Hawaii (Brian Wilson and Mike Love)

**TACET**
Do you wanna go - **Straight to**

**Chorus:**
- **G**
Hawaii, Hawaii

**Straight to Hawaii**
- **Am**
Oh do (Honolulu, Waikiki) you -
- **D**
Wanna come along with me?
  (do you wanna come along with me)

- **C**
I heard about all the pretty girls,
  - **G**
With their grass skirts down to their knees
  - **Em**
  - **A7**
All my life, I wanted to see,
  - **D**
  **TACET**
The island called Hawaii - Go to -

**Chorus**

- **C**
Now I don’t know what town you’re from,
  - **G**
But don’t tell me that they got bigger waves
  - **Em**
Cause everyone that goes,
  - **A7**
  **D**
  **TACET**
Comes back with nothing but raves- **That’s in**

**Chorus**

- **C**
And pretty soon this winter,
  - **G**
They’ll hold the surfing championship of the year
  - **Em**
Surfer guys and girls,
  - **A7**
  **D**
  **TACET**
Will be coming from far and near - **Go to** -

**Chorus**
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:
C F
Hello Mary Lou, Goodbye heart
C G G7
Sweet Mary Lou, I'm so in love with you
C E7 Am
I knew Mary Lou, we'd never part
C G C F C
So hello Mary Lou, Goodbye heart"

C
You passed me by one sunny day
F
Flashed those big brown eyes my way
C G
And ooh I wanted you forever more
C
Now I'm not one that gets around
F
I swear my feet stuck to the ground
C G C F C
And though I never did meet you before — I said

(Chorus)

C
I saw your lips I heard your voice
F
Believe me I just had no choice
C G
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My arms around you, good an' tight
C G C F C
That's all I had to see for me to say — hey hey

(Chorus)

C G C F C
So hello Mary Lou, Goodbye heart"
C G C F C
Yes, hello Mary Lou, Goodbye heart"
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:
G  C
Hello Mary Lou, Goodbye heart
G  D  D7
Sweet Mary Lou, I'm so in love with you
G  B7  Em
I knew Mary Lou, we'd never part
G  D  G  C  G
So hello Mary Lou, Goodbye heart"

G
You passed me by one sunny day
C
Flashed those big brown eyes my way
G  D
And ooh I wanted you forever more
G
Now I'm not one that gets around
C
I swear my feet stuck to the ground
G  D  G  C  G
And though I never did meet you before - I said

(Chorus)
G
I saw your lips I heard your voice
C
Believe me I just had no choice
G  D
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms around you, good an' tight
G  D  G  C  G
That's all I had to see for me to say – hey hey

(Chorus)
G  D  G  C  G
So hello Mary Lou, Goodbye heart"
G  D  G  C  G
Yes, hello Mary Lou, Goodbye heart"
Chorus:

F  Bb
Hello Mary Lou, Goodbye heart
F   C  C7
Sweet Mary Lou, I'm so in love with you
F  A7  Dm
I knew Mary Lou, we'd never part
F   C   F  Bb  F
So hello Mary Lou, Goodbye heart"

F
You passed me by one sunny day
Bb
Flashed those big brown eyes my way
F   C
And ooh I wanted you forever more
F
Now I'm not one that gets around
Bb
I swear my feet stuck to the ground
F   C   F  Bb  F
And though I never did meet you before - I said

(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F   C
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F   C   F  Bb  F
That's all I had to see for me to say – hey hey

(Chorus)

F   C   F  Bb  F
So hello Mary Lou, Goodbye heart"
F   C   F  Bb  F
Yes, hello Mary Lou, Goodbye heart"
Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb
Queen of the surfer girls

Bb A
She's got stars in her eyes and knots on her knees now

D
Her crazy grass shift really sways in the breeze now

A
Ridin' down a heavy or lyin' in the sand

D
She's the hippest surfer girl in the land - And she's my-

**Chorus:**

G D
Honolulu Lulu - she's my

A F Bb
Queen of the surfer girls

Bb A
Well she handles all the big ones every year in Makaha

D
And all the surfers know her from Rincon to Baja

A
When the beach is quiet and you know we're out of luck

D
We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb A
I tell you once upon a time you know she got a little bold

D
When she tried to hook a spinner but her wax wouldn't hold

A
Over the falls 'stead of hangin' 10

D
But then she'd paddle out and try it again - But she's my

(Chorus)

A D (3x)
Ooh ooh -
Come along take a ride to the Isle's north side

Through the winding ironwood trees

But be sure to take care no one follows you there

As you're drifting along with the breeze

For if anyone knew where I'm taking you to

They'd surely never depart

The magical coast that I love the most

Nearest and dearest my heart

Chorus:

Oh my oh me oh, take me down to the North Shore
Where the white sand rolls in the pounding surf
Yeah, why don't we go, way on out to the North Shore
Where the sky is blue and the ocean is too
Nearest to Heaven on Earth

Turn up the tunes, settle in for the ride
And follow the sinking sun
From the top of the hill the surf's breaking still
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I've
Always known I should be
It's not a big city but the sugar cane's pretty
My beautiful home by the sea

(Chorus)

Ooooo—la la la la la North Shore (3x to fade)
North Shore Serenade (Na Leo Pilimehana) Key F

F
Come along take a ride to the Isle’s north side

Gm
Through the winding ironwood trees

C Gm C
But be sure to take care no one follows you there

F
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to

F7 Bb
They’d surely never depart

F Dm
The magical coast that I love the most

Gm C F
Nearest and dearest my heart

Chorus:

Bb F
Oh my oh me oh, take me down to the North Shore

C F
Where the white sand rolls in the pounding surf

Bb F
Yeah, why don’t we go, way on out to the North Shore

C F D7
Where the sky is blue and the ocean is too

Gm C F
Nearest to Heaven on Earth

F
Turn up the tunes, settle in for the ride

C
And follow the sinking sun

Gm
From the top of the hill the surf’s breaking still

C F
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve

F7 Bb
Always known I should be

F Dm
It’s not a big city but the sugar cane’s pretty

C F
My beautiful home by the sea

(Chorus)

Bb F
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana)

G
Come along take a ride to the Isle’s north side
Am
Through the winding ironwood trees
D   Am   D
But be sure to take care no one follows you there
G
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to
G7   C
They’d surely never depart
G   Em
The magical coast that I love the most
Am   D   G
Nearest and dearest my heart

Chorus:
C   G
Oh my oh me oh, take me down to the North Shore
D   G   C   G
Where the white sand rolls in the pounding surf
C   G
Yeah, why don’t we go, way on out to the North Shore
D   G   E7
Where the sky is blue and the ocean is too
Am   D   G
Nearest to Heaven on Earth

G
Turn up the tunes, settle in for the ride
D
And follow the sinking sun
Am
From the top of the hill the surf’s breaking still
D   G
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve
G7   C
Always known I should be
G   Em
It’s not a big city but the sugar cane’s pretty
Am   D   G
My beautiful home by the sea

(Chorus)
C   G
Ooooo—la la la la la North Shore  (3x to fade)
Intro: (7 measures of A7)

\[ \text{A7} \]
Oh Susie Q, oh Susie Q

\[ \text{D} \quad \text{F7} \quad \text{E7} \quad \text{A7} \]
Oh Susie Q, baby I love you - Susie Q

\[ \text{A7} \]
I like the way you walk, I like the way you talk

\[ \text{D} \quad \text{F7} \]
I like the way you walk, I like the way you talk

\[ \text{E7} \quad \text{A7} \]
Susie Q

[Instrumental] (pattern of 2 verses, then 7 measures of A7)

\[ \text{A7} \]
Say that you'll be true, say that you'll be true

\[ \text{D} \quad \text{F7} \]
Say that you'll be true and never leave me blue

\[ \text{E7} \quad \text{A7} \]
Susie Q

\[ \text{A7} \]
Say that you'll be mine, say that you'll be mine

\[ \text{D} \quad \text{F7} \]
Say that you'll be mine, baby, all the time

\[ \text{E7} \quad \text{A7} \]
Susie Q

[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

\[ \text{A7} \ (\text{to fade}) \]
Oh Susie Q
There's a feeling deep in my heart
Stabbing at me just like a dart
It's a feeling heavenly

I see memories out of the past
Me mories that always will last
Of a place beside the sea

Ahhhhhhh Waikiki
At night when the shadows are falling
I hear the rolling surf calling
Calling and calling to me

Tis for you that my heart is yearning
My thoughts are always returning
Out there to you across the sea

Your tropic nights and your wonderful charms
Are ever in my memory
And I recall when I held in my arms
An angel sweet and heavenly

My whole life is empty without you
I miss that magic about you
Magic beside the sea
Magic of Waikî - Magic of Waikiki
INTRO: First two lines (melody)

C  F  G  F  C
On this island I found a way, to see the beauty of each passing day
F  G  F  C
Flowers that im-pale my love, Moments that some only hear of
F  G  F  C
Loving under a waterfall, Hearing the owl’s midnight call
F  G  F  C
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

TACET: And you Ku’uipo
TACET: Bring these moments to my mind
TACET: For you Ku’uipo
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C  F  G  F  C
In this land I found the way, To feel the beauty of each passing day
F  G  F  C
Rainbows, jewels of a misty crown, Craters covered with a silken gown
G  F  G  F  C
Stars that always shone so bright, Scattered throughout the lovely night
F  G  F  C
Where true love befell my soul, True love became upon a grassy knoll

(Chorus)

F  G  F  C
Loving under a waterfall, Hearing the owl’s midnight call
F  G  F  C
Whispers from the ocean shell, Whispers that you and I can tell

(Chorus) or (Play to fade)

G  F  G  F  C
Stars that always shone so bright, Scattered throughout the lovely night
F  G  F  C
Where true love befell my soul, True love became upon a grassy knoll
INTRO: First two lines (melody)

G C D C G
On this island I found a way, to see the beauty of each passing day
C D C G
Flowers that im-pale my love, Moments that some only hear of
C D C G
Loving under a waterfall, Hearing the owl’s midnight call
C D C G
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
And you Ku’uipo
C G
Bring these moments to my mind

D
For you Ku’uipo
C D D (TWO STRUMS)
Are an island one of a kind

TACET: One of a kind

(Optional: bridge – verse melody)

G C D C G
In this land I found the way, To feel the beauty of each passing day
C D C G
Rainbows, jewels of a misty crown, Craters covered with a silken gown
D C D C G
Stars that always shone so bright, Scattered throughout the lovely night
C D C G
Where true love befell my soul, True love became upon a grassy knoll

(Chorus)

C D C G
Loving under a waterfall, Hearing the owl’s midnight call
C D C G
Whispers from the ocean shell, Whispers that you and I can tell

(Chorus) or (Play to fade)

D C D C G
Stars that always shone so bright, Scattered throughout the lovely night
C D C G
Where true love befell my soul, True love became upon a grassy knoll

(BARITONE)

2020-05-24
You Ku’uipo (Willie K) Key G