Cold as Ice (Lou Gramm / Mick Jones)

**Intro:** Am F  
Am  
You're as cold as ice  
F  
You're willing to sacrifice our love  
Am  
You never take advice  
F  
Someday you'll pay the price, I know  

**Chorus:**  
C  
I've seen it before -  
Cmaj7  
It happens all the time  
Dm  
Closing the door  
F  
You leave the world behind  
C  
You're digging for gold  
Cmaj7  
Yet throwing away  
Dm  
A fortune in feelings  
E7  
But someday you'll pay  

**Bridge:**  
Am  
E7  
Ddim  
Cold - as - ice -  
You know that you are  
Am  
E7  
Ddim  
As cold as ice to me  
Am  
E7  
Ddim  
(Fade out) end with Am  
Am F  

**Bari**  

**Chorus.**
Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em
You're as cold as ice
C       Em  C
You're willing to sacrifice our love
Em
You never take advice
C          Am
Someday you'll pay the price, I know

(Chorus)

C Em / C Am G B

Bridge:

Em  B7  Adim
Cold – as - ice - You know that you are
Em  B7  Adim
Cold – as - ice - As cold as ice to me
Em  B7  Adim
Cold – as - ice -
Em C (Fade out) end with Em

Chorus:

G       Gmaj7
I've seen it before - It happens all the time
Am
Closing the door
C
You leave the world behind
G
You're digging for gold
Gmaj7
Yet throwing away
Am
A fortune in feelings
B7
But someday you'll pay

Em C

Em
You're as cold as ice
C       Em  C
You're willing to sacrifice our love
Em
You want paradise
C          Am
But someday you'll pay the price, I know
Colours (Donovan) Key C

C
Yellow is the colour of my true love's hair
F C
In the morning, when we rise
F C
In the morning, when we rise
G7 F
That's the time, that's the time
C
I love the best

C
Blue's the colour of the sky-y
F C
In the morning, when we rise
F C
In the morning, when we rise
G7 F
That's the time, that's the time
C
I love the best

C
Green's the colour of the sparklin' corn
F C
In the morning, when we rise
F C
In the morning, when we rise
G7 F
That's the time, that's the time
C
I love the best

C
Mellow is the feeling that I get
F C
When I see her, m-hmm
F C
When I see her, oh yeah
G7 F
That's the time, that's the time
C
I love the best

C
Freedom is a word I rarely use
F C
Without thinking, oh yeah
F C
Without thinking, m-hmm
G7 F
Of the time, of the time
C
When I've been loved
Colours (Donovan)  Key G

G
Yellow is the colour of my true love's hair
C  G
In the morning, when we rise
C  G
In the morning, when we rise
D7  C
That's the time, that's the time
G
I love the best

G
Blue's the colour of the sky-y
C  G
In the morning, when we rise
C  G
In the morning, when we rise
D7  C
That's the time, that's the time
G
I love the best

G
Green's the colour of the sparklin' corn
C  G
In the morning, when we rise
C  G
In the morning, when we rise
D7  C
That's the time, that's the time
G
I love the best

G
Mellow is the feeling that I get
C  G
When I see her, m-hmm
C  G
When I see her, oh yeah
D7  C
That's the time, that's the time
G
I love the best

G
Freedom is a word I rarely use
C  G
Without thinking, oh yeah
C  G
Without thinking, m-hmm
D7  C
Of the time, of the time
G
When I've been loved

G
BARITONE
Colours (Donovan) (Nashville Notation)

1
Yellow is the colour of my true
love's hair
4    1
In the morning, when we rise
4    1
In the morning, when we rise
5(7)  4
That's the time, that's the time
1
I love the best

1
Blue's the colour of the sky-y
4    1
In the morning, when we rise
4    1
In the morning, when we rise
5(7)  4
That's the time, that's the time
1
I love the best

1
Green's the colour of the sparklin'
corn
4    1
In the morning, when we rise
4    1
In the morning, when we rise
5(7)  4
That's the time, that's the time
1
I love the best

1
Mellow is the feeling that I get
4    1
When I see her, m-hmm
4    1
When I see her, oh yeah
5(7)  4
That's the time, that's the time
1
I love the best

1
Freedom is a word I rarely use
4    1
Without thinking, oh yeah
4    1
Without thinking, m-hmm
5(7)  4
Of the time, of the time
1
When I've been loved

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>4</th>
<th>5(7)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>D7</td>
<td>E</td>
<td></td>
</tr>
<tr>
<td>Bb</td>
<td>Eb</td>
<td>F</td>
<td></td>
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<tr>
<td>B</td>
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<td>F#</td>
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<tr>
<td>C</td>
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<td>C</td>
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</tr>
<tr>
<td>G</td>
<td>C</td>
<td>D</td>
<td></td>
</tr>
</tbody>
</table>
Fire (Bruce Springsteen) (C)

Intro: C / F // C/ - C / F // C/ - C / F // C/

TACET C F// C/ F// C/
I'm driving in my car, I turn on the radio
Dm C F// C/
I'm pulling you close, you just say no

Dm Am
You say you don't like it, but girl I know you're a liar

F G C F C - C / F // C/ - C / F // C/ (pause)
`Cause when we kiss - ooh, - Fi - re

TACET C F// C/ F// C/
Late at night - I'm takin you home
Dm C F// C/
I say I wanna stay, you say you wanna be alone

Dm Am
You say you don't love me, girl - you can't hide your desire

F G C F C - C / F // C/ - C / F // C/ - /////
`Cause when we kiss - ooh, - Fi - re

You had a hold on me, right from the start
G C
A grip so tight I couldn't tear it apart
F C
My nerves all jumpin' actin' like a fool

D G G7
Well your kisses they burn but your heart - stays - cool

TACET C F// C/ F// C/
Romeo and Juliet, Samson and Deli - lah
Dm C F// C/
Baby you can bet - their love, they didn't deny

Dm Am
Your words say split - but your words they lie

F G
`Cause when we kiss - ooh
C / F // C/ - C / F // C/ - C / F // C/ - C / F // C/ (REPEAT TO FADE)
F - i - re F - i - re

Bari
**Fire (Bruce Springsteen)**

**Intro:** G / C // G/ - G // C // G/ - G / C // G/  

**TACET** G C// G/ C// G/  

I’m driving in my car, I turn on the radio  
Am G C// G/  

I’m pulling you close, you just say no  
Am Em  

You say you don’t like it, but girl I know you’re a liar  
C D G C G - G // C // G/ - G / C // G/ (pause)  
`Cause when we kiss - ooh, - Fi - re  

**TACET** G C// G/ C// G/  

Late at night I’m takin you home  
Am G C// G/  

I say I wanna stay, you say you wanna be alone  
Am Em  

You say you don’t love me, girl - you can’t hide your desire  
C D G C G - G // C // G/ - G / C // G/ - ////  
`Cause when we kiss - ooh, - Fi - re  

You had a hold on me, right from the start  
D G  

A grip so tight I couldn’t tear it apart  
C G  

My nerves all jumpin’ actin’ like a fool  
A D D7  

Well your kisses they burn but your heart – stays - cool  

**TACET** G C// G/ C G  

Romeo and Juliet, Samson and Deli - lah  
Am G C// G/  

Baby you can bet - their love, they didn’t deny  
Am Em  

Your words say split - but your words they lie  
C D  

`Cause when we kiss - ooh  
G / C// G / G// C // G/ - G / C// G / G// C // G/ (REPEAT TO FADE)  
F – i - re F - i- re  

**Baritone** G C Am  

Em
Fire and Rain (James Taylor) (C)

**Intro:** C Gm F C / C G Bb

C           Gm
Just yesterday morning          F          C
They let me know you were gone.
G
Susanne, the plans they made,      Bb
Put an end to you.
C           Gm
I walked out this morning          F          C
And I wrote down this song,       G          Bb
I just can't remember who to send it to.

**Chorus**

F             G                         C
I've seen fire and I've seen rain,      F
I've seen sunny days                   G                              C
That I thought would never end.        F
I've seen lonely times
Dm         G       C
When I could not find a friend,       Bb                                Gm         C
But I always thought that I'd see you again.

C                                               Gm
Won't you look down upon me, Jesus             F          C
You got to help me make a stand,            G          Bb
You just got to see me through another day.
C           Gm                 F              C
My body's aching and my time is at hand,     G          Bb
I won't make it any other way. **Chorus.**

C                                               Gm
I've been walking my mind to an easy time,      F          C
My back turned towards the sun.
G
Lord knows when the cold wind blows
Bb
It'll turn your head around.
C
Well, there's hours of time
Gm
On the telephone line
F                       C
To talk about things to come,
G
Sweet dreams and flying machines
Bb
In pieces on the ground.

F                          G                          C
Oh, I've seen fire and I've seen rain,
F
I've seen sunny days
G                              C
That I thought would never end.
F
I've seen lonely times
Dm         G        C
When I could not find a friend,
Bb                                Gm
But I always thought that I'd see you, baby,
C      C7
One more time again.

F                          G                          C
Thought I see - you one more time again.
F                          Gm
There's just a few things coming my way
C
This time around now.
F                          Gm
Thought I see, thought I see you
C                          Gm
Fire and rain, now
Fire and Rain (James Taylor)

Intro: G Dm C G / G D F
Just yesterday morning
C G
They let me know you were gone.
D
Susanne, the plans they made,
F
Put an end to you.
G Dm
I walked out this morning
C G
And I wrote down this song,
D F
I just can’t remember who to send it to.

CHORUS:
C D G
I’ve seen fire and I’ve seen rain,
C
I’ve seen sunny days
D G
That I thought would never end.
C
I’ve seen lonely times
Am D G
When I could not find a friend,
F Dm G
But I always thought that I’d see you again.
G Dm
Won’t you look down upon me, Jesus
C G
You got to help me make a stand,
D F
You just got to see me through another day.
G Dm C G
My body’s aching and my time is at hand,
D F
I won’t make it any other way.

(CHORUS)
Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO:  B  A

B  A
Long distance runner, what you standing there for?
B  A
Get up, get out, get out of the door
B  A
You're playing cold music on the barroom floor
B  A
Drowned in your laughter and dead to the core
B  A
There's a dragon with matches that's loose on the town
B  A
Takes a whole pail of water just to cool him down

CHORUS:

B  A  B  A
Fire! Fire on the mountain!  Fire! Fire on the mountain!
B  A  B  A
Fire! Fire on the mountain!  Fire! Fire on the mountain!

B  A
Almost ablaze still you don't feel the heat
B  A
It takes all you got just to stay on the beat
B  A
You say it's a living, we all gotta eat
B  A
But you're here alone, there's no one to compete
B  A
If mercy's a business, I wish it for you
B  A
More than just ashes when your dreams come true

(CHORUS)

B  A
Long distance runner, what you holding out for?
B  A
Caught in slow motion in a dash to the door
B  A
The flame from your stage has now spread to the floor
B  A
You gave all you had. why you wanna give more?
B  A
The more that you give, the more it will take
B  A
To the thin line beyond which you really can't fake

(CHORUS)
Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7

Long distance runner, what you standing there for?
1 7
Get up, get out, get out of the door
1 7
You’re playing cold music on the barroom floor
1 7
Drowned in your laughter and dead to the core
1 7
There’s a dragon with matches that’s loose on the town
1 7
Takes a whole pail of water just to cool him down

CHORUS:

Fire! Fire on the mountain! Fire! Fire on the mountain!
1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!

Almost ablaze still you don’t feel the heat
1 7
It takes all you got just to stay on the beat
1 7
You say it’s a living, we all gotta eat
1 7
But you’re here alone, there’s no one to compete
1 7
If mercy’s a business, I wish it for you
1 7
More than just ashes when your dreams come true

(CHORUS)

Long distance runner, what you holding out for?
1 7
Caught in slow motion in a dash to the door
1 7
The flame from your stage has now spread to the floor
1 7
You gave all you had. why you wanna give more?
1 7
The more that you give, the more it will take
1 7
To the thin line beyond which you really can’t fake

(CHORUS)
Fire on The Mountain (George McCorkle/ Marshall Tucker Band) Key Am

Am    F    C
Took my fam'ly away from my Carolina home
Am    F    Am
Had dreams about the West and started to roam
F    C
Six long months on a dust covered trail
Am    F    Am
They say heaven's at the end but so far it's been hell

CHORUS:
C    G
And there's fire on the mountain, lightnin' in the air
Dm    F    Am
Gold in them hills and it's waitin' for me there

Am    F    C
We were diggin' and siftin' from five to five
Am    F    Am
Sellin' everything we found just to stay alive
F    C
Gold flowed free like the whiskey in the bars
Am    F    Am
Sinnin' was the big thing, Lord and Satan was his star

Am    F    C
Dance hall girls were the evenin' treat
Am    F    Am
Empty cartridges and blood lined the gutters of the street
F    C
Men were shot down for the sake of fun
Am    F    Am
Or just to hear the noise of their forty-four guns

Am    F    C
Now my widow she weeps by my grave
Am    F    Am
Tears flow free for her man she couldn't save
F    C
Shot down in cold blood by a gun that carried fame
Am    F    Am
All for a useless and no good worthless claim

(CHORUS) 2x (end on C instead of Am)
Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Em

Em C G
T ook my fam'ly away from my Carolina home

Em C Em
Had dreams about the West and started to roam

C G
Six long months on a dust covered trail

Em C Em
They say heaven's at the end but so far it's been hell

**CHORUS:**

G D
And there's fire on the mountain, lightnin' in the air

Am C Em
Gold in them hills and it's waitin' for me there

Em C G
We were diggin' and sittin' from five to five

Em C Em
Sellin' everything we found just to stay alive

C G
Gold flowed free like the whiskey in the bars

Em C Em
Sinnin' was the big thing, Lord and Satan was his star

Em C G
Dance hall girls were the evenin' treat

Em C Em
Empty cartridges and blood lined the gutters of the street

C G
Men were shot down for the sake of fun

Em C Em
Or just to hear the noise of their forty-four guns

Em C G
Now my widow she weeps by my grave

Em C Em
Tears flow free for her man she couldn't save

C G
Shot down in cold blood by a gun that carried fame

Em C Em
All for a useless and no good worthless claim

(CHORUS) 2x (end on G instead of Em)
Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

C↓↓↓↓
You shake my nerves and you rattle my brain.
F7↓↓↓↓
Too much love drives a man insane.
G7↓↓↓↓
You broke my will, but what a thrill.
C↓↓↓↓
Goodness gracious, great balls of fire!

C
I laughed at love 'cause I thought it was funny.
F7
You came along and moved me, honey.
G7
I changed my mind; this looks fine.
C (H)
Goodness gracious, great balls of fire!

Reprise:
F7
Kiss me baby, mmmm! It feels good.
G7 (H)
Hold me, baby. Well, I want to love you like a lover should.
↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

C
I chew my nails and I then I twiddle my thumbs.
F7
I'm real nervous but it sure is fun!
G7
Come on baby, you're driving me crazy.
C (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓
Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

G↓↓↓↓
You shake my nerves and you rattle my brain.
C7↓↓↓↓
Too much love drives a man insane.
D7↓↓↓↓
G↓↓↓↓
You broke my will, but what a thrill.

C7↓↓↓↓
Goodness gracious, great balls of fire!

G
I laughed at love 'cause I thought it was funny.
C7
You came along and moved me, honey.
D7
G (H)
I changed my mind; this looks fine.

Reprise:
C7
Kiss me baby, mmmm! It feels good.
C7
Hold me, baby. Well, I want to love you like a lover should.

↓↓↓↓
You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

G
I chew my nails and I then I twiddle my thumbs.
C7
I'm real nervous but it sure is fun!
D7
G (H)
Come on baby, you're driving me crazy.

(Repeat from Reprise)

Outro: ↓↓↓↓
Hot Child in the City  (James McCulloch / Nick Gilder)  Key C

Intro (x2)  C  F  G

C  F  G  C  F  G
Danger in the shape of somethin' wild
C  F
Stranger dressed in black,
G  C  F  G
She's a hungry child
C  F
No one knows who she is
C  F
Or what her name is
C  F
I don't know where she came from
C  F
Or what her game is
C  F

Chorus:
F  C  F  C  F
Hot child in the city
C  F
Hot child in the city
C  F
Runnin' wild and lookin' pretty
C  F  G
Hot child in the city
C  F  G

C  F  G  C  F  G
So young - to be loose and on her own
C  F  G  C  F  G
Young boys, they all want to take her home
C  F
She goes downtown,
C  F  G
The boys all stop and stare
C
When she goes downtown,
C  F  C  F
She walks like she just don't care, yeah

(Chorus)
C  F  C  Bb  F / C  F  C  Bb  F
Hot Child in the City (James McCulloch / Nick Gilder) Key G

Intro (x2) G C D

G C D G C D
Danger in the shape of somethin' wild
G C
Stranger dressed in black,
D G C D
She's a hungry child
G C
No one knows who she is
G C D
Or what her name is
G C
I don't know where she came from
G C
Or what her game is

Chorus:
C G C
Hot child in the city
G C
Hot child in the city
G C
Runnin' wild and lookin' pretty
G C D
Hot child in the city

G C D G C D
So young - to be loose and on her own
G C D G C D
Young boys, they all want to take her home
G
She goes downtown,
C G C D
The boys all stop and stare
G
When she goes downtown,
C G C
She walks like she just don't care, yeah

(Chorus)
G C G F C / G C G F C
**I Melt With You**  

**Intro:**  C   F   C   F

<table>
<thead>
<tr>
<th><strong>C</strong></th>
<th><strong>F</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moving forward using all my breath</td>
<td></td>
</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
</tr>
<tr>
<td>Making love to you was never second best</td>
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</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
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<tr>
<td>I saw the world crashing all around your face</td>
<td></td>
</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
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<tr>
<td>Never really knowing it was always mesh and lace</td>
<td></td>
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</tbody>
</table>

**Chorus:**

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<thead>
<tr>
<th><strong>C</strong></th>
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<tbody>
<tr>
<td>I’ll stop the world and melt with you</td>
<td></td>
</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
</tr>
<tr>
<td>You’ve seen the difference</td>
<td></td>
</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
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<tr>
<td>And it’s getting better all the time</td>
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<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
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<tr>
<td>There’s nothing you and I won’t do</td>
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</tr>
<tr>
<td><strong>C</strong></td>
<td><strong>F</strong></td>
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<tbody>
<tr>
<td>Dream of better lives the kind which never hate</td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>Trapped in the state of imaginary grace</td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>I made a pilgrimage to save this humans race</td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>What I’m comprehending a race that’s long gone by</td>
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<th><strong>Baritone</strong></th>
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<tbody>
<tr>
<td>I’ll stop the world and melt with you</td>
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<tr>
<td><strong>C</strong></td>
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**Chorus:**

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<th><strong>G</strong></th>
<th><strong>Am</strong></th>
<th><strong>C</strong></th>
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I Melt With You

**Intro:**
G C G C
G C Moving forward using all my breath
G C Making love to you was never second best
G C I saw the world crashing all around your face
G C Never really knowing it was always mesh and lace

**Chorus:**
G C I'll stop the world and melt with you
G You've seen the difference
C And it's getting better all the time
G C There's nothing you and I won't do
G C I'll stop the world and melt with you

G C Dream of better lives the kind which never hate
G C Trapped in the state of imaginary grace
G C I made a pilgrimage to save this humans race
G C What I'm comprehending
C A race that's long gone by. **Chorus.**

<table>
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<tr>
<th>Bm</th>
<th>D</th>
<th>Em</th>
<th>G</th>
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The future's open wide
G C
You've seen some changes
C
And it's getting better all the time
G C
There's nothing you and I won't do
G C
I'll stop the world and melt with you

(2X)
G
Hmmm hmmm hmmm
C
Hmmm hmmm hmmm hmmm

**Chorus.**

<table>
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<tr>
<th>Bari</th>
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|     |     |     |     |     |     |
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

This looks familiar, vaguely familiar,
Almost unreal, yet, it's too soon to feel yet.
Close to my soul, and yet so far away.
I'm going to go back there someday

Sun rises, night falls, sometimes the sky calls.
Is that a song there, and do I belong there?
I've never been there, but I know the way.
I'm going to go back there someday

Come and go with me, it's more fun to share,
We'll both be completely at home in midair.
We're flyin', not walkin', on featherless wings.
We can hold onto love like invisible strings.
There's not a word yet for old friends who've just met.
Part heaven, part space, or have I found my place?
You can just visit, but I plan to stay.
I'm going to go back there someday

I'm going to go back there someday
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

G    D7    Em    A
This looks familiar, vaguely familiar,
G    D7    Em    A
Almost unreal, yet, it's too soon to feel yet.
C    D    Bm7    E7
Close to my soul, and yet so far away.
    Am    D7    G    C    G
I'm going to go back there someday

G    D7    Em    A
Sun rises, night falls, sometimes the sky calls.
G    D7    Em    A
Is that a song there, and do I belong there?
C    D    Bm7    E7
I've never been there, but I know the way.
    Am    D7    G    C    G
I'm going to go back there someday

Em    A    D
Come and go with me, it's more fun to share,
Em    A    D
We'll both be completely at home in midair.
    Abm    C#    Dbm
We're flyin', not walkin', on featherless wings.
    D    Am    C    D7
We can hold onto love like invisible strings.

G    D7    Em    A
There's not a word yet for old friends who've just met.
G    D7    Em    A
Part heaven, part space, or have I found my place?
C    D    Bm7    E7
You can just visit, but I plan to stay.
    Am    D7    G    C    G
I'm going to go back there someday
    Am    D7    G
I'm going to go back there someday
Light My Fire (Van Morrison) (Dm)

**Intro:**  C  Bm  G  Em / C  Bm  G  Em / C  Bm  Esus4  E

Dm7                         Gmaj7
You know that it would be un-true
Dm7                         Gmaj7
You know that I would be a liar
Dm7                         Gmaj7
If I were to say to you
Dm7                         Gmaj7
Girl, we couldn't get much higher

**Chorus**
C                        Bm  G  Em
Come on baby light my fire
C                        Bm  G  Em
Come on baby light my fire
C                        Bm  Esus4  E
Try to set the night on fire

Dm7                         Gmaj7
The time to hesitate is through
Dm7                         Gmaj7
No time to wallow in the mire
Dm7                         Gmaj7
Try now we can only lose
Dm7                         Gmaj7
And our love become a funeral pyre. **Chorus**

**Repeat entire song**

**Outro:**
C                        Bm  Esus4  E
Try to set the night on fire  **(Repeat to fade)**
Light My Fire (Van Morrison)

Intro: F Em C Am / F Em C Am / F Em Asus4 A

Gm7 Cmaj7
You know that it would be untrue
Gm7 Cmaj7
You know that I would be a liar
Gm7 Cmaj7
If I were to say to you
Gm7 Cmaj7
Girl, we couldn't get much higher

Chorus

F Em C Am
Come on baby light my fire
F Em C Am
Come on baby light my fire
F Em Asus4 A
Try to set the night on fire

Gm7 Cmaj7
The time to hesitate is through
Gm7 Cmaj7
No time to wallow in the mire
Gm7 Cmaj7
Try now we can only lose
Gm7 Cmaj7
And our love become a funeral pyre

(Chorus)

Repeat entire song

Outro:

F Em Asus4 A
Try to set the night on fire  (Repeat to fade)
Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

C G C F Am

Am
Well, you've got your diamonds
And you've got your pretty clothes
And the chauffeur drives your car
You let everybody know
But don't play with me,
'Cause you're playing with fire

Am
Your mother she's an heiress,
Owns a block in Saint John's Wood
And your father'd be there with her -
If he only could
But don't play with me,
'Cause you're playing with fire

Am
Your old man took her diamonds
And tiaras by the score
Now she gets her kicks in Stepney
Not in Knightsbridge anymore
So don't play with me,
'Cause you're playing with fire
Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

G D G C Em

**Em**
Well, you've got your diamonds
And you've got your pretty clothes
And the chauffeur drives your car
You let everybody know
G    D    G
But don't play with me,
C                 Em
'Cause you're playing with fire

**Em**
Your mother she's an heiress,
Owns a block in Saint John's Wood
And your father'd be there with her -
If he only could
G    D    G
But don't play with me,
C                 Em
'Cause you're playing with fire

**Em**
Your old man took her diamonds
And tiaras by the score
Now she gets her kicks in Stepney
Not in Knightsbridge anymore
G    D    G
So don't play with me,
C                 Em
'Cause you're playing with fire

Em
Now you've got some diamonds
And you will have some others
But you'd better watch your step, girl
Or start living with your mother
G    D    G
So don't play with me,
C                 Em
'Cause you're playing with fire

Em
So don't play with me,
C                 Em
'Cause you're playing with fire

G    D    G
So don't play with me,
C                 Em
'Cause you're playing with fire
Ring of Fire (June Carter & Merle Kilgore) (C)

**Intro:** C F C / C G7 C

**C**   **F**   **C**   **(C F C)**
Love is a burning thing

**G7**   **C**   **(C G7 C)**
And it makes a fiery ring

**F**   **C**   **(C F C)**
Bound by wild desire

**G7**   **C**
I fell into a ring of fire

**Chorus**

**G7**   **F**   **C**
I fell into a burning ring of fire

**G7**
I went down, down, down

**F**   **C**
And the flames went higher

**G7**
And it burns, burns, burns

**C**   **G7**
The ring of fire

**C**
The ring of fire

**Intro 2X**

**C**

**F**

**G7**

**Chorus**

**C**   **F**   **C**   **(C F C)**
The taste of love is sweet

**G7**   **C**   **(C G7 C)**
When hearts like ours meet

**F**   **C**   **(C F C)**
I fell for you like a child

**G7**   **C**
Oh, but the fire went wild

**Chorus 2X**

**Ending:**

**C**   **G7**
And it burns, burns, burns

**C**   **G7**
The ring of fire

**C**
The ring of fire

**Intro 2X**

**Bari**

**C**

**F**

**G7**
Ring of Fire (June Carter & Merle Kilgore)

INTRO: G C G / G D7 G

G C G (G C G)
Love is a burning thing
D7 G (G D7 G)
And it makes a fiery ring
C G (G C G)
Bound by wild desire
D7 G
I fell into a ring of fire

(CHORUS 2X)

D7 C G
I fell into a burning ring of fire
D7
I went down, down, down
C G
And the flames went higher
D7
And it burns, burns, burns
G D7
The ring of fire
G
The ring of fire

(ENDING)

G D7
And it burns, burns, burns
G D7
The ring of fire
G
The ring of fire

(INTRO 2X)

(G C G)
The taste of love is sweet
D7 G (G D7 G)
When hearts like ours meet
C G (G C G)
I fell for you like a child
D7 G
Oh, but the fire went wild
Smoke Gets in Your Eyes

C Am Dm G C Am F
They asked me how I knew, my true love was true, oh, oh,
Dm Em A7 Dm G C Am Dm G
I of course replied, something here inside cannot be denied.
C Am Dm G C Am F
They said, someday you'll find all who love are blind, oh, oh,
Dm Em A7 Dm G C
When your heart's on fire, you must realize smoke gets in your eyes.

Eb C Eb

Ab
So I chaffed them and I gaily laughed,
Eb D Eb
To think they could doubt my love.
Ab Fm
Yet today my love has flown away,
C Am Dm G
I am without my love.

C Am Dm G C Am F
Now laughing friends deride tears I cannot hide, oh, oh
Dm Em A7 Dm
So I smile and say, when a lovely flame dies,
G C Dm
Smoke gets in your eyes, your eyes,
Dm F C
Smoke gets in your eyes.
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

G      Em                     Am     D                          G    Em C
They asked me how I knew, my true love was true, oh, oh,
Am                Bm    E7                     Am     D                 G      Em  Am D
I of course replied, something here inside cannot be denied.
G     Em                            Am  D                       G       Em C
They said, someday you'll find all who love are blind, oh, oh,
Am                          Bm  E7                Am  D                          G
When your heart's on fire, you must realize smoke gets in your eyes.

Bb      G    Bb

Eb
So I chaffed them and I gaily laughed,

Bb      A    Bb
To think they could doubt my love.

Eb              Cm
Yet today my love has flown away,

G      Em Am   D
I am without my love.

G     Em                     Am   D                          G      Em C
Now laughing friends deride tears I cannot hide, oh, oh
Am                Bm    E7                     Am
So I smile and say, when a lovely flame dies,

D                          G       Am
Smoke gets in your eyes, your eyes,

Am                 C    G
Smoke gets in your eyes.

Bari

G      Em                     Am     D                          G    Em C
They asked me how I knew, my true love was true, oh, oh,
Am                Bm    E7                     Am     D                 G      Em  Am D
I of course replied, something here inside cannot be denied.
G     Em                            Am  D                       G       Em C
They said, someday you'll find all who love are blind, oh, oh,
Am                          Bm  E7                Am  D                          G
When your heart's on fire, you must realize smoke gets in your eyes.

Bb      G    Bb

Eb
So I chaffed them and I gaily laughed,

Bb      A    Bb
To think they could doubt my love.

Eb              Cm
Yet today my love has flown away,

G      Em Am   D
I am without my love.

G     Em                     Am   D                          G      Em C
Now laughing friends deride tears I cannot hide, oh, oh
Am                Bm    E7                     Am
So I smile and say, when a lovely flame dies,

D                          G       Am
Smoke gets in your eyes, your eyes,

Am                 C    G
Smoke gets in your eyes.
Smooth (Robert Thomas / Itaal Shur)

Intro: Am  F  E  E7

Am  F  E
Man, it's a hot one
E7    Am  F  E
Like seven inches from the midday sun
E7    Dm7
Well, I hear you whisper and the words melt everyone
E7
But you stay so cool
Am  F  E  E7  Am  F  E
My muñequita, my Spanish Harlem Mona Lisa
E7
You're my reason for reason
E7
The step in my groove
(Chorus)

Am  E  E7
And if you say this life ain't good enough
Am  F  E  E7
I would give my world to lift you up
Am  F  E  E7  Dm7
I could change my life to better suit your mood
E7
Because you're so smooth
Am  E  E7
And it's just like the ocean under the moon
Am  F  E  E7
Oh, it's the same as the emotion that I get from you
Am  F  E  E7
You got the kind of lovin' that can be so smooth, yeah
F  Dm7  E7
Give me your heart, make it real or else forget about it
(Repeat to fade)

Am  F  E  E7
Or else forget about it

Am  F  E  E7  (4X)

But I'll tell you one thing
E7    Am  F  E
If you would leave it'd be a crying shame
E7    Dm7
In every breath and every word
E7
I hear your name calling me out
Smooth (Robert Thomas / Itaal Shur)

Intro: Dm Bb A A7

Dm Bb A
Man, it's a hot one
A7
Dm Bb A
Like seven inches from the midday sun
A7
Dm Bb A
Well, I hear you whisper and the words melt everyone
A7
Dm Bb A
But you stay so cool
A7
Dm Bb A A7 Dm Bb A
My muñequita, my Spanish Harlem Mona Lisa
Dm Bb A A7
You're my reason for reason
Gm7 A7
The step in my groove

Chorus:

Dm A A7
And if you say this life ain't good enough
Dm Bb A A7
I would give my world to lift you up
Dm Bb A A7 Gm7
I could change my life to better suit your mood
A7
Because you're so smooth
Dm A A7
And it's just like the ocean under the moon
Dm Bb A A7
Oh, it's the same as the emotion that I get from you
Dm Bb A A7
You got the kind of lovin' that can be so smooth, yeah
Bb Gm7 A7
Give me your heart, make it real or else forget about it

(Repeat to fade)

Dm Bb A A7
Or else forget about it

(4X)

Dm Bb A
But I'll tell you one thing
A7
Dm Bb A
If you would leave it'd be a crying shame
A7
Gm7
In every breath and every word
A7
I hear your name calling me out
Some Like It Hot  Key Am
(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro:  Am  C

Am  C  Am
We want to multiply, are you gonna do it
C  Am
I know you're qualified, are you gonna do it
C  Am
Don't be so circumscribed, are you gonna do it
C  Am
Just get yourself untied, are you gonna do it

Chorus:
F  G  Am
Feel the heat - pushing you to decide
F  G  Am
Feel the heat - burning you up, ready or not
F  G  Am
Some like it hot and some sweat when the heat is on
F  G  Am
Some feel the heat and decide that they can't go on
F  G  Am
Some like it hot, but you can't tell how hot 'til you try
F  G  Am
Some like it hot, so let's turn up the heat 'til we fry

C  Am
The girl is at your side, are you gonna do it
C  Am
She wants to be your bride, are you gonna do it
C  Am
She wants to multiply, are you gonna do it
C  Am
I know you won't be satisfied until you do it

F  G  Am
Some like it hot and some sweat when the heat is on
F  G  Am
Some feel the heat and decide that they can't go on
F  G  Am
Some like it hot, but you can't tell how hot 'til you try
F  G  Am
Some like it hot, so let's turn up the heat 'til we fry

(Chorus)
Am  F  G  Am  (4x)
Some like it hot, some like it hot
Some Like It Hot  Key Em
(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro:  Em  G

We want to multiply, are you gonna do it

I know you’re qualified, are you gonna do it

Don’t be so circumscribed, are you gonna do it

Just get yourself untied, are you gonna do it

Chorus:
C  D  Em
Feel the heat - pushing you to decide

C  D  Em
Feel the heat - burning you up, ready or not

Some like it hot and some sweat when the heat is on

Some feel the heat and decide that they can’t go on

Some like it hot, but you can’t tell how hot ’til you try

Some like it hot, so let’s turn up the heat ’til we fry

The girl is at your side, are you gonna do it

She wants to be your bride, are you gonna do it

She wants to multiply, are you gonna do it

I know you won’t be satisfied until you do it

Some like it hot and some sweat when the heat is on

Some feel the heat and decide that they can’t go on

Some like it hot, but you can’t tell how hot ’til you try

Some like it hot, so let’s turn up the heat ’til we fry

(Chorus)

Em  C D  Em  (4x)
Some like it hot, some like it hot
True Colors (Billy Steinberg / Tom Kelly) (Em)

**Intro:** Em D G C / Em D G C

Em                  D             G                 C
You with the sad eyes, don't be discouraged
Am       G          D
Oh I realize It's hard to take courage
G                Am
In a world full of people
G                    C
You can lose sight of it all
Em             D
And the darkness inside you
C        G
Can make you feel so small

**Chorus:**
C     G        D
But I see your true colors shining through
C     G                C                 G
I see your true colors, and that's why I love you
Em         Bm       D           Em
So don't be afraid to let them show
G      C          G     C                D
Your true colors - true colors - are beautiful,
Em
Like a rainbow

Em D G C / Em D G C

Em                  D
Show me a smile then,
G        C             Am
Don't be unhappy, can't remember when
G                D
I last saw you laughing
G                Am
If this world makes you crazy
G                    C
And you've taken all you can bear
Em             D
You call me up
C        G
Because you know I'll be there

(Chorus) (Last verse) (Chorus) Em D G C / Em D G C