**Blue Bayou**  
Roy Orbison and Joe Melson

```
A   A   A   A
A   E7   E7

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time  
Since I left my baby behind on Blue Bayou ~~

A   E7
A

Saving nickels, saving dimes, working til the sun don't shine  
Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou  
Where you sleep all day and the catfish play on Blue Bayou  
All those fishing boats with their sails afloat  
If I could only see, that familiar sunrise  
Through sleepy eyes, how happy I'd be ~~

E7

Go to see my baby again, and to be with some of my friends  
Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou  
Where the folks are fine, and the world is mine, on Blue Bayou

A7   D   Dm   A   E7   A

Oh that girl of mine ~ by my side, the silver moon and the evening tide  
Oh some sweet day, gonna take away this hurtin' inside ~~

E7   A   Bm   E7   A

I'll never be blue, my dreams come true ~ on Blue ~~ Bay~ou
```
Blue Bayou
Roy Orbison and Joe Melson

**Key of G**

G G G G

G I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
D7 Since I left my baby behind on Blue Bayou ~

G Saving nickels, saving dimes, working til the sun don't shine
D7 Looking forward to happier times on Blue Bayou

D7 I'm going back some day, come what may to Blue Bayou

G Where you sleep all day and the catfish play on Blue Bayou

G7 All those fishing boats with their sails afloat

C Cm G If I could only see, that familiar sunrise

D7 G Through sleepy eyes, how happy I'd be ~

D7 Go to see my baby again, and to be with some of my friends

G Maybe I'd be happy then on Blue Bayou

D7 I'm going back some day, gonna stay, on Blue Bayou

G Where the folks are fine, and the world is mine, on Blue Bayou

G7 Oh that girl of mine ~ by my side, the silver moon and the evening tide

C Cm G Oh, some sweet day, gonna take away this hurtin' inside ~

D7 Am D7 G I'll never be blue, my dreams come true ~ on Blue ~ Bay~ou

**Key of A**

**Key of F**
Blue Bayou
Roy Orbison and Joe Melson

Key of F

F F F F

C7

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time

F C7

Since I left my baby behind on Blue Bayou ~

C7

F

Saving nickels, saving dimes, working til the sun don't shine

F

Looking forward to happier times on Blue Bayou

F7

Bb

Bbm

Gm

I'm going back some day, come what may to Blue Bayou

Bb C7 F

Where you sleep all day and the catfish play on Blue Bayou

F7

Bb

Bbm

Gm

All those fishing boats with their sails afloat

If I could only see, that familiar sunrise

Through sleepy eyes, how happy I'd be ~

C7

F

Go to see my baby again, and to be with some of my friends

C7

F

Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou

C7

F

Where the folks are fine, and the world is mine, on Blue Bayou

F7

Bb

Bbm

Bbm

Gm

Oh that girl of mine ~ by my side, the silver moon and the evening tide

F7 Bb F

Oh, some sweet day, gonna take away this hurtin' inside ~

C7

Gm C7 F

I'll never be blue, my dreams come true ~ on Blue ~ Bay~ou
Blue Eyes Crying In The Rain (Fred Rose) Key C

Intro:  G  G7  C  (melody for last line of verse)

C
In the twilight glow I see her
G  G7  C
Blue eyes crying in the rain
C
When we kissed good-bye and parted
G7  C  C7
I knew we'd never meet again

F
Love is like a dying ember
C  G7
Only memories remain
C
Through the ages I'll remember
G  G7  C
Blue eyes crying in the rain

C
Now my hair has turned to silver
G7  C
All my life I've love in vain
C
I can see her star in heaven
G  G7  C  C7
Blue eyes crying in the rain

F
Someday when we meet up yonder
C  G7
We'll stroll hand in hand again
C
In the land that knows no parting
G  G7  C
Blue eyes crying in the rain
G  G7  C  F  C
Blue eyes crying in the rain
Blue Eyes Crying In The Rain (Fred Rose)  Key D

Intro:  A    A7     D  (melody for last line of verse)

D
In the twilight glow I see her
A              A7                D
Blue eyes crying in the rain
D
As when we kissed good-bye and parted
A7                                  D      D7
I knew we'd never meet again

G
Love is like a dying ember
D                       A7
Only memories remain
D
Through the ages I'll remember
A              A7                D
Blue eyes crying in the rain

D
Now my hair has turned to silver
A7                              D
All my life I've love in vain
D
I can see her star in heaven
A              A7               D      D7
Blue eyes crying in the rain

G
Someday when we meet up yonder
D                       A7
We'll stroll hand in hand again
D
In the land that knows no parting
A              A7                D
Blue eyes crying in the rain
A              A7                D    G    D
Blue eyes crying in the rain
Blue Eyes Crying In The Rain (Fred Rose)  Key G

Intro:  D  D7  G (melody for last line of verse)

G
In the twilight glow I see her
D  D7  G
Blue eyes crying in the rain
G
As when we kissed good-bye and parted
  D7  G  G7
I knew we'd never meet again

C
Love is like a dying ember
G  D7
Only memories remain
G
Through the ages I'll remember
D  D7  G
Blue eyes crying in the rain

G
Now my hair has turned to silver
D7  G
All my life I've love in vain
G
I can see her star in heaven
D  D7  G  G7
Blue eyes crying in the rain

C
Someday when we meet up yonder
G  D7
We'll stroll hand in hand again
G
In the land that knows no parting
D  D7  G
Blue eyes crying in the rain
D  D7  G  C  G
Blue eyes crying in the rain
Blue Moon (Lorenz Hart / Richard Rodgers)

C    Am    F
Blue moon,
   G7     C    Am    F
You saw me standing alone.
   G7     C    Am    F
Without a dream in my heart,
   G7     C    Am    F    G7
Without a love of my own.
C    Am    F
Blue moon,
   G7     C    Am    F
You knew just what I was there for,
   G7     C    Am    F
You heard me saying a prayer for,
   G7     C    F    C    C7
Someone I really care for.

Chorus:
   Dm    G7    C    Am
And then there suddenly appeared before me.
   Dm    G7    C
The only one my heart could ever hold.
   Am7    Bm7    Em
I heard somebody whisper, please adore me.
   C    D7    G    G7
And when I looked, the moon had turned to gold.

C    Am    F
Blue moon,
   G7     C    Am    F
Now I'm no longer alone.
   G7     C    Am    F
Without a dream in my heart,
   G7     C    Am    F    G7
Without a love of my own.

(Chorus)
Blue Skies
Irving Berlin

Intro: Chords for first 2 lines, v1

v1:
Dm    Dm7    Dm    G7
Blue skies ~ smiling at me ~~
F      C7     F    A7
Nothing but blue skies ~ do I see ~~
Dm    Dm7    Dm    G7
Bluebirds ~ singing a song ~~
F      C7     F
Nothing but bluebirds ~ all day long

chorus:
Bbm    F
Never saw the sun shining so bright
Bbm    F    C7    F
Never saw things going so right
Bbm    F
Noticing the days hurrying by
Bbm    F    C7    F    A7
When you're in love, my how they fly ~~

v2:
Dm    Dm7    Dm    G7
Blue days ~ all of them gone ~~
F      C7     F
Nothing but blue skies ~ from now on

instrumental: CHORDS FOR V2

-- REPEAT FROM CHORUS

ending:
Dm    Dm7    Dm    G7
Blue days ~ all of them gone ~~
F      C7     F    G7
Nothing but blue skies ~ from now on ~~
F      C7     F
Nothing but blue skies ~ from now on
Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

Intro: Chords for ending

C
Blue Spanish eyes

G7
Teardrops are falling from your Spanish eyes

Please, please don't cry

C
This is just adios and not good bye

Soon, I'll return

C7
F
Bringing you all the love your heart can hold

Fm
C
Please, say si si

G7
C F C
Say you and your Spanish eyes will wait for me.

C
Blue Spanish eyes

G7
Prettiest eyes in all of Mexico

True Spanish eyes

C
Please smile for me once more before I go

Soon, I'll return

C7
F
Bringing you all the love your heart can hold

Fm
C
Please, say si si

G7
C F C
Say you and your Spanish eyes will wait for me.

ending:

G7
C F C
Say you and your Spanish eyes will wait for me.
Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

Intro: Chords for ending

G
Blue Spanish eyes

D7
Teardrops are falling from your Spanish eyes

G
Please, please don't cry

G
This is just adios and not good bye

G7
Soon, I'll return

C
Bringing you all the love your heart can hold

Cm
Please, say si si

D7
Say you and your Spanish eyes will wait for me.

G
Blue Spanish eyes

D7
Prettiest eyes in all of Mexico

G
True Spanish eyes

Please smile for me once more before I go

G7
Soon, I'll return

C
Bringing you all the love your heart can hold

Cm
Please, say si si

D7
Say you and your Spanish eyes will wait for me.

ending:

D7
Saying you and your Spanish eyes will wait for me.
Blue Velvet (Bernie Wayne & Lee Morris)  Key of G

Intro: Chords for first verse

D7  G  Bm
She wore blue velvet
Am7  D  Gmaj7
Bluer than velvet was the night
Am7  D7
Softer than satin was the light,
       Gmaj7  Am7
From the stars.

D7  G  Bm
She wore blue velvet
Am7  D  Gmaj7
Bluer than Velvet were her eyes,
Am7  D7
Warmer than May her tender sighs,
                G9
Love was ours.

Cmaj7  Cm7
Ours, a love I held tightly,
Gmaj7  G  G7
Feeling the rapture grow,
Cmaj7  Cm7
Like a flame burning brightly,
Bm7  Em7
But when she left,
Am7  D7
Gone was the glow
       G  Bm
Of Blue velvet
Am7  D  Gmaj7
But in my heart there'll always be,
Am7  D7
Precious and warm, a memory
                G9
Through the years
       Cmaj7  Cm7
And I still can see blue velvet
D7  G
Through my tears
Blueberry Hill
Vincent Rose, Larry Stock & Al Lewis

Intro: Chords for ending

verse:
C7 F C
I found my thrill, on Blueberry Hill
G7 C C7
On Blueberry Hill, when I found you
F C
The moon stood still, on Blueberry Hill
G7 C F C
And lingered until, my dreams came true

chorus:
G7 C G7
The wind in the willow played
C B7
Love's sweet melody
Em B7 Em
But all of those vows we made
B7 E G7
Were never to be

bridge:
C7 F C
Though we're apart, you're part of me still
G7 C F C
For you were my thrill, on Blueberry Hill

-- REPEAT FROM CHORUS

ending:
G7 C F C
For you were my thrill, on Blueberry Hill
Crayola Doesn’t Make a Color For Your Eyes (Kristen Andreassen) Key F

F
I went to see the doctor, I’d come down with the blues
F
She said I can not cure you but here’s something you could do
Bb
Take out a piece of paper and go sit down for a while
F          C          F
And draw a pretty picture - of something that makes you smile
F
I know what makes me happy I didn’t have to think for long
F
But when I tried to draw it, oh, it always came out wrong
Bb         F
I had a box of 12, 48, and 64,
F          C
But nowhere could I find that one shade I was lookin’ for
C          C7
I guess I realized, should’ve come as no surprise

Chorus:
F
Crayola doesn’t make a color for your eyes
F
There is no way that I could possibly describe you
C
Crayola doesn’t make a color to draw my love

F
At first I thought of green-blue, but then I saw blue-green
F
And then again in bright light, they look aquamarine
Bb
And then at night they’re darker, I looked again for you
F          C          F
Saw gray and black and went out walkin’ after midnight
blue, but
C          C7
Hues of the deepest skies would be a compromise

(Chorus)
F
Bb
C
Bdim
C7

(whistle/kazoo verse and chorus)
F
For your eyes something darker, let’s see what I can find
F
I melted mahogany and got the depth but not the shine
Bb
Just ‘bout gave up and then I peeled the paper off the little end of
F          C          F
Really thought it coulda been, but nah, not even burnt sienna
C
Your passport says they’re brown, but I’m gonna keep lookin’ round

(Chorus)
Crayola doesn’t make it

(Chorus)
Bdim        F
No color to draw my love
Crayola Doesn’t Make a Color For Your Eyes (Kristen Andreassen) Key Bb

Bb
I went to see the doctor, I’d come down with the blues
Bb
She said I can not cure you but here’s something you could do

Eb
Take out a piece of paper and go sit down for a while
Bb F Bb
And draw a pretty picture - of something that makes you smile

Bb
I know what makes me happy I didn’t have to think for long
Bb
But when I tried to draw it, oh, it always came out wrong

Eb
I had a box of 12, 48, and 64,
Bb F
But nowhere could I find that one shade I was lookin’ for

F F7
I guess I realized, should’ve come as no surprise

Chorus:
Bb
Crayola doesn’t make a color for your eyes
Bb
There is no way that I could possibly describe you
F
Crayola doesn’t make a color to draw my love

Bb
At first I thought of green-blue, but then I saw blue-green
Bb
And then again in bright light, they look aquamarine

Eb
And then at night they’re darker, I looked again for you
Bb F Bb
Saw gray and black and went out walkin’ after midnight blue, but
F F7
Hues of the deepest skies would be a compromise

(Chorus)

Bb
Crayola doesn’t make it
Bb
No color to draw my love

(whistle/kazoo verse and chorus)
https://www.youtube.com/watch?v=EELEjeYzfjM
https://www.youtube.com/watch?v=OAT0HgGiaTM (Tyne Daly)
https://www.youtube.com/watch?v=JtysDIE0X9A

Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim
Devil With a Blue Dress / Good Golly Miss Molly

Chorus:

G F
Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on
C F C F C
Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

C
Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes
Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat
F C
Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and everything?

(Chorus)

C
Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive
Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi
F C
Not too skinny not too fat, a real humdinger and I like it like that

(Chorus) (STOP)

TACET F C 2X
Good golly, Miss Molly - you sure like to ball -
G F C G
If you're rockin' and rollin' - Hear your mama call
C
From the early, early mornin' 'til the early, early nights
See Miss Molly rockin' at the House of Blue Lights

TACET F C
Good golly, Miss Molly - You sure like to ball
G F C G
You have take it easy - Hear your mama call

C
Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
F C
Wearin' her pearls and her diamond rings - That sort of thing is now everything

(Chorus) 3X
Don't It Make My Brown Eyes Blue (Richard C Leigh)

Intro: C Am Dm7 G7 / C Am Dm7 G7

C      Am      Dm7      G7
Don't know when I've been so blue
C      Am      Dm    E7
Don't know what's come over you
Am      C      Am    D7
You've found someone new
F        Em     Dm7    G
And don't it make my brown eyes blue

C      Am      Dm7      G7
I'll be fine when you're gone
C      Am      Dm    E7
I'll just cry all night long
Am      C     Am    D7
Say it isn't true
F        G    C
And don't it make my brown eyes blue

Am      Em      F    C
Tell me no secrets, tell me some lies
Am      Em      F    C
Give me no reasons, give me alibis
Am      Em      F    C
Tell me you love me and don't let me cry
Dm      Em      F    G
Say anything but don't say goodbye

C      Am      Dm7      G7
I didn't mean to treat you bad
C      Am      Dm    E7
Didn't know just what I had
Am      C      Am    D7
But honey now I do-
F        Em
And don't it make my brown eyes,
F        Em
Don't it make my brown eyes
F        C
Don't it make my brown eyes blue.

C      Am      Dm7      G7 / C    Am    Dm7   G   C
Forty Shades Of Green (Johnny Cash, 1959) (Key of C)
Forty Shades Of Green by Johnny Cash

**Instrumental:**
```
| C | G |
```

Where the breeze is sweet as Shalimar
```
| G | C |
```

And there’s forty shades of green
```
| G | C |
```

I close my eyes and picture, the emerald of the sea
```
| C | G |
```

From the fishing boats at Dingle,
```
| A7 | D7 |
```

To the shores of Duna’ dee
```
| G | C |
```

I miss the river Shannon, and the folks at Skipparee
```
| C | G |
```

The moorlands and the meadows,
```
| D7 | G |
```

With their forty shades of green

**Chorus:**
```
| C | D7 | G |
```

But most of all I miss a girl, in Tipperary Town
```
| C | D7 | G | D7 |
```

And most of all I miss her lips, as soft as eider-down
```
| G | C |
```

Again I want to see and do, the things we’ve done and seen
```
| C | G |
```

Where the breeze is sweet as Shalimar
```
| D7 | G |
```

And there’s forty shades of green

**Instrumental:**
```
| C | G |
```

Where the breeze is sweet as Shalimar
```
| D7 | G |
```

And there’s forty shades of green
```
| G | C |
```

I wish that I could spend an hour, at Dublin’s churning surf
```
| G | A7 | D7 |
```

I’d love to watch the farmers, drain the bogs and spade the turf
```
| G | C |
```

To see again the thatching, of the straw the women glean
```
| C | G | D7 | G |
```

I’d walk from Cork to Lian, to see the forty shades of green. **Chorus.**

**Outro:**
```
| D7 | G |
```

And there’s forty shades of * green
Forty Shades Of Green (Johnny Cash, 1959) (Key of G)
Forty Shades Of Green by Johnny Cash

In instrumental:
G                             D
Where the breeze is sweet as Shalimar
A7                         D
And there's forty shades of green.

D                             G
I close my eyes and picture, the emerald of the sea
G                             D
From the fishing boats at Dingle,
E7                        A7
To the shores of Duna' dee
D                             G
I miss the river Shannon, and the folks at Skipparee
G                             D
The moorlands and the meadows,
A7                        D
With their forty shades of green.

Chorus
G                   A7               D
But most of all I miss a girl, in Tipperary Town
G                   A7               D       A7
And most of all I miss her lips, as soft as eider-down
D                             G
Again I want to see and do, the things we've done and seen
G                             D
Where the breeze is sweet as Shalimar
A7                        D
And there's forty shades of green.

In instrumental:
G                             D
Where the breeze is sweet as Shalimar
A7                        D
And there's forty shades of green.

D                             G
I wish that I could spend an hour, at Dublin's churning surf
D                             A7
I'd love to watch the farmers, drain the bogs and spade the turf
D                             G
To see again the thatching, of the straw the women glean
G                            D       A7               D
I'd walk from Cork to Lian, to see the forty shades of green. Chorus

Outro
A7                        D
And there's forty shades of * green.
Green Green Grass of Home
Claude "Curly" Putman, Jr

Intro: Chords for chorus

v1:
G
The old home town looks the same as I stepped down from the train
G7
And there to meet me was my Mama and my Papa
D7
And down the road I looked and there stood Mary
C
Hair of gold and lips like cheeries
G
It's good to touch the green green grass of home

chorus:
Am
Yes, they'll all come to meet me, arms a reachin', smiling sweetly
D7
It's so good to touch the green green grass of home
G

v2:
G
The old house is still standing though the paint is cracked and dry
G7
And there's that old oak tree that I used to play on
D7
And down the lane I walked with my sweet Mary
C
Hair of gold and lips like cheeries
G
It's good to touch the green green grass of home -- CHORUS

v3 (FIRST 2 LINES ARE SPOKEN):
G
Then I awoke and looked around me at the four grey walls that surround me
G7
And I realized, yea, that I was only dreaming
D7
For there's a guard and there's a sad old padre
C
Arm in arm we'll walk at daybreak
G
Again I'll touch the green green grass of home

ending:
Am
Yes they'll all come to see me in the shade of that old oak tree
D7
As they lay me neath the green green grass of home
Green Green Grass of Home
Claude "Curly" Putman, Jr

Intro: Chords for chorus

v1:
The old home town looks the same as I stepped down from the train
And there to meet me was my Mama and my Papa
And down the road I looked and there stood Mary
Hair of gold and lips like cherries
It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin', smiling sweetly
It's so good to touch the green green grass of home

v2:
The old house is still standing though the paint is cracked and dry
And there's that old oak tree that I used to play on
And down the lane I walked with my sweet Mary
Hair of gold and lips like cherries
It's good to touch the green green grass of home

v3 (FIRST 2 LINES ARE SPOKEN):
Then I awoke and looked around me at the four grey walls that surround me
And I realized, yea, that I was only dreaming
For there's a guard and there's a sad old padre
Arm in arm we'll walk at daybreak
Again I'll touch the green green grass of home

ending:

Yes they'll all come to see me in the shade of that old oak tree
As they lay me neath the green green grass of home
Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

**Chorus:**

\[
\begin{align*}
\text{C} & \quad \text{F} \\
\text{Green, green, it's green they say} & \quad \text{C} \quad \text{G7} \\
\text{On the far side of the hill} & \quad \text{C} \quad \text{F} \\
\text{Green, green, I'm goin away} & \quad \text{C} \quad \text{G7} \\
\text{To where the grass is greener still} & \quad \text{C} \quad \text{G7} \\
\end{align*}
\]

\[
\begin{align*}
\text{Em} & \quad \text{F} \quad \text{C} \\
\text{Well, I told my Mama on the day I was born,} & \quad \text{F} \quad \text{G7} \quad \text{C} \\
\text{Don't ya cry when you see I'm gone} & \quad \text{Em} \quad \text{F} \quad \text{C} \\
\text{You know there ain't no woman gonna settle me down} & \quad \text{F} \quad \text{G7} \quad \text{C} \\
\text{I just gotta be a-travelin on - a singin} & \quad \text{F} \quad \text{G7} \quad \text{C} \\
\end{align*}
\]

**(CHORUS)**

\[
\begin{align*}
\text{Em} & \quad \text{F} \quad \text{C} \\
\text{No, there ain't no body in this whole wide world} & \quad \text{F} \quad \text{G7} \quad \text{C} \\
\text{Gonna tell me how to spend my time} & \quad \text{Em} \quad \text{F} \quad \text{C} \\
\text{I'm just a good lovin rambling man} & \quad \text{F} \quad \text{G7} \quad \text{C} \\
\text{Sayin, buddy, could you spare me a dime. Hear me cryin it's a} & \quad \text{F} \quad \text{G7} \quad \text{C} \\
\end{align*}
\]

**(CHORUS)**

\[
\begin{align*}
\text{C} \quad \text{G7} \quad \text{C} \\
\text{To where the grass is greener still} \\
\end{align*}
\]
The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7
A time to be reaping
Am G
A time to be sowing
C Dm
The green leaves of summer
B7 E7
Are calling me home

A7 Dm
'Twas so good to be young then
G7 C
In the season of plenty
Am B7
When the catfish were jumping
Am E7 Am
As high as the sky

Am E7
A time just for planting
Am G
A time just for ploughing
C Dm
A time to be courting
B7 E7
A girl of your own

A7 Dm
'Twas so good to be young then
G7 C
To be close to the earth
Am B7
Now the green leaves of summer
Am E7 Am
Are calling me home

Am E7
A time to be reaping
Am G
A time to be sowing
C Dm
A time just for living
B7 E7
A place for to die

Ending (2x)

A7 Dm
'Twas so good to be young then
G7 C
To be close to the earth
Am B7
Now the green leaves of summer
Am E7 Am
Are calling me home

Am E7
A time to be reaping
Am G
A time to be sowing
C Dm
A time just for living
B7 E7
A place for to die
The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Dm A7 Dm A7

Dm     A7
A time to be reaping

Dm     C
A time to be sowing

F       Gm
The green leaves of summer

E7     A7
Are calling me home

D7     Gm
'Twas so good to be young then

C7     F
In the season of plenty

Dm     E7
When the catfish were jumping

Dm     A7
As high as the sky

Dm     A7
A time just for planting

Dm     C
A time just for ploughing

F       Gm
A time to be courting

E7     A7
A girl of your own

D7     Gm
'Twas so good to be young then

C7     F
To be close to the earth

Dm     E7
Now the green leaves of summer

Dm     A7
Are calling me home

Dm     A7
A time to be reaping

Dm     C
A time to be sowing

F       Gm
A time just for living

E7     A7
A place for to die

D7     Gm
'Twas so good to be young then

C7     F
To be close to the earth

Dm     E7
Now the green leaves of summer

Dm     A7
Are calling me home

BARITONE
Green Rose Hula (Laida Paia/John K. Almeida)  Key C

Intro: Verse Melody – C  F  C / F  C  G7  C / G7  C  G7  C

C       F       C
No ka pua loke lau ke aloha
F  C  G7  C  G7  C  G7  C
No ka u`i kau i ka wekiu  e`a  e`a  e`a  e`a

C       F       C
Ko `ala onaona i`a ne`i
F  C  G7  C  G7  C  G7  C
Ho`olale mai ana e walea  e`a  e`a  e`a  e`a

C       F       C
E walea pu aku me `oe
F  C  G7  C  G7  C  G7  C
I ka hana no`eau ho`oipo  e`a  e`a  e`a  e`a

C       F       C
Ahe ipo `oe na`u i aloha
F  C  G7  C  G7  C  G7  C
Ka `ano`i a ku`u pu`u wai  e`a  e`a  e`a  e`a

C       F       C
Ka hā`upu ka halī`a ka `i`ini
F  C  G7  C  G7  C  G7  C
Me `oe mauaku mō ia  e`a  e`a  e`a  e`a

C       F       C
Ho`i mai kāua lā e pili
F  C  G7  C  G7  C  G7  C
Oiai ka manawa kūpono  e`a  e`a  e`a  e`a

C       F       C
Ha`ina `ia mai ka puana
F  C  G7  C  G7  C  G7  C
Nou no green rose ke aloha  e`a  e`a  e`a  e`a

My love goes to the green rose
The blossom I esteem the highest

Its fragrance reaches me here
Inviting my thoughts to be carefree

To spend the time pleasantly with you
In the delightful pastime of wooing

You are the sweetheart I love
The darling of my heart

May recollection, remembrance
And desire always be with you

Now, now is the time
For us to be together

This is the end of my song
For you, beloved green rose
Green Rose Hula (Laida Paia/John K. Almeida) Key F

Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F Bb F
No ka pua loke lau ke aloha
Bb F C7 F C7 F C7 F
No ka u`i kau i ka wekiu e`a e`a e`a e`a

F Bb F
Ko `ala onaona i`a ne`i
Bb F C7 F C7 F C7 F
Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F
E walea pu aku me `oe
Bb F C7 F C7 F C7 F
I ka hana no`eau ho`oipo e`a e`a e`a e`a

F Bb F
A he ipo `oe na`u i aloha
Bb F C7 F C7 F C7 F
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F Bb F
Ka hāʻupu ka halī`a ka `i`ini
Bb F C7 F C7 F C7 F
Me `oe mau aku nō ia e`a e`a e`a e`a

F Bb F
Ho`i mai kāua lā e pili
Bb F C7 F C7 F C7 F
Oiai ka manawa kūpono e`a e`a e`a e`a

F Bb F
Ha`ina `ia mai ka puana
Bb F C7 F C7 F C7 F
Nou no green rose ke aloha e`a e`a e`a e`a
Green Rose Hula (Laida Paia/John K. Almeida)  Key G

Intro: Verse Melody – G  C  G / C  G D7 G / D7  G  D7  G

G  C  G
No ka pua loke lau ke aloha
C  G  D7  G  D7  G  D7  G
No ka u`i kau i ka wekiu e`a e`a e`a e`a

G  C  G
Ko `ala onaona i`a ne`i
C  G  D7  G  D7  G  D7  G
Ho`olale mai ana e walea e`a e`a e`a e`a

G  C  G
E walea pu aku me `oe
C  G  D7  G  D7  G  D7  G
I ka hana no`eau ho`oipo e`a e`a e`a e`a

G  C  G
A he ipo `oe na`u i aloha
C  G  D7  G  D7  G  D7  G
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

G  C  G
Ka hāʻupu ka hali`a ka `i`ini
C  G  D7  G  D7  G  D7  G
Me `oe mau aku nō ia e`a e`a e`a e`a

G  C  G
Hoʻi mai kāua lā e pili
C  G  D7  G  D7  G  D7  G
Oiai ka manawa kūpono e`a e`a e`a e`a

G  C  G
Ha`ina `ia mai ka puana
C  G  D7  G  D7  G  D7  G
Nou no green rose ke aloha e`a e`a e`a e`a

My love goes to the green rose
The blossom I esteem the highest
Its fragrance reaches me here
Inviting my thoughts to be carefree
To spend the time pleasantly with you
In the delightful pastime of wooing
You are the sweetheart I love
The darling of my heart
May recollection, remembrance
And desire always be with you
Now, now is the time
For us to be together
This is the end of my song
For you, beloved green rose
Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am

Am          C
Some people say I'm a no-count,
F          Am
Others say I'm no good,
C          F          C          F
But I'm just a natural-born travelin' man,
G          Am
Doin' what I think I should, oh yeah,
G          Am          Am          G          Am          G
Doin' what I think I should.

Chorus:
C          F          C          F
And I don't give a damn about a greenback dollar,
C          F          C          F
Spend it fast as I can,
C          F          C          F
For a wailin' song, and a good gui-tar,
G7          Am
The only things that I under-stand, poor boy,
G7          Am          Am          G          Am          G
The only things that I under-stand.

Am          C          F          Am
When I was a little baby, my mama said, "Hey son,
C          F          C          F
Travel where you will, and grow to be a man,
G          Am
And sing what must be sung, poor boy,
G          Am          Am          G          Am          G
Sing what must be sung."

Chorus

Am          C
Now that I'm a grown man, I've traveled here and there,
C          F          C          F
I've learned that a bottle of brandy and a song,
G          Am
The only ones who ever care, poor boy,
G          Am          Am          G          Am          G
The only ones who ever care.

Chorus

Repeat first verse and chorus.

Outro:
G          Am
The only things that I understand, poor boy,
G          Am
The only things that I understand.
Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)  Key: Em

Em  G
Some people say I'm a no-count,
C  Em
Others say I'm no good,
G  C  G  C
But I'm just a natural-born travelin' man,
D  Em
Doin' what I think I should, oh yeah,
D  Em  Em  D  Em  D
Doin' what I think I should.

Chorus:
G  C  G  C
And I don't give a damn about a greenback dollar,
G  C  G  C
Spend it fast as I can,
G  C  G  C
For a wailin' song, and a good gui-tar,
D7  Em
The only things that I understand, poor boy,
D7  Em  Em  D  Em  D
The only things that I understand.

Em  G  C  Em
When I was a little baby, my mama said, "Hey son,
G  C  G  C
Travel where you will, and grow to be a man,
D  Em
And sing what must be sung, poor boy,
D  Em  Em  D  Em  D
Sing what must be sung."

Em  G  C  Em
Now that I'm a grown man, I've traveled here and there,
G  C  G  C
I've learned that a bottle of brandy and a song,
D  Em
The only ones who ever care, poor boy,
D  Em  Em  D  Em  D
The only ones who ever care.

Repeat first verse and chorus.

Outro:
D  Em
The only things that I understand, poor boy,
D  Em  Em  D  Em  D  Em  D  Em
The only things that I understand.
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: A Minor - "Moderately, with a beat"

Intro The last line of the verse.

Am                      Dm              Am                E7
Once there were green fields kissed by the sun
Am                      Dm                 Am                 E7
Once there were valleys where rivers used to run
F                     G7                  Em7                A7
Once there were blue skies with white clouds high a-bove
Dm                    G7                      Am                E7
Once they were part of an everlasting love
Am                      Dm              Am                E7                    Am                Em  Am  E7
We were the lovers who strolled through green fields

Am                      Dm              Am                E7
Green fields are gone now, parched by the sun
Am                      Dm                 Am                 E7
Gone from the valleys where rivers used to run
F                     G7                  Em7                A7
Gone with the cold wind that swept into my heart
Dm                    G7                      Am                E7
Gone with the lovers who let their dreams de-part
Am                      Dm              Am                E7                    Am                Em  Am  E7
Where are the green fields that we used to roam

F                     G7                  Dm                G7                C   Am7
I'll never know what made you run a-way
Dm                    G7                      Dm                G7                C   E7
How can I keep searching when dark clouds hide the day
Am                      F                   Dm
I only know there's nothing here for me
Am                      Dm
Nothing in this wide world, left for me to see

Am                      Dm              Am                E7
But I'll keep on waiting 'til you re-turn
Am                      Dm                 Am                E7
I'll keep on waiting un-til the day you learn
F                     G7                  Em7                A7
You can't be happy while your heart's on the roam
Dm                    G7                      Am                E7
You can't be happy un-til you bring it home
Am                      Dm              Am                E7                    Am                Em  Am
Home to the green fields and me - once a-gain
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)  
4/4 Time - Key: E Minor - "Moderately, with a beat"

Intro The last line of the verse.

Em    Am    Em    B7
Once there were green fields kissed by the sun
Em    Am    Em    B7
Once there were valleys where rivers used to run
C     D7    Bm7   E7
Once there were blue skies with white clouds high above
Am    D7    Em    B7
Once they were part of an everlasting love
Em    Am    Em    B7    Em    Bm    Em    B7
We were the lovers who strolled through green fields

Em    Am    Em    B7
Green fields are gone now, parched by the sun
Em    Am    Em    B7
Gone from the valleys where rivers used to run
C     D7    Bm7   E7
Gone with the cold wind that swept into my heart
Am    D7    Em    B7
Gone with the lovers who let their dreams de-part
Em    Am    Em    B7    Em    Bm    Em    B7
Where are the green fields that we used to roam

Bridge
C     D7    Am    D7    G    Em7
I'll never know what made you run a-way
Am    D7    Am    D7    G    B7
How can I keep searching when dark clouds hide the day
Em    C     Am
I only know there's nothing here for me
Em    Am    Am    B7
Nothing in this wide world, left for me to see

Em    Am    Em    B7
But I'll keep on waiting 'til you re-turn
Em    Am    Em    B7
I'll keep on waiting un-till the day you learn
C     D7    Bm7   E7
You can't be happy while your heart's on the roam
Am    D7    Em    B7
You can't be happy un-till you bring it home
Em    Am    Em    B7    Em    Bm    Em
Home to the green fields and me once a-gain
Greensleeves (Traditional)

Intro: Chords for last line verse

Am                      G
Alas my love you do me wrong,
F               E7
To cast me off dis-courteously;
Am                      G
And I have loved you oh so long,
F         E7        Am     Dm  Am
Delighting in your com – pa - ny.

Chorus:

C                            G
Greensleeves was my delight,
Am                        E7
Greensleeves, my heart of gold
C                            G
Greensleeves was my heart of joy
Am              E7   Am    Dm   Am
And who but my lady Gre – en - sleeves.

Am                      G
I have been ready at your hand,
F               E7
To grant whatever thou would'st crave;
Am                      G
I have waged both life and land,
F             E7         Am  Dm  Am
Your love and goodwill for to have.

(CHORUS)

Am                      G
Thy petticoat of slender white,
F               E7
With gold embroidered gorgeously;
Am                      G
Thy petticoat of silk and white,
F             E7         Am  Dm  Am
And these I bought glad - ly.

(CHORUS)
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:

D    D7    G    Em
I'm going back to Honolulu, to my home in old Oahu
G    Bm    Bm7
I can't wait to hang my feet ~ on my old surfboard
D    A7    D    G    D
Where the surf is sweet and warm, and I ain't gonna leave

v2:

D7    G    Em
When I get back to Honolulu, see the one that I've been true to
G    Bm    Bm7
Hand in hand we'll swing by the park, where the gang hangs out
D    A7    D    G    D
And though it's dark I know, they'll be waitin' for me

bridge:

D7    G    Em
How the lights will twinkle ~ of Manoa ~
Gm    D    A7
Don't know why I left it, ~ and I never will

v3:

D    D7    G    Em
I'm going back to Honolulu, to my home in old Oahu
G    Bm    Bm7
Back to all the blue and green, where the blue is blue
D    A7    D    G    D
And the green is sweet and clean, and I ain't gonna leave

bridge:

D7    G    Em
How the lights will twinkle ~ of Manoa ~
Gm    D    A7
Don't know why I left it ~ never will -- REPEAT V3

ending:

G    D
And I ain't gonna leave -- REPEAT 2X & FADE
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1: F F7 Bb Gm
I'm going back to Honolulu, to my home in old Oahu
Bb Dm Dm7
I can't wait to hang my feet ~ on my old surfboard
F C7 F Bb F
Where the surf is sweet and warm, and I ain't gonna leave

v2: F7 Bb Gm
When I get back to Honolulu, see the one that I've been true to
Bb Dm Dm7
Hand in hand we'll swing by the park, where the gang hangs out
F C7 F Bb F
And though it's dark I know, they'll be waitin' for me

bridge: F7 Bb Gm
How the lights will twinkle ~ of Manoa ~
Bbm F C7
Don't know why I left it, ~ and I never will

v3: F F7 Bb Gm
I'm going back to Honolulu, to my home in old Oahu
Bb Dm Dm7
Back to all the blue and green, where the blue is blue
F C7 F Bb F
And the green is sweet and clean, and I ain't gonna leave

bridge: F7 Bb Gm
How the lights will twinkle ~ of Manoa ~
Bbm F C7
Don't know why I left it ~ never will -- REPEAT V3

ending: Bb F
And I ain't gonna leave -- REPEAT 2X & FADE
I’m In Love With A Big Blue Frog
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro:  F  F  F  Bb  Bbm6  F  C7  F  (C7)

F  C7
I'm in love with a big blue frog, a big blue frog loves me
F  F  Bb  Bbm6  F  C7  F  C7
It's not as bad as it appears, he wears glasses and he's six foot three.

F  C7
Well I'm not worried about our kids, I know they'll turn out neat.
F  F  Bb  Bbm6
They'll be great looking cause they'll have my face,
F  C7  F  C7
Great swimmers cause they'll have his feet!

F  C7
Well I'm in love with a big blue frog, a big blue frog loves me
F  F  Bb  Bbm6  F  C7  F  C7
He's not as bad as he appears, he's got rhythm and a Ph D.

F  C7
Well I know we can make things work, he's got good family sense
F  F  Bb  Bbm6  F  C7  F  C7
His mother was a frog from Philadelphia His daddy an enchanted prince.

F  C7
The neighbors are against it and it's clear to me and it's probably clear to you
F  F  Bb  Bbm6  F  C7  F  C7
They think value on their property will go right down if the family next door is blue.

F  C7
Well I'm in love with a big blue frog, a big blue frog loves me
F  F  Bb  Bbm6  F  C7  F  Bdim  F  C7  F  C7  F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm In Love With A Big Blue Frog lyrics © Warner Chappell Music, Inc


(complete with slide whistle, kazoo, and bike horn!)
Little Green Apples
Bobby Russell

Am    G    Am7    D7
(chords for last line of chorus 1)

v1:
Am    G    Am7    D7
And I wake up in the mornin', with my hair down in my eyes
Am7    D7    G    Gmaj7    G6
And she says "Hi", and I stumble to the breakfast table
G7
While the kids are goin' off to school, goodbye
Am7    D7    Am7    Gmaj7    G6
And she reaches out and takes my hand,
G
And squeezes it and says "How ya feelin', Hon?"
D7
And I look across at smilin' lips, that warm my heart
G
And see my mornin' sun

chorus 1:
Am7    D7    Am7    D7    Am7    D7
And if that's not lovin' me, then all I've got to say
G
God didn't make little green apples
Am
And it don't rain in Indianapolis in the summertime ~~
G
And there's no such thing as Doctor Seuss
D7
Disneyland, and Mother Goose is no nursery rhyme ~~
G
God didn't make little green apples
Am
And it don't rain in Indianapolis in the summertime ~~
G
And when my self is feelin' low,
D7
I think about her face aglow to ease my mind

v2:
Am    Am7    D7    G    Gmaj7    G6
Sometimes I call her up at home knowin' she's busy
Am7    D7    Am7    G    Gmaj7    G6
And ask her if she could get away and meet me
G7
And maybe we could grab a bite to eat
C    Cm    Am7    D7
And she drops what she's doin' and hurries down to meet me,
Am7    D7    G    Gmaj7    G6
And I'm always late, but she sits waitin' patiently
Am7    D7    G    Gmaj7    G6
And smiles when she first sees me, 'cause she's made that way

chorus 2:
Am7    D7    Am7    D7    Am7    D7
And if that's not lovin' me, then all I've got to say
G
God didn't make little green apples
Am
And it don't snow in Minneapolis when the winters come ~~
G
And there's no such thing as make-believe
D7
Puppy dogs and autumn leaves and BB guns ~~
G
God didn't make little green apples
Am
And it don't rain in Indianapolis in the summertime ~~
G
And when my self is feelin' low,
D7
I think about her face aglow to ease my mind

ending (FADE):
G
God didn't make little green apples
Am
And it don't rain in Indianapolis in the summertime

https://www.youtube.com/watch?v=MeTXZ5zPt7k
My Yellow Ginger Lei (Ku‘u Lei ‘Awapuhi Melemele) Key C
John Ka‘onoho‘i‘okala Ke‘awahawai‘i

VAMP  D7  G7  C (2X)

C   G7
My yellow ginger lei
   C
Reveals her scent through the day
   G7
Enchanting moments with you
   C   D7  G7  C
Make me love you

C   G7
Ku‘u lei ‘awa puhi melemele
   C
I pua me ke ‘ala onaona
   G7
Ho‘ohihi ka mana‘o ia ‘oe
   C   D7  G7  C
E ku‘u lei ‘awapuhi

C   G7
You’re as lovely as can be
   C
My yellow ginger lei
   G7
My heart is yearning for you
   C   D7  G7  C
My ‘awapuhi

C   G7
Haina ‘ia mai
   C
Ana ka pu ana
   G7
My yellow ginger lei
   C   D7  G7  C
Makes me love you

G7
My yellow ginger lei
   C   D7  G7  C (2X)
Makes me love you

D7  G7  C

BARITONE
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key F
John Ka’onoho’i’okala Ke’awehawai’i

VAMP  G7  C7  F (2X)

F         C7
My yellow ginger lei
F
Reveals her scent through the day
C7
Enchanting moments with you
F         G7  C7  F
Make me love you

F         C7
Ku’u lei ‘awa puhi melemele
F
I pua me ke ‘ala onaona
C7
Ho’ohihi ka mana’o ia ‘oe
F         G7  C7  F
E ku’u lei ‘awapuhi

F         C7
You’re as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F         G7  C7  F
My ‘awapuhi

G7  C7  F
My yellow ginger lei
F
Haina ‘ia mai
F
Ana ka pu ana
C7
My yellow ginger lei
F         G7  C7  F
Makes me love you

C7
My yellow ginger lei
F         G7  C7  F
(2X)
Makes me love you

G7  C7  F
My yellow ginger lei
F
Haina ‘ia mai
F
Ana ka pu ana
C7
My yellow ginger lei
F         G7  C7  F
Makes me love you

BARITONE
G7  C7  F
My yellow ginger lei
F
Haina ‘ia mai
F
Ana ka pu ana
C7
My yellow ginger lei
F         G7  C7  F
Makes me love you

G7  C7  F
My yellow ginger lei
F
Haina ‘ia mai
F
Ana ka pu ana
C7
My yellow ginger lei
F         G7  C7  F
Makes me love you
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key G
John Ka’onoho’i‘okala Ke‘awehawai’i

VAMP  A7  D7  F (2X)

**G**  **D7**
My yellow ginger lei  **G**
Reveals her scent through the day  **D7**
Enchanting moments with you  **G**  **A7** **D7** **G**
Make me love you

**G**  **D7**
Ku’u lei ‘awa puhi melemele  **G**
I pua me ke ‘ala onaona  **D7**
Ho’ohihi ka mana’o ia ‘oe  **G**  **A7** **D7** **G**
E ku’u lei ‘awapuhi

**G**  **D7**
You’re as lovely as can be  **G**
My yellow ginger lei  **D7**
My heart is yearning for you  **G**  **A7** **D7** **G**
My ‘awapuhi

**G**  **D7**
Haina ‘ia mai  **G**
Ana ka pu ana  **D7**
My yellow ginger lei  **G**  **A7** **D7** **G**
Makes me love you

**D7**
My yellow ginger lei  **G**  **A7** **D7** **G** (2X)
Makes me love you