Anticipation (Carly Simon)

Intro C F C (2x)

C F C F C
We - can never know about the days to come
F Dm G
But - we think about them anyway - ay
C F C F C
And I wonder - if I'm real-ly with you now
F Dm G C F C
Or just chasing after some fi-i-ner day.

Chorus:
F C G F C
Anticipation, Anticipa - a - tion
F G
Is making me late ~
F G
Is keeping me wa-a-i-ting

C F C F C
And I tell you - how ea-sy it feels to be with you
F Dm G
And how right - your arms fe-el around me.
C F C F C
But I – I rehearsed those words just late last night
F Dm G C F C
When I was thinking about how right tonight might be.

(Chorus)
C F C F C
And tomorrow - we might not be together
F Dm G
I'm no prophet - and I don't know Nature's way
C F C F C
So I'll try - to see in-to your eyes right now
F Dm G C
And stay right here, 'cause these are the good old days.

F C
These are the good old days
F Dm G C
And stay right here, 'cause these are the good old days.
F C (3x)
These are the good old days
F F7 TACET C F C
These a - re - the good old days
I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid)  Key C

When I wake up, well I know I'm gonna be,
   F         G         C
I'm gonna be the man who wakes up next you
C
When I go out, yeah I know I'm gonna be
   F         G         C
I'm gonna be the man who goes along with you
C
If I get drunk, well I know I'm gonna be
   F         G         C
I'm gonna be the man who gets drunk next to you
C
And if I haver up, yeah I know I'm gonna be
   F         G         C
I'm gonna be the man who's havering to you

CHORUS:

But I would walk five hundred miles –
   F         G
And I would walk five hundred more
   C         F
Just to be the man who walks a thousand miles
   G
To fall down at your door

When I'm working, yes I know I'm gonna be
   F         G         C
I'm gonna be the man who's working hard for you
C
And when the money, comes in for the work I do
   F         G         C
I'll pass almost every penny on to you
C
When I come home well I know I'm gonna be
   F         G
I'm gonna be the man who comes back home to
   C         you
C
And if I grow-old well I know I'm gonna be
   F         G         C
I'm gonna be the man who's growing old with you

(BRIDGE)

Da da da (da da da) Da da da (da da da)
   F         G         C
Da da da dun diddle un diddle un diddle uh da
C
Da da da (da da da) Da da da (da da da)
   F         G         C
Da da da dun diddle un diddle un diddle uh da

When I'm lonely, well I know I'm gonna be
   F         G         C
I'm gonna be the man who's lonely without you
C
And when I'm dreaming, well I know I'm gonna dream
   F         G
I'm gonna dream about the time when I'm with
   C         you
C
When I go out well I know I'm gonna be
   F         G         C
I'm gonna be the man who goes along with you
C
And when I come home, yes I know I'm gonna be
   F         G
I'll pass almost every penny on to you
C
When I come home well I know I'm gonna be
   F         G
I'm gonna be the man who's coming home with
   C         you
C
And if I grow-old well I know I'm gonna be
   F         G         C
I'm gonna be the man who's growing old with you

(CHORUS)

(BRIDGE) (2x)

(CHORUS)
I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

G
When I wake up, well I know I'm gonna be,
C D G
I'm gonna be the man who wakes up next you
G
When I go out, yeah I know I'm gonna be
C D G
I'm gonna be the man who goes along with you
G
If I get drunk, well I know I'm gonna be
C D G
I'm gonna be the man who gets drunk next to you
G
And if I haver up, yeah I know I'm gonna be
C D G
I'm gonna be the man who's havering to you

CHORUS:
G
But I would walk five hundred miles –
C D
And I would walk five hundred more
G C
Just to be the man who walks a thousand miles
D
To fall down at your door
G
When I'm working, yes I know I'm gonna be
C D G
I'm gonna be the man who's working hard for you
G
And when the money, comes in for the work I do
C D G
I'll pass almost every penny on to you
G
When I come home well I know I'm gonna be
C D
I'm gonna be the man who comes back home to
G you
G
And if I grow-old well I know I'm gonna be
C D G
I'm gonna be the man who's growing old with you

Bridge:
G
Da da da (da da da) Da da da (da da da)
C D G
Da da da dun diddle un diddle un diddle uh da
G
Da da da (da da da) Da da da (da da da)
C D G
Da da da dun diddle un diddle un diddle uh da
G
When I'm lonely, well I know I'm gonna be
C D G
I'm gonna be the man who's lonely without you
G
And when I'm dreaming, well I know I'm gonna dream
C D
I'm gonna dream about the time when I'm with
G you
G
When I go out well I know I'm gonna be
C D G
I'm gonna be the man who goes along with you
G
And when I come home, yes I know I'm gonna be
C D
I'm gonna be the man who comes back home with
G you

(Chorus)

(Bridge) (2x)

(Chorus)
**Jamaica Farewell**
Lord Erving Burgess (Erving Burgie)

**intro:** Chords for last line of chorus

**v1:**

C

Down the way, where the nights are gay
C G7 C
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
C G7 C
And when I reached Jamaica, I made a stop

**chorus:**

But I'm sad to say, I'm on my way
F G7
Won't be back for many a day
C
My heart is down, my head is turning around
F
I had to leave a little girl in Kingston town ~~
C G7 C

**v2:**

Sounds of laughter everywhere
C G7 C
And the dancing girls sway to and fro
F
I must declare, my heart is there
C G7 C
Though I've been from Maine to Mexico -- CHORUS

**v3:**

Down at the market, you can hear
C G7 C
Ladies cry out while on their heads they wear
F
Aki rice, sword---fish are nice
C G7 C
And the rum is fine any time of year -- CHORUS

**ending:**

I had to leave a little girl in Kingston town -- REPEAT & FADE
Look What They've Done To My Song  (Melanie Safka)

Intro : C
C          Am
Look what they've done to my song, Ma
F
Look what they've done to my song
C          D
It was the only thing that I could do half right
F
And now it's turning out all wrong, Ma
C          G     C
Look what they've done to my song
C          Am
Look what they've done to my brain, Ma
F
Look what they've done to my brain
C          D
Well they've picked it like a chicken bone
F
I think I'm half insane, Ma
C          G     C
Look what they've done to my brain
C          Am
I wish I could find a good book to live in
F
I wish I could find a good book
C          D
'Cause if I could find a real good book
F
Then I'd never have to come out and look at
C          G     C
What they've done to my song

(Optional French Verse)
C          Am
Ils ont changé ma chanson, Ma
F
Ils ont changé ma chanson
C                          D
C'est la seule chose que je peux faire
F
Et çe n'est pas bon, Ma
C          G     C
Ils ont changé ma chanson
C          Am
But maybe it'll all be alright, Ma
F
Maybe it'll all be okay
C                          D
'Cause if people are buying tears
F
Maybe I'll be rich one day, Ma
C          G     C
Maybe it'll all be okay
C          Am
Look what they've done to my song, Ma
F
Look what they've done to my song
C                          D
Well they tied it up in a plastic bag
F
And turned it upside down, Oh, my ma
C          G     C
Look what they've done to my song
Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

C  Oh Lydia oh Lydia, say have you met Lydia?
    F    G7
Lydia, the Tat-tooeed Lady
    F  C  F  C  F  Dm  F  Dm
She has eyes that folks adore so - And a torso even more so
    C    C7    F
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo
    Dm
On her back is the Battle of Waterloo
    F
Beside it the wreck of the Hesperus, too
    C  F
And proudly above waves the red, white, and blue
    C  G7  C
You can learn a lot from Lydia
    G7  C  G7
La la la. La la la. La la la La la la La la la la - la la
    C
When her robe is unfurled, she will show you the world
    F    G7
If you only step up and tell her where
For a dime you can see Kankakee or Pa-ree
    C
Or Washington crossing the Delaware
    G7  C  G7
La la la. La la la La la la La la la - la la
    C
Oh Lydia oh Lydia, say have you met Lydia?
    F    G7
Oh Lydia the Tat-tooeed Lady
    F  C  F  C  F  Dm  F
When her muscles start relaxin' - Up the hill comes Andrew Jackson
    Dm
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all
    Dm
For two bits she will do a mazurka in jazz
    F
With a view of Niagara that nobody has
    C  F
And on a clear day you can see Alcatraz
    C  G  C
You can learn a lot from Lydia
    G7  C  G7
La la la. La la la La la la La la la - la la
    C
Come along and see Buffalo Bill with his lasso
    F  G7
Just a little classic by Mendel Picasso
Here’s Captain Spaulding exploring the Amazon
    C
Here’s Godiva but with her pajamas on
    G7  C  G7
La la la. La la la La la la La la la La la la - la la
    C
Oh Lydia oh Lydia, that encyclopydia
    C7    F
Oh Lydia the champ of them all
    Dm
She once swept an admiral clear off his feet
    F
The ships on her hips made his heart skip a beat
    C  F
And now the old boy’s in command of the fleet
    C  G7  C
For he went and married Lydia
    G7  C  G7  C
I said Lydia (he said Lydia) I said Lydia ----- La La!
Moon River (Johnny Mercer / Henry Mancini)  Key C

Intro:  C  Am  F  G

C  Am  F  C
Moon River, wider than a mile
F  C  Dm  E7
I'm crossing you in style some day
Am  Em  F  Em
Oh, dream maker, you heart breaker
Am  D  Em  F  G
Wherever you're goin', I'm goin' your way

C  Am  F  C
Two drifters, off to see the world
F  C  Dm  E7
There's such a lot of world to see
Am  Em  Am  F  C
We're after the same rainbow's end,
F  C  F  C
Waitin' 'round the bend, my Huckleberry friend,
Am  F  G  C
Moon River, and me

(Repeat entire song including Intro)

C  Am  (3X)  End  C
Moon River
Moon River (Johnny Mercer / Henry Mancini)  Key G

Intro:  G  Em  C  D

G     Em     C     G
Moon River, wider than a mile
C     G     Am     B7
I'm crossing you in style some day
Em     Bm     C     Bm
Oh, dream maker, you heart breaker
Em     A     Bm     C     D
Wherever you're goin', I'm goin' your way

G     Em     C     G
Two drifters, off to see the world
C     G     Am     B7
There's such a lot of world to see
Em     Bm     Em     C     G
We're after the same rainbow's end,
C     G     C     G
Waitin' 'round the bend, my Huckleberry friend,
Em     C     D     G
Moon River, and me

(Repeat entire song including Intro)

G     Em     (3X) End G
Moon River
Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

F  Dm  Bb  F
Moon River, wider than a mile
Bb  F  Gm  A7
I'm crossing you in style some day
Dm  Am  Bb  Am
Oh, dream maker, you heart breaker
Dm  G  Am  Bb  C
Wherever you're goin', I'm goin' your way

F  Dm  Bb  F
Two drifters, off to see the world
Bb  F  Gm  A7
There's such a lot of world to see
Dm  Am  Dm  Bb  F
We're after the same rainbow's end,
Bb  F  Bb  F
Waitin' 'round the bend, my Huckleberry friend,
Dm  Bb  C  F
Moon River, and me

(Repeat entire song including Intro)

F  Dm  (3X) And F
Moon River
Since I Met You Baby
Ivory Joe Hunter

Intro: Chords for ending

C                      F                      C
Since I met you, Baby, my whole life has changed
F                      C
Since I met you, Baby, my whole life has changed
G7                      C                      F                      C
And everybody tells me, that I am not the same

C                      F                      C
I don't need nobody, to tell my troubles to
F                      C
I don't need nobody, to tell my troubles to
G7                      C                      F                      C
Cause since I met you, Baby, all I need is you

C                      F                      C
Since I met you, Baby, I'm a happy man
F                      C
Since I met you, Baby, I'm a happy man
G7                      C                      F                      C
I'm gonna try to please you, in every way I can

-- REPEAT FIRST VERSE

ending:
G7                      C                      F                      C
And everybody tells me, that I am not the same
Tonight You Belong To Me (Billy Rose / Lee David)

Intro: G Gsus4 G 2x

G  G7
I know - I know- you beloooonng
C  Cm
To soooome-body neeeew
G  D  G
But tonight, you belong to me

G Gsus4 G 2x

G  G7
Although -although- we're apaaaaaart
C  Cm
You're a paaaaart of my heaaaaaart
G  D  G  G7
And tonight, you belong to me

Reprise:

Cm
Way down by the stream, how sweet it will seem
G  E7  A7
Once more just to dream in the moonlight
D7
My honey -

G  G7
I know -I know- With the daaaaaawn
C  Cm
That yo-u will be goooonne
G  D  G
But tonight, you belong to me
D7  G  G  Gsus4  G
Just little old me
Intro: F  Dm (2x)

F    Dm
When this old world starts getting me down
Bb    C    F
And people are just too much for me to face
Dm
I climb way up to the top of the stairs
Bb    C    F
And all my cares just drift right into space
Bb
On the roof, it's peaceful as can be
F    Dm    Bb    C
And there the world below can't bother me
TACET
Let me tell you now

F    Dm
When I come home feelin' tired and beat
Bb    C    F
I go up where the air is fresh and sweet (up on the roof)
Dm
I get away from the hustling crowd
Bb    C    F
And all that rat-race noise down in the street (up on the roof)
Bb
On the roof, the only place I know
F    Dm    Bb
Where you just have to wish to make it so
C (stop) TACET    F
Let's go - up on the roof (up on the roof)

Bb
At night the stars put on a show for free
F    Dm    Bb    C
And, darling, you can share it all with me
TACET
I keep a-tellin' you

F    Dm
Right smack dab in the middle of town
Bb    C    F
I've found a paradise that's trouble proof (up on the roof)
Dm
And if this world starts getting you down
Bb    C
There's room enough for two, Up on the roof (up on the roof)
Bb
Up on the roo-oo-ooof
F    Dm    Bb    C
Oh, come on, baby (up on the roof)
F    Dm    Bb    C
Oh, come on, honey (up on the roof)
F    Dm    Bb    C
Everything is all right
Up On the Roof (Gerry Goffin / Carole King)  Key C

Intro:  C  Am (2x)

C                        Am
When this old world starts getting me down
F                          G                      C
And people are just too much for me to face
Am
I climb way up to the top of the stairs
F                        G                    C
And all my cares just drift right into space
F
On the roof, it's peaceful as can be
C                           Am                    F   G
And there the world below can't bother me
TACET
Let me tell you now

C                                        Am
When I come home feelin' tired and beat
F                         G                     C
I go up where the air is fresh and sweet (up on the roof)
Am
I get away from the hustling crowd
F                      G
And all that rat-race noise down in the street (up on the roof)
F
On the roof, the only place I know
C                                        Am
Where you just have to wish to make it so
G  (stop) TACET  C
Let's go - (up on the roof (up on the roof)

F
At night the stars put on a show for free
C                            Am                  F   G
And, darling, you can share it all with me
TACET
I keep a-tellin' you

C                        Am
Right smack dab in the middle of town
F                        G                    C
I've found a paradise that's trouble proof (up on the roof)
Am
And if this world starts getting you down
F                      G
There's room enough for two, Up on the roof (up on the roof)
F         G
Up on the roo-oo-ooof)
C                         Am                    F   G
Oh, come on, baby (up on the roof)
C                         Am                    F   G
Oh, come on, honey (up on the roof)
C                         Am                    F   G
Everything is all right… (Fade)
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key C

C
The Murphy's gave a party
Just about a week ago
Am
Everything was plentiful,
D7
G7
The Murphy's they're not slow
C
They treated us like gentlemen
D7
We tried to act the same
G
D7
But only for what happened,
C
Well, it was an awful shame
F
When Mrs. Murphy dished the chowder out
C
She fainted on the spot
F
G7
She found a pair of overalls
C
In the bottom of the pot
Tim Nolan he got rippin' mad
His eyes were bulgin' out
D7
He jumped up on the PI-A-NO
G
D7
And loudly he did shout -
Am
It's an Irish trick that's true
F
C
I can lick the cur that threw
D7
G7
C
The overalls in Mrs Murphy's chow - der

Chorus:
C
Oh, who threw the overalls
In Mrs. Murphy's chowder?
D7
G7
Nobody spoke, so he shouted all the louder
C
E7
Am
It's an Irish trick that's true
F
C
I can lick the cur that threw
D7
G7
C
The overalls in Mrs Murphy's chow - der

Baritone:
C
A7
D7
G7
G
F
E7
Am
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key G

G
The Murphy's gave a party
Just about a week ago
Everything was plentiful,
The Murphy's they're not slow
They treated us like gentlemen,
We tried to act the same
But only for what happened,
Well, it was an awful shame
When Mrs. Murphy dished the chowder out
She fainted on the spot
She found a pair of overalls
In the bottom of the pot
Tim Nolan he got rippin' mad
His eyes were bulgin' out
He jumped up on the PI-A-NO
And loudly he did shout -

Chorus:
Oh, who threw the overalls
In Mrs Murphy's chowder?
Nobody spoke, so he shouted all the louder
It's an Irish trick that's true
I can lick the cur that threw
The overalls in Mrs Murphy's chow - der

G
We dragged the pants from out the soup
And laid them on the floor
Each man swore upon his life
He'd ne'er seen them before
They were plastered up with mortar
And were worn out at the knee
They'd had their many ups and downs
As we could plainly see
When Mrs Murphy she came to
She began to cry and pout
She'd had them in the wash that day
And forgot to take them out
Tim Nolan he excused himself
For what he'd said that night
So we put music to the words
And sang with all our might

(Chorus)
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key D

The Murphy's gave a party j
Just about a week ago
Everything was plentiful,
The Murphy's they're not slow
They treated us like gentlemen,
We tried to act the same
But only for what happened,
Well, it was an awful shame

When Mrs. Murphy dished the chowder out
She fainted on the spot
She found a pair of overalls
In the bottom of the pot
Tim Nolan he got rippin' mad
His eyes were bulgin' out
He jumped up on the PI-A-NO
And loudly he did shout -

Chorus:
Oh, who threw the overalls
In Mrs Murphy’s chowder?
 Nobody spoke, so he shouted all the louder
It's an Irish trick that's true
I can lick the mick that threw the overalls in Mrs Murphy's chowder -

We dragged the pants from out the soup
And laid them on the floor
Each man swore upon his life
He'd ne'er seen them before
They were plastered up with mortar
And were worn out at the knee
They'd had their many ups and downs
As we could plainly see

When Mrs Murphy she came to
She began to cry and pout
She'd had them in the wash that day
And forgot to take them out
Tim Nolan he excused himself
For what he'd said that night
So we put music to the words
And sang with all our might

(Chorus)
Whole World in His Hands
Obie Philpot
Intro: Chords for ending

chorus:
He's got the whole world, in His hands
He's got the whole wide world, in His hands
He's got the whole world, in His hands
He's got the whole world in His hands

v1:
He's got the little bitty baby in His hands
He's got the little bitty baby, in His hands
He's got the little bitty baby, in His hands
He's got the whole world in His hands -- CHORUS

v2:
He's got you and me brother, in His hands
He's got you and me sister, in His hands
He's got you and me brother, in His hands
He's got the whole world in His hands -- CHORUS

v3:
He's got everybody here, in His hands
He's got everybody here, in His hands
He's got everybody here, in His hands
He's got the whole world in His hands -- CHORUS

ending:
He's got the whole world in His hands
Winchester Cathedral (Geoff Stephens)

Intro: C G G7 C

C                    G
Winchester Cathedral, you're bringing me down.
G7                   C
You stood and you watched as, my baby left town.
C                    G
You could have done something, but you didn't try.
G7                   C
You didn't do nothing; you let her walk by.

Bridge:

C                     C7
F
Now everyone knows just how much I needed that gal,
D                        D7
She wouldn't have gone far a-way.
G    D7    G7
If only you'd started ringing your bell.

C                    G
Winchester Cathedral, you're bringing me down.
G7                   C
You stood and you watched as, my baby left town.

(Instrumental Verse) (kazoos?)

Outro:

C                    G
Oh-bo-de-o-do, oh-bo-de-o-do,
G7                   C
Oh-bo-de-o-do de-do-duh.