Intro: C G Am F / C G Em F

C G Am F
Just a small town girl, living in a lonely world
C G Em F
She took the midnight train going any - where
C G Am F
Just a city boy, born and raised in south Detroit
C G Em F
He took the midnight train going any - where

C G Am F / C G Em F

C G
A singer in a smoky room,
Am F
Smell of wine and cheap perfume
C G
For a smile they can share the night,
Em F
It goes on and on and on and on

Chorus:
G F G C F G C
Stran-gers wait-ing up and down the boule-vard
G F G C G C
Their sha-dows search-ing in the nig-ht
G F G C F G C
Street-light, pe-ople, living just to find emotion
G F G C G Am
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F

C G Am F
Working hard to get my fill, everybody wants a thrill
C G Em F
Paying anything to roll the dice, just one more time
C G
Some will win, some will lose,
Am F
Some were born to sing the blues
C G Em F
Oh, the movie never ends; it goes on and on and on and on

(Chorus)

C G Am F / C G Em F

Ending: (3X) Instrumental fade
C G Am F
Don't stop believing hold on to the fee-ling
C G Em F
Streetlight people
Don’t Stop Thinking About Tomorrow (Christine McVie, 1977)  Key D

D C G (4x)
D C G
If you wake up and don’t want to smile
D C G
If it takes just a little while
D C G
Open your eyes and look at the day
A7
You'll see things in a different way

Chorus:
D C G
Don't stop thinking about tomorrow
D C G
Don't stop, it'll soon be here
D C G
It'll be better than before
A7
Yesterday's gone, yesterday's gone

Instrumental Verse
D C G
Why not think about times to come
D C G
And not about the things that you've done
D C G
If your life was bad to you
A7
Just think what tomorrow will do

(Chorus)
D C G
All I want is to see you smile
D C G
If it takes just a little while
D C G
I know you don't believe that it's true
A7
I never meant any harm to you

(Chorus) 2x
D C G (4x)
Oooooh, Don't you look back
Don't Stop Thinking About Tomorrow (Christine McVie, 1977)   Key G

G  F  C  (4x)
G  F  C
If you wake up and don't want to smile
G  F  C
If it takes just a little while
G  F  C
Open your eyes and look at the day
D7
You'll see things in a different way

Chorus:
G  F  C
Don't stop thinking about tomorrow
G  F  C
Don't stop, it'll soon be here
G  F  C
It'll be better than before
D7
Yesterday's gone, yesterday's gone

Instrumental Verse
G  F  C
Why not think about times to come
G  F  C
And not about the things that you've done
G  F  C
If your life was bad to you
D7
Just think what tomorrow will do

(Chorus)
G  F  C
All I want is to see you smile
G  F  C
If it takes just a little while
G  F  C
I know you don't believe that it's true
D7
I never meant any harm to you

(Chorus) 2x
G  F  C  (4x)
Ooooh, Don't you look back

[C] [G] [F] [D7]

[BARITONE]
HAPPY BIRTHDAY w/ Hawaiian verse
“Ukulele Mele” Mele Fong
https://www.youtube.com/watch?v=wOAMttKfJD8

Chang-alang strum (UDUD)
C / G7
Happy Birthday to you

Switch to Latin strum (D roll U U D U)

Hau‘oli la hanau ia oe
(how-oh-lay la ha-now ee-ya oh-ay)

Hau‘oli la hanau ia (person)
(how-oh-lay la ha-now ee-ya oh-ay)

Pluck top and bottom string: g a- g) C7 tremolo, arpeggio
And ma-ny more!

Latin or Flamenco roll strum

**Rasgueado** (also called **Rageo** (spelled so or **Rajeo**, **Rasgueo** or **Rasgeo** in Andalusian dialect and flamenco jargon, or even occasionally **Rasqueado**)) is a guitar finger strumming technique commonly associated with flamenco guitar music. It is also used in classical and other fingerstyle guitar picking techniques. The rasgueado is executed using the fingers of the strumming hand in rhythmically precise, and often rapid, strumming patterns. The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).

### Tabs in Key of C:

<table>
<thead>
<tr>
<th>A</th>
<th>-------</th>
<th>--------</th>
<th>---</th>
<th>------</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>-3-3--</td>
<td>-5-3---</td>
<td>---3-3--</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>-------</th>
<th>-5-</th>
<th>-3-</th>
<th>---10-7-</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>-5-3---</td>
<td>--------</td>
<td>3-3--</td>
<td>---8--</td>
</tr>
<tr>
<td>C</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>--------</th>
<th>8-8-</th>
<th>-7-3-5-</th>
<th>-3---</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>-7-5---</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
<td></td>
</tr>
</tbody>
</table>

### Tabs in Key of F:

<table>
<thead>
<tr>
<th>A</th>
<th>-------</th>
<th>-------</th>
<th>-------</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>-------</td>
<td>-1-0-</td>
<td>-------</td>
</tr>
<tr>
<td>C</td>
<td>-0-0--</td>
<td>-2-0---</td>
<td>0-0--</td>
</tr>
<tr>
<td>G</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>--------</th>
<th>-------</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>-------</td>
<td>-3-0---</td>
</tr>
<tr>
<td>C</td>
<td>-2-0--</td>
<td>0-0--</td>
</tr>
<tr>
<td>G</td>
<td>-------</td>
<td>-------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>-1-1-</th>
<th>-0-</th>
<th>-------</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>0---</td>
<td>-1-3-</td>
<td>-1---</td>
</tr>
<tr>
<td>C</td>
<td>2---</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>G</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
</tr>
</tbody>
</table>
I Think We're Alone Now  Key C

C G
Children behave
F G
That's what they say when we're together
C G
And watch how you play
F G
They don't understand and so we're
Em C
Runnin' just as fast as we can
Em C
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

Chorus:
C G
I think we're alone now
F C G C
There doesn't seem to be anyone a - round
C G
I think we're alone now
F C G C
The beating of our hearts is the only so – und

C G
Look at the way
F G
We gotta hide what we're doing
C G
'Cause what would they say
F G
If they ever knew and so we're
Em C
Runnin' just as fast as we can
Em C
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

(Chorus) 2x

Em
And so we’re runnin' just as fast as we can
Em C
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

(Chorus) 2x
I Think We're Alone Now Key G

G D
Children behave
C D
That's what they say when we're together
G D
And watch how you play
C D
They don't understand and so we're
Bm G
Runnin' just as fast as we can
Bm G
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

Chorus:
G D
I think we're alone now
C G D G
There doesn't seem to be anyone a - round
G D
I think we're alone now
C G D G
The beating of our hearts is the only so - und

G D
Look at the way
C D
We gotta hide what we're doing
G D
'Cause what would they say
C D
If they ever knew and so we're
Bm G
Runnin' just as fast as we can
Bm G
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

(Chorus) 2x

G
And so we're runnin' just as fast as we can
Bm G
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

(Chorus) 2x
It Doesn’t Matter Anymore (Paul Anka)

C
There you go, and baby, and here am I.

G7
Well, you left me here so I could sit and cry.

C
Well, golly gee, what have you done to me?

G7 C
Well, I guess it doesn't matter anymore.

C
Do you remember, baby, last September

G7
How you held me tight each and every night?

C
Oh, baby, how you drove me crazy!

G7 C
But I guess it doesn't matter anymore

Chorus

Am
There is no use in me a-cryin',

C
I've done everything and I'm sick of tryin'.

D7
I've thrown away my nights,

G7 F C G
And wasted all my days over you

C
Now, you go your way, baby, and I'll go mine

G7
Now and forever till the end of time

C
I'll find somebody new, and baby, we'll say we're through

G7 C
And you won't matter any more

G7 C
No you won't matter anymore

G7 C
You won't matter anymore.
C  F  C  F
Ooo ooo ooooo, ooooooo

C  F  C  F
Each day through my window I watch up as she passes by
C  F  C  F
I say to myself, you’re such a lucky guy
C  F  C  F
To have a girl like her is truly a dream come true
C  F  C  F
Out of all the fellas in the world, she belongs to you

CHORUS:
C  F  C  F
But it was just my imagination runnin’ away with me
C  F  C  F
It was just my imagina-tion runnin’ away with me

C  F  C  F
(Soon) Soon we’ll be married and raise a family (wo yeah)
C  F
A cozy little home out in the country,
C  F
With two children, maybe three
C  F  C  F
I tell you, I------can visualize it all
C  F  C  F
This couldn’t be a dream, for too real it all seems

C
Every night, on my knees, I pray
F
Dear Lord, hear my plea
C  F
Don’t ever let another take her love from me
G7
Or I would surely die
C  F
(Her love is) heavenly, when her arms enfold me
C  F
I hear a tender rhapsody
C  F  C  F
But in reality, she doesn’t even know me

C  F  C  F
But it was just my imagination, once again, runnin’ away with me
C  F  C  F
It was just my imagina-tion runnin’ away with me
F
(Oh I never met her but I can’t forget her)

(Repeat Chorus to fade)
Keep on the Sunny Side (Maybell Carter)

Intro: Chords last line of Chorus

C  F  C
There's a dark and a troubled side of life
G7

There's a bright, there's a sunny side, too

C
Tho' we meet with the darkness and strife
G7  C
The sunny side we also may view

Chorus:

C  F  C
Keep on the sunny side, always on the sunny side
G7

Keep on the sunny side of life
C  F
It will help us every day, it will brighten all the way
C  G7  C
If we'll keep on the sunny side of life

C  F  C
The storm and its fury broke to-day
G7

Crushing hopes that we cherish so dear
C

Clouds and storms will, in time, pass away
G7  C
The sun again will shine bright and clear

(Chorus)
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C          G
I bless the day I found you
Am         Em
I want to stay around you
F          C
And so I beg you
F          C
Let it be me

C          G
Don't take this heaven from one
Am         Em
If you must cling to someone
F          C
Now and forever
F          C
Let it be me

F          Em
Each time we meet love
F          C
I find complete love
Dm         Em
Without your sweet love
F          E7 G
What would life be

C          G
So never leave me lonely
Am         Em
Tell me you love me only
F          C
And that you'll always
F          C
Let it be me
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

D     A
I bless the day I found you
Bm    Fm
I want to stay around you
G      D
And so I beg you
G      D
Let it be me

D     A
Don't take this heaven from one
Bm    Fm
If you must cling to someone
G      D
Now and forever
G      D
Let it be me

G    Fm
Each time we meet love
G      D
I find complete love
Em    Fm
Without your sweet love
G      F7 A
What would life be

D     A
So never leave me lonely
Bm    Fm
Tell me you love me only
G      D
And that you'll always
G      D
Let it be me
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

G          D
I bless the day I found you
Em         Bm
I want to stay around you
C          G
And so I beg you
C          G
Let it be me

G          D
Don't take this heaven from one
Em         Bm
If you must cling to someone
C          G
Now and forever
C          G
Let it be me

C          Bm
Each time we meet love
C          G
I find complete love
Am         Bm
Without your sweet love
C          B7 D
What would life be

G          D
So never leave me lonely
Em         Bm
Tell me you love me only
C          G
And that you'll always
C          G
Let it be me
Lockdown Blues by SJ Nolan 4/13/2020

A7
Early in the morning - ain’t no place to go
Coffee in the kitchen - bacon on the stove
D7
Bread is in the oven - tradin’ that for eggs
A7
Later I’ll be mowin’ - good for these old legs
E7
Findin’ stuff to do
D7
While shelterin’ in place
A7
Slow down on my drinkin’, don’t be fallin’ on my face, yeah

Instrumental - repeat 12 bar blues sequence key of A

A7
This my friends is - what we gotta do
Here in Alabama - and other places, too.
D7
Gotta be polite now - in groups of 10 or few
A7
Gettin’ in my shelter now, be seein’ you
E7
Biscuits be a bakin’
D7
Gravy in the pan
A7
Keepin’ 6 away - Making new friends
I’m not - at the moment… gotta stay in lockdown
Goin’ nowhere fast…we gone…

Blues riff or repeat instrumental 12 bar blues sequence
Lonely People  (Dan Peek)

Intro:  C Am Em    C Am Em    F G C Am    F G C    G

C    Am        Em
This is for all the lonely people,
C    Am        Em
Thinking that life has passed them by
F    G        C    Am
Don't give up until you drink from the silver cup,
F    G        C    G
And ride that highway in the sky

C    Am        Em
This is for all the single people,
C    Am        Em
Thinking that love has left them dry
F    G        C    Am
Don't give up until you drink from the silver cup,
F    G        C    G
You never know until you try

F    C    Dm
Well, I'm on my way
F    C    Dm
Yes, I'm back to stay
F    C    Dm    G    C    G
Well, I'm on my way back home (Hit it)

C Am Em    C Am Em    F G C Am    F G C    G
Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

C  G7
Mahalo Nui for a lovely holiday

C
Mahalo Nui as I go away

G7
Hawaiian memories will haunt me evermore

C  C7
A fond aloha as I leave your shore

F  C
You gave me flower leis with Hawaii’s smile

D7  G7  (pause)
You made the sunny days seem so worthwhile

Tacet  C  G7
Mahalo Nui and as I now depart

C
Mahalo Nui with all my heart

Repeat Song

G7  F  G7  C
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)
Mahalo Nui (Thank You Very Much) (Carol Roes 1956)  Key G

Vamp: A7 D7 G (2x)

G       D7
Mahalo Nui for a lovely holiday
G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore
G         G7
A fond aloha as I leave your shore
C         G
You gave me flower leis with Hawaii’s smile
A7       D7
You made the sunny days seem so worthwhile

Tacet   G
Mahalo Nui and as I now depart
G
Mahalo Nui with all my heart

Repeat Song

D7       C       D7       G
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)
Shaving Cream (Benny Bell)

C
I have a sad story to tell you
G7
It may hurt your feelings a bit
C
Last night when I walked in my bathroom
F    G7
I stepped in a big pile of -

Chorus:
C
Shaving cream be nice and clean
F      C
Shave every day
G7    C
And you’ll always look keen

C
I think I’ll break off with my girlfriend
G7
Her antics are queer I’ll admit
C
Each time I say darling I love you
F    G7
She tells me that I’m full of -

(Chorus)

C
Our baby fell out of the window
G7
You’d think that her head would be split
C
But good luck was with her that morning
F    G7
She fell in a barrel of -

(Chorus)
THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G/ Am / G/ F ///

C Em F C
I pulled in to Nazareth, I was feeling about half past dead.

Em F C
I just need some place where I can lay my head.

"Hey, Mister, can you tell me where a man might find a bed?"

Em F C
He just grinned, shook my hand, "No" was all he said.

Chorus:

C F
Take a load off, Fanny.

C F
Take a load for free.

C F
Take a load off, Fanny.

TACET
And... you put the load (put the load) right on me.

C / G/ Am / G/ F ///

C Em F C
I picked up my bag, I went looking for a place to hide.

Em F C
When I saw Carmen and the devil walking side by side.

"Hey, Carmen, come on, let's go downtown."

Em F C
She said, "I got to go, but my friend can stick around."

(Chorus)

C Em F C
Go down, Miss Moses, there's nothing you can say.

Em F C

"Well, Luke, my friend, what about young Anna Lee?"

Em F C
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

(Chorus)

C Em F C
Crazy Chester followed me and he caught me in the fog.

Em F C
He said, "I will fix your rack, if you'll take Jack my dog."

I said, "Wait a minute, Chester. You know I'm a peaceful man."

Em F C
He said, "That's okay, boy, won't you feed him when you can?"

(Chorus)

C Em F C
Get your Cannonball, now, to take me down the line.

Em F C
My bag is sinking low, and I do believe it's time

Em F C
To get back to Miss Fanny. You know she's the only one

Em F C
Who sent me here with her regards for everyone.

(Chorus) C / G/ Am / G/ F ///
Three Little Birds (Bob Marley)

Intro:  C

Chorus:  C
Don't worry, about a thing  F  C
Cause' every little thing, gonna be alright  C
Singin' don't worry, about a thing  F  C
Cause' every little thing, gonna be alright

C
Rise up this mornin'  G
Smile with the rising sun  C  F
Three little birds perch by my doorstep  C
Singin' sweet songs  G
Of melodies pure and true  F  C
Sayin', this my message to you-oo-oo

(Chorus)

Repeat verse

(Chorus)  2x

C
Don't worry, about a thing  F  C
Cause' every little thing, gonna be alright
Three Little Birds (Bob Marley)

Intro:  G

**Chorus:**  
G
Don't worry, about a thing
C  G
Cause' every little thing, gonna be alright
G
Singin' don't worry, about a thing
C  G
Cause' every little thing, gonna be alright

G
Rise up this mornin'
D
Smile with the rising sun
G  C
Three little birds perch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true
C  G
Sayin', this my message to you-oo-oo

*(Chorus)*

Repeat verse

*(Chorus) 2x*

G
Don't worry, about a thing
C  G
Cause' every little thing, gonna be alright
(What Did) Delaware  (Irving Gordon)

C  F  C
Oh what did Del-a-ware boy, what did Delaware
G7
What did Del-a-ware boy, what did Delaware
C  G7  C
She wore a brand New Jersey,
F  C
She wore a brand New Jersey,
F
She wore a brand New Jersey,
C  G7  C
That's what she did wear
(One, two, three, four)

C  F  C
Oh, why did Cali-fon-ya, Why did Cali-fon'
G7
Why did Cali-fon-ya? Was she all alone
C  C7
She called to say Ha-wa-ya
F  C
She called to say Ha-wa-ya
F
She called to say Ha-wa-ya
C  G7  C
That's why she did call
(Uno, dos, tres, quattro)

C  F  C
Oh what did Missi sip boy, What did Missi sip
G7
What did Missi sip boy, through her pretty lips
C  C7
She sipped a Minne sota
F  C
She sipped a Minne sota
F
She sipped a Minne sota
C  G7  C
That's what she did sip
(Uno deux trois quatre)

C  F  C
Where has Ore-gon, boy, Where has Ore-gon
G7
If you want Al-ask-a, Al-ask-a where she's gone
C  C7
She went to pay her Texas
Working on the Chain Gang (Sam Cooke)

C   Am   C   Am
Ooh aah - Ooh aah I hear somethin' sayin'
C   Am   F   G   C
Ooh aah - Ooh aah Oh don't you know…

**Chorus:**

F   C   Am   C
That's the sound of the men working on the chain ga-a-a-ang
F   G   C
That's the sound of the men working on the chain gang

All day long they're singin'
C   Am   F   G   C   Am   F   G
(Hooh aah) (hooh aah) (Hooh aah) (hooh aah)
C
Well don't you know –

**(Chorus)**

C   Am   F   G
All day long they work so hard - Till the sun is goin' down
C   Am   F   G
Working on the highways and byways - and wearing, wearing a frown
C   Am
You hear them moanin' their lives away
F   G
Then you hear somebody sa-ay

**(Chorus)**

Can't ya hear them singin'
C   Am   F   G
Mm, I'm goin' home one of these days - I'm goin' home
C   Am
To see my woman whom I love so dear
F   G
But meanwhile I got to work right he-eere
C
Well don't you know –

**(Chorus)**

All day long they're singin', mm
C   Am   F   G
My, my, my, my, my, my, my, my, my, my work is so hard
C   Am   F   G
Give me water, I'm thirsty - My, my work is so hard
C   Am   F   G
Oh my, my, my, my, my, my work is so hard