Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: A Minor - "Moderately, with a beat"

Intro The last line of the verse.

Am                      Dm              Am                E7
Once there were green fields kissed by the sun
Am                      Dm                 Am                 E7
Once there were valleys where rivers used to run
F                     G7                  Em7                A7
Once there were blue skies with white clouds high a-bove
Dm                      G7               Am                 E7
Once they were part of an everlasting love
Am                      Dm              Am                E7         Am  Em  Am  E7
We were the lovers who strolled through green fields

Am                      Dm              Am                E7
Green fields are gone now, parched by the sun
Am                      Dm                 Am                 E7
Gone from the valleys where rivers used to run
F                     G7                  Em7                A7
Gone with the cold wind that swept into my heart
Dm                      G7               Am                 E7
Gone with the lovers who let their dreams de-part
Am                      Dm              Am                E7         Am  Em  Am  E7
Where are the green fields that we used to roam

F                     G7                  Dm                 G7                C               Am7
I'll never know what made you run a-way
Dm                      G7               Dm                 G7                C               E7
How can I keep searching when dark clouds hide the day
Am                      F                 Dm                I only know there's nothing here for me
Am                      Dm                 E7
Nothing in this wide world, left for me to see

Am                      Dm              Am                E7
But I'll keep on waiting 'til you re-turn
Am                      Dm                 Am                 E7
I'll keep on waiting un-til the day you learn
F                     G7                  Em7                A7
You can't be happy while your heart's on the roam
Dm                      G7               Am                 E7
You can't be happy un-til you bring it home
Am                      Dm              Am                E7         Am  Em  Am
Home to the green fields and me - once a-gain
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: E Minor - "Moderately, with a beat"

Intro The last line of the verse.

\[\begin{align*}
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} \\
\text{C} & \quad \text{D7} & \quad \text{Bm7} & \quad \text{E7} \\
\text{Am} & \quad \text{D7} & \quad \text{Em} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} & \quad \text{Em} & \quad \text{Bm} & \quad \text{Em} & \quad \text{B7}
\end{align*}\]

We were the lovers who strolled through green fields

\[\begin{align*}
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} \\
\text{C} & \quad \text{D7} & \quad \text{Bm7} & \quad \text{E7} \\
\text{Am} & \quad \text{D7} & \quad \text{Em} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} & \quad \text{Em} & \quad \text{Bm} & \quad \text{Em} & \quad \text{B7}
\end{align*}\]

Where are the green fields that we used to roam

Bridge

\[\begin{align*}
\text{C} & \quad \text{D7} & \quad \text{Am} & \quad \text{D7} & \quad \text{G} & \quad \text{Em7} \\
\text{Am} & \quad \text{D7} & \quad \text{Am} & \quad \text{D7} & \quad \text{G} & \quad \text{B7} \\
\text{Em} & \quad \text{C} & \quad \text{Am} \\
\text{Em} & \quad \text{Am} & \quad \text{Am} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7}
\end{align*}\]

But I'll keep on waiting 'til you re-turn

\[\begin{align*}
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} \\
\text{C} & \quad \text{D7} & \quad \text{Bm7} & \quad \text{E7} \\
\text{Am} & \quad \text{D7} & \quad \text{Em} & \quad \text{B7} \\
\text{Em} & \quad \text{Am} & \quad \text{Em} & \quad \text{B7} & \quad \text{Em} & \quad \text{Bm} & \quad \text{Em}
\end{align*}\]

Home to the green fields and me once a-gain