man
E7

A I said I called him my lover, did the best I can

A C'mon, hey now Bobby now, hey now Bobby McGee,

A Yeah Bobby baby kept me from the cold

A Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord
A

A Hey, hey, hey, Bobby McGee, lord

BARIOTONE

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<tr>
<th>G</th>
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D A E7 A7
"Me and Julio Down by the Schoolyard" by Paul Simon

Intro: C F C G

C
Mama pajama rolled outta bed
F
And she ran to the police station
G
When papa found out he began to shout
C
And he started the investigation

F       C
It's against the law, it was against the law
G       C       C       F       C       G       2X
What did mama saw, it was against the law

C
Now mama looks down and spits on the ground
F
Every time the name gets mentioned
G
Papa said "Oy! If I get that boy,
C
I'm gonna stick him in the house of detention"

Chorus:

F       C
Well I'm on my way, I don't know where I'm goin'
F       C       D7       G
I'm on my way, I'm takin' my time, but I don't know where
F       Bb       C
Goodbye Rosie, the queen of Corona
C       Bb       F       G       C       C       F       C       G
Seein' me and Julio down by the school yard
C       Bb       F       G       C       C       F       C       G
Seein' me and Julio down by the school yard

Whistling solo chorus

TACET C
Whoa - In a couple of days they come and take me away
F
But the press let the story leak
G
And when the radical priest come to get me released
C
We was all on the cover of Newsweek

(Chorus)
Morning Has Broken (Eleanor Farjeon)

Intro: D G A F# Bm G7 C F C

C Dm G F C
Morning has bro-ken like the first morn-ing
Em Am D7 G
Blackbird has spo-ken like the first bird
C F C Am D
Praise for the sing-ing, Praise for the mo-rning
G C F G7 C
Praise for them springing - fresh from the world
F G E Am G7 C G7sus4

C Dm G F C
Sweet the rain's new fall, sunlit from hea-ven
Em Am D7 G
Like the first dew - fall on the first grass
C F C Am D
Praise for the sweetness of the wet gar-den
G C F G7 C
Sprung in completeness where His feet pass
F G E Am Bm G D

D Em A G D
Mine is the sun-light, mine is the mor-ning
F#m Bm E7 A
Born of the one light Eden saw play
D G D Bm E
Praise with elation, praise every mo-rning
A D G A D
God's recre-a-tion of the new day
G A F#m Bm G7 C F C

Repeat First Verse
F G E Am Bm G D G

Em Am D7 E G7sus4 F#m E7
Morningtown Ride
Malvina Reynolds (1957)
The Seekers, Morningtown Ride (1966)

**Introduction:** C G Em D7 G D (Last line of chorus)

1. Train whistle blowin', makes a sleepy noise

   C G Am D7

Underneath their blankets go all the girls and boys.

**Chorus**

   G G7 C G

   Rockin', Rollin', Ridin', out along the bay

   C G Em D7 G - D

   All bound for Morning-town, many miles a-way.

   **Last time through:**

   C G Em D7 G

   All bound for Morning-town, many miles a-way.

2. Driver at the engine, Fireman rings the bell

   C G Am D7

   Sandman swings the lantern to show that all is well. **Chorus.**

3. Maybe it is raining where our train will ride

   C G Am D7

   All the little trave'lers are warm and snug in-side. **Chorus.**

4. Somewhere there is sunshine, somewhere there is day

   C G Am D7

   Somewhere there is Morningtown, many miles a-way. **Chorus.**

**Bari**
Morningtown Ride
Malvina Reynolds (1957)
The Seekers, Morningtown Ride (1966)

Introduction: F C Am G7 C G (last line of chorus)

C C7 F C
1. Train whistle blowin', makes a sleepy noise
F C Dm G7
Underneath their blankets go all the girls and boys.

Chorus.
C C7 F C
Rockin', Rollin', Ridin', out along the bay
F C Am G7 C G
All bound for Morning-town, many miles a-way.

Last time through:
F C Am G7 C
All bound for Morning-town, many miles a-way.

C C7 F C
2. Driver at the engine, Fireman rings the bell
F C Dm G7
Sandman swings the lantern to show that all is well. Chorus.

C C7 F C
3. Maybe it is raining where our train will ride
F C Dm G7
All the little trave'lers are warm and snug in-side. Chorus.

C C7 F C
4. Somewhere there is sunshine, somewhere there is day
F C Dm G7
Somewhere there is Morningtown, many miles a-way. Chorus.
Mountain Dew (William York)

G There's a big holler tree
G7 Down the road here from me
C Where you lay down a dollar or two
G Well you go round the bend
C And when you come back again
D7 G There's a jug full of good ole mountain dew

Chorus:
G Oh they call it that ole mountain dew
G7 And them that refuse it are few
C I'll shut up my mug if you fill up my jug
G With some good ole mountain dew

G Well the preacher rolled by
G7 With his head heisted high
C Said his wife had been down with the flu
G And he thought that I ought
C Just to sell him a quart
D7 G Of that good ole mountain dew

G Well my brother Bill's got a still on the hill
G7 Where he runs of a gallon or two
C The buzzards in the sky
G Get so drunk, they can't fly
D7 G From smellin' that good ole mountain dew

G Now my uncle Mort,
G7 He's sawed off and short
C He measures about four foot two
G But he thinks he's a giant
C When you give him a pint
D7 G Of that good ole mountain dew

G Well my ole aunt June
G7 Bought some brand new perfume
C It had such a sweet-smellin' P-U
D7 G But to her surprise when she had it analyzed
G It was nothin' but good ole mountain dew

G Well my brother Bill's got a still on the hill
G7 Where he runs of a gallon or two
C The buzzards in the sky
G Get so drunk, they can't fly
D7 G From smellin' that good ole mountain dew

(Chorus)
My Girl (Smokey Robinson & Ronald White)

Intro: Chords for chorus

C F C F
I've got sunshine on a cloudy day
C F C F
And when it's cold outside, I've got the month of May

Chorus:

C Dm F G
I guess you say,
C Dm F G
What can make me feel this way?
C F G7
My girl..., talkin' 'bout my girl

C F C F
I've got so much honey the bees envy me
C F C F
I've got a sweeter song, baby, than the birds in the trees

(Chorus)

C F C
Hey, Hey, Hey
C F Dm G Em F#m
Hey, Hey, Hey

D G D G
I don't need no money, fortune or fame
D G D G
I've got all the riches, baby, One man can claim

D Em G A
I guess you say,
D Em G A
What can make me feel this way?
D G A7
My girl..., talkin' 'bout my girl

ending: D G D
My girl
Nowhere Man (John Lennon / Paul McCartney)

C    G
He's a real nowhere man
F    C
Sitting in his nowhere land
Dm    Am    G    C
Making all his nowhere plans for nobody

C    G
Doesn't have a point of view
F    C
Knows not where he's going to
Dm    Am    G    C
Isn't he a bit like you and me

Em    F
Nowhere man, please listen
Em    F
You don't know what you're missing
Em    Dm    F    G
Nowhere man, the world is at your command

C    G
He's as blind as he can be
F    C
Just sees what he wants to see
Dm    Am    G    C
Nowhere man can you see me at all?

Em    F
Nowhere man, don't worry
Em    F
Take your time, don't hurry
Em    Dm    F    G
Leave it all till somebody else lends you a hand
C    G
He's a real nowhere man
F    C
Sitting in his nowhere land
Dm    Am    G    C
Making all his nowhere plans for nobody
Dm    Am    G    C
Making all his nowhere plans for nobody
Dm    F    C
Making all his nowhere plans for nobody
Old Time Rock and Roll (Bob Seeger)

TACET
Just take those old... records off... the shelf...
I'll sit and listen to 'em by... myself...

Today's... music ain't... got the same... soul...
I like that old... time... rock and... roll...
Don't try to take me to a disco...

You'll never even get me out on the floor...
In ten... minutes I'll be late for the door...
Start playin' old... time... rock and... roll...

CHORUS:
Still like that old... time rock and... roll...
The kind of music just... soothes... the soul...
I reminisce about the days... of old...
With that old... time rock and... roll...

Won't go to hear 'em play a tan... go...
I'd rather hear some blues or funky old... soul...
There's only one sure way to get me to go,....
Start playin' old... time... rock and... roll...

Call me a relic, call me what... you will...
Say I'm old fashioned, say I'm over the hill...
Today's... music ain't... got the same... soul...
I like that old... time... rock and... roll...

(Chorus)
Still like that old... time... rock and... roll...
Only the Lonely Can Play (the Motels)

Intro: G
G
We walked - the loneliest mile
Em
We smiled – without any style
C G
We kiss altogether wrong, no intention
G
We lied - about each other’s drinks
Em
We lived - without each other thinkin’
C G
What any-one would do, without me and you
D C G
It’s like I told you, only the lonely can play
G
So hold on, here we go
Em
Hold on, to nothin’ we know
C G
I feel so lonely, way up here
G
You mention - the time we were together
Em C
So long a-go, well I don’t remember
G
All I know is that it makes me feel good now
D C G
It’s like I told you, only the lonely can play
D C G
Only the lonely, only the lonely can play

Instrumental verse

D C G
Only the lonely, only the lonely can play
D C G
It’s like I told you, only the lonely can play
D [pause] [tacet] G (Strum G to fade)
Only the lonely .......... Only the lonely can play
Peggy Sue (Buddy Holly)

C    F    C    F    C
If you knew Peggy Sue, then you'd know why I feel blue
    F    C    F    C    G
About Peggy, 'bout Peggy Sue
G    F    C    F    C    G
Oh, well, I love you gal, yes, I love you Peggy Sue.

C    G#    C
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,
    F    C    F    C    G
Oh, my Peggy, my Peggy Sue
G    F    C    F    C    G
Oh, well, I love you gal, and I need you, Peggy Sue.

C    F    C    F    C
I love you Peggy Sue, with a love so rare and true,
    F    C    F    C    G
Oh, Peggy, My Peggy Sue;
G    F    C    F    C    G
Oh, well, I love you gal, and I need you, Peggy Sue.

C    F    C    F    C
Peggy Sue, Peggy Sue, Oh how my heart yearns for you
    F    C    F    C    G
Oh, Pa-he-ggy, my Pa-he-ggy Sue;
G    F    C    F    C    G
Oh, well, I love you gal, and I need you, Peggy Sue.

G    F    C    F    C    G
Oh, well, I love you gal, yes, I want you, Peggy Sue.
People are Strange  (Jim Morrison)

Am
People are strange
Dm   Am
When you’re a Stranger
Dm   Am   E7   Am
Faces look ugly when you’re alone

Am
Women seem wicked
Dm   Am
When you’re unwanted
Dm   Am   E7   Am
Streets are uneven when you’re down

Refrain:

Am   E7
When you’re strange
C   E7
Faces come out in the rain

When you’re strange
C   E7
No one remembers your name

When you’re strange, when you’re strange

(Repeat entire song)

(Refrain)

E7  (hold last chord at end)
When you’re strange........
Piano Man (Billy Joel)

Intro: (last two lines of verse) C  Em  Am  C / F  G  C +  F  C  G / C  F  C  G

C  Em  Am  C  F  Am  D  G
It's nine o'clock on a Saturday - The regular crowd shuffles in.

C  Em  Am  C  F  G  C
There's an old man sitting next to me - Makin' love to his tonic and gin.

C  Em  Am  C / F  G  C – F

C  Em  Am  C  F  Am  D  G
He says, Son, can you play me a memory? I'm not really sure how it goes.

C  Em  Am  C  F  G  C
But it's sad and it's sweet and I knew it complete - When I wore a younger man's clothes.

Am  D  Am  D  D7  G  G7  G  G7
La la la, de de da - La la, de de da, da da.

Chorus

C  Em  Am  C  F  Am  D  G
Sing us a song, you're the piano man,

C  Em  Am  C  F  G  C
Sing us a song tonight.

Well, we're all in the mood for a melody, - And you've got us feeling all right.

C  Em  Am  C / F  G  C / F  C  G / C  F  C  G

C  Em  Am  C  F  Am  D  G
Now John at the bar is a friend of mine - He gets me my drinks for free.

C  Em  Am  C
And he's quick with a joke or to light up your smoke -

F  G  C  --  F
But there's some place that he'd rather be.

C  Em  Am  C  F  Am  D  G
He says, Bill, I believe this is killing me - As the smile ran away from his face.

C  Em  Am  C  F  G  C
Well, I'm sure that I could be a movie star - If I could get out of this place.

Am  D  Am  D  D7  G  G7  G  G7
La la la, de de da - La la, de de da, da da.

C  Em  Am  C  F  Am  D  G
Now Paul is a real estate novelist - Who never had time for a wife.

C  Em  Am  C  F  G  C
And he's talking with Davy who's still in the navy - And probably will be for life.

C  Em  Am  C / F  G  C – F
And the waitress is practicing politics - As the businessman slowly gets stoned.
Yes, they're sharing a drink they call loneliness - But it's better than drinking alone.

(Chorus)

C Em Am C / F G C / C F C G

It's a pretty good crowd for a Saturday - And the manager gives me a smile,
'Cause he knows that it's me they've been coming to see - To forget about life for a while.
And the piano, it sounds like a carnival - And the microphone smells like a beer,
And they sit at the bar and put bread in my jar - And say, Man, what are you doing here?
La la la, de de da - La la, de de da, da da da.

(Chorus)
Pink Cadillac (Bruce Springsteen)

G
You may think I'm fooling, for the foolish things I do
You may wonder how come I love you, when you get on my nerves like you do
C
Well baby, you know you bug me, there ain't no secret about that
G
Well come on over here and hug me, baby, I'll spill the facts
D7
Well, honey it ain't your money, 'cause baby I got plenty of that; I love you for your

Chorus:
G
Pink Cadillac, crushed velvet seats, riding in the back, cruising down the street
C
Waving to the girls, feeling out of sight - Spending all my money on a Saturday night
D7
Honey, I just wonder what you do there in the back of your
G
Pink Cadillac, pink Cadillac

G
Well, now way back in the Bible, temptations always come along
There's always somebody tempting, somebody into - doing something they know is wrong
C
Well they tempt you man with silver, and they tempt you sir with gold
G
And they tempt you with the pleasures, that the flesh does surely hold
D7
They say Eve tempted Adam with an apple man I ain't going for that; I know it was her

(Chorus)
G
Now some folks say it's too big, and uses too much gas
Some folks say it's too old, and that it goes too fast
C
But my love is bigger than a Honda yeah, it's bigger than a Subaru
G
Hey man there's only one thing - and one car that will do
D7
Anyway we don't have to drive it honey, we can park it out in back and have a party in your

(Chorus)
G
Pink Cadillac 4x
Ring of Fire (June Carter & Merle Kilgore)

**INTRO: G C G / G D7 G**

G C G (G C G)

Love is a burning thing

D7 G (G D7 G)

And it makes a fiery ring

C G (G C G)

Bound by wild desire

D7 G

I fell into a ring of fire

**CHORUS:**

D7 C G

I fell into a burning ring of fire

D7

I went down, down, down

C G

And the flames went higher

D7

And it burns, burns, burns

G D7 G

The ring of fire - The ring of fire

**(CHORUS 2X)**

**Ending:**

G D7

And it burns, burns, burns

G D7

The ring of fire

G

The ring of fire

**(INTRO 2X)**

**INTRO 2X**

**CHORUS**

G C G (G C G)

The taste of love is sweet

D7 G (G D7 G)

When hearts like ours meet

C G (G C G)

I fell for you like a child

D7 G

Oh, but the fire went wild

UQ Songbook v1.0
Ring of Fire Strum Pattern

\[ \text{D U D U D U D U D U D U D U D U} \]

=150

D U D U D U D U D U D U D U D U

Optional Strum

D D U D U D D D D D U D U D D D
Ripple (Robert Hunter / Jerry Garcia)

Intro: Instrumental verse

\[G\] If my words did glow with the gold of sunshine \[C\]
And my tunes were played on the harp unstrung

Would you hear my voice come through the \[C\] music?
Would you hold it near, as it were your own?

\[G\] It's a hand-me-down, the thoughts are broken \[C\]
Perhaps - they're better left un-sung

I don't know, don't really ca-re
Let - there be songs to fill the air

Chorus:

Am D
Ripple in still water
G C
When there is no pebble tossed
A7 D
Nor wind to blow

\[G\] Reach out your hand - if your cup be empty \[C\]
If your cup is full may it be again
Let it be known, there is a fountain
That was not made by the hands of man

\[G\] There is a road, no simple highway \[C\]
Between - the dawn and the dark of night
And if you go, no one may follow
That path is for your steps alone

(Chorus)
Riptide (Vance Joy)

Am G C (2x)
Am      G      C
I was scared of dentists and the dark
Am      G
I was scared of pretty girls and
C
starting conversations
Am      G      C
Oh, all my friends are turning green
Am      G
You're the magi-cian's assistant
C
in their dreams
Am G C
Oooooooh
Am      G      C      (stop)
Ooooooh and they come unstuck

Chorus:
Am      G      C
Lady, running down to the riptide
G
Taken away to the dark side
Am      G
I wanna be your left hand man
C
I love you when you're singing that song and
Am
I got a lump in my throat 'cause
G
You're gonna sing the words wrong

Am G C
There's this movie that I think you'll like
Am      G
This guy decides to quit his job and
C
Heads to New York City
Am      G      C
This cowboy's running from himself
Am      G      C
And she's been living on the highest shelf
Am G C
Oooooooh
Am      G      C      (stop)
Ooooooh and they come unstuck

(Chorus)
Am      G
I just wanna, I just wanna know
C      F
If you're gonna, if you're gonna stay
Am      G
I just gotta, I just gotta know
C      F      (stop)
I can't have it, I can't have it any other way
Am      G      C
I swear she's destined for the screen
Am      G
Closest thing to Michelle Pfeiffer
C
That you've ever seen, oh

(Chorus) 3x
C        Am
I got a lump in my throat 'cause
G        C
You're gonna sing the words wrong

Am G (Am)

Chord diagrams:

Am G C

Am G C (stop)

Am G C

Am G C

Am G C
River (Bill Staines)

G        C        G
I was born in the path of the winter wind
D7
I was raised where the mountains are old
G        C        G
Their springtime waters came dancing down
D7        G
And I remember the tales they told
G        C        G
The whistling ways of my younger days
D7        Dm
Too quickly have faded on by
G        C        G
But all of their memories linger on
D7        G
Like the light in a fading sky

Chorus:
G        D7        G        D7
River, take me along in your sun-shine, sing me your song
C        G
Ever moving and winding and free
C        G        C        G
You rolling old river, you changing old river
C        D7        C        G
Let's you and me, river, run down to the sea

G        C        G
I've been to the city and back again
D7
I've been moved by some things that I've learned
G        C
Met a lot of good people and I've called them friends
G
Felt the change when the seasons turned
G        C        G
I've heard all the songs that the children sing
D7
And listened to love's melodies
G        C        G
I've felt my own music within me rise
D7        G
Like the wind in the autumn trees

(Chorus)
G        C        G
Someday when the flowers are blooming still
D7
Someday when the grass is still green
G        C        G
My rolling waters will round the bend
D7        G
And flow into the open sea
G        C        G
So, here's to the rainbow that's followed me here
D7
And here's to the friends that I know
G        C        G
And here's to the song that's within me now
D7        G
I will sing it wherever I go

(Chorus)
Rock and Roll Music  (Chuck Berry)

G7 // (4 STRUMS)
Just let me hear some of that

C
Rock and roll music any old way you choose it
F  C
It's got a back beat, you can't lose it - Any old time you use it
G7
It's gotta be rock and roll music - If you wanna dance with me
G7  C (STOP)
If you wanna dance with me

TACET  G7
I have no kick against modern jazz
G7  C
Unless you try to play it too darn fast
F
I lose the beauty of a melody
G7
Until it sounds just like a symphony
TACET
That's why I go for that...

C
Rock and roll music any old way you choose it
F  C
It's got a back beat, you can't lose it - Any old time you use it
G7
It's gotta be rock and roll music - If you wanna dance with me
G7  C (STOP)
If you wanna dance with me

TACET  G7
I took my love on over 'cross the tracks
G7  C
So she could hear a man a-wailin' sax
F
I must admit they had a rockin' band
G7
And they were blowin' like a hurrican'
TACET
Just let me hear some of that
C
Rock and roll music any old way you choose it
F C
It's got a back beat, you can't lose it - Any old time you use it
G7 C
It's gotta be rock and roll music - If you wanna dance with me
G7 C (STOP)
If you wanna dance with me

TACET G7
Way down south they gave a jubilee
G7 C
And Georgia folks, they had a jamboree F

They're drinkin' home brew from a wooden cup
G7
The folks dancin' got all shook up
G7
And started playin' that...

C
Rock and roll music any old way you choose it
F C
It's got a back beat, you can't lose it - Any old time you use it
G7 C
It's gotta be rock and roll music - If you wanna dance with me
G7 C (STOP)
If you wanna dance with me

TACET G7
Don't get to hear 'em play a tango
G7 C
I'm in no mood to take a mambo F
It's way too early for the congo
G7
So keep on rockin' that piano
G7
That's why I go for that

C
Rock and roll music any old way you choose it
F C
It's got a back beat, you can't lose it - Any old time you use it
G7 C
It's gotta be rock and roll music - If you wanna dance with me
G7 C G7 C (CHA CHA CHA)
If you wanna dance with me - If you wanna dance with me
Rocky Top (Rick James)  

Key C

C         F         C
Wish that I was on ol' Rocky Top

Am        G        C
Down in the Tennessee hills

C         F         C
Ain't no smoggy smoke on Rocky Top

Am        G        C
Ain't no telephone bills

C         F         C
Once I had a girl on Rocky Top

Am        G        C
Half bear, other half cat

C         F         C
Wild as a mink, but sweet as soda pop

Am        G        C
I still dream about that

Chorus:

Am        G
Rocky Top, you'll always be

Bb        F
Home sweet home to me

F         C
Good ol' Rocky Top

C         Bb        C
Rocky Top, Tennes-see

C         Bb        C
Rocky Top, Tennes-see

C         F         C
Once two strangers climbed ol' Rocky Top

Am        G        C
Lookin' for a moonshine still

C         F         C
Strangers ain't come down from Rocky Top

Am        G        C
Reck-on they never will

C         F         C
Corn won't grow at all on Rocky Top

Am        G        C
Dirt's too rocky by far

C         F         C
That's why all the folks on Rocky Top

Am        G        C
Get their corn from a jar

(Chorus)

C         F         C
I've had years of cramped-up city life

Am        G        C
Trapped like a duck in a pen

C         F         C
All I know is it's a pity life

Am        G        C
Can't be simple again

(Chorus)

C         Bb        F        C
Rocky Top, Tennes – see – ee – ee

Chord diagrams for C, F, Am, G, and Bb are provided at the bottom of the page.
Save The Last Dance For Me  (Doc Pomus and Mort Shuman)

Intro: Chords for Chorus

C 
G
You can dance, every dance with the guy who gives you the eye, let him hold you tight

C
You can smile ~ every smile for the man who held your hand 'neath the pale moonlight,

But

Chorus:

F 
C
Don't forget who's taking you home and in whose arms you're gonna be ~

G 
C
So darling, save the last dance for me

C 
G
Oh I know ~ that the music's fine like sparkling wine, Go and have your fun

C
Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and

(Chorus)

C 
G 
C
Baby don't you know I love you so - Can't you feel it when we touch

C 
G 
C
I will never never let you go - Cause I love you oh so much

C 
G
You can dance ~ go and carry on, till the night is gone and it's time to go

C
If he asks ~ if you're all alone can he take you home, you must tell him no, and

(Chorus)

ending:

G 
C (2x)
So darling, save the last dance for me
Sea of Love (Phil Phillips) (Honeydippers arrangement)

C     E7
Do you remember when we met
F     D7
That's the day I knew you were my pet
C     F     D7     C F
I want to tell you, how much I love you

C     E7
Come with me, my love
F     D7
To the sea, the sea of love
C     F     D7     C F C
I wanna tell you, just how much I love you

C     E7
Come with me
F     D7
To the sea, of - love

C     E7
Do you remember when we met
F     D7
Oh, that's the day I knew you were my pet
C     F     D7     C F
I want to tell you, how much I love you

(Instrumental verse)

C     E7
Come with me
F     D7
To the sea, of - love

C     E7
Do you remember my love
F     D7
To the sea, the sea of love
C     F     D7     C F
I wanna tell you, just how much I love you
C     F     D7     C F C
I wanna tell you, just how much I love you
Seven Spanish Angels (Troy Seals / Eddie Setser)

G
He looked down into her brown eyes,
D
And said, "Say a prayer for me".

D7
And she threw her arms around him,
G
Whispered, "God will keep us free".

G
They could hear the riders coming,
C
He said, "This is my last fight.

G
And if they take me back to Texas,
G
They won't take me back alive".

Chorus:

G
There were Seven Spanish Angels,
D
At the Altar of the Sun.

D7
They were praying for the lovers,
G
In the Valley of the Gun.

G
And when the battle stopped,
C
And the smoke cleared,

G
There was thunder from the Throne.

G
And the Seven Spanish Angels,
D
Took another Angel home.

G
She reached down and picked the gun up,
D
That lay smoking in his hand.

D7
She said, "Father, please forgive me,
G
I can't make it without my man".

G
And she knew the gun was empty,
C
And she knew she could not win.

G
But her final prayer was answered,
D
When the rifles fired again.

(Chorus)
He looked down into her brown eyes,
And said, "Say a prayer for me".
And she threw her arms around him,
Whispered, "God will keep us free".
They could hear the riders coming,
He said, "This is my last fight."
And if they take me back to Texas,
They won't take me back alive".

She reached down and picked the gun up,
That lay smoking in his hand.
She said, "Father, please forgive me,
I can't make it without my man".
And she knew the gun was empty,
And she knew she could not win.
But her final prayer was answered,
When the rifles fired again.

There were Seven Spanish Angels,
At the Altar of the Sun.
They were praying for the lovers,
In the Valley of the Gun.
And when the battle stopped, and the smoke cleared,
There was thunder from the Throne.
And the Seven Spanish Angels,
Took another Angel home.
Sitting On Top Of the World  (Doc Watson)

Intro:  G

G     G7
'Twas in the spring one sunny day
C     G
My sweetheart left me, Lord, she went away
G     D7
And now she's gone and I dont' worry
G     D7     G
Lord, I'm sitting on top of the world

G     G7
She called me up from down in El Pa-so
C     G
She said "Come back, daddy - hooh, I need you so"
G     D7
And now she's gone and I dont' worry
G     D7     G
Lord, I'm sitting on top of the world

G     G7
If you don't like my peaches don't you shake my tree
C     G
Get out of my orchard let my peaches be
G     D7
And now she's gone and I dont' worry
G     D7     G
Lord, I'm sitting on top of the world

G     G7
And don't you come here runnin' holding out your hand
C     G
I'm gonna get me a woman like you got your man
G     D7
And now she's gone and I dont' worry
G     D7     G
Lord, I'm sitting on top of the world

G     G7
'Twas in the spring one sunny day
C     G
My sweetheart left me, Lord, she went away
G     D7
And now she's gone and I dont' worry
G     D7     G
Lord, I'm sitting on top of the world
Sloop John B (Traditional)

C    F    C    F    C
We come on the sloop John B, my grandfather and me    Am    G

C    C7    F
Around Nassau town we did roam

C    G    C
Drinking all night, got into a fight

C    G    C
I feel so broke up, I want to go home

**Chorus:**

C    F    C    F    C
So hoist up the John B’s sail, see how the mainsail sets    Am    G    G7

C    C7    F
Call for the Captain ashore, let me go home

C    G    C
Let me go home, I wanna go home,

C    G    C
I feel so broke up, I wanna go home

C    F    C    F    C
The first mate he got drunk and broke in the cap’n’s trunk    Am    G

C    C7    F
The constable had to come and take him a-way

C    G    C
Sheriff, John Stone, why don’t you leave me a-lone

C    G    C
Well, I feel so broke up, I wanna go home

**(Chorus)**

C    F    C    F    C
The poor cook he caught the fits, threw away all my grits    Am    G

C    C7    F
Then he took and he ate up all of my corn

C    G    C
Let me go home, why don’t they let me go home,

C    G    C
This is the worst trip I’ve ever been on

**(Chorus)**

C    G    C
This is the worst trip I’ve ever been on

C    G    C
This is the worst trip I’ve ever been on
Solitary Man (Neil Diamond)

Am    Dm
Belinda was mine

C    Am    C
'til the time that I found her

Dm    C    Dm
Holding Jim, and loving him.

Am    Dm
Then Sue came along,

C    Am    C
Loved me strong, that's what I thought

Dm    C    Dm
But me and Sue, that died, too.

Chorus:

C    F
Don't know that I will

C    G
But until I can find me

C    F
A girl who'll stay

C    G
And won't play games behind me

Am    G
I'll be what I am

Am    G
A solitary man

Am
A solitary man

Am    Dm    C    F    G
I've had it here

C    Am    C
Being where love's a small word

Dm    C    Dm
A part time thing, a paper ring

Am    Dm
I know it's been done

C    Am    C
Having one girl who loves you

Dm    C    Dm
Right or wrong, weak or strong

(Chorus) 2x

Am    G
A solitary man

Am
A solitary man
Stand By Me - Ben E. King (Intro and Solo)

When the night has come And the land is dark And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me Oh Stand stand by me stand by me
If the sky that we look upon Should tumble and fall And the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me Oh Stand stand by me stand by me
Whenever you’re in trouble stand by me, oh stand by me Oh Stand stand by me stand by me
Sweet Violets (Charles Green / Cy Coben)

There once was a farmer who took a young miss
In back of the barn where he gave her a -

Lecture on horses and chickens and eggs,
And told her that she has such beautiful -

Manners that suited a girl of her charms,
A girl that he'd like for to take in his -

Washing and ironing, and then if she did,
They could get married and raise lots of -

Chorus:

Sweet violets, sweeter than the roses,
Covered all over from head to toe,
Covered all over with sweet vio-lets.

The girl told the farmer that he'd better stop,
And she told her father and called a-

Taxi which got there before very long,
For someone was doing his little girl –

Right for a change, and so here's what he said:
"If you marry her, son, you're better off –

Single 'cause it's been my belief,
All a man gets out of marriage is-

(Chorus)

The farmer decided he'd wed anyway,
And started in planning for his wedding –
Take It Easy (Jackson Browne / Glenn Frey)

Em   G
G       D       C
Well I'm runnin' down the road tryin' to loosen my load, I've got seven women on my mind
G       D       C       G
Four that wanna own me two that wanna stone me - one says she's a friend of mine
Em   D       C       G
Take it ea – sy, take it ea - sy

Am   C       Em
Em       G       D       C
Don't let the sound of your own wheels drive you crazy
C       G       C       G
Lighten up while you still can, don't even try to understand
Am   C       G
Just find a place make your stand – and take it ea - sy

G
Well I'm a standin' on a corner in Winslow, Arizona - Such a fine sight to see
G       D       C       G
It's a girl my lord in a flatbed Ford - Slowin' down to take a look at me
Em   D       C       G
Come on ba - by - Don't say may - be

Am   C       Em
I gotta know if your sweet love is gonna save me
C       G       C       G
We may lose and we may win - though we will never be here again
Am   C       G
So open up I'm climbin' in – so take it ea - sy

G
Well I'm runnin' down the road tryin' to loosen my load
D       C
Got a world of trouble on my mind
G       D       C       G
Lookin' for a lover who won't blow my cover, she's so hard to find
Em   D       C       G
Take it ea – sy, take it ea - sy

Am   C       Em
D
Don't let the sound of your own wheels drive you crazy
C       G       C       G
Come on ba - by - Don't say may - be
Am   C       G
I gotta know if your sweet love is gonna save – me

C   G
Ooh-ooh ooh-ooh ooh-ooh
C       G   D   C   G   D   C   Em (ring out)
Ooh-ooh We got it ea - sy - We oughta take it ea - sy
Tears In Heaven  (Eric Clapton)

G D Em  C D7 G

G D Em  C G  D D7
Would you know my name, if I saw you in heaven
G D Em  C G  D D7
Would it be the same, if I saw you in Heaven
Em B7  Dm  E7
I must be strong, and carry on
Am D7  G
Cause I know I don't be--long, - Here in Heaven

G D Em  C D7 G

G D Em  C G  D D7
Would you hold my hand, if I saw you in Heaven
G D Em  C G  D D7
Would you help me stand, if I saw you in Heaven
Em B7  Dm  E7
I'll find my way, through night and day
Am D7
Cause I know I just can't st--ay,
G
Here in Heaven

G D Em  C D7 G

Bb F  Gm
Time can bring you down,
C  F  C  Dm  C  F
Time can bend your knee
Bb F  Gm
Time can break your heart,
C  F  C  D  D7
Have you begging please - Begging please

G D Em  C G  D  D7

G D Em  C G  D  D7

Em B7  Dm  E7
Beyond the door, there's peace I'm sure
Am D7
And I know there'll be no more
G
Tears in Heaven

G D Em  C D7 G
Tequila Sunrise (Don Henly / Glenn Frey)  Key G

G
It's another tequila sunrise

D  Am  D7  G
Starin' slowly cross the sky - I said good-bye.

G
He was just a hired hand

D  Am  D7
Workin' on the dreams he planned to try -

G
The days go by

Em  C
Every night when the sun goes down

Em  C  Em
Just another lonely boy in town

Am  D7
And she's out runnin' round

G
She wasn't just another woman

D  Am  D7  G
And I couldn't keep from coming' on - It's been so long

G
Oh and it's a hollow feelin'

D  Am  D7  G
When it comes down to dealin' friends - It never ends.

Instrumental verse

Am  D
Take another shot of courage

Bm  E  Am  B
Wonder why the right words never come -

Em7  A
You just get numb

Ending:

G
It's another tequila sunrise

D  Am  D7  G
This old world still looks the same ~ another frame.
The Fly (SH!) Song  (Foster and Evans)

Intro:  C  F  G7  C

CHORUS:
C  F
There was a little fly and it flew into a store
G7  C
And it (sh!) upon the ceiling and it (sh!) upon the floor
C  F
It (sh!) upon the bacon and it (sh!) upon the ham
G7  C
And it (sh!) upon the head of the little grocer man,

C  F
Now the little grocer man got a little spray gun
G7  C
And he swore that he would kill the fly before the day was done.
C  F
But before he could count from one to ten,
G7  C
The little fly went (sh!) on his baldy head again.

(CHORUS)
C  F
The little grocer man and his little grocer wife
G7  C
Swore that they would kill the fly if it meant their life.
C  F
They got themselves a hand grenade and laid down on the floor
G7  C
Then they blew themselves to blazes while the fly flew out the door.

(CHORUS)
C  F
They all went up to Heaven and angels they were made
G7  C
Saint Peter said "Good people, you shall be repaid.
C  F
The grocer got his angel wings and flew up to the sky
G7  C
The he dove down like a bomber and he (sh!) upon the fly.
The Fox (Traditional)

Intro: F  C  G7  C
C                      G7
Oh, the fox went out on a chilly night, prayed for the moon to give him light
C                      F  C  G7  C  G7  C
For he had many a mile to go that night, before he reached the town-o, town-o, town-o
F  C  G7  C
Many a mile to go that night before he reached the town-o

C  G7
Well, he ran till they came to the great big pen, where the ducks and the geese were kept therein
C                      F  C  G7  C  G7  C
He said, "A couple like you are gonna grease my chin, before I leave this town-o, town-o, town-o"
F  C  G7  C
Said, "A couple of you are gonna grease my chin before I leave this town-o"

C                      G7
He grabbed the gray goose by the neck, threw the ducks across his back
C                      F  C  G7  C  G7  C
And he didn't mind the quack, quack, quack, and the legs all danglin' down-o, down-o, down-o
F  C  G7  C
He didn't mind the quack, quack, quack, and the legs all danglin' down-o

C  G7
Then old mother Flipper Flopper jumped out of bed, out of the window she popped her head
C                      F  C  G7  C  G7  C
Cryin', "John, John, the gray goose is gone and the fox is on the town-o, town-o, town-o"
F  C  G7  C
John, John, the gray goose is gone and the fox is on the town-o

C                      G7
John, he ran to the top of the hill, blew his horn, both loud and shrill
C                      F  C  G7  C  G7  C
The fox he said, "I better flee with my kill, for they'll soon be on my trail-o, trail-o, trail-o"
F  C  G7  C
The fox he said, "I better flee with my kill, for they'll soon be on my trail-o"

C  G7
Well, he ran till he came to his cozy den, there were his little ones, eight, nine, ten
C                      F  C  G7  C  G7  C
Cryin', "Daddy, daddy, better go back again, 'cause it must be a mighty fine town-o, town-o, town-o"
F  C  G7  C
Daddy, daddy, better go back again, 'cause it must be a mighty fine town-o"

C                      G7
Then the fox and his wife without any strife, cut up the goose with a carving knife
C                      F  C  G7  C  G7  C
They never had such a supper in their life, and the little ones chewed on the bones-o, bones-o, bones-o
F  C  G7  C
They never had such a supper in their life, and the little ones chewed on the bones-o

(Repeat first verse)
The Great Pretender (Buck Ram)

G D7 G G7
Oh yes I'm the great pretender,
C G G7
Pretending that I'm doing well
C D7 G C
My need is such, I pretend too much
G D7 G D7
I'm lonely but no one can tell
G D7 G G7
Oh yes I'm the great pretender
C C7 G G7
Adrift in a world of my own
C D7 G C
I play the game but to my real shame
G D7 G G7
You've left me to dream all alone

Reprise:
C G G7
Too real is this feeling of make believe
C
Too real when I feel
D7
What my heart can't conceal
G D7 G G7
Oh yes, I'm the great pretender
C C7 G G7
Just laughing and gay like a clown
C D7 G C
I seem to be what I'm not you see
G D7 B7
I'm wearing my heart like a crown
G D7 G G7
Pretending that you're still around

(Reprise)
G D7 G G7
Oh yes, I'm the great pretender
C C7 G G7
Just laughing and gay like a clown
C D7 G C
I seem to be what I'm not you see
G D7 B7
I'm wearing my heart like a crown
G D7 G
(slowly) Pretending that you're ~ still around
The Last Thing On My Mind (Tom Paxton)

C F C / F C / G C

It's a lesson too late for the learning
F C G C
Made of sand, made of sand
F C
In the wink of an eye my soul is turnin'
F C G C
In your hand, in your hand

CHORUS:

G F C
Are you going away with no word of farewell
F C G G7
Will there be not a trace left behind
C F
Well, I could've loved you better,
C
Didn't mean to be unkind
G G7 C
You know that was the last thing on my mind

C F C
You've got reason a plenty for goin'
F C G C
This I know, this I know
F C
For the weeds have been steadily growin'
F C G C
Please don't go, please don't go

(CHORUS)

C F C
As we walk on, my thoughts keep tumblin'
F C G C
Round and round, round and round
F C
Underneath our feet the subway’s rumblin’
F C G C
Underground, underground

(CHORUS)
The Last Thing On My Mind (Tom Paxton)

G C G / C G / D G

G C G
It's a lesson too late for the learning
C G D G
Made of sand, made of sand
C G
In the wink of an eye my soul is turnin'
C G D G
In your hand, in your hand

CHORUS:

D C G
Are you going away with no word of farewell
C G D D7
Will there be not a trace left behind
G C
Well, I could've loved you better,
G
Didn't mean to be unkind
D D7 G
You know that was the last thing on my mind

G C G
You've got reason a plenty for goin'
C G D G
This I know, this I know
C G
For the weeds have been steadily growin'
C G D G
Please don't go, please don't go

(Chorus)

G C G
As we walk on, my thoughts keep tumblin'
C G D G
Round and round, round and round
C G
Underneath our feet the subway’s rumblin’
C G D G
Underground, underground
The Lion Sleeps Tonight (Solomon Linda (as performed by the Tokens))

**Intro: (a capella)** Ee-e-oh-mum-oh-weh (2x)

**Chorus:**

\[
\begin{align*}
&G & C  \\
&Wimoweh, wimoweh, wimoweh, wimoweh  &G & D  \\
&Wimoweh, wimoweh, wimoweh, wimoweh  &G & C  \\
&Wimoweh, wimoweh, wimoweh, wimoweh  &G & D  \\
&Wimoweh, wimoweh, wimoweh, wimoweh
\end{align*}
\]

\[
\begin{array}{llll}
&G & C & D \\
& & 1 & 2 & 3
\end{array}
\]

G C
In the jungle, the mighty jungle
G D
The lion sleeps tonight
G C
In the jungle, the quiet jungle
G D (TACET)
The lion sleeps tonight Hut – Hut

**(Chorus) (part of group sings chorus, another sings intro simultaneously)**

G C
Near the village, the peaceful village
G D
The lion sleeps tonight
G C
Near the village, the quiet village
G D (TACET)
The lion sleeps tonight Hut – Hut

**Instrumental Bridge:**

G C
Hush my darling, don't fear my darling
G D
The lion sleeps tonight
G C
Hush my darling, don't fear my darling
G D (TACET)
The lion sleeps tonight Hut – Hut

**(Chorus) (part of group sings chorus, another sings intro simultaneously)**

**Outro: (a capella)** Ee-e-e-oh-mum-a-weh (Repeat to fade)
The River of Dreams (Billy Joel)  Key C

Intro:  C  F  G

Tacet  C
In the middle of the night - I go walking in my sleep  F  G
From the mountains of faith to a river so deep  C  C7
I must be looking for something, something sacred I lost  F  G
But the river is wide and it's too hard to cross  Am  G
And even though I knew the river is wide  Am  G
I walk down every evening and I stand on the shore  Am  G
And try to cross to the opposite side  Dm  G
So I can finally find out what I've been looking for  Tacet  C
In the middle of the night I go walking in my sleep  F  G
Through the valley of fear to a river so deep  C  C7
And I've been searching for something taken out of my soul  F  G
Something I would never lose, something somebody stole  Am  G
I don't know why I go walking at night  Am  G
But now I'm tired and I don't walk anymore  Am  G
I hope it doesn't take the rest of my life  Dm  G
Until I find what is I've been looking for  Tacet  C
In the middle of the night I go walking in my sleep  F  G
Through the jungle of doubt to the river so deep  C
I know I'm searching for something,  C7
Something so undefined  F  G
That it only can be seen by the eyes of the blind  C
In the middle of the night

Instrumental Verse

Am  G
I'm not sure about life after this Am  G
God knows I've never been a spiritual man Am  G  Dm
Baptized by the fire, I wade into the river G
That turns to be the Promised Land (pause)

Tacet  C
In the middle of the night I go walking in my sleep  F  G
Through the desert of truth to the river so deep  C
We're all end in the ocean we all start in the streams  F  G
We're all carried along by the river of dreams  C
In the middle of the night  C
I go walking in the - In the middle of the -
I go walking in the - In the middle of the -  F  G  G
I go walking in the - In the middle of the -  C
I go walking in the - In the middle of the -
(repeat to fade)
THE WEIGHT (Jaime Robbie Robertson)

Intro: C/ G/ Am/ G/ F ///

C       Em
I pulled in to Nazareth,
         F
I was feeling about half past dead.
       Em       F       C
I just need some place where I can lay my head.

"Hey, Mister, can you tell me where a man might find
C
a bed?"
       Em       F       C
He just grinned, shook my hand, "No" was all he said.

Chorus:

C       F
Take a load off, Fanny.
      C       F
Take a load for free.
      C       F
Take a load off, Fanny.

And... you put the load (put the load) right on me.

C       Em       F
I picked up my bag, I went looking for a place to hide.
       Em
When I saw Carmen and the devil walking side by side.

Em       F       C
I said, "Hey, Carmen, come on, let's go downtown."
     Em       F       C
She said, "I got to go, but my friend can stick around."

(Chorus)

C       Em       F
Go down, Miss Moses, there's nothing you can say.
        Em

Em       F       C
"Well, Luke, my friend, what about young Anna Lee?"
    Em       F
He said, "Do me a favor, son, won't you stay and keep
C
Anna Lee company."

(Chorus)
This Land Is Your Land (Woody Guthrie)

Chorus:

\[ G \quad C \quad G \]
This land is your land, this land is my land
\[ D \quad G \quad G7 \]
From California to the New York island;
\[ C \quad G \]
From the Redwood Forest to the Gulf Stream waters
\[ D7 \quad G \]
This land was made for you and me.

\[ G \quad C \quad G \]
As I was walking that ribbon of highway,
\[ D \quad G \quad G7 \]
I saw above me that endless skyway:
\[ C \quad G \]
I saw below me that golden valley:
\[ D7 \quad G \]
This land was made for you and me.

(Chorus)

\[ G \quad C \quad G \]
When the sun came shining, and I was strolling,
\[ D \quad G \quad G7 \]
And the wheat fields waving and the dust clouds rolling,
\[ C \quad G \]
A voice was chanting, as the fog was lifting
\[ D7 \quad G \]
This land was made for you and me.

(Chorus)

\[ D7 \quad G \]
This land was made for you and me.
Those Were the Days (Boris Fomin / Konstantin Podrevsky / English Lyrics by Gene Raskin)

Am   Am7
Once upon a time there was a tavern
A7   Dm
Where we used to raise a glass or two
Am7
Remember how we laughed away the hours
B7   E7
And dreamed of all the great things we could do

Chorus:
Am
Those were the days my friend,
Dm
We thought they'd never end
G   G7   C
We'd sing and dance forever and a day
Dm
We'd live the life we choose,
Am
We'd fight and never lose
E7   Am
For we were young and sure to have our way.
A7   Dm
La la la la la la la la la la la
E7   Am
Those were the days, oh yes those were the days

Am   Am7
Then the busy years went rushing by us
A7   Dm
We lost our starry notions on the way
Am7
If by chance I'd see you in the tavern
B7   E7
We'd smile at one another and we'd say

(Chorus)

Am   Am7
Just tonight I stood before the tavern
A7   Dm
Nothing seemed the way it used to be
Am7
In the glass I saw a strange reflection
B7   E7
Was that lonely person really me?

(Chorus)
Three Little Birds (Bob Marley) (Nashville Notation)

Chorus:

1 Don't worry about a thing,
4 Cause every little thing gonna be all right.
1 Don't worry about a thing,
4 Cause every little thing gonna be all right!

1 Rise up this mornin’,
5 Smiled with the risin’ sun,
4 Three little birds
1 Pitch by my doorstep

Singin’ sweet songs
5 Of melodies pure and true,
4 Sayin’, - this is my message to you-ou-ou -
1
1 Don’t worry about a thing, (worry about a thing, oh!)
4 Every little thing gonna be all right. (Don’t worry!)
1 Singin’: don’t worry about a thing – (I won’t worry!)
4 1

1 Cause every little thing gonna be all right.

(Chorus) 2x (to fade)
Ticket to Ride (John Lennon / Paul McCartney)

C
I think I'm gonna be sad, I think it's today, yeah
C7   Dm  G
The girl that's driving me mad is going away
Am  F  Am  Bbmaj7
She's got a ticket to ride, she's got a ticket to ri-i-de
Am  Gm  C
She's got a ticket to ride, and she don't care.

C
She says that living with me is bringing her down
C7   Dm  G
But she will never be free when I was around
Am  F  Am  Bbmaj7
She's got a ticket to ride, she's got a ticket to ri-i-de
Am  Gm  C
She's got a ticket to ride, and she don't care.

Refrain:
F
I don't know why she's riding so high
G
She ought to think twice, she ought to do right by me
F
Before she gets to saying goodbye
G
She ought to think twice, she ought to do right by me

C
She says that living with me is bringing her down
C7   Dm  G
But she will never be free when I was around
Am  F  Am  Bbmaj7
She's got a ticket to ride, she's got a ticket to ri-i-de
Am  Gm  C
She's got a ticket to ride, and she don't care.

(Refrain)

C
She says that living with me is bringing her down
C7   Dm  G
But she will never be free when I was around
Am  F  Am  Bbmaj7
She's got a ticket to ride, she's got a ticket to ri-i-de
Am  Gm  C
She's got a ticket to ride, and she don't care.

TACET  C
My baby don't care. My baby don't care, my baby don't care
Tiny Bubbles

CHORUS:

C G C
Tiny bubbles in the wine, Make me feel happy, make me feel fine,
C C7 F
Tiny bubbles make me warm all over
C G C
With a feeling that I’m gonna love you ‘til the end of time.

F C
So here’s to the golden moon, and here’s to the silver sea,
D7 G
But most of all a toast to you and me

(CHORUS)

F C
So here’s to the ginger lei, I give to you today
D7 G
And here’s a kiss that will not fade away.

(CHORUS)

C G C
With a feeling that I’m gonna love you ‘til the end of time.
(tacet)  Am
Unchain my heart, baby, let me be.

Dm       Am
Unchain my heart, 'cause you don't care about me...

Dm       Am
You've got me sewed up like a pillow case,

Dm       Am
But you let my love go to waste, so

Dm       E7     Am    (PAUSE)
Unchain my heart, please set me free.

(tacet)  Am
Unchain my heart, baby let me go.

Dm       Am
Unchain my heart, 'cause you don't love me no more...

Dm       Am
Every time I call you on the phone,

Dm       Am
Some fella tells me that you're not at home...

Dm       E7     Am
So, unchain my heart, oh please.please set me free.

CHORUS:

Am     Dm     Am
I'm under your spell, like a man in a trance.

Dm     E7
But I know darn well, that I don't stand a chance..

Am
So, unchain my heart, let me go my way.

Dm     Am
Unchain my heart, you worry me night and day...

Dm     Am
Why lead me through a life of misery?

Dm     E7     Am
When you don't care a bag of beans for me?

Dm     E7     Am
So, unchain my heart, please please set me free.

Instrumental verse

(Chorus and last verse)

OUTRO:

Am
Oh, won't you set me free..

Am
Whooooa, set me free..

Am
Whooooaaa! set me free..(Fade.)
Under the Boardwalk (The Drifters)

C
Oh when the sun beats down and burns the tar up on the roof
G7
And your shoes get so hot you wish your tired feet were fire-proof
F
Under the boardwalk, down by the sea
G
On a blanket with my ba-by is where I'll be

Chorus:
Am
Under the boardwalk, out of the sun
G
Under the boardwalk, we'll be having some fun
Am
Under the boardwalk, people walking above
G
Under the boardwalk, we'll be falling in love
Am
Under the boardwalk, board-walk

C
From the park we hear the happy sound of a carousel
G7
You can almost taste the hot dogs and french fries they sell
F
Under the boardwalk, down by the sea
G
On a blanket with my ba-by is where I'll be

(Chorus)

Instrumental (First two lines of song)
C7
Under the boardwalk, down by the sea
C
On a blanket with my baby is where I'll be

(Chorus)
Up On the Roof (Gerry Goffin / Carole King) Key C

Intro: C Am (2x)

When this old world starts getting me down  
F       G       C
And people are just too much for me to face  
Am
I climb way up to the top of the stairs  
F       G       C
And all my cares just drift right into space  
F             Am     F
On the roof, it's peaceful as can be  
C             Am       F     G (STOP)
And there the world below can't bother me

TACET                          C             Am
Let me tell you now - When I come home feelin' tired and beat  
F       G       C
I go up where the air is fresh and sweet (up on the roof)  
Am
I get away from the hustling crowd  
F       G       C
And all that rat-race noise down in the street (up on the roof)  
F             Am     F
On the roof, the only place I know  
C             Am       F     G (STOP)
Where you just have to wish to make it so - Let's go  
TACET                      C
Up on the roof (up on the roof)

F
At night the stars put on a show for free  
C             Am       F     G (STOP)
And, darling, you can share it all with me

TACET                          C             Am
I keep a-tellin' you- Right smack dab in the middle of town  
F       G       C
I've found a paradise that's trouble proof (up on the roof)  
Am
And if this world starts getting you down  
F       G       C     Am
There's room enough for two, Up on the roof  
F             G         C     Am
Up on the roo-oo-oof (up on the roof)  
F             G       C     Am
Oh, come on, baby (up on the roof)  
F             C     Am
Oh, come on, honey (up on the roof) (Fade)
Up On the Roof (Gerry Goffin / Carole King)  Key G

Intro: G Em (2x)

G                                          Em
When this old world starts getting me down
C                          D                      G
And people are just too much for me to face

Em
I climb way up to the top of the stairs
C                          D                      G
And all my cares just drift right into space

C                        Em                    C
On the roof, it's peaceful as can be
G                        Em                    C     D (STOP)
And there the world below can't bother me

TACET                    G                        Em
Let me tell you now - When I come home feelin' tired and beat
C                          D                      G
I go up where the air is fresh and sweet (up on the roof)

Em
I get away from the hustling crowd
C                          D                      G
And all that rat-race noise down in the street (up on the roof)

C                        Em                    C
On the roof, the only place I know
G                        Em                    C     D (STOP)
Where you just have to wish to make it so - Let's go

TACET                    G
Up on the roof (up on the roof)

C
At night the stars put on a show for free
G                        Em                    C     D (STOP)
And, darling, you can share it all with me

TACET                    G                        Em
I keep a-tellin' you- Right smack dab in the middle of town
C                          D                      G
I've found a paradise that's trouble proof (up on the roof)

Em
And if this world starts getting you down
C                          D                      G     Em
There's room enough for two, Up on the roof
C                          D                      G     Em
Up on the roo-oo-oof (up on the roof)

C                          D                      G     Em
Oh, come on, baby (up on the roof)
C                          G                      Em
Oh, come on, honey (up on the roof)  (Fade)
Uptown Girl (Billy Joel)

Intro: G Am Bm C

G  Am  Bm  C
Uptown girl - She's been living in her uptown world
D  G  Am
I bet she never had a back street guy
Bm  C
I bet her mama never told her why
D
I'm gonna try for an

G  Am  Bm  C
Uptown girl - She's been living in her white bread world
D  G  Am
As long as anyone with hot blood can
Bm  C  D
And now she's looking for a downtown man - That's what I am

Eb  Cm  Fm  Bb
And when she knows what she wants from her ti-i-me
Eb  Cm  Fm  Bb
And when she wakes up, and makes up her mi-i-nd

C  Am  Dm  D
She'll see I'm not so tough, just because - I'm in love with an

G  Am  Bm  C
Uptown girl - You know I've seen her in her uptown world
D  G  Am
She's getting tired of her high class toys
Bm  C  D
And all her presents from her uptown boys - She's got a choice

Bb  C  A7  Dm  C
Bb  C  A7  D

G  Am  Bm  C
Uptown girl - You know I can't afford to buy her pearls
D  G  Am
But maybe someday when my ship comes in
Bm  C  D
She'll understand what kind of guy I've been - And then I'll win
And when she's walking - She's looking so fine
And when she's talking - She'll say that she's mine
She'll say I'm not so tough - Just because - I'm in love with an

Uptown girl - She's been living in her white bread world
As long as anyone with hot blood can
And now she's looking for a downtown man - That's what I am

Uptown girl - She's my uptown girl
I'm in love with an uptown girl - My uptown girl
I'm in love with an uptown girl - My uptown girl
I'm in love with an uptown girl - My uptown girl
Volcano (Jimmy Buffett, Keith Sykes, Harry Dailey)

Intro: Chords for Chorus

\[
\begin{align*}
C & \quad G7 & \quad C & \quad F \\
& I don't know, I don't know, I don't know where I'm gonna go -  \\
C & \quad G7 & \quad C \\
& When the vol-cano blow
\end{align*}
\]

\[
\begin{align*}
C & \quad F & \quad C & \quad F & \quad C \\
& Ground she's movin' under me  \\
G7 & \quad C & \quad G7 & \quad C \\
Tidal waves out on the sea  \\
F & \quad C & \quad F & \quad C \\
Sulphur smoke up in the sky  \\
G7 & \quad C & \quad G7 & \quad C \\
& Pretty soon we learn to fly
\end{align*}
\]

\[
\begin{align*}
C & \quad G7 & \quad C & \quad F \\
& I don't know, I don't know, I don't know where I'm gonna go -  \\
C & \quad G7 & \quad C \\
& When the vol-cano blow
\end{align*}
\]

\[
\begin{align*}
C & \quad F & \quad C & \quad F & \quad C \\
& My girl quickly say to me  \\
G7 & \quad C & \quad G7 & \quad C \\
Mon you better watch your feet  \\
F & \quad C & \quad F & \quad C \\
Lava come down soft and hot  \\
G7 & \quad C & \quad G7 & \quad C \\
& You better lava me now or lava me not
\end{align*}
\]

\[
\begin{align*}
C & \quad G7 & \quad C & \quad F \\
& I don't know, I don't know, I don't know where I'm gonna go -  \\
C & \quad G7 & \quad C \\
& When the vol-cano blow
\end{align*}
\]

\[
\begin{align*}
C & \quad F & \quad C & \quad F & \quad C \\
& No time to count what I'm worth  \\
G7 & \quad C & \quad G7 & \quad C \\
& 'Cause I just left the planet earth  \\
F & \quad C & \quad F & \quad C \\
& Where I go I hope there's rum  \\
G7 & \quad C & \quad G7 & \quad C \\
& Not to wor-ry mon-soon come
\end{align*}
\]
C G7 C F
I don't know, I don't know, I don't know where I'm a gonna go -
C G7 C
When the volcano blow

C F C
But I don't want to land in New York City
G7 C
Don't want to land in Mexi-co
F C
Don't want to land on no Three Mile Island
G7 C
Don't want to see my skin a-glow

C F C
Don't want to land in Comanche Sky-Park
G7 C
Or in Nashville, Tennessee
C F C
Don't want to land in no San Juan airport
G7 C
Or the Yukon Territory

C F C
Don't want to land no San Diego
G7 C
Don't want to land in no Buzzard's Bay
C F C
Don't want to land on no Eye-Yatullah
G7 C
I got nothing more to say

C G7 C F
I don't know, I don't know, I don't know where I'm a gonna go -
C G7 C
When the volcano blow
C G7 C F
I don't know, I don't know, I don't know where I'm a gonna go -
C G7 C
When the volcano blow
Intro: Chorus melody

C       G
Headed down south to the land of the pines
Am       F
And I'm thumbin' my way into North Caroline
C
Starin' up the road -
G       F
And pray to God I see headlights
C       G
I made it down the coast in seventeen hours
Am       F
Pickin' me a bouquet of dogwood flowers
C
And I'm a hopin' for Raleigh,
G       F
I can see my baby tonight

CHORUS:

C       G
So rock me mama like a wagon wheel
Am       F
Rock me mama anyway you feel
C       G       F
Hey, mama rock me
C       G
Rock me mama like the wind and the rain
Am       F
Rock me mama like a south-bound train
C       G       F
Hey, mama rock me
C       G
Runnin' from the cold up in New England
Am       F
I was born to be a fiddler in an old-time string band
C
My baby plays the guitar I pick a banjo now

Oh the North country winters keep a-gettin' me now
Am       F
Lost my money playin' poker so I had to up and leave
C       G
But I ain't a-turnin' back - To livin' that old life no more

(CHORUS)

(Single strum)

C/       G/
Walkin' to the south out of Roanoke
Am/       F/
I caught a trucker out of Philly, had a nice long toke
C/
But he's a-headed west from
G/       F (Regular strum)
the Cumberland Gap to Johnson City, Tennessee

C       G
And I gotta get a move on fit for the sun
Am       F
I hear my baby callin' my name and I know that she's the only one
C       G       F
And if I die in Raleigh, at least I will die free,

(CHORUS) X2
Wagon Wheel (Bob Dylan)  Key G

Intro: Chorus melody
G          D
Headed down south to the land of the pines
Em         C
And I'm thumbin' my way into North Caroline
G
Starin' up the road -
D          C
And pray to God I see headlights
G          D
I made it down the coast in seventeen hours
Em         C
Pickin' me a bouquet of dogwood flowers
G
And I'm a hopin' for Raleigh,
D          C
I can see my baby tonight

CHORUS:
G          D
So rock me mama like a wagon wheel
Em         C
Rock me mama anyway you feel
G          D          C
Hey, mama rock me
G          D
Rock me mama like the wind and the rain
Em         C
Rock me mama like a south-bound train
G          D          C
Hey, mama rock me

G          D
Runnin' from the cold up in New England
Em         C
I was born to be a fiddler in an old-time string band
G
My baby plays the guitar I pick a banjo now

Oh the North country winters keep a-gettin' me now
Em         C
Lost my money playin' poker so I had to up and leave
G          D
But I ain't a-turnin' back - To livin' that old life
C
no more

(CHORUS)

(Single strum)

G / D/
Walkin' to the south out of Roanoke
Em / C/
I caught a trucker out of Philly, had a nice long toke
G /
But he's a-headed west from
D / C (Regular strum)
the Cumberland Gap to Johnson City, Tennessee

G          D
And I gotta get a move on fit for the sun
Em         C
I hear my baby callin' my name and I know that she's the only one
G          D          C
And if I die in Raleigh, at least I will die free

(CHORUS) X2
What a Wonderful World (Sam Cooke, Herb Alpert, Lou Adler)

Intro:  C  Am  F  G

C   Am
Don't know much about history,
F   G
Don't know much bi-ology.
C   Am
Don't know much about a science book,
F   G
Don't know much about the French I took.
C   F
But I do know that I love you,
C   F
And I know that if you love me too;
G   C
What a wonderful world this could be.

C   Am
Don't know much about ge-ography,
F   G
Don't know much trigo-nometry.
C   Am
Don't know much about algebra,
F   G
Don't know what a slide rule is for.
C   F
But I do know one and one is two,
C   F
And if this one could be with you;
G   C
What a wonderful world this could be.
Now I don't claim to be an 'A' student,
But I'm tryin' to be.
That maybe by being an 'A' student, baby,
I could win your love for me.

Don't know much about history,
Don't know much bi-ology.
Don't know much about a science book,
Don't know much about the French I took.
But I do know one and one is two,
And if this one could be with you;
What a wonderful world this could be.

La la, la la la la... (history),
Mmm... (bi-ology).
Woah, la la la la la la la la la, (science book),
Mmm... (French I took).
But I do know that I love you,
And I know that if you love me too;
What a wonderful world this could be.
When I'm Sixty-Four (McCartney/Lennon)

Intro: C A7 D7 G7 C

C
When I get older, losing my hair,
G7
Many years from now

Will you still be sending me a valentine?
C
Birthday greetings, bottle of wine

If I've been out 'til quarter to three,
C7 F
Would you lock the door?
C A7
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty-four?

Am G Am E7
You'll be older too
Am Dm
Ah - ah, and if you say the word
F G C G G7
I could stay with you

C
I could be handy mending a fuse
G7
When your lights have gone

You can knit a sweater by the fireside
C
Sunday mornings go for a ride

Doing the garden, digging the weeds,
C7 F
Who could ask for more?
C A7
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty-four?

Am
Every summer we can rent a cottage
G Am
On the Isle of Wight, if it's not too dear.
E7
We shall scrimp and save
Am Dm
Ah-ah, grandchildren on my knee
F G C G G7
Vera, Chuck and Dave

C
Send me a postcard, drop me a line,
G7
Stating point of view

Indicate precisely what you mean to say
C
Yours sincerely wasting away

Give me your answer, fill in a form,
C7 F
Mine forever more

C A7 D7 G7 C
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty-four?
WILL THE CIRCLE BE UNBROKEN

Intro: Chords for chorus

\[
\begin{align*}
C & | C7 & F & C \\
I was standing by my window on a cold and cloudy day. & Am & C & G & C \\
When I saw that hearse come rollin for to carry my mother away. & F & G
\end{align*}
\]

CHORUS:

\[
\begin{align*}
C & | C7 & F & C \\
Will the circle be unbroken by and by Lord by and by. & Am & C & G & C \\
There's a better home awaiting In the sky Lord in the sky. & C & C7
\end{align*}
\]

I said to that, undertaker, “Undertaker please drive slow. For this lady you are carrying Lord I hate to see her go”. (CHORUS)

\[
\begin{align*}
C & | C7 & F & C \\
Oh I followed close behind her, tried to hold up and be brave. & Am & C & G & C \\
But I could not hide my sorrow when they laid her in the grave. & F
\end{align*}
\]

(CHORUS)

\[
\begin{align*}
C & | C7 & F & C \\
I went back home, my home was lonesome, miss my mother she was gone. & Am & C & G & C \\
All my brothers, and sisters crying, what a home so sad and lone. & G
\end{align*}
\]

(CHORUS)

\[
\begin{align*}
C & | C7 & F & C \\
We sang the songs of our childhood, hymns of faith that made us strong. & Am & C & G & C \\
Ones that Mother Maybelle taught us and the angels sang along. & Am
\end{align*}
\]

(CHORUS) 2x
Yellow Bird (Alan and Marilyn Bergman /Michel Mauléart Monton)

INTRO: C F G C (melody of last line of song)

C                      G                      C
Yellow bird, up high in banana tree.
C                        G                        C
Yellow bird, you sit all alone like me.
F                      C
Did your lady friend, leave the nest again?
G                         C
That is very sad, makes me feel so bad.
F                      C
You can fly away, in the sky away..
G                       C
You’re more lucky than me.

C                      G                      C
I also have a pretty girl, she’s not with me, today.
C                        F
They're all the same, the pretty girls.
G                            C
Make them the nest.. Then they fly away.

C                      G                      C
Yellow bird, up high in banana tree.
C                        G                        C
Yellow bird, you sit all alone like me.
F                      C
Better fly away, in the sky away.
G                         C
Picker coming soon, pick from night to noon.
F                      C
Black on yellow, you, like banana, too.
G                       C
They might pick you someday.

C                      F                      G                      C
Wish that I were a yellow bird..I'd fly away with you.
C                        F
But I am not a yellow bird..
G                            C
So, here I sit, nothing else to do.  Yellow bird .. yellow bird .. yellow bird..
G  D  C  G
In the town where I was born,
Em  Am  C  D
Lived a man who sailed to sea,
G  D  C  G
And he told us of his life,
Em  Am  C  D
In the land of sub-marinies.
G  D  C  G
So we sailed on to the sun,
Em  Am  C  D
Till we found a sea of green,
G  D  C  G
And we lived beneath the waves,
Em  Am  C  D
In our yellow submarine.

**CHORUS:**

G  D7
We all live in a yellow submarine,
D7  G
Yellow submarine, yellow submarine.
G  D7
We all live in a yellow submarine,
D7  G
Yellow submarine, yellow submarine.

G  D  C  G
And our friends are all aboard
Em  Am  C  D
Many more of them live next door
G  D  C  G
And the band begins to play...
Em  Am  C  D
In our Yellow Submarine

**(CHORUS)**

G  D  C  G
As we live a life of ease  (life of ease)
Em  Am  C  D
Every one of us (Every one of us) has all we need  (has all we need)
G  D  C  G
Sky of blue (Sky of blue) and sea of green (sea of green)
Em  Am  C  D
In our yellow (in our yellow) submarine (ah ha ha ha aha)

**CHORUS X2**
In the town where I was born,
Lived a man who sailed to sea,
And he told us of his life,
In the land of submarines.

So we sailed on to the sun,
Till we found a sea of green,
And we lived beneath the waves,
In our yellow submarine.

CHORUS:

We all live in a yellow submarine,
Yellow submarine, yellow submarine.

And our friends are all aboard
Many more of them live next door
And the band begins to play...

As we live a life of ease (life of ease)
Every one of us (Every one of us) has all we need (has all we need)
Sky of blue (Sky of blue) and sea of green (sea of green)
In our yellow (in our yellow) sub-marine (ah ha ha ha aha)

CHORUS X2
You Ain't Goin' Nowhere (Bob Dylan)

G                          Am                          C                      G
Clouds so swift , Rain won’t lift, Gate won’t close, Railings froze
G                          Am                          C                      G
Get your mind off wintertime       You ain’t goin’ nowhere

CHORUS:

G                          Am                          C                      G
Ooo-ee! Ride me high,       
C
	Tomorrow's the day my bride's a-gonna come
G                          Am                          C                      G
Oh, oh, are we gonna fly, down into the easy chair.

G                          Am                          C                      G
I don’t care how many letters they sent, Morning came and morning went
G                          Am                          C                      G
Pick up your money and pack up your tent, you ain’t goin’ nowhere

(CHORUS)

G                          Am                          C                      G
Buy me a flute and a gun that shoots, Tailgates and substitutes
G                          Am                          C                      G
Strap yourself to the tree with roots, you ain’t goin’ nowhere

(CHORUS)

G                          Am                          C                      G
Genghis Khan, he could not keep, all his kings supplied with sleep
G                          Am                          C                      G
We’ll climb that hill no matter how steep, when we get up to it

(CHORUS)
You are My Sunshine (Charles Mitchell)

Chorus:

C   C7
You are my sunshine, my only sunshine.
C   F   C
You make me happy, when skies are gray.
C   F   C   Am
You'll never know dear, how much I love you.
C   G7   C
Please don't take my sunshine away.

C   C7
The other night, dear, as I lay sleeping
C   F   C
I dreamed I held you in my arms.
F   C   Am
When I awoke dear, I was mistaken
C   G7   C
And I hung my head and cried.

(Chorus)

C   C7
I'll always love you and make you happy
C   F   C
If you will only say the same
F   C   Am
But if you leave me to love another,
C   G7   C
You'll regret it all some day

(Chorus)

C   C7
You told me once dear, you really loved me,
C   F   C
And no one else could come between,
F   C   Am
But now you've left me and love another,
C   G7   C
You have shattered all my dreams

(Chorus)

C   G7   C
Please don't take my sunshine away.
You’re So Vain (Carly Simon)

Intro: / Am - - - / x8

Am                                                   F                    Am
You walked into the party like you were walking onto a yacht

Am                                                     F                       Am
Your hat strategically dipped below one eye, your scarf it was apricot

F        G            C                Am     F
You had one eye in the mirror as you watched yourself gavotte

G                                F
And all the girls dreamed that they'd be your partner, they'd be your partner, and

Chorus:

C                        Dm                   C
You’re so vain, you probably think this song is about you

Am
You’re so vain (you’re so vain)

F        G
I’ll bet you think this song is about you-- Don’t you? Don’t you?

Am                                                   F                              Am
You had me several years ago when I was still quite naive

Am                                                     F                       Am
Well, you said that we made such a pretty pair, and that you would never leave

F        G            C                Am     F                               Am
But you gave away the things you loved, and one of them was me

G                                F
I had some dreams they were clouds in my coffee, clouds in my coffee, and

(Barus) Instrumental Verse (sing last line):

G                                F
I had some dreams they were clouds in my coffee, clouds in my coffee, and

(Chorus)

Am                                                   F                    Am
Well, I hear you went up to Saratoga and your horse naturally won

Am                                                     F                       Am
Then you flew your Lear jet up to Nova Scotia to see the total eclipse of the sun

F        G            C                Am     F                                                  C
Well, you're where you should be all the time and when you're not, you're with

G                        F
Some underworld spy or the wife of a close friend, wife of a close friend, and

(Chorus) 2x