

The UkeQuestors Zoom Jam Series

The Colors Theme

58 Songs – 100 Pages

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Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C
They paved Paradise and put up a parking lot
C F C / C F C
F G C
With a pink hotel, a boutique and a swinging hot spot

Chorus:

C
Don't it always seem to go
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G C G
Shooooo – bop bop bop bop Shooooo – bop bop
bop bop

F C
They took all the trees and put 'em in a tree museum
C F C / C F C
F G
And they charged the people a dollar and a half
C
just to see 'em

(Chorus)

F C
Hey farmer farmer, put away that DDT now
C F C / C F C
F
Give me spots on my apples
G C
but leave me the birds and the bees – Please

(Chorus)

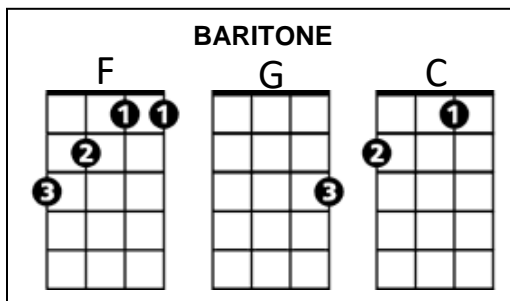
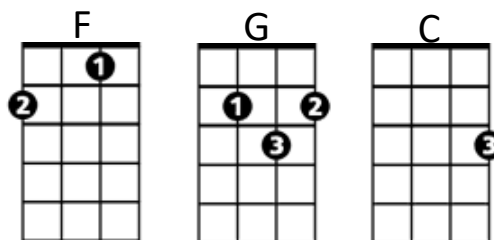
F C
Late last night I heard the screen door slam
C F C / C F C
F G C
And a big yellow taxi took away my old man

(Chorus)

F C
Late last night I heard the screen door slam – again
F G
And a big yellow tractor pushed around my house,
C
pushed around my land

C
Don't it always seem to go
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop -
C
I said, don't it always seem to go

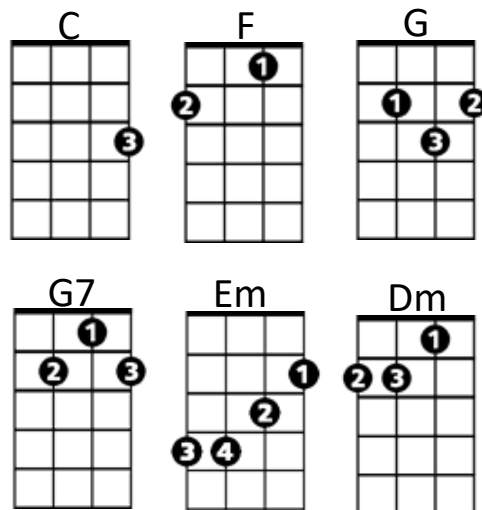
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G F C F C
They paved Paradise and put up a park-ing lot



Bitter Green (Gordon Lightfoot) Key C

Intro: C F G F G C G7 (Melody for last 2 lines of chorus)

C G
 Upon the bitter green she walked, the hills above the town,
 Em Dm
 Echoed to her footsteps as soft as Eider down.
 Em Dm
 Waiting for her master to kiss away her tears,
 G7
 Waiting through the years.



CHORUS:

C F G
 Bitter Green they called her, walking in the sun,
 F G C G7
 Loving everyone that she met.
 C F G
 Bitter Green they called her, waiting in the sun,
 F G C G7
 Waiting for someone to take her home.

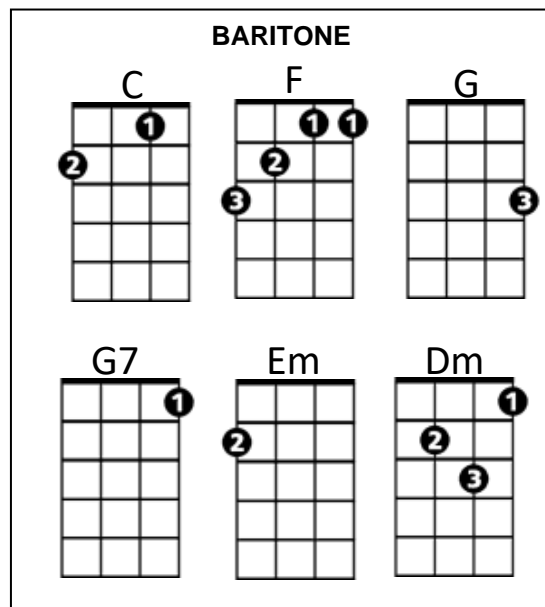
C G
 Some say he was a sailor who died away at sea,
 Em Dm
 Some say he was a prisoner who never was set free.
 Em Dm
 Lost upon the ocean he died there in the mist,
 G7
 Dreaming of her kiss.

(CHORUS)

C G
 But now the bitter green is gone, the hills have turned to rust,
 Em Dm
 There comes a weary stranger, his tears fall in the dust,
 Em Dm
 Kneeling by the churchyard in the autumn mist,
 G7
 Dreaming of a kiss.

(CHORUS)

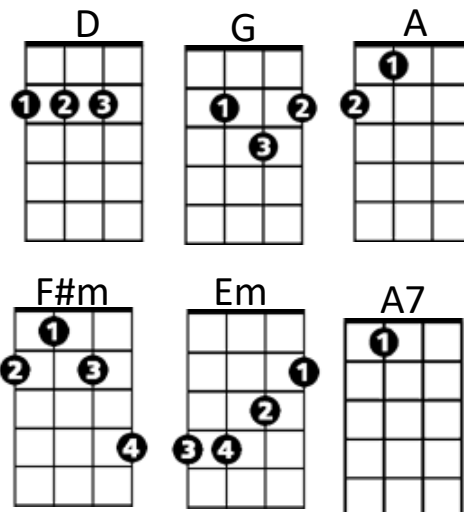
F G C
 Waiting for someone to take her home.



Bitter Green (Gordon Lightfoot) Key D

Intro: D G A G A D A7 (Melody for last 2 lines of chorus)

D A
 Upon the bitter green she walked, the hills above the town,
 F#m Em
 Echoed to her footsteps as soft as Eider down.
 F#m Em
 Waiting for her master to kiss away her tears,
 A7
 Waiting through the years.



CHORUS:

D G A
 Bitter Green they called her, walking in the sun,
 G A D A7
 Loving everyone that she met.
 D G A
 Bitter Green they called her, waiting in the sun,
 G A D A7
 Waiting for someone to take her home.

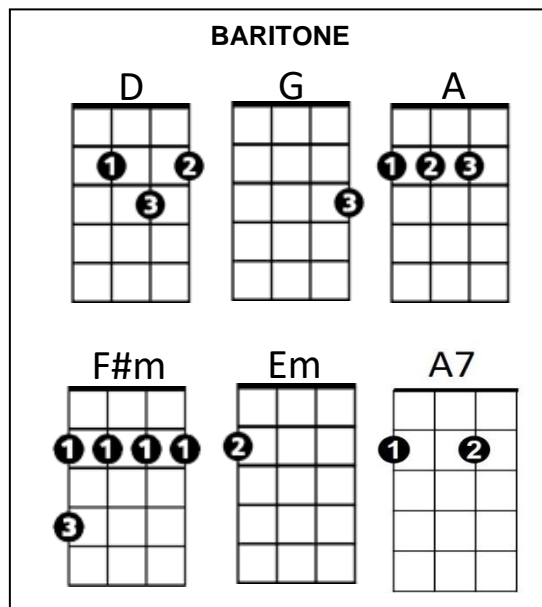
D A
 Some say he was a sailor who died away at sea,
 F#m Em
 Some say he was a prisoner who never was set free.
 F#m Em
 Lost upon the ocean he died there in the mist,
 A7
 Dreaming of her kiss.

(CHORUS)

D A
 But now the bitter green is gone, the hills have turned to rust,
 F#m Em
 There comes a weary stranger, his tears fall in the dust,
 F#m Em
 Kneeling by the churchyard in the autumn mist,
 A7
 Dreaming of a kiss.

(CHORUS)

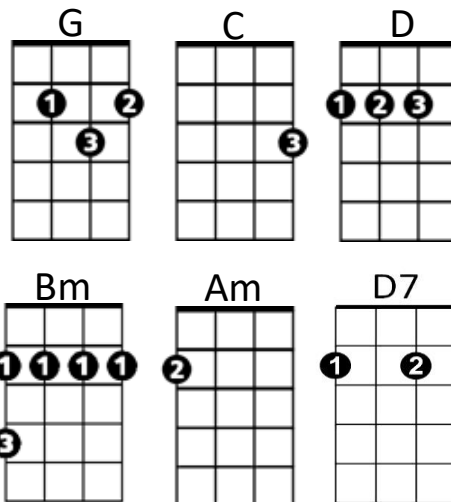
G A D
 Waiting for someone to take her home.



Bitter Green (Gordon Lightfoot) Key G

Intro: **G C D C D G D7** (Melody for last 2 lines of chorus)

G **D**
 Upon the bitter green she walked, the hills above the town,
Bm **Am**
 Echoed to her footsteps as soft as Eider down.
Bm **Am**
 Waiting for her master to kiss away her tears,
D7
 Waiting through the years.



CHORUS:

G **C** **D**
 Bitter Green they called her, walking in the sun,
C **D** **G** **D7**
 Loving everyone that she met.
G **C** **D**
 Bitter Green they called her, waiting in the sun,
C **D** **G** **D7**
 Waiting for someone to take her home.

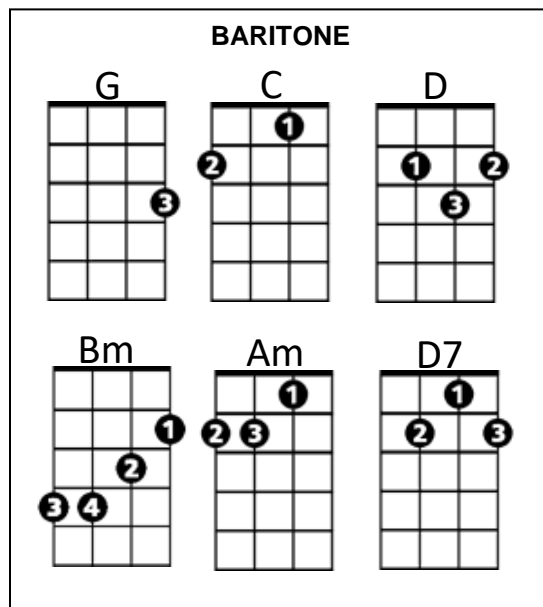
G **D**
 Some say he was a sailor who died away at sea,
Bm **Am**
 Some say he was a prisoner who never was set free.
Bm **Am**
 Lost upon the ocean he died there in the mist,
D7
 Dreaming of her kiss.

(CHORUS)

G **D**
 But now the bitter green is gone, the hills have turned to rust,
Bm **Am**
 There comes a weary stranger, his tears fall in the dust,
Bm **Am**
 Kneeling by the churchyard in the autumn mist,
D7
 Dreaming of a kiss.

(CHORUS)

C **D** **G**
 Waiting for someone to take her home.



Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm C (4x)

Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

Dm C
If I had my way, she'd be back today
Dm G G7 C
But she don't intend, to see me again, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

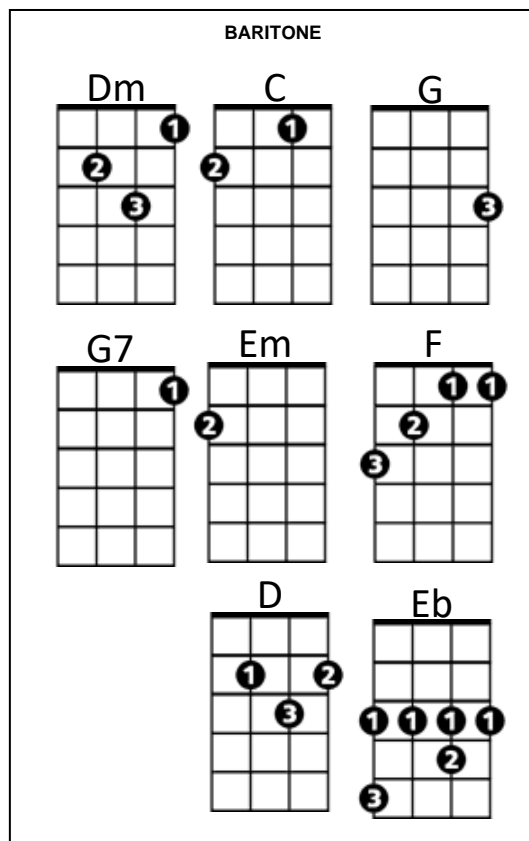
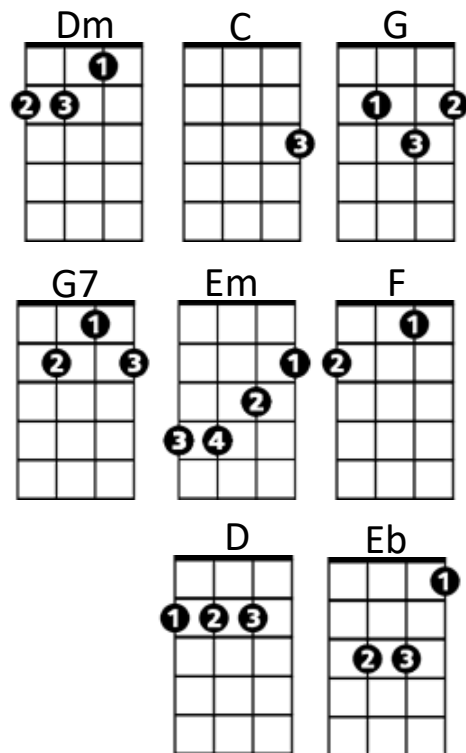
Reprise:

Dm Em
I can't choose, it's too much to lose
F
When our love's too strong
D
Whoooo- Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

Dm C
Bad is bad, that I feel so sad
Dm G G7 C
It's time, it's time, that I found peace of mind, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

(Reprise)

Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue
Dm G C C Eb F C
'Cause I - I - I - I-I, I'm feelin' blue,



Blue Bayou

Roy Orbison and Joe Melson

A A A A

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
 Since I left my baby behind on Blue Bayou ~~~

Saving nickels, saving dimes, working til the sun don't shine
 Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou
 Where you sleep all day and the catfish play on Blue Bayou
 All those fishing boats with their sails afloat
 If I could only see, that familiar sunrise
 Through sleepy eyes, how happy I'd be ~~~

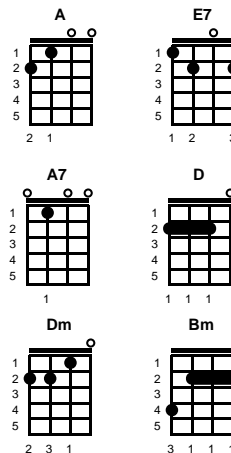
Go to see my baby again, and to be with some of my friends
 Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou
 Where the folks are fine, and the world is mine, on Blue Bayou

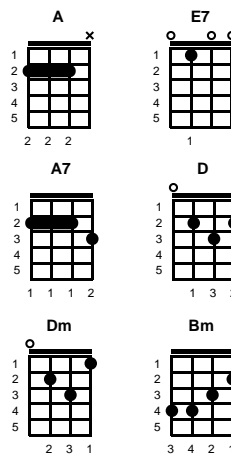
Oh that girl of mine ~ by my side, the silver moon and the evening tide
 Oh, some sweet day, gonna take away this hurtin' inside ~~~
 I'll never be blue, my dreams come true ~ on Blue ~~~ Bayou

Key of A

STANDARD



BARITONE



Key of G

Key of F

Blue Bayou

Roy Orbison and Joe Melson

Key of G

G G G G

G I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time

Since I left my baby behind on **G** Blue Bayou **D7** ~~~

G Saving nickels, saving dimes, **D7** working til the sun don't shine

Looking forward to happier times on **G** Blue Bayou

I'm going back some day, come what may to **D7** Blue Bayou

Where you sleep all day and the catfish play on **G** Blue Bayou

All those fishing boats with their sails afloat **G7**

If I could only see, that familiar sunrise **C Cm G**

Through sleepy eyes, how happy I'd be ~~~ **D7 G**

Go to see my baby again, and to be with some of my friends **D7**

Maybe I'd be happy then on **G** Blue Bayou

I'm going back some day, gonna stay, on **D7** Blue Bayou

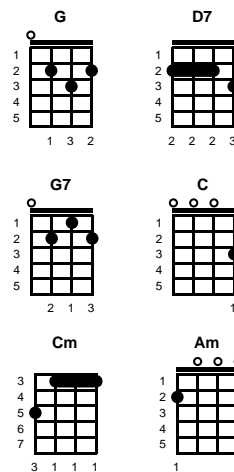
Where the folks are fine, and the world is mine, on **G** Blue Bayou

Oh that girl of mine ~ by my side, the silver moon and the evening tide **G7 C Cm**

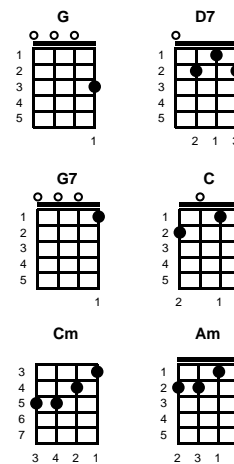
Oh, some sweet day, gonna take away this hurtin' inside ~~~ **G D7 G**

I'll never be blue, my dreams come true ~ on **D7** Blue ~~~ Bay~~ou **Am D7 G**

STANDARD



BARITONE



Key of A

Key of F

Blue Bayou

Roy Orbison and Joe Melson

Key of F

F F F F

F I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
 Since I left my baby behind on **C7** Blue Bayou **C7** ~~

F Saving nickels, saving dimes, **C7** working til the sun don't shine
 Looking forward to happier times on **F** Blue Bayou

I'm going back some day, come what may to **C7** Blue Bayou **F**

Where you sleep all day and the catfish play on Blue Bayou

F7 All those fishing boats with their sails afloat

Bb Bbm F If I could only see, that familiar sunrise

C7 F Through sleepy eyes, how happy I'd be ~~

C7 Go to see my baby again, and to be with some of my friends
 Maybe I'd be happy then on **F** Blue Bayou

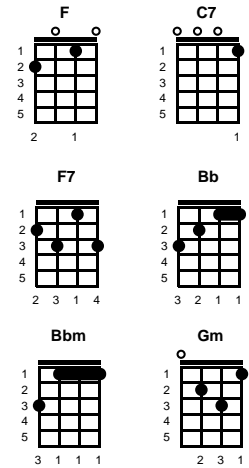
C7 I'm going back some day, gonna stay, on Blue Bayou **F**
 Where the folks are fine, and the world is mine, on Blue Bayou

F7 Bb Bbm Oh that girl of mine ~ by my side, the silver moon and the evening tide

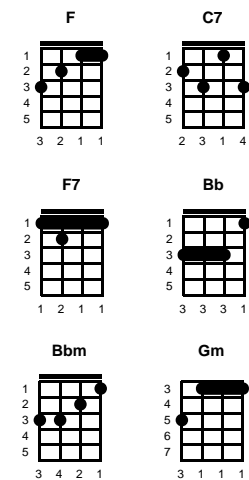
F C7 F Oh, some sweet day, gonna take away this hurtin' inside ~~

C7 Gm C7 F I'll never be blue, my dreams come true ~ on Blue ~~ Bay~~ou

STANDARD



BARITONE



Key of A

Key of G

Blue Eyes Crying In The Rain (Fred Rose) Key C

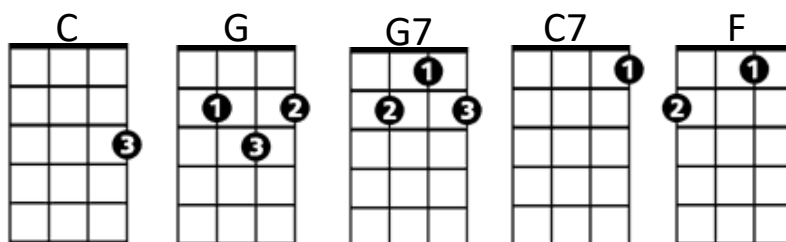
Intro: G G7 C (melody for last line of verse)

C
In the twilight glow I see her

G G7 C
Blue eyes crying in the rain

C
When we kissed good-bye and parted

G7 C C7
I knew we'd never meet again



F
Love is like a dying ember

C G7
Only memories remain

C
Through the ages I'll remember

G G7 C
Blue eyes crying in the rain

C
Now my hair has turned to silver

G7 C
All my life I've love in vain

C
I can see her star in heaven

G G7 C C7
Blue eyes crying in the rain

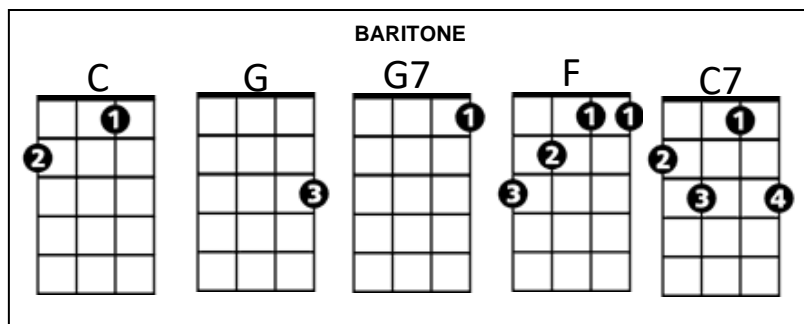
F
Someday when we meet up yonder

C G7
We'll stroll hand in hand again

C
In the land that knows no parting

G G7 C
Blue eyes crying in the rain

G G7 C F C
Blue eyes crying in the rain



Blue Eyes Crying In The Rain (Fred Rose) Key D

Intro: A A7 D (melody for last line of verse)

D

In the twilight glow I see her

A A7 D

Blue eyes crying in the rain

D

As when we kissed good-bye and parted

A7 D D7

I knew we'd never meet again

G

Love is like a dying ember

D A7

Only memories remain

D

Through the ages I'll remember

A A7 D

Blue eyes crying in the rain

D

Now my hair has turned to silver

A7 D

All my life I've love in vain

D

I can see her star in heaven

A A7 D D7

Blue eyes crying in the rain

G

Someday when we meet up yonder

D A7

We'll stroll hand in hand again

D

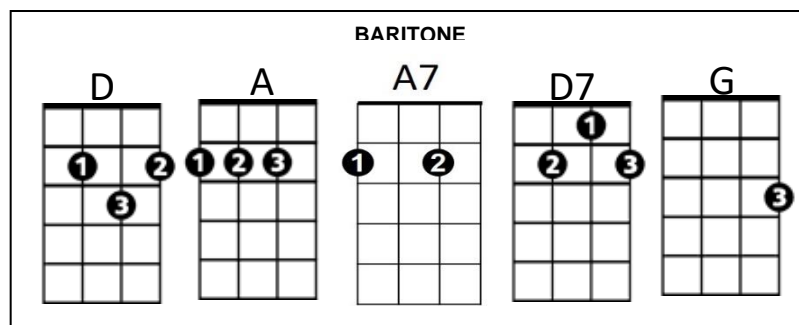
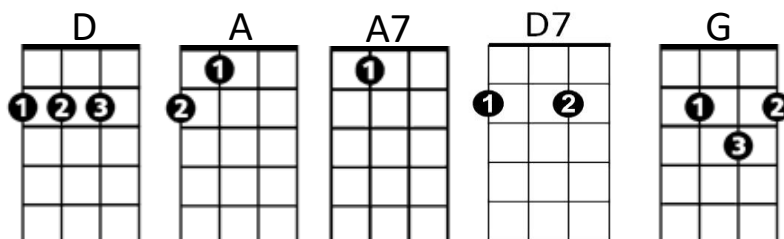
In the land that knows no parting

A A7 D

Blue eyes crying in the rain

A A7 D G D

Blue eyes crying in the rain



Blue Eyes Crying In The Rain (Fred Rose) Key G

Intro: D D7 G (melody for last line of verse)

G

In the twilight glow I see her

D D7 G

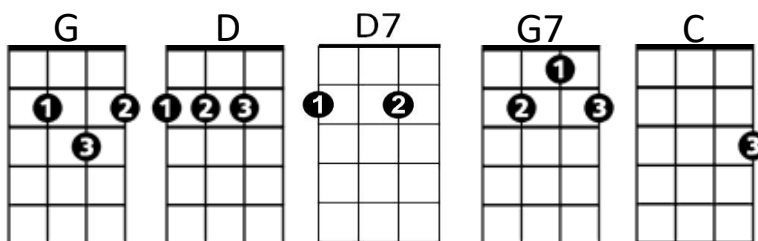
Blue eyes crying in the rain

G

As when we kissed good-bye and parted

D7 G G7

I knew we'd never meet again



C

Love is like a dying ember

G D7

Only memories remain

G

Through the ages I'll remember

D D7 G

Blue eyes crying in the rain

G

Now my hair has turned to silver

D7 G

All my life I've love in vain

G

I can see her star in heaven

D D7 G G7

Blue eyes crying in the rain

C

Someday when we meet up yonder

G D7

We'll stroll hand in hand again

G

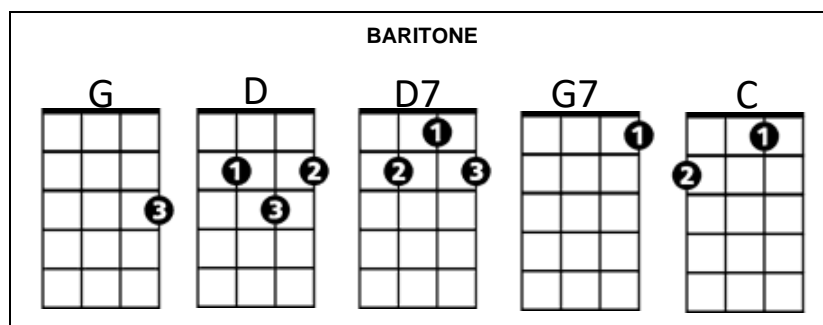
In the land that knows no parting

D D7 G

Blue eyes crying in the rain

D D7 G C G

Blue eyes crying in the rain



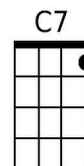
Blue Moon of Kentucky (Bill Monroe) Key C

C C7 F / C G C

C C7 F
Blue moon of Kentucky keep on shining



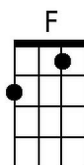
C C7 G
Shine on the one that's gone and proved untrue



C C7 F
Blue moon of Kentucky keep on shining

C G C
Shine on the one that's gone and left me blue

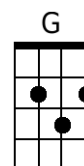
F C
It was on a moonlight night the stars were shining bright



F C G
When they whispered from on high your love has said good-bye

C C7 F
Blue moon of Kentucky keep on shining

C G C
Shine on the one that's gone and said good-bye



C C7 F / C C7 G / C C7 F / C G C

Repeat song

Bari

C

C7

F

G

Blue Moon of Kentucky (Bill Monroe) Key G

G G7 C / G D G

G **G7** **C**
 Blue moon of Kentucky keep on shining

G **G7** **D**
 Shine on the one that's gone and proved untrue

G **G7** **C**
 Blue moon of Kentucky keep on shining

G **D** **G**
 Shine on the one that's gone and left me blue

C **G**
 It was on a moonlight night the stars were shining bright

C **G** **D**
 When they whispered from on high your love has said good-bye

G **G7** **C**
 Blue moon of Kentucky keep on shining

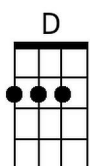
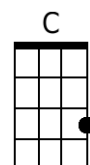
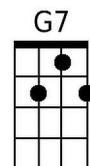
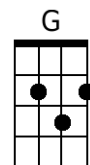
G **D** **G**
 Shine on the one that's gone and said good-bye

G G7 C / G G7 D / G G7 C / G D G

Repeat song

Bari

G	G7	C	D



Blue Moon of Kentucky (Bill Monroe) Key G

G G7 C / G D G

G G7 C
Blue moon of Kentucky keep on shining

G G7 D
Shine on the one that's gone and proved untrue

G G7 C
Blue moon of Kentucky keep on shining

G D G
Shine on the one that's gone and left me blue

C G
It was on a moonlight night the stars were shining bright

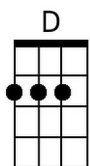
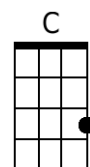
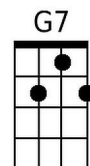
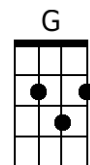
C G D
When they whispered from on high your love has said good-bye

G G7 C
Blue moon of Kentucky keep on shining

G D G
Shine on the one that's gone and said good-bye

G G7 C / G G7 D / G G7 C / G D G

Repeat song



Bari

G

G7

C

D

Blue Moon (Lorenz Hart / Richard Rodgers)

C Am F
Blue moon,
G7 C Am F
You saw me standing alone.
G7 C Am F
Without a dream in my heart,
G7 C Am F G7
Without a love of my own.
C Am F
Blue moon,
G7 C Am F
You knew just what I was there for,
G7 C Am F
You heard me saying a prayer for,
G7 C F C C7
Someone I really care for.

Chorus:
Dm G7 C Am
And then there suddenly appeared before me.
Dm G7 C
The only one my heart could ever hold.
Am7 Bm7 Em
I heard somebody whisper, please adore me.
C D7 G G7
And when I looked, the moon had turned to gold.

C Am F
Blue moon,
G7 C Am F
Now I'm no longer alone.
G7 C Am F
Without a dream in my heart,
G7 C Am F G7
Without a love of my own.

(Chorus)

C Am F
Blue moon,
G7 C Am F
You saw me standing alone.
G7 C Am F
Without a dream in my heart,
G7 C F C
Without a love of my own.
Gm C
Blue.....Moon

Blue Skies

Irving Berlin

Intro: Chords for first 2 lines, v1

v1:

Dm **Dm7** **Dm** **G7**
 Blue skies ~ smiling at me ~~
F **C7** **F** **A7**
 Nothing but blue skies ~ do I see ~~
Dm **Dm7** **Dm** **G7**
 Bluebirds ~ singing a song ~~
F **C7** **F**
 Nothing but bluebirds ~ all day long

chorus:

Bbm **F**
 Never saw the sun shining so bright
Bbm **F** **C7** **F**
 Never saw things going so right
Bbm **F**
 Noticing the days hurrying by
Bbm **F** **C7** **F** **A7**
 When you're in love, my how they fly ~~

v2:

Dm **Dm7** **Dm** **G7**
 Blue days ~ all of them gone ~~
F **C7** **F**
 Nothing but blue skies ~ from now on

instrumental: **CHORDS FOR V2**

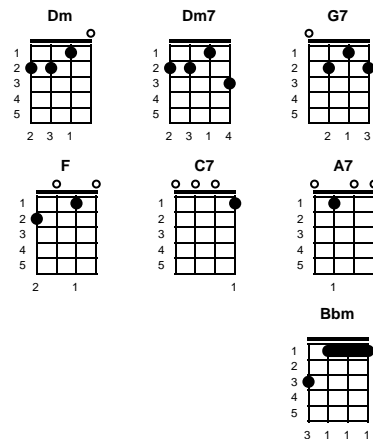
-- **REPEAT FROM CHORUS**

ending:

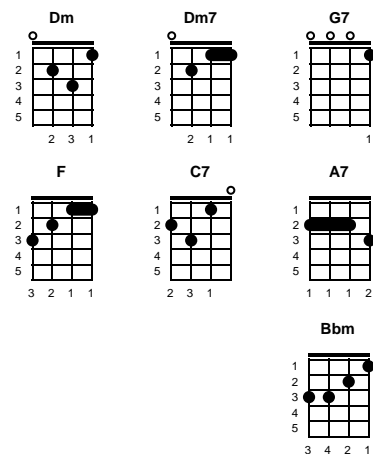
Dm **Dm7** **Dm** **G7**
 Blue days ~ all of them gone ~~
F **C7** **F** **G7**
 Nothing but blue skies ~ from now on ~~
F **C7** **F**
 Nothing but blue skies ~ from now on

Key of Dm

STANDARD



BARITONE



Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

Intro: Chords for ending

C
Blue Spanish eyes

G7
Teardrops are falling from your Spanish eyes

Please, please don't cry

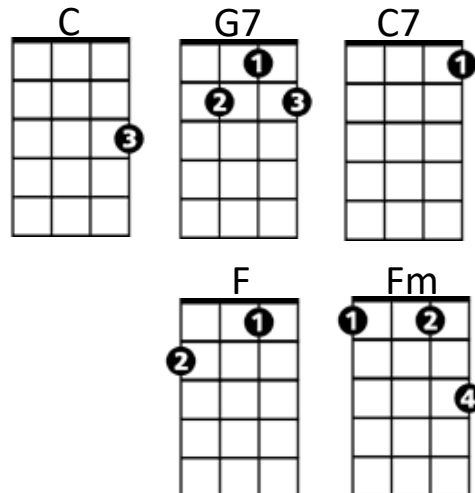
C
This is just adios and not good bye

Soon, I'll return

C7 **F**
Bringing you all the love your heart can hold

Fm **C**
Please, say si si

G7 **C F C**
Say you and your Spanish eyes will wait for me.



C
Blue Spanish eyes

G7
Prettiest eyes in all of Mexico

True Spanish eyes

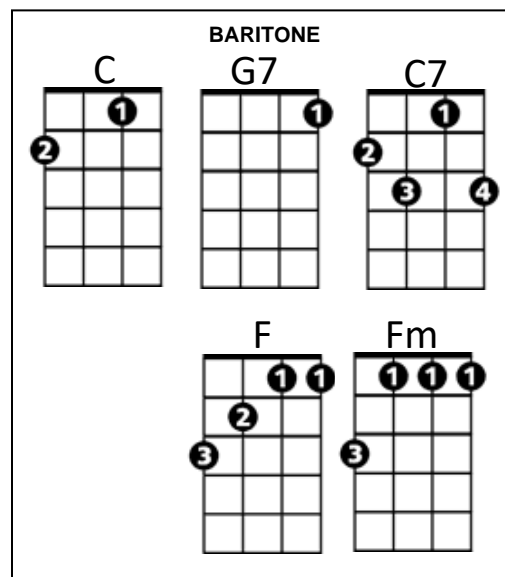
C
Please smile for me once more before I go

Soon, I'll return

C7 **F**
Bringing you all the love your heart can hold

Fm **C**
Please, say si si

G7 **C F C**
Say you and your Spanish eyes will wait for me.



ending:

G7 **C F C**
Say you and your Spanish eyes will wait for me.

Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

Intro: Chords for ending

G
Blue Spanish eyes

D7
Teardrops are falling from your Spanish eyes

Please, please don't cry

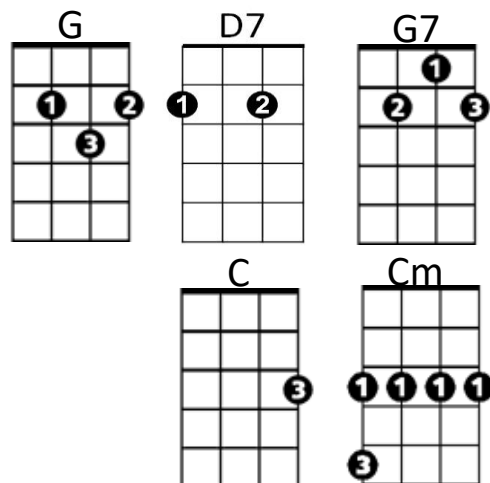
G
This is just adios and not good bye

Soon, I'll return

G7 **C**
Bringing you all the love your heart can hold

Cm **G**
Please, say si si

D7 **G C G**
Say you and your Spanish eyes will wait for me.



G
Blue Spanish eyes

D7
Prettiest eyes in all of Mexico

True Spanish eyes

G
Please smile for me once more before I go

Soon, I'll return

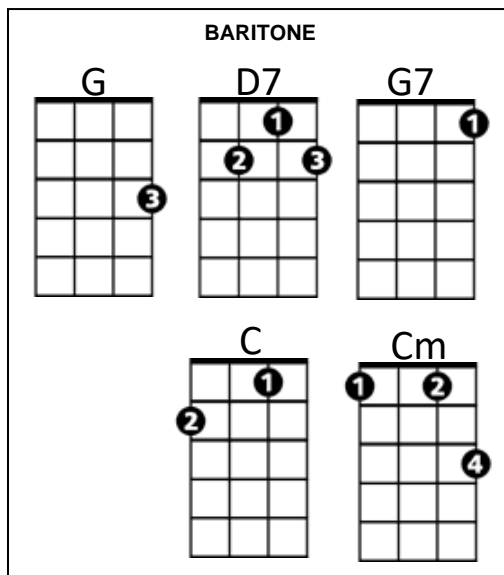
G7 **C**
Bringing you all the love your heart can hold

Cm **G**
Please, say si si

D7 **G C G**
Say you and your Spanish eyes will wait for me.

ending:

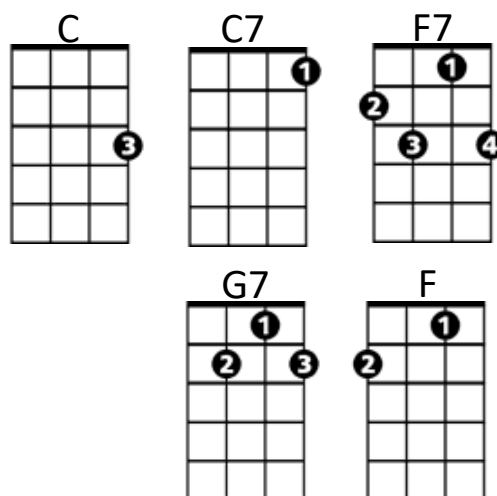
D7 **G C G**
Say you and your Spanish eyes will wait for me.



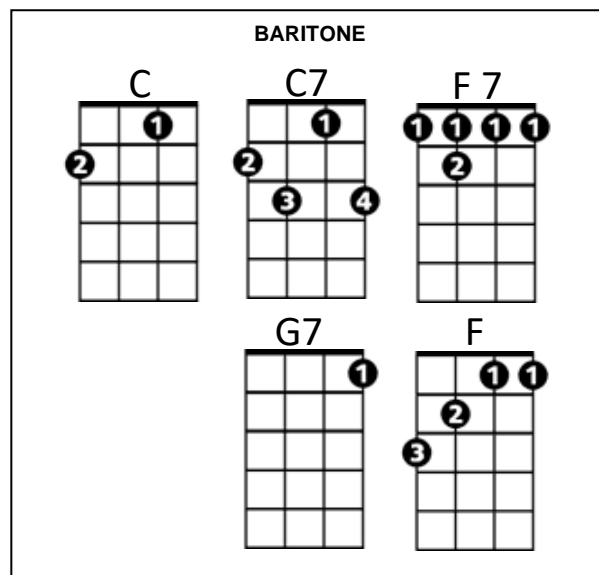
Blue Suede Shoes (Carl Perkins)

C/ **C/**
 Well it's one for the money, two for the show
C/ **C7**
 Three to get ready, now go cat go
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes

C
 But you can knock me down, step in my face
 Slander my name all over the place
 And do anything that you want to do
C7
 But uh uh honey lay off of my shoes
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes



C
 But you can burn my house, steal my car
 Drink my liquor from an old fruit jar
 Do anything that you want to do
C7
 But uh uh honey lay off of them shoes
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes

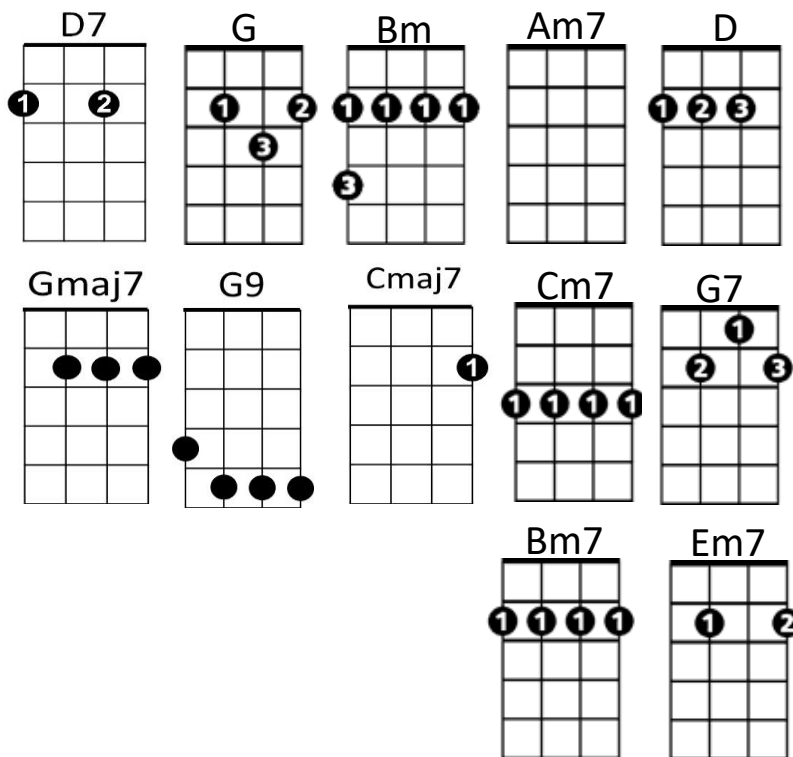


C/ **C/**
 Well it's one for the money, two for the show
C/ **C7**
 Three to get ready, now go cat go
F7 **C**
 But don't you, step on my blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes
C
 Well it's blue, blue, blue suede shoes
 Blue, blue, blue suede shoes yeah
F
 Blue, blue, blue suede shoes baby
C
 Blue, blue, blue suede shoes
G7 **F** **C**
 You can do anything but lay off of my blue suede shoes

Blue Velvet (Bernie Wayne & Lee Morris) Key of G

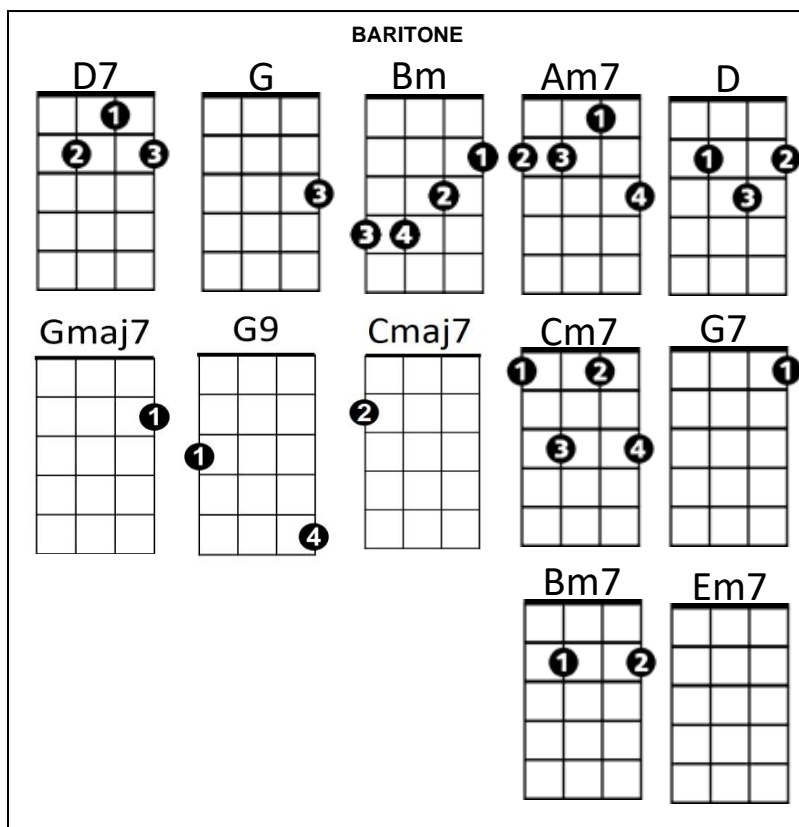
Intro: Chords for first verse

D7 **G** **Bm**
 She wore blue velvet
Am7 **D** **Gmaj7**
 Bluer than velvet was the night
Am7 **D7**
 Softer than satin was the light,
 Gmaj7 **Am7**
 From the stars.



D7 **G** **Bm**
 She wore blue velvet
Am7 **D** **Gmaj7**
 Bluer than Velvet were her eyes,
Am7 **D7**
 Warmer than May her tender sighs,
 G9
 Love was ours.

Cmaj7 **Cm7**
 Ours, a love I held tightly,
Gmaj7 **G** **G7**
 Feeling the rapture grow,
Cmaj7 **Cm7**
 Like a flame burning brightly,
Bm7 **Em7**
 But when she left,
Am7 **D7**
 Gone was the glow
 G **Bm**
 Of Blue velvet
Am7 **D** **Gmaj7**
 But in my heart there'll always be,
Am7 **D7**
 Precious and warm, a memory
 G9
 Through the years
 Cmaj7 **Cm7**
 And I still can see blue velvet
D7 **G**
 Through my tears



Blueberry Hill

Vincent Rose, Larry Stock & Al Lewis

Key of C

Intro: Chords for ending

verse:

C7 **F** **C**
 I found my thrill, on Blueberry Hill
G7 **C** **C7**
 On Blueberry Hill, when I found you
F **C**
 The moon stood still, on Blueberry Hill
G7 **C** **F** **C**
 And lingered until, my dreams came true

chorus:

G7 **C** **G7**
 The wind in the willow played
C **B7**
 Love's sweet melody
Em **B7** **Em**
 But all of those vows we made
B7 **E** **G7**
 Were never to be

bridge:

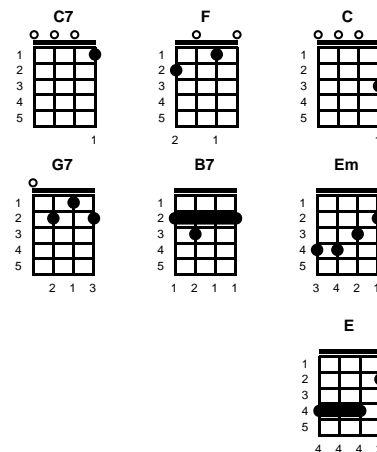
C7 **F** **C**
 Though we're apart, you're part of me still
G7 **C** **F** **C**
 For you were my thrill, on Blueberry Hill

-- **REPEAT FROM CHORUS**

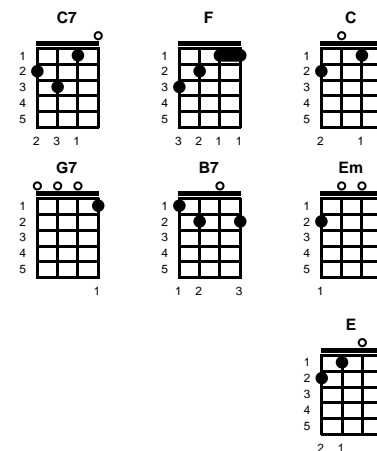
ending:

G7 **C** **F** **C**
 For you were my thrill, on Blueberry Hill

STANDARD



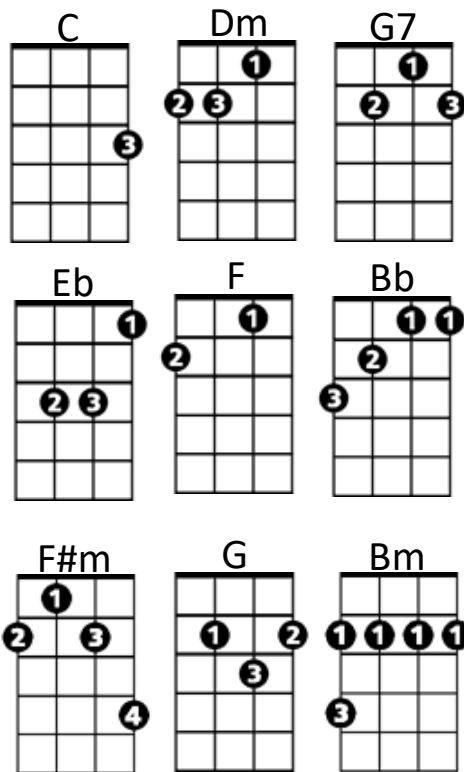
BARITONE



Color My World (James Carter Pankow)

Intro: C

C **Dm**
 You'll never see a dark cloud hanging 'round me
G7 **C**
 Now there is only blue sky to surround me
C **Dm**
 There's never been a gray day since you found me
G7 **C**
 Everything I touch is turned to gold



Chorus:

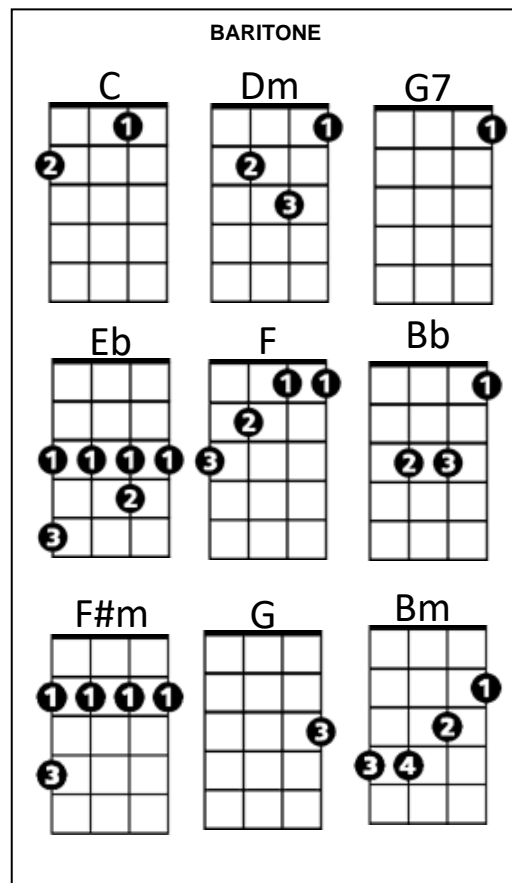
C **Eb** **F** **C**
 So you can color my world with sunshine yellow each day
Bb **F** **G7**
 Oh you can color my world with happiness all the way
C
 Just take the green from the grass
Eb **F** **C**
 And the blue from the sky up above
Bb **F** **G7**
 And if you color my world, just paint it with your love
C
 Just color my world

C **Dm**
 Just as long as I know you're thinking of me
G7 **C**
 There'll be a rainbow always up above me
C **Dm**
 Since I found the one who really loves me
G7 **C**
 Everything I touch is turned to gold

(Chorus)

G **C** **F#m** **G**
 Sunshine yellow, orange blossom
E7 **Bm** **F** **G** **G7**
 Laughing faces everywhere, yeah

(Chorus)



Colours (Donovan) Key C

C
Yellow is the colour of my true
love's hair

F **C**
In the morning, when we rise

F **C**
In the morning, when we rise

G7 **F**
That's the time, that's the time

C
I love the best

C
Blue's the colour of the sky-y

F **C**
In the morning, when we rise

F **C**
In the morning, when we rise

G7 **F**
That's the time, that's the time

C
I love the best

C
Green's the colour of the sparklin'
corn

F **C**
In the morning, when we rise

F **C**
In the morning, when we rise

G7 **F**
That's the time, that's the time

C
I love the best

C
Mellow is the feeling that I get

F **C**
When I see her, m-hmm

F **C**
When I see her, oh yeah

G7 **F**
That's the time, that's the time

C
I love the best

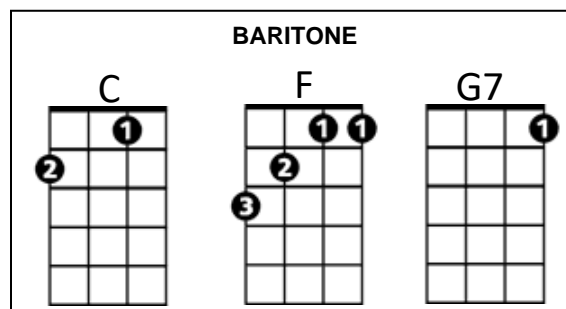
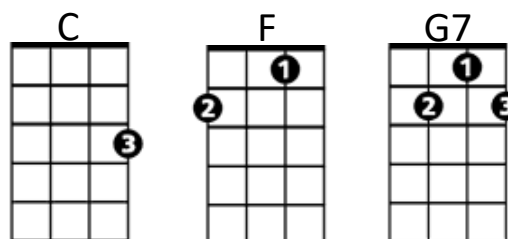
C
Freedom is a word I rarely use

F **C**
Without thinking, oh yeah

F **C**
Without thinking, m-hmm

G7 **F**
Of the time, of the time

C
When I've been loved



Colours (Donovan) Key G

G

Yellow is the colour of my true
love's hair

C**G**

In the morning, when we rise

C**G**

In the morning, when we rise

D7**C**

That's the time, that's the time

G

I love the best

G

Blue's the colour of the sky-y

C**G**

In the morning, when we rise

C**G**

In the morning, when we rise

D7**C**

That's the time, that's the time

G

I love the best

G

Green's the colour of the sparklin'
corn

C**G**

In the morning, when we rise

C**G**

In the morning, when we rise

D7**C**

That's the time, that's the time

G

I love the best

G

Mellow is the feeling that I get

C**G**

When I see her, m-hmm

C**G**

When I see her, oh yeah

D7**C**

That's the time, that's the time

G

I love the best

G

Freedom is a word I rarely use

C**G**

Without thinking, oh yeah

C**G**

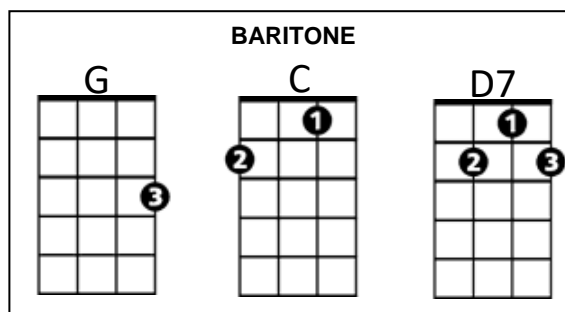
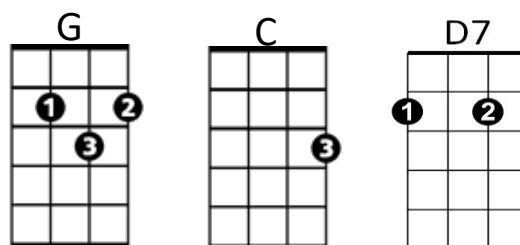
Without thinking, m-hmm

D7**C**

Of the time, of the time

G

When I've been loved



Colours (Donovan) (Nashville Notation)

1
Yellow is the colour of my true
love's hair

4 1
In the morning, when we rise

4 1
In the morning, when we rise

5(7) 4
That's the time, that's the time

1
I love the best

1
Blue's the colour of the sky-y

4 1
In the morning, when we rise

4 1
In the morning, when we rise

5(7) 4
That's the time, that's the time

1
I love the best

1
Green's the colour of the sparklin'
corn

4 1
In the morning, when we rise

4 1
In the morning, when we rise

5(7) 4
That's the time, that's the time

1
I love the best

1
Mellow is the feeling that I get

4 1
When I see her, m-hmm

4 1
When I see her, oh yeah

5(7) 4
That's the time, that's the time

1
I love the best

1
Freedom is a word I rarely use

4 1
Without thinking, oh yeah

4 1
Without thinking, m-hmm

5(7) 4
Of the time, of the time

1
When I've been loved

1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key F

F
I went to see the doctor, I'd come down with the blues
F
She said I can not cure you but here's something you could do
Bb
Take out a piece of paper and go sit down for a while
F C F
And draw a pretty picture - of something that makes you smile

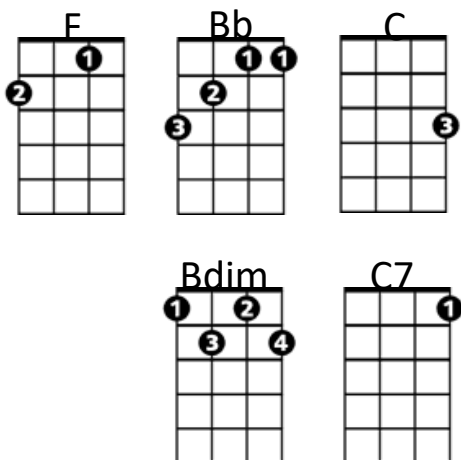
F
I know what makes me happy I didn't have to think for long
F
But when I tried to draw it, oh, it always came out wrong
Bb F
I had a box of 12, 48, and 64,
F C
But nowhere could I find that one shade I was lookin' for
C C7
I guess I realized, should've come as no surprise

Chorus:

F
Crayola doesn't make a color for your eyes
F
There is no way that I could possibly describe you
C
Crayola doesn't make a color to draw my love

F
At first I thought of green-blue, but then I saw blue-green
F
And then again in bright light, they look aquamarine
Bb
And then at night they're darker, I looked again for you
F C F
Saw gray and black and went out walkin' after midnight
blue, but
C C7
Hues of the deepest skies would be a compromise

(Chorus)



F
Spring green is much too yellow, sea green is far too pale
F
Cornflower's way to mellow, so I'll try again and fail
Bb
There's no way I can capture the way you make me feel
F C F
One look from you is rapture, whether blue or green or teal
C C7
No color qualifies, that crayon's tellin' lies

F
Crayola doesn't make a color

F
I grabbed a periwinkle, so sure I've got it now
F
But you wink and there's a twinkle in your eye and still somehow
Bb
I just can't get that sparkle, those glitter crayons won't
F C F
Maybe glow-in-the-dark'll get it right, oh, no they don't
C C7
Mr. Crayola tries, but I'm left to fantasize
F
Crayola doesn't m ake a color

(whistle/kazoo verse and chorus)

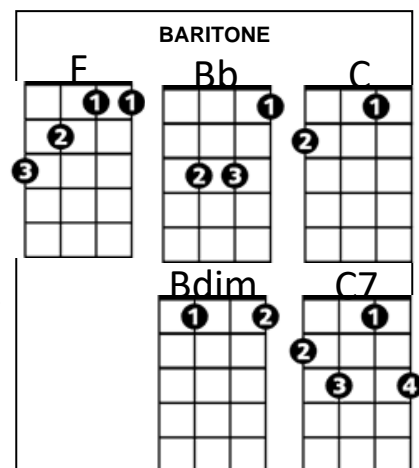
F
For your eyes something darker, let's see what I can find
F
I melted mahogany and got the depth but not the shine
Bb
Just 'bout gave up and then I peeled the paper off the little end of
F C F
Really thought it coulda been, but nah, not even burnt sienna
C
Your passport says they're brown, but I'm gonna keep lookin' round

(Chorus)

Crayola doesn't make it

(Chorus)

Bdim F
No color to draw my love



Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key Bb

Bb
I went to see the doctor, I'd come down with the blues
Bb
She said I can not cure you but here's something you could do
Eb
Take out a piece of paper and go sit down for a while
Bb **F** **Bb**
And draw a pretty picture - of something that makes you smile

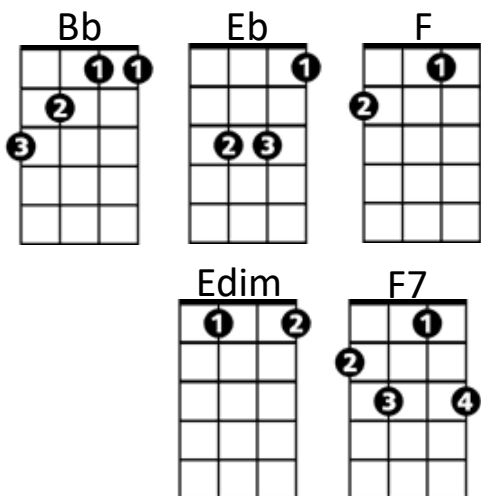
Bb
I know what makes me happy I didn't have to think for long
Bb
But when I tried to draw it, oh, it always came out wrong
Eb **Bb**
I had a box of 12, 48, and 64,
Bb **F**
But nowhere could I find that one shade I was lookin' for
F **F7**
I guess I realized, should've come as no surprise

Chorus:

Bb
Crayola doesn't make a color for your eyes
Bb
There is no way that I could possibly describe you
F
Crayola doesn't make a color to draw my love

Bb
At first I thought of green-blue, but then I saw blue-green
Bb
And then again in bright light, they look aquamarine
Eb
And then at night they're darker, I looked again for you
Bb **F** **Bb**
Saw gray and black and went out walkin' after midnight
blue, but
F **F7**
Hues of the deepest skies would be a compromise

(Chorus)



Bb
Spring green is much too yellow, sea green is far too pale
Bb
Cornflower's way to mellow, so I'll try again and fail
Eb
There's no way I can capture the way you make me feel
Bb **F** **Bb**
One look from you is rapture, whether blue or green or teal
F **F7**
No color qualifies, that crayon's tellin' lies

Bb
Crayola doesn't make a color

Bb
I grabbed a periwinkle, so sure I've got it now
Bb
But you wink and there's a twinkle in your eye and still somehow
Eb
I just can't get that sparkle, those glitter crayons won't
Bb **F** **Bb**
Maybe glow-in-the-dark'll get it right, oh, no they don't
F **F7**
Mr. Crayola tries, but I'm left to fantasize

Bb
Crayola doesn't make a color

(whistle/kazoo verse and chorus)

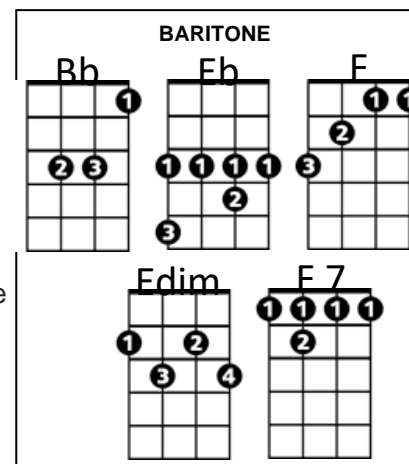
Bb
For your eyes something darker, let's see what I can find
Bb
I melted mahogany and got the depth but not the shine
Eb
Just 'bout gave up and then I peeled the paper off the little end of
Bb **F** **Bb**
Really thought it coulda been, but nah, not even burnt sienna
F
Your passport says they're brown, but I'm gonna keep lookin' round

(Chorus)

Crayola doesn't make it

(Chorus)

Edim **Bb**
No color to draw my love



<https://www.youtube.com/watch?v=EELEjeYzfjM>

<https://www.youtube.com/watch?v=OAT0HgGiaTM> (Tyne Daly)

<https://www.youtube.com/watch?v=JtysDIE0X9A>

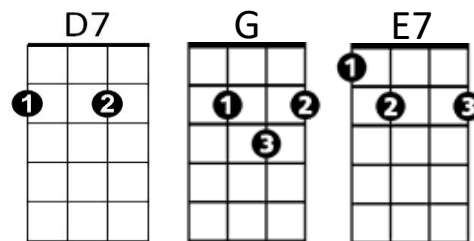
Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim

Deep Purple (Peter DeRose / Mitchell Parish)

D7 G E7 Am D7
When the deep purple falls, over sleepy garden walls.

G Dm E7
And the stars begin to twinkle in the sky-eye-eye-eye.

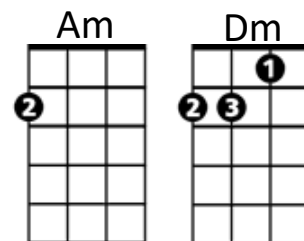
E7 Am Cm G Bbdim
Through the mist of a memory, you wander back to me,
Am D7 G D7
Breathe..ing my name with a sigh- eye-eye-eye.



D7 G Ddim Am D7
In the still of the night, once a..gain I hold you tight.

G Dm E7
Though you're gone, your love lives on when moonlight beams.

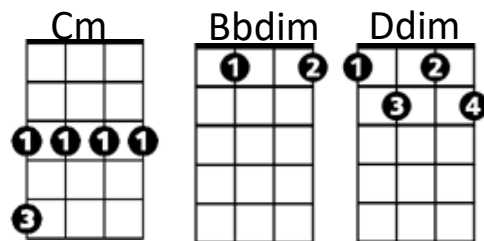
E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am D7 G D7
Here in my deep pur..ple dreams.



D7 G E7 Am D7
When the deep purple falls, over sleepy garden walls.

G Dm E7
And the stars begin to twinkle in the sky-eye-eye-eye.

E7 Am Cm G Bbdim
Through the mist of a memory, you wander back to me,
Am D7 G D7
Breathe..ing my name with a sigh-eye-eye-eye.



D7 G Ddim Am D7
In the still of the night, once a..gain I hold you tight.

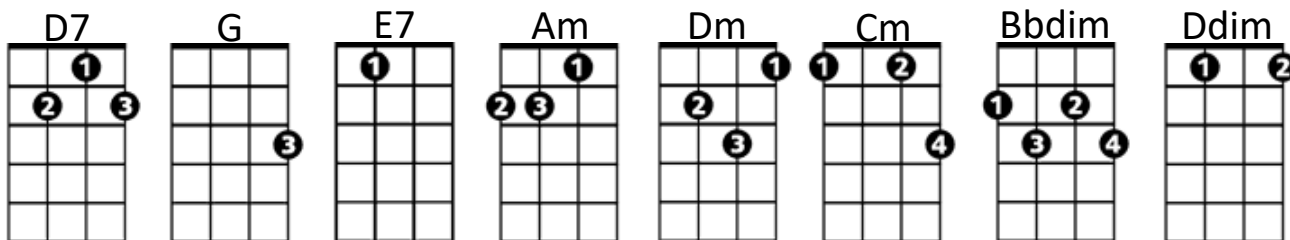
G Dm E7
Though you're gone, your love lives on when moonlight beams

E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am D7 G E7
Here in my deep pur..ple dreams.

E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,

Am D7 Cm G
Here in my deep pur..ple dreams.

BARITONE



Devil With a Blue Dress / Good Golly Miss Molly

Chorus:

G **F**
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on
C **F** **C** **F** **C** **F** **C**
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

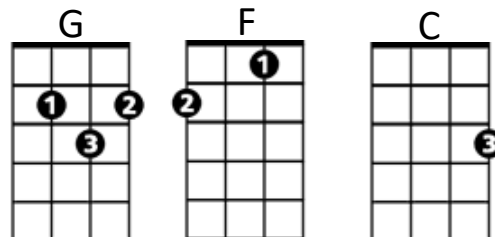
C
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat
F **C**
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and
 everything?

(Chorus)

C
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi
F **C**
 Not too skinny not too fat, a real humdinger and I like it like that

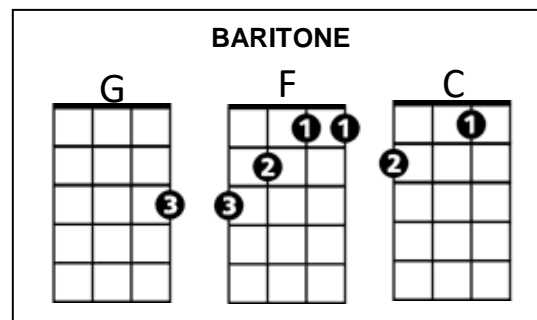
(Chorus) (STOP)

TACET **F** **C** **2X**
 Good golly, Miss Molly - you sure like to ball -
G **F** **C** **G**
 If you're rockin' and rollin - Hear your mama call
C



From the early, early mornin' 'til the early, early nights
 See Miss Molly rockin' at the House of Blue Lights

TACET **F** **C**
 Good golly, Miss Molly - You sure like to ball
G **F** **C** **G**
 You have take it easy - Hear your mama call



C
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
F **C**
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

(Chorus) 3X

Don't It Make My Brown Eyes Blue (Richard C Leigh)

Intro: C Am Dm7 G7 / C Am Dm7 G7

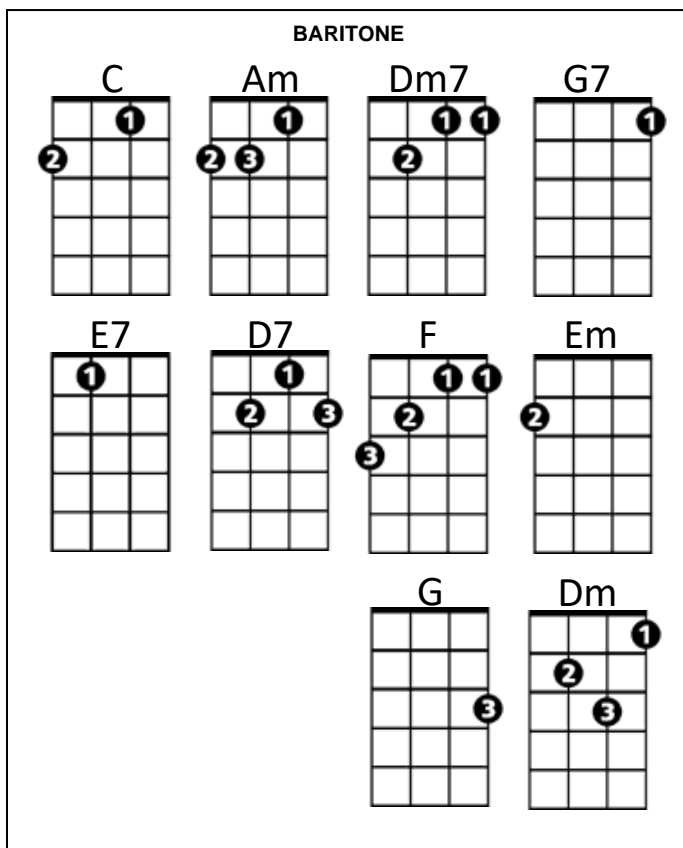
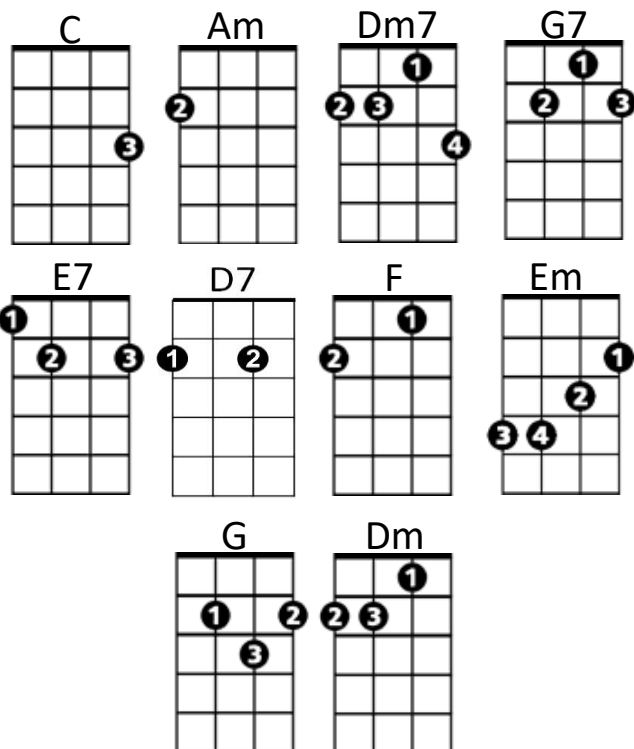
C **Am** **Dm7** **G7**
 Don't know when I've been so blue
C **Am** **Dm** **E7**
 Don't know what's come over you
Am **C** **Am D7**
 You've found someone ne - w
F **Em** **Dm7** **G**
 And don't it make my brown eyes blue

C **Am** **Dm7** **G7**
 I'll be fine when you're gone
C **Am** **Dm** **E7**
 I'll just cry all night long
Am **C** **Am D7**
 Say it isn't tru - e
F **G** **C**
 And don't it make my brown eyes blue

Am **Em** **F** **C**
 Tell me no secrets, tell me some lies
Am **Em** **F** **C**
 Give me no reasons, give me ali - bis
Am **Em** **F** **C**
 Tell me you love me and don't let me cry
Dm **Em** **F** **G**
 Say anything but don't say goodbye

C **Am** **Dm7** **G7**
 I didn't mean to treat you bad
C **Am** **Dm** **E7**
 Didn't know just what I had
Am **C** **Am D7**
 But honey now I do - o
F **Em**
 And don't it make my brown eyes,
F **Em**
 Don't it make my brown eyes
F **G** **C**
 Don't it make my brown eyes blue.

C Am Dm7 G7 / C Am Dm7 G C



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Am **F**
You'll remember me when the west wind moves

C
Upon the fields of barley

Am **F** **C**
You'll forget the sun in his jealous sky
F **G** **Am** **F** **C**

As we walk in the fields of gold

Am **F**
So she took her love for to gaze awhile

C
Upon the fields of barley

Am **F** **C**
In his arms she fell as her hair came down
F **G** **C**

Among the fields of gold

Am **F**
Will you stay with me, will you be my love

C
Among the fields of barley

Am **F** **C**
We'll forget the sun in his jealous sky
F **G** **C** **Am** **F** **C**

As we lie in the fields of gold

Am **F**
See the west wind move like a lover so

C
Upon the fields of barley

Am **F** **C**
Feel her body rise when you kiss her mouth
F **G** **C**

Among the fields of gold

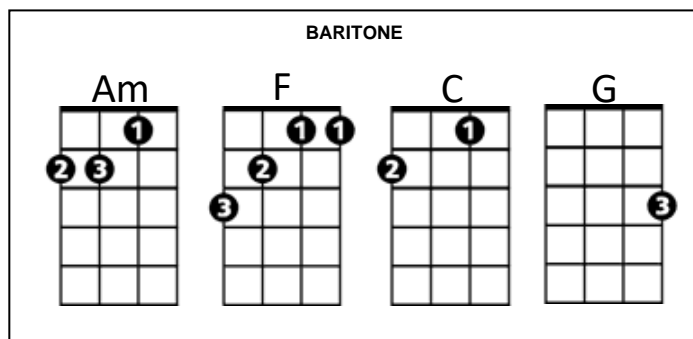
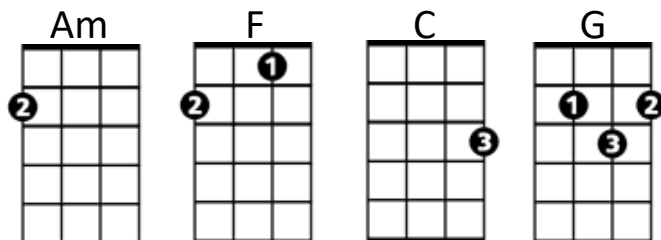
F **C**
I never made promises lightly

F **C**
And there have been some that I've broken

F **C**
But I swear in the days still left

F **G** **C**
We'll walk in the fields of gold

F **G** **C**
We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Em **C**
You'll remember me when the west wind moves

G
Upon the fields of barley

Em **C** **G**
You'll forget the sun in his jealous sky
C **D** **Em C G**

As we walk in the fields of gold

Em **C**
So she took her love for to gaze awhile

G
Upon the fields of barley

Em **C** **G**
In his arms she fell as her hair came down
C **D** **G**

Among the fields of gold

Em **C**
Will you stay with me, will you be my love

G
Among the fields of barley

Em **C** **G**
We'll forget the sun in his jealous sky
C **D** **G** **Em C G**

As we lie in the fields of gold

Em **C**
See the west wind move like a lover so

G
Upon the fields of barley

Em **C** **G**
Feel her body rise when you kiss her mouth
C **D** **G**

Among the fields of gold

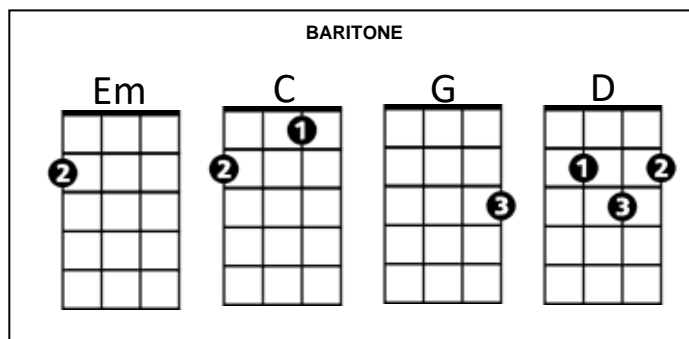
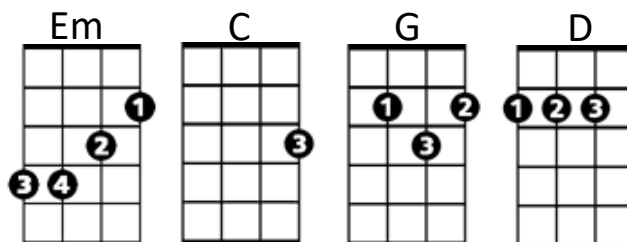
C **G**
I never made promises lightly

C **G**
And there have been some that I've broken

C **G**
But I swear in the days still left

C **D** **G**
We'll walk in the fields of gold

C **D** **G**
We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Dm **Bb**
You'll remember me when the west wind moves

F
Upon the fields of barley

Dm **Bb** **F**
You'll forget the sun in his jealous sky
Bb **C** **Dm** **Bb** **F**
As we walk in the fields of gold

Dm **Bb**
So she took her love for to gaze awhile

F
Upon the fields of barley

Dm **Bb** **F**
In his arms she fell as her hair came down
Bb **C** **F**
Among the fields of gold

Dm **Bb**
Will you stay with me, will you be my love

F
Among the fields of barley

Dm **Bb** **F**
We'll forget the sun in his jealous sky
Bb **C** **F** **Dm** **Bb** **F**
As we lie in the fields of gold

Dm **Bb**
See the west wind move like a lover so

F
Upon the fields of barley

Dm **Bb** **F**
Feel her body rise when you kiss her mouth
Bb **C** **F**
Among the fields of gold

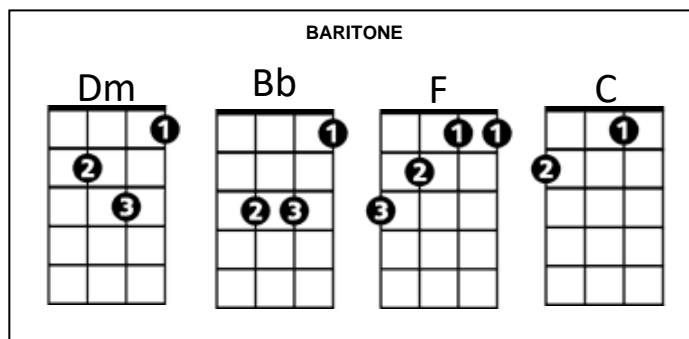
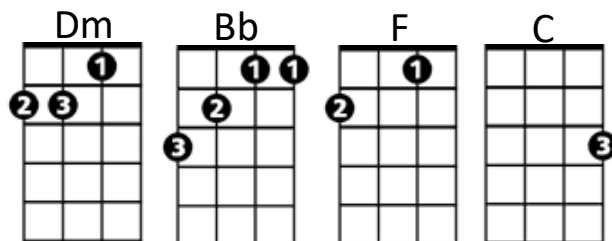
Bb **F**
I never made promises lightly

Bb **F**
And there have been some that I've broken

Bb **F**
But I swear in the days still left

Bb **C** **F**
We'll walk in the fields of gold

Bb **C** **F**
We'll walk in the fields of gold



Forty Shades Of Green (Johnny Cash, 1959) (Key of C)
Forty Shades Of Green by Johnny Cash

Instrumental:

C G

Where the breeze is sweet as Shalimar

D7 G

And there's forty shades of green

G C

I close my eyes and picture, the emerald of the sea

C G

From the fishing boats at Dingle,

A7 D7

To the shores of Duna' dee

G C

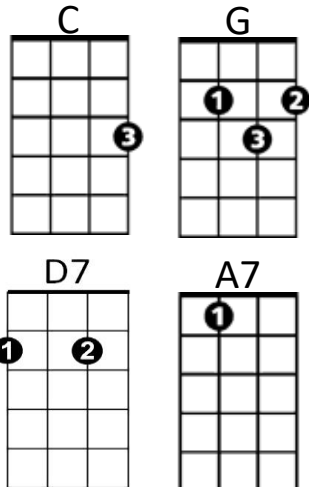
I miss the river Shannon, and the folks at Skipparee

C G

The moorlands and the meadows,

D7 G

With their forty shades of green

**Chorus:**

C D7 G

But most of all I miss a girl, in Tipperary Town

C D7 G D7

And most of all I miss her lips, as soft as eider-down

G C

Again I want to see and do, the things we've done and seen

C G

Where the breeze is sweet as Shalimar

D7 G

And there's forty shades of green

Instrumental:

C G

Where the breeze is sweet as Shalimar

D7 G

And there's forty shades of green

G C

I wish that I could spend an hour, at Dublin's churning surf

G A7 D7

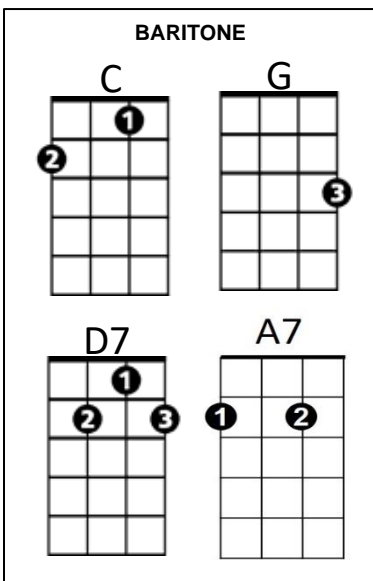
I'd love to watch the farmers, drain the bogs and spade the turf

G C

To see again the thatching, of the straw the women glean

C G D7 G

I'd walk from Cork to Lian, to see the forty shades of green. **Chorus.**

**Outro:**

D7 G

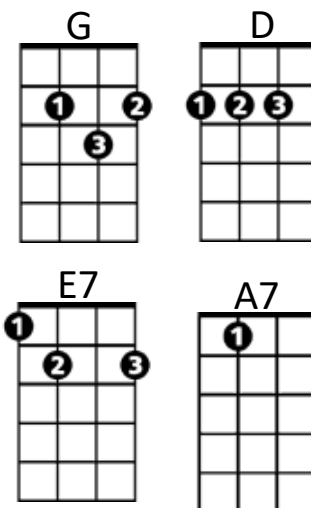
And there's forty shades of * green

Forty Shades Of Green (Johnny Cash, 1959) (Key of G)
Forty Shades Of Green by Johnny Cash

Instrumental:

G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green.

D **G**
 I close my eyes and picture, the emerald of the sea
G **D**
 From the fishing boats at Dingle,
E7 **A7**
 To the shores of Duna' dee
D **G**
 I miss the river Shannon, and the folks at Skipparee
G **D**
 The moorlands and the meadows,
A7 **D**
 With their forty shades of green



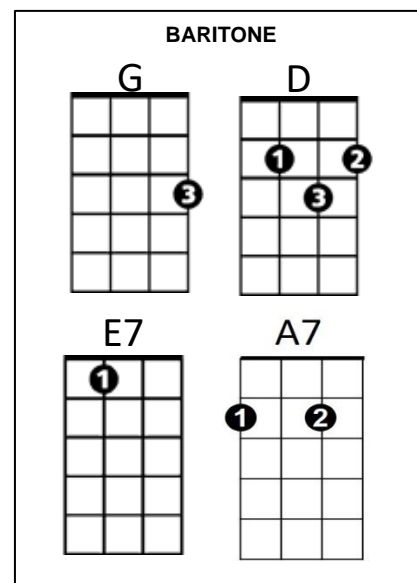
Chorus

G **A7** **D**
 But most of all I miss a girl, in Tipperary Town
G **A7** **D** **A7**
 And most of all I miss her lips, as soft as eider-down
D **G**
 Again I want to see and do, the things we've done and seen
G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green

Instrumental:

G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green.

D **G**
 I wish that I could spend an hour, at Dublin's churning surf
D **E7** **A7**
 I'd love to watch the farmers, drain the bogs and spade the turf
D **G**
 To see again the thatching, of the straw the women glean
G **D** **A7** **D**
 I'd walk from Cork to Lian, to see the forty shades of green. **Chorus**



Outro

A7 **D**
 And there's forty shades of * green

Golden Slumbers / Carry that Weight / The End (Lennon/McCartney)

Am7 **Dm**
 Once there was a way_____ to get back homeward
G7 **C**
 Once, there was a way_____to get back home
Em **Am** **Dm**
 Sleep - pretty dar-ling, do not cry,
G7 **C**
 And I will sing a lullaby

C **F** **C**
 Gold - en slumbers fill your eyes
C **F** **C**
 Smiles awake you when you rise
Em **Am** **Dm**
 Sleep - pretty dar-ling, do not cry,
G7 **C**
 And I will sing a lullaby

(Repeat First Verse)

C **G**
 Boy, you're gonna carry that weight
C
 Carry that weight a long time.
G
 Boy, you're gonna carry that weight
C **G** **Am**
 Carry that weight a long time.

Am Dm / G7 F C / Am Dm E7 / Am G

Am **Dm**
 I never give you my pil - low
G7 **F** **C**
 I only send you my in - vitations
Am **Dm** **E7**
 And in the middle of the cele - brations
Am **G**
 I break down

C **G**
 Boy, you're gonna carry that weight
C
 Carry that weight a long time.
G
 Boy, you're gonna carry that weight
C
 Carry that weight a long time.

C G D / C G D / D F / D G / C D7 C

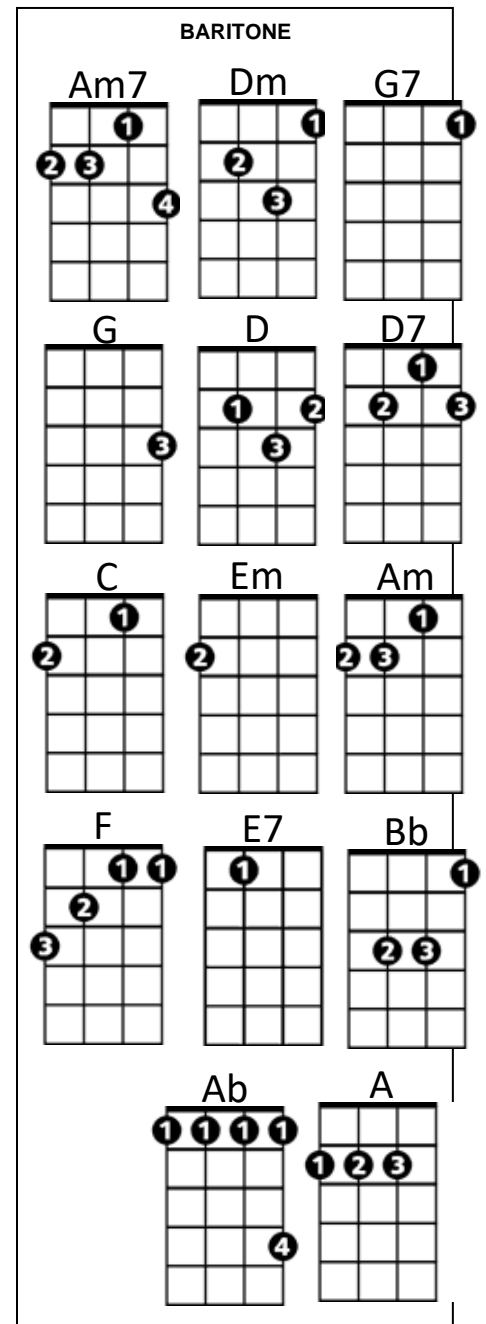
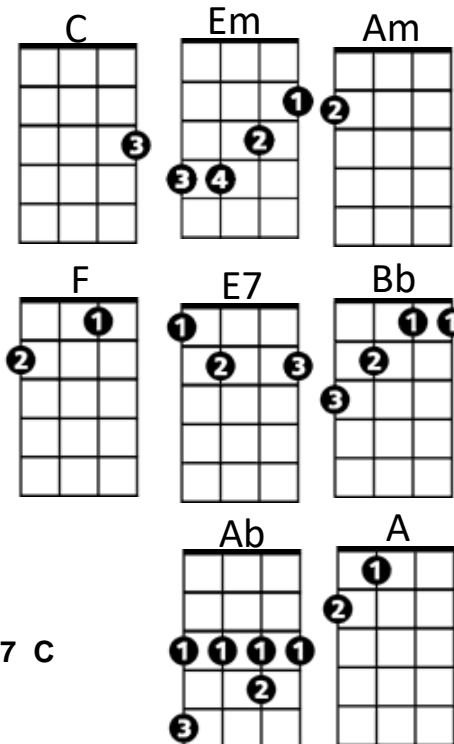
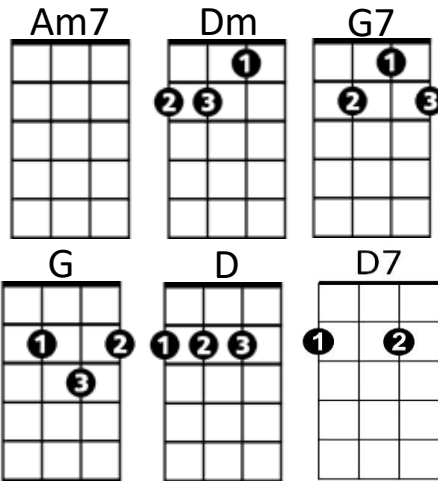
C **F** **D7** **G**
 Oh yeah, all right,
C **D7** **C**
 Are you gonna be in my dreams, tonight?

(drum solo)

C **F** **C** **F** (8X)
 Love you, love you, love you, love you

C /// /// /// ///

C **Bb** **Ab** **D7** **G**
 And in the end the love you take is equal to the love -
C **A** **Bb** **C** **G**
 You make



Goodbye Yellow Brick Road (Elton John)

In tro: C Em Am F G7 C

Dm **G**
When are you gonna come down?

C **F**
When are you going to learn?

Bb **G7**
I should have strayed on the farm

Should have listened to my old man

Dm **G7**
You know you can't hold me forever

C **F**
I didn't sign up with you

Bb **G7**
I'm not a present for your friends to open

C
This boy's too young to be singing -

Ab Bb7 Eb Ab Fm G7
The Blues Ah Ah

C **E7**
So goodbye yellow brick road

F **C**
Where the dogs of society howl

A7 **Dm**
You can't plant me in your penthouse

G7 **C**
I'm going back to my plow

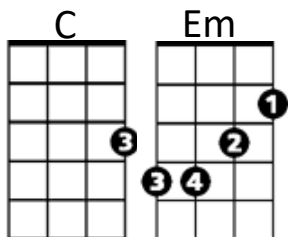
Am **Em**
Back to the howling old owl in the woods

F **Ab**
Hunting the horny back toad

C **Em** **Am**
Oh I've finally decided my future lies

F **G7**
Beyond the yellow brick -

Ab Bb7 Eb Ab Fm G7 C
Ro - ad ... Ah.....AhAh



Dm **G7**
Maybe you'll get a replacement

C **F**
There's plenty like me to be found

Bb **G7**
Mongrels who ain't got a penny

C
Singing for tit - bits like you - On the-

Ab Bb7 Eb Ab Fm G7
Grou - ndAh.....Ah

C **E7**
So goodbye yellow brick road

F **C**
Where the dogs of society howl

A7 **Dm**
You can't plant me in your penthouse

G7 **C**
I'm going back to my plow

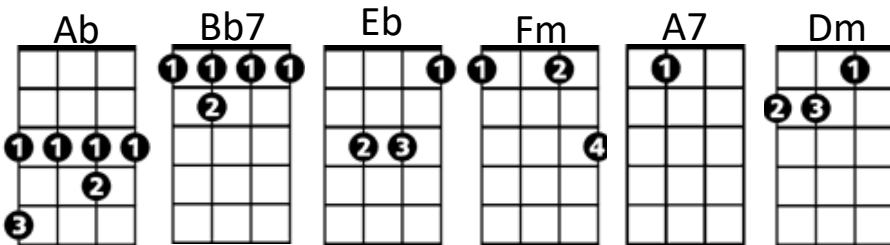
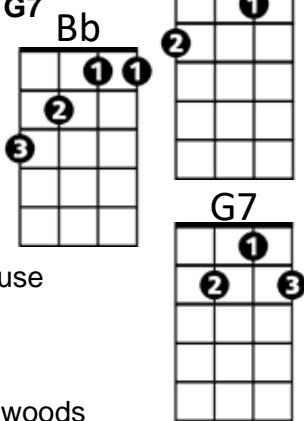
Am **Em**
Back to the howling old owl in the woods

F **Ab**
Hunting the horny back toad

C **Em** **Am**
Oh I've finally decided my future lies

F **G7**
Beyond the yellow brick -

Ab Bb7 Eb Ab Fm G7 C
Ro - ad ... Ah.....AhAh



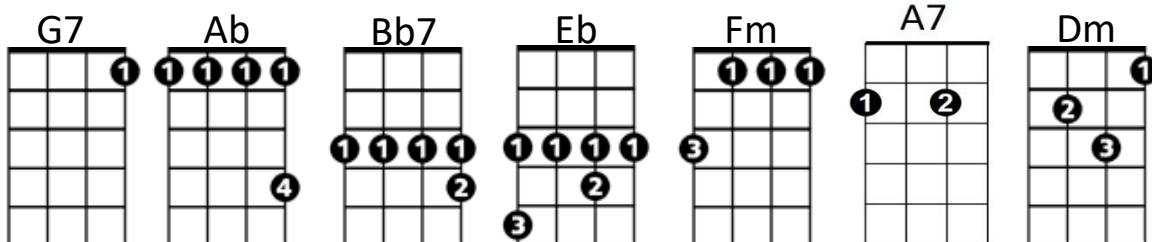
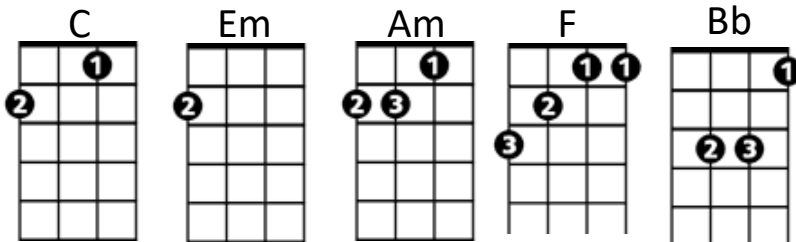
Dm **G**
What do you think you'll do then

C **F**
I bet they'll shoot down your plane

Bb **G7**
It'll take you a couple of vodka and tonics

C
To set you on your feet again

BARITONE



Goodbye Yellow Brick Road (Elton John)

Intro: F Am Dm Bb C7 F

Gm **C**
When are you gonna come down?

F **Bb**
When are you going to learn?

Eb **C7**

I should have strayed on the farm

F
Should have listened to my old man

Gm **C7**
You know you can't hold me forever

F **Bb**
I didn't sign up with you

Eb **C7**
I'm not a present for your friends to open

F
This boy's too young to be singing -

Db **Eb7** **Ab** **Db** **Bbm** **C7**
The Blues Ah Ah

F **A7**
So goodbye yellow brick road

Bb **F**
Where the dogs of society howl

D7 **Gm**
You can't plant me in your penthouse

C7 **F**
I'm going back to my plow

Dm **Am**
Back to the howling old owl in the woods

Bb **Db**
Hunting the horny back toad

F **Am** **Dm**
Oh I've finally decided my future lies

Bb **C7**
Beyond the yellow brick -

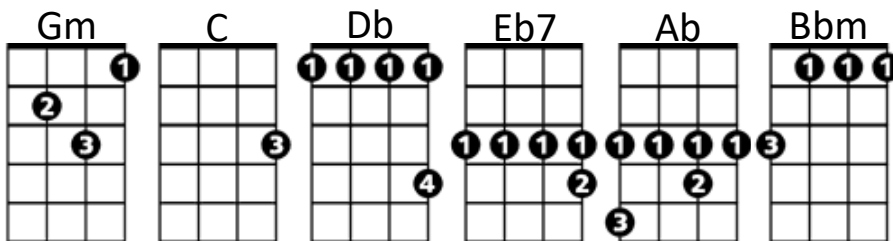
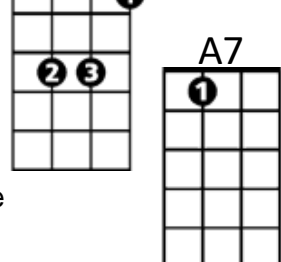
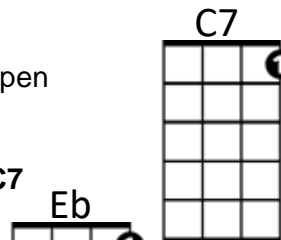
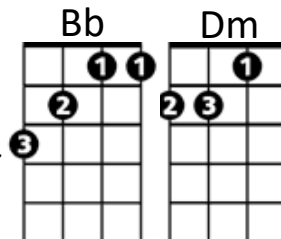
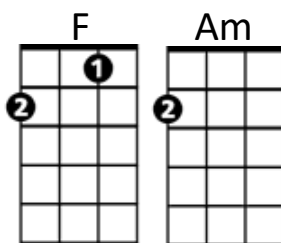
Db **Eb7** **Ab** **Db** **Bbm** **C7** **F**
Ro - ad ... Ah.....AhAh

Gm **C**
What do you think you'll do then

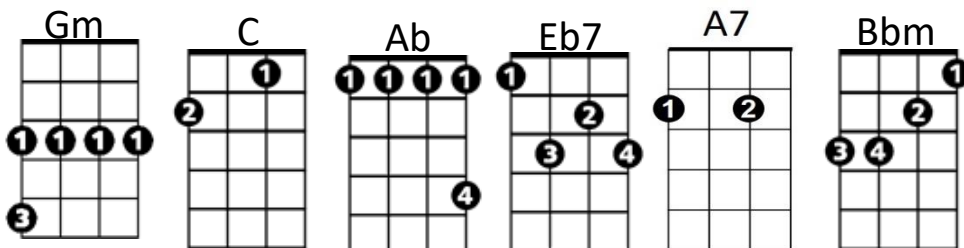
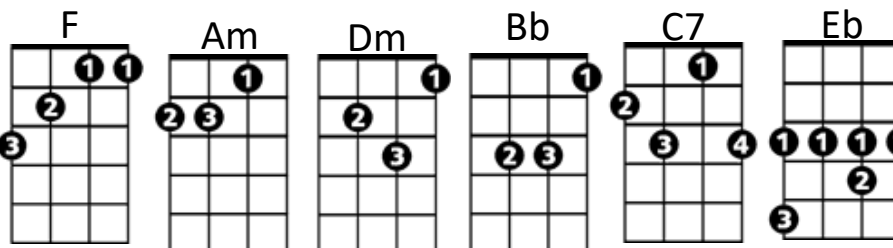
F **Bb**
I bet they'll shoot down your plane

Eb **C7**
It'll take you a couple of vodka and tonics

F
To set you on your feet again



BARITONE



Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of G

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train
 And there to meet me was my Mama and my Papa
 And down the road I looked and there stood Mary
 Hair of gold and lips like cheeries
 It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly
 It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry
 And there's that old oak tree that I used to play on
 And down the lane I walked with my sweet Mary
 Hair of gold and lips like cheeries
 It's good to touch the green green grass of home -- CHORUS

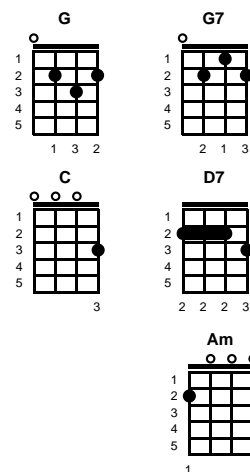
v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me
 And I realized, yea, that I was only dreaming
 For there's a guard and there's a sad old padre
 Arm in arm we'll walk at daybreak
 Again I'll touch the green green grass of home

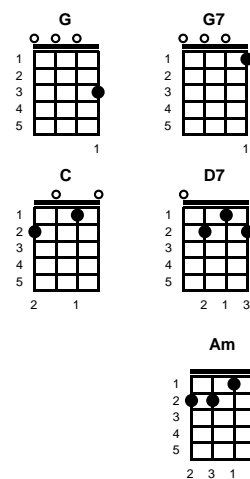
ending:

Yes they'll all come to see me in the shade of that old oak tree
 As they lay me neath the green green grass of home

STANDARD



BARITONE



Key of D

Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of D

Intro: Chords for chorus

v1:

D The old home town looks the same **D7 G** as I stepped down from the train
A7
 And there to meet me was my Mama and my Papa **G**
D D7 And down the road I looked and there stood Mary
 Hair of gold and lips like cherries
D A7 It's good to touch the green green grass of home **D G D**

chorus:

Em A7 D D7 G
 Yes, they'll all come to meet me, arms a reachin, smiling sweetly
D A7 D G D
 It's so good to touch the green green grass of home

v2:

D7 G D
 The old house is still standing though the paint is cracked and dry
A7
 And there's that old oak tree that I used to play on **G**
D D7 And down the lane I walked with my sweet Mary
 Hair of gold and lips like cherries
D A7 D G D
 It's good to touch the green green grass of home -- **CHORUS**

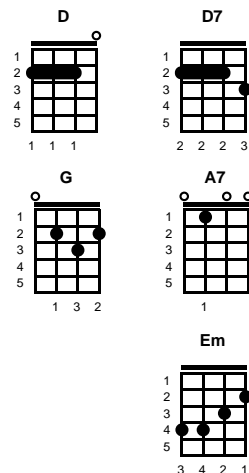
v3 (FIRST 2 LINES ARE SPOKEN):

D7 G D
 Then I awoke and looked around me at the four grey walls that surround me
A7
 And I realized, yea, that I was only dreaming
D D7
 For there's a guard and there's a sad old padre
G
 Arm in arm we'll walk at daybreak
D A7 D G D
 Again I'll touch the green green grass of home

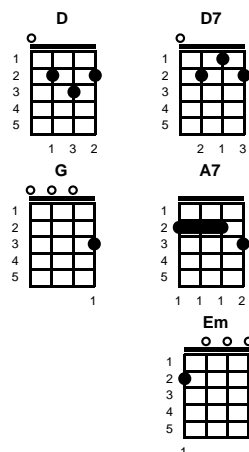
ending:

Em A7 D D7 G
 Yes they'll all come to see me in the shade of that old oak tree
D A7 D G D
 As they lay me neath the green green grass of home

STANDARD



BARITONE



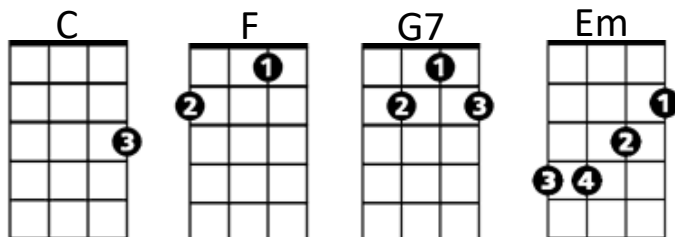
Key of G

Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

Chorus:

C **F**
Green, green, it's green they say
C **G7**
On the far side of the hill
C **F**
Green, green, I'm goin away
C **G7** **C**
To where the grass is greener still



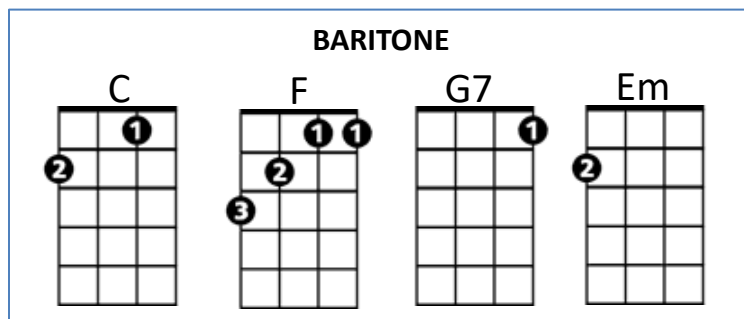
Em **F** **C**
Well, I told my Mama on the day I was born,
F **G7** **C**
Don't ya cry when you see I'm gone
Em **F** **C**
You know there ain't no woman gonna settle me down
F **G7** **C**
I just gotta be a-travelin on - a singin -

(CHORUS)

Em **F** **C**
No, there ain't no body in this whole wide world
F **G7** **C**
Gonna tell me how to spend my time
Em **F** **C**
I'm just a good lovin rambling man
F **G7** **C**
Sayin, buddy, could you spare me a dime. Hear me cryin it's a -

(CHORUS)

C **G7** **C**
To where the grass is greener still



The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7
A time to be reaping

Am G
A time to be sowing

C Dm
The green leaves of summer

B7 E7
Are calling me home

A7 Dm
'Twas so good to be young then

G7 C
In the season of plenty

Am B7
When the catfish were jumping

Am E7 Am
As high as the sky

Am E7
A time just for planting

Am G
A time just for ploughing

C Dm
A time to be courting

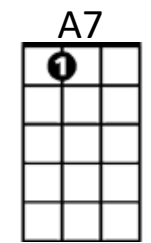
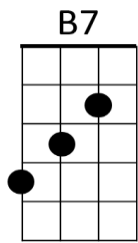
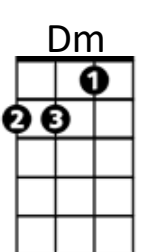
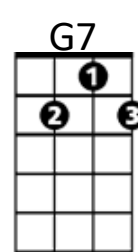
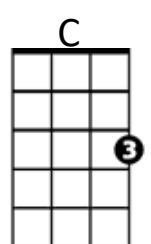
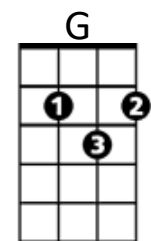
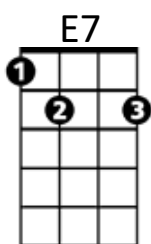
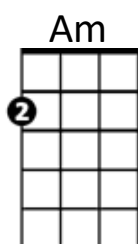
B7 E7
A girl of your own

A7 Dm
'Twas so good to be young then

G7 C
To be close to the earth

Am B7
And to stand by your wife

Am E7 Am
At the moment of birth



Am E7
A time to be reaping

Am G
A time to be sowing

C Dm
A time just for living

B7 E7
A place for to die

Ending (2x)

A7 Dm
'Twas so good to be young then

G7 C
To be close to the earth

Am B7
Now the green leaves of summer

Am E7 Am
Are call - ing me home

BARITONE

The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: **Dm A7 Dm A7**

Dm A7
A time to be reaping

Dm C
A time to be sowing

F Gm
The green leaves of summer

E7 A7
Are calling me home

D7 Gm
'Twas so good to be young then

C7 F
In the season of plenty

Dm E7
When the catfish were jumping

Dm A7 Dm
As high as the sky

Dm A7
A time just for planting

Dm C
A time just for ploughing

F Gm
A time to be courting

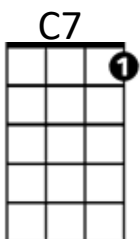
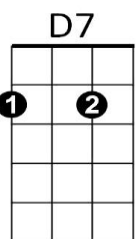
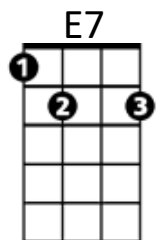
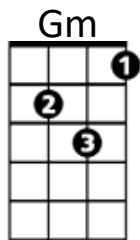
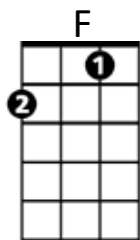
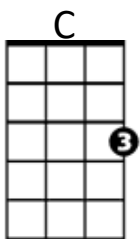
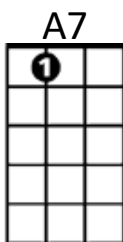
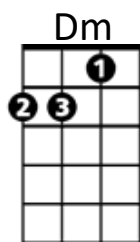
E7 A7
A girl of your own

D7 Gm
'Twas so good to be young then

C7 F
To be close to the earth

Dm E7
And to stand by your wife

Dm A7 Dm
At the mo-ment of birth



Dm A7
A time to be reaping

Dm C
A time to be sowing

F Gm
A time just for living

E7 A7
A place for to die

Ending (2x)

D7 Gm
'Twas so good to be young then

C7 F
To be close to the earth

Dm E7
Now the green leaves of summer

Dm A7 Dm
Are call - ing me home

BARITONE

Green River (John Cameron Fogerty) Key A

Intro: A7

A
Well take me back down where cool water flows yeah.

A
Let me remember things I love

A
Stoppin at the log wh ere catfish bite

F
Walkin along the river road at night

D **A7**
Barefoot girls dancin in the moonlight

A
I can hear the bullfrog callin me.

A
Wonder if my ropes still hangin to the tree.

A
Love to kick my feet way down the shallow water.

F
Shoofly, dragonfly, get back to mother.

D **A7** **F** **D**
Pick up a flat rock, skip it across green river.

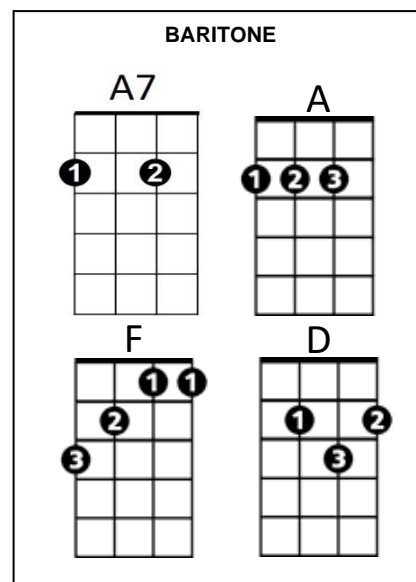
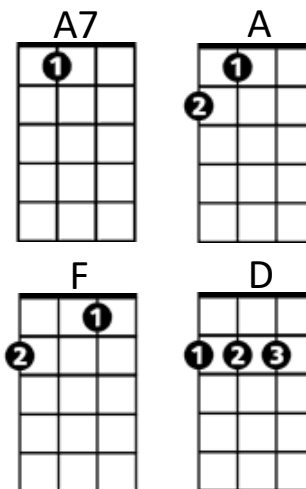
A
Up at Codys Camp I spent my days, oh,

A
With flat car riders and cross-tie walkers

A
Old Cody Junior took me over,

F
Said, youre gonna find the world is smouldrin'.

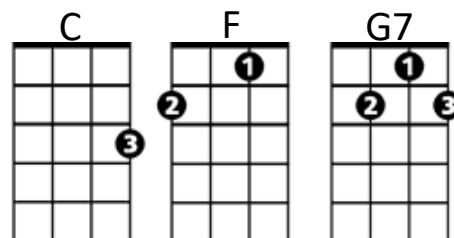
D **A7**
And if you get lost come on home to green river.



Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

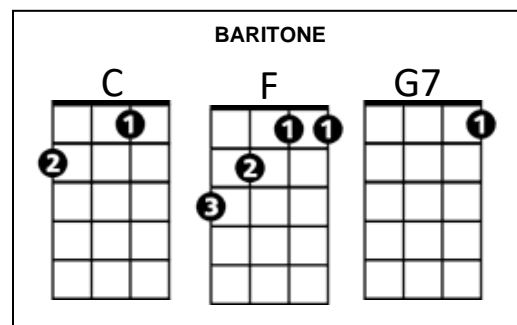
C F C
No ka pua loke lau ke aloha
F C G7 C G7 C G7 C
No ka u`i kau i ka wekiu e`a e`a e`a e`a



C F C
Ko `ala onaona i`a ne`i
F C G7 C G7 C G7 C
Ho`olale mai ana e walea e`a e`a e`a e`a

C F C
E walea pu aku me `oe
F C G7 C G7 C G7 C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C
Ahe ipo `oe na`u i aloha
F C G7 C G7 C G7 C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a



C F C
Ka hā`upu ka hali`a ka `i`ini
F C G7 C G7 C G7 C
Me `oe mau aku nō ia e`a e`a e`a e`a

C F C
Ho`i mai kāua lā e pili
F C G7 C G7 C G7 C
Oiai ka manawa kūpono e`a e`a e`a e`a

C F C
Ha`ina `ia mai ka puana
F C G7 C G7 C G7 C
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

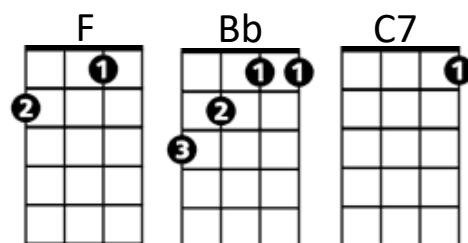
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key F

Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

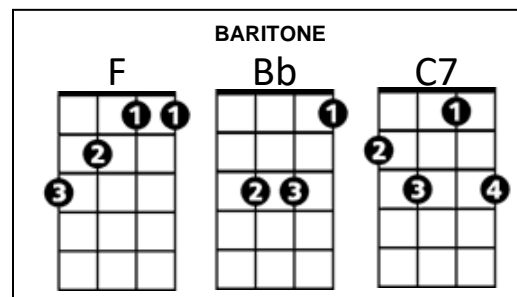
F Bb F
No ka pua loke lau ke aloha
Bb F C7 F C7 F C7 F
No ka u`i kau i ka wekiu e`a e`a e`a e`a



F Bb F
Ko `ala onaona i`a ne`i
Bb F C7 F C7 F C7 F
Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F
E walea pu aku me `oe
Bb F C7 F C7 F C7 F
I ka hana no`eau ho`oipo e`a e`a e`a e`a

F Bb F
A he ipo `oe na`u i aloha
Bb F C7 F C7 F C7 F
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a



F Bb F
Ka hā`upu ka hali`a ka `i`ini
Bb F C7 F C7 F C7 F
Me `oe mau aku nō ia e`a e`a e`a e`a

F Bb F
Ho`i mai kāua lā e pili
Bb F C7 F C7 F C7 F
Oiai ka manawa kūpono e`a e`a e`a e`a

F Bb F
Ha`ina `ia mai ka puana
Bb F C7 F C7 F C7 F
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

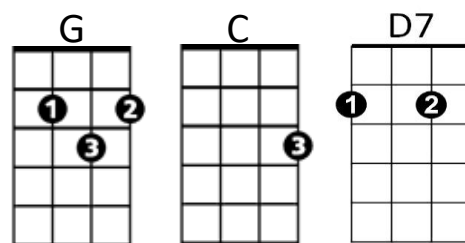
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key G

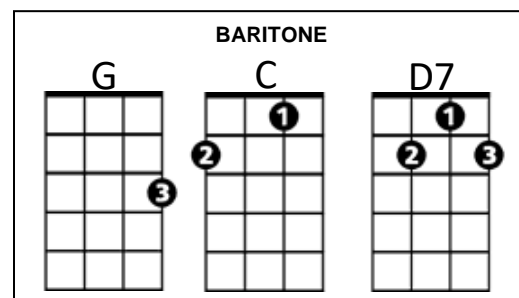
Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

G **C** **G**
No ka pua loke lau ke aloha
C **G** **D7** **G** **D7** **G** **D7** **G**
No ka u`i kau i ka wekiu e`a e`a e`a e`a



G **C** **G**
Ko `ala onaona i`a ne`i
C **G** **D7** **G** **D7** **G** **D7** **G**
Ho`olale mai ana e walea e`a e`a e`a e`a

G **C** **G**
E walea pu aku me `oe
C **G** **D7** **G** **D7** **G** **D7** **G**
I ka hana no`eau ho`oipo e`a e`a e`a e`a



G **C** **G**
A he ipo `oe na`u i aloha
C **G** **D7** **G** **D7** **G** **D7** **G**
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

G **C** **G**
Ka ha`upu ka hali`a ka `i`ini
C **G** **D7** **G** **D7** **G** **D7** **G**
Me `oe mau aku no`ia e`a e`a e`a e`a

G **C** **G**
Ho`i mai ka`ua la`e pili
C **G** **D7** **G** **D7** **G** **D7** **G**
Oiai ka manawa ku`pono e`a e`a e`a e`a

G **C** **G**
Ha`ina `ia mai ka puana
C **G** **D7** **G** **D7** **G** **D7** **G**
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Tambourine (Paul Leka / Shelly Pinz) Key C

C G F (2x)**C G C G F**

Drop your silver in my tambourine

C G C

Help a poor man fill his pretty dream

Fm C

Give me pennies I'll take anything

Eb Bbm

Now listen while I play,

Fm C

My green tambourine

C G F (2x)**C G C G F**

Watch the jingle jangle start to chime

C G C G F

Reflections of the music that is mine

Fm C

When you drop a coin you'll hear it sing

Eb Bbm

Now listen while I play,

Fm C

My green tambourine

C G F (2x)**C G C G F**

Drop a dime before I walk away

C G C G F

Any song you want I'll gladly play

Fm C

Money feeds my music machine

Eb Bbm

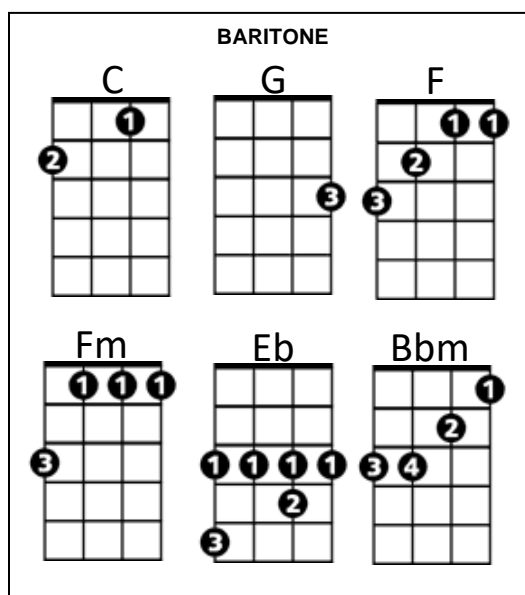
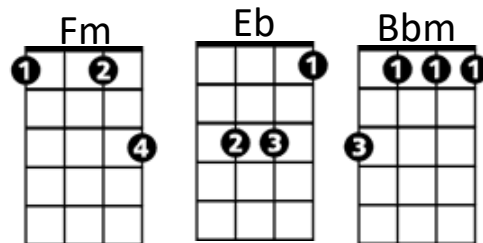
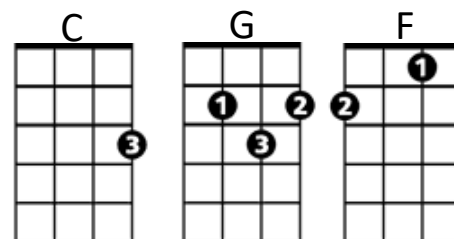
Now listen while I play,

Fm C

My green tambourine

C G F / C G F C**Eb Bbm (hold and let ring)**

Now listen while I play. . .



Green Tambourine (Paul Leka / Shelly Pinz) Key G

G D C (2x)

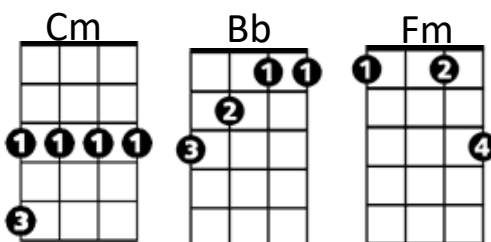
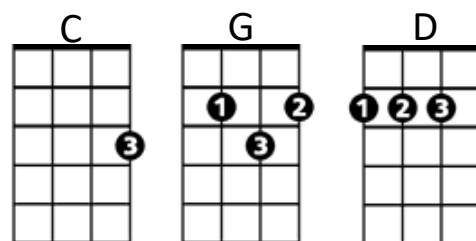
G **D** **G D C**
Drop your silver in my tambourine

G **D** **G**
Help a poor man fill his pretty dream

Cm **G**
Give me pennies I'll take anything

Bb **Fm**
Now listen while I play,

Cm **G**
My green tambourine



G D C (2x)

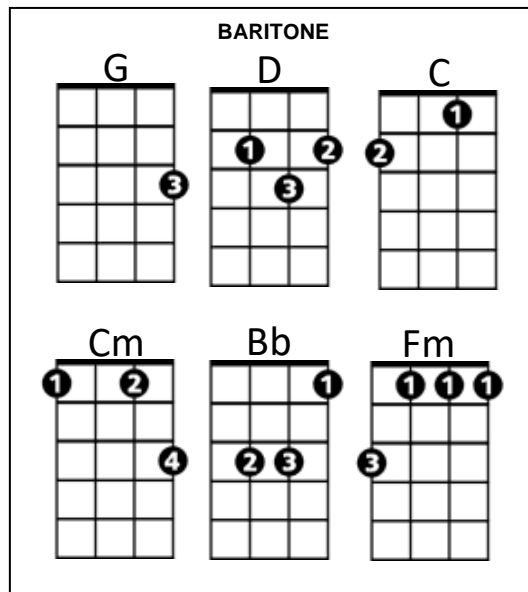
G **D** **G D C**
Watch the jingle jangle start to chime

G **D** **G D C**
Reflections of the music that is mine

Cm **G**
When you drop a coin you'll hear it sing

Bb **Fm**
Now listen while I play,

Cm **G**
My green tambourine



G D C (2x)

G **D** **G D C**
Drop a dime before I walk away

G **D** **G D C**
Any song you want I'll gladly play

Cm **G**
Money feeds my music machine

Bb **Fm**
Now listen while I play,

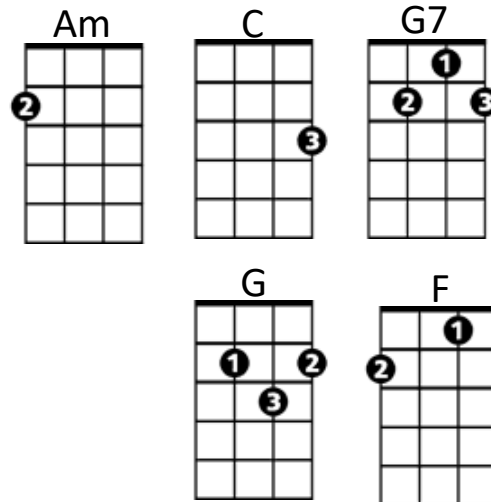
Cm **G**
My green tambourine

G D C / G D C G

Bb **Fm (hold and let ring)**
Now listen while I play. . .

Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am

Am **C**
 Some people say I'm a no-count,
F **Am**
 Others say I'm no good,
C **F** **C** **F**
 But I'm just a natural-born travelin' man,
G **Am**
 Doin' what I think I should, oh yeah,
G **Am** **Am G Am G**
 Doin' what I think I should.



Chorus:

C **F** **C** **F**
 And I don't give a damn about a greenback dollar,
C **F** **C** **F**
 Spend it fast as I can,
C **F** **C** **F**
 For a wailin' song, and a good gui-tar,
G7 **Am**
 The only things that I under-stand, poor boy,
G7 **Am** **Am G Am G**
 The only things that I under-stand.

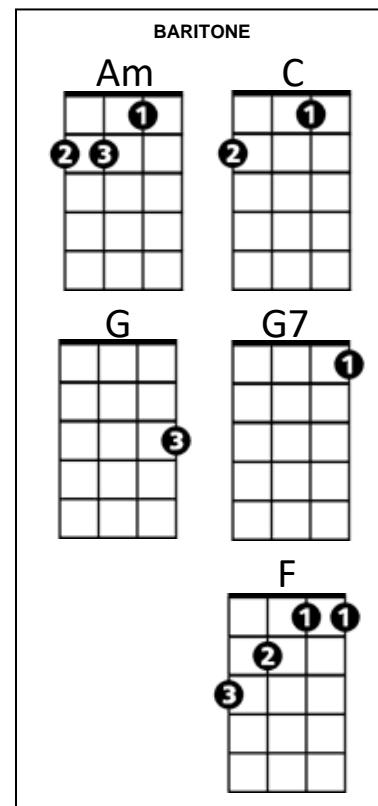
Am **C** **F** **Am**
 When I was a little baby, my mama said, "Hey son,
C **F** **C** **F**
 Travel where you will, and grow to be a man,
G **Am**
 And sing what must be sung, poor boy,
G **Am** **Am G Am G**
 Sing what must be sung." **Chorus**

Am **C**
 Now that I'm a grown man, I've traveled here and there,
C **F** **C** **F**
 I've learned that a bottle of brandy and a song,
G **Am**
 The only ones who ever care, poor boy,
G **Am** **Am G Am G**
 The only ones who ever care. **Chorus**

Repeat first verse and chorus.

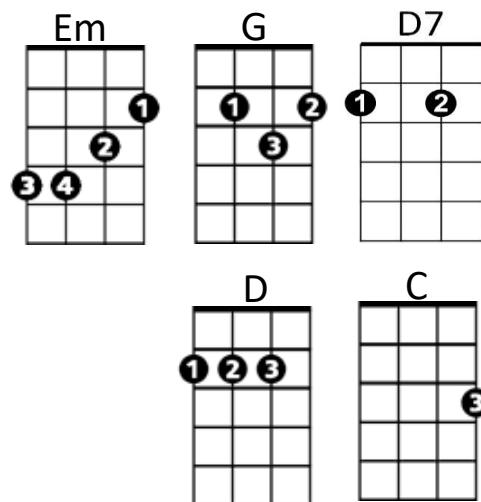
Outro:

G **Am**
 The only things that I understand, poor boy,
G **Am**
 The only things that I understand.



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Em

Em G
Some people say I'm a no-count,
C Em
Others say I'm no good,
G C G C
But I'm just a natural-born travelin' man,
D Em
Doin' what I think I should, oh yeah,
D Em Em D Em D
Doin' what I think I should.



Chorus:

G C G C
And I don't give a damn about a greenback dollar,
G C G C
Spend it fast as I can,
G C G C
For a wailin' song, and a good gui-tar,
D7 Em
The only things that I understand, poor boy,
D7 Em Em D Em D
The only things that I understand.

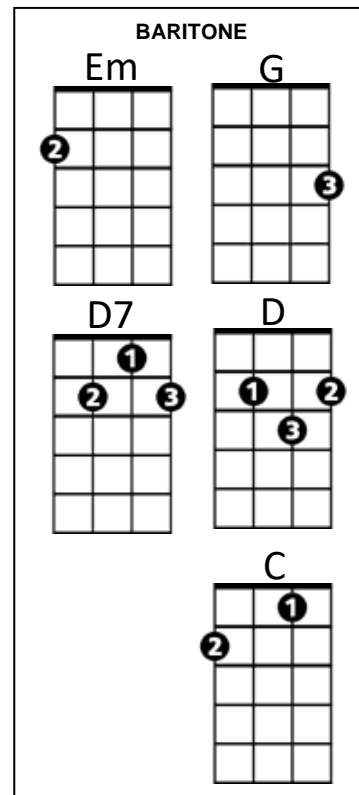
Em G C Em
When I was a little baby, my mama said, "Hey son,
G C G C
Travel where you will, and grow to be a man,
D Em
And sing what must be sung, poor boy,
D Em Em D Em D
Sing what must be sung." **Chorus**

Em G C Em
Now that I'm a grown man, I've traveled here and there,
G C G C
I've learned that a bottle of brandy and a song,
D Em
The only ones who ever care, poor boy,
D Em Em D Em D
The only ones who ever care. **Chorus**

Repeat first verse and chorus.

Outro:

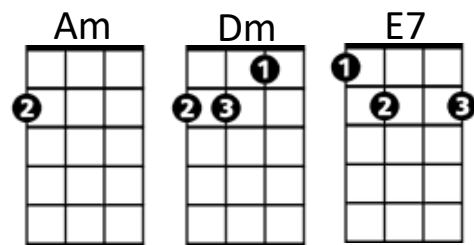
D Em
The only things that I understand, poor boy,
D Em Em D Em D Em D Em
The only things that I understand.



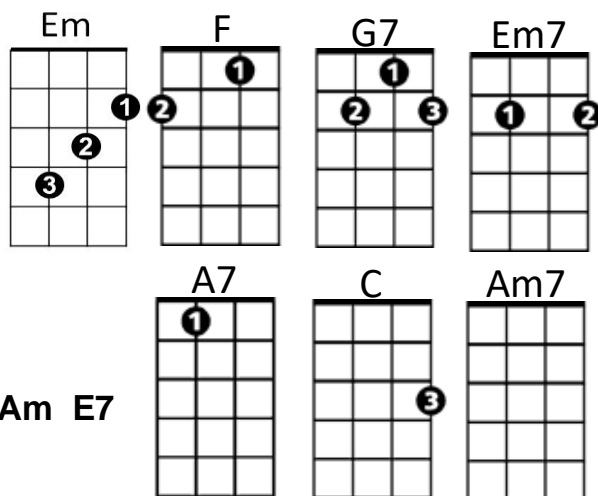
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: A Minor - "Moderately, with a beat"

Intro The last line of the verse.

Am Dm Am E7
 Once there were green fields kissed by the sun
Am Dm Am E7
 Once there were valleys where rivers used to run
F G7 Em7 A7
 Once there were blue skies with white clouds high a-bove
Dm G7 Am E7
 Once they were part of an everlasting love
Am Dm Am E7 Am Em Am E7
 We were the lovers who strolled through green fields



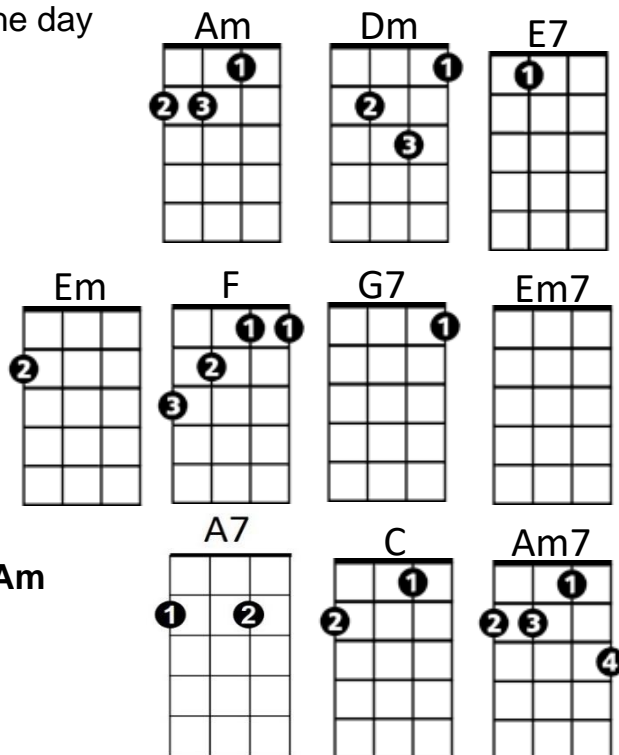
Am Dm Am E7
 Green fields are gone now, parched by the sun
Am Dm Am E7
 Gone from the valleys where rivers used to run
F G7 Em7 A7
 Gone with the cold wind that swept into my heart
Dm G7 Am E7
 Gone with the lovers who let their dreams de-part
Am Dm Am E7 Am Em Am E7
 Where are the green fields that we used to roam



F G7 Dm G7 C Am7
 I'll never know what made you run a-way
Dm G7 Dm G7 C E7
 How can I keep searching when dark clouds hide the day
Am F Dm
 I only know there's nothing here for me
Am Dm E7
 Nothing in this wide world, left for me to see

BARITONE

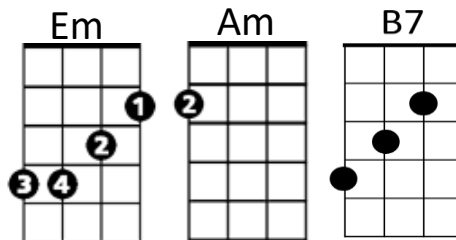
Am Dm Am E7
 But I'll keep on waiting 'til you re-turn
Am Dm Am E7
 I'll keep on waiting un-til the day you learn
F G7 Em7 A7
 You can't be happy while your heart's on the roam
Dm G7 Am E7
 You can't be happy un-til you bring it home
Am Dm Am E7 Am Em Am
 Home to the green fields and me - once a-gain



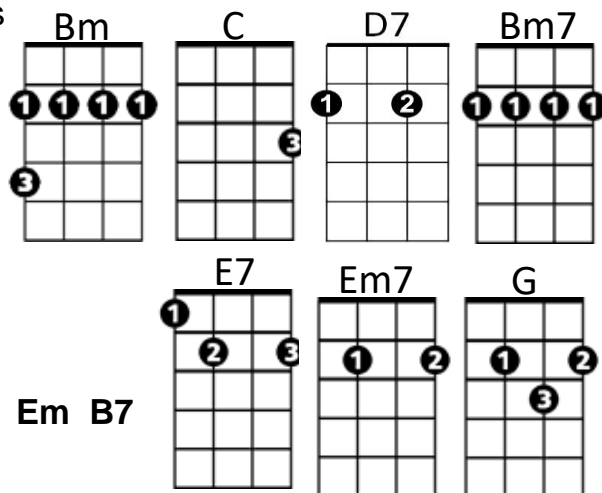
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
 4/4 Time - Key: E Minor - "Moderately, with a beat"

Intro The last line of the verse.

Em Am Em B7
 Once there were green fields kissed by the sun
 Em Am Em B7
 Once there were valleys where rivers used to run
 C D7 Bm7 E7
 Once there were blue skies with white clouds high above
 Am D7 Em B7
 Once they were part of an everlasting love
 Em Am Em B7 Em Bm Em B7
 We were the lovers who strolled through green fields



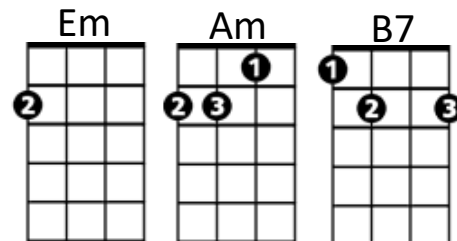
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 Gone with the cold wind that swept into my heart
 Am D7 Em B7
 Gone with the lovers who let their dreams de-part
 Em Am Em B7 Em Bm Em B7
 Where are the green fields that we used to roam



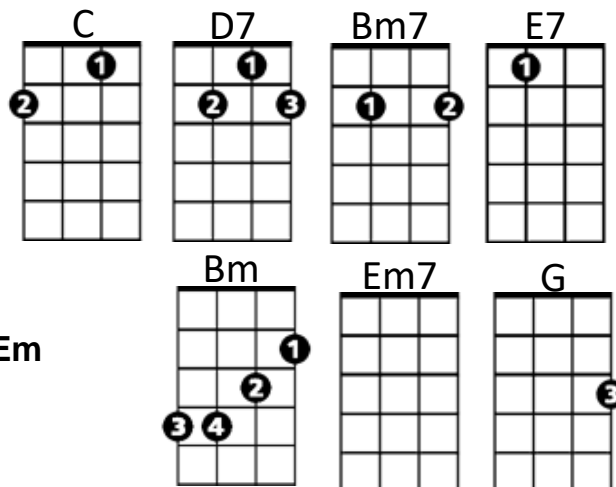
Bridge

C D7 Am D7 G Em7
 I'll never know what made you run a-way
 Am D7 Am D7 G B7
 How can I keep searching when dark clouds hide the day
 Em C Am
 I only know there's nothing here for me
 Em Am Am B7
 Nothing in this wide world, left for me to see

BARITONE



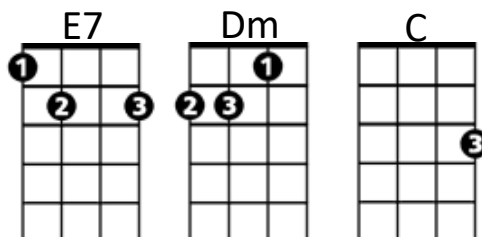
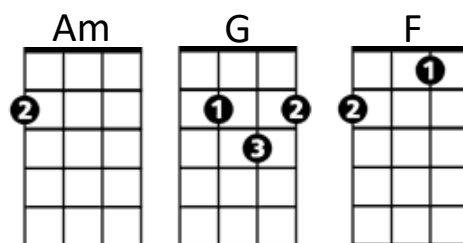
Em Am Em B7
 But I'll keep on waiting 'til you re-turn
 Em Am Em B7
 I'll keep on waiting un-til the day you learn
 C D7 Bm7 E7
 You can't be happy while your heart's on the roam
 Am D7 Em B7
 You can't be happy un-til you bring it home
 Em Am Em B7 Em Bm Em
 Home to the green fields and me once a-gain



Greensleeves (Traditional)

Intro: Chords for last line verse

Am **G**
 Alas my love you do me wrong,
F **E7**
 To cast me off dis-courteously;
Am **G**
 And I have loved you oh so long,
F **E7** **Am** **Dm** **Am**
 Delighting in your com – pa - ny.

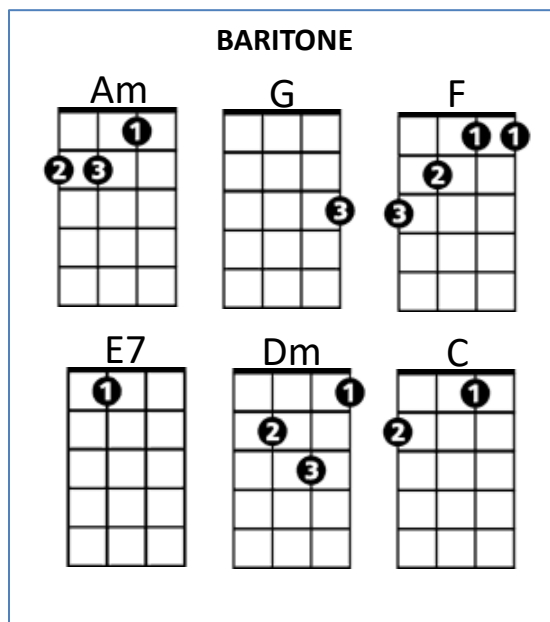
**Chorus:**

C **G**
 Greensleeves was my delight,
Am **E7**
 Greensleeves, my heart of gold
C **G**
 Greensleeves was my heart of joy
Am **E7** **Am** **Dm** **Am**
 And who but my lady Gre – en - sleeves.

Am **G**
 I have been ready at your hand,
F **E7**
 To grant whatever thou would'st crave;
Am **G**
 I have waged both life and land,
F **E7** **Am** **Dm** **Am**
 Your love and goodwill for to have.

(CHORUS)

Am **G**
 Thy petticoat of slender white,
F **E7**
 With gold embroidered gorgeously;
Am **G**
 Thy petticoat of silk and white,
F **E7** **Am** **Dm** **Am**
 And these I bought gla – ad - ly.

(CHORUS)

Heart of Gold (Neil Young)

Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am

Am F G C Am

I want to live, I want to give

F G C Am

I've been a miner for a heart of gold

F G C Am

It's these expressions I never give

C

That keep me searchin' for a heart of gold

F C

And I'm gettin' old

Am C

Keeps me searchin for a heart of gold

F C Am F G C / Am F G C / Am F G C / Am G Am

And I'm gettin' old

Am F G C Am

I've been to Hollywood, I've been to Redwood

F G C Am

I crossed the ocean for a heart of gold

F G C Am

I've been in my mind, it's such a fine line

C

That keeps me searching for a heart of gold

F C

And I'm getting old

Am C

Keeps me searchin for a heart of gold

F C Am F G C / Am F G C / Am F G C / Am G Am

And I'm gettin' old

Am G Am

Keep me searchin for a heart of gold

G Am

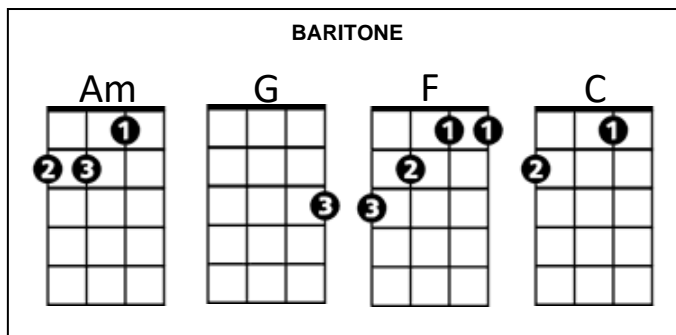
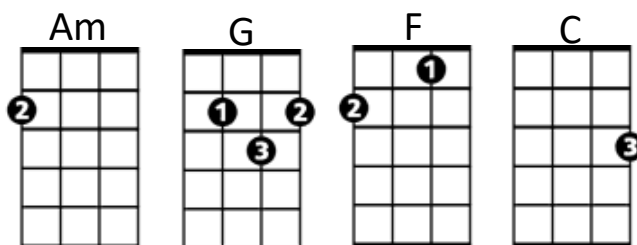
You keep me searchin and I'm growin old

G Am

Keep me searchin for a heart of gold

C F C

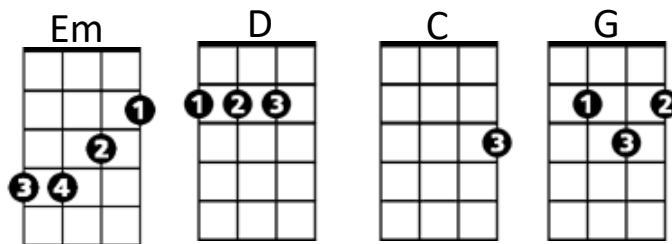
I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em

Em C D G Em
I want to live, I want to give
C D G Em
I've been a miner for a heart of gold
C D G Em
It's these expressions I never give
G



That keep me searchin' for a heart of gold

C G

And I'm gettin' old

Em G

Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em

And I'm gettin' old

Em C D G Em

I've been to Hollywood, I've been to Redwood

C D G Em

I crossed the ocean for a heart of gold

C D G Em

I've been in my mind, it's such a fine line

G

That keeps me searching for a heart of gold

C G

And I'm getting old

Em G

Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em

And I'm gettin' old

Em D Em

Keep me searchin for a heart of gold

D Em

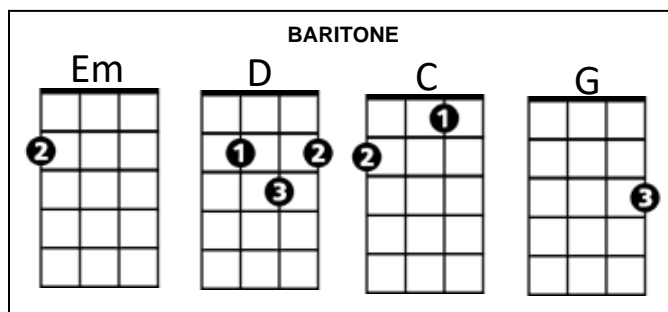
You keep me searchin and I'm growin old

D Em

Keep me searchin for a heart of gold

G C G

I've been a miner for a heart of gold...



Honolulu Blue And Green
Melveen Leed

Key of D

Intro: Chords for ending, 2x

v1:

D **D7** **G** **Em**
I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
I can't wait to hang my feet ~ on my old surfboard
D **A7** **D** **G** **D**
Where the surf is sweet and warm, and I ain't gonna leave

v2:

D7 **G** **Em**
When I get back to Honolulu, see the one that I've been true to
G **Bm** **Bm7**
Hand in hand we'll swing by the park, where the gang hangs out
D **A7** **D** **G** **D**
And though it's dark I know, they'll be waitin' for me

bridge:

D7 **G** **Em**
How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
Don't know why I left it, ~~ and I never will

v3:

D **D7** **G** **Em**
I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
Back to all the blue and green, where the blue is blue
D **A7** **D** **G** **D**
And the green is sweet and clean, and I ain't gonna leave

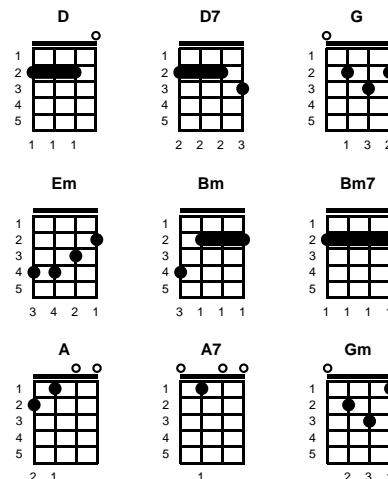
bridge:

D7 **G** **Em**
How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
Don't know why I left it ~~ never will -- **REPEAT V3**

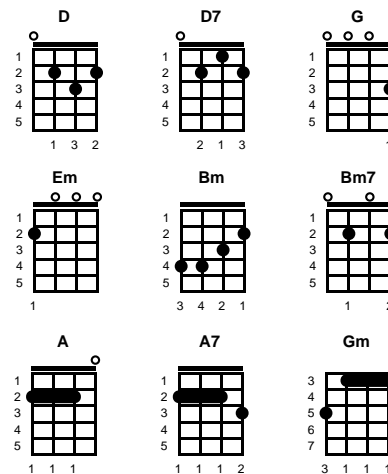
ending:

G **D**
And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



BARITONE



Key of F

Honolulu Blue And Green
Melveen Leed

Key of F

Intro: Chords for ending, 2x

v1:

F **F7** **Bb** **Gm**
I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
I can't wait to hang my feet ~ on my old surfboard
F **C7** **F** **Bb** **F**
Where the surf is sweet and warm, and I ain't gonna leave

v2:

F7 **Bb** **Gm**
When I get back to Honolulu, see the one that I've been true to
Bb **Dm** **Dm7**
Hand in hand we'll swing by the park, where the gang hangs out
F **C7** **F** **Bb** **F**
And though it's dark I know, they'll be waitin' for me

bridge:

F7 **Bb** **Gm**
How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
Don't know why I left it, ~~ and I never will

v3:

F **F7** **Bb** **Gm**
I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
Back to all the blue and green, where the blue is blue
F **C7** **F** **Bb** **F**
And the green is sweet and clean, and I ain't gonna leave

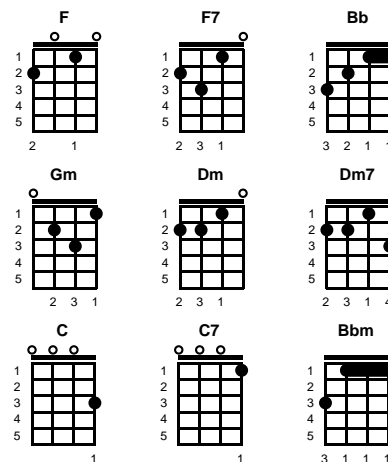
bridge:

F7 **Bb** **Gm**
How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
Don't know why I left it ~~ never will -- **REPEAT V3**

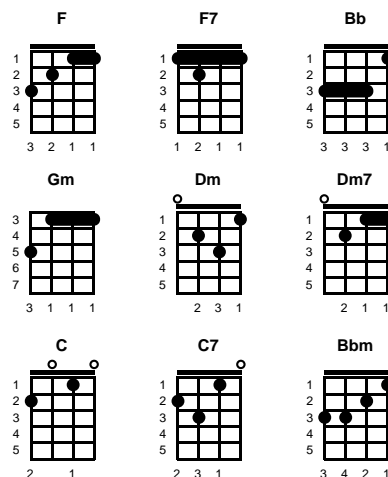
ending:

Bb **F**
And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



BARITONE



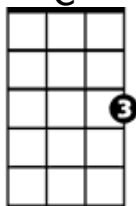
Key of D

I Guess That's Why They Call It the Blues

(Elton John, Davey Johnstone, Bernie Taupin)

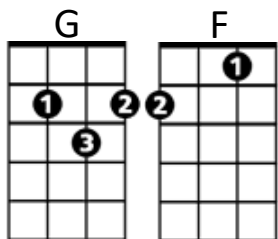
Intro: C G F 2x

G
Don't wish it away
Bm F C F C F C F C
Don't look at it's like it's forever
C G Bm
Between you and me I could honestly say
F C F C F C F C
That things can only get better



C G
And while I'm away,
B7 Em
Dust out the demons inside

C
And it won't be long
Em G
Before you and me run
Am
To the place in our hearts
F G C G Am G
Where we hide



G
Just stare into space
Em F C F C F C F C
Picture my face in your hands
C G Bm
Live for each second without hesitation
F C F C F C F C
And never forget I'm your man

C G
Wait on me girl
B7 Em G
Cry in the night if it helps
G7 C G
But more than ever I simply love you
Am F G C G Am G
More than I love life itself

(Chorus)

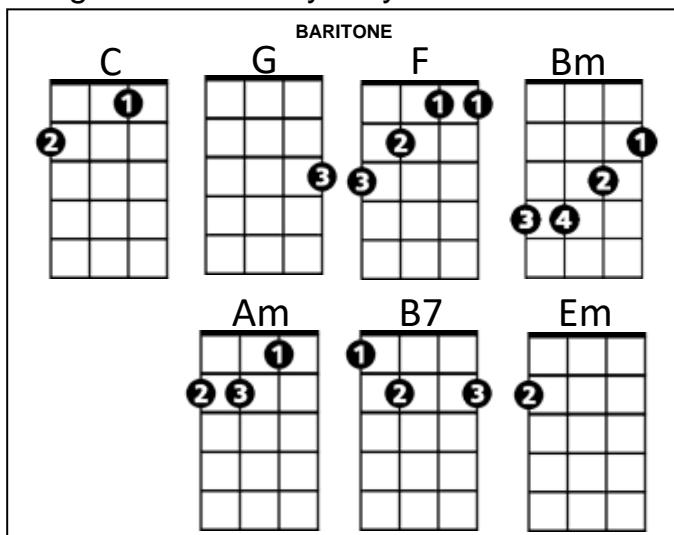
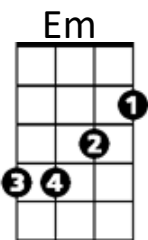
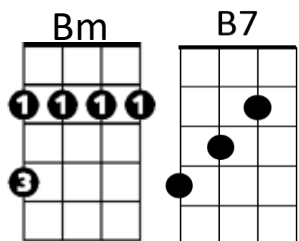
C G
Wait on me girl
B7 Em G
Cry in the night if it helps
G7 C G
But more than ever I simply love you
Am F G C G Am G
More than I love life itself

(Chorus)

(2x)
F G C
And I guess that's why they call it the blues

Chorus:

C
And I guess that's why
G F
They call it the blues
C
Time on my hands,
G F
Could be time spent with you
C G
Laughing like children,
Am
Living like lovers,
C F
Rolling like thunder,
D
under the covers
F
And I guess that's why
C G Em F
They call it the blues

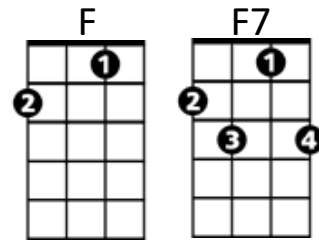


I'm In Love With A Big Blue Frog

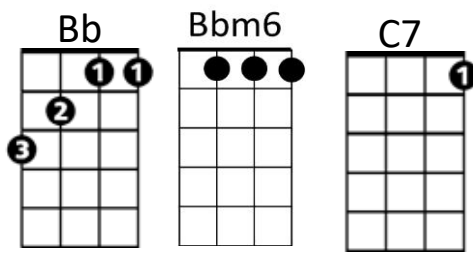
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: F F7 Bb Bbm6 F C7 F (C7)

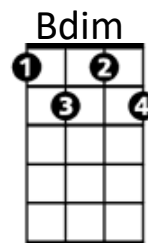
F C7
I'm in love with a big blue frog, a big blue frog loves me
F F7 Bb Bbm6 F C7 F. C7
It's not as bad as it appears, he wears glasses and he's six foot three.



F C7
Well I'm not worried about our kids, I know they'll turn out neat.
F F7 Bb Bbm6
They'll be great looking cause they'll have my face,
F C7 F C7
Great swimmers cause they'll have his feet!



F C7
Well I'm in love with a big blue frog, a big blue frog loves me
F F7 Bb Bbm6 F C7 F C7
He's not as bad as he appears, he's got rhythm and a Ph D.



F C7
Well I know we can make things work, he's got good family sense
F F7 Bb Bbm6. F C7 F C7
His mother was a frog from Philadel - phia His daddy an enchanted prince.

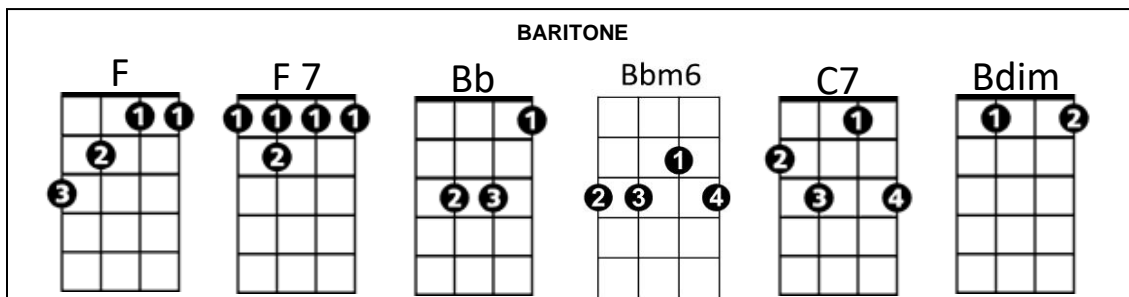
F C7
The neighbors are against it and it's clear to me and it's probably clear to you
F F7 Bb Bbm6 F C7 F C7
They think value on their property will go right down if the family next door is blue.

F C7
Well I'm in love with a big blue frog , a big blue frog loves me
F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

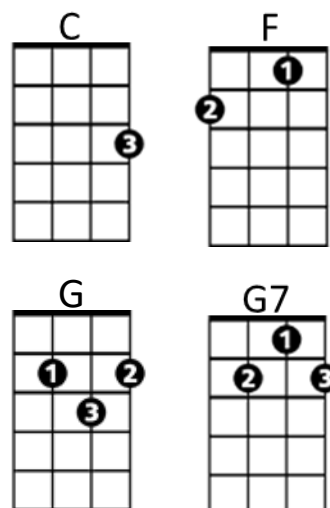
(complete with slide whistle, kazoo, and bike horn!)



I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

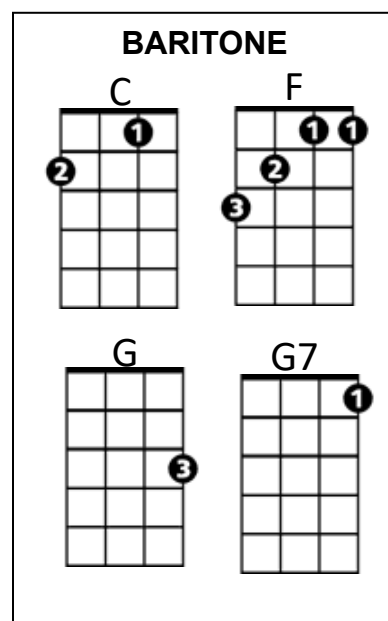
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



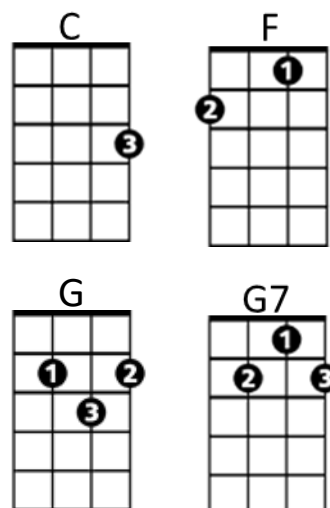
(Chorus)

* Original line used in first recording

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

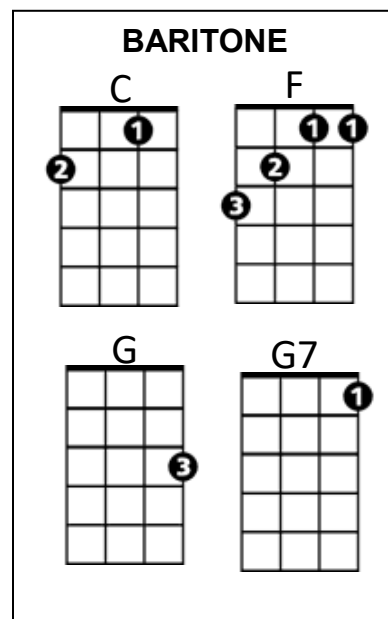
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



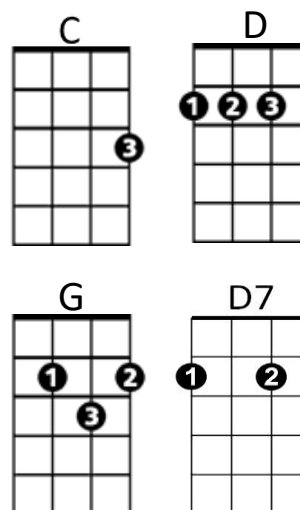
(Chorus)

* Original line used in first recording

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

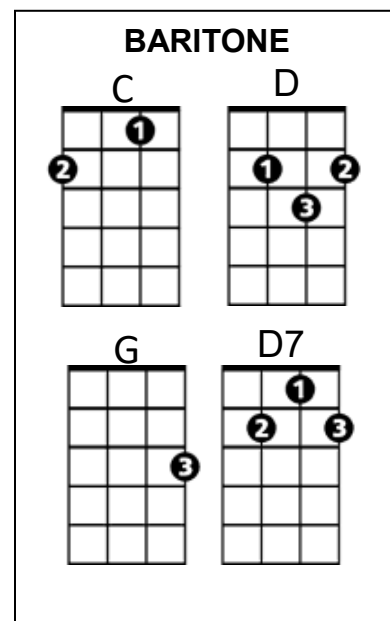
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



(Chorus)

* Original line used in first recording

Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:

C F G7
Bop bop bop bop babobpop bop bop bop

C Dm G7
She was afraid to come out of the locker

Dm G7 C
She was as nervous as she could be

C C7 F
She was afraid to come out of the locker

C Dm G7 C
She was afraid that somebo - dy would see

Chorus:

Tacet

Two, three, four, tell the people what she wore!

G7 C
It was an itsy bitsy teenie weenie yellow polka-dot bikini

G7 C
That she wore for the first time today.

G7 C
An itsy bitsy teenie weenie yellow polka-dot bikini

G7 C
So in the locker she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

(Intro)

C Dm G7
She was afraid to come out in the open

Dm G7 C
And so a blanket around her she wore.

C C7 F
She was afraid to come out in the open.

C Dm G7 C
And so she sat bundled up on the shore.

(Chorus)

G7 C
So in the blanket she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

(Intro)

C Dm G7
Now she is afraid to come out of the water.

Dm G7 C
And I wonder what she's gonna do.

C C7 F
'Cause she's afraid to come out of the water.

C Dm G7 C
And now the poor little girl's turning blue.

(Chorus)

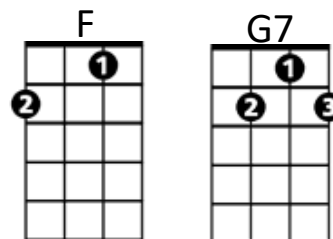
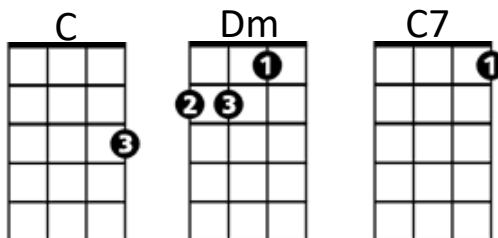
G7 C
So in the water she wanted to stay.

G7 C
From the locker to the blanket,

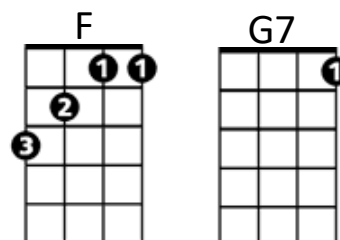
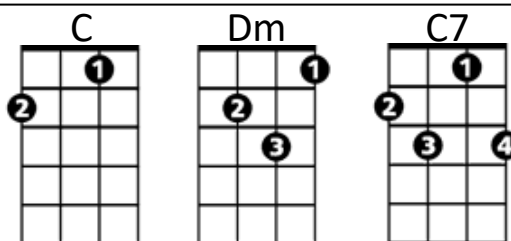
C G7
From the blanket to the shore,

G7 C
From the shore to the water

C
Guess there isn't any more. – cha cha cha!



BARITONE



Leaves That Are Green (Paul Simon)

Intro: C Dm G C / C F G C

C Dm G C
I was twenty-one years when I wrote this song
C F G C
I'm twenty-two now, but I won't be for long
F G
Time hurries on

Chorus:

C G F G C
And the leaves that are green turn to brown
Am
And they wither with the wind
Dm G
And they crumble in your hand.

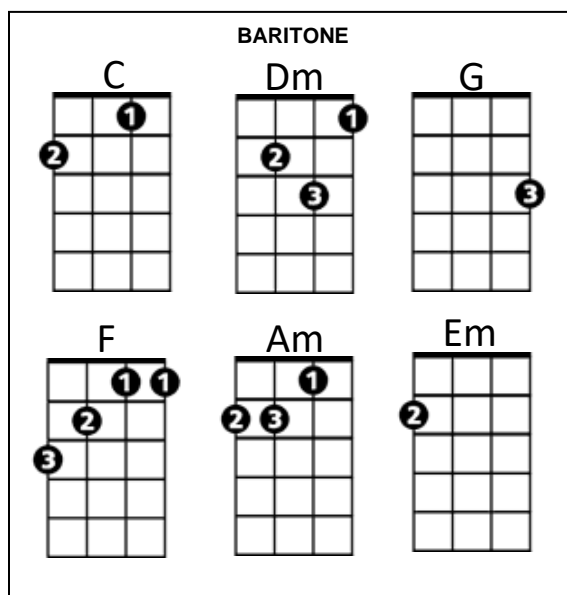
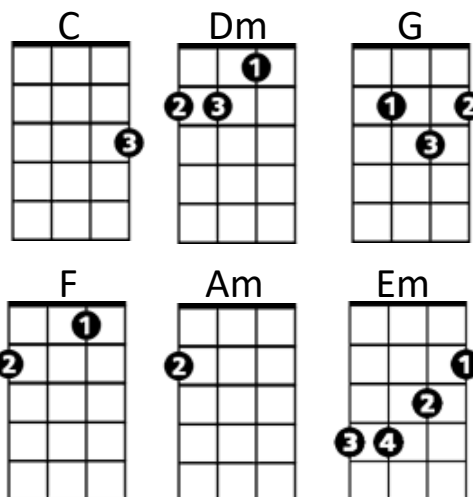
C Dm G C
Once my heart was filled with the love of a girl
C F G C
I held her close, but she faded in the night
F G
Like a poem I meant to write

(Chorus)

C Dm G C
I threw a pebble in a brook
C F G C
And watched the ripples run away
F G
And they never made a sound

(Chorus)

C Dm G C
Hello, hello, hello, hello
C Em F C
Goodbye, goodbye, goodbye, goodbye
F G
That's all there is
C G F G C
And the leaves that are green turn to brown.



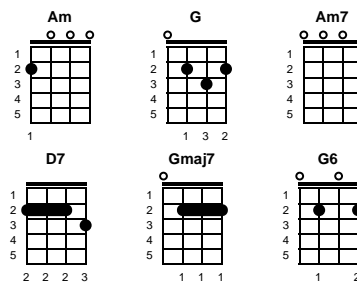
Little Green Apples
Bobby Russell

Am G Am7 D7
(chords for last line of chorus 1)

v1:

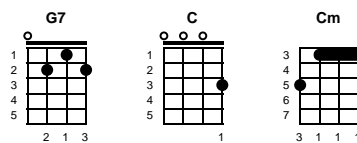
And I wake up in the mornin', with my hair down in my eyes
 And she says "Hi", and I stumble to the breakfast table
 While the kids are goin' off to school, goodbye
 And she reaches out and takes my hand,
 And squeezes it and says "How ya feelin', Hon?"
 And I look across at smilin' lips, that warm my heart
 And see my mornin' sun -- **BREAK**

STANDARD

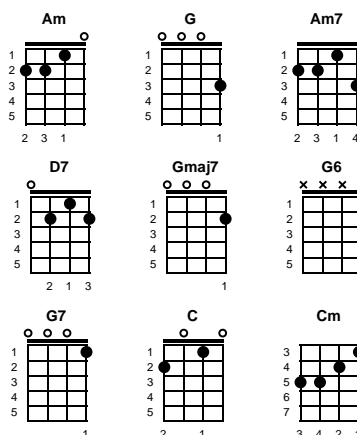


chorus 1:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And there's no such thing as Doctor Seuss
 Disneyland, and Mother Goose is no nursery rhyme ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind



BARITONE



v2:

Sometimes I call her up at home knowin' she's busy
 And ask her if she could get away and meet me
 And maybe we could grab a bite to eat
 And she drops what she's doin' and hurries down to meet me,
 And I'm always late, but she sits waitin' patiently
 And smiles when she first sees me, 'cause she's made that way -- **BREAK**

chorus 2:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't snow in Minneapolis when the winters come ~~
 And there's no such thing as make-believe
 Puppy dogs and autumn leaves and BB guns ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind

ending (**FADE**):

God didn't make little green apples
 And it don't rain in Indianapolis in the summertime

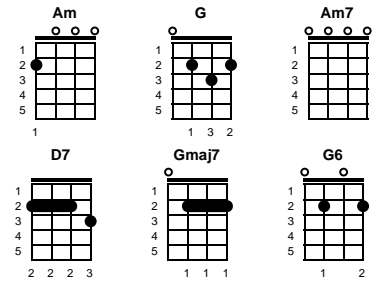
Little Green Apples
Bobby Russell

Am G Am7 D7
(chords for last line of chorus 1)

v1:

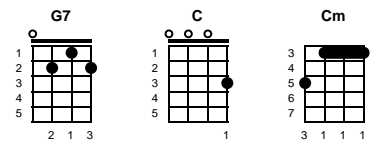
And I wake up in the mornin', with my hair down in my eyes
 And she says "Hi", and I stumble to the breakfast table
 While the kids are goin' off to school, goodbye
 And she reaches out and takes my hand,
 And squeezes it and says "How ya feelin', Hon?"
 And I look across at smilin' lips, that warm my heart
 And see my mornin' sun -- **BREAK**

STANDARD

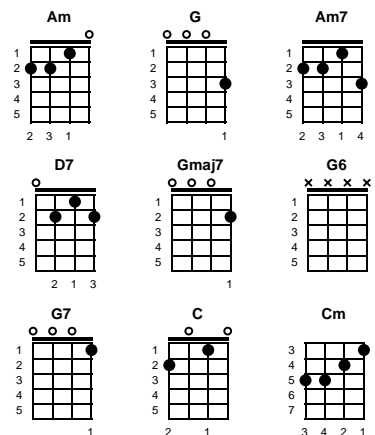


chorus 1:

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 And it don't rain in Indianapolis in the summertime ~~
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 Disneyland, and Mother Goose is no nursery rhyme ~~
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BARITONE



v2:

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 And ask her if she could get away and meet me
 And maybe we could grab a bite to eat
 And she drops what she's doin' and hurries down to meet me,
 And I'm always late, but she sits waitin' patiently
 And smiles when she first sees me, 'cause she's made that way -- **BREAK**

chorus 2:

And if that's not lovin' me, then all I've got to say
 God didn't make little green apples
 And it don't snow in Minneapolis when the winters come ~~
 And there's no such thing as make-believe
 Puppy dogs and autumn leaves and BB guns ~~
 God didn't make little green apples
 And it don't rain in Indianapolis in the summertime ~~
 And when my self is feelin' low,
 I think about her face aglow to ease my mind

ending (**FADE**):

God didn't make little green apples
 And it don't rain in Indianapolis in the summertime

Maxwell's Silver Hammer (Paul McCartney, John Lennon)

C **A7**
 Joan was quizzical studied pataphysical
Dm
 Science in the home
G7 **C** **G7**
 Late nights all alone with a test tube oh oh oh oh
C **A7**
 Maxwell Edison majoring in medicine
Dm
 Calls her on the phone
G7 **C** **G7**
 Can I take you out to the pictures Jo-o-o-oan
D7
 But as she's getting ready to go
G7 **Gdim** **G7**
 A knock comes on the door

C **A7**
 P.C. Thirty-one said we caught a dirty one
Dm
 Maxwell stands alone
G7 **C** **G7**
 Painting testimonial pictures oh oh oh oh
C **A7**
 Rose and Valerie screaming from the gallery
Dm
 Say he must go free
G7 **C** **G7**
 The judge does not agree and he tells them so-o-o-o
D7
 But as the words are leaving his lips
G7 **Gdim** **G7**
 A noise comes from behind

Chorus:

C
 Bang Bang Maxwell's silver hammer
D7
 Came down upon her head
G7
 Bang bang Maxwell's silver hammer
Dm **G7** **C** **G7** **C**
 Made sure that she was dead

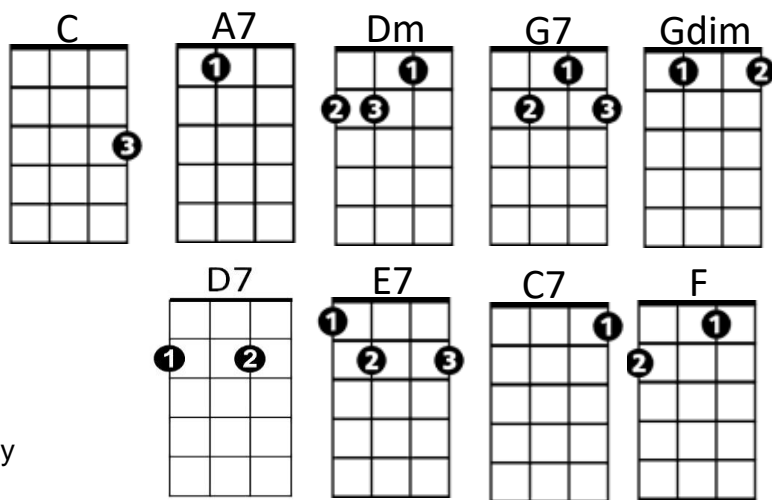
(Chorus)

(Instrumental Chorus)

C E7 Am C7 F// G7// C/ G7/ C/
 Sil - ver Ham - mer

C/ E7/ Am/ C7/ F// G7// C/ G7/ C/

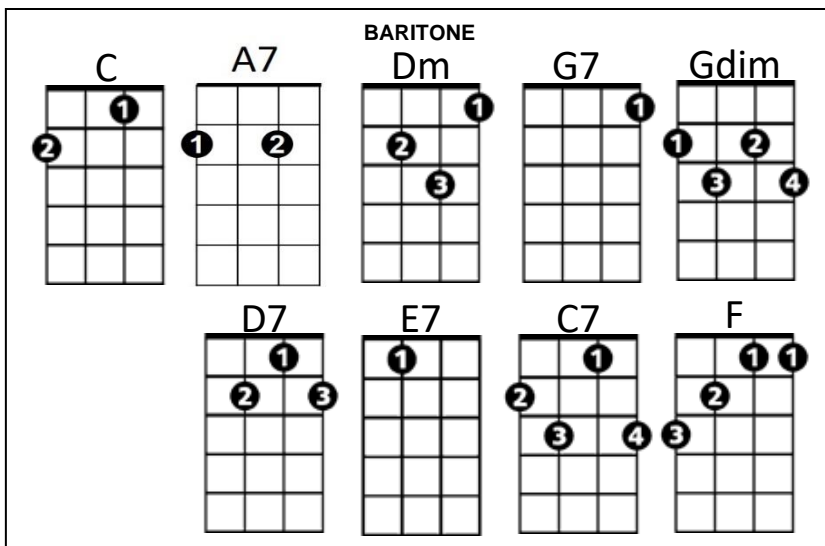
C **A7**
 Back in school again Maxwell plays the fool again
Dm
 Teacher gets annoyed
G7 **C** **G7**
 Wishing to avoid an unpleasant sce e e ene
C **A7**
 She tells Max to stay when the class has gone away
Dm
 So he waits behind
G7 **C** **G7**
 Writing fifty times I must not be so o o o
D7
 But when she turns her back on the boy
G7 **Gdim** **G7**
 He creeps up from behind



(Chorus)

(Instrumental Chorus)

C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/



Mellow Yellow (Donovan Leitch)

C **F**
I'm just mad about Saffron
C **G7 G Gb**
Saffron's mad about me
F **F7**
I'm just mad about Saffron
G
She's just mad about me

C **F**
E-lec-trical banana
C **G7 G Gb**
Is gonna be a sudden craze
F **F7**
E-lec-trical banana
G
Is bound to be the very next phase

Chorus:

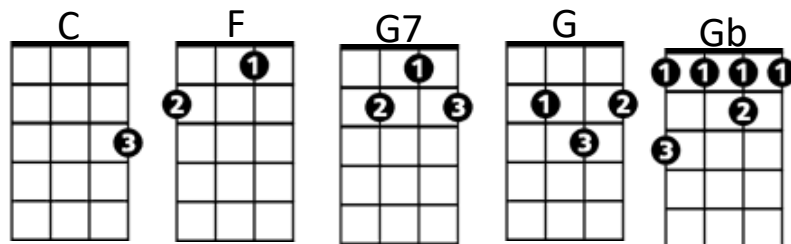
G7 **C** **F**
They call me mellow yellow (Quite rightly)
G7 **C** **F**
They call me mellow yellow (Quite rightly)
G7 **C** **F G7**
They call me mellow yellow

(Chorus)

C **F**
Saffron, yeah
C **G7 G Gb**
I'm just mad about her
F **F7**
I'm just mad about Saffron
G
She's just mad about me

C **F**
I'm just mad about Fourteen
C **G7 G Gb**
Fourteen's mad about me
F **F7**
I'm just mad about Fourteen
G
She's just mad about me

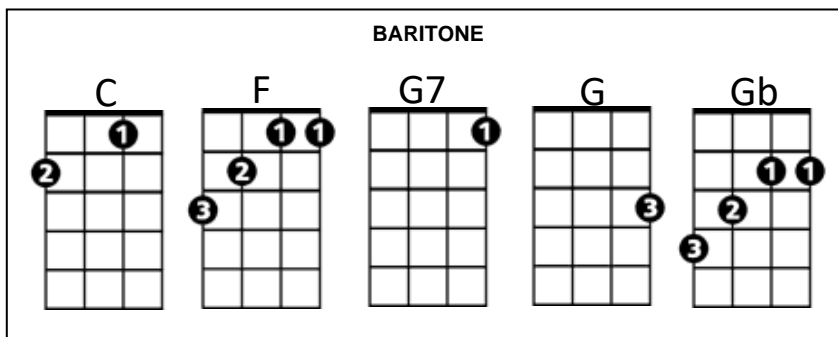
(Chorus)



(Chorus)

C **F**
Born high forever to fly
C **G7 G Gb**
Wind ve-locity nil
F **F7**
Wanna high forever to fly
G
If you want your cup our fill

(Chorus)



Mrs Brown You've Got a Lovely Daughter
Trevor Peacock

Key of C

C G F G7 C G F G7

v1:

C G F G7 C G F G7

Mrs. Brown you've got a lovely daughter

C G F G C G F G7

Girls as sharp as her are somethin' rare

Am C Am C

But it's sad, she doesn't love me now

Am C

She's made it clear enough it ain't no good to pine **G G7**

v2:

C G F G7 C G F G7

She wants to return those things I bought her

C G F G7 C G F G7

Tell her she can keep them just the same

Am C Am C
Things have changed, she doesn't love me now

Am C G Bb

She's made it clear enough it ain't no good to pine

chorus:

Eb Gm Ab Bb

Walkin' about, even in a crowd, well

F# Bb G7

You'll pick her out, makes a bloke feel ~ so proud

v3:

C G F G7 C G F G7

If she finds that I've been round to see you

C G F G7 C G F G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G Bb

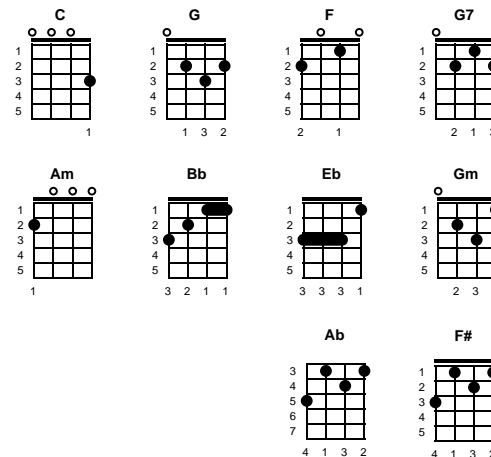
I'd go down on my knees but it's no good to pine -- **REPEAT FROM CHORUS**

ending(4X & FADE):

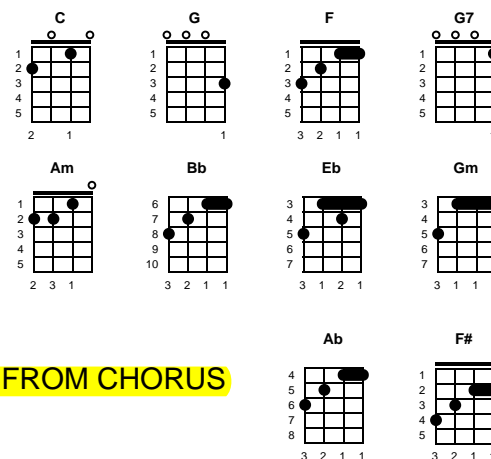
C G F G7 C G F G7

Mrs. Brown you've got a lovely daughter

STANDARD



BARITONE



My Yellow Ginger Lei (*Ku'u Lei 'Awapuhi Melemele*) Key C

John Ka'onoho'i'okala Ke'awehawai'i

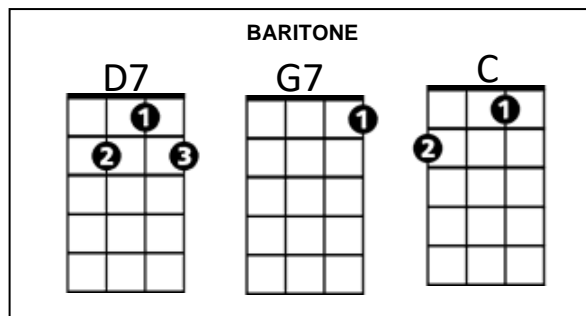
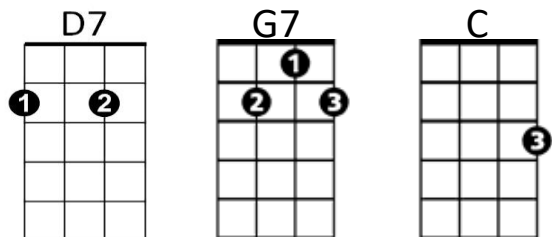
VAMP D7 G7 C (2X)

C **G7**
 My yellow ginger lei
 C
 Reveals her scent through the day
 G7
 Enchanting moments with you
 C **D7 G7 C**
 Make me love you

C **G7**
 Ku'u lei 'awa puhi melemele
 C
 I pua me ke 'ala onaona
 G7
 Ho'ohihi ka mana'o ia 'oe
 C **D7 G7 C**
 E ku'u lei 'awapuhi

C **G7**
 You're as lovely as can be
 C
 My yellow ginger lei
 G7
 My heart is yearning for you
 C **D7 G7 C**
 My 'awapuhi

C **G7**
 Haina 'ia mai
 C
 Ana ka pu ana
 G7
 My yellow ginger lei
 C **D7 G7 C**
 Makes me love you
 G7
 My yellow ginger lei
 C **D7 G7 C (2X)**
 Makes me love you



My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key F

John Ka'onoho'i'okala Ke'awehawai'i

VAMP G7 C7 F (2X)

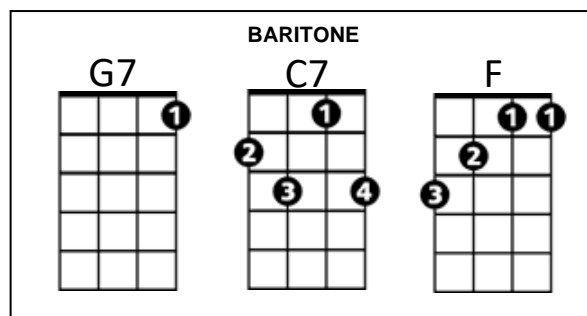
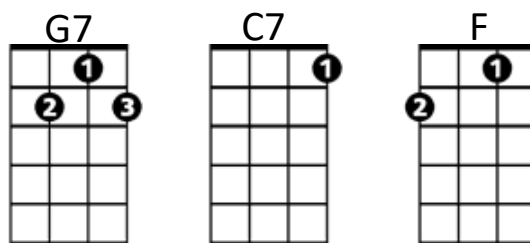
F **C7**
 My yellow ginger lei
 F
 Reveals her scent through the day
 C7
 Enchanting moments with you
 F **G7 C7 F**
 Make me love you

F **C7**
 Ku'u lei 'awa puhi melemele
 F
 I pua me ke 'ala onaona
 C7
 Ho'ohihi ka mana'o ia 'oe
 F **G7 C7 F**
 E ku'u lei 'awapuhi

F **C7**
 You're as lovely as can be
 F
 My yellow ginger lei
 C7
 My heart is yearning for you
 F **G7 C7 F**
 My 'awapuhi

F **C7**
 Haina 'ia mai
 F
 Ana ka pu ana
 C7
 My yellow ginger lei
 F **G7 C7 F**
 Makes me love you

C7
 My yellow ginger lei
 F **G7 C7 F**
(2X)
 Makes me love you



My Yellow Ginger Lei (Ku'u Lei 'Awapuhi Melemele) Key G

John Ka'onoho'i'okala Ke'awehawai'i

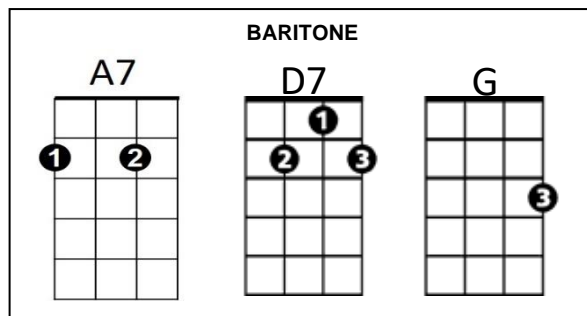
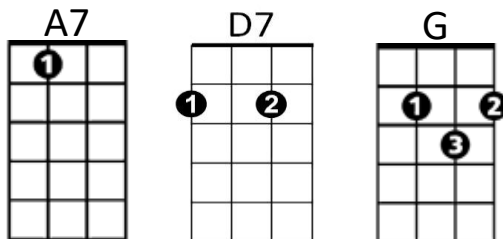
VAMP A7 D7 F (2X)

G **D7**
My yellow ginger lei
G
Reveals her scent through the day
D7
Enchanting moments with you
G **A7 D7 G**
Make me love you

G **D7**
Ku'u lei 'awa puhi melemele
G
I pua me ke 'ala onaona
D7
Ho'ohihi ka mana'o ia 'oe
G **A7 D7 G**
E ku'u lei 'awapuhi

G **D7**
You're as lovely as can be
G
My yellow ginger lei
D7
My heart is yearning for you
G **A7 D7 G**
My 'awapuhi

G **D7**
Haina 'ia mai
G
Ana ka pu ana
D7
My yellow ginger lei
G **A7 D7 G**
Makes me love you
D7
My yellow ginger lei
G **A7 D7 G (2X)**
Makes me love you

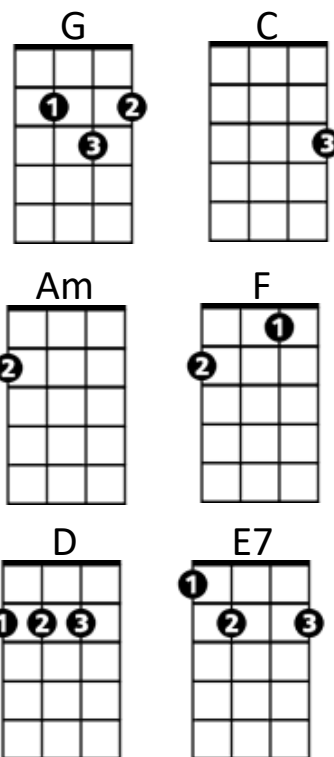


Panama Red (P. Rowan) Key C

Intro: G C

Chorus:

Am G
Panama Red, Panama Red,
F D G
He'll steal your woman then he'll rob your head.
Am G
Panama Red, Panama Red,
E7 F
On his white horse Mescalito, he comes breezin' thru town.
G C
Bet your woman is up in bed with ol' Panama Red.

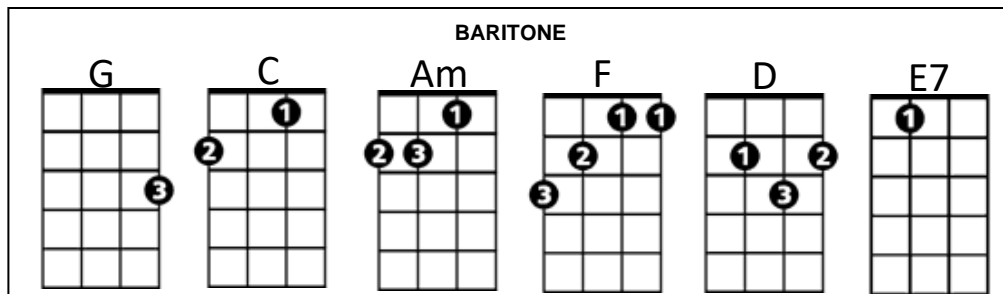


C
The judge don't know when Red's in town,
F
He keeps well hidden under ground.
G C
Everybody's actin' lazy, fallin' out or hangin' round.
C F
My woman said, Hey Pedro, you're actin' crazy like a clown.
G C
Nobody feels like workin' Panama Red is back in town.

(Chorus)

C F
Everybody's lookin' out for him 'cause they know Red satisfies.
G C
Little girls like to listen to him sing and tell sweet lies.
C F
But when things get too confusin' honey, you're better off in bed.
G C
I'll be searchin' all the joints in town for Panama Red.

(Chorus) 3x to fade

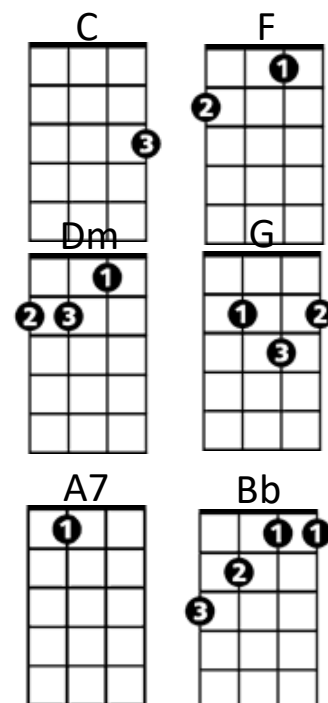


Panama Red (P. Rowan) Key F

Intro C F

Chorus:

Dm C
Panama Red, Panama Red,
Bb G C
He'll steal your woman then he'll rob your head.
Dm C
Panama Red, Panama Red,
A7 Bb
On his white horse Mescalito, he comes breezin' thru town.
C F
Bet your woman is up in bed with ol' Panama Red.

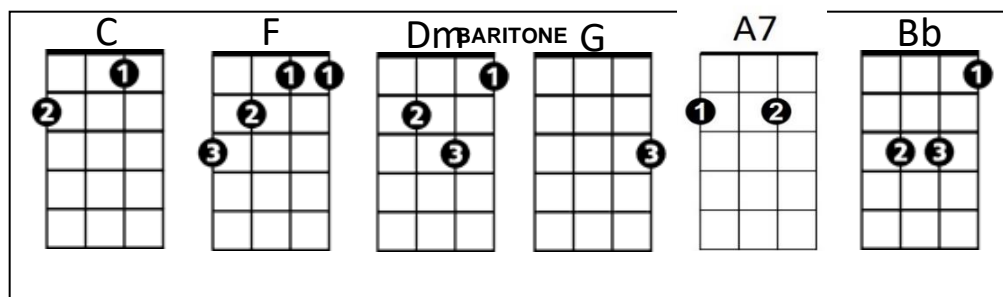


F
The judge don't know when Red's in town,
Bb
He keeps well hidden underground.
C F
Everybody's actin' lazy, fallin' out or hangin' round.
F Bb
My woman said, Hey Pedro, you're actin' crazy like a clown.
C F
Nobody feels like workin' Panama Red is back in town.

(Chorus)

F Bb
Everybody's lookin' out for him 'cause they know Red satisfies.
C F
Little girls like to listen to him sing and tell sweet lies.
F Bb
But when things get too confusin' honey, you're better off in bed.
C F
I'll be searchin' all the joints in town for Panama Red.

(Chorus) 3x to fade

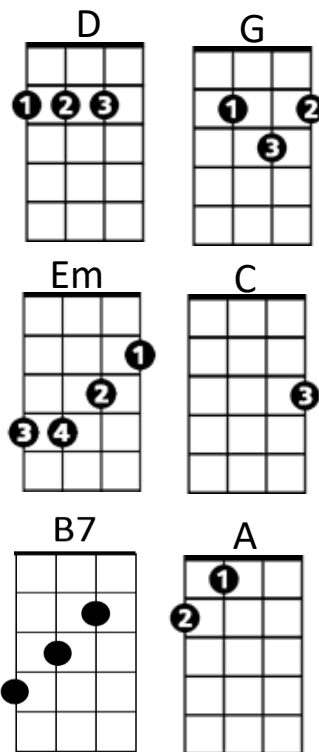


Panama Red (P. Rowan)

Intro D G

Chorus:

Em D
 Panama Red, Panama Red,
C A D
 He'll steal your woman then he'll rob your head.
Em D
 Panama Red, Panama Red,
B7 C
 On his white horse Mescalito, he comes breezin' thru town.
D G
 Bet your woman is up in bed with ol' Panama Red.

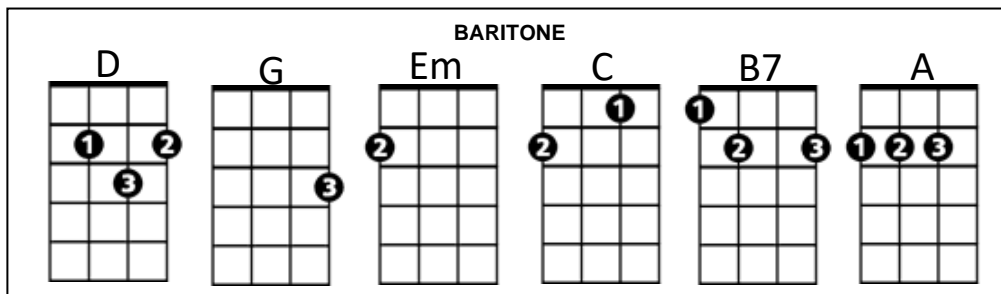


G
 The judge don't know when Red's in town,
C
 He keeps well hidden underground.
D G
 Everybody's actin' lazy, fallin' out or hangin' round.
G C
 My woman said, Hey Pedro, you're actin' crazy like a clown.
D G
 Nobody feels like workin' Panama Red is back in town.

(Chorus)

G C
 Everybody's lookin' out for him 'cause they know Red satisfies.
D G
 Little girls like to listen to him sing and tell sweet lies.
G C
 But when things get too confusin' honey, you're better off in bed.
D G
 I'll be searchin' all the joints in town for Panama Red.

(Chorus) 3x to fade



Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett)

C G7 C B7
I - want - some red roses for a blue lady

E7 A7
Mister florist take my order please

Dm G7 Em Am
We had a silly quarrel the oth-er day

D7 G7
I hope these pretty flowers chase her blues away

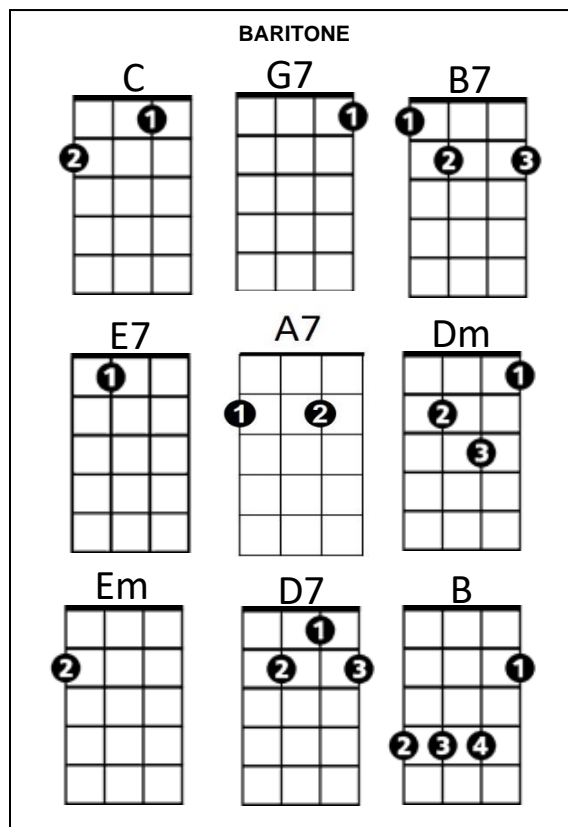
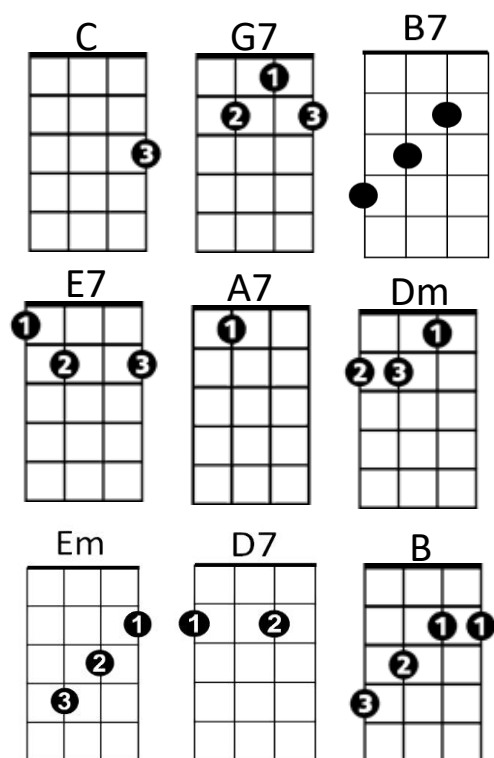
C G7 C B7
Wrap up some red roses for a blue lady

E7 A7
Send them to the sweetest gal in town

Dm Em B
And if they do the trick I'll hurry back to pick

Dm G7 C
Your best white orchid for her wedding gown

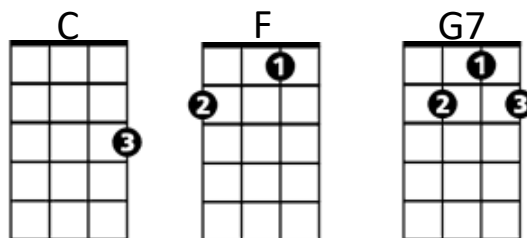
REPEAT ENTIRE SONG



Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:

C F C
 Roses are red my love violets are blue
F G7 C F C
 Sugar is sweet my love but not as sweet as you



G7 C
 A long long time ago on graduation day
F G7 C
 You handed me your book I signed this way

(Chorus)

G7 C
 We dated through high school and when the big day came
F G7 C
 I wrote into your book next to my name

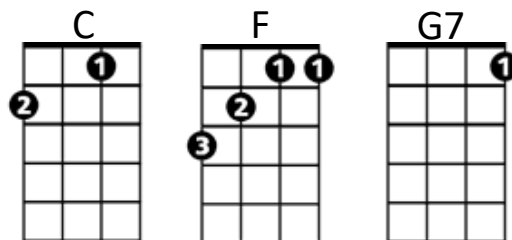
(Chorus)

G7 C
 Then I went far away and you found someone new
F G7 C
 I read your letter dear and I wrote back to you

BARITONE

(Chorus)

F C
 Roses are red my love violets are blue
F G7 C
 Sugar is sweet my love good luck may God bless you



G7 C
 Is that your little girl she looks a lot like you
F G7 C
 Some day some boy will write in her book too

(Chorus)

Scarlet Ribbons

Evalyn Danzig & Jack Segal

Key of G

3/4

Intro: Chords for last line, last verse

G C D7 G C D7 C G
 I peeked in to say good night, when I heard my child in prayer
C D7 G C D7 C G
 "Send for me some scarlet ribbons, scarlet ribbons for my hair"

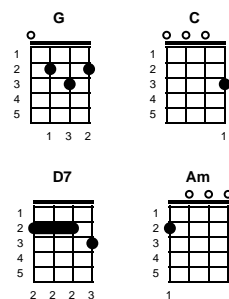
C D7 G C D7 C G
 All the stores were closed and shuttered, all the streets were dark and bare
C D7 G C D7 C G
 In my town no scarlet ribbons, not one ribbon for her hair

D7 G C Am D7 C D7
 Through the night my heart was aching ~ just before the dawn was breaking ~

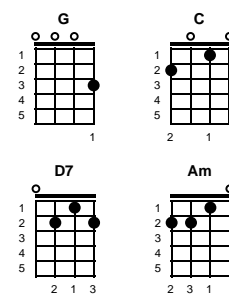
G C D7 G C D7 C G
 I peeked in and on her bed, in gay profusion lying there
C D7 G C D7 C G
 I saw some ribbons, scarlet ribbons, scarlet ribbons for her hair

D7 G C Am D7 G D7
 If I live to be a hundred, I will never know from where
G C D7 G C D7 C D7 G
 Came those lovely scarlet ribbons, scarlet ribbons for her hair

STANDARD



BARITONE



Silver Threads And Golden Needles (J. Rhodes/D. Reynolds)

G **C**

I don't want your lonely mansion with a tear in every room

G **D** **D7**

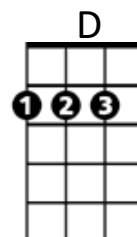
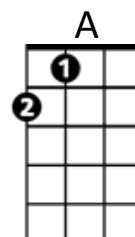
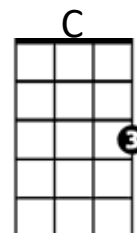
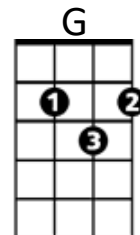
All I want's the love you promised, beneath the silvery moon-oon.

G **C**

Do you think I could be happy with your money and your name

G **D** **G**

And drown myself in sorrow while you play your cheating game



Chorus:

C **G**

Silver threads and golden needles cannot mend this heart of mine

A **D**

And I dare not drown my sorrows in the warm glow of your wine

G **C**

You can't buy my love with money, 'cause I never was that kind

G **D** **G**

Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

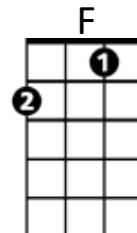
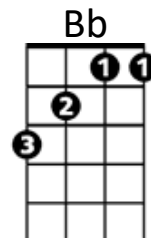
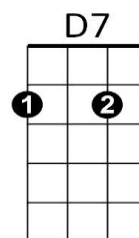
Ending:

C **G**

Silver threads and golden needles

Bb **C** **G** **F** **G** **F** **G**

Cannot me - nd this heart of mine-ine - ine - ine.



BARITONE

G

C

A

D

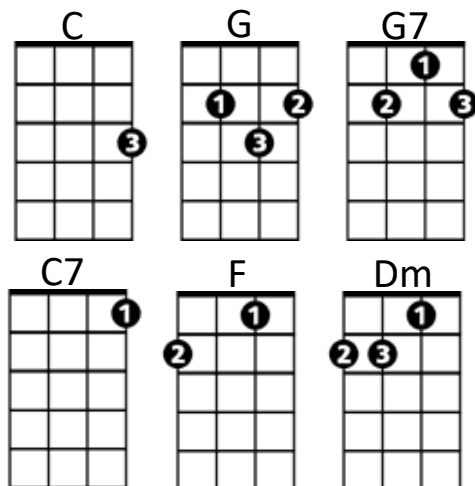
F

D7

Bb

Song Sung Blue (Neil Diamond)

C **G**
 Song sung blue, everybody knows one.
G7 **C**
 Song sung blue, every garden grows one.
C7 **F**
 Me and you are subject to, the blues now and then,
G
 But when you take the blues and make a song,
C **Dm** **G7**
 You sing them out again, sing them out again,



C **G**
 Song sung blue, weepin' like a willow,
G7 **C**
 Song sung blue, sleepin' on my pillow.
C7 **F**
 Funny thing, but you can sing it with a cry in your voice,
G
 And before you know it start to feelin' good,
C **G7**
 You simply got no choice.

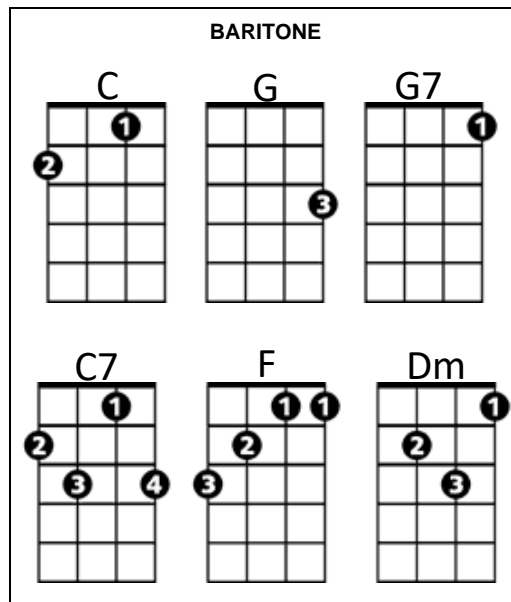
(Instrumental Verse first two lines)

C7 **F**
 Me and you are subject to, the blues now and then,
G
 But when you take the blues and make a song,
C **Dm** **G7**
 You sing them out again, sing them out again,

C **G**
 Song sung blue, weepin' like a willow,
G7 **C**
 Song sung blue, sleepin' on my pillow.
C7 **F**
 Funny thing, but you can sing it with a cry in your voice,
G
 And before you know it start to feelin' good,
C **G7**
 You simply got no choice.

Play to fade:

C **G**
 Song sung blue, weepin' like a willow,
G7 **C**
 Song sung blue, sleepin' on my pillow.



Sweet Georgia Brown
 (Ben Bernie, Maceo Pinkard, Kenneth Casey)

Intro: (Chords for Reprise)

D7
 No gal made has got a shade onsweet Georgia Brown

G7
 Two left feet but oh so neat has sweet Georgia Brown

C7
 They all sigh and wanna' die for...sweet Georgia Brown

F **A7**
 I'll tell you just why, you know I won't lie (not much!)

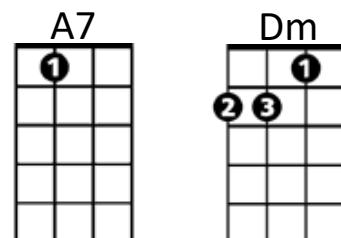
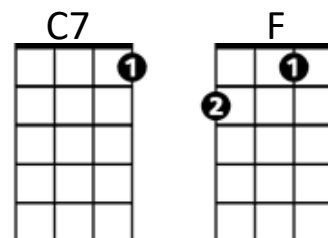
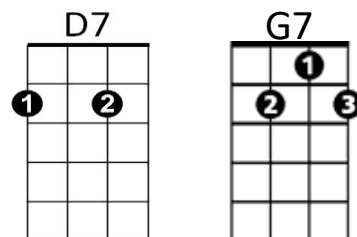
D7
 It's been said she knocks 'em dead when she lands in town

G7
 Since she came, why it's a shame how she cools 'em down

Dm **A7** **Dm** **A7**
 Fellas she can't get are fellas she ain't met

F **D7**
 Georgia claimed her, Georgia named her

G7 **C7** **F**
 Sweet Georgia Brown



D7
 No gal made has got a shade onsweet Georgia Brown

G7
 Two left feet but oh so neat has sweet Georgia Brown

C7
 They all sigh and wanna' die for...sweet Georgia Brown

F **A7**
 I'll tell you just why, you know I won't lie (not much!)

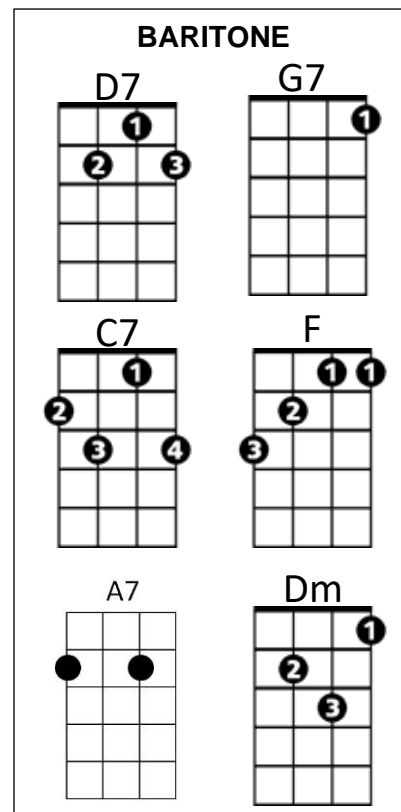
D7
 All those gifts the courtiers give to sweet Georgia Brown

G7
 They buy clothes at fashions shows, with one dollar down

Dm **A7** **Dm** **A7**
 Oh boy, tip your hat! Oh joy, she's the cat!

F **D7** **G7** **C7** **F**
 Who's that mister? 'Tain't no sister, Sweet Georgia Brown

F **D7** **G7** **C7** **F**
 Georgia claimed her, Georgia named her, Sweet Georgia Brown



Sweet Violets (Charles Green / Cy Coben)

G **D7**
There once was a farmer who took a young miss
In back of the barn where he gave her a -

G **D7**
Lecture on horses and chickens and eggs,
And told her that she has such beautiful -

G **D7**
Manners that suited a girl of her charms,
A girl that he'd like for to take in his -

G **D7**
Washing and ironing, and then if she did,
They could get married and raise lots of -

Chorus:

G **D7**
Sweet violets, sweeter than the roses,
Covered all over from head to toe,
G C G
Covered all over with sweet vio-lets.

G **D7**
The girl told the farmer that he'd better stop,
And she told her father and called a -

G **D7**
Taxi which got there before very long,
For someone was doing his little girl -

G **D7**
Right for a change, and so here's what he said:
"If you marry her, son, you're better off -

G **D7**
Single 'cause it's been my belief,
All a man gets out of marriage is-

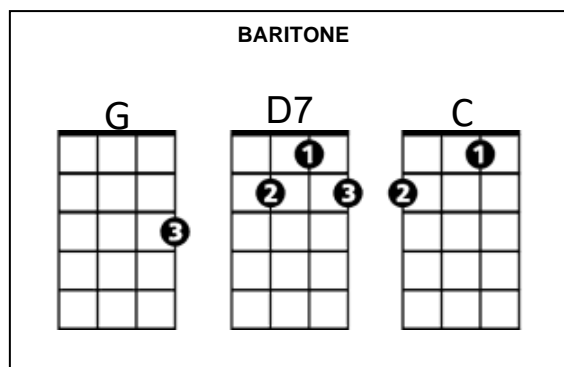
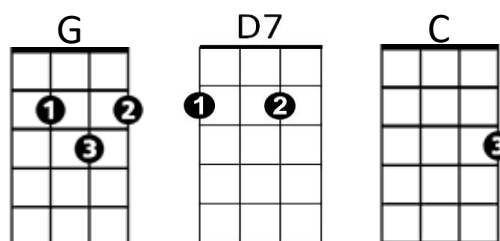
(Chorus)

G **D7**
The farmer decided he'd wed anyway,
And started in planning for his wedding -

G **D7**
Suit which he'd purchased for only one buck,
But then he found out he was just out of -

G **D7**
Money and so he got left in the lurch,
Standing and waiting in front of the -

G **D7**
End of this story, which just goes to show,
All a girl wants from a man is his-

(Chorus)

Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of C

C C Em Em Dm Dm G7 G7

v1:

C Em
I'm coming home, I've done my time
Gm A7 Dm
Now I've got to know what is and isn't mine
Fm C Am
If you received my letter telling you I'd soon be free
D7 Fm G7
Then you'll know just what to do if you still want me
Fm G7
If you still want me

chorus:

C Em
Tie a yellow ribbon round the old oak tree
Gm A7 Dm
It's been three long years, do you still want me
Fm C E7 Am
If I don't see a ribbon round the old oak tree
C E7 Am A7
I'll stay on the bus, forget about us, put the blame on me
Dm Fm Dm G7 C Em Dm G7
If I don't see a yellow ribbon round the old oak tree

v2:

C Em
Bus driver please look for me
Gm A7 Dm
Cause I couldn't bear to see what I might see
Fm C Am
I'm really still in prison and my love she holds the key
D7 Fm G7
A simple yellow ribbon's what I need to set me free
Fm G7
I wrote and told her please -- **CHORUS**

INSTRUMENTAL: 1st 2 lines, v1

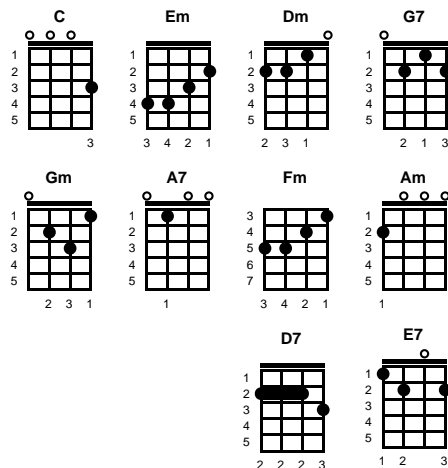
bridge:

Dm Fm C A7
Now the whole dang bus is cheering and I can't believe I see
Dm Fm Dm G7 C
A hundred yellow ribbons round the old oak tree
Em Gm A7 Dm G7
..I'm coming home

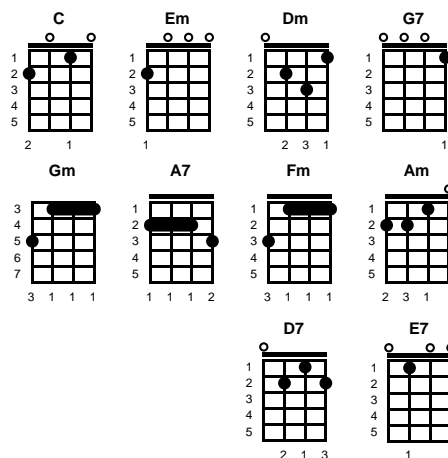
ending:

C
Tie a ribbon round the old oak tree
Em
Tie a ribbon round the old oak tree
Gm A7 Dm G7 C
Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

STANDARD



BARITONE



Key of G

Tie A Yellow Ribbon

Russell Brown and Irwin Levine

Key of G

G G Bm Bm Am Am D7 D7

v1:

G
I'm coming home, I've done my time **Bm**
Now I've got to know what is and isn't mine **Dm E7 Am**
If you received my letter telling you I'd soon be free **Cm G Em**
Then you'll know just what to do if you still want me **A7 Cm D7**
If you still want me **Cm D7**

chorus:

G
Tie a yellow ribbon round the old oak tree **Bm**
It's been three long years, do you still want me **Dm E7 Am**
If I don't see a ribbon round the old oak tree **Cm G B7 Em**
I'll stay on the bus, forget about us, put the blame on me **G B7 Em E7**
If I don't see a yellow ribbon round the old oak tree **Am Cm Am D7 G Bm Am D7**

v2:

G
Bus driver please look for me **Bm**
Cause I couldn't bear to see what I might see **Dm E7 Am**
I'm really still in prison and my love she holds the key **Cm G Em**
A simple yellow ribbon's what I need to set me free **A7 Cm D7**
I wrote and told her please -- **CHORUS**

INSTRUMENTAL: 1st 2 lines, v1

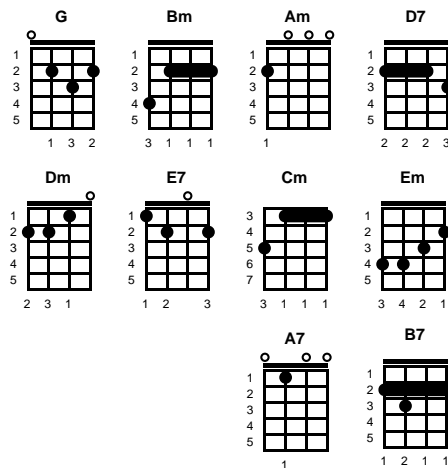
bridge:

Now the whole dang bus is cheering and I can't believe I see **Am Cm G E7**
A hundred yellow ribbons round the old oak tree **Am D7 G**
..I'm coming home **Bm Dm E7 Am D7**

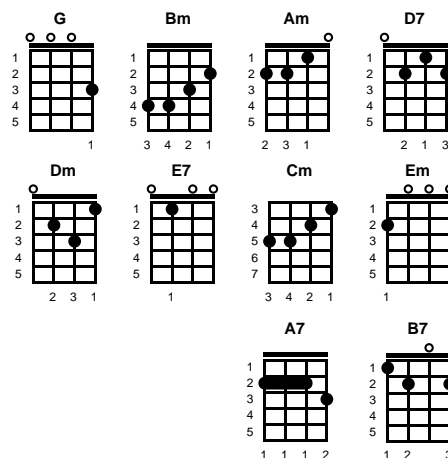
ending:

G
Tie a ribbon round the old oak tree
Bm
Tie a ribbon round the old oak tree
Dm E7 Am D7 G
Tie a ribbon round the old oak tree -- **REPEAT ENDING/FADE**

STANDARD



BARITONE



Key of C

Touch of Grey (Jerry Garcia / Robert Hunter) Key C

C **G** **C** **F** **Bb** **F**
 Must be getting early, clocks are running late,
G **C** **F**
 First light of the morning sky, looks so phony.
C **G** **C** **F** **Bb** **F**
 Dawn is breaking everywhere, not a candle, cursed the glare,
G **C** **F**
 Draw the curtains, I don't care, 'cause it's alright.

Chorus:

G C F G C F
 I will get by, I will get by,
G C Bb F G
 I will get by - y - y,
F F G F G
 I will survive.

C **G** **C** **F** **Bb** **F**
 I see you got your fist out, say your piece and get out,
G **C** **F**
 Yes I get the gist of it, but it's alright.
C **G** **C** **F** **Bb** **F**
 Sorry that you feel that way, the only thing there is to say,
G **C** **F**
 Every silver lining's got a touch of grey.

(CHORUS)

Dm **G** **Dm** **Am** **G**
 It's a lesson to me, the Ables and the Bakers and the C's
Am **G** **Dm** **G**
 The ABC's, we all must face, try to keep a little grace.

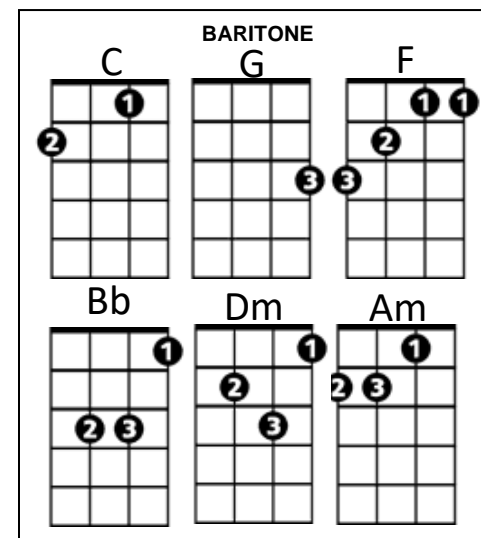
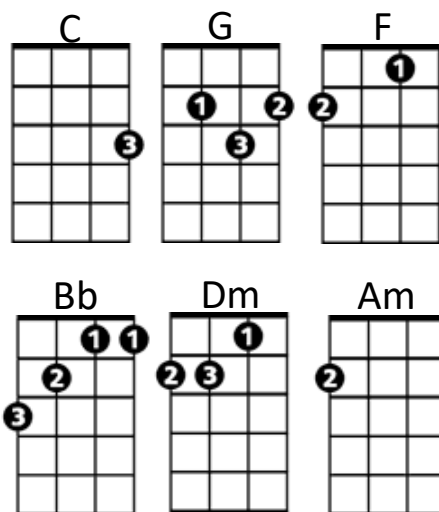
C **G** **C** **F** **Bb** **F**
 I know the rent is in ar-rears, the dog has not been fed in years,
G **C** **F**
 It's even worse than it appears, but, it's alright.
C **G** **C** **F** **Bb** **F**
 The cow was given kerosene, Kid can't read at seven-teen,
G **C** **F**
 The words he knows are all obscene, but, it's alright.

(CHORUS)

C **G** **C** **F** **Bb** **F**
 The shoe is on the hand it fits, there's really nothing much to it,
G **C** **F**
 Whistle through your teeth and spit, 'cause, it's alright.
C **G** **C** **F** **Bb** **F**
 Oh well, a touch of grey, kind of suits you any-way,
G **C** **F**
 That was all I have to say, but, it's alright.

(CHORUS)

(CHORUS) (With "We" instead of "I") (2x to fade)



Touch of Grey (Jerry Garcia / Robert Hunter)

Key G

G **D G C** **F C**
 Must be getting early, clocks are running late,
D **G C**
 First light of the morning sky, looks so phony.
G **D G C** **F C**
 Dawn is breaking everywhere, not a candle, cursed the glare,
D **G C**
 Draw the curtains, I don't care, 'cause it's alright.

G **D G C** **F C**
 I know the rent is in ar-rears, the dog has not been fed in years,
D **G C**
 It's even worse than it appears, but, it's alright.
G **D G C** **F C**
 The cow was given kerosene, Kid can't read at seven-teen,
D **G C**
 The words he knows are all obscene, but, it's alright.

Chorus:

D G C D G C
 I will get by, I will get by,
D G F C D
 I will get by - y - y,
C C D C D
 I will survive.

G **D G C** **F C**
 I see you got your fist out, say your piece and get out,
D **G C**
 Yes I get the gist of it, but it's alright.
G **D G C** **F C**
 Sorry that you feel that way, the only thing there is to say,
D **G C**
 Every silver lining's got a touch of grey.

(CHORUS)

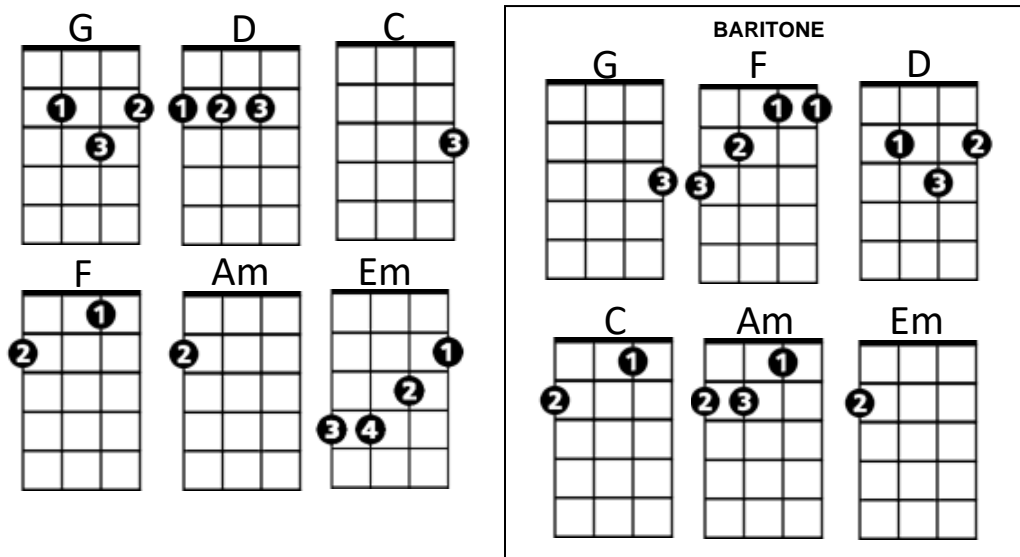
Am **D** **Am** **Em** **D**
 It's a lesson to me, the Ables and the Bakers and the C's
Am **D** **Am** **D**
 The ABC's, we all must face, try to keep a little grace.

(CHORUS)

G **D G C** **F C**
 The shoe is on the hand it fits, there's really nothing much to it,
D **G C**
 Whistle through your teeth and spit, 'cause, it's alright.
G **D G C** **F C**
 Oh well, a touch of grey, kind of suits you any-way,
D **G C**
 That's all I have to say, but, it's alright.

(CHORUS)

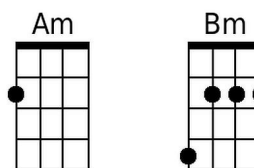
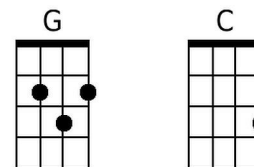
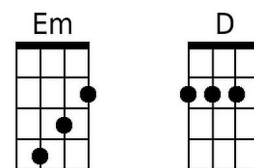
(CHORUS) (With "We" instead of "I") (2x to fade)



True Colors (Billy Steinberg / Tom Kelly) (Em)

Intro: Em D G C / Em D G C

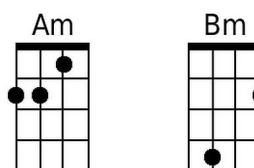
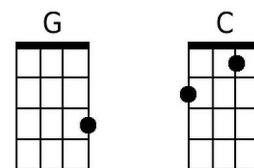
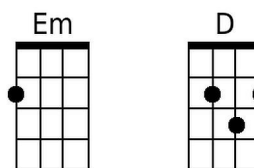
Em **D** **G** **C**
 You with the sad eyes, don't be discouraged
Am **G** **D**
 Oh I realize It's hard to take courage
 G **Am**
 In a world full of people
 G **C**
 You can lose sight of it all
 Em **D**
 And the darkness inside you
 C **G**
 Can make you feel so small

**Chorus:**

C **G** **D**
 But I see your true colors shining through
 C **G** **C** **G**
 I see your true colors, and that's why I love you
 Em **Bm** **D** **Em**
 So don't be afraid to let them show
 G **C** **G** **C** **D**
 Your true colors - true colors - are beautiful,
 Em
 Like a rainbow

Em D G C / Em D G C

Em **D**
 Show me a smile then,
G **C** **Am**
 Don't be unhappy, can't remember when
 G **D**
 I last saw you laughing
 G **Am**
 If this world makes you crazy
 G **C**
 And you've taken all you can bear
 Em **D**
 You call me up
 C **G**
 Because you know I'll be there

(Chorus) (Last verse) (Chorus) Em D G C / Em D G C**Bari**

True Colors (Billy Steinberg / Tom Kelly)

Intro: Am G C F / Am G C F

Am G C F
You with the sad eyes, don't be discouraged

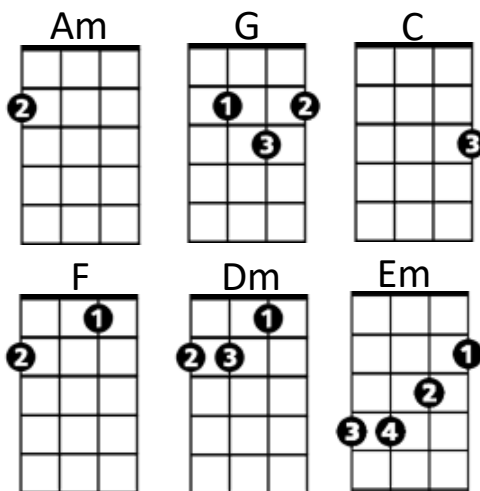
Dm C G
Oh I realize It's hard to take courage

C Dm
In a world full of people

C F
You can lose sight of it all

Am G
And the darkness inside you

F C
Can make you feel so small



Chorus:

F C G
But I see your true colors shining through
F C F C
I see your true colors, and that's why I love you

Am Em G Am
So don't be afraid to let them show
C F C F G
Your true colors - true colors - are beautiful,
Am
Like a rainbow

Am G C F / Am G C F

Am G
Show me a smile then,
C F Dm
Don't be unhappy, can't remember when

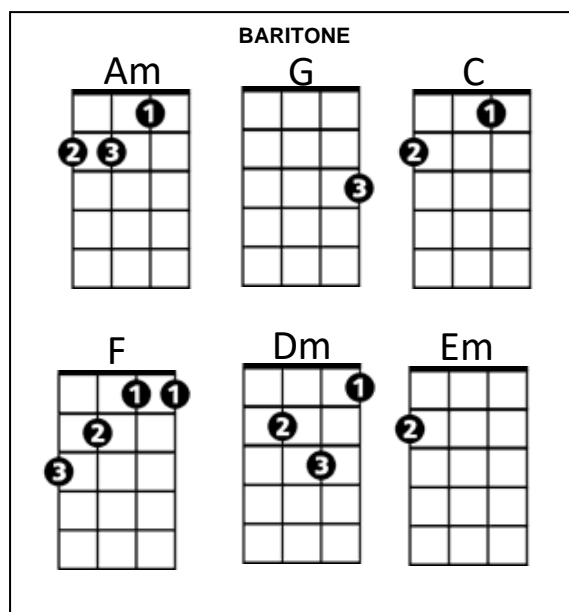
C G
I last saw you laughing

C Dm
If this world makes you crazy

C F
And you've taken all you can bear

Am G
You call me up

F C
Because you know I'll be there



(Chorus) (Last verse) (Chorus) Am G C F / Am G C F

Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key C

C Em Dm G / C Em Dm G

C Em
She's Venus in blue jeans,

Dm G C
Mona Lisa with a ponytail

Dm G Em Am

She's a walking talking work of art,

D G
She's the girl who stole my heart

C Em
My Venus in blue jeans,

Dm G C
Is th e Cinderella I a - dore

Dm G Em Am

She's my very special angel too,

Dm G C C7
A fairy tale come true

F Em
They say there's sev en wonders in the world,

Dm G C C7
But what they say is out of date

F Em
There's more seven wonders in the world,

D D7 G
I just met number eight

(2X) EXTEND LAST LINE AT END)

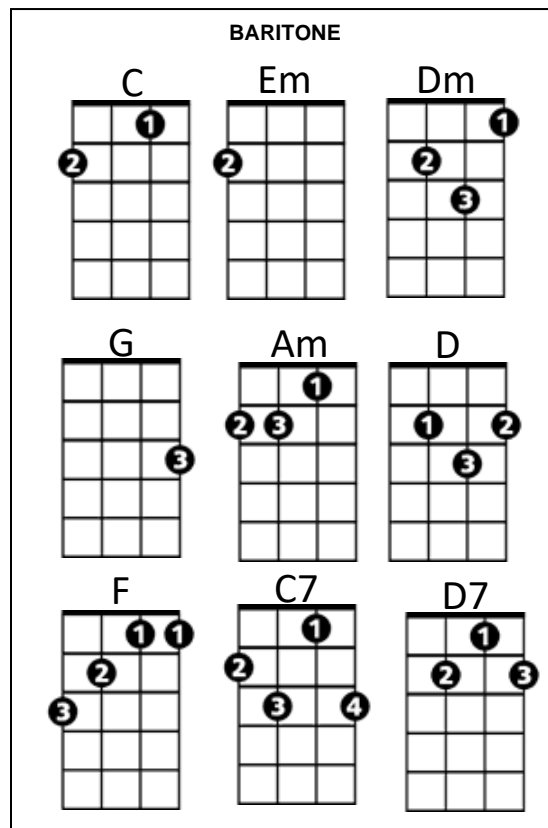
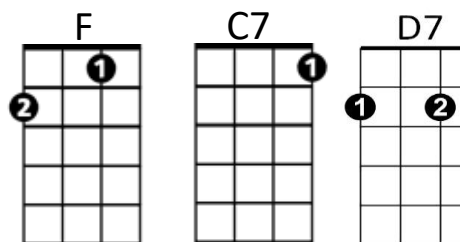
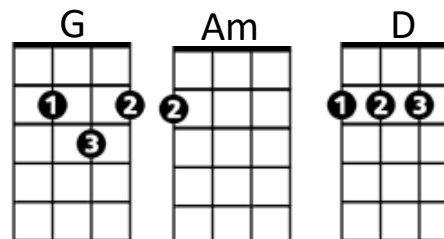
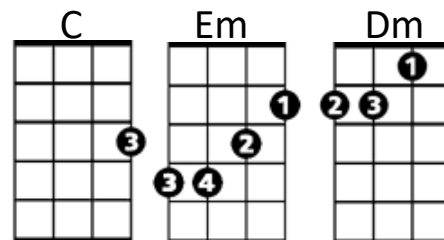
C Em
My Venus in blue jeans,

Dm G Em
Is everything I hoped she'd be

Dm G Em A
A teenage goddess from above,

Dm G G7 C
And she belongs to me

C Em Dm G / C Em Dm G



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key F

F Am Gm C / F Am Gm C

F Am
She's Venus in blue jeans,

Gm C F
Mona Lisa with a ponytail

Gm C Am Dm

She's a walking talking work of art,

G C
She's the girl who stole my heart

F Am
My Venus in blue jeans,

Gm C F
Is the Cinderella I a - dore

Gm C Am Dm

She's my very special angel too,

Gm C F F7
A fairy tale come true

Bb Am
They say there's seven wonders in the world,

Gm C F F7
But what they say is out of date

Bb Am
There's more seven wonders in the world,

G G7 C
I just met number eight

(2X) EXTEND LAST LINE AT END)

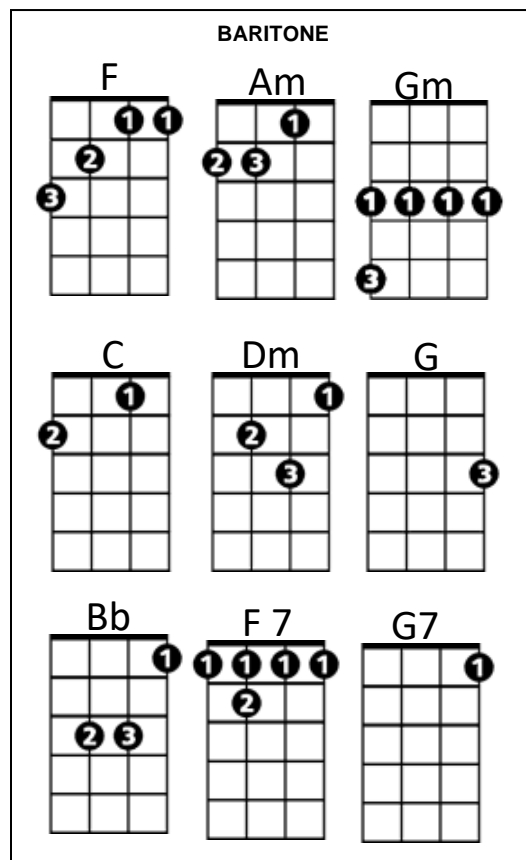
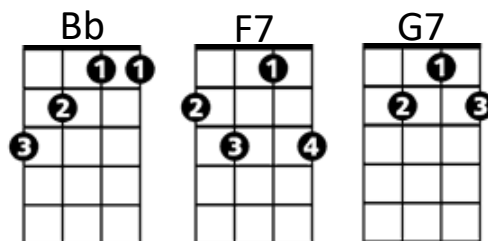
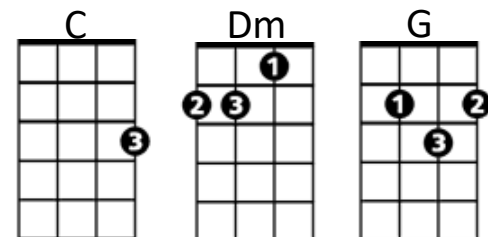
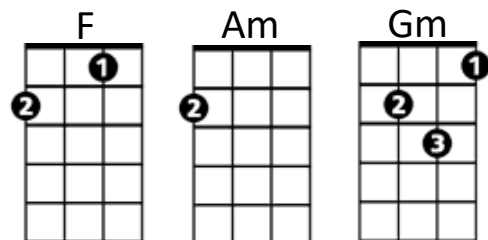
F Am
My Venus in blue jeans,

Gm C Am
Is everything I hoped she'd be

Gm C Am D
A teenage goddess from above,

Gm C C7 F
And she belongs to me

F Am Gm C / F Am Gm C



Venus in Blue Jeans (Howard Greenfield / Jack Keller) Key G

G Bm Am D / G Bm Am D

G Bm
She's Venus in blue jeans,

Am D G
Mona Lisa with a ponytail

Am D Bm Em

She's a walking talking work of art,

A D
She's the girl who stole my heart

G Bm
My Venus in blue jeans,

Am D G
Is the Cinderella I a - dore

Am D Bm Em

She's my very special angel too,

Am D G G7

A fairy tale come true

C Bm
They say there's seven wonders in the world,

Am D G G7
But what they say is out of date

C Bm
There's more seven wonders in the world,

A A7 D
I just met number eight

(2X) EXTEND LAST LINE AT END)

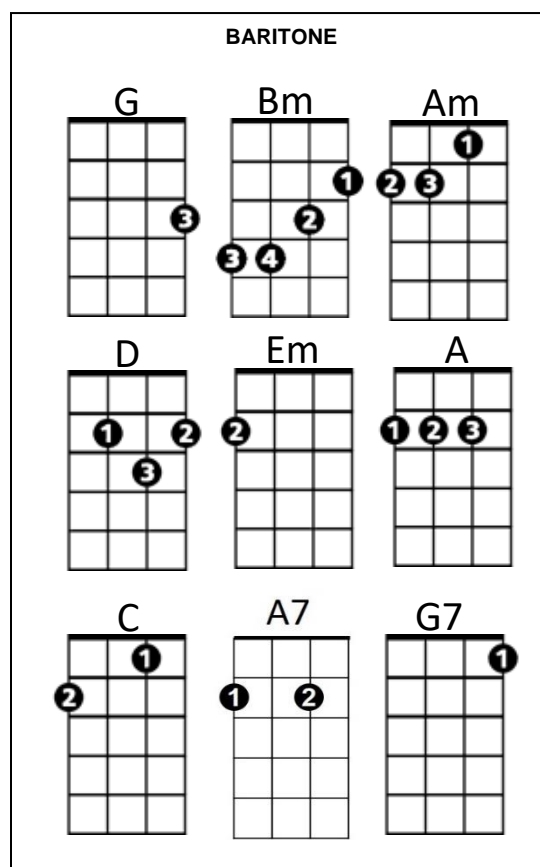
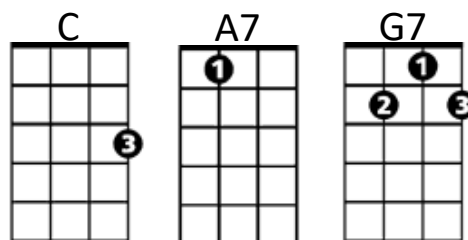
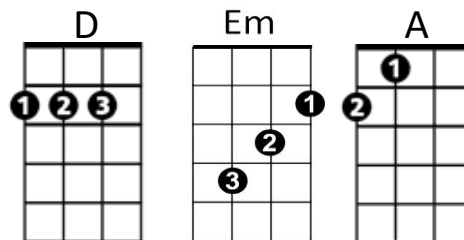
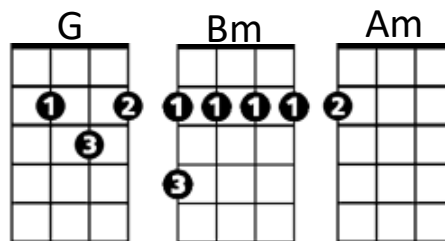
G Bm
My Venus in blue jeans,

Am D Bm
Is everything I hoped she'd be

Am D Bm E
A teenage goddess from above,

Am D D7 G
And she belongs to me

G Bm Am D / G Bm Am D



White Rabbit (Gracie Slick) Key B

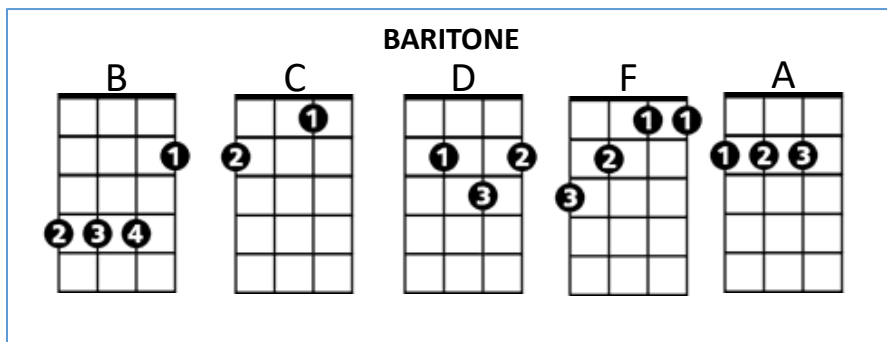
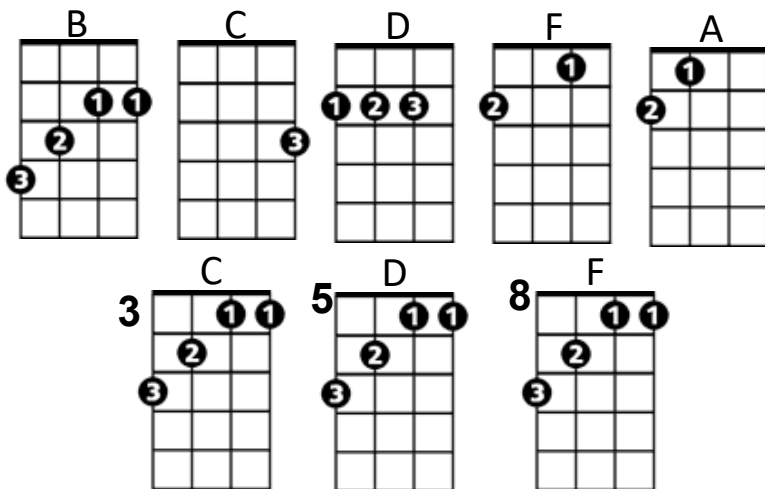
Intro: **B**

B
 One pill makes you larger,
C
 and one pill makes you small
B
 And the ones that mother gives you,
C
 Don't do anything at all
D F D
 Go ask Alice, when she's ten feet tall

B
 And if you go chasing rabbits,
C
 And you know you're going to fall
B
 Tell 'em a hookah-smoking caterpillar
C
 Has given you the call
D F D
 And call Alice, when she was just small

A
 When the men on the chessboard
D
 Get up and tell you where to go
A
 And you've just had some kind of
 mushroom,
D
 And your mind is moving low
B
 Go ask Alice, I think she'll know

B
 When logic and proportion
C
 Have fallen sloppy dead
B
 And the white knight is talking
 backwards
C
 And the red queen's off with her head
D F D
 Remember what the door mouse said
A D A D
 Feed your head, feed your head



White Rabbit (Gracie Slick) Key B

Intro: **B**

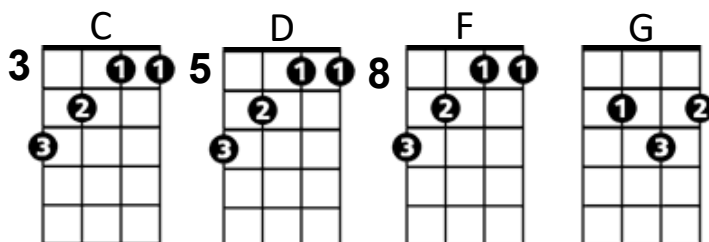
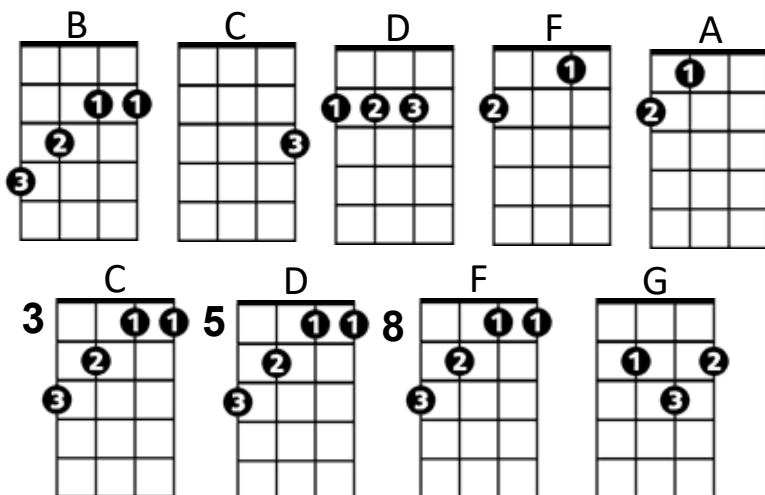
B
 One pill makes you larger,
C
 and one pill makes you small
B
 And the ones that mother gives you,
C
 Don't do anything at all
D F G D
 Go ask Alice, when she's ten feet tall

B
 And if you go chasing rabbits,
C
 And you know you're going to fall
B
 Tell 'em a hookah-smoking caterpillar
C
 Has given you the call
D F G D
 And call Alice, when she was just small

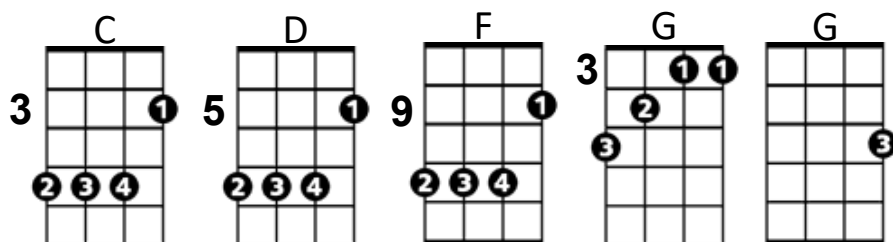
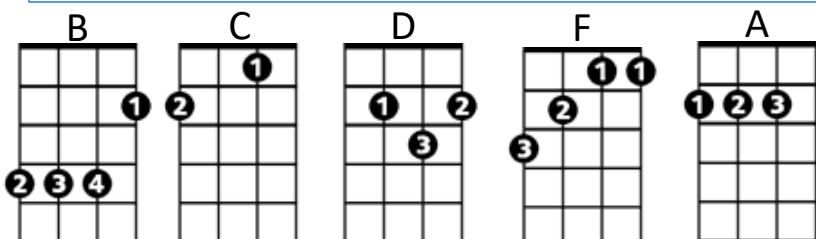
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D
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 Go ask Alice, I think she'll know

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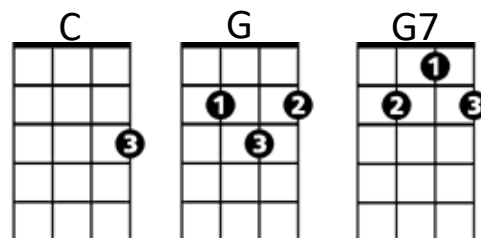


BARITONE



Yellow Rose of Texas (Mitch Miller lyrics) Key C

C
There's a yellow rose in Texas I'm going for to see,
G **G7**
Nobody else could miss her, not half as much as me.
C
She cried so when I left her, it like to broke my heart,
G7 **C** **G** **G7** **C**
And if I ever find her, we never more will part.



Chorus:

C
She's the sweetest little rosebud that Texas ever knew.
G **G7**
Her eyes are bright as diamonds, they sparkle like the dew.
C
You may talk about your winsome maids and sing of Rosa-Lee,
G7 **C** **G** **G7** **C**
But the Yellow Rose of Texas is the only girl for me

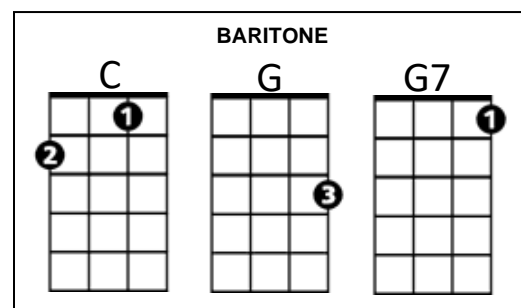
C
Where the Rio Grande is flowing and starry skies are bright,
G **G7**
She walks along the river in the quiet summer night.
C
I know that she remembers when we parted long ago;
G7 **C** **G** **G7** **C**
I promised to return again and never let her go.

(Chorus)

C
Oh, now I'm going to find her, my heart is full of woe;
G **G7**
We'll sing the song together we sang so long ago.
C
We'll play the banjo gaily and sing the songs of yore,
G **C** **G** **G7** **C**
And the Yellow Rose of Texas will be mine forever more.

(Chorus)

G7 **C** **G** **G7** **C**
But the Yellow Rose of Texas is the only girl for me



Yellow Rose of Texas (Mitch Miller lyrics) (Nashville Notation)

1
There's a yellow rose in Texas I'm going for to see,
5 5(7)
Nobody else could miss her, not half as much as me.

1
She cried so when I left her, it like to broke my heart,
5(7) 1 5 5(7) 1
And if I ever find her, we never more will part.

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

Chorus:

1
She's the sweetest little rosebud that Texas ever knew.

5 5(7)
Her eyes are bright as diamonds, they sparkle like the dew.

1
You may talk about your winsome maids and sing of Rosa-Lee,

5(7) 1 5 5(7) 1
But the Yellow Rose of Texas is the only girl for me

1
Where the Rio Grande is flowing and starry skies are bright,

5 5(7)
She walks along the river in the quiet summer night.

1
I know that she remembers when we parted long ago;

5(7) 1 5 5(7) 1
I promised to return again and never let her go.

(Chorus)

1
Oh, now I'm going to find her, my heart is full of woe;

5 5(7)
We'll sing the song together we sang so long ago.

1
We'll play the banjo gaily and sing the songs of yore,

5 1 5 5(7) 1
And the Yellow Rose of Texas will be mine forever more.

(Chorus)

5(7) 1 5 5(7) 1
But the Yellow Rose of Texas is the only girl for me