Red River Valley (G)  
(Marty Robbins)

**Chorus:**

G                              D7             G  
Come and sit by my side if you love me  
D7
Do not hasten to bid me adieu  
G                    G7             C  
Just remember the Red River Valley  
D7                                    G  
And the cowboy that loved you so true

G                              D7             G  
From this valley they say you are leaving  
D7
We shall miss your bright eyes and sweet smile  
G                  G7           C  
For you take with you all of the sunshine  
D7                                    G  
That has brightened our pathway a while. **Chorus**

G                              D7             G  
When you go to your home by the ocean  
D7
May you never forget those sweet hours  
G                  G7           C  
That we spent in that Red River Valley  
D7                                    G  
And the love we exchanged with the flowers. **Chorus**

G                              D7             G  
I have waited a long time my darling  
D7
For those words that you never would say  
G                  G7           C  
Till at last now my poor heart is breaking  
D7                                    G  
For they tell me you're going away. **Chorus**
Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett) (G)

Intro: Last two lines of second verse: Am Bm F# Am D7 G

G D7 G F#7
I - want - some red roses for a blue lady
B7 E7
Mister florist take my order please

Am D7 Bm Em
We had a silly quarrel the other day
A7 D7
I hope these pretty flowers chase her blues away

G D7 G F#7
Wrap up some red roses for a blue lady
B7 E7
Send them to the sweetest gal in town

Am Bm F#
And if they do the trick I'll hurry back to pick
Am D7 G
Your best white orchid for her wedding gown

Repeat From Top

Outro:

Am D7 G Bm Am G
Your best white orchid for her wedding gown.
Roses Are Red My Love (Paul Evans and Al Byron) (G)

**Introduction: Chords for Chorus.**

**Chorus:**

G               C                                   G
G               C                                   G
Roses are red my love violets are blue
C                            D7                     G     C  G
Sugar is sweet my love but not as sweet as you
D7                         G
A long long time ago on graduation day
C                            D7                     G
You handed me your book I signed this way. **Chorus**

D7                 G
We dated through high school and when the big day came
C                            D7                     G
I wrote into your book next to my name. **Chorus**

D7                 G
Then I went far away and you found someone new
C                            D7                     G
I read your letter dear and I wrote back to you. **Chorus**

C                                  G
Roses are red my love violets are blue
C                               D7                           G
Sugar is sweet my love good luck may God bless you

D7                             G
Is that your little girl she looks a lot like you
C                   D7              G
Some day some boy will write in her book too. **Chorus**
Silver Threads And Golden Needles (C)
(J. Rhodes & D. Reynolds)

Intro: C  F  C  G  G7

C                         F
I don't want your lonely mansion with a tear in every room
C                         G  G7
All I want's the love you promised, beneath the silvery moon-oon.
C                         F
Do you think I could be happy with your money and your name
C                         F
And drown myself in sorrow while you play your cheating game

Chorus:

F                                               C
Silver threads and golden needles cannot mend this heart of mine
D                            G
And I dare not drown my sorrows in the warm glow of your wine
C                                               F
You can't buy my love with money, 'cause I never was that kind
C                       G                       C
Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

Outro:

F                                               C
Silver threads and golden needles
Eb  F                                   C  Bb  C  Bb  C
Cannot mend this heart of mine - ine - ine – ine.
Touch of Grey (Jerry Garcia / Robert Hunter) (C)

C       G       C       F       Bb       F
Must be getting early,  clocks are running late,
G       C       F
First light of the morning sky, looks so phony.
C       G       C       F       Bb       F
Dawn is breaking everywhere, not a candle, cursed the glare,
G       C       F
Draw the curtains, I don't care, 'cause it's alright.

Chorus:
G C       F       G C       F
I will get by, I will get by,
G C       Bb       F       G
I will get by – y - y,
F       F       G       F       G
I will survive.

C       G       C       F       Bb       F
I see you got your fist out,  say your piece and get out,
G       C       F
Yes I get the gist of it,  but it's alright.
C       G       C       F       Bb       F
Sorry that you feel that way, the only thing there is to say,
G       C       F
Every silver lining's got a touch of grey.  -  (CHORUS)

Dm       G       Dm       Am       G
It's a lesson to me, the Ables and the Bakers and the C's
Am       G       Dm       G
The ABC's,  we all must face,  try to keep a little grace.

C       G       C       F       Bb       F
I know the rent is in ar-rears,  the dog has not been fed in years,
G       C       F
It's even worse than it appears, but, it's alright.
C       G       C       F       Bb       F
The cow was given kerosene,  Kid can't read at seven-teen,
G       C       F
The words he knows are all obscene, but, it's alright.  -  (CHORUS)

C       G       C       F       Bb       F
The shoe is on the hand it fits, there's really nothing much to it,
G       C       F
Whistle through your teeth and spit, 'cause, it's alright.
C       G       C       F       Bb       F
Oh well, a touch of grey, kind of suits you any-way,
G       C       F
That was all I have to say, but, it's alright.  -  (CHORUS)

(CHORUS with "We" instead of "I") (2x to fade)
Touch of Grey (Jerry Garcia & Robert Hunter) (G)

(G        D        G        C        F        C)
Must be getting early, clocks are running late,
(G        D        G        C)
First light of the morning sky, looks so phony,
(G        D        G        C        F        C)
Dawn is breaking everywhere, not a candle, cursed the glare,
(G        D        G        C)
Draw the curtains, I don't care, 'cause it's alright.

Chorus:
(D        G        C        D        G        C)
I will get by, I will get by,
(D        G        F        C        D)
I will get by – y - y,
(C        C        D        C        D)
I will survive.

(G        D        G        C        F        C)
I see you got your fist out, say your piece and get out,
(G        D        G        C)
Yes I get the gist of it, but it's alright.
(G        D        G        C        F        C)
Sorry that you feel that way, the only thing there is to say,
(G        D        G        C)
Every silver lining's got a touch of grey. - (CHORUS)

(Am        D        Am        Em        D)
It's a lesson to me, the Ables and the Bakers and the C's
(Am        D        Am        D)
The ABC's, we all must face, try to keep a little grace.

(G        D        G        C        F        C)
I know the rent is in ar-rears, the dog has not been fed in years,
(G        D        G        C)
It's even worse than it appears, but, it's alright.
(G        D        G        C        F        C)
The cow was given kerosene, Kid can't read at seven-teen,
(G        D        G        C)
The words he knows are all obscene, but, it's alright. - (CHORUS)

(G        D        G        C        F        C)
The shoe is on the hand it fits, there's really nothing much to it,
(G        D        G        C)
Whistle through your teeth and spit, 'cause, it's alright.
(G        D        G        C        F        C)
Oh well, a touch of grey, kind of suits you any-way,
(G        D        G        C)
That's all I have to say, but, it's alright. - (CHORUS)

(CHORUS with "We" instead of "I") (2x to fade)
White Rabbit (Gracie Slick) (E)

Intro: E

E
One pill makes you larger,
F
and one pill makes you small
E
And the ones that mother gives you,
F
Don't do anything at all
G Bb C G
Go ask Alice, when she's ten feet tall

E
And if you go chasing rabbits,
F
And you know you're going to fall
E
Tell 'em a hookah-smoking caterpillar
F
Has given you the call
G Bb C G
And call Alice, when she was just small

D
When the men on the chessboard
G
Get up and tell you where to go
D
And you've just had some kind of mushroom,
G
And your mind is moving low
E
Go ask Alice, I think she'll know

E
When logic and proportion
F
Have fallen sloppy dead
E
And the white knight is talking backwards
F
And the red queen's off with her head
G Bb C G
Remember what the door mouse said
D G D G
Feed your head, feed your head