9 to 5 (Dolly Parton) Key C

C Tumble outta bed and a`stumble to the kitchen
F Pour myself a cup of ambition
C And yawn n` stretch n` and try to come to life
C Jump in the shower and the blood starts pumpin`
F Out on the streets the traffic starts jumpin`
C With folks like me on the job from 9 to 5

(CHORUS)
F Workin` 9 to 5 - what a way to make a livin`
C Barely gettin` by - it`s all takin` and no givin`
F They just use your mind –
And they never give you credit
D It`s enough to drive you crazy if you let it
F 9 to 5 - for service and devotion
C You would think that I
Would deserve a fair promotion
F Want to move ahead-
But the boss won`t seem to let me
D I swear sometimes that man is out to get me
C They let you dream just to watch `em shatter
F You`re just a step on the boss man`s ladder
C But you got dreams he`ll never take away
C In the same boat with a lot of your friends
F Waitin` for the day your ship`ll come in
C And the tide`s gonna turn
G And it`s all gonna roll your way

(Repeat to fade)
F 9 to 5, yeah - they got you where they want you
C There`s a better life –
And you think about it don`t you
F It`s a rich man`s game, no matter what they call it
D And you spend your life
G Putting money in his wallet

(Repeat to fade)
9 to 5 (Dolly Parton) Key G

(CHORUS)
C
9 to 5, yeah - they got you where they want you
G
There`s a better life –
And you think about it don`t you
C
It`s a rich man`s game, no matter what they call it
A
And you spend your life
D
Putting money in his wallet

(Repeat to fade)
C
9 to 5 - working 9 to 5

BARITONE
A Hard Day’s Night (Lennon/McCartney) Key C

Intro: C7sus4 (break)

C F C
It's been a hard day's night
Bb C
And I've been working like a dog.
C F C
It's been a hard day's night
Bb C
I should be sleeping like a log.
F
But when I get home to you
G
I find the things that you do
F Bb
Will make me feel all right.
F C
You know I work all day
Bb C
To get you money to buy you things
F C
And it's worth it just to hear you say
Bb C
You're gonna give me everything
F
So why on earth should I moan
G
’Cause when I get you alone
C F C
You know I'll feel O.K.

Bridge:

Em
When I'm home
Am Em
Everything seems to be right
C
When I'm home
Am Bb G
Feeling you holding me tight, tight yeah!!
A Hard Day’s Night (Lennon/McCartney) Key G

Intro: G7sus4 (break)

It's been a hard day's night
And I've been working like a dog.
It's been a hard day's night
I should be sleeping like a log.
But when I get home to you
I find the things that you do
Will make me feel all right.
You know I work all day
To get you money to buy you things
And it's worth it just to hear you say
You're gonna give me everything
So why on earth should I moan
'Cause when I get you alone
You know I'll feel O.K.

Bridge:

When I'm home
Everything seems to be right
When I'm home
Feeling you holding me tight, tight yeah!!
Introduction: (Tacet) Day-oh, Day-day-ay-ay-oh….
Daylight come an’ me wan’ go home
Day, me say day, me say day, me say day-oh
Daylight come an’ me wan’ go home

1
Work all night on a drink a’ rum,
Daylight come an’ me wan’ go home

Stack banana til the mornin’ come,
Daylight come an’ me wan’ go home

1
Come, mister tally man, tally me banana,
Daylight come an’ me wan’ go home

1
Lift six foot, seven foot, eight foot bunch!
Daylight come an’ me wan’ go home

(Chorus)

Daylight come an’ me wan’ go home

Chorus:

Day, me say day-ay-ay-oh,
Daylight come an’ me wan’ go home

Day, me say day, me say day, me say day-oh,
Daylight come an’ me wan’ go home

1 A beautiful bunch of ripe bananas
Daylight come an’ me wan’ go home

Hide de deadly black tarantula
Daylight come an’ me wan’ go home

1 Lift six foot, seven foot, eight foot bunch!
Daylight come an’ me wan’ go home

Six foot, seven foot, eight foot bunch!
Daylight come an’ me wan’ go home

(Chorus) (Last line slowly)
Car Wash Blues (Jim Croce)

Key G

G
Well, I just got out from the county prison,
D7
Doin' ninety days for non-support.

G
Tried to find me an executive position,

G
But no matter how smooth I talked

G7
They wouldn't listen to

C
The fact that I was a genius,

A7
The man say, 'We got all that we can use...'

CHORUS:

A7                    G           B7
Now I got them steadily depressin',
Em                    G7
Low down mind messin',
C                    D7           G
Workin' at the car wash blues.

G
Well, I should be sittin' in an air conditioned
D7
Office in a swivel chair.

G
Talkin' some trash to the secretaries,

G
Sayin', 'Hey, now mama, come on over here.'

G7
Instead, I'm stuck here rubbin' these fenders with

C
a rag

A7
And walkin' home in soggy old shoes...

(CHORUS)

G                  C
You know a man of my ability,

G
He should be smokin' on a big cigar.

C
But till I get myself straight

A7
I guess I'll just have to wait

D7
In my rubber suit rubbin' these cars.

G
Well, all I can do is shake my head,

D7
You might not believe that it's true.

G
For workin' at this end of Niagara Falls

G7
Is an undiscovered Howard Hughes.

G
So baby, don't expect to see me,

G7
With no double martini

C                A7
In any high-brow society news.

(Chorus)
Well, I just got out from the county prison,
Doin’ ninety days for non-support.
Tried to find me an executive position,
But no matter how smooth I talked
They wouldn’t listen to the fact
That I was a genius,
The man say, ‘We got all that we can use…’

**CHORUS:**

Now I got them steadily depressin’,
Low down mind messin’,
Workin’ at the car wash blues.

Well, I should be sittin’ in an air conditioned
Office In a swivel chair.
Talkin’ some trash to the secretaries,
Sayin’, ‘Hey, now mama, come on over here.’
Instead, I’m stuck here rubbin’ these fenders
with a rag
And walkin’ home in soggy old shoes...

**CHORUS**

You know a man of my ability,
He should be smokin’ on a big cigar.
But till I get myself straight
I guess I’ll just have to wait
In my rubber suit rubbin’ these cars.
Cat's in the Cradle (Sandy Chapin / Harry Chapin)

A child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talkin' 'fore I knew it
And as he grew he'd say
I'm gonna be like you, dad
You know I'm gonna be like you

Chorus:
And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
When you coming home Dad, I don't know when
But we'll get together then
You know we'll have a good time then.

My son turned ten just the other day
He said "Thanks for the ball, dad, c'mon let's play"
Can you teach me to throw, I said "not today;"
I got a lot to do", he said "that's okay"
And, he walked away
But his smile never dimmed, he said
"I'm gonna be like him, yeah"
You know I'm gonna be like him

(Chorus)
Cat's in the Cradle (Sandy Chapin / Harry Chapin)

C Eb
A child arrived just the other day
F C
He came to the world in the usual way
Eb
But there were planes to catch and bills to pay
F C
He learned to walk while I was away
Bb
And he was talkin' 'fore I knew it
And as he grew, he'd say
Eb Bb C
I'm gonna be like you, dad
Eb Ebmaj7 C
You know I'm gonna be like you

Chorus:
C Bb
And the cat's in the cradle and the silver spoon
Eb F
Little boy blue and the man in the moon
C Bb
When you coming home Dad, I don't know when
Eb C
But we'll get together then
Eb C
You know we'll have a good time then.

C Eb
My son turned ten just the other day
F C
He said "Thanks for the ball, dad, c'mon let's play"
C Eb
Can you teach me to throw, I said "not today;"
F C
I got a lot to do", he said "that's okay"
Bb
And, he walked away
But his smile never dimmed, he said
Eb Bb C
"I'm gonna be like him, yeah"
Eb Ebmaj7 C
You know I'm gonna be like him"

(Chorus)

Well, he came home from college just the other day
F C
So much like a man, I just had to say
C Eb
"Son I'm proud of you, can you sit for a while?"
F C
He shook his head and he said with a smile
Bb
"What I'd really like Dad is to borrow the car keys.
Eb Bb C
See you later, can I have them please?"

(Chorus)

Eb Ebmaj7 Bb C Eb Bb F C
C Eb
I've long since retired, my son's moved away
F C
I called him up just the other day
Eb
I said "I'd like to see you if you don't mind"
F C
He said "I'd love to dad if I could find the time"
Bb
You see, my new job's a hassle
And the kids have the flu
Eb Bb C
But it's sure nice talkin' to you dad
Eb Ebmaj7 C
It's been sure nice talkin' to you
Bb
And as I hung up the phone it occurred to me
Eb Bb C
He'd grown up just like me
Eb Ebmaj7 C
My boy was just like me

(Chorus) (extend last line)
Cat's in the Cradle (Sandy Chapin / Harry Chapin)

A child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talkin' 'fore I knew it
And as he grew he'd say
I'm gonna be like you, dad
You know I'm gonna be like you
(Chorus):
And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
When you coming home Dad, I don't know when
But we'll get together then
You know we'll have a good time then.

My son turned ten just the other day
He said "Thanks for the ball, dad, c'mon let's play"
Can you teach me to throw, I said "not today;"
I got a lot to do", he said "that's okay"
And he, he walked away
But his smile never dimmed, he said
"I'm gonna be like him, yeah"
You know I'm gonna be like him"
(Chorus)
It's dark as a dungeon way down in the mines.

Come listen you fellers so young and so fine
Oh seek not your fortune in the dark dreary mine
It will form as a habit and seep in your soul
Till the stream of your blood
Is as black as the coal.

I hope when I'm gone and the ages shall roll
My body will blacken and turn into coal
Then I'll look from the door of my heavenly home
And pity the miner a-diggin' my bones.

It's many a man I've known in my day
Who lived just to labor his young life away
Like a fiend with his dope and a drunkard his wine
A man will have lust for the lure of the mine.

The midnight, the morning,
Or the middle of the day
It's the same to the miner who labors away
Where the demons of the death
Often come by surprise
One fall of the slate and you're buried alive.
DARK AS A DUNGEON (Merle Travis)

Intro

It's dark as a dungeon way down in the mines.

Come listen you fellers so young and so fine
Oh seek not your fortune in the dark dreary mine
It will form as a habit and seep in your soul
Till the stream of your blood
Is as black as the coal.

(Refrain)

I hope when I'm gone and the ages shall roll
My body will blacken and turn into coal
Then I'll look from the door of my heavenly home
And pity the miner a-diggin' my bones.

(Refrain) extend last line

It's dark as a dungeon way down in the mines.

It's many a man I've known in my day
Who lived just to labor his young life away
Like a fiend with his dope and a drunkard his wine
A man will have lust for the lure of the mine.

(Refrain)

The midnight, the morning,
Or the middle of the day
It's the same to the miner who labors away
Where the demons of the death
Often come by surprise
One fall of the slate and you're buried alive.
Five O'Clock World (Hal Ketchum)  Key C

Intro:  C  Bb  C  Bb (2x)

C  Bb  C  Bb  C  Bb
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

C  Bb  C  Bb  C  Bb  C
Sounds of the city, poundin in my brain - While another day goes down the drain.  Yeah, yeah, yeah

F  Bb  F  Bb
But it's a five o'clock world when the whistle blows.

F  Bb  F  Bb
No one owns a piece of my time.

F  Bb  F  Bb
And there's a five o'clock me inside my clothes

F  A7
Thinkin' that the world looks fine, yeah

C  Bb  C  Bb  C  Bb  C  Bb
Vol dalay dee dee dee dee dee dee ayy - . hey ---- hey

C  Bb  C  Bb  C  Bb  C  Bb
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C  Bb  C  Bb  C  Bb  C  Bb
Gotta keep going, gonna make my way - But I live for the end of the day.  Yeah, yeah, yeah

F  Bb  F  Bb
'Cause it's a five o'clock world when the whistle blows.

F  Bb  F  Bb
No one owns a piece of my time.

F  Bb  F  Bb
And there's a long haired girl who waits I know

F  A7
To ease my troubled mind.  yeah

C  Bb  C  Bb  C  Bb  C  Bb
Vol dalay dee dee dee dee dee dee ayy - . hey ---- hey

C  Bb  C  Bb  C  Bb  C  Bb
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

C  Bb  C  Bb  C  Bb  C  Bb
I know the reason I can still go on - When every other reason is gone.  Yeah, yeah, yeah

F  Bb  F  Bb
In my five o'clock world she waits for me

F  Bb  F  Bb
Nothing else matters at all

F  Bb  F  Bb
"Cause every time my baby smiles at me

F  A7
I know that it's all worthwhile, yeah

Repeat to fade

C  Bb  C  Bb  C  Bb  C  Bb
Vol dalay dee dee dee dee dee dee ayy - . hey ---- hey
Five O'Clock World (Hal Ketchum)  Key G

Intro:  G  F  G  F  (2x)

G  F  G  F  G  F  G  F  G  F

Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

G  F  G  F  G  F  G  F  G

Sounds of the city, poundin in my brain - While another day goes down the drain. Yeah, yeah, yeah

C  F  C  F

But it's a five o'clock world when the whistle blows.

C  F  C  F

No one owns a piece of my time.

C  F  C  F

And there's a five o'clock me inside my clothes

C  E7

Thinkin' that the world looks fine, yeah

G  F  G  F  G  F  G  F  G  F

Vol dalay dee dee dee dee dee de ayy - . hey ---- hey

G  F  G  F  G  F  G  F  G  F

Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

G  F  G  F  G  F  G  F  G

Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

C  F  C  F

‘Cause it's a five o'clock world when the whistle blows.

C  F  C  F

No one owns a piece of my time.

C  F  C  F

And there's a long haired girl who waits I know

C  E7

To ease my troubled mind. yeah

G  F  G  F  G  F  G  F  G  F

Vol dalay dee dee dee dee dee de ayy - . hey ---- hey

G  F  G  F  G  F  G  F  G  F

In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

G  F  G  F  G  F  G  F  G

I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

C  F  C  F

In my five o'clock world she waits for me

C  F  C  F

Nothing else matters at all

C  F  C  F

"Cause every time my baby smiles at me

C  E7

I know that it's all worthwhile, yeah

Repeat to fade

G  F  G  F  G  F  G  F  G  F

Vol dalay dee dee dee dee dee de ayy - . hey ---- hey
I've Been Working on the Railroad (Brissette / Traditional)

C                      F                      C
I've been working on the railroad - All the live-long day.

G7
I've been working on the railroad - Just to pass the time away.

C                      C                      F
Don't you hear the whistle blowing - Rise up early in the morn

F                      C                      G7                      C
Don't you hear the captain shouting, "Dinah, blow your horn!"

C                      F
Dinah, won't you blow, Dinah, won't you blow,

G7                      C
Dinah, won't you blow your horn?

C                      F
Dinah, won't you blow, Dinah, won't you blow,

G7                      C
Dinah, won't you blow your horn?

C
Someone's in the kitchen with Dinah

C                      G7
Someone's in the kitchen I know.

C                      F
Someone's in the kitchen with Dinah

G7                      C
Strummin' on the old banjo.

C
Fi, fie, fiddly-i-o

G7
Fi, fie, fiddly-i-o-o-o-o

C                      F
Fi, fie, fiddly-i-o

G7                      C
Strummin' on the old banjo.
I've Been Working on the Railroad (Brissette / Traditional)

I've been working on the railroad - All the live-long day.

I've been working on the railroad - Just to pass the time away.

Don't you hear the whistle blowing - Rise up early in the morn

Don't you hear the captain shouting, "Dinah, blow your horn!"

Dinah, won't you blow, Din ah, won't you blow,

Dinah, won't you blow your horn?

Dinah, won't you blow, Dinah, won't you blow,

Dinah, won't you blow your horn?

Someone's in the kitchen with Dinah

Someone's in the kitchen I know.

Someone's in the kitchen with Dinah

Strummin' on the old banjo.

Fi, fie, fiddly-i-o

Fi, fie, fiddly-i-o-o-o-o

Fi, fie, fiddly-i-o

Strummin' on the old banjo.
John Henry (Traditional / Pete Seeger version) Key C

C When John Henry was a little baby
   Bb F G
Sittin' on his dad-dy's knee
   C F7
He picked up a hammer and a little piece of steel
   C
Said hammer's gonna be the death of me, Lord, Lord
   G7 C
Hammer's gonna be the death of me

C Now the man who invented that steam drill,
   Bb F G
Man, he thought he was mighty fine,
   C F7
But John Henry drove fifteen feet
   C
And the steam drill only made nine
   G7 C
The steam drill only made nine

C Well the captain said to John Henry
   Bb F G
Gonna bring me a steam drill 'round
   C F7
Gonna bring me a steam drill out on the job
   C
Gonna whup that steel on down, down, down
   G7 C
Gonna whup that steel on down

C John Henry said to his Captain
   Bb F G
A man ain't nothin' but a man
   C F7
But before I let that steam drill beat me down
  C
I'll die with a hammer in my hand
   G7 C
Oh Lord I'll die with a hammer in my hand

C Now John Henry had a little woman
   Bb F G
Her name was Polly Ann
   C F7
Whenever he took sick and had to go to bed,
   C
Polly Ann drove steel like a man, Lord, Lord
   G7 C
Polly Ann drove steel like a man,

C John Henry called to his Shaker
   Bb F G
Man, why don't you sing?
   C F7
'Cause I'm swingin' thirty pounds from my hips on down,
   C
Just listen to that cold steel ring, Lord, Lord
   G7 C
Just listen to that cold steel ring

C They took John Henry to the graveyard
   Bb F G
And the buried him in the sand
   C F7
And every locomotive comes a-roaring by
   C
Says there lies a steel driving man
   G7 C
Oh Lord there lies a steel driving man
John Henry (Traditional / Pete Seeger version) Key D

D When John Henry was a little baby
C    G    A
Sittin' on his daddy's knee

D He picked up a hammer and a little piece of steel
A7   D
Said hammer's gonna be the death of me, Lord, Lord

D Hammer's gonna be the death of me

D Well the captain said to John Henry
C    G    A
Gonna bring me a steam drill 'round

D Gonna bring me a steam drill out on the job

D Gonna whup that steel on down, down, down
A7   D
Gonna whup that steel on down

D John Henry said to his Captain
C    G    A
A man ain't nothin' but a man

D But before I let that steam drill beat me down
D I'll die with a hammer in my hand
A7   D
Oh Lord I'll die with a hammer in my hand

D John Henry called to his Shaker
C    G    A
Man, why don't you sing?

D 'Cause I'm swingin' thirty pounds from my hips on down,
D Just listen to that cold steel ring, Lord, Lord
A7   D
Just listen to that cold steel ring

D Now the Captain said to John Henry,
C    G    A
I believe that mountain's caving in

D John Henry said right back to the Captain,
D Ain't nothin' but my hammer sucking wind,
A7   D
Ain't nothin' but my hammer sucking wind

D Now the man who invented that steam drill,
C    G    A
Man, he thought he was migh-ty fine,

D But John Henry drove fifteen feet
D And the steam drill only made nine
A7   D
The steam drill only made nine

D John Henry hammered in the mountains,
C    G    A
His hammer was stri-king fire,

D But he hammered so hard he broke his heart
D And he laid down his hammer and died
A7   D
Oh Lord he laid down his hammer and died

D Now John Henry had a little woman
C    G    A
Her name was Pol-ly Ann

D Whenever he took sick and had to go to bed,
D Polly Ann drove steel like a man, Lord, Lord
A7   D
Polly Ann drove steel like a man,

D Well every Monday morning
C    G    A
When the bluebirds be - gin to sing

D You can hear John Henry a mile or more
D You can hear John Henry's hammer ring
A7   D
Lord, Lord you can hear John Henry's hammer ring

D They took John Henry to the graveyard
C    G    A
And the buried him in the sand

D And every locomotive comes a-roaring by
D Says there lies a steel driving man
A7   D
Oh Lord there lies a steel driving man
John Henry (Traditional / Pete Seeger version)  Key G

G
When John Henry was a little baby
F C D
Sittin’ on his daddy’s knee
G C7
He picked up a hammer and a little piece of steel
G D7
Said hammer’s gonna be the death of me, Lord, Lord

G
Hammer's gonna be the death of me
G

G
Well the captain said to John Henry
F C D
Gonna bring me a steam drill 'round
G C7
Gonna bring me a steam drill out on the job
G
Gonna whup that steel on down, down, down
G
Gonna whup that steel on down
G

G
John Henry said to his Captain
F C D
A man ain't nothin' but a man
G C7
But before I let that steam drill beat me down
G
I'll die with a hammer in my hand
D7 G
Oh Lord I'll die with a hammer in my hand

G
John Henry called to his Shaker
F C D
Man, why don’t you sing?
G C7
'Cause I'm swingin' thirty pounds from my hips on down,
G
Just listen to that cold steel ring, Lord, Lord
D7 G
Just listen to that cold steel ring

G
Now the Captain said to John Henry,
F C D
I believe that mountain’s caving in
G C7
John Henry said right back to the Captain,
G
Ain't nothin' but my hammer sucking wind,
D7 G
Ain't nothin' but my hammer sucking wind

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F C D
Man, he thought he was migh-ty fine,
G C7
But John Henry drove fifteen feet
G
And the steam drill only made nine
G
The steam drill only made nine

G
John Henry hammered in the mountains,
F C D
His hammer was stri-king fire,
G C7
But he hammered so hard he broke his heart
G
And he laid down his hammer and died
D7 G
Oh Lord he laid down his hammer and died

G
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F C D
Her name was Pol-ly Ann
G C7
Whenever he took sick and had to go to bed,
G
Polly Ann drove steel like a man, Lord, Lord
D7 G
Polly Ann drove steel like a man,

G
Well every Monday morning
F C D
When the bluebirds be - gin to sing
G C7
You can hear John Henry a mile or more
G
You can hear John Henry's hammer ring
D7 G
Lord, Lord you can hear John Henry's hammer ring

G
They took John Henry to the graveyard
F C D
And the buried him in the sand
G C7
And every locomotive comes a-roaring by
G
Says there lies a steel driving man
D7 G
Oh Lord there lies a steel driving man
Intro: C F (4X)

C     F     C
Levon wears his war wound like a crown.
F     C
He calls his child Jesus -
G    Am
`Cause he likes the name
Em7      F    Dm
And he sends him to the finest school in town
C     F     C
And Levon, Levon likes his money
F     C
He makes a lot they say -
G    Am
Spends his days counting
Em7      F    Dm
In a garage by the mo-torway

Reprise:

Em7    Am
He was born a pauper to a pawn
F
On a Christmas day
C    Dm
When the New York Times said God is dead
C
And the war's begun
F    C    Dm
Alvin Tostig has a son today

Chorus:

TACET       F
And he shall be Levon
C
And he shall be a good man
F
And he shall be Levon
C
In tradition with the family plan
F
And he shall be Levon
C
and he shall be a good man
F    G
He shall be Le - von
Levon (Elton John / Bernie Taupin) Key F

Intro: F Bb (4X)
F Bb F
Levon wears his war wound like a crown.
F F
Bb
He calls his child Jesus -
C Dm
`Cause he likes the name
Am7 Bb Gm
And he sends him to the finest school in town

F Bb F
And Levon, Levon likes his money
Bb F
He makes a lot they say -
C Dm
Spends his days counting
Am7 Bb Gm
In a garage by the mo-torway

Reprise:
Am7 Dm
He was born a pauper to a pawn
Bb
On a Christmas day
F Gm
When the New York Times said God is dead
F
And the war’s begun
Bb F Gm
Alvin Tostig has a son today

Chorus:
TACET Bb
And he shall be Levon
F
And he shall be a good man
Bb
And he shall be Levon
F
In tradition with the family plan
Bb
And he shall be Levon
F
and he shall be a good man
Bb C
He shall be Le - von

F Bb F Bb
Levon sells cartoon balloons in town
F Bb F
His family business thrives –
C Dm
Jesus blows up balloons all day
Am7 Bb Gm
Sits on the porch swing watching them fly

F Bb F
And Jesus, he wants to go to Venus
Bb F
Leaving Levon far behind -
C Dm
Take a balloon and go sailing
Am7 Bb Gm
While Levon, Le von slowly dies

(Reprise)
(Chorus) 2x
F Bb F Bb (repeat to fade)
Levon (Elton John / Bernie Taupin) Key G

Intro: G  C (4X)
G C G
Levon wears his war wound like a crown.
C G
He calls his child Jesus -
D Em
`Cause he likes the name
Bm7 C Am
And he sends him to the finest school in town
G C G
And Levon, Levon likes his money
C G
He makes a lot they say -
D Em
Spends his days counting
Bm7 C Am
In a garage by the mo-torway

Reprise:
Bm7 Em
He was born a pauper to a pawn
C
On a Christmas day
G Am
When the New York Times said God is dead
G
And the war's begun
C G Am
Alvin Tostig has a son today

Chorus:
TACET C
And he shall be Levon
G
And he shall be a good man
C
And he shall be Levon
G
In tradition with the family plan
C
And he shall be Levon
G
And he shall be a good man
C D
He shall be Le – von

2020-09-04

G C G C
G C G C
G C G C
G C G C
G C G C
G C G C
G C G C
G C G C
G C G C
G C G C
G C G C
Intro: C F7 / C G7 C

C F7
This nine pound hammer is a little too heavy
C G7 C
Buddy for my size, buddy for my size
C F7
I'm going on the mountain, gonna see my baby
C G7 C
But I ain't coming back, no I ain't coming back

Chorus:
C F7
Roll on buddy, don't you roll so slow
C G7 C
How can I roll, when the wheels won't go
C F7
Roll on buddy, pull your load of coal
C G7 C
Now, how can I pull, when the wheels won't roll

C F7
This nine pound hammer, killed John Henry
C G7 C
But it won't get me, ain't a-gonna get me
C F7
Well I'm just a poor boy, a long ways from home
C G7 C
Down in Tennessee, down in Tennessee

(Chorus)

C F7
It's a long way to Harlan, it's a long way to Hazard
C G7 C
Just to get a little brew, just to get a little brew
C F7
Well when I'm long gone, just make my tombstone
C G7 C
Out of number nine coal, out of number nine coal

(Chorus)

(Outro)
G7 C
How can I roll, roll, roll, when the wheels won't go?
Nine Pound Hammer (Merle Travis) Key G

Intro: G C7 / G D7 G

This nine pound hammer is a little too heavy
Buddy for my size, buddy for my size
I'm going on the mountain, gonna see my baby
But I ain't coming back, no I ain't coming back

Chorus:

Roll on buddy, don't you roll so slow
How can I roll, when the wheels won't go
Roll on buddy, pull your load of coal
Now, how can I pull, when the wheels won't roll

This nine pound hammer, killed John Henry
But it won't get me, ain't a-gonna get me
Well I'm just a poor boy, a long ways from home
Down in Tennessee, down in Tennessee

(Chorus)

It's a long way to Harlan, it's a long way to Hazard
Just to get a little brew, just to get a little brew
Well when I'm long gone, just make my tombstone
Out of number nine coal, out of number nine coal

(Chorus)

(Outro)

How can I roll, roll, roll, when the wheels won't go?
Sixteen Tons (Merle Travis) Key Am

Intro: Am G E7 Am (2X)

Am G F E7
Some people say a man is made outa mud
Am G F E7
A poor man's made outa muscle 'n blood...
Am Dm
Muscle an' blood an' skin an' bone
Am E7
A mind that's weak and a back that's strong

Chorus:
Am G F E7
You load sixteen tons an' whaddya get?
Am G F E7
Another day older an' deeper in debt
Am C Dm
Saint Peter doncha call me 'cause I can't go
Am G E7 Am Am G E7 Am
I owe my soul to the company sto'

Am G F E7
I was born one mornin' when the sun didn't shine
Am G F E7
I picked up my shovel and I went to the mine
Am Dm
Loaded sixteen tons of number nine coal
Am E7
And the Strawboss said, "Well, Bless my soul

(Chorus)

Am G F E7
I was born one morning it was drizzlin' rain
Am G F E7
Fightin' and trouble are my middl e name
Am Dm
I was raised in a cane-break by an' ol' mama lion
Am E7
Ain't no high-tone woman make me walk the line.

(Chorus)
Sixteen Tons (Merle Travis) Key Dm

Intro: Dm C A7 Dm (2X)

Dm C Bb A7
Some people say a man is made outa mud
Dm C Bb A7
A poor man's made outa muscle 'n blood...
Dm Gm
Muscle an' blood an' skin an' bone
Dm A7
A mind that's weak and a back that's strong

Chorus:

Dm C Bb A7
You load sixteen tons an' whaddya get?
Dm C Bb A7
Another day older an' deeper in debt.
Dm F Gm
Saint Peter doncha call me 'cause I can't go
Dm A7 Dm A7 Dm
I owe my soul to the company sto'

Dm C Bb A7
I was born one morni' when the sun didn't shine
Dm C Bb A7
I picked up my shovel and I went to the mine
Dm Gm
Loaded sixteen tons of number nine coal
Dm A7
And the Strawboss said, "Well, Bless my soul

(Chorus)

Dm C Bb A7
I was born one morning it was drizzlin' rain
Dm C Bb A7
Fightin' and trouble are my middle name
Dm Gm
I was raised in a cane-break by an' ol' mama lion
Dm A7
Ain't no high-tone woman make me walk the line.

(Chorus)
Sunrise, Sunset (Jerry Bock / Sheldon Harnick) Key Am

Am E7 Am E7
Is this the little girl I carried?
Am E7 Am A7
Is this the little boy at play?
Dm A7 Dm
I don't remember growing older –
B B7 E7
When did they?

Am E7 Am E7
When did she get to be a beauty?
Am E7 Am A7
When did he grow to be so tall?
Dm A7 Dm B7 E7
Wasn't it yesterday when they were small?

E7 E7+5 E7

Chorus:
Am Dm Am E7
Sunrise, sunset,
Am Dm Am E7
Sunrise, sunset,
Am Dm Am Dm Am A7
Swiftly flow the days;
Dm G7 C Am
Seedlings turn overnight to sunflowers,
Bm7 E7 Am
Blossoming even as we gaze.

E7 E7+5 E7

Am Dm Am E7
Sunrise, sunset,
Am Dm Am E7
Sunrise, sunset,
Am Dm Am Dm Am A7
Swiftly fly the years;
Dm G7 C Am
One season following another,
Dm E7 E7+5 Am
Laden with happiness...and tears.

Am E7 Am E7
What words of wisdom can I give them,
Am E7 Am A7
How can I help to ease their way?
Dm A7 Dm
Now they must learn from one another,
B B7 E7
Day by day.

Am E7 Am E7
They look so natural together.
Am E7 Am A7
Just like two newlyweds should be.
Dm A7 Dm B7 E7
Is there a canopy in store for me?

(Chorus) (Extend last line) End with C6

2020-09-04
Sunrise, Sunset (Jerry Bock / Sheldon Harnick)  Key Dm

Dm  A7  Dm  A7  
Is this the little girl I carried?

Dm  A7  Dm  D7  
Is this the little boy at play?

Gm  D7  Gm  
I don't remember growing older –

Em7  E7  A7  
When did they?

Dm  A7  Dm  A7  
When did she get to be a beauty?

Dm  A7  Dm  D7  
When did he grow to be so tall?

Gm  D7  Gm  E7  A7  
Wasn't it yesterday when they were small?

A7  A7+5  A7  

Chorus:

Dm  Gm  Dm  A7  
Sunrise, sunset;

Dm  Gm  Dm  A7  
Sunrise, sunset;

Dm  Gm  Dm  Gm  Dm  D7  
Swiftly flow the days;

Gm  C7  F  Dm  
Seedlings turn overnight to sunflow'rs;

Em7  A7  Dm  
Blossoming even as we gaze.

Dm  Gm  Dm  A7  
Sunrise, sunset;

Dm  Gm  Dm  A7  
Sunrise, sunset;

Dm  Gm  Dm  Gm  Dm  D7  
Swiftly fly the years;

Gm  C7  F  Dm  
One season following another;

Gm  A7  A7+5  Dm  
Laden with happiness... and tears.

(Chorus) (Extend last line)  End with F6

Dm  A7  D7  Gm  Em7  
Dm  A7  Dm  A7  
What words of wisdom can I give them,

Dm  A7  Dm  D7  
How can I help to ease their way?

Gm  D7  Gm  
Now they must learn from one another,

Em7  E7  A7  
Day by day.

Dm  A7  Dm  A7  
They look so natural togetherness.

Dm  A7  Dm  D7  
Just like two newlyweds should be.

Gm  D7  Gm  E7  A7  
Is there a canopy in store for me?

BARITONE
Take This Job And Shove It (David Allen Coe)

Chorus:
TACET
Take this job and shove it
F
I ain't working here no more
C
My woman done left took all the reason
D7                  G7
I was working for
C
Ya better not try to stand in my way
F                        C
As I'm walking out that door
F                         C
You can take this job and shove it
G7                      C
I ain't working here no more

C
Well I been working in this factory
For now on fifteen years
F
All this time I watched my woman
G7
Drowning in a pool of tears
C
And I've seen a lot of good folks die
F                            C
Who had a lot of bills to pay
F                        C
I'd give the shirt right off of my back
G                      C
If I had the guts to say –

(Chorus)
Takin' Care of Business (Bachman-Turner Overdrive (BTO))

Intro:  G F C G  5x

G
They get up every morning,
   F
From your alarm clock's warning,
   C   G
Take the 8:15 into the city
There's a whistle up above,
   F
And people pushing, people shoving,
   C   G
And the girls who try to look pretty
And if your train's on time
   F
You can get to work by nine,
   C   F   G
And start your slaving job to get your pay
If you ever get annoyed,
   F
Look at me I'm self-employed,
   C   G
I love to work at nothing all day - and I'll be...

Chorus:
   G   F
Taking care of business, every day
   C   G
Taking care of business, every way
   G   F
I've been taking care of business, it's all mine,
   C   G
Taking care of business, and working overtime

Work out!  G F C G

G
If it were easy as fishing,
   F
You could be a musician,
   C   G
If you could make sounds loud or mellow
Get a second-hand guitar;
   F
Chances are you'll go far,
   C   G
If you get in with the right bunch of fellows
Takin' Care of Business (Bachman-Turner Overdrive (BTO))

Intro: 1 7 4 1 5x

They get up every morning, 7
From your alarm clock's warning, 4
Take the 8:15 into the city
There's a whistle up above,
And people pushing, people shoving,
And the girls who try to look pretty
And if your train's on time
You can get to work by nine,
And start your slaving job to get your pay
If you ever get annoyed,
Look at me I'm self-employed,
I love to work at nothing all day - and I'll be...

Chorus: 1 7 4 1
Taking care of business, every day 7
Taking care of business, every way 4
I've been taking care of business, it's all mine, 1
Taking care of business, and working overtime

Work out! 1 7 4 1

If it were easy as fishing, 7
You could be a musician, 4
If you could make sounds loud or mellow
Get a second-hand guitar; 7
Chances are you'll go far,
If you get in with the right bunch of fellows

(Chorus)

(Instrumental chorus)

(Spoken during instrumental)

(First Verse)

(Chorus) (2x)

Taking care of business
Taking care of business
Taking care of business

(Chorus) (2x)

(Chorus)

(4x)

Taking care of business
Taking care of business
Taking care of business

To fade

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Wichita Lineman (Jimmy Webb)

Intro: F  Gm7  F

Gm7          Bbmaj7
I am a lineman for the county
F      Gm7
And I drive the main road
Dm    Am7    G      D  Dsus4  D
Searchin' in the sun for another overload.

Am7
I hear you singin' in the wires,
G    Gm
I can hear you through the whine
D    Am7    Bb
And the Wichita Lineman is still on the line.

Bb    Am7 / Bb    Gm7

Gm7          Bbmaj7
I know I need a small vacation,
F      Gm7
But it don't look like rain.
Dm    Am7
And if it snows that stretch down south
G    D  Dsus4  D
Won't ever stand the strain.

Am7
And I need you more than want you,
G    Gm
And I want you for all time.
D    Am7    Bb    Am7    Bb    Gm7
And the Wichita Lineman is still on the line.

(Instrumental verse)

Am7
And I need you more than want you,
G    Gm
And I want you for all time.
D    Am7    Bb    Am7
And the Wichita Lineman is still on the line.

Bb    Am7  (Repeat to fade)