Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
3/4 Time – Key of E – Version 2

**Intro:** E E7 A A

E Bm E7 A D E7 A
I peeked in to say good night, when I heard my child in prayer¹
A Bm E7 A D E7 A
“And for me, some scarlet ribbons,² scarlet ribbons for my hair.”

A Bm E7 A
All the stores were closed and shuttered,
D E7 A
All the streets were dark and bare.³
A Bm E7 A D E7 A
In our town no scarlet ribbons, not one ribbon for her hair
A E7 A7 D
Through the night my heart was ach-ing,
E7 A E7
Just be-fore the dawn was break-ing,

A Bm E7 A D E7 A
I peeked in and on her bed, in gay pro-fusion lying there,
A Bm E7 A D E7 A
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
A E7 A7 D E7 A - E7
If I live to be a hund-red,⁴ I will never know from where
A Bm E7 A
Came those lovely scarlet ribbons,
D E7 A F#m Bm E7 A
Scarlet ribbons for her hair.

1. Or: “And then I heard my baby’s prayer” (Jo Stafford)
2. Or “Send, Dear God, some scarlet ribbons” (The Browns) or “Send for me” (Jo Stafford)
3. Or “And the streets,” (Harry Belafonte)
4. Or “If I live to be two hundred,” (Jo Stafford, Doris Day, Willie Nelson)
Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of A – Version 2

**Intro**: A  A7  D  D

A  Em  A7  D  G  A7  D
I peeked in to say good night, when I heard my child in prayer,

Em  A7  D  G  A7  D
"And for me, some scarlet ribbons, scarlet ribbons for my hair."

D  Em  A7  D
All the stores were closed and shuttered,

G  A7  D
All the streets were dark and bare.

D  Em  A7  D  G  A7  D
In our town no scarlet ribbons, not one ribbon for her hair

D  A7  D7  G
Through the night my heart was ach-ing,

A7  D  A7
Just be-fore the dawn was break-ing,

D  Em  A7  D  G  A7  D
I peeked in and on her bed, in gay pro-fusion lying there,

D  Em  A7  D  G  A7  D
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

D  A7  D7  G  A7  D  - A7
If I live to be a hund-red, I will never know from where

D  Em  A7  D
Came those lovely scarlet ribbons,

G  A7  D  Bm  Em  A7  D
Scarlet ribbons for her hair.

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1. Or: “And then I heard my baby’s prayer” (Jo Stafford)
2. Or “Send, Dear God, some scarlet ribbons” (The Browns) or “Send for me” (Jo Stafford)
3. Or “And the streets,” (Harry Belafonte)
4. Or “If I live to be two hundred,” (Jo Stafford, Doris Day, Willie Nelson)
Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of G – Version 2

**Intro:** G G7 C C

G Dm G7 C F G7 C
I peeked in to say good night, when I heard my child in prayer,¹
Dm G7 C F G7 C
"And for me, some scarlet ribbons," scarlet ribbons for my hair.²

C Dm G7 C
All the stores were closed and shuttered,
F G7 C
All the streets were dark and bare.³

C Dm G7 C F G7 C
In our town no scarlet ribbons, not one ribbon for her hair
C G7 C7 F
Through the night my heart was ach-ing,
G7 C G7
Just be-fore the dawn was break-ing,

C Dm G7 C F G7 C
I peeked in and on her bed, in gay pro-fusion lying there,
C Dm G7 C F G7 C
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
C G7 C7 F G7 C - G7
If I live to be a hund-red,⁴ I will never know from where
C Dm G7 C
Came those lovely scarlet ribbons,
F G7 C Am Dm G7 C
Scarlet ribbons for her hair.

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1. Or: “And then I heard my baby’s prayer” (Jo Stafford)
2. Or “Send, Dear God, some scarlet ribbons” (The Browns) or “Send for me” (Jo Stafford)
3. Or “And the streets,” (Harry Belafonte)
4. Or “If I live to be two hundred,” (Jo Stafford, Doris Day, Willie Nelson)