Annie's Song (John Denver, 1974)
Key of C – ¾ Time (Waltz) – Annie’s Song by John Denver (Capo on 2)

Introduction (chords of last line)

C              F    G   Am             F                C       Em  Am
You fill up my sen-ses,       Like a night in the forest
C                 F         G    Dm             F                G    G7
Like a mountain in spring-time,       Like a walk in the rain
G                 F     G    Am             F                C        Em  Am
Like a storm in the desert       Like a sleepy blue ocean
C              F   G    Dm            G7         C    C  F  C
You fill up my sen-ses,       Come fill me a-gain
G7         C    F   C   F   C   F   C
Outro:         Come fill me a-gain.

C              F    G   Am             F                C       Em  Am
Come let me love you,      Let me give my life to you
C                 F         G    Dm /             F               G     G7
Let me drown in your laugh-ter,       / Let me die in your arms
G                 F     G    Am             F                C        Em  Am
Let me lay down be-side you,       / Let me always be with you
C              F   G    Dm /           G7            C    C   F   C
Come let me love you,      / Come love me a-gain.

Instrumental (2 ½ lines)

C              F    G   Am             F                C       Em  Am
You fill up my sen-ses,       Like a night in the forest
C                 F         G    Dm             F                G    G7
Like a mountain in spring-time,       Like a walk in the rain
G                 F     G    Am             F                C        Em  Am
Like a storm in the desert       Let me give my life to you
C              F   G    Dm /           G7            C    C   F   C
Come let me love you,      / Come love me a-gain.

Repeat first verse to last phrase, then Outro.
Annie’s Song (John Denver, 1974)  
Key of G – ¾ Time (Waltz) – Annie’s Song by John Denver

**Introduction (chords of last line)**

G C D Em C G Bm Em  
You fill up my sen-ses, Like a night in the forest  
G C D Am C D D7  
Like a mountain in spring-time, Like a walk in the rain  
D C D Em C G Bm Em  
Like a storm in the des-ert, Like a sleepy blue ocean  
G C D Am D7 G G C G  
You fill up my sen-ses, Come fill me a-gain.  
D7 G C G C G C G

**Outro:**  
Come fill me a-gain.

G C D Em C G Bm Em  
Come let me love you, Let me give my life to you.  
G C D Am C D D7  
Let me drown in your laugh-ter, Let me die in your arms.  
D C D Em C G Bm Em  
Let me lay down be-side you, Let me al-ways be with you.  
G C D Am D7 G G C G  
Come let me love you, Come love me a-gain.

**Instrumental (2 ½ lines)**

G C D Em C G Bm Em  
You fill up my sen-ses, Like a night in the forest  
G C D Am C D D7  
Like a mountain in spring-time, Like a walk in the rain  
D C D Em C G Bm Em  
Like a storm in the des-ert, Let me give my life to you.  
G C D Am D7 G G C G  
Come let me love you, Come love me a-gain.

**Repeat first verse to last phrase, then Outro.**
INTRO: A7 D7 G7 C Fm C

C     F   C
Night and you    and Blue Hawaii
A7    D7    G7
The night is heavenly
  C    G7
And you are heaven to me

C     F   C
Lovely you    and Blue Hawaii
A7    D7    G7
With all this loveliness
  C   F   C   C7
There should be I – o - ve

Chorus:
F   C
Come with me – whi-le the moon is on the sea
D7   G   G7   G#7   G7
The night is young and so are we, so are we

C     F   C
Dreams come true    in Blue Hawaii
A7    D7    G7
And mine could all come true
  C   F   C   C7
This magic night of nights with you

(Chorus)
C     F   C
Dreams come true    in Blue Hawaii
A7    D7    G7
And mine could all come true
  C   Fm   C (hold)
This magic night – of nights with you
INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii
E7 A7 D7
The night is heavenly
G D7
And you are heaven to me

G C G
Lovely you and Blue Hawaii
E7 A7 D7
With all this loveliness
G C G G7
There should be l- o - ve

Chorus:

C G
Come with me – whi-le the moon is on the sea
A7 D D7 D#7 D7
The night is young and so are we, so are we

G C G
 Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G C G G7
This magic night of nights with you

(Chorus)

G C G
 Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G Cm G (hold)
This magic night – of nights with you
Grandma's Feather Bed  (John Denver)  Key C

When I was a little bitty boy
C       F
Just up off the floor,
C       G7       C
We used to go down to Grandma's house
C       G7       C
Every month end or so
F
We'd have chicken pie, country ham
C       G7
Home-made butter on the bread
C       G7       C
But the best darn thing about Grandma's house
Was the great big feather bed

(Chorus)
C       F       C
It was nine feet high, six feet wide
F       C
Soft as a downy chick
F       C
It was made of the feathers of forty-'leven geese
G7
And a whole bolt of cloth for the tick
C       F
It could hold eight kids, four hound dogs
C       G7       C
And the piggy that we stole from the shed
C       F
Didn't get much sleep but we had a lot of fun
G7       C
In Grandma's feather bed

C       F
After supper we'd sit around the fire
C       G7
The old folks'd spit and chew
C       F
Pa would talk about the farm and the war
C       G7       C
And Grandma'd sing a ballad or two
F
I'd sit and listen and watch the fire
C       G7
Till the cobwebs filled my head
C       F
Next thing I'd know I'd wake up in the mornin'
C       G7       C
In the middle of the old feather bed

Well, I love my ma, I love my pa
C       G7
I love Granny and Grandpa too
C       F
Been fishing with my uncle, wrestled with my cousin
C       G7       C
And I even kissed Aunt Sue (ewww!)
F
But if I ever had to make a choice
C       G7
I think it oughta be said
C       F
That I'd trade them all plus the gal down the road
C       G7       C
For Grandma's feather bed
C       F
I'd trade them all plus the gal down the road – TACET mumbling
(Well, maybe not the gal down the road)

(Chorus)
C       F
Didn't get much sleep but we had a lot of fun
G7       C
In Grandma's feather bed
Grandma’s Feather Bed  (John Denver)  Key G

G           C
When I was a little bitty boy
G   D7
Just up off the floor,
            G           C
We used to go down to Grandma’s house
G           D7  G
Every month end or so
            C
We’d have chicken pie, country ham
G   D7
Home-made butter on the bread
            G           C
But the best darn thing about Grandma’s house
G           D7  G
Was the great big feather bed

(Chorus):
G           C           G
It was nine feet high, six feet wide
C           G
Soft as a downy chick
C           G
It was made of the feathers of forty-‘leven geese
D7
And a whole bolt of cloth for the tick
G           C
It could hold eight kids, four hound dogs
G           D7
And the piggy that we stole from the shed
G           C
Didn’t get much sleep but we had a lot of fun
D7          G
In Grandma’s feather bed

G           C
After supper we’d sit around the fire
G   D7
The old folks’d spit and chew
G           C
Pa would talk about the farm and the war
G           D7  G
And Grandma’d sing a ballad or two
C
I’d sit and listen and watch the fire
G   D7
Till the cobwebs filled my head
G           C
Next thing I’d know I’d wake up in the mornin’
G           D7  G
In the middle of the old feather bed

(Chorus)
G           C
Well, I love my ma, I love my pa
G           D7
I love Granny and Grandpa too
G           C
Been fishing with my uncle, wrestled with my cousin
G   D7  G
And I even kissed Aunt Sue (ewww!)
C
But if I ever had to make a choice
G   D7
I think it oughta be said
G           C
That I’d trade them all plus the gal down the road
G   D7  G
For Grandma’s feather bed
G           C
I’d trade them all plus the gal down the road –
TACET mumbling
(Well, maybe not the gal down the road)

(Chorus)
G           C
Didn’t get much sleep but we had a lot of fuuun
D7          G
In Grandma’s feather bed

BARITONE
G           C           D7

G           C           D7

G           C

G           C

G           C

G           C

G           C

G           C

G           C

G           C

G           C

G           C

G           C
VAMP: D7 G7 C

When you see Hanalei by moonlight
G7 C G7
You will be in Heaven by the sea
C A7 D7
Every breeze, every wave will whisper
G7 C G7
You are mine don't ever go a-way

C A7 D7
Hanalei, Hanalei moon
G7 F C G7
Is lighting beloved Kaua‘i
C A7 D7
Hanalei, Hanalei moon
G7 C A7
Aloha nō wau iā ‘oe

D B7 E7
When you see Hanalei by moonlight
A7 D A7
You will be in Heaven by the sea
D B7 E7
Every breeze, every wave will whisper
A7 D A7
You are mine don't ever go a-way

D B7 E7
Hanalei, Hanalei moon
A7 G D A7
Is lighting beloved Kaua‘i
D B7 E7
Hanalei, Hanalei moon
A7 D
Aloha nō wau iā ‘oe
A7 D VAMP: E7 A7 D
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)   Key F

VAMP:  G7  C7  F

F   D7     G7
When you see Hana lei by moonlight
C7   F    C7
You will be in Heaven by the sea
F   D7     G7
Every breeze, every wave will whisper
C7   F    C7
You are mine don't ever go a-way

F   D7     G7
Hanalei, Hanalei moon
C7   Bb   F    C7
Is lighting beloved Kaua'i
F   D7     G7
Hanalei, Hanalei moon
C7   F    D7
Aloha nō wau iā ‘oe

G   E7     A7
When you see Hanalei by moonlight
D7     G   D7
You will be in Heaven by the sea
G   E7     A7
Every breeze, every wave will whisper
D7     G   D7
You are mine don't ever go a-way

G   E7     A7
Hanalei, Hanalei moon
D7     C   G   D7
Is lighting beloved Kaua'i
G   E7     A7
Hanalei, Hanalei moon
D7     G
Aloha nō wau iā ‘oe
D7     G   VAMP: A7  D7  G
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)  Key G

VAMP: A7 D7 G

G   E7   A7
When you see Hanalei by moonlight
D7   G   D7
You will be in Heaven by the sea
G   E7   A7
Every breeze, every wave will whisper
D7   G   D7
You are mine don't ever go a-way

G   E7   A7
Hanalei, Hanalei moon
D7   C   G   D7
Is lighting beloved Kaua‘i
G   E7   A7
Hanalei, Hanalei moon
D7   G   E7
Aloha nō wau iā ‘oe

A   F#7   B7
When you see Hanalei by moonlight
E7   A   E7
You will be in Heaven by the sea
A   F#7   B7
Every breeze, every wave will whisper
E7   A   E7
You are mine don't ever go a-way

A   F#7   B7
Hanalei, Hanalei moon
E7   D   A   E7
Is lighting beloved Kaua‘i
A   F#7   B7
Hanalei, Hanalei moon
E7   A
Aloha nō wau iā ‘oe
E7   A   VAMP: B7 E7 A
Aloha nō wau iā ‘oe
May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

F C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7 G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair
F C7
Flowers that mean we should be happy
F A7
Throwing aside a load of care - Oh
D7 G7
May Day is Lei Day in Hawaii
C7 F
Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)
Ohio (Crosby, Stills, Nash and Young)

Intro (2x) Dm F C / Dm F G

Dm F C
Tin soldiers and Nixon's coming,
Dm F G
We're finally on our own.
Dm F C
This summer I hear the drumming,
Dm F G
Four dead in O-hi-o.

Chorus:
Gm7
Gotta get down to it,
C
soldiers are cutting us down.
Gm7 C
Should have been done long ago.
Gm7
What if you knew her and,
C
Found her dead on the ground?
Gm7 C
How can you run when you know?

Dm F C
Na, na, na, na, na, na, na,na
Dm F G
Na, na, na, na, na, na, na,
Dm F C
Na, na, na, na, na, na, na,na
Dm F G
Na, na, na, na, na, na, na,

(Chorus)

(First Verse).

Dm F C 8x
Four dead in O-hi-o.
Along about eighteen twenty-five,
I left Tennessee very much alive
And I never would have gotten through the Arkansas mud
If I hadn't been a-ridin' that Tennessee stud

I had some trouble with my sweetheart's pa,
And one of her brothers was a bad outlaw
I sent her a letter by my Uncle Fud
Then I rode away on the Tennessee stud

CHORUS:
The Tennessee stud was long and lean
The color of the sun and his eyes were green
He had the nerve and he had the blood (tacet)
And there never was a horse like the Tennessee stud

We drifted on down into no man's land
We crossed that river called the Rio Grande
I raced my horse with a Spaniard's foal
'Til I got me a skin full of silver and gold

Me and the gambler, we couldn't agree
We got in a fight over Tennessee
We jerked our guns and he fell with a thud
And I got away on the Tennessee stud

Well, I got just as lonesome as a man can be
A-dreaming of my girl in Tennessee
The Tennessee stud's green eyes turned blue
'Cause he was a-dreamin' of his sweetheart, too

We loped right back across Arkansas
I whooped her brother and I whooped her pa
When I found that girl with the golden hair
And she was a-ridin' that Tennessee mare (whoa, boy)

Stirrup to stirrup and side by side
We crossed them mountains and the valleys wide
We came to Big Muddy then we forded a flood
On the Tennessee mare and the Tennessee stud

There's a pretty little baby on the cabin floor
A little horse colt playin' 'round the door
I love that girl with golden hair
And the Tennessee stud loves the Tennessee mare (They're good horses)

CHORUS
Along about eighteen twenty-five,  
I left Tennessee very much alive  
And I never would have gotten through the Arkansas mud  
If I hadn't been a-ridin' that Tennessee stud.

I had some trouble with my sweetheart's pa,  
And one of her brothers was a bad outlaw.  
I sent her a letter by my Uncle Fud  
Then I rode away on the Tennessee stud.

CHORUS:  
The Tennessee stud was long and lean  
The color of the sun and his eyes were green  
He had the nerve and he had the blood  
And there never was a horse like the Tennessee stud.

We drifted on down into no man's land  
We crossed that river called the Rio Grande  
I raced my horse with a Spaniard's foal  
'Til I got me a skin full of silver and gold.

We loped right back across Arkansas  
I whooped her brother and I whooped her pa  
When I found that girl with the golden hair  
And she was a-ridin' that Tennessee mare (whoa, boy).

CHORUS:  
Stirrup to stirrup and side by side  
We crossed them mountains and the valleys wide  
We came to Big Muddy then we forded a flood  
On the Tennessee mare and the Tennessee stud.

There's a pretty little baby on the cabin floor  
A little horse colt playin' 'round the door  
I love that girl with golden hair  
And the Tennessee stud loves the Tennessee mare (They'se good horses).

CHORUS:
C        G7  C
I saw the splendor of the moonlight
Ab7  G7  C
On Honolulu Bay
G7  C
There something tender in the moonlight
Ab7  G7  C
On Honolulu Bay
Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C
And in the glimmer of the moonlight
D7  G7
They love to sing this song

Chorus:
C  Em  Am  G7
If you like a Ukulele Lady
C  Em  Am  C
Ukulele Lady like a you
Dm  G7  Dm  G7
If you like to linger where it's shady
Dm  G7  C
Ukulele Lady linger too
Em  Am  G7
If you kiss a Ukulele Lady
C  Em  Am  C
While you promise ever to be true
Dm  G7  Dm  G7
And she see another Ukulele Lady
Dm  G7  C
Lady fool around with you

F        C
Maybe she'll sigh, maybe she'll cry
D7  G7  G7
Maybe she'll find somebody else bye and bye

C  Em  Am  G7
To sing to
C  Em  Am  C
Where the tricky Wiki Wackies woo
Dm  G7  Dm  G7
If you like a Ukulele Lady
Dm  C
Ukulele Lady like a you

C  G7  C
She used to sing to me by moonlight
Ab7  G7  C
On Honolulu Bay
G7  C
Fond mem'rys cling to me by moonlight
Ab7  G7  C
Although I'm far away
Am
Someday I'm going where eyes are glowing
Em
And lips are made to kiss
C
To see somebody in the moonlight
D7  G7
And hear the song I miss

(CHORUS)
Dm  C
Ukulele Lady like a you –oo -oo
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F

I saw the splendor of the moonlight
On Honolulu Bay
There something tender in the moonlight
On Honolulu Bay
And all the beaches are full of peaches
Who bring their 'ukes' along
And in the glimmer of the moonlight
They love to sing this song

Chorus:
If you like a Ukulele Lady
Ukulele Lady like a you
If you like to linger where it's shady
Ukulele Lady linger too
If you kiss a Ukulele Lady
While you promise ever to be true
And she see another Ukulele Lady fool around with you

Maybe she'll sigh, maybe she'll cry
Maybe she'll find somebody else bye and bye
To sing to When it's cool and shady
Where the tricky Wiki Wackies woo
If you like a Ukulele Lady
Ukulele Lady like a you
She used to sing to me by moonlight
On Honolulu Bay
Fond mem'rys cling to me by moonlight
Although I'm far a way
Someday I'm going where eyes are glowing
And lips are made to kiss
To see somebody in the moonlight
And hear the song I miss

(CHORUS)
Ukulele Lady like a you
–oo -oo