

9 to 5 (Dolly Parton) Key C

C
Tumble outta bed and a`stumble to the kitchen
F
Pour myself a cup of ambition
C **G**
And yawn n` stretch n` and try to come to life
C
Jump in the shower and the blood starts pumpin`
F
Out on the streets the traffic starts jumpin`
C **G** **C**
With folks like me on the job from 9 to 5

CHORUS:

F
Workin` 9 to 5 - what a way to make a livin`
C
Barely gettin` by - it`s all takin` and no givin`
F
They just use your mind –
And they never give you credit
D **G**
It`s enough to drive you crazy if you let it

F
9 to 5 - for service and devotion
C
You would think that I
Would deserve a fair promotion
F
Want to move ahead-
But the boss won`t seem to let me
D **G**
I swear sometimes that man is out to get me

C
They let you dream just to watch `em shatter
F
You`re just a step on the boss man`s ladder
C **G**
But you got dreams he`ll never take away
C
In the same boat with a lot of your friends
F
Waitin` for the day your ship`ll come in
C
And the tide`s gonna turn
G **C**
And it`s all gonna roll your way

(CHORUS)

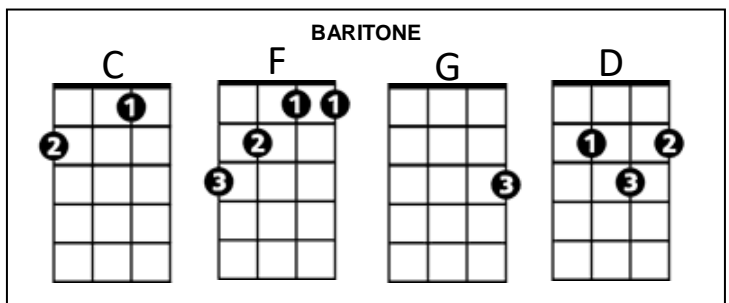
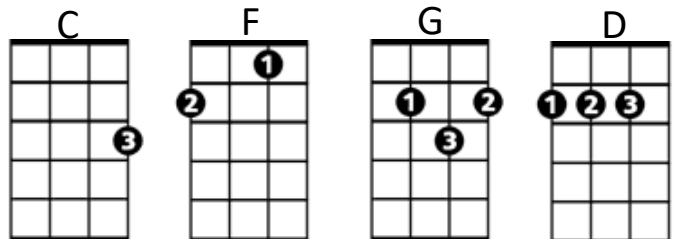
F
9 to 5, yeah - they got you where they want you
C
There`s a better life –
And you think about it don`t you
F
It`s a rich man`s game, no matter what they call it
D
And you spend your life
G
Putting money in his wallet

(CHORUS)

F
9 to 5, yeah - they got you where they want you
C
There`s a better life –
And you think about it don`t you
F
It`s a rich man`s game, no matter what they call it
D
And you spend your life
G
Putting money in his wallet

(Repeat to fade)

F **C**
9 to 5 - working 9 to 5



9 to 5 (Dolly Parton) Key G

G

Tumble outta bed and a`stumble to the kitchen

C

Pour myself a cup of ambition

G

D

And yawn n` stretch n` and try to come to life

G

Jump in the shower and the blood starts pumpin`

C

Out on the streets the traffic starts jumpin`

G

D

G

With folks like me on the job from 9 to 5

CHORUS:

C

Workin` 9 to 5 - what a way to make a livin`

G

Barely gettin` by - it`s all takin` and no givin`

C

They just use your mind -

And they never give you credit

A

D

It`s enough to drive you crazy if you let it

C

9 to 5 - for service and devotion

G

You would think that I

Would deserve a fair promotion

C

Want to move ahead-

But the boss won`t seem to let me

A

D

I swear sometimes that man is out to get me

G

They let you dream just to watch `em shatter

C

You`re just a step on the boss man`s ladder

G

D

But you got dreams he`ll never take away

G

In the same boat with a lot of your friends

C

Waitin` for the day your ship`ll come in

G

And the tide`s gonna turn

D

G

And it`s all gonna roll your way

(CHORUS)

C

9 to 5, yeah - they got you where they want you

G

There`s a better life -

And you think about it don`t you

C

It`s a rich man`s game, no matter what they call it

A

And you spend your life

D

Putting money in his wallet

(CHORUS)

C

9 to 5, yeah - they got you where they want you

G

There`s a better life -

And you think about it don`t you

C

It`s a rich man`s game, no matter what they call it

A

And you spend your life

D

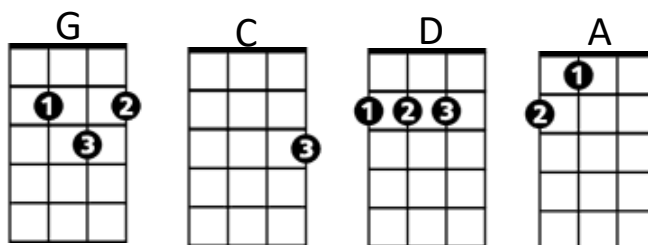
Putting money in his wallet

(Repeat to fade)

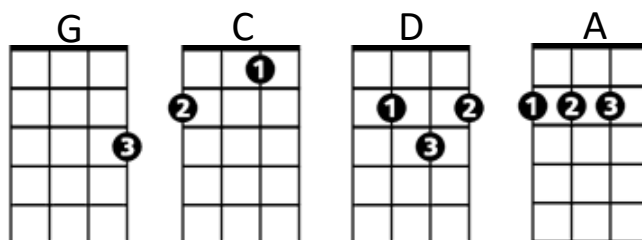
C

G

9 to 5 - working 9 to 5

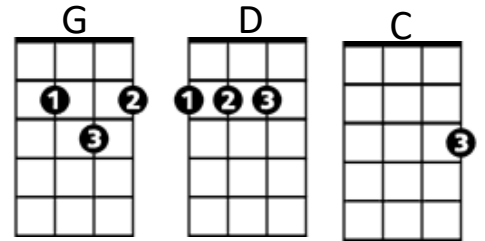


BARITONE

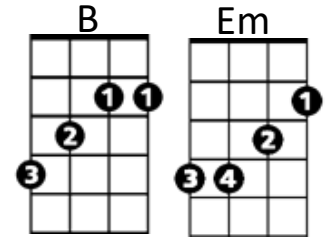


Fifty Ways to Beat Corona (With thanks to Paul Simon)

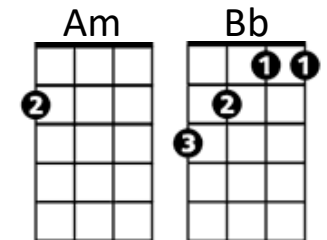
G **D** **C** **B**
 This problem's real, it's not fake news said Anthony
Em **B** **Am** **B**
 The answer's easy if you take it logically
Em **D** **C** **Am**
 If you care enough to keep our country virus free
Em **Am** **Em**
 There must be fifty ways to beat Corona



G **Bb**
 Don't hop on the bus, Gus Stay away from the pack, Jack
C **G**
 Sneeze in your sleeve, Steve To keep virus free



G **Bb**
 Stop touching your face, Grace Stay back to six feet, Pete
C **G**
 Keep washing your hands, Stan And heed CDC

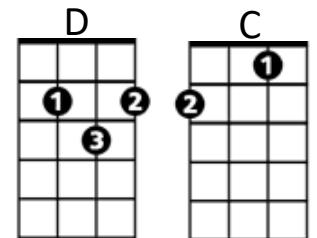
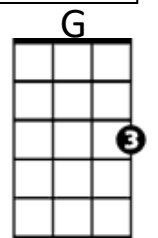


G **Bb**
 Don't visit your Gran, Jan Wipe down every toy, Roy
C **G**
 Don't hoard all the food, Dude Buy sensibly

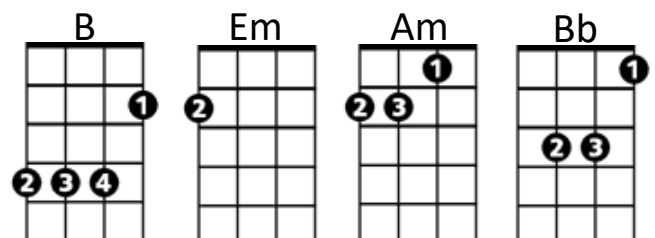
G **Bb**
 Just use some Purell, Mel Keep wipes near at hand, man
C **G**
 Don't listen to Don, John You don't need more TP

BARITONE

G **Bb**
 This isn't Spring Break, Jake Stay home if you're sick, Dick
C **G**
 Give the workers your thanks, Hank And listen to me
G **Bb**
 Just follow the rules, fools Wear a mask when you go, Moe
C **G**
 It's your main job, Bob To stay virus free



Em **Am** **Em**
 There must be fifty ways to beat Corona
Am **Em**
 Fifty ways to beat Corona



Fifty ways to beat COVID-19

**Don't hop on the bus, Gus,
Stay away from the pack, Jack,
Sneeze into your sleeve, Steve,
To keep virus free.**

**Stop touching your face, Grace,
Stay back to six feet, Pete,
Keep washing your hands, Stan,
And heed CDC.**

**Don't visit your Gran, Jan,
Wipe down every toy, Roy,
Don't hoard all the food, dude,
Please buy sensibly.**

**Just use some Purell, Mel,
Keep wipes near at hand, man.
Don't listen to John, Don -
You don't need more TP!**

**This isn't Spring Break, Jake,
Stay home if you're sick, Dick,
Just follow the rules, fools,
And stay virus free!**

"50 Ways to Leave Your Lover"

[G]The problem is [D]all inside your [C]head
She said to [B]me
[Em]The answer is [B]easy if you
[Am]Take it logical[B]ly
[Em]I'd like to [D]help you
in your [C]struggle
To be [Am]free
There must be [Em]fifty [Am]ways
To leave your [Em]lover

[G]She said it's [D]really not my [C]habit
To [B]intrude
Further[Em]more, I hope my [B]meaning
Won't be [Am]lost or miscon[B]strued
But I'll [Em]repeat myself[D]
At the [C]risk of being [Am]crude
There must be [Em]fifty [Am]ways
To leave your [Em]lover
[Em]Fifty [Am]ways to leave your [Em]lover.

You just slip out the [G]back, Jack
Make a new [A#]plan, Stan
You don't need to be [C]coy, Roy
Just get yourself [G]free
Hop on the [Gm]bus, Gus
[G]You don't need to [A#]discuss much
Just drop off the [C]key, Lee
And get yourself [G]free

You just slip out the [G]back, Jack
Make a new [A#]plan, Stan
You don't need to be [C]coy, Roy
Just get yourself [G]free
Hop on the [Gm]bus, Gus
[G]You don't need to [A#]discuss much
Just drop off the [C]key, Lee
And get yourself [G]free

[G]She said it [D]grieves me so
To [C]see you in such [B]pain
I wish there was
[Em]something I could [B]do
To [Am]make you smile [B]again
I said [Em]I appreciate that[D]
And [C]would you please ex[Am]plain
About the fifty [Em]ways [Am] [Em]

[G]She said why [D]don't we both
Just [C]sleep on it to[B]night
And I [Em]believe in the [B]morning
You'll [Am]begin to see the [B]light
And then she [Em]kissed me
and I [D]realized
she [C]probably was [Am]right
There must be [Em]fifty [Am]ways
To leave your [Em]lover
[Em]Fifty [Am]ways to leave your [Em]lover.

You just slip out the [G]back, Jack
Make a new [A#]plan, Stan
You don't need to be [C]coy, Roy
Just get yourself [G]free
Hop on the [Gm]bus, Gus
[G]You don't need to [A#]discuss much
Just drop off the [C]key, Lee
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You just slip out the [G]back, Jack
Make a new [A#]plan, Stan
You don't need to be [C]coy, Roy
Just get yourself [G]free
Hop on the [Gm]bus, Gus
[G]You don't need to [A#]discuss much
Just drop off the [C]key, Lee
And get yourself [G]free

Fifty Ways To Beat This Virus

Modified lyrics by Pamela Steager and Anastasia Vishnevsky.
 "With apologies to Paul Simon"
Fifty Ways To Beat This Virus by Anastasia Vishnevsky

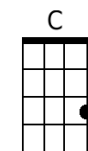
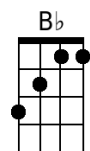
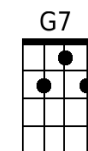
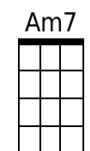
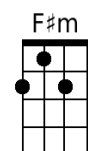
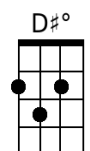
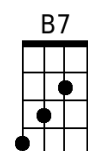
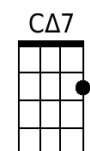
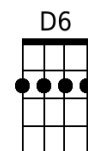
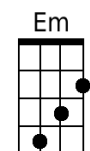
Introduction: First verse chords.

Em **D6** **Cmaj7** **B7**
 The problem is all inside your head, Trump said to me,
Em **D#dim** **F#m** **B7**
 But the answer is easy if you listen to Fau-ci
Em **D6** **Cmaj7** **B7**
 He'd like to help us all with our immuni-ty,
 Em **Am7** **Em**
 There must be ... Fifty ways to beat the virus.

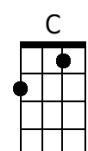
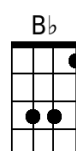
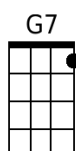
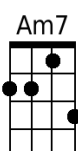
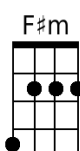
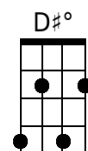
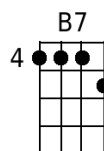
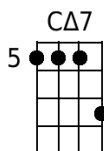
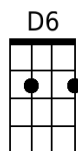
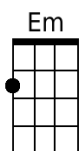
Em **D6** **Cmaj7** **B7**
 Fauci said it's really not my habit to roll my eyes,
 Em **D#dim** **F#m** **B7**
 And further-more I hope you all can see be-yond the FOX news lies,
Em **D6** **Cmaj7** **B7**
 But I'll re-peat myself... we're low on sup-plies,
 Em **Am7** **Em**
 There must be ... Fifty ways to beat the virus
Em **Am7** **Em**
 ... Fifty ways to beat the virus.

G7
 Stay away from the Pack,
 Jack...
 Bb
 Don't visit your Gran, Stan...
 C
 Wipe down ev'ry Toy, Roy...
 G7
 To be virus Free...

G7
 Don't hop on the Bus, Gus...
 Bb
 Don't listen to Don, Ron...
 C
 Don't hoard the T P, Lee...
 G7
 Just stay virus Free...



Bari



Em D6 Cmaj7 B7
Fauci said it grieves me so to see you all mis-led,
Em D#dim F#m B7
But there is somethin' you can do so you will live in days a-head,
Em D6 Cmaj7 B7
I said I ... appreciate... your words that I have read,
Em Am7 Em
About the fifty-ways.

G7
Just use the Pur-ell, Mel...
Bb
Keep wipes in your Purse, nurse...
C
Take care of your Stock, Doc...
G7
Ya' need PPE...

G7
Sneeze into your Sleeve, Steve...
Bb
Stop touchin' your Face, Grace...
C
Keep back to six Feet, Pete...
G7
Heed-the C D C...

Em D6 Cmaj7 B7
So I sug-gest we all just sleep on it to-night,
Em D#dim F#m B7
And I be-lieve in the morning we'll be-gin to see the light,
Em D6 Cmaj7 B7
Aud don't'cha Kiss me... un-til we're past the blight,
Em Am7 Em
There must be ... Fifty ways to beat the virus
Em Am7 Em
... Fifty ways to beat the virus.

G7
This isn't spring Break, Jake...
Bb
Stay home if you're Sick, Dick...
C
Just follow the Rules, fools...
G7
And stay virus Free...

G7
Don't hop on the Bus, Gus...
Bb
Don't listen to Don, Ron...
C
Don't hoard the TP, Lee...
G7
Just stay virus Free...

Outro: Last verse chords.

50 Ways to Leave Your Lover (Paul Simon)

Am G F7
 "The problem is all inside your head",
 E7
 She said to me,
 Am G F E7
 The answer is easy if you take it logically.
 Am G F7 E7
 I'd like to help you in your struggle to be free.
 Am Dm Am
 There must be - fifty ways to leave your lover."

Am G F7 E7
 She said: "It's really not my habit to intrude,
 Am G
 Furthermore I hope my meaning won't be
 F E7
 Lost or mis-construed,
 Am G F7 E7
 But I'll repeat myself, at the risk of being crude.
 Am Dm Am
 There must be - fifty ways to leave your lover."
 Dm Am
 Fifty ways to leave your lover."

Chorus:

C
 Just slip out the back Jack,
 Eb
 Make a new plan Stan,
 F7 C
 No need to be coy Roy, just get yourself free
 C
 Hop on the bus Gus,
 Eb
 You don't need to discuss much,
 F7 C
 Just drop off the key Lee, and get yourself free.

C Eb
 Slip out the back Jack, make a new plan Stan,
 F7
 You don't need to be coy Roy,
 C
 you just listen to me.
 C
 Hop on the bus Gus,
 Eb
 You don't need to discuss much,
 F7 C
 Just drop off the key Lee, and get yourself free.

Am G
 She said: "It grieves me so
 F7 E7
 To see you in such pain.

Am G
 I wish there was something I could do

F E7
 To make you smile again."

Am G
 I said: "I appreciate that

F7 E7
 And would you please explain

Am Dm Am
 About the - fifty ways."

Am G
 She said: "Why don't we both just

F7 E7
 Sleep on it tonight,

Am G
 And I believe that in the morning

F E7
 You'll begin to see the light."

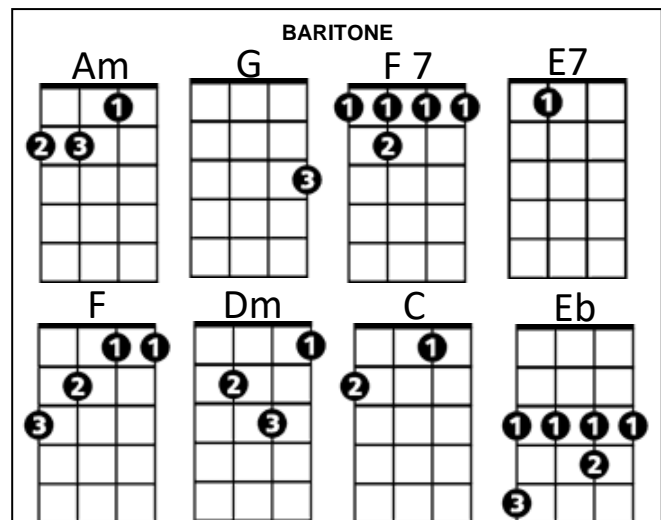
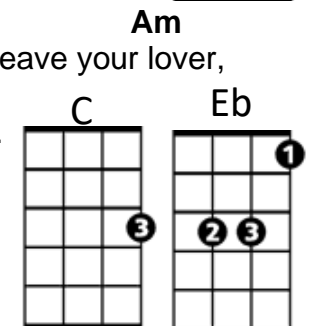
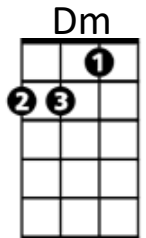
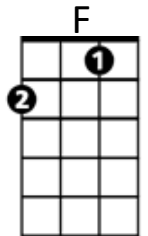
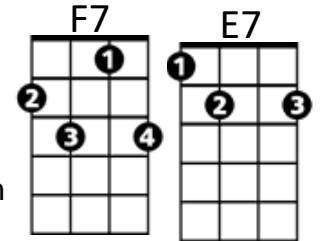
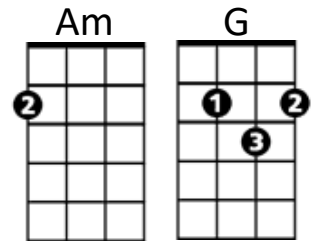
Am G
 Then she kissed me and I realized,

F7 E7
 She probably was right,

Am Dm Am
 There must be fifty ways to leave your lover,

Dm Am
 Fifty ways to leave your lover.

(Chorus)



Em D
She said: "It grieves me so
C7 B7
To see you in such pain.
Em D
I wish there was something I could do
C B7 C7
To make you smile again."
Em D
I said: "I appreciate that
C7 B7
And would you please explain
Em Am Em
About the - fifty wa -ys."

Em **D**
 She said: "Why don't we both just
C7 **B7**
 Sleep on it tonight,
Em **D**
 And I believe that in the morning
C **B7**
 You'll begin to see the light."
Em **D**
 Then she kissed me and I realized,
C7 **B7**
 She probably was right,
Em **Am**
 There must be - fifty ways to leave
Am **Em**
 Fifty ways to leave your lover.

Just slip out the back Jack,
Make a new plan Stan,
No need to be coy Roy, just get yourself free
Hop on the bus Gus,
You don't need to discuss much,
Just drop off the key Lee, and get yourself free.

G **Bb**
 Slip out the back Jack, make a new plan Stan,
C7
 You don't need to be coy Roy,
G
 You just listen to me.
G
 Hop on the bus Gus,
Bb
 You don't need to discuss much,
C7 **G**
 Just drop off the key Lee, and get yourself free.

(Chorus)

The image displays eight guitar fretboard diagrams arranged in a 4x2 grid. Each diagram represents a 4-string section (E, A, D, G) with frets 1 through 4. The chords and their fingerings are as follows:

- Em:** Fret 2, D string (2).
- D (BARITONE):** Fret 1, A string (1); Fret 2, G string (2); Fret 3, D string (3).
- C7:** Fret 1, G string (1); Fret 2, A string (2); Fret 3, D string (3); Fret 4, G string (4).
- E7:** Fret 1, A string (1).
- C:** Fret 1, G string (1); Fret 2, E string (2).
- Am:** Fret 1, G string (1); Fret 2, E string (2); Fret 3, D string (3).
- G:** Fret 3, G string (3).
- Bb:** Fret 1, G string (1); Fret 2, E string (2); Fret 3, D string (3).

59th Street Bridge Song (Paul Simon) Key C

Intro: C G D G / C G D G / C G D G

C G D G

Slow down, you move too fast,

C G D G

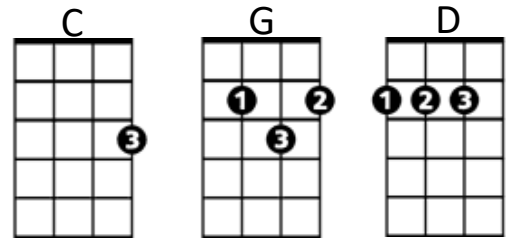
You got to make the morning last

C G D G

Just kickin' down the cobble stones,

C G D G C G D G

Lookin' for fun and feeling' groovy.



C G D G C G D G

Ba da da da da, da da, feelin' groovy...

C G D G

Hello lamppost, whatcha knowin'?

C G D G

I've come to watch your flowers growing.

C G D G

Ain't cha got no rhymes for me?

C G D G C G D G

Dootin' do-do-do, feeling groovy.

C G D G C G D G

Ba da da da da, da da, feelin' groovy...

C G D G

Got no deeds to do, no promises to keep.

C G D G

I'm dappled and drowsy and ready to sleep.

C G D G

Let the morning time drop all its petals on me.

C G D G C G D G

Life, I love you. All is gro-ovy.

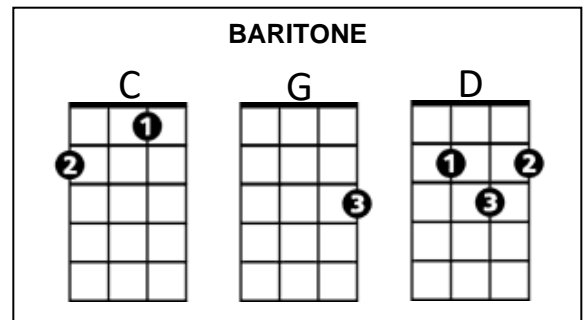
C G D G

Ba da da da da, da da, da da da da da

(da da da dee dee da)

C G D G

Ba da da da da, da da, da da da da da...(fade out)



59th Street Bridge Song (Paul Simon) Key F

Intro: F C G C / F C G C / F C G C

F C G C

Slow down, you move too fast,

F C G C

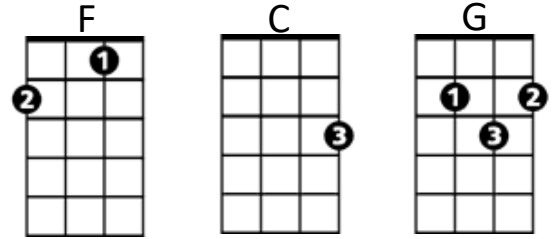
You got to make the morning last

F C G C

Just kickin' down the cobble stones,

F C G C F C G C

Lookin' for fun and feeling' groovy.



F C G C F C G C

Ba da da da da, da da, feelin' groovy...

F C G C

Hello lamppost, whatcha knowin'?

F C G C

I've come to watch your flowers growing.

F C G C

Ain't cha got no rhymes for me?

F C G C F C G C

Dootin' do-do-do, feeling groovy.

F C G C F C G C

Ba da da da da, da da, feelin' groovy...

F C G C

Got no deeds to do, no promises to keep.

F C G C

I'm dappled and drowsy and ready to sleep.

F C G C

Let the morning time drop all its petals on me.

F C G C F C G C

Life, I love you. All is gro-ovy.

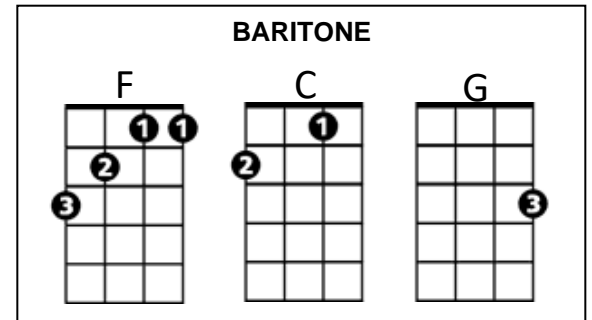
F C G C

Ba da da da da, da da, da da da da da

(da da da dee dee da)

F C G C

Ba da da da da, da da, da da da da da...(fade out)



100 Year Old Moon Medley (songs published between 1908 and 1912)

(1912)

Intro: **G7 C#dim G7 C F7 C**

As we sang love's old sweet song on Moonlight Bay)

Cdim C Dm C Cdim C

We were sailing along on Moonlight Bay,

C#dim G7 C C#dim G7

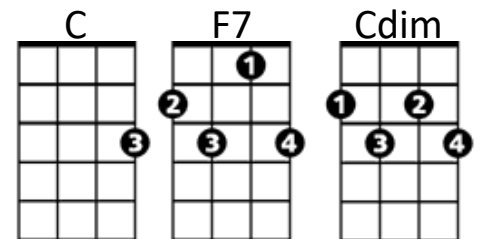
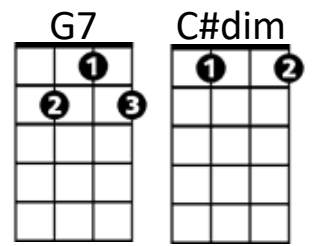
You could hear the voices ringing – They seemed to say,

C F C Dm C Cdim C

"You have stolen my heart, now don't go 'way"

G7 C#dim G7 C F7 C

As we sang Love's Old Sweet Song on Moonlight Bay



(1908)

C G7 C - or- (Tabs) C string 0, 2 E string 0

Oh, won't you

A7 D7 D

Shine on, shine on harvest moon up in the sky

G7 C Cdim F C

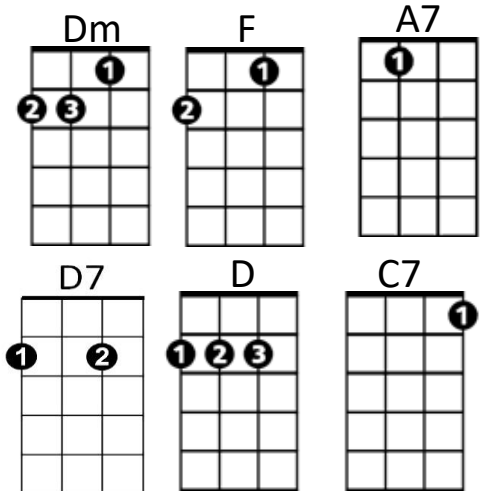
I ain't had no lovin' since January, February, June or July

A7 D7 D

Snow time ain't no time to stay outdoors and spoon

G7 C F7 C

So shine on, shine on, harvest moon for me and my gal



(1909)

C Cdim C

By the light (not the dark but the light)

C7 F A7 D7

Of the silvery moon, (not the sun but the moon)

G7 C#dim G7

I wanna spoon, (not knife, but spoon)

C C#dim G7

To my honey, I'll croon love's tune

C Cdim C

Honey moon, (not the sun but the moon)

C7 F A7 Dm

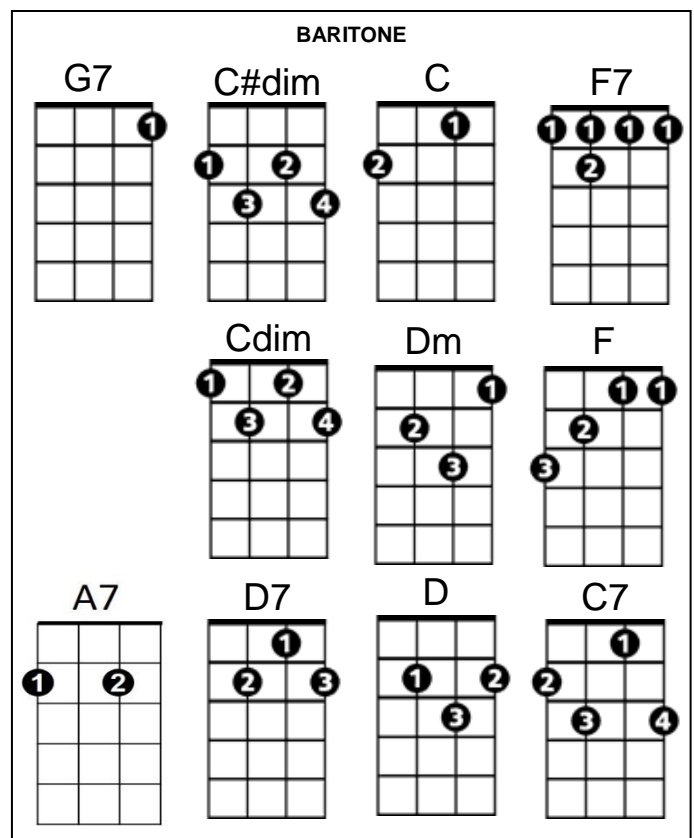
Keep a-shinin' in June (not July but June)

C / Dm / C /

Your silvery beams will bring love's dreams,

Am D7 G7 C F7

We'll be cuddlin' soon - By the silvery moon.



409 (Brian Wilson/Gary Usher)

tacet

She's real fine, my 409

C **G** **F** **C**

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

F

'Fore I knew there would be a time

C

Giddy-up, giddy-up, 409

G **F** **C**

When I would buy a brand-new 409 (409, 409)

CHORUS:

C

Giddy-up, giddy-up, giddy-up, 409

F

Giddy-up, giddy-up, Giddy-up, 409 (409)

C

Giddy-up, 409 (Giddy-up, giddy-up, 409)

G

F

C

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

F

Giddy-up, giddy-up, ooo

C

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

G **F** **C**

C

When I take her to the drag she really shines

(Giddy-up, giddy-up, 409)

F

She always turns in the fastest time

C

(Giddy-up, giddy-up, 409)

G

F

C

My 4-speed, dual-carb, posi-traction 409

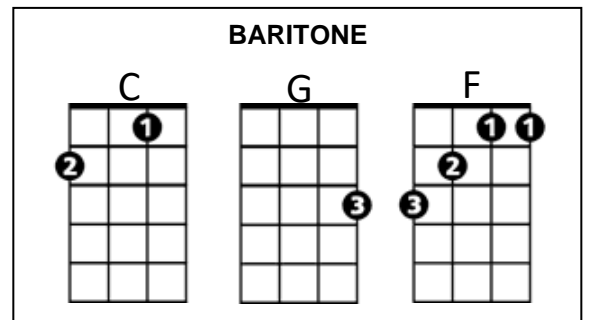
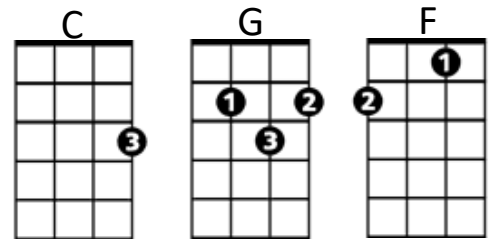
(409, 409)

(Chorus)

(Repeat and fade):

C

409, 409 Giddy-up, 409 (409)



409 (Brian Wilson/Gary Usher) Key G

tacet

She's real fine, my 409

G **D** **C** **G**

She's real fine, my 409, my 4 --- 0 --- 9

Well, I saved my pennies and I saved my dimes

(Giddy-up, giddy-up, 409)

C

'Fore I knew there would be a time

G

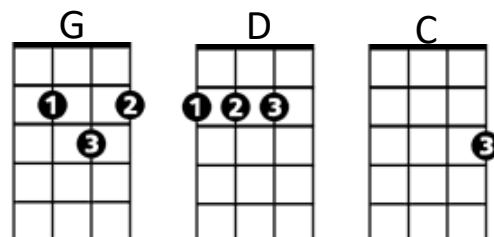
(Giddy-up, giddy-up, 409)

D

C

G

When I would buy a brand-new 409 (409, 409)



CHORUS:

G

Giddy-up, giddy-up, giddy-up, 409

C

Giddy-up, giddy-up, Giddy-up, 409 (409)

G

Giddy-up, 409 (Giddy-up, giddy-up, 409)

D

C

G

Nothing can catch her, nothing can touch my 409, 409

Ooo, giddy-up, giddy-up, ooo

C

Giddy-up, giddy-up, ooo

G

Giddy-up, giddy-up, ooo - Giddy-up, giddy-up

D **C** **G**

G

When I take her to the drag she really shines

(Giddy-up, giddy-up, 409)

C

She always turns in the fastest time

G

(Giddy-up, giddy-up, 409)

D

C

G

My 4-speed, dual-carb, posi-traction 409

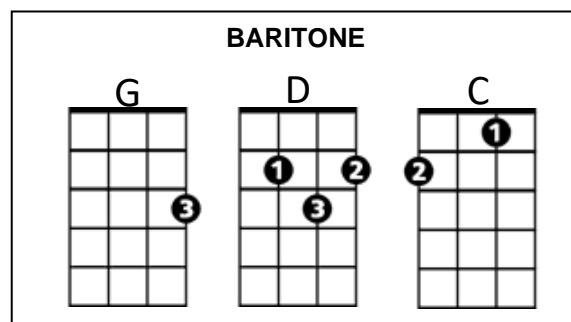
(409, 409)

(Chorus)

(Repeat and fade):

G

409, 409 Giddy-up, 409 (409)



A Hard Day's Night (Lennon/McCartney) Key C

Intro: C7sus4 (break)

C F C
It's been a hard day's night
Bb C
And I've been working like a dog.
C F C
It's been a hard day's night
Bb C
I should be sleeping like a log.
F
But when I get home to you
G

I find the things that you do
C F C
Will make me feel all right.

F C
You know I work all day

Bb C
To get you money to buy you things
F C
And it's worth it just to hear you say

Bb C
You're gonna give me everything
F

So why on earth should I moan
G

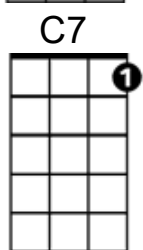
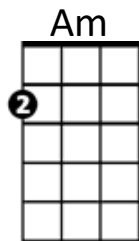
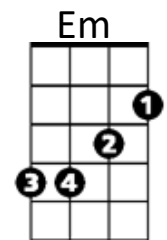
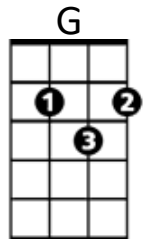
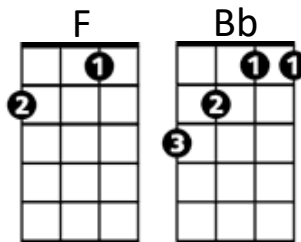
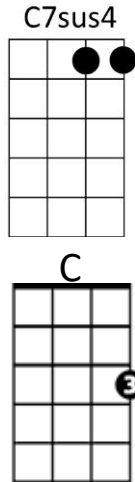
'Cause when I get you alone
C F C
You know I'll feel O.K.

Bridge:

Em
When I'm home
Am Em
Everything seems to be right

C
When I'm home

Am Bb G
Feeling you holding me tight, tight yeah!!



(First Verse)

(Instrumental)

C F C
You know I work all day
Bb C
To get you money to buy you things
F C
And it's worth it just to hear you say
Bb C
You're gonna give me everything
F

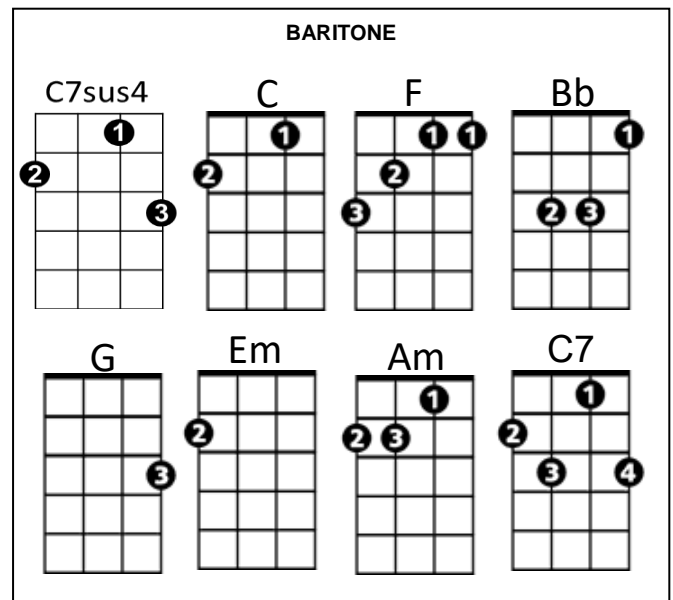
So why on earth should I moan

G
'Cause when I get you alone
C F C
You know I'll feel O.K.

(Bridge)

(First Verse)

F C F C
You know I feel all right
F C C7 C7sus4 C
You know I feel all right.



A Hard Day's Night (Lennon/McCartney) Key G

Intro: G7sus4 (break)

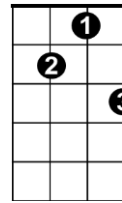
G C G
 It's been a hard day's night
 F G
 And I've been working like a dog.
 G C G
 It's been a hard day's night
 F G
 I should be sleeping like a log.
 C
 But when I get home to you
 D
 I find the things that you do
 G C G
 Will make me feel all right.

C G
 You know I work all day
 F G
 To get you money to buy you things
 C G
 And it's worth it just to hear you say
 F G
 You're gonna give me everything
 C
 So why on earth should I moan
 D
 'Cause when I get you alone
 G C G
 You know I'll feel O.K.

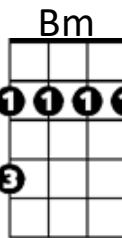
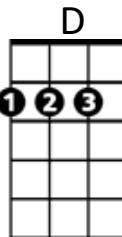
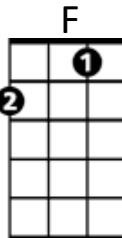
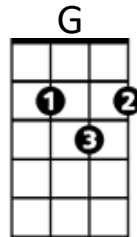
Bridge:

Bm
 When I'm home
 Em Bm
 Everything seems to be right
 G
 When I'm home
 Em F D
 Feeling you holding me tight, tight yeah!!

G7sus4 (First Verse)



(Instrumental)



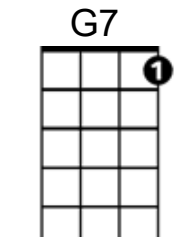
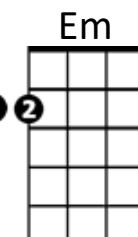
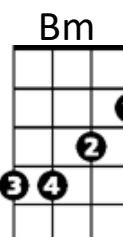
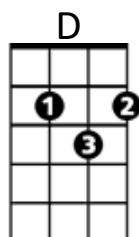
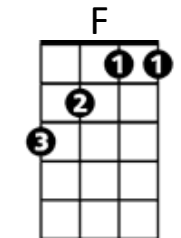
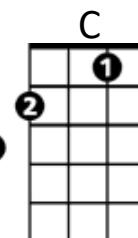
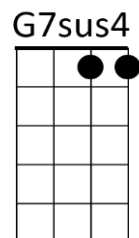
G C G
 You know I work all day
 F G
 To get you money to buy you things
 C G
 And it's worth it just to hear you say
 F G
 You're gonna give me everything
 C
 So why on earth should I moan
 D
 'Cause when I get you alone
 G C G
 You know I'll feel O.K.

(Bridge)

(First Verse)

C G C G
 You know I feel all right
 C G G7 G7sus4
 You know I feel all right.

BARITONE



A Hundred Pounds of Clay (Bob Elgin, Luther Dixon and Kay Roger) 1961 Key G

Intro: **G Em Am D7**

G **Em**
He took a hundred pounds of clay
Am **D7**
And then He said "Hey, listen"
G **Em**
"I'm gonna fix this-a world today"
Am **D7**
"Because I know what's missin' "
C **D7**
Then He rolled his big sleeves up
C **D7**
And a brand-new world began
G **Em**
He created a woman and -
Am **D7** **G**
Lots of lovin' for a man
Em **C** **D7**
Whoa-oh-oh, yes he did

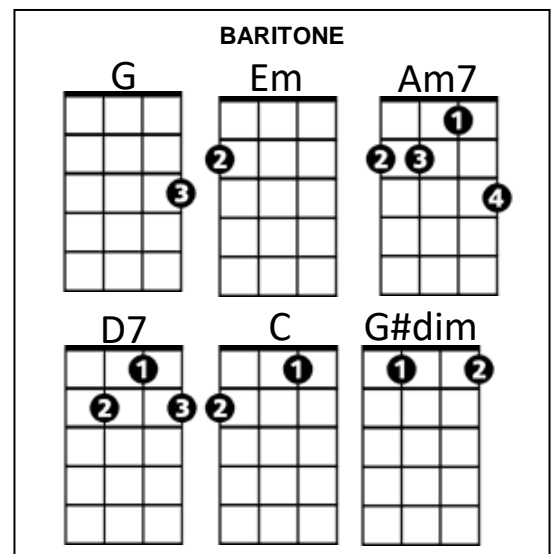
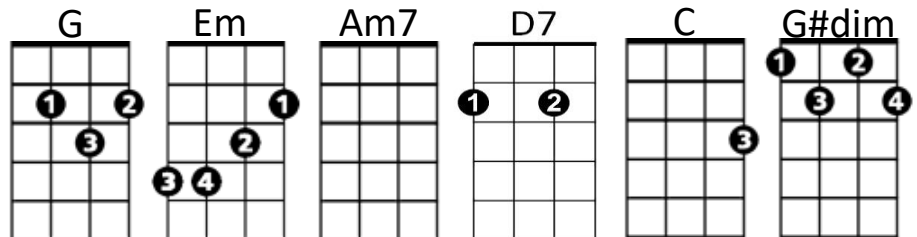
C **D7**
He rolled his big sleeves up
C **D7**
And a brand-new world began
G **Em**
He created a woman and -
Am **D7** **G**
Lots of lovin' for a man
Em **C**
Whoa-oh-oh, yes he did
D7 **G**
With just a hundred pounds of clay

Em **C**
People, let me tall ya what He did
D7 **G**
With just a hundred pounds of clay

G Em Am D7 C D Am G

G **Em**
With just a hundred pounds of clay
Am **D7**
He made my life worth livin'
G **Em**
And I will thank Him every day
Am **D7**
For every kiss you're givin'
C **D7**
And I'll thank Him every night
C **D7**
For the arms that are holdin' me tight
G **Em**
And He did it all with
Am **D7** **G**
Just a hundred pounds of clay
C **G** **D7**
Yes he did, whoa-oh, yes He did

G
Now can'tcha just see Him a-walkin'
G#dim
'round and 'round
Am **D7**
Pickin' the clay up off of the ground?
G **G#dim**
Doin' just what He should do
Am **D7**
To make a livin' dream like you



A Hundred Pounds of Clay (Bob Elgin, Luther Dixon and Kay Roger) 1961 Key C

Intro: C Am Dm G7

C Am
He took a hundred pounds of clay

Dm G7
And then He said "Hey, listen"

C Am
"I'm gonna fix this-a world today"

Dm G7
"Because I know what's missin' "

F G7
Then He rolled his big sleeves up

F G7
And a brand-new world began

C Am
He created a woman and -

Dm G7 C
Lots of lovin' for a man

Am F G7
Whoa-oh-oh, yes he did

C Am
With just a hundred pounds of clay

Dm G7
He made my life worth livin'

C Am
And I will thank Him every day

Dm G7
For every kiss you're givin'

F G7
And I'll thank Him every night

F G7
For the arms that are holdin' me tight

C Am
And He did it all with

Dm G7 C
Just a hundred pounds of clay

F C G7
Yes he did, whoa-oh, yes He did

C
Now can'tcha just see Him a-walkin'

C#dim
'round and 'round

Dm G7
Pickin' the clay up off of the ground?

C C#dim
Doin' just what He should do

Dm G7
To make a livin' dream like you

F G7
He rolled his big sleeves up

F G7
And a brand-new world began

C Am
He created a woman and -

Dm G7 C
Lots of lovin' for a man

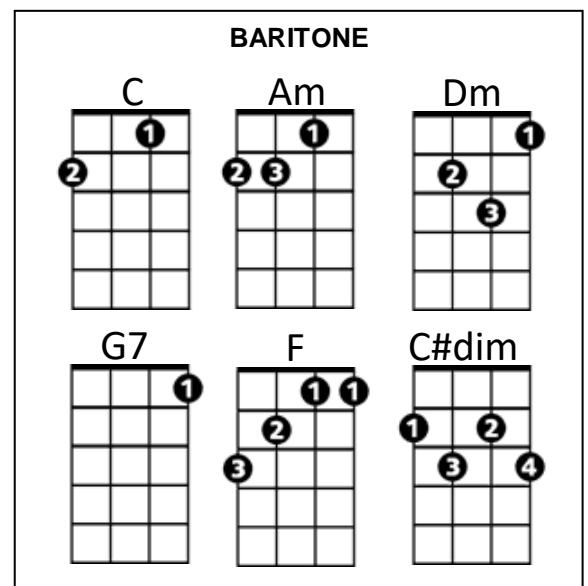
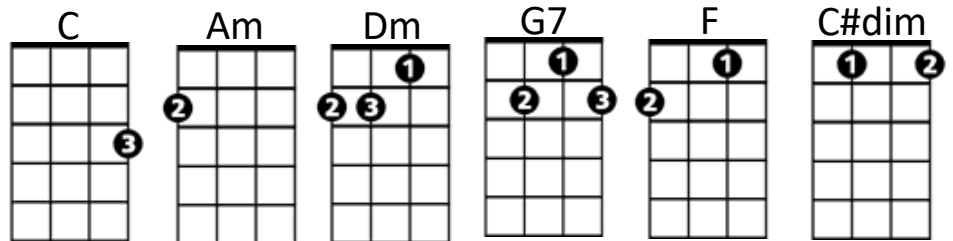
Am F
Whoa-oh-oh, yes he did

G7 C
With just a hundred pounds of clay

Am F
People, let me tell ya what He did

G7 C
With just a hundred pounds of clay

C Am Dm G7 F G Dm C



Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7

C E7 Am C7
There's a kind of hush all over the world to-night
F G7
All over the world you can hear the sounds
C G
Of lovers in love you know what I mean
C E7 Am C7
Just the two of us and nobody else in sight
F G7
There's nobody else and I'm feeling good
C C7
Just holding you tight

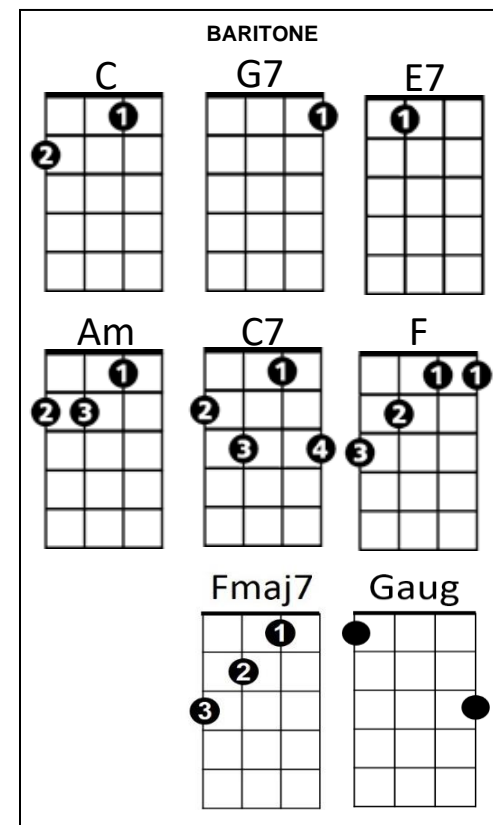
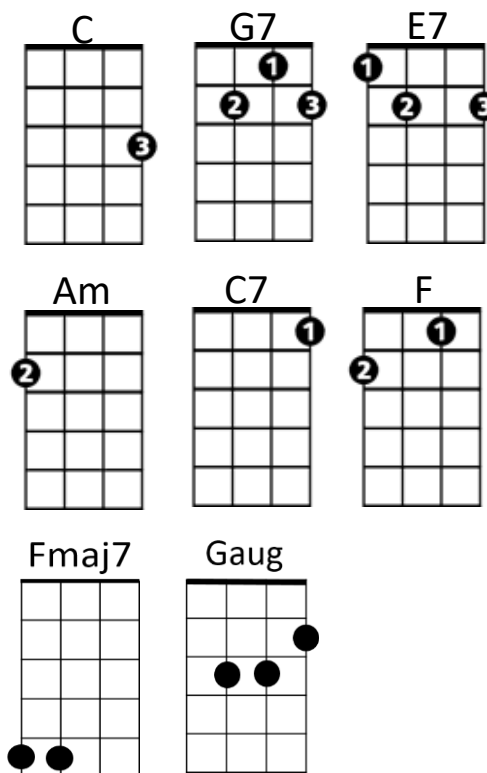
Chorus:

F Dm
So listen very carefully
Fmaj7 Dm C C7
Closer now and you will see what I mean - It isn't a dream
F Dm
The only sound that you will hear
Fmaj7 Dm G
Is when I whisper in your ear I love you
Gaug
For ever and ever

C E7 Am C7
There's a kind of hush all over the world to-night
F G7 C
All over the world you can hear the sounds of lovers in love
C E7 Am C7
La la la la la laaaa la la la la la la la laaaaa
F G7 C C7
La la la la laaaa la la la laaaaa la la la laaaa

(Chorus)

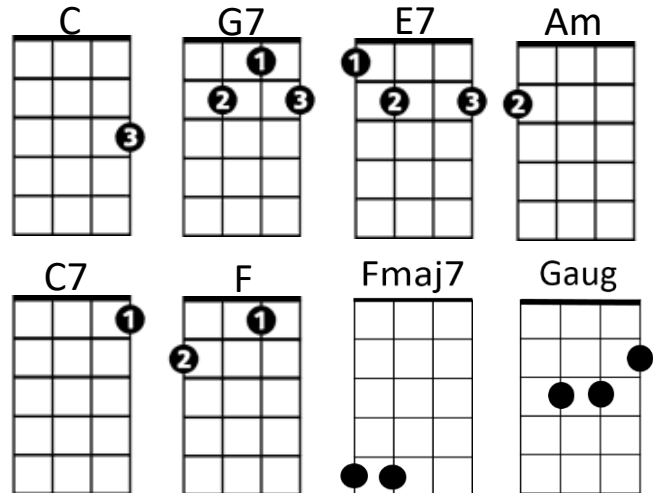
C E7 Am C7
There's a kind of hush all over the world to-night
F G7
All over the world people just like us
C G7 C G7
Are falling in love - are falling in love
C G7 (PAUSE)
They're falling in love
C
They're falling in love



A Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7

C E7 Am C7
There's a kind of hush all over the world to-night
F G7
All over the world you can hear the sounds
C G
Of lovers in love you know what I mean
C E7 Am C7
Just the two of us and nobody else in sight
F G7
There's nobody else and I'm feeling good
C C7
Just holding you tight



Chorus:

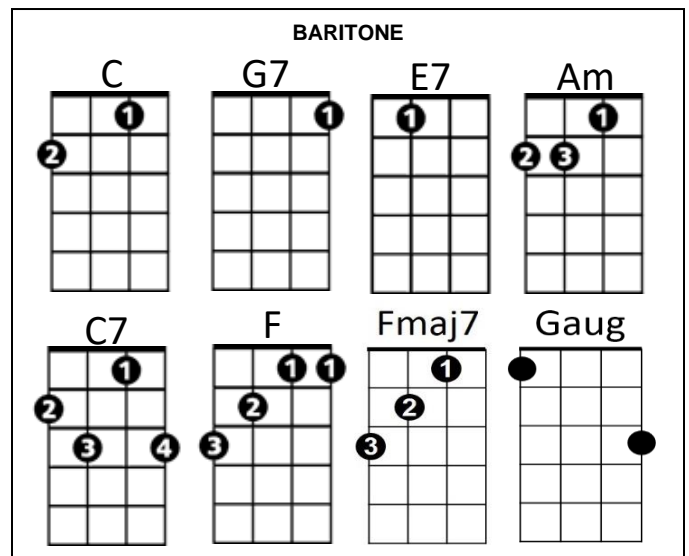
F Dm
So listen very carefully
Fmaj7 Dm C C7
Closer now and you will see what I mean - It isn't a dream
F Dm
The only sound that you will hear
Fmaj7 Dm G
Is when I whisper in your ear I love you
Gaug
For ever and ever

C E7 Am C7
There's a kind of hush all over the world to-night
F G7 C
All over the world you can hear the sounds of lovers in love

C E7 Am C7
La la la la la laaaa la la la la la la la laaaaaa
F G7 C C7
La la la la laaa la la la laaaaa la la la laaaa

(Chorus)

C E7 Am C7
There's a kind of hush all over the world to-night
F G7
All over the world people just like us
C G7 C G7
Are falling in love - are falling in love
C G7 (PAUSE)
They're falling in love
C
They're falling in love



A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

Intro: C F G / C F G / C F G (2x)

C Em
Close the doors, light the lights,

F C
We're stayin' home to-night,

Em Am
Far away from the bustle

F G7
And the bright city lights.

C E7
Let them all fade away,

F C
Just leave us a-lone.

Em F G7 C F G
And we'll live in a world of our own.

Chorus:

G C F
We'll build a world of our own

G7 C
That no one else can share.

Am D7
All our sorrows we'll leave

G G7
Far be-hind us there.

C E7
And I know you will find,

F C
There'll be peace of mind

Em F G7 C F G
When we live in a world of our own.

C Em
Oh my love, oh my love,
F C
I cried for you so much.

Em Am
Lonely nights without sleeping

F G7
While I longed
for your touch.

C
E7
Now your lips
can erase,

F C
The heartache I've known.

Em F G7 C F G
Come with me to a world of our own.

Outro:

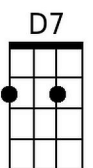
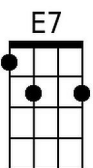
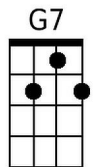
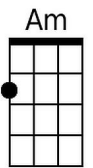
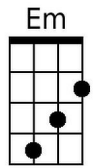
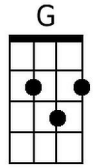
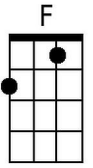
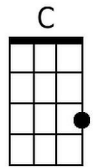
C E7
And I know you will find,

F C
There'll be peace of mind

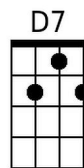
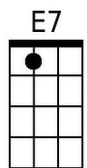
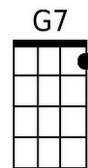
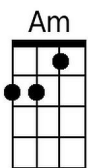
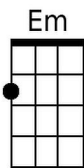
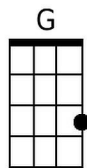
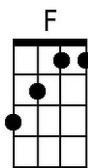
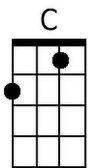
Em F Em
When we live in a world of our own.

C F G7 C
When we live in a world of our own

F G / C F G / C F G C



Bari



A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

Intro: G C D / G C D / G C D (2x)

G Bm
 Close the doors, light the lights,
 C G
 We're stayin' home to-night,
 Bm Em
 Far away from the bustle
 C D7
 And the bright city lights.
 G B7
 Let them all fade away,
 C G
 Just leave us a-lone.
 Bm C D7 G C D
 And we'll live in a world of our own.

Chorus:

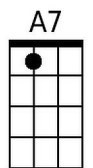
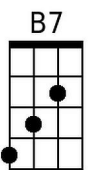
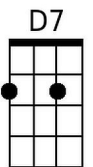
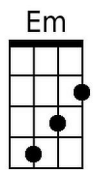
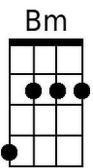
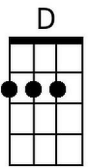
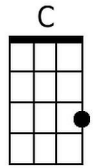
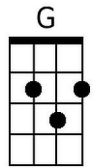
D G C
 We'll build a world of our own
 D7 G
 That no one else can share.
 Em A7
 All our sorrows we'll leave
 D D7
 Far be-hind us there.
 G B7
 And I know you will find,
 C G
 There'll be peace of mind
 Bm C D7 G C D
 When we live in a world of our own.

G Bm
 Oh my love, oh my love,
 C G
 I cried for you so much.
 Bm Em
 Lonely nights without sleeping
 C D7
 While I longed for your touch.
 G B7
 Now your lips can erase,
 C G
 The heartache I've known.
 Bm C D7 G C D
 Come with me to a world of our own.

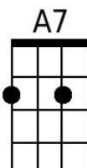
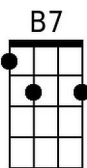
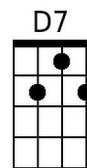
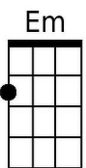
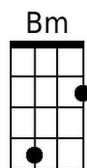
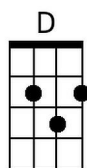
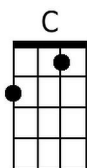
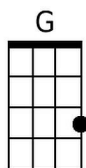
Chorus.

Outro:

G B7
 And I know you will find,
 C G
 There'll be peace of mind
 Bm C Bm
 When we live in a world of our own.
 G C D7 G
 When we live in a world of our own
 C D / G C D / G C D G



Bari



Intro: C F C F C F G 2x

C **Em**
 Close the doors, light the lights,
F **C**
 We're stayin' home tonight,
Em **Am** **F** **G7**
 Far away from the bustle and the bright city lights.
C **E7** **F** **C**
 Let them all fade away, just leave us alone.
Em **F** **G7** **C** **F** **C**
 And we'll live in a world of our own.

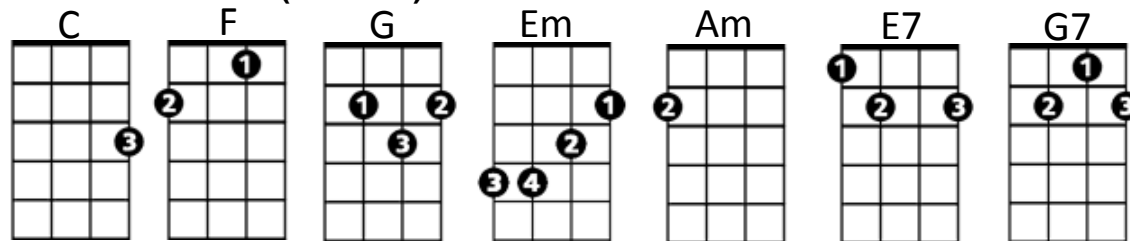
Chorus:

G **C** **F**
 We'll build a world of our own
G7 **C**
 That no one else can share.
Am **D7** **G** **G7**
 All our sorrows we'll leave far behind us there.
C **E7** **F** **C**
 And I know you will find, there'll be peace of mind
Em **F** **G7** **C**
 When we live in a world of our own.

C **Em**
 Oh my love, oh my love,
F **C**
 I cried for you so much.
Em **Am** **F** **G7**
 Lonely nights without sleeping while I longed for your touch.
C **E7** **F** **C**
 Now your lips can erase, the heartache I've known.
Em **F** **G7** **C** **F** **C**
 Come with me to a world of our own.

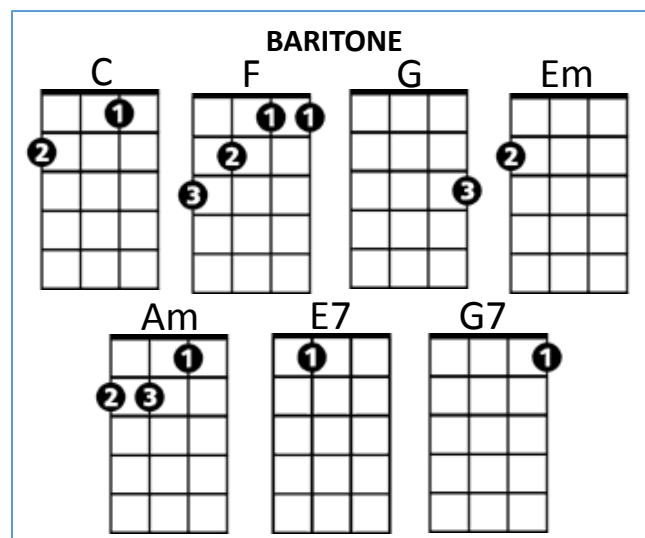
(Chorus)

A World of Our Own (Seekers)



G **C** **F**
 We'll build a world of our own
G7 **C**
 That no one else can share.
Am **D7** **G** **G7**
 All our sorrows we'll leave far behind us there.
C **E7** **F** **C**
 And I know you will find, there'll be peace of mind
Em **F** **G7** **C** **G7**
 When we live in a world of our own.
C **E7** **F** **C**
 And I know you will find, there'll be peace of mind
Em **F** **Em**
 When we live in a world of our own
C **F** **G7** **C**
 When we live in a world of our own

F C F C F C C



Against the Wind (Bob Seger)

Intro: C Em F C (2x)

C **Em**
It seems like yesterday, but it was long ago
F **C**
Janie was lovely, she was the queen of my nights
G **F**
There in the darkness with the radio playing low.
C **Em**
The secrets that we shared, the mountains that we moved
F **C**
Caught like a wild fire out of control
F **G**
Till there was nothing left to burn and nothing left to prove.

Am **G** **C**
And I remember what she said to me
Am **F** **C**
How she swore that it never would end
Am **G** **F**
I remember how she held me oh so tight,
G
Wish I didn't know now what I didn't know then.

C **Em** **F** **C**
Against the wind, we were running against the wind.
F **Em** **Dm**
We were young and strong, we were running ...
F **C**
Against the wind.

C **Em**
The years rolled slowly past, I found myself alone,
F **C**
Surrounded by strangers I thought were my friends,
G **F**
I found myself further and further from my home.
C **Em**
And I guess I lost my way, there were oh, so many roads.
F **C**
I was livin' to run and runnin' to live,
F **G**
Never worrying about paying or how much I owed.

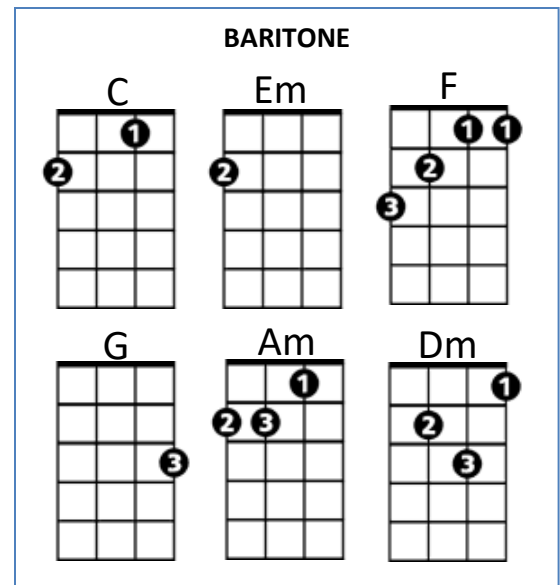
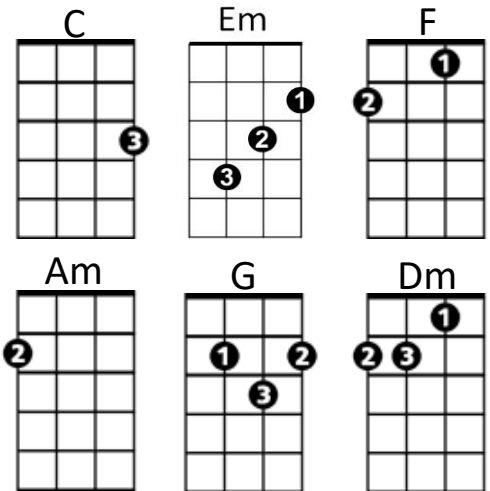
Am **G** **C**
Movin' eight miles a minute for months at a time,
Am **F** **C**
Breakin' all of the rules I could bend.
Am **G** **C**
I began to find myself searching
F **G**
Searching for shelter again and a gain.

C **Em** **F** **C**
Against the wind, we were running against the wind.
F **Em** **Dm** **F** **C**
I found myself seeking shelter against the wind.

(Instrumental first verse)

Am **G** **C**
All those drifter's days are past me now
Am **F** **C**
I've got so much more to think about
Am **G** **F**
Deadlines and commitments,
G
What to leave in and what to leave out.

C **Em** **F** **C**
Against the wind, I'm still running against the wind.
F **Em** **G** **C**
Well I'm older now but still running ... Against the wind
F **Em** **G** **F**
Well I'm older now but still running ... Against the wind
C **F**
Against the wind Against the wind (Repeat to fade)



Against The Wind (Bob Seger) (G)

Intro: G Bm C G (2x)

G **Bm**
It seems like yesterday, but it was long ago
C **G**
Janie was lovely, she was the queen of my nights
D **C**
There in the darkness with the radio playing low.
G **Bm**
The secrets that we shared, the mountains that we moved
C **G**
Caught like a wild fire out of control

C **D**
Till there was nothing left to burn and nothing left to prove.

Em **D** **G**
And I remember what she said to me
Em **C** **G**
How she swore that it never would end
Em **D** **C**
I remember how she held me oh so tight,

D
Wish I didn't know now what I didn't know then.

G **Bm** **C** **G**
Against the wind, we were running against the wind.
C **Bm** **Am**
We were young and strong, we were running
C **G**
Against the wind.

G **Bm**
The years rolled slowly past, I found myself alone,
C **G**
Surrounded by strangers I thought were my friends,
D **C**
I found myself further and further from my home.
G **Bm**
And I guess I lost my way, there were oh, so many roads.
C **G**
I was livin' to run and runnin' to live,
C **D**
Never worrying about paying or how much I owed.

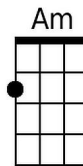
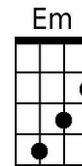
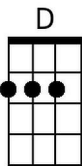
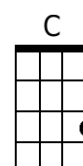
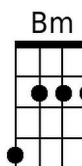
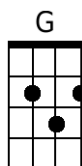
Em **D** **G**
Movin' eight miles a minute for months at a time,
Em **C** **G**
Breakin' all of the rules I could bend.
Em **D** **G**
I began to find myself searching
C **D**
Searching for shelter again and a gain.

G **Bm** **C** **G**
Against the wind, we were running against the wind.
C **Bm** **Am** **C** **G**
I found myself seeking shelter against the wind.

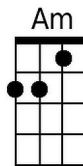
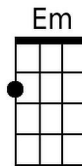
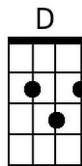
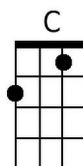
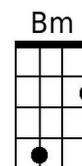
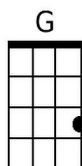
(Instrumental first verse)

Em **D** **G**
All those drifter's days are past me now
Em **C** **G**
I've got so much more to think about
Em **D** **C**
Deadlines and commitments,
D
What to leave in and what to leave out.

G **Bm** **C** **G**
Against the wind, I'm still running against the wind.
C **Bm** **D** **G**
Well I'm older now but still running Against the wind
C **Bm** **D** **C**
Well I'm older now but still running Against the wind
G **C**
Against the wind . Against the wind (Repeat to fade)



Baritone



All I Have to Do Is Dream (Roy Orbison)

C Am F G
Dre-eam, dream dream dream
C Am F G
Dre-eam, dream dream dream

C Am F G
When I want you in my arms,
C Am F G
When I want you and all your charms
C Am F G
Whenever I want you, all I have to do, is
C Am F G
Dream, dream dream dream

C Am F G
When I feel blue in the night,
C Am F G
And I need you to hold me tight
C Am F G C F C C7
Whenever I want you, all I have to do, is Dreeeeam

Reprise:

F Em
I can make you mine, taste your lips of wine,
Dm G C
Any time, night or day
F Em
Only trouble is, gee whiz,
D7 G
I'm dreamin' my life away

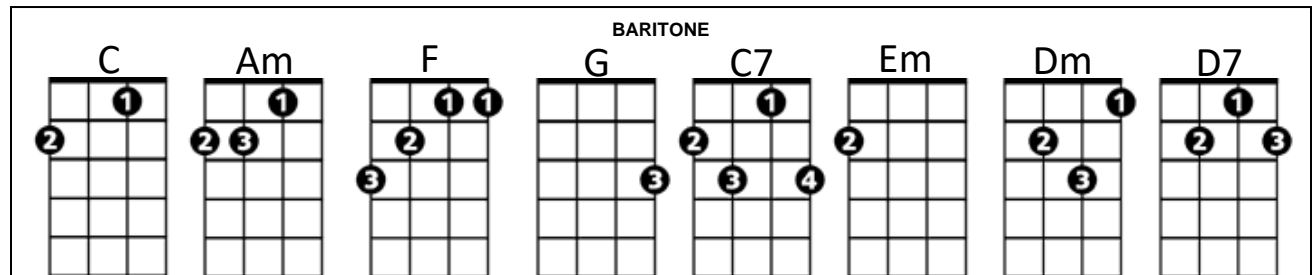
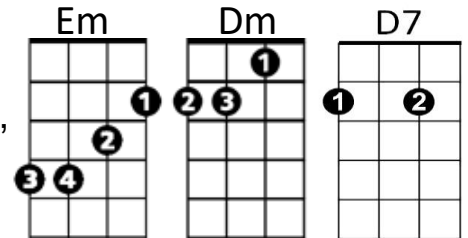
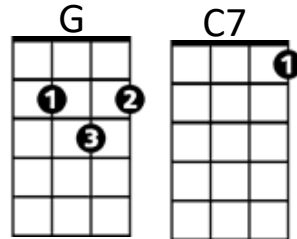
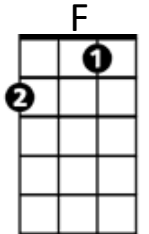
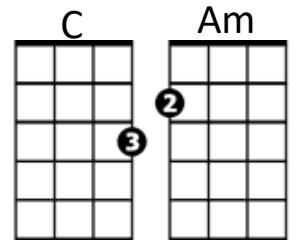
C Am F G
I need you so that I could die,
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do, is
C Am F G C F C C7
Dream, dream dream dream, Dreeeeam

(Reprise)

C Am F G
I need you so that I could die,
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do, is

(repeat 3x to fade)

C Am F G
Dre-eam, dream dream dream,



All I Have to Do Is Dream (Roy Orbison)

C Am F G
Dre-eam, dream dream dream
C Am F G
Dre-eam, dream dream dream

C Am F G
When I want you in my arms,
C Am F G
When I want you and all your charms
C Am F G
Whenever I want you, all I have to do, is
C Am F G
Dream, dream dream dream

C Am F G
When I feel blue in the night,
C Am F G
And I need you to hold me tight
C Am F G C F C C7
Whenever I want you, all I have to do, is Dreeeeam

Reprise:

F Em
I can make you mine, taste your lips of wine,
Dm G C
Any time, night or day
F Em
Only trouble is, gee whiz,
D7 G
I'm dreamin' my life away

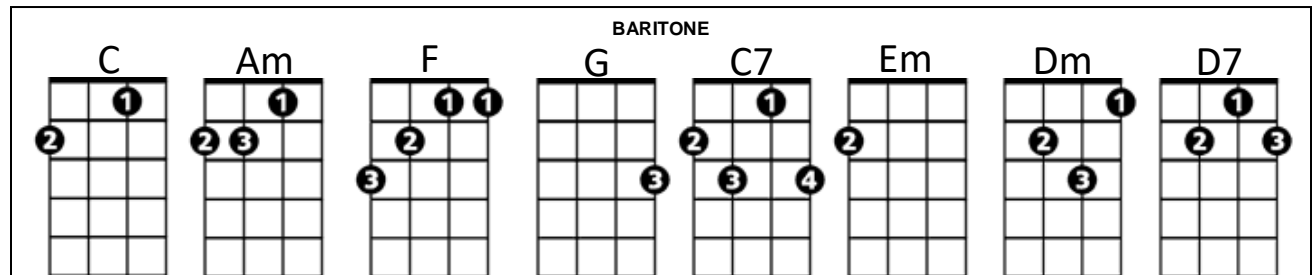
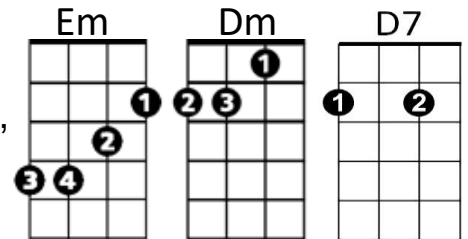
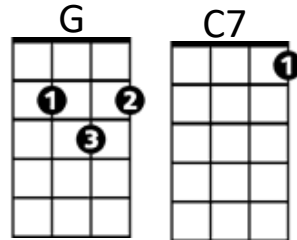
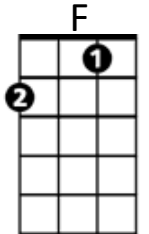
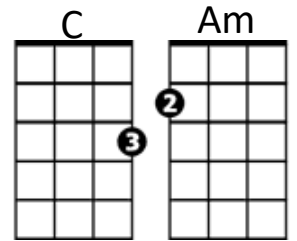
C Am F G
I need you so that I could die,
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do, is
C Am F G C F C C7
Dream, dream dream dream, Dreeeeam

(Reprise)

C Am F G
I need you so that I could die,
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do, is

(repeat 3x to fade) end on C

C Am F G
Dre-eam, dream dream dream,



America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)

C **G**
O beautiful for spacious skies,

G7 **C**
For amber waves of grain,

G
For purple mountain majesties

D **D7** **G** **G7**
A-bove the fruited plain!

C **G**
America! America!

G7 **C**
God shed His grace on thee

F **C**
And crown thy good with brotherhood

F **G7** **C**
From sea to shining sea!

C **G**
O beautiful for pilgrim feet,

G7 **C**
Whose stern, impassioned stress

G
A thoroughfare for freedom beat

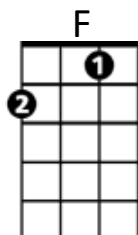
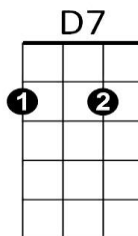
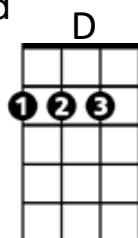
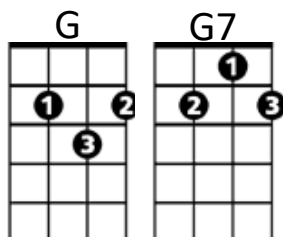
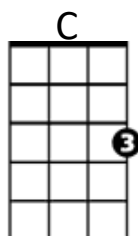
D **D7** **G** **G7**
Across the wilderness!

C **G**
America! America!

G7 **C**
God mend thine every flaw,

F **C**
Confirm thy soul in self-control,

F **G7** **C**
Thy liber-ty in law!



C **G**
O beautiful for heroes proved

G7 **C**
In liberating strife,

G
Who more than self their country loved

D **D7** **G** **G7**
And mercy more than life!

C **G**
America! America!

G7 **C**
May God thy gold refine,

F **C**
Till all success be nobleness,

F **G7** **C**
And every gain di-vine!

C **G**
O beautiful for patriot dream

G7 **C**
That sees beyond the years

G
Thine alabaster cities gleam

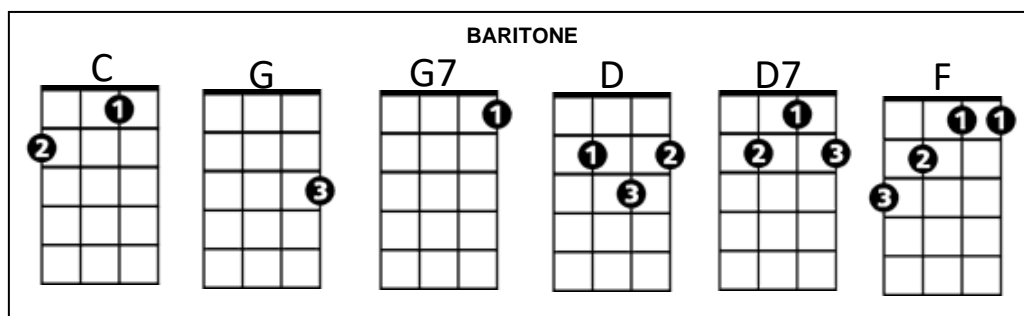
D **D7** **G** **G7**
Undimmed by human tears!

C **G**
America! America!

G7 **C**
God shed His grace on thee

F **C**
And crown thy good with brotherhood

F **G7** **C**
From sea to shining sea!



America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)

G **D**
O beautiful for spacious skies,

D7 **G**
For amber waves of grain,

D
For purple mountain majesties

A **A7** **D** **D7**
Above the fruited plain!

G **D**
America! America!

D7 **G**
God shed His grace on thee

C **G**
And crown thy good with brotherhood

C **D7** **G**
From sea to shining sea!

G **D**
O beautiful for pilgrim feet,

D7 **G**
Whose stern, impassioned stress

D
A thoroughfare for freedom beat

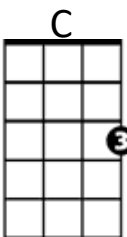
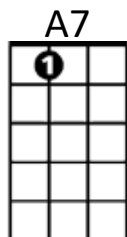
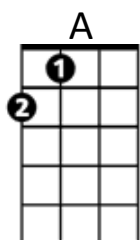
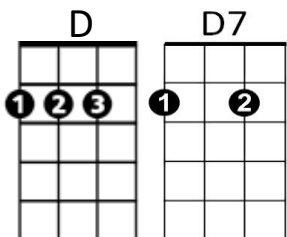
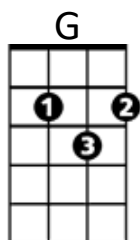
A **A7** **D** **D7**
Across the wilderness!

G **D**
America! America!

D7 **G**
God mend thine every flaw,

C **G**
Confirm thy soul in self-control,

C **D7** **G**
Thy liber-ty in law!



G **D**
O beautiful for heroes proved

D7 **G**
In liber-ating strife,

D
Who more than self their country loved

A **A7** **D** **D7**
And mercy more than life!

G **D**
America! America!

D7 **G**
May God thy gold refine,

C **G**
Till all success be nobleness,

C **D7** **G**
And every gain divine!

G **D**
O beautiful for patriot dream

D7 **G**
That sees beyond the years

D
Thine alabaster cities gleam

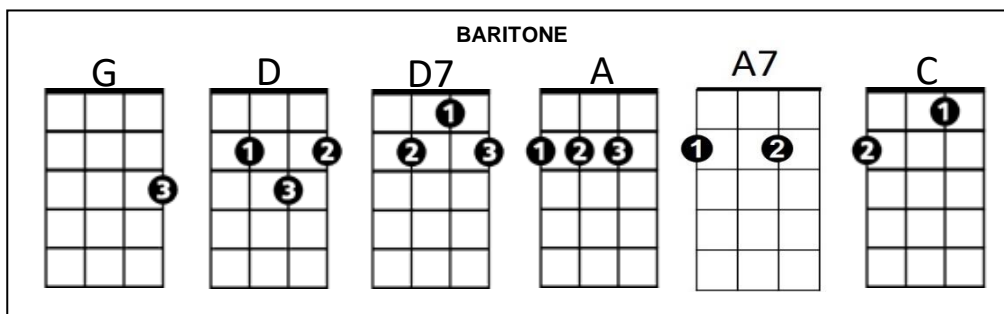
A **A7** **D** **D7**
Undimmed by human tears!

G **D**
America! America!

D7 **G**
God shed His grace on thee

C **G**
And crown thy good with brotherhood

C **D7** **G**
From sea to shining sea!



American Tune (Paul Simon)

C F C G7 C G C Am E7 Am C7
Many's the time I've been mis-ta-ken and many times confused

F C G7 C G C Am E7 Am C7
Yes and I've of - ten felt for-sa-ken and certainly misused

F G F C F C G Am A7
Aw, but I'm all right, I'm all right, I'm just weary to my bones

D7 G7 C G7 D G
Still you don't expect to be bright and bon vivant

F C G E7 Am Dm C G C
So far away from home, so far away from home

C F C G7 C G E7
And I don't know a soul who's not been bat-tered

Am E7 Am C7
I don't have a friend that feels at ease

F C G7 C G C Am E7 Am C7
I don't know a dream that's not been shattered or driven to its knees

F G F C F C G Am A7
Aw, but it's all right, it's all right for we lived so well so long

D7 G7 C G7 D G
Still when I think of the road we're travelin' on

F C G E7 Am
I wonder what's gone wrong,

Dm C G C
I can't help but wonder what's gone wrong

C
And I dreamed I was dying...

G G7 Am
I dreamed that my soul rose unexpectedly

G7 F C G
And looking back down on me smiled reassuringly

G7 C
And I dreamed I was flying....

G G7 Am
And high up above my eyes could clearly see

G7 C G G7
The Statue of Liberty - sailing away to sea

C
And I dreamed I was flying....

C F C G C G E7
For we come on the ship they call the Mayflower

Am E7 Am C7
We come on the ship that sailed the moon

F C G C G C
We come in the age's most un - certain hours

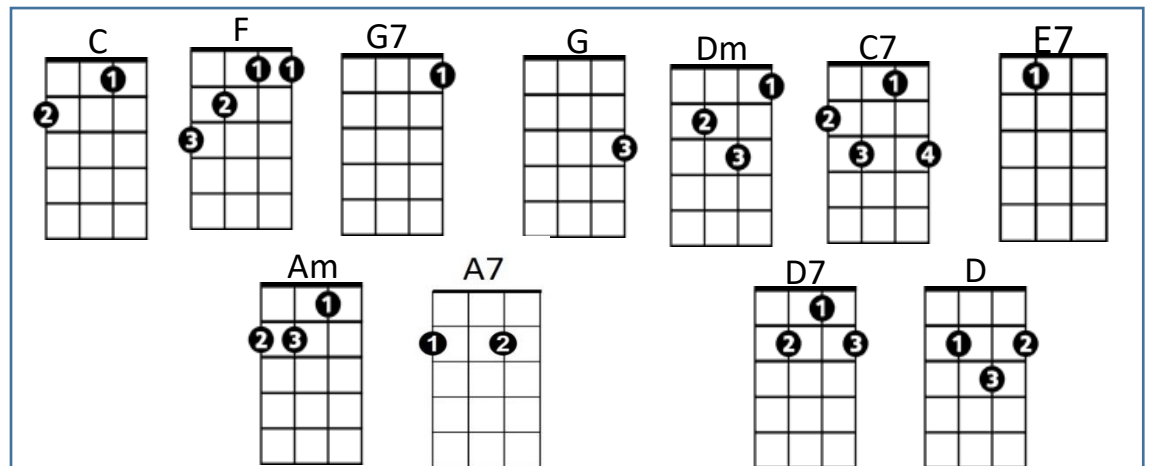
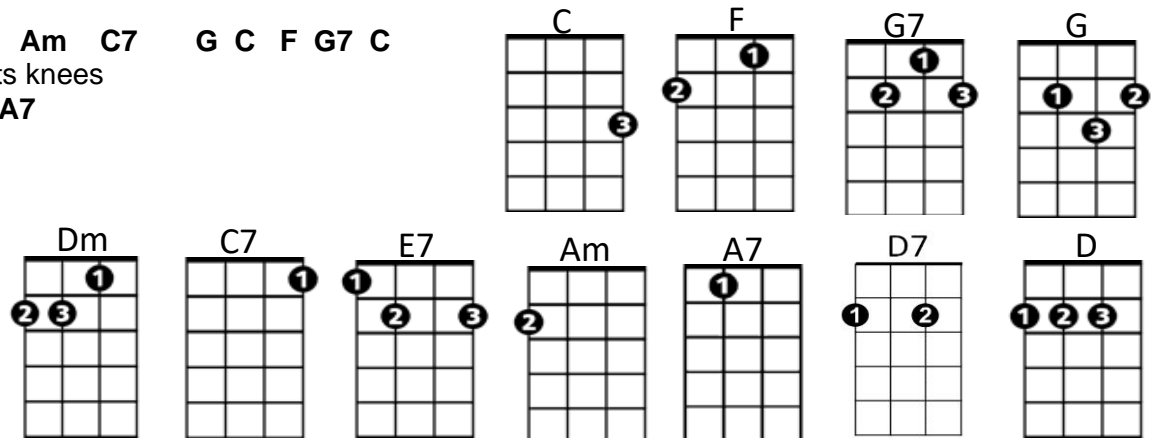
Am E7 Am C7
And sing an American Tune

F G F C F C G Am A7
Aw, but it's all right, it's alright it's alright you can't be for - ever blessed

D7 G C G7 D G
Still tomorrow's gonna be a - nother working day

C F C G E7 Am Dm C G G7 C
And I'm trying to get some rest, that's all I'm trying to get some rest

G C F G7 C



B
A
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T
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N
E

American Tune (Paul Simon)

C F C G7 C G C Am E7 Am
Many's the time I've been mis-ta-ken and many times confused

C F C G7 C G C Am E7 Am C7
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F C G E7 Am Dm C G C
So far away from home, so far away from home

C F C G7 C G E7
And I don't know a soul who's not been ba t-tered

Am E7 Am C7
I don't have a friend that feels at ease

F C G7 C G C Am E7 Am C7
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G7 F C G G7

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And I dreamed I was flying....
G G7 Am
And high up above my eyes could clearly see
G7 C G G7

The Statue of Liberty - sailing away to sea
C

And I dreamed I was flying....

C F C G C G E7
For we come on the ship they call the Mayflower
Am E7 Am C7

We come on the ship that sailed the moon

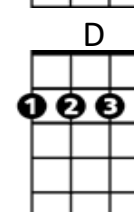
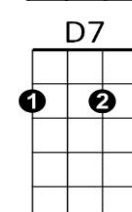
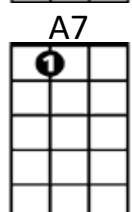
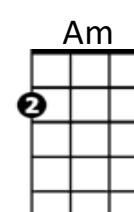
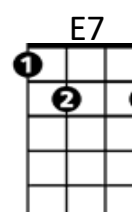
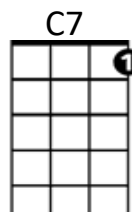
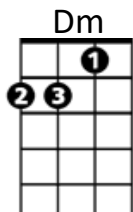
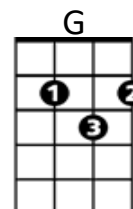
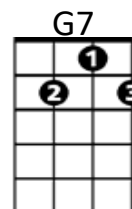
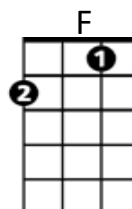
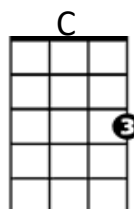
F C G C G C
We come in the age's most un - certain hours

Am E7 Am C7
And sing an American Tune

F G F C F C G Am A7
Aw, but it's all right, it's alright it's alright you can't be for - ever blessed

D7 G C G7 D G
Still tomorrow's gonna be a - nother working day

C F C G E7 Am Dm C G G7 C G C F G7 C
And I'm trying to get some rest, that's all I'm trying to get some rest



BARITONE

An American Dream (Rodney Crowell) NN

Intro: 1 4 5 1 (2x)

1 4
I beg your pardon mama, what did you say
5 1
My mind was drifting off on Martinique Bay
1 4
It's not that I'm not inter-ested, you see
5 1
Augusta, Georgia is just no place to be

CHORUS:

1 4
I think Jamaican in the moonlight
5 1
Sandy beaches, drinking rum every night
1 4
We got no money mama, but we can go
5 1
We'll split the difference, go to Coconut Grove

1 4
Keep on talking mama, I can't hear
5 1
Your voice, it tickles down inside of my ear
1 4
I feel a tropical vacation this year
5 1
Might be the answer to this Hillbilly beard

(CHORUS)

1 4
Voila! An American Dream
5 1
Well, we can travel girl, without any means
1 4
When it's as easy as closing your eyes
5 1
And dream Jamaica is a big neon sign

1 4
Just keep talking mama, I like that sound
5 1
It goes so easy with that rain falling down
1 4
I think a tropical vacation this year
5 1
Might be the answer to this Hillbilly beard

1 4
Voila! An American Dream
5 1
Yeah, we can travel girl, without any means
1 4
When it's as easy as closing your eyes
5 1
And dream Jamaica is a big neon sign

(CHORUS)

1	4	5
A	D	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

An American Dream (Rodney Crowell) Key C

Intro: C F G C (2x)

C **F**
 I beg your pardon mama, what did you say
G **C**
 My mind was drifting off on Martinique Bay
C **F**
 It's not that I'm not inter-ested, you see
G **C**
 Augusta, Georgia is just no place to be

C **F**
 Just keep talking mama, I like that sound
G **C**
 It goes so easy with that rain falling down
C **F**
 I think a tropical vacation this year
G **C**
 Might be the answer to this Hillbilly beard

CHORUS:

C **F**
 I think Jamaican in the moonlight
G **C**
 Sandy beaches, drinking rum every night
C **F**
 We got no money mama, but we can go
G **C**
 We'll split the difference, go to Coconut Grove

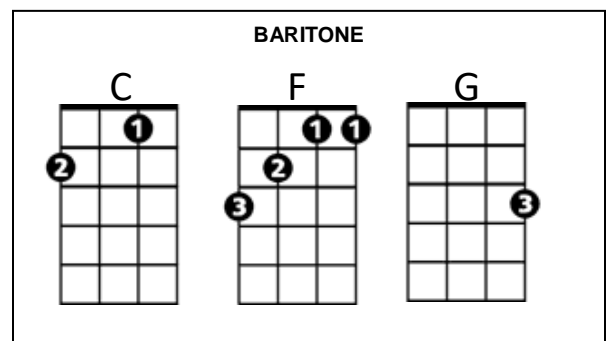
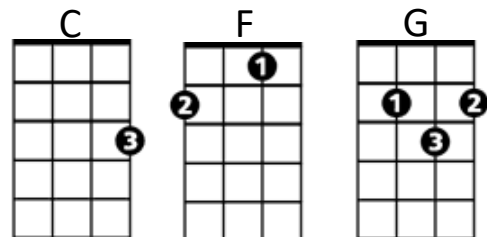
C **F**
 Voila! An American Dream
G **C**
 Yeah, we can travel girl, without any means
C **F**
 When it's as easy as closing your eyes
G **C**
 And dream Jamaica is a big neon sign

(CHORUS)

C **F**
 Keep on talking mama, I can't hear
G **C**
 Your voice, it tickles down inside of my ear
C **F**
 I feel a tropical vacation this year
G **C**
 Might be the answer to this Hillbilly beard

(CHORUS)

C **F**
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G **C**
 Well, we can travel girl, without any means
C **F**
 When it's as easy as closing your eyes
G **C**
 And dream Jamaica is a big neon sign



An American Dream (Rodney Crowell)

Intro: G C D G (2x)

G **C**
 I beg your pardon mama, what did you say
D **G**
 My mind was drifting off on Martinique Bay
G **C**
 It's not that I'm not inter-ested, you see
D **G**
 Augusta, Georgia is just no place to be

G **C**
 Just keep talking mama, I like that sound
D **G**
 It goes so easy with that rain falling down
G **C**
 I think a tropical vacation this year
D **G**
 Might be the answer to this Hillbilly beard

CHORUS:

G **C**
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 Sandy beaches, drinking rum every night
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 We got no money mama, but we can go
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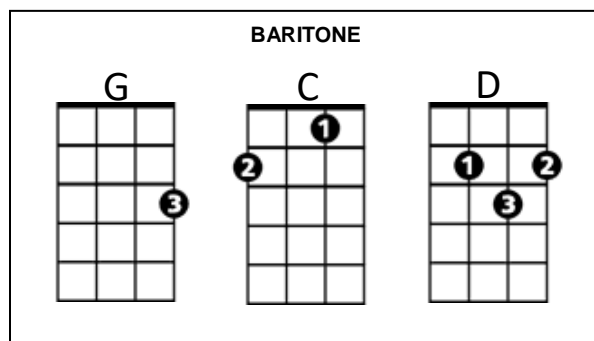
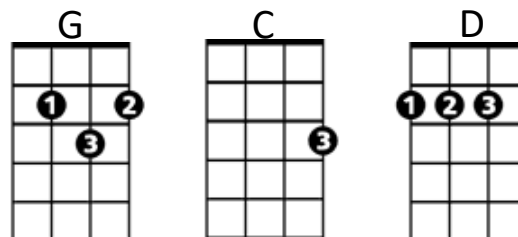
G **C**
 Voila! An American Dream
D **G**
 Yeah, we can travel girl, without any means
G **C**
 When it's as easy as closing your eyes
D **G**
 And dream Jamaica is a big neon sign

(CHORUS)

G **C**
 Keep on talking mama, I can't hear
D **G**
 Your voice, it tickles down inside of my ear
G **C**
 I feel a tropical vacation this year
D **G**
 Might be the answer to this Hillbilly beard

(CHORUS)

G **C**
 Voila! An American Dream
D **G**
 Well, we can travel girl, without any means
G **C**
 When it's as easy as closing your eyes
D **G**
 And dream Jamaica is a big neon sign



Anchors Aweigh

(Revised Lyrics 1997 / John Hagen)

C **Am** **C** **G** **C**
Stand, Navy, out to sea, fight our battle cry;
F **C** **F** **G** **Am** **D** **G**
We'll never change our course, so vi - cious foe steer shy-y-y-y.
C **Am** **C** **G** **C** **F** **C** **F** **G**
Roll out the TNT, anch-ors aweigh. Sail on to vic- to - ry,
Am **C** **G** **C**
And sink their bones to Davy Jones, hooray!

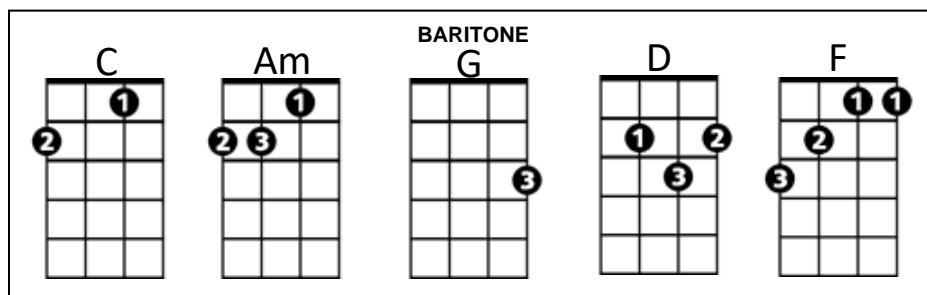
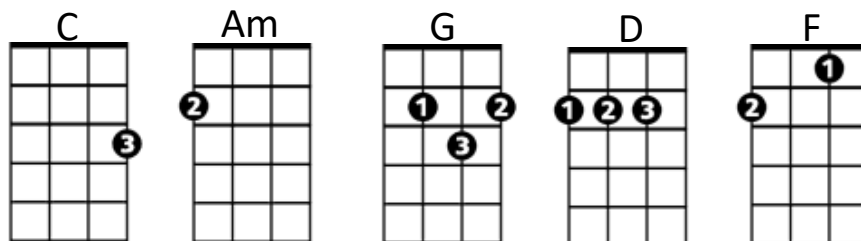
C **Am** **C** **G** **C**
Anchors Aweigh, my boys, Anch-ors Aweigh.

F **C** **F** **G** **Am** **D** **G**
Farewell to fo-reign sho res, we sail at break of day, of day.

C **Am** **C** **G** **C**
Through our last night on shore, Drink to the foam,

F **C** **F** **G** **Am** **C** **G** **C**
Until we meet once more. Here's wishing you a happy voyage home!

C **Am** **C** **G** **C**
Blue of the mighty deep, Gold of God's great sun;
F **C** **F** **G** **Am** **D** **G**
Let these our co-lors be, Till All of time be done-n-n-ne;
C **Am** **C** **G** **C**
On seven seas we learn, Navy's stern call:
F **C** **F** **G** **Am** **C** **G** **C**
Faith, courage, ser-vice true, With honor over, honor over all.



Angel From Montgomery (John Prine)

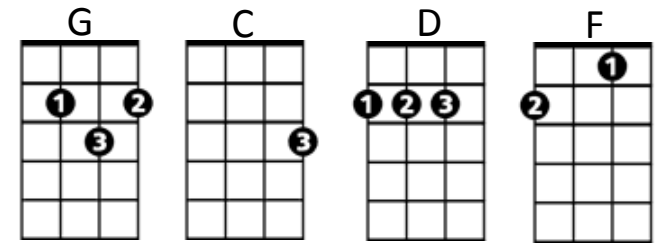
Key G

G **C** **G** **C**
I am an old woman named after my mother
G **C** **D** **G**
My old man is another child that's grown old
G **C** **G** **C**
If dreams were lightning and thunder was desire
G **C** **D** **G**
This old house would have burnt down a long time ago

Chorus:

F **C** **G**
Make me an angel that flies from Montgom'ry
F **C** **G**
Make me a poster of an old rodeo
F **C** **G**
Just give me one thing that I can hold on to
C **D** **G**
To believe in this living is just a hard way to go

G **C** **G** **C**
When I was a young girl well, I had me a cowboy
G **C** **D** **G**
He weren't much to look at, just free rambling man
G **C** **G** **C**
But that was a long time and no matter how I try
G **C** **D** **G**
The years just flow by like a broken down dam.

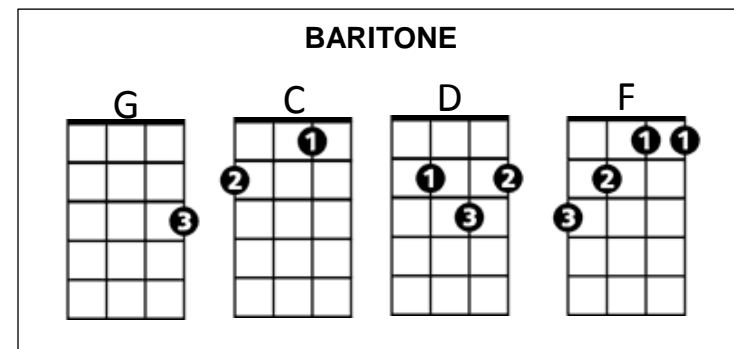


(Chorus)

G **C** **G** **C**
There's flies in the kitchen I can hear 'em there buzzing
G **C** **D** **G**
And I ain't done nothing since I woke up today.
G **C** **G** **C**
How the hell can a person go to work in the morning
G **C** **D** **G**
And come home in the evening and have nothing to say.

(Chorus)

G **C** **D** **G**
To believe in this living is just a hard way to go



Angel From Montgomery (John Prine)

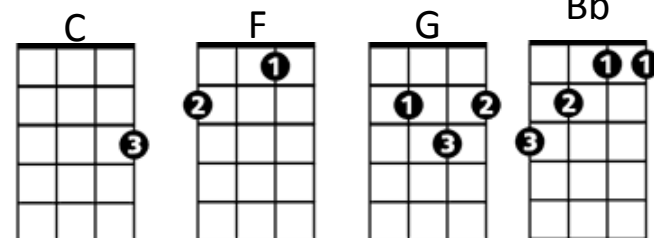
Key C

C **F** **C** **F**
I am an old woman named after my mother
C **F** **G** **C**
My old man is another child that's grown old
C **F** **C** **F**
If dreams were lightning and thunder was desire
C **F** **G** **C**
This old house would have burnt down a long time ago

Chorus:

Bb **F** **C**
Make me an angel that flies from Montgom'ry
Bb **F** **C**
Make me a poster of an old rodeo
Bb **F** **C**
Just give me one thing that I can hold on to
F **G** **C**
To believe in this living is just a hard way to go

C **F** **C** **F**
When I was a young girl well, I had me a cowboy
C **F** **G** **C**
He weren't much to look at, just free rambling man
C **F** **C** **F**
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The years just flow by like a broken down dam.

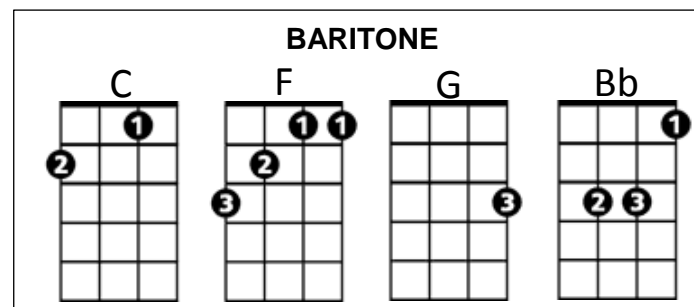


(Chorus)

C **F** **C** **F**
There's flies in the kitchen I can hear 'em there buzzing
C **F** **G** **C**
And I ain't done nothing since I woke up today.
C **F** **C** **F**
How the hell can a person go to work in the morning
C **F** **G** **C**
And come home in the evening and have nothing to say.

(Chorus)

C **F** **G** **C**
To believe in this living is just a hard way to go



Annie's Song (John Denver, 1974)
Key of C – ¾ Time (Waltz) – Annie's Song by John Denver (Capo on 2)

Introduction (chords of last line)

C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest
 C **F** **G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain
 G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Like a sleepy blue ocean
 C **F G Dm** **G7** **C C F C**
 You fill up my sen-ses, Come fill me a-gain
 G7 **C F C F C F C**

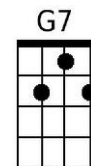
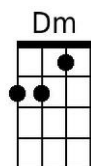
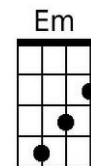
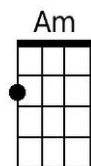
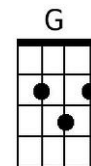
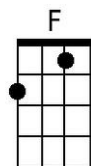
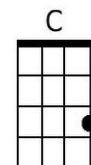
Outro: Come fill me a-gain.

C **F G Am** **F** **C** **Em Am**
 Come let me love you, Let me give my life to you
 C **F** **G Dm /** **F** **G G7**
 Let me drown in your laugh-ter, / Let me die in your arms
 G **F G Am** **F** **C** **Em Am**
 Let me lay down be-side you, Let me always be with you
 C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.

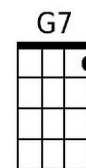
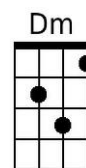
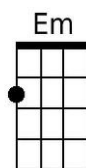
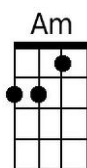
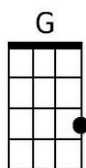
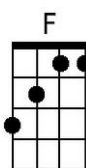
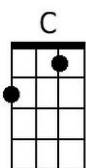
Instrumental (2 ½ lines)

C **F G Am** **F** **C** **Em Am**
 You fill up my sen-ses, Like a night in the forest
 C **F** **G Dm** **F** **G G7**
 Like a mountain in spring-time, Like a walk in the rain
 G **F G Am** **F** **C** **Em Am**
 Like a storm in the des ert Let me give my life to you
 C **F G Dm /** **G7** **C C F C**
 Come let me love you, / Come love me a-gain.

Repeat first verse to last phrase, then *Outro*.



Bari:



Annie's Song (John Denver, 1974)
Key of G – ¾ Time (Waltz) – Annie's Song by John Denver

Introduction (chords of last line)

G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
D C D Em C G Bm Em
 Like a storm in the des-ert, Like a sleepy blue ocean
G C D Am D7 G G C G
 You fill up my sen- ses, Come fill me a-gain.
D7 G C G C G C G

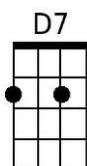
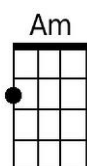
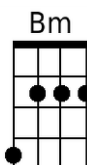
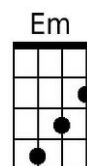
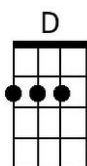
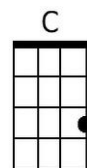
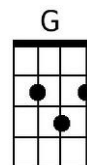
Outro: Come fill me a-gain.

G C D Em C G Bm Em
 Come let me love you, Let me give my life to you.
G C D Am C D D7
 Let me drown in your laugh-ter, Let me die in your arms.
D C D Em C G Bm Em
 Let me lay down be-side you, Let me al-ways be with you.
G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.

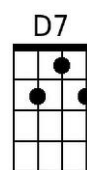
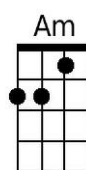
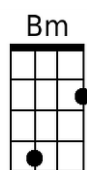
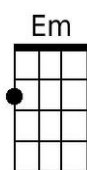
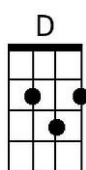
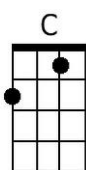
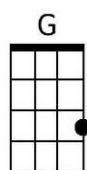
Instrumental (2 ½ lines)

G C D Em C G Bm Em
 You fill up my sen-ses , Like a night in the forest
G C D Am C D D7
 Like a mountain in spring-time, Like a walk in the rain
D C D Em C G Bm Em
 Like a storm in the des-ert, Let me give my life to you.
G C D Am D7 G G C G
 Come let me love you, Come love me a-gain.

Repeat first verse to last phrase, then *Outro*.



Bari:



Anticipation (Carly Simon) (C)

Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G

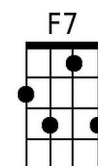
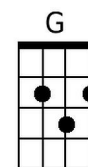
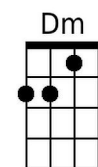
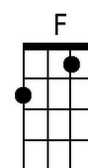
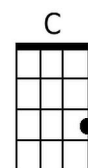
But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.



Chorus:

F C G F C

Anticipation, Anticipa - a - tion

F G F G

Is making me late ~ Is keeping me wa-a-i-ting.

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G

And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.

Chorus

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C

These are the good old days

F Dm G C

And stay right here, 'cause these are the good old days.

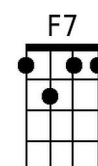
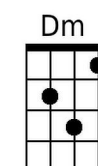
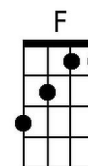
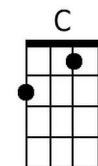
F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days.

Bari

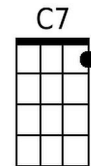
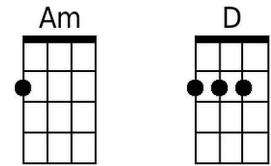
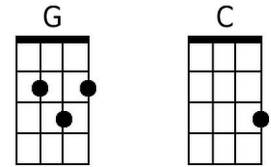


Features a distinctive strumming pattern.

Anticipation (Carly Simon) (G)

Intro G C G (2x)

G C G C G
 We - can never know about the days to come
 C Am D
 But - we think about them anyway - ay
 G C G C G
 And I wonder - if I'm real-ly with you now
 C Am D G C G
 Or just chasing after some fi-i-ner day.



Chorus:

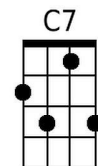
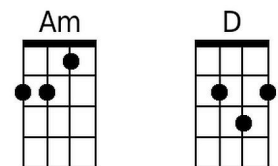
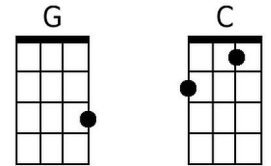
C G D C G
 Anticipation, Anticipa - a - tion
 C D C D
 Is making me late ~ Is keeping me wa-a-i-ting

G C G C G
 And I tell you - how ea-sy it feels to be with you
 C Am D
 And how right - your arms fe-el around me.
 G C G C G
 But I - I rehearsed those words just late last night
 C Am D G C G
 When I was thinking about how right tonight might be.

Chorus

G C G C G
 And tomorrow - we might not be together
 C Am D
 I'm no prophet - and I don't know Nature's way
 G C G C G
 So I'll try - to see in-to your eyes right now
 C Am D G
 And stay right here, 'cause these are the good old days.
 C G
 These are the good old days
 C Am D G
 And stay right here, 'cause these are the good old days.
 C G (3x)
 These are the good old days
 C C7 TACET G C G
 These a - re - the good old days

Bari



Features a distinctive strumming pattern.

Anticipation (Carly Simon)

Intro C F C (2x)

C F C F C

We - can never know about the days to come

F Dm G
But - we think about them anyway - ay

C F C F C

And I wonder - if I'm real-ly with you now

F Dm G C F C

Or just chasing after some fi-i-ner day.

Chorus:

F C G F C
Anticipation, Anticipa - a - tion

F G
Is making me late ~

F G
Is keeping me wa-a-i-iting

C F C F C

And I tell you - how ea-sy it feels to be with you

F Dm G
And how right - your arms fe-el around me.

C F C F C

But I - I rehearsed those words just late last night

F Dm G C F C

When I was thinking about how right tonight might be.

(CHORUS)

C F C F C

And tomorrow - we might not be together

F Dm G

I'm no prophet - and I don't know Nature's way

C F C F C

So I'll try - to see in-to your eyes right now

F Dm G C

And stay right here, 'cause these are the good old days.

F C
These are the good old days

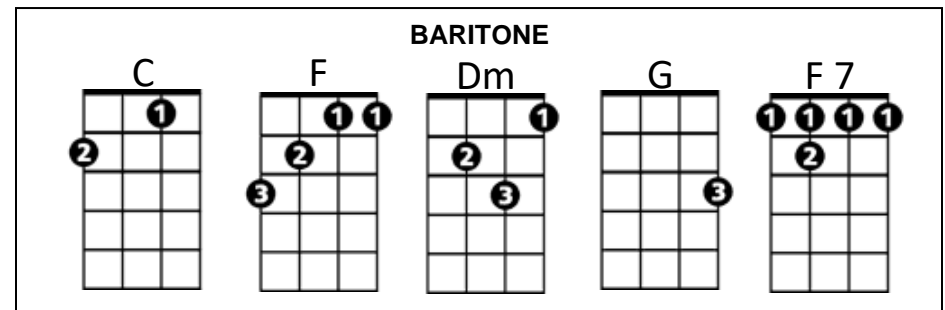
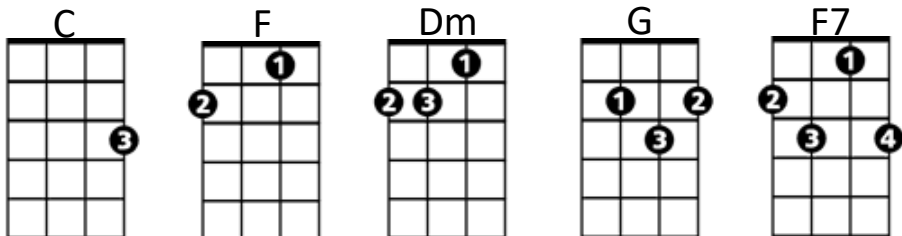
F Dm G C
And stay right here, 'cause these are the good old days.

F C (3x)

These are the good old days

F F7 TACET C F C

These a - re - the good old days



April Come She Will (Paul Simon) Key C

Intro: C F C F C

C F C F C F C

A - pril, come she will

Dm Am Bbmaj7 Am

When streams are ripe and swelled with rain

F G C Am

Ma -y, she will sta - y

Dm Am Dm Am C F C F

Resting in my arms again

C F C F C F C

Ju - ne, she'll change her tune

Dm Am Bbmaj7 Am

In restless walks she'll prowl the night

F G C Am

Ju - ly, she will f - ly

Dm Am Dm Am C F C F

And give no warning to her flight

C F C F C F C

Au - gust, die she must

Dm Am Bbmaj7 Am

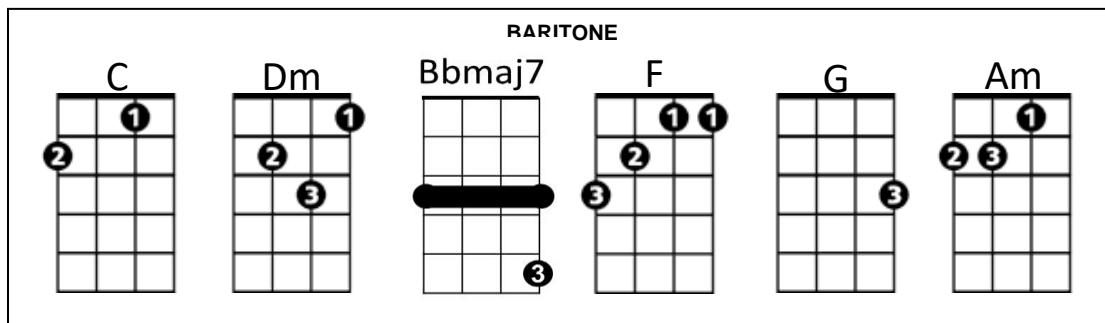
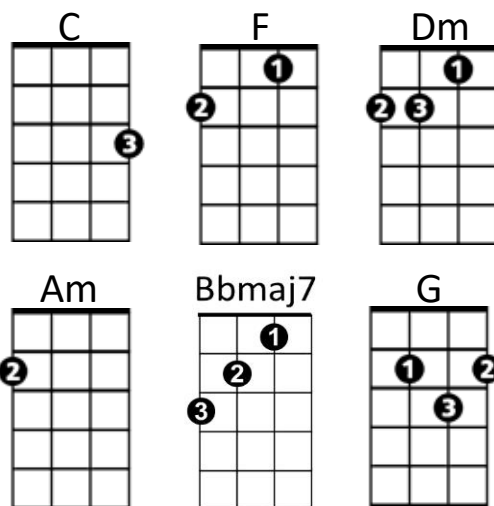
The autumn winds blow chilly and cold

F G C Am

Septe - mber, I'll remem-ber

Dm Am G C C F C F C F C

A love once new has now grown old



April Come She Will (Paul Simon) Key G

Intro: **G C G C G**

G C G C G C G

A - pril, come she will

Am Em Fmaj7 Em

When streams are ripe and swelled with rain

C D G Em

Ma -y, she will sta - y

Am Em Am Em G C G C

Resting in my arms again

G C G C G C G

Ju - ne, she'll change her tune

Am Em Fmaj7 Em

In restless walks she'll prowl the night

C D G Em

Ju - ly, she will f - ly

Am Em Am Em G C G C

And give no warning to her flight

G C G C G C G

Au - gust, die she must

Am Em Fmaj7 Em

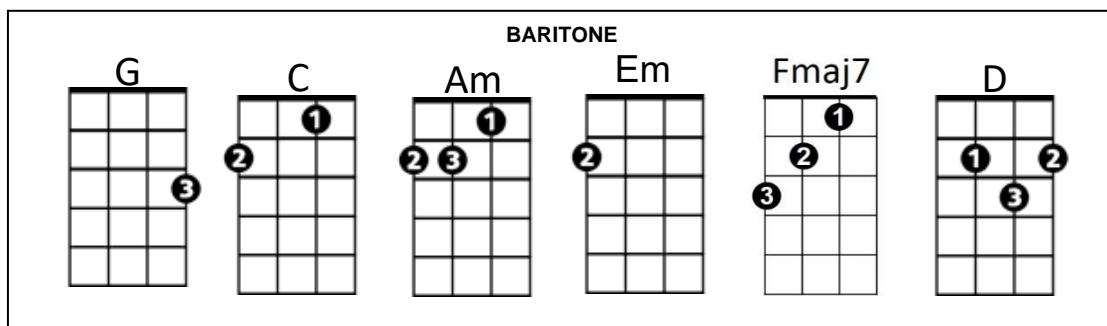
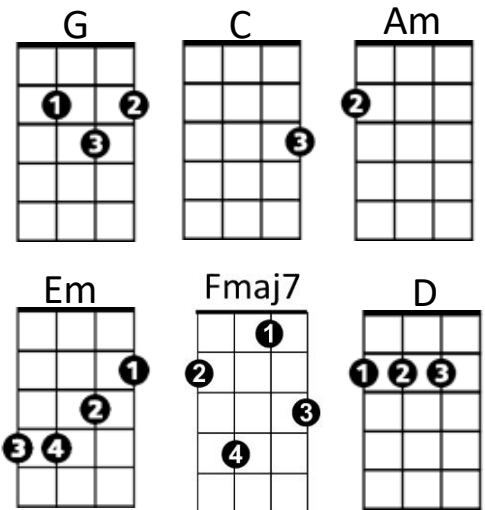
The autumn winds blow chilly and cold

C D G Em

Septe - mber, I'll remem-ber

Am Em D G G C G C G C G

A love once new has now grown old



April Love (Paul Francis Webster / Sammy Fain)

G Em7 Am7 D7 G Em7 Am7 D7

Ap...ril love, is for the very young.

G Em A7 D7 G D7

Every star's a wishing star, that shines - for you.

G Em7 Am7 D7 G Bm

Ap...ril love is all the seven wonders,

Em G D A7 Am7 D7

One little kiss can tell you, this is true.

Bm7 Am7 D7 Am7 D7 Am7 D7 G

Some...times, an April day, will sudden..ly bring showers.

Em7 A7 D A7 D7

Rain to grow the flowers, for her first bou-quet.

G Em7 Am7 D7 G Cm

But Ap...ril love, can slip right through your fingers.

G E7 Am7 D7 G D D7

So, if she's the one, don't let her run away.

Bm7 Am7 D7 Am7 D7 Am7 D7 G

Some...times, an April day, will sudden..ly bring showers.

Em7 A7 D A7 D7

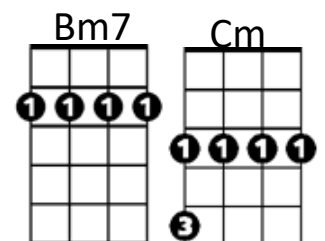
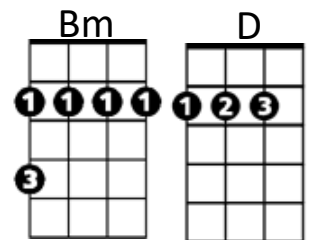
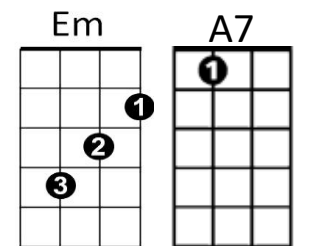
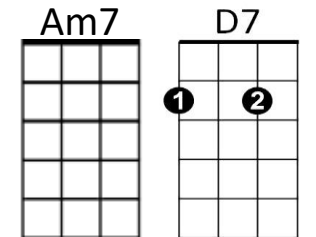
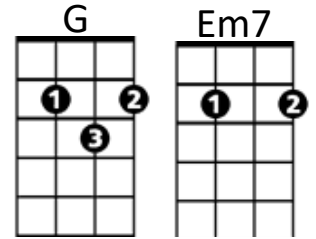
Rain to grow the flowers, for her first bouquet.

G Em7 Am7 D7 G Cm

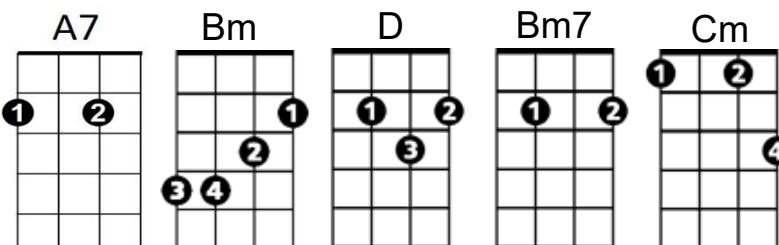
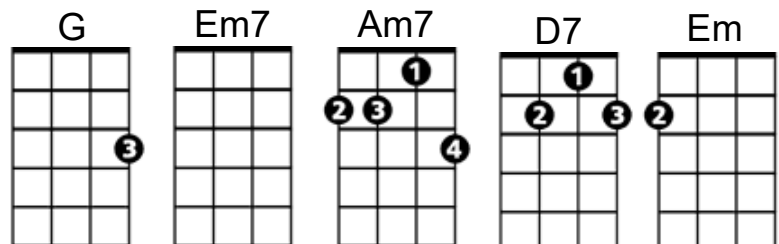
But Ap...ril love, can slip right through your fingers.

G E7 Am7 D7 G D D7

So, if she's the one, don't let her run a-way.



BARITONE



April Showers (Buddy DeSylva / Louis Silvers) Key C

Prelude:

C G C G C G

Life is not a Highway strewn with flowers

C G C G C B7

Still it holds a goodly share of bliss

Em B7 Em B7 Em A7

When the sun gives way to April showers

Dm D7 G Gdim G7

Here's the point - you should never miss

G7 C
Though April showers may come your way,

G C
They bring the flowers that bloom in May.

A7 Dm
So if it's raining, have no regrets,

D7 G7 Gdim G
Because it isn't raining rain, you know, (It's raining vi-o-lets,)

G7 C
And where you see clouds upon the hills,

A7 Dm
You soon will see crowds of daffo-dils,

F Fm C A7
So keep on looking for a blue bird, And list'ning for his song,

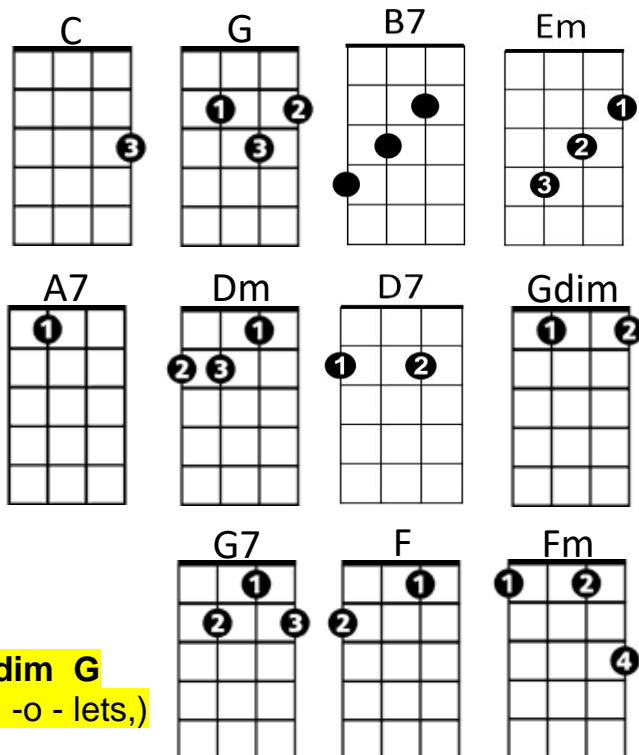
Dm G7 C
Whenever April showers come along.

Gdim G7

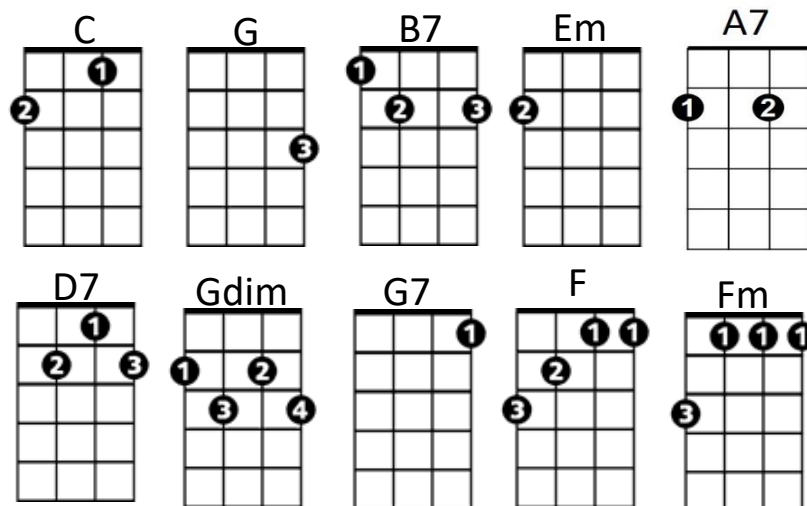
(Instrumental **First Verse**)

(Sing Second Verse extend last line)

C G7 C



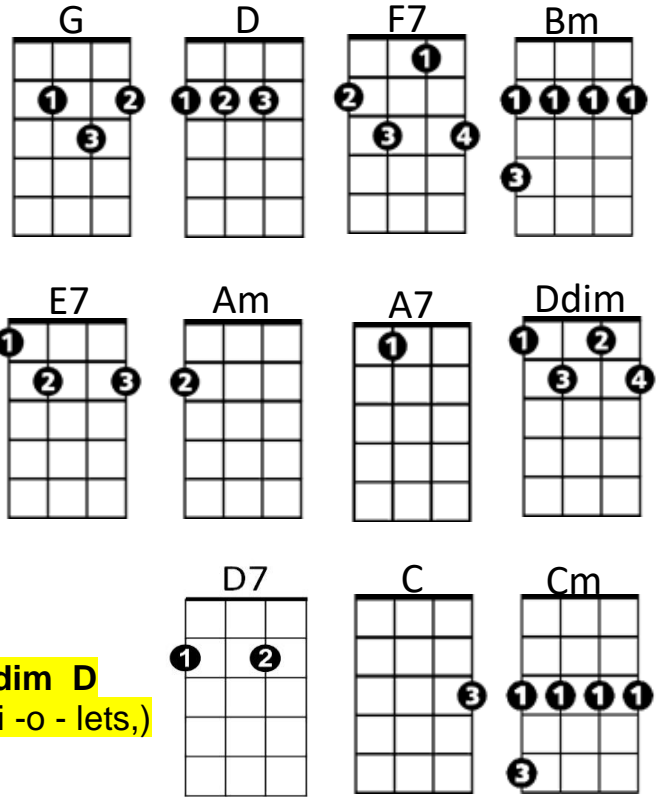
BARITONE



April Showers (Buddy DeSylva / Louis Silvers) Key G

Prelude:

G D G D G D
 Life is not a Highway strewn with flowers
G D G D G F7
 Still it holds a goodly share of bliss
Bm F7 Bm F7 Bm E7
 When the sun gives way to April showers
Am A7 D Ddim D7
 Here's the point - you should never miss



D7 G
 Though April showers may come your way,
D G
 They bring the flowers that bloom in May.
E7 Am
 So if it's raining, have no regrets,
A7 D7 Ddim D
 Because it isn't raining rain, you know, (It's raining vi-o-lets,)

D7 G
 And where you see clouds upon the hills,
E7 Am
 You soon will see crowds of daffo-dils,
C Cm G E7
 So keep on looking for a blue bird, And list'ning for his song,
Am D7 G
 Whenever April showers come along.

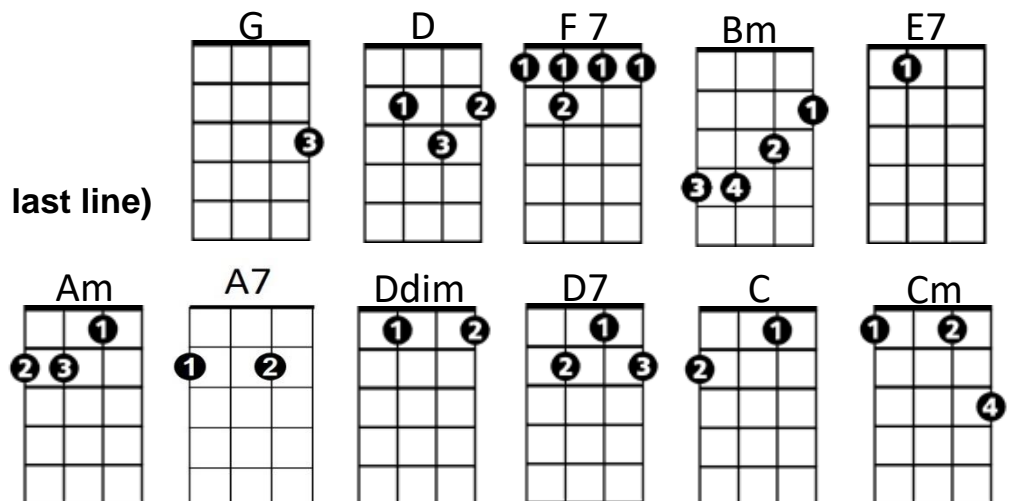
BARITONE

Ddim D7

(Instrumental **First Verse**)

(Sing Second Verse extend last line)

G D7 G



Baby Driver (Paul Simon)

C
 My daddy was the family bassman
 My mamma was an engineer
 And I was born - One dark grey morn
F
 With music coming in my ears
C
 In my ears

Chorus:

F
 They call me Baby Driver
 And once upon a pair of wheels
C
 Hit-the-road-and-I'm gone ah.....
C B Bb A
 What's my num-ber?
D
 I wonder how your engine feels (Ba-ba ba ba ba)
C B Bb A
 Scoot down the road - What's my num-ber
D G C
 I wonder how your engine feels

C7
 Bada da da dadada - Bada da dadada
 Bada da dadada - Bada da dadada
F C
 Da da - Bada da da dada

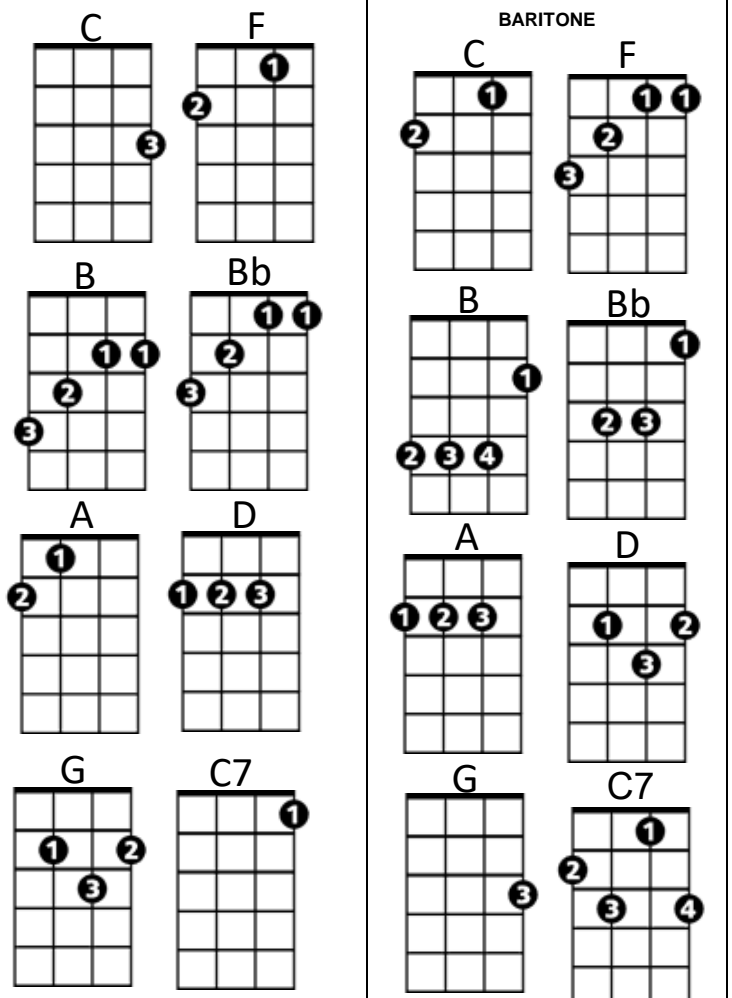
C
 My daddy was a prominent frogman
 My mamma's in the Naval reserve
 When I was young - I carried a gun
F
 But I never got the chance to serve
C
 I did not serve

(Chorus)

C7
 Bada da da dadada - Bada da dadada
 Bada da dadada - Bada da dadada
F C
 Da da - Bada da da dada

C
 My daddy got a big promotion
 My mamma got a raise in pay
 There's no-one home, we're all alone
F
 Oh, come into my room and play
C
 Yes we can play

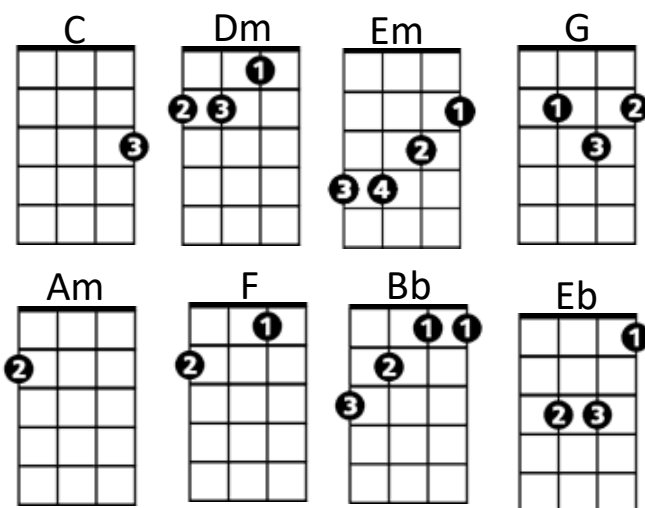
F
 I'm not talking about your pigtails
 But I'm talking 'bout your sex appeal
C
 Hit-the-road-and-I'm gone ah.....
C B Bb A
 What's my num-ber?
D
 I wonder how your engine feels (Ba-ba ba ba ba)
C B Bb A
 Scoot down the road What's my num-ber
D G C C7 to fade
 I wonder how your engine feels



Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon) Key C

Intro: C Dm Em / Dm G C Am Dm G C (Chords for last two lines of chorus)

C F C
Some men climb a mountain
C F G
Some men swim the sea,
C F
Some men fly above the sky:
C Bb G
They are what they must be.



Chorus:

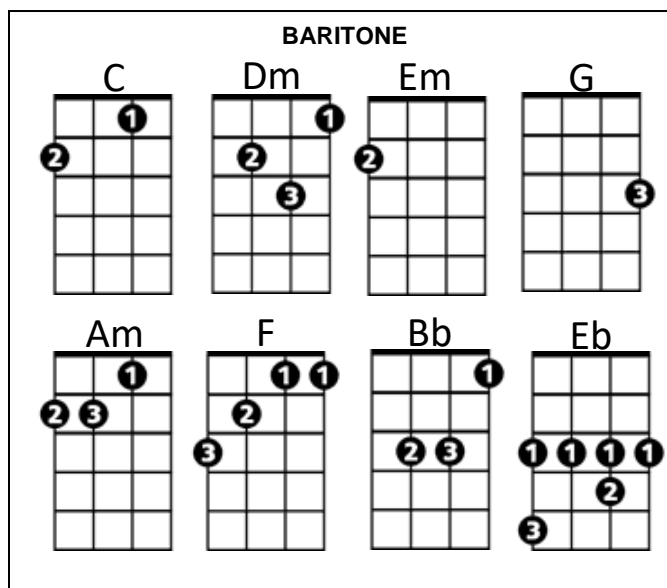
C Bb C
But, baby the rain must fall,
F Eb F
Baby, the wind must blow,
C Dm Em
Wherever my heart leads me
Dm G C Am Dm G C
Baby, I must go, baby I must go.

C F C
I do not love for silver,
C F G
I do not love for gold,
C F
My heart is mine to give away,
C Bb G
It never will be sold.

(Chorus)

C F C
I am not rich or famous:
C F G
But who can ever tell?
C F
I don't know now what waits for me
C Bb G
Maybe heaven, maybe hell.

(Chorus) 2x (extend last line)



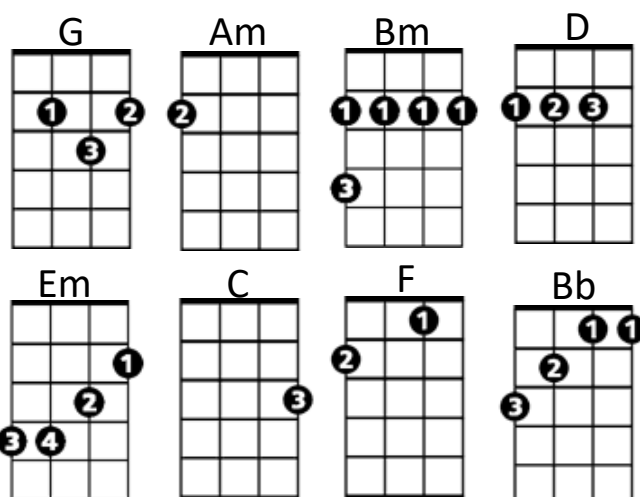
Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon) Key G

Intro: G Am Bm / Am D G Em Am D G (Chords for last two lines of chorus)

G C G
Some men climb a mountain
G C D
Some men swim the sea,
G C
Some men fly above the sky:
G F D
They are what they must be.

Chorus:

G F G
But, baby the rain must fall,
C Bb C
Baby, the wind must blow,
G Am Bm
Wherever my heart leads me
Am D G Em Am D G
Baby, I must go, baby I must go.

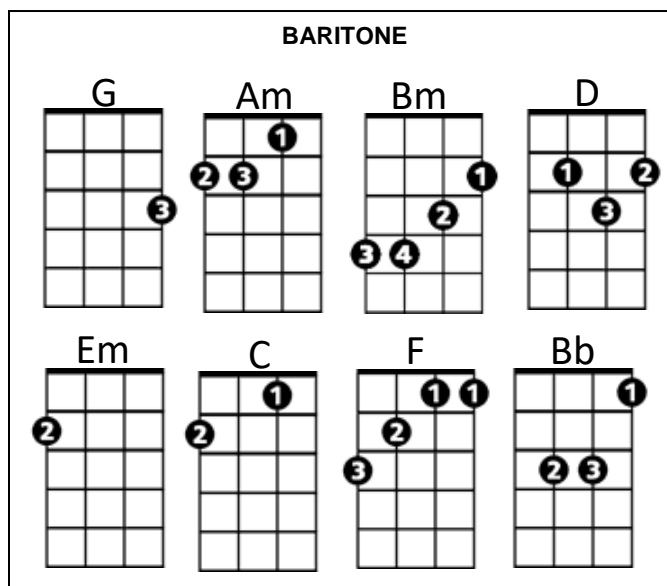


G C G
I do not love for silver,
G C D
I do not love for gold,
G C
My heart is mine to give away,
G F D
It never will be sold.

(Chorus)

G C G
I am not rich or famous:
G C D
But who can ever tell?
G C
I don't know now what waits for me
G F D
Maybe heaven, maybe hell.

(Chorus) 2x



Back Home Again (John Denver, 1974) Key A

Intro (Two Measures): A A

There's a storm across the valley,
 clouds are rollin' in
 the afternoon is heavy on your shoulders.
 There's a truck out on the four lane,
 a mile or more away
 the whinin' of his wheels just makes it colder.

He's an hour away from ridin'
 on your prayers up in the sky
 and ten days on the road are barely gone.

There's a fire softly burning;
 supper's on the stove
 but it's the light in your eyes that makes him warm

Chorus

Hey, it's good to be back home a-gain.
 Sometimes this old farm
 feels like a long lost friend.
 Yes, 'n, hey it's good to be back home a-gain.

After all the news to tell him:
 how you spent your time;
 and what's the latest thing the neighbors say;
 and your mother called last Friday;
 "Sunshine" made her cry;
 and you felt the baby move just yester-day.

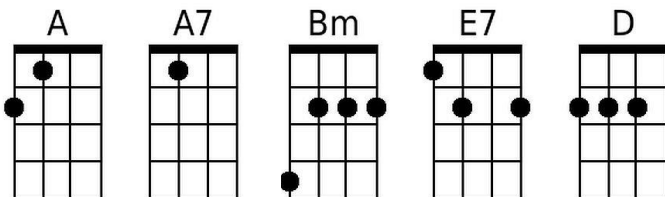
(Chorus)

And oh, the time that I can lay this tired
 old body down
 and feel your fingers feather soft u-pon me;
 the kisses that I live for;
 the love that lights my way;
 the happiness that livin' with you brings me.

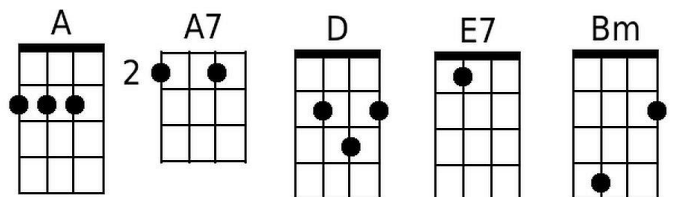
It's the sweetest thing I know of,
 just spending time with you
 It's the little things that make a house a home.
 Like a fire softly burning and supper on the stove.
 And the light in your eyes that makes me warm.

(Chorus) 2x

I said, hey it's good to be back home a-gain.



BARITONE



Back Home Again (John Denver, 1974) Key C

Intro (Two Measures): C C

C C7
There's a storm across the valley,
F
clouds are rollin' in
G7 C
the afternoon is heavy on your shoulders.

C7
There's a truck out on the four lane,
F
a mile or more away
G7 C
the whinin' of his wheels just makes it colder.

C C7
He's an hour away from ridin'
F
on your prayers up in the sky
G7 C
and ten days on the road are barely gone.

C7
There's a fire softly burning;
F
supper's on the stove
G7 C C7
but it's the light in your eyes that makes him warm

Chorus

F G7 C C7
Hey, it's good to be back home a-gain.
F G7
Sometimes this old farm
C F
feels like a long lost friend.
G7 C
Yes, 'n, hey it's good to be back home a-gain.

C C7
After all the news to tell him:
F
how you spent your time;
G7 C
and what's the latest thing the neighbors say;
C C7
and your mother called last Friday;
F
"Sunshine" made her cry;
G7 C C7
and you felt the baby move just yester-day.

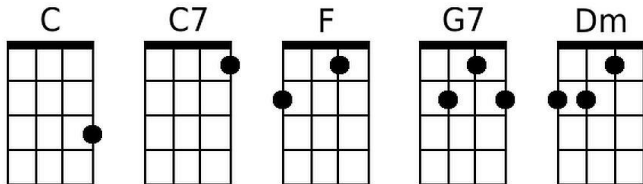
(Chorus)

F G7 C
And oh, the time that I can lay this tired
F
old body down
Dm G7 C C7
and feel your fingers feather soft u-pon me;
F G7
the kisses that I live for;
C F
the love that lights my way;
Dm F G7
the happiness that livin' with you brings me.

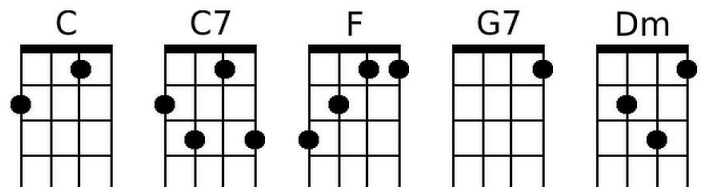
C C7
It's the sweetest thing I know of,
F
just spending time with you
G7 C
It's the little things that make a house a home.
C C7 F
Like a fire softly burning and supper on the stove.
G7 C C7
And the light in your eyes that makes me warm.

(Chorus) 2x

G7 F C
I said, hey it's good to be back home a-gain.



BARITONE



Back Home Again (John Denver, 1974) Key G

Intro (Two Measures): G G

G **G7**
 There's a storm across the valley,
C
 clouds are rollin' in
D7 **G**
 the afternoon is heavy on your shoulders.
G7
 There's a truck out on the four lane,
C
 a mile or more away
D7 **G**
 the whinin' of his wheels just makes it colder.

G **G7**
 He's an hour away from ridin'
C
 on your prayers up in the sky
D7 **G**
 and ten days on the road are barely gone.
G7
 There's a fire softly burning;
C
 supper's on the stove
D7 **G G7**
 but it's the light in your eyes that makes him warm

Chorus

C **D7** **G** **G7**
 Hey, it's good to be back home a-gain.
C **D7**
 Sometimes this old farm
G **C**
 feels like a long lost friend.
D7 **G**
 Yes, 'n, hey it's good to be back home a-gain.

G **G7**
 After all the news to tell him:
C
 how you spent your time;
D7 **G**
 and what's the latest thing the neighbors say;
G **G7**
 and your mother called last Friday;
C
 "Sunshine" made her cry;
D7 **G** **G7**
 and you felt the baby move just yester-day.

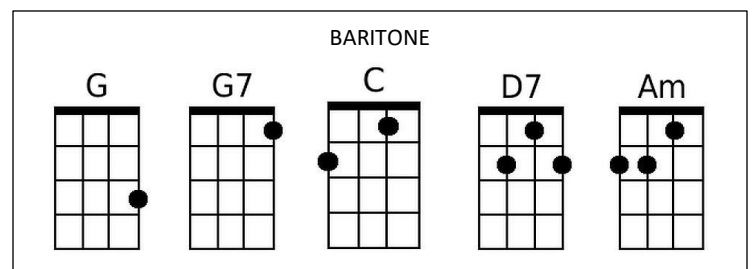
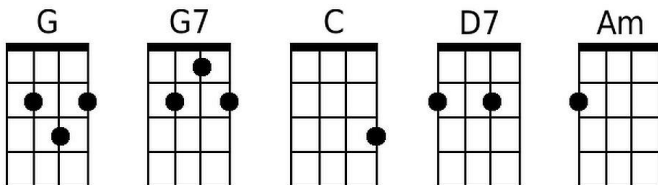
(Chorus)

C **D7** **G**
 And oh, the time that I can lay this tired
C
 old body down
Am **D7** **G** **G7**
 and feel your fingers feather soft u-pon me;
C **D7**
 the kisses that I live for;
G **C**
 the love that lights my way;
Am **C** **D7**
 the happiness that livin' with you brings me.

G **G7**
 It's the sweetest thing I know of,
C
 just spending time with you
D7 **G**
 It's the little things that make a house a home.
G **G7** **C**
 Like a fire softly burning and supper on the stove.
D7 **G** **G7**
 And the light in your eyes that makes me warm.

(Chorus) 2x

D7 **C** **G**
 I said, hey it's good to be back home a-gain.



Bad Moon Rising (John C. Fogerty)

Intro: C G F C 2x

C G F C

I see a bad moon a-rising.

C G F C

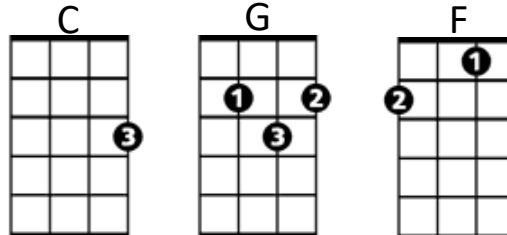
I see trouble on the way.

C G F C

I see earth-quakes and lightnin'.

C G F C

I see bad times today.



Chorus:

F

Well don't go around tonight,

C

It's bound to take your life,

G F C

There's a bad moon on the rise.

C G F C

I hear hurri-canes a-blowing.

C G F C

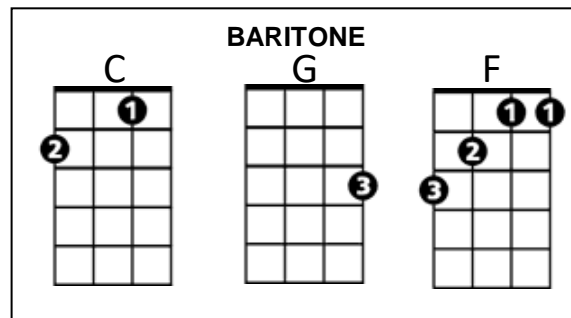
I know the end is coming soon.

C G F C

I fear rivers over flowing.

C G F C

I hear the voice of rage and ruin.



(Chorus)

C G F C

Hope you got your things together.

C G F C

Hope you are quite prepared to die.

C G F C

Looks like we're in for nasty weather.

C G F C

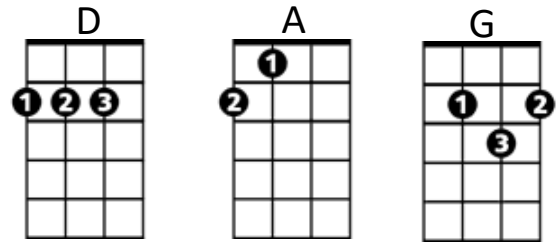
One eye is taken for an eye.

(Chorus) 2 X

Bad Moon Rising (John C. Fogerty)

Intro: D A G D 2x

D A G D
I see a bad moon a-rising.
D A G D
I see trouble on the way.
D A G D
I see earth-quakes and lightnin'.
D A G D
I see bad times today.



Chorus:

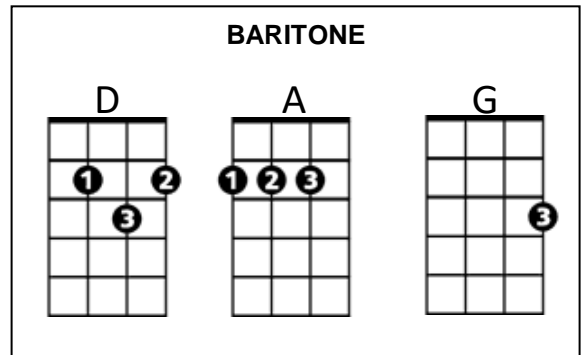
G
Well don't go around tonight,
D
It's bound to take your life,
A G D
There's a bad moon on the rise.

D A G D
I hear hurri-canes a-blowing.
D A G D
I know the end is coming soon.
D A G D
I fear rivers over flowing.
D A G D
I hear the voice of rage and ruin.

(Chorus)

D A G D
Hope you got your things together.
D A G D
Hope you are quite prepared to die.
D A G D
Looks like we're in for nasty weather.
D A G D
One eye is taken for an eye.

(Chorus) 2 X



Bad Moon Rising (John C. Fogerty)

Intro: G D C G 2x

G D C G

I see a bad moon a-rising.

G D C G

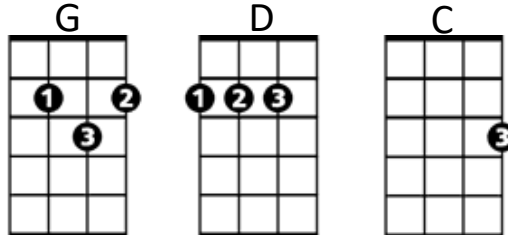
I see trouble on the way.

G D C G

I see earth-quakes and lightnin'.

G D C G

I see bad times today.



Chorus:

C

Well don't go around tonight,

G

It's bound to take your life,

D C G

There's a bad moon on the rise.

G D C G

I hear hurri-canes a-blowing.

G D C G

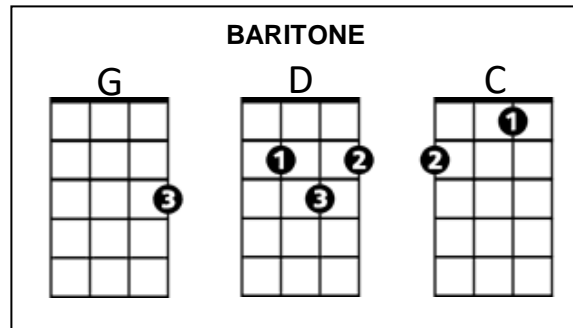
I know the end is coming soon.

G D C G

I fear rivers over flowing.

G D C G

I hear the voice of rage and ruin.



(Chorus)

G D C G

Hope you got your things together.

G D C G

Hope you are quite prepared to die.

G D C G

Looks like we're in for nasty weather.

G D C G

One eye is taken for an eye.

(Chorus) 2 X

Banana Boat Song (Traditional) (Lord Burgess and William Attaway) (NN)

Intro: (Tacet) Day-oh, Day-day-ay-ay-oh....

Daylight come an' me wan' go home
Day, me say day, me say day, me say day-oh
Daylight come an' me wan' go home

1
Work all night on a drink a' rum,
5(7) **1**
Daylight come an' me wan' go home

Stack banana til the mornin' come,
5(7) **1**
Daylight come an' me wan' go home

1 **5(7)**
Come, mister tally man, tally me banana,
1 **5(7)** **1**
Daylight come an' me wan' go home
1 **5(7)**
Come mister tally man tally me banana,
1 **5(7)** **1**
Daylight come an' me wan' go home

1
Lift six foot, seven foot, eight foot bunch!
5(7) **1**
Daylight come an' me wan' go home

Six foot, seven foot, eight foot bunch!
5(7) **1**
Daylight come an' me wan' go home

Chorus:

1 **5(7)** **1**
Day, me say day-ay-ay-oh,
5(7) **1**
Daylight come an' me wan' go home
5(7) **4** **1**
Day, me say day, me say day, me say day-oh
5(7) **1**
Daylight come an' me wan' go home

1
A beautiful bunch of ripe bananas
5(7) **1**
Daylight come an' me wan' go home

Hide de deadly black tarantula
5(7) **1**
Daylight come an' me wan' go home

1
Lift six foot, seven foot, eight foot bunch!
5(7) **1**
Daylight come an' me wan' go home

Six foot, seven foot, eight foot bunch!
5(7) **1**
Daylight come an' me wan' go home

(Chorus)

1 **5(7)**
Come, mister tally man, tally me banana,
1 **5(7)** **1**
Daylight come an' me wan' go home
1 **5(7)**
Come mister tally man tally me banana,
1 **5(7)** **1**
Daylight come an' me wan' go home

(Chorus) (Last line slowly)4

1	4	5(7)
A	D	E7
Bb	Eb	F7
B	E	F#7
C	F	G7
D	G	A7
E	A	B7
F	Bb	C7
G	C	D7

Barbara Allen (Traditional / Jim Moray) Key C

C G7 C
Twas in the merry month of May
F C
When green buds all were swelling,
F C Am F
Sweet William on his death bed lay
C G7 C
For love of Barbara Allen.

C G7 C
He sent his servant to the town
F C
To the place where she was dwelling,
F C Am F
Saying you must come, to my master dear
C G7 C
If your name be Barbara Allen.

C G7 C
So slowly, slowly she got up
F C
And slowly she drew nigh him,
F C Am F
And the only words to him did say
C G7 C
Young man I think you're dying.

C G7 C
He turned his face unto the wall
F C
And death was in him welling,
F C Am F
Good-bye, good-bye, to my friends all
C G7 C
Be good to Barbara Allen.

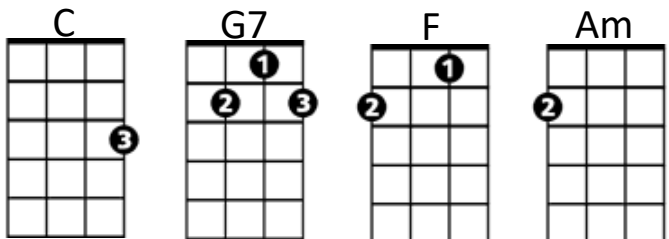
C G7 C
When he was dead and laid in grave
F C
She heard the death bells knelling
F C Am F
And every stroke to her did say
C G7 C
Hard hearted Barbara Allen.

C G7 C
Oh mother, oh mother go dig my grave
F C
Make it both long and narrow,
F C Am F
Sweet William died of love for me
C G7 C
And I will die of sorrow.

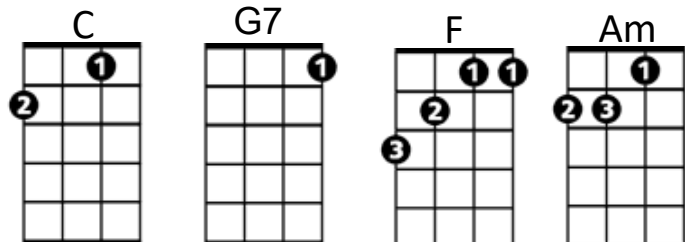
C G7 C
And father, oh father, go dig my grave
F C
Make it both long and narrow,
F C Am F
Sweet William died on yesterday
C G7 C
And I will die tomorrow.

C G7 C
Barbara Allen was buried in the old churchyard
F C
Sweet William was buried beside her,
F C Am F
Out of sweet William's heart, there grew a rose
C G7 C
Out of Barbara Allen's a briar.

C G7 C
They grew and grew in the old churchyard
F C
Till they could grow no higher
F C Am F
At the end they formed, a true lover's knot
C G7 C
And the rose grew round the briar.



BARITONE



Barbara Allen (Traditional / Jim Moray) Key G

G D7 G
Twas in the merry month of May
C G
When green buds all were swelling,
C G Em C
Sweet William on his death bed lay
G D7 G
For love of Barbara Allen.

G D7 G
He sent his servant to the town
C G
To the place where she was dwelling,
C G Em C
Saying you must come, to my master dear
G D7 G
If your name be Barbara Allen.

G D7 G
So slowly, slowly she got up
C G
And slowly she drew nigh him,
C G Em C
And the only words to him did say
G D7 G
Young man I think you're dying.

G D7 G
He turned his face unto the wall
C G
And death was in him welling,
C G Em C
Good-bye, good-bye, to my friends all
G D7 G
Be good to Barbara Allen.

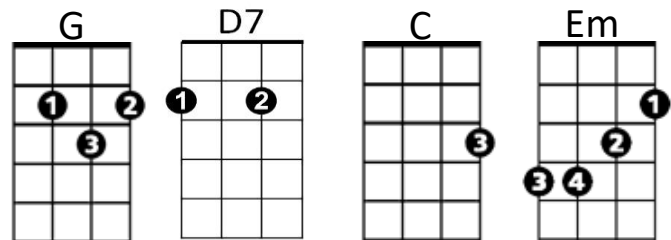
G D7 G
When he was dead and laid in grave
C G
She heard the death bells knelling
C G Em C
And every stroke to her did say
G D7 G
Hard hearted Barbara Allen.

G D7 G
Oh mother, oh mother go dig my grave
C G
Make it both long and narrow,
C G Em C
Sweet William died of love for me
G D7 G
And I will die of sorrow.

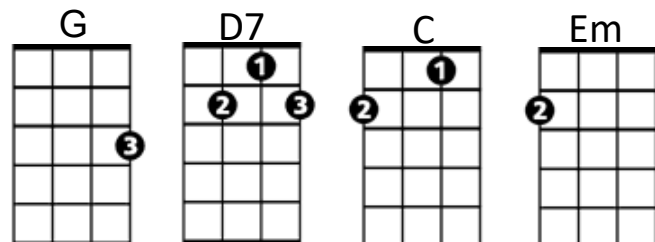
G D7 G
And father, oh father, go dig my grave
C G
Make it both long and narrow,
C G Em C
Sweet William died on yesterday
G D7 G
And I will die tomorrow.

G D7 G
Barbara Allen was buried in the old churchyard
C G
Sweet William was buried beside her,
C G Em C
Out of sweet William's heart, there grew a rose
G D7 G
Out of Barbara Allen's a briar.

G D7 G
They grew and grew in the old churchyard
C G
Till they could grow no higher
C G Em C
At the end they formed, a true lover's knot
G D7 G
And the rose grew round the briar.



BARITONE



Battle Hymn of the Republic (Julia Ward Howe, 1861) - Key C

C
 Mine eyes have seen the glory of the coming of the Lord,
F **C**
 He is trampling out the vineyards where the grapes of wrath are stored.
Am
 He hath loosed the fateful lightning of His terrible swift sword.
Dm G C
 His truth is marching on.

Chorus:

C F C
 Glory! Glory, hallelujah! Glory! Glory, hallelujah!
Am Dm G C
 Glory! Glory, hallelujah! His truth is marching on!

C
 I have seen Him in the watch-fires of a hundred circling camps,
F C
 They have build-ed Him an altar in the evening dew and damps.
Am
 I can read His righteous sentenc e by the dim and flaring lamps.
Dm G C
 His day is marching on.

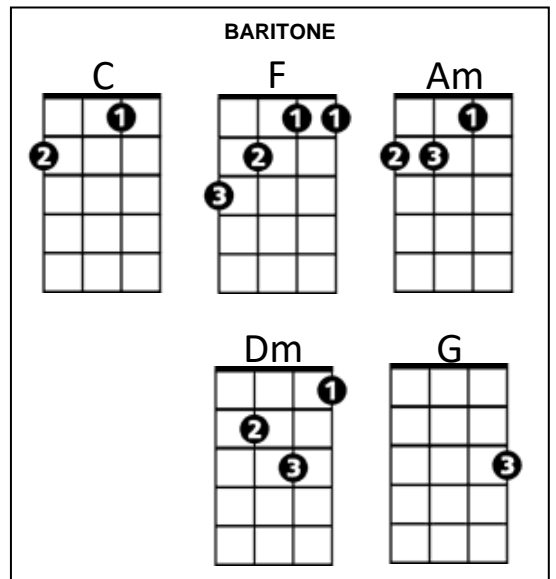
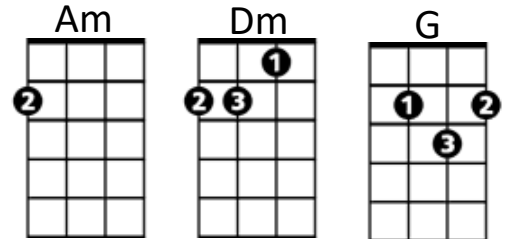
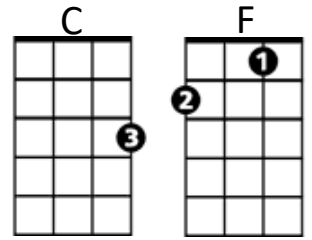
(Chorus)

C
 He has sounded forth the trumpet that shall never sound retreat,
F C
 He is sifting out the hearts of men before His judgement seat.
Am
 O be swift, my soul, to answer Him! Be jubilant, my feet!
Dm G C
 Our God is marching on.

(Chorus)

C
 In the beauty of the lilies Christ was born across the sea,
F C
 With a glory in His bosom that transfigures you and me.
Am
 As He died to make me holy, let us live to make men free,
Dm G C
 While God is marching on.

(Chorus)



Battle Hymn of the Republic ((Julia Ward Howe, 1861) - Key G

G

Mine eyes have seen the glory of the coming of the Lord,

C

G

He is trampling out the vineyards where the grapes of wrath are stored.

Em

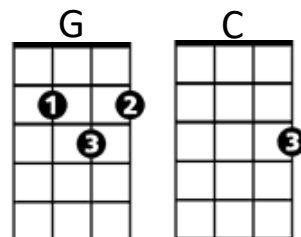
He hath loosed the fateful lightning of His terrible swift sword.

Am

D

G

His truth is marching on.



Chorus:

G

C

G

Glory! Glory, hallelujah! Glory! Glory, hallelujah!

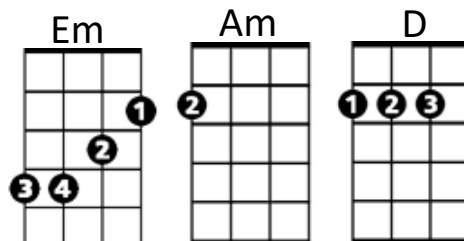
Em

Am

D

G

Glory! Glory, hallelujah! His truth is marching on!



G

I have seen Him in the watch-fires of a hundred circling camps,

C

G

They have build-ed Him an altar in the evening dew and damp.

Em

I can read His righteous sentence by the dim and flaring lamps.

Am

D

G

His day is marching on.

(Chorus)

G

He has sounded forth the trumpet that shall never sound retreat,

C

G

He is sifting out the hearts of men before His judgement seat.

Em

O be swift, my soul, to answer Him! Be jubilant, my feet!

Am

D

G

Our God is marching on.

(Chorus)

G

In the beauty of the lilies Christ was born across the sea,

C

G

With a glory in His bosom that transfigures you and me.

Em

As He died to make me holy, let us live to make men free,

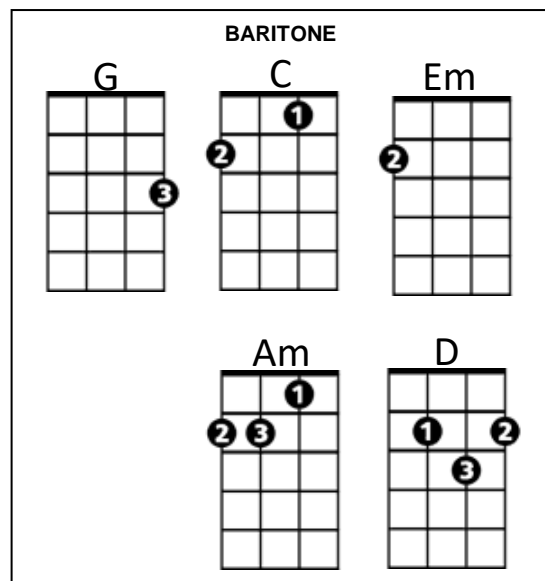
Am

D

G

While God is marching on.

(Chorus)



Beep Beep (Little Nash Rambler) (Carl Cicchetti / Donald Claps)

C G7 C G7 C G7 C
While riding in my Cadillac, what to my surprise.

C G7 C G7
A little Nash Rambler was following me,

C G7 C
About one third my size.

Fm C
The guy must have wanted to pass me up,

Fm C
As he kept on tooting his horn.

C G7 C G7 C G7 C
I'll show him that a Cadillac is not a car to scorn.

CHORUS:

C G7
Beep-beep, beep-beep..
C G7 C
His horn went beep, beep, beep.

C G7 C G7
I pushed my foot down to the floor,

C G7 C
To give the guy the shake.

C G7 C G7
But the little Nash Rambler stayed right behind..

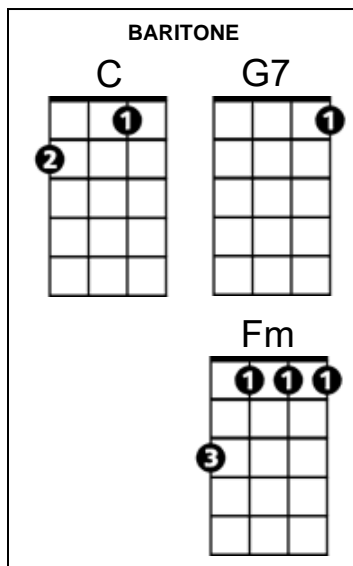
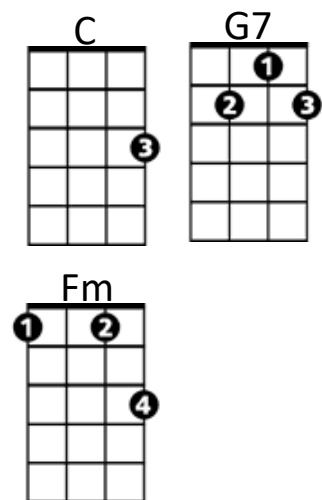
C G7 C
He still had on his brake.

C Fm C
He musta thought his car had more guts,

Fm C
As he kept on tooting his horn.

C G7 C G7 C G7 C
I'll show him that a Cadillac is not a car to scorn.

(CHORUS)



C G7 C G7
My car went into passing gear

C G7 C
And we took off with gust.

G7 C
Soon we were going ninety,

G7 C
Musta left him in the dust.

Fm C
When I peeked in the mirror of my car

Fm C
I couldn't believe my eyes.

G7 C G7
The little Nash Rambler was right behind,

C G7 C
You'd think that guy could fly.

(CHORUS)

C G7 C G7
Now we were doing a hundred and ten,

C G7 C
This certainly was a race.

G7 C
For a Rambler to pass a Caddy,

G7 C
Would be a big disgrace.

Fm C
The guy must have wanted to pass me up,

Fm C
As he kept on tooting his horn.

C G7 C G7 C G7 C
I'll show him that a Cadillac is not a car to scorn.

C G7 C G7
Now we're going a hundred and twenty,

C G7 C
As fast as I could go.

C G7 C G7
The Rambler pulled along side of me

C G7 C
As if we were going slow.

Fm C
The fella rolled down his window

Fm C
And yelled for me to hear..

Fm C
'Hey buddy how do I get this car,

G7 F G7 C
Outa sec..ond gear?'

Being A Pirate (Don Freed, Tom Lewis)

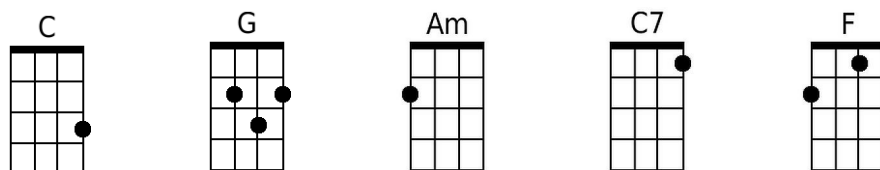
C
 Being a pirate is all fun and games, till somebody loses an ear. **G**
G
 It drips down your neck, and it falls on the deck,
 Till someone shouts out: "Hey, what's this 'ere?" **NC** **C**
 You can't wear your glasses you don't attract lasses. **Am**
 And folks have to shout so you'll hear. **C** **C7** **F**
 Being a pirate is all fun and games till somebody loses an ear. **C** **G** **C**

Chorus

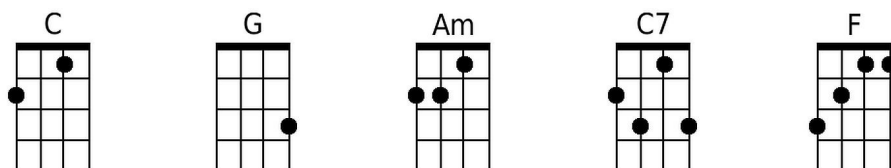
But its all part of being a pirate! **F** **C**
 You can't be a pirate, with all of your parts; **G** **C**
 It's all part of being a pirate! **F** **C**
 You can't be a pirate, with all of your parts. **G** **C F C F C F G**

C
 Being a pirate is all fun and games, till somebody loses a hand. **G**
G
 It spurts and it squirts and it bloody well hurts,
 Pain only a pirate can stand. **C**
 A nice metal hook is a fash'nable look, **Am**
 But then you can't play in the band; **C** **C7** **F**
 Being a pirate is all fun and games till somebody loses an hand. **C** **G** **C**

Chorus



Baritone



C Being a pirate is all fun and games, till somebody loses an eye. **G**

G It stings like the blazes. It makes you pull faces,

C
You can't let your mates see you cry.

Am
Well, a dashing black patch, will cover the hatch

C **C7** **F**
And make sure your socket stays dry.

C **G** **C**
Being a pirate is all fun and games till somebody loses an eye. **Chorus**

C Being a pirate is all fun and games, till somebody loses a leg. **G**

G It hurts like the dickens-your pace never quickens-hopping around on a **C**
peg.

Am
Ask your sweetheart to marry, but too long you've tarried,

C **C7** **F**
And now you can't kneel down and beg.

C **G** **C**
Being a pirate is all fun and games till somebody loses a leg. **Chorus**

C Being a pirate is all fun and games, till somebody loses a whatsit. **G**

G You didn't choose it but you still hate to lose it

C
and you're hoping that somebody spots it.

Am
Then the Doc comes along and he sews it back on;

C **C7** **F**
Or he ties it up tight and he knots it!

C **G** **C**
Being a pirate is all fun and games till somebody loses a whatsit! **Chorus**

Outro

F **C**
Its all part of being a pirate!

G **C F C F C F G C**
You can't be a pirate, with all of your parts.

Big Yellow Taxi (Joni Mitchell) (C)

Intro: C D G C G C G C G

C G
They paved Paradise and put up a parking lot
G C G / G C G
C D C
With a pink hotel, a boutique and a swinging hot spot

Chorus:

G
Don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
Shooooo – bop bop bop bop

C G
They took all the trees and put 'em in a tree museum
G C G / G C G
C D
And they charged the people a dollar and a half
G
just to see 'em. Chorus

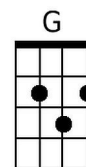
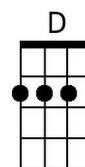
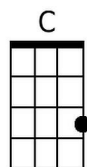
C D
Hey farmer farmer, put away that DDT now
G C G / G C G
C
Give me spots on my apples
D G
but leave me the birds and the bees – Please. Chorus

C G
Late last night I heard the screen door slam
G C G / G C G
C D G
And a big yellow taxi took away my old man Chorus

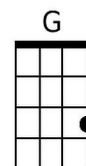
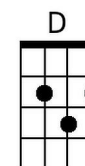
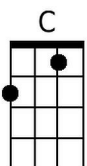
C G
Late last night I heard the screen door slam – again
C D
And a big yellow tractor pushed around my house,
G
pushed around my land.

G
Don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop -

G
I said, don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G C G
They paved Paradise and put up a park-ing lot..



Bari



Big Yellow Taxi (Joni Mitchell) – G

Intro: C D G C G C G C G

C G
They paved Paradise and put up a parking lot
G C G / G C G
C D C
With a pink hotel, a boutique and a swinging hot spot

Chorus:

G
Don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
Shooooo – bop bop bop bop

C G
They took all the trees and put 'em in a tree museum
G C G / G C G
C D
And they charged the people a dollar and a half
G
just to see 'em. Chorus

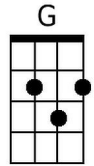
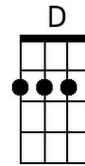
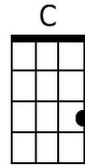
C D
Hey farmer farmer, put away that DDT now
G C G / G C G
C
Give me spots on my apples
D G
but leave me the birds and the bees – Please. Chorus

C G
Late last night I heard the screen door slam
G C G / G C G
C D G
And a big yellow taxi took away my old man Chorus

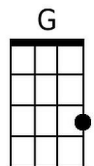
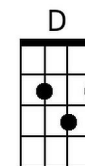
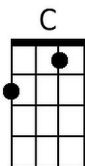
C G
Late last night I heard the screen door slam – again
C D
And a big yellow tractor pushed around my house,
G
pushed around my land.

G
Don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop -

G
I said, don't it always seem to go
C G
That you don't know what you've got 'til it's gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G G C G
They paved Paradise and put up a park-ing lot..



Bari



Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C
They paved Paradise and put up a parking lot
C F C / C F C
F G C
With a pink hotel, a boutique and a swinging hot spot

Chorus:

C
Don't it always seem to go
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G C G
Shooooo – bop bop bop bop Shooooo – bop bop
bop bop

F C
They took all the trees and put 'em in a tree museum
C F C / C F C
F G
And they charged the people a dollar and a half
C
just to see 'em

(Chorus)

F C
Hey farmer farmer, put away that DDT now
C F C / C F C
F
Give me spots on my apples
G C
but leave me the birds and the bees – Please

(Chorus)

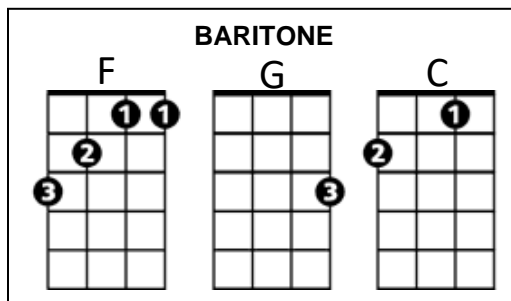
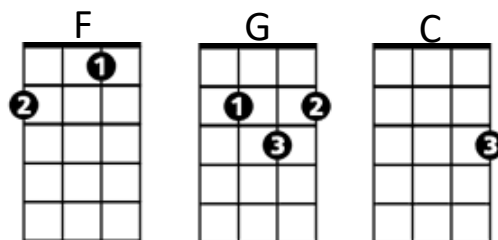
F C
Late last night I heard the screen door slam
C F C / C F C
F G C
And a big yellow taxi took away my old man

(Chorus)

F C
Late last night I heard the screen door slam – again
F G
And a big yellow tractor pushed around my house,
C
pushed around my land

C
Don't it always seem to go
F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop -
C
I said, don't it always seem to go

F C
That you don't know what you've got 'til it's gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G F C F C
They paved Paradise and put up a park-ing lot



Bitter Green (Gordon Lightfoot) Key C

Intro: C F G F G C G7 (Melody for last 2 lines of chorus)

C G
Upon the bitter green she walked, the hills above the town,
Em Dm
Echoed to her footsteps as soft as Eider down.
Em Dm
Waiting for her master to kiss away her tears,
G7
Waiting through the years.

CHORUS:

C F G
Bitter Green they called her, walking in the sun,
F G C G7
Loving everyone that she met.
C F G
Bitter Green they called her, waiting in the sun,
F G C G7
Waiting for someone to take her home.

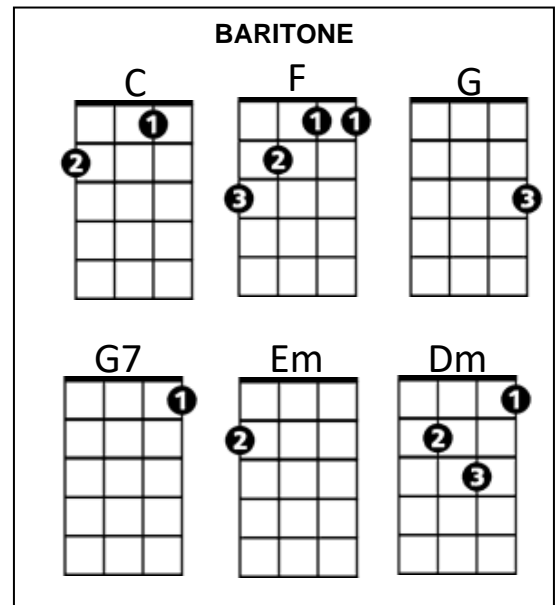
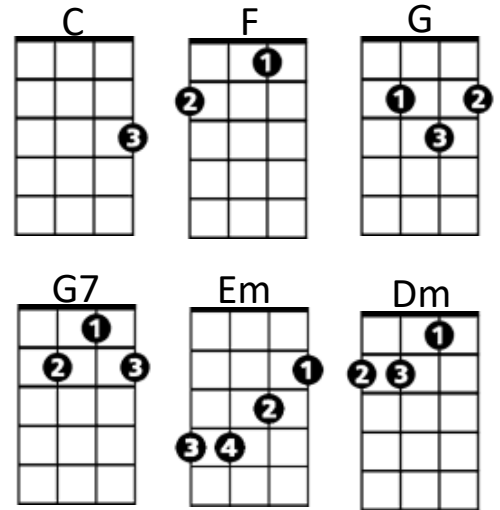
C G
Some say he was a sailor who died away at sea,
Em Dm
Some say he was a prisoner who never was set free.
Em Dm
Lost upon the ocean he died there in the mist,
G7
Dreaming of her kiss.

(CHORUS)

C G
But now the bitter green is gone, the hills have turned to rust,
Em Dm
There comes a weary stranger, his tears fall in the dust,
Em Dm
Kneeling by the churchyard in the autumn mist,
G7
Dreaming of a kiss.

(CHORUS)

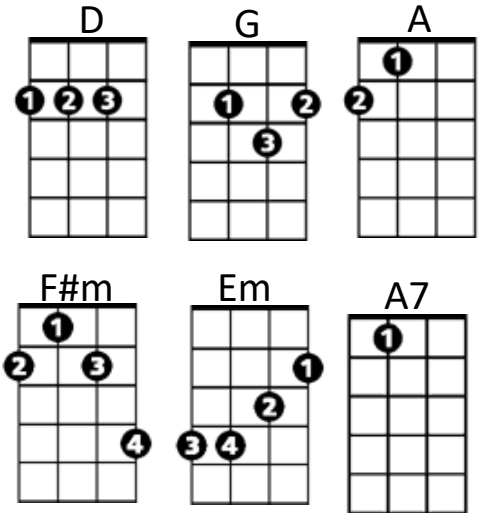
F G C
Waiting for someone to take her home.



Bitter Green (Gordon Lightfoot) Key D

Intro: D G A G A D A7 (Melody for last 2 lines of chorus)

D **A**
 Upon the bitter green she walked, the hills above the town,
F#m **Em**
 Echoed to her footsteps as soft as Eider down.
F#m **Em**
 Waiting for her master to kiss away her tears,
A7
 Waiting through the years.



CHORUS:

D **G** **A**
 Bitter Green they called her, walking in the sun,
G **A** **D** **A7**
 Loving everyone that she met.
D **G** **A**
 Bitter Green they called her, waiting in the sun,
G **A** **D** **A7**
 Waiting for someone to take her home.

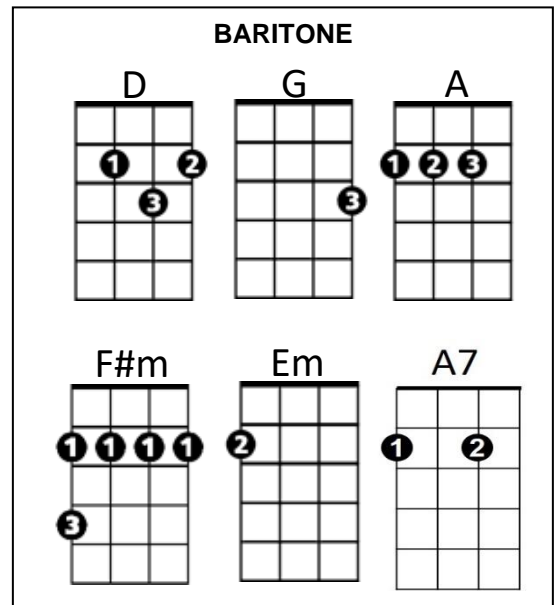
D **A**
 Some say he was a sailor who died away at sea,
F#m **Em**
 Some say he was a prisoner who never was set free.
F#m **Em**
 Lost upon the ocean he died there in the mist,
A7
 Dreaming of her kiss.

(CHORUS)

D **A**
 But now the bitter green is gone, the hills have turned to rust,
F#m **Em**
 There comes a weary stranger, his tears fall in the dust,
F#m **Em**
 Kneeling by the churchyard in the autumn mist,
A7
 Dreaming of a kiss.

(CHORUS)

G **A** **D**
 Waiting for someone to take her home.



Bitter Green (Gordon Lightfoot) Key G

Intro: G C D C D G D7 (Melody for last 2 lines of chorus)

G **D**
 Upon the bitter green she walked, the hills above the town,
Bm **Am**
 Echoed to her footsteps as soft as Eider down.
Bm **Am**
 Waiting for her master to kiss away her tears,
D7
 Waiting through the years.

CHORUS:

G **C** **D**
 Bitter Green they called her, walking in the sun,
C **D** **G** **D7**
 Loving everyone that she met.
G **C** **D**
 Bitter Green they called her, waiting in the sun,
C **D** **G** **D7**
 Waiting for someone to take her home.

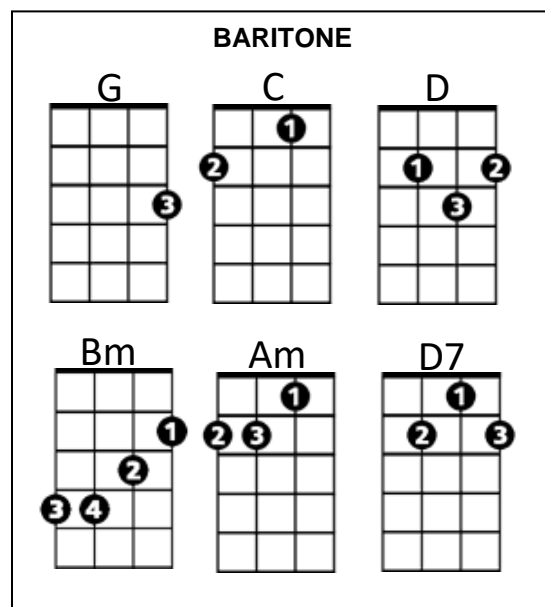
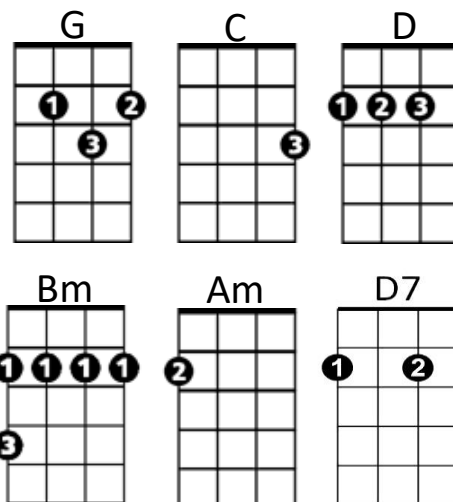
G **D**
 Some say he was a sailor who died away at sea,
Bm **Am**
 Some say he was a prisoner who never was set free.
Bm **Am**
 Lost upon the ocean he died there in the mist,
D7
 Dreaming of her kiss.

(CHORUS)

G **D**
 But now the bitter green is gone, the hills have turned to rust,
Bm **Am**
 There comes a weary stranger, his tears fall in the dust,
Bm **Am**
 Kneeling by the churchyard in the autumn mist,
D7
 Dreaming of a kiss.

(CHORUS)

C **D** **G**
 Waiting for someone to take her home.

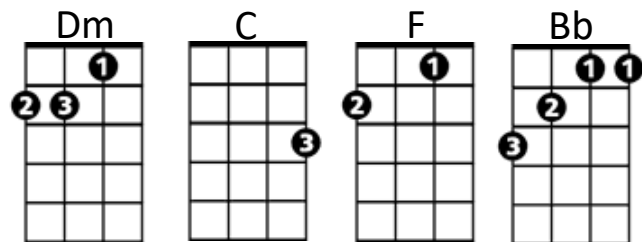


Black Day In July (Gordon Lightfoot)

Dm C Dm C
 Black day in July, motor city madness
F Dm
 Has touched the countryside
Bb Dm
 And through the smoke and cinders,
Bb Dm
 You can hear it far and wide
Bb Dm
 The doors are quickly bolted
Bb Dm C Dm
 And the children locked inside - Black day in July.

Dm C Dm C
 Black day in July, and the soul of Motor City
F Dm
 Is bared across the land
Bb Dm
 As the book of law and order
Bb Dm
 Is taken in the hands
Bb Dm
 Of the sons of the fathers
Bb Dm C Dm
 who were carried to this land - Black day in July.

Dm C Dm C
 Black day in July, in the streets of Motor City
F Dm
 There's a deadly silent sound
Bb Dm
 And the body of a dead youth,
Bb Dm
 Lies stretched upon the ground
Bb Dm
 Upon the filthy pavement
Bb Dm C Dm
 No reason can be found - Black day in July.



Dm C Dm C
 Black day in July, Motor City madness
F Dm
 Has touched the countryside
Bb Dm
 And the people rise in anger
Bb Dm
 And the streets begin to fill
Bb Dm
 And there's gunfire from the rooftops
Bb Dm C Dm
 And the blood begins to spill - Black day in July.

Dm
 In the mansion of the governor
 There's nothing that is known for sure
 The telephone is ringing
 And the pendulum is swinging
 And they wonder how it happened
 And they really know the reason
 And it wasn't just the temperature
 And it wasn't just the season
C Dm
 Black day in July.

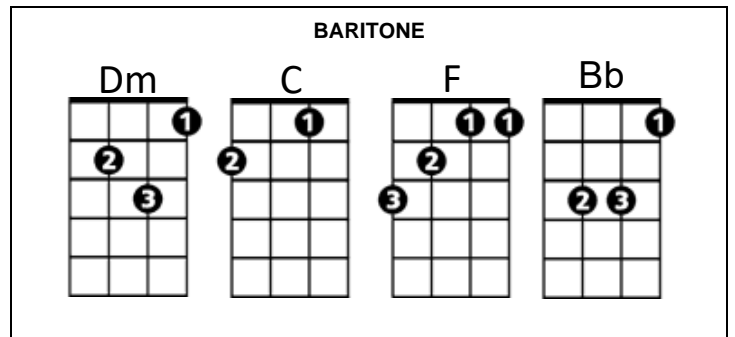
Dm C Dm C
 Black day in July, Motor City's burning
F Dm
 And the flames are running wild
Bb Dm
 They reflect upon the waters
Bb Dm
 Of the river and the lake
Bb Dm Bb Dm
 And everyone is listening and everyone's awake
C Dm
 Black day in July.

Dm C Dm C
 Black day in July, the printing press is turning
F Dm
 And the news is quickly flashed
Bb Dm
 And you read your morning paper
Bb Dm
 And you sip your cup of tea
Bb Dm Bb Dm
 And you wonder just in passing is it him or is it me
C Dm
 Black day in July.

Dm

In the office of the President
The deed is done the troops are sent
There's really not much choice you see
It looks to us like anarchy
And then the tanks go rolling in
To patch things up as best they can
There is no time to hesitate
The speech is made the dues can wait

C **Dm**
Black day in July.



Dm **C** **Dm** **C**
Black day in July, the streets of Motor City

F **Dm**
Now are quiet and serene
Bb **Dm**
But the shapes of gutted buildings
Bb **Dm**
Strike terror to the heart

Bb **Dm**
And you say how did it happen
Bb **Dm**

And you say how did it start
Bb **Dm**

Why can't we all be brothers,
Bb **Dm**

Why can't we live in peace
Bb **Dm**

But the hands of the have-nots
Bb **Dm** **C** **Dm**
Keep falling out of reach - Black day in July.

Dm **C** **Dm** **C**
Black day in July, motor city madness

F **Dm**
Has touched the countryside
Bb **Dm**

And through the smoke and cinders,
Bb **Dm**

You can hear it far and wide
Bb **Dm**

The doors are quickly bolted
Bb **Dm** **C** **Dm**
And the children locked inside - Black day in July.

Dm **C** **Dm** **C (fade)**
Black day in July, black day in July.

Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Am G (4x)

Am G
Black is black, I want my baby back
Am D D7 G
It's gray, it's gray, since she went away, woh woh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

Am G
If I had my way, she'd be back today
Am D D7 G
But she don't intend, to see me again, oh oh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

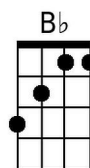
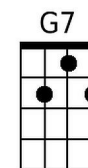
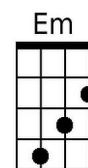
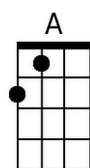
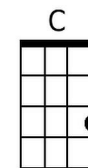
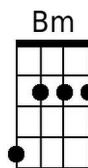
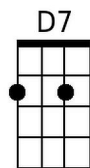
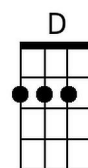
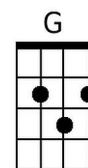
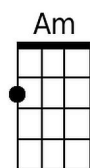
Reprise:

Am Bm
I can't choose, it's too much to lose
C
When our love's too strong
A
Whoooo- Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

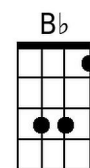
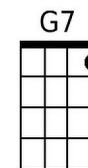
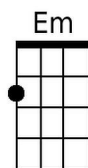
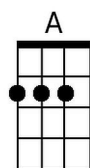
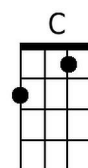
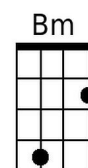
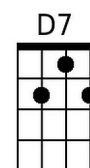
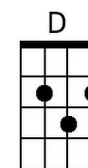
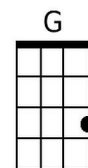
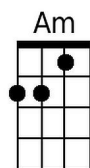
Am G
Bad is bad, that I feel so sad
Am D D7 G
It's time, it's time, that I found peace of mind, oh oh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

(Reprise)

Am G
Black is black, I want my baby back
Am D D7 G
It's gray, it's gray, since she went away, woh woh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue
Am D G G Bb C G
'Cause I - I - I - I, I'm feelin' blue,



Bari



Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm C (4x)

Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

Dm C
If I had my way, she'd be back today
Dm G G7 C
But she don't intend, to see me again, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

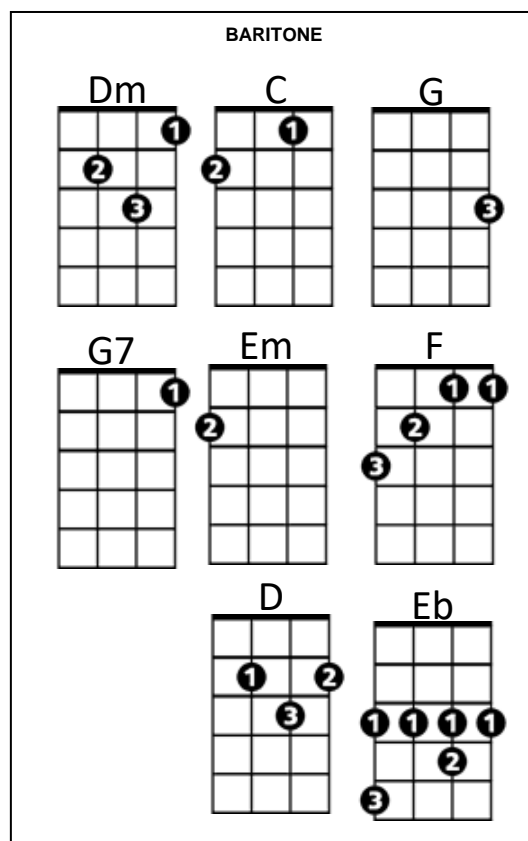
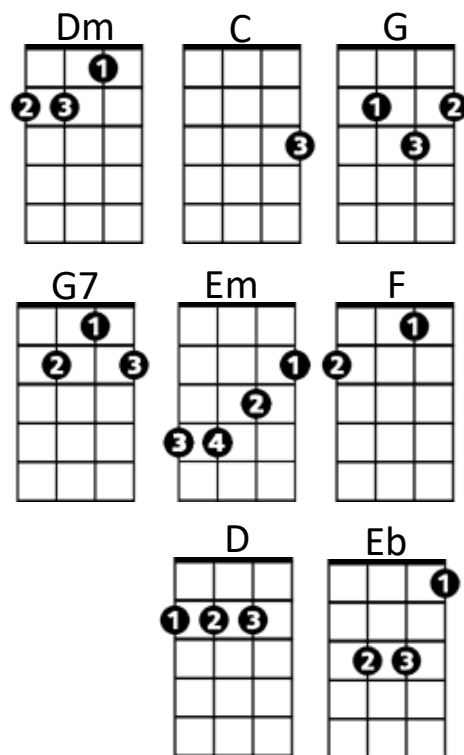
Reprise:

Dm Em
I can't choose, it's too much to lose
F
When our love's too strong
D
Whoooo- Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

Dm C
Bad is bad, that I feel so sad
Dm G G7 C
It's time, it's time, that I found peace of mind, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

(Reprise)

Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue
Dm G C C Eb F C
'Cause I - I - I - I-I, I'm feelin' blue,



Blame It on Coronavirus (Barry Mann, Cynthia Weil / Keith Fukumitsu)

C **G7**
I was at a dance, when she sneezed my way
C
Not a real big thing, just a little spray
F
She called me later and said, she had COVID Nineteen
C **G7** **C**
And just like that, I was in quarantine.

Chorus:

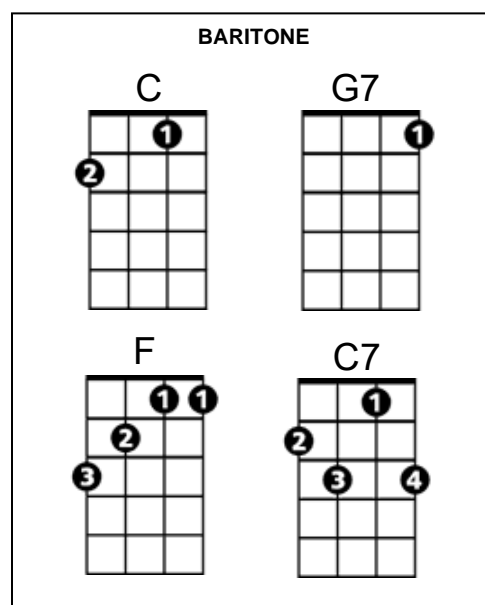
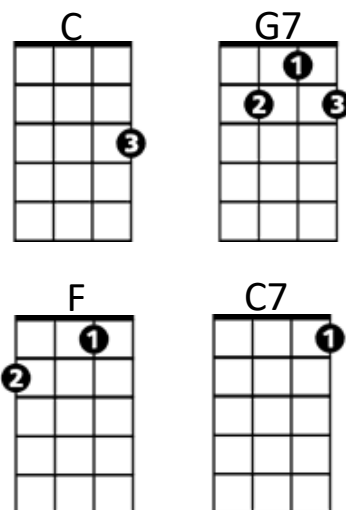
G7 **C**
Blame it on Coronavirus, with its tragic spell
G7 **C** **C7**
Blame it on Coronavirus, that we live in Hell
F
Oh, it all began with just one little sneeze
C
But ended up a pan-dem-ic disease
G7 **C**
Blame it on Coronavirus, our modern Plague

Bridge:

G7
Now was it the Flu? (No, no, no)
C
Or HIV? (No, no, no)
G7
Now was it something new? (Yes, yes, Coronavirus)
C F C (stop)
The bug from Hell!

TACET **C** **G7**
Got a negative test, but I'm still not free
C
I'm always masked and gloved, and clean ob-sessively
C7 **F**
And when people ask - why I don't go out
C **G7** **C**
I'm gonna say, to them without a doubt -

(Chorus) (Bridge) (Chorus)



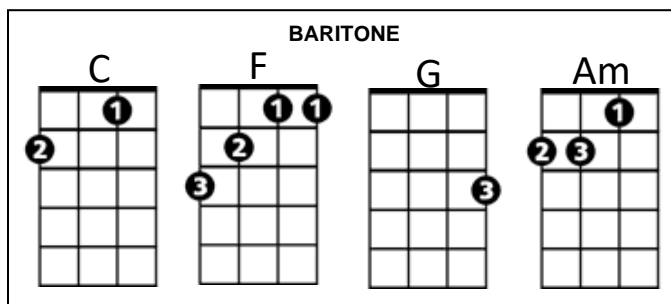
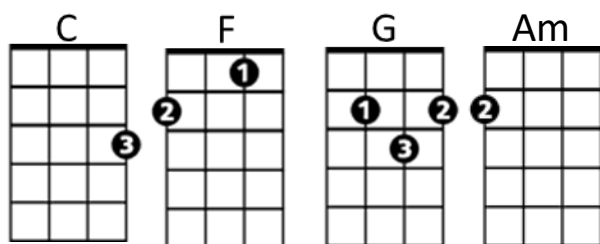
Blowin' in the Wind (Bob Dylan)

Intro: Chords for last line of verse

C **F** **C** **Am** **C** **F** **C**
 How many roads must a man walk down before you call him a man?
C **F** **C** **Am** **C** **F** **G**
 How many seas must a white dove sail before she can sleep in the sand?
C **F** **C** **Am** **C** **F** **G**
 How many times must the cannon balls fly before they are forever banned?
 F **G** **C** **Am**
 The answer my friend, is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind.

C **F** **C** **Am** **C** **F** **C**
 How many years can a mountain exist, before it's washed to the sea?
C **F** **C** **Am** **C** **F** **G**
 How many years can some people exist, before they're allowed to be free?
C **F** **C** **Am** **C** **F** **G**
 How many times can a man turn his head and pretend that he just doesn't see?
 F **G** **C** **Am**
 The answer my friend, is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind.

C **F** **C** **Am** **C** **F** **C**
 How many times must a man look up before he can see the sky?
C **F** **C** **Am** **C** **F** **G**
 How many ears must one man have before he can hear people cry?
C **F** **C** **Am** **C** **F** **G**
 How many deaths will it take till he knows that too many people have died?
 F **G** **C** **Am**
 The answer my friend, is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind



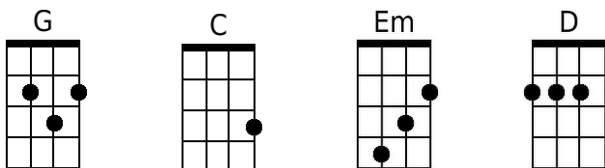
Blowin' in the Wind (Bob Dylan) (G)

Intro: Chords for last line of verse

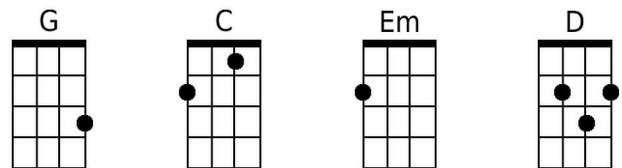
G C G Em G C G
How many roads must a man walk down before you call him a man?
G C G Em G C D
How many seas must a white dove sail before she can sleep in the sand?
G C G Em G C D
How many times must the cannon balls fly before they are forever banned?
C D G Em
The answer my friend, is blowin' in the wind.
C D G
The answer is blowin' in the wind.

G C G Em G C G
How many years can a mountain exist, before it's washed to the sea?
G C G Em G C D
How many years can some people exist, before they're allowed to be free?
G C G Em G C D
How many times can a man turn his head and pretend that he just doesn't see?
C D G Em
The answer my friend, is blowin' in the wind.
C D G
The answer is blowin' in the wind.

G C G Em G C G
How many times must a man look up before he can see the sky?
G C G Em G C D
How many ears must one man have before he can hear people cry?
G C G Em G C D
How many deaths will it take till he knows that too many people have died?
C D G Em
The answer my friend, is blowin' in the wind.
C D G
The answer is blowin' in the wind.
C D G
The answer is blowin' in the wind.



Bari



Blue Bayou

Roy Orbison and Joe Melson

Key of A

A A A A

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
Since I left my baby behind on Blue Bayou ~~

Saving nickels, saving dimes, working til the sun don't shine
Looking forward to happier times on Blue Bayou

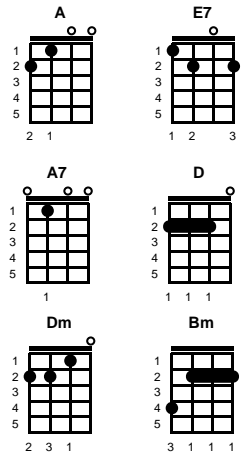
I'm going back some day, come what may to Blue Bayou
Where you sleep all day and the catfish play on Blue Bayou
All those fishing boats with their sails afloat
If I could only see, that familiar sunrise
Through sleepy eyes, how happy I'd be ~~

Go to see my baby again, and to be with some of my friends
Maybe I'd be happy then on Blue Bayou

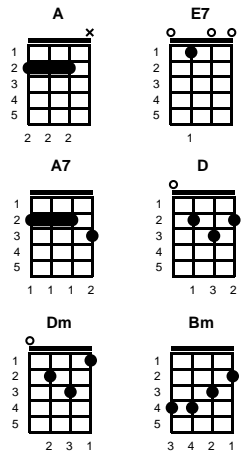
I'm going back some day, gonna stay, on Blue Bayou
Where the folks are fine, and the world is mine, on Blue Bayou

Oh that girl of mine ~ by my side, the silver moon and the evening tide
Oh, some sweet day, gonna take away this hurtin' inside ~~
I'll never be blue, my dreams come true ~ on Blue ~ Bay~~ou

STANDARD



BARITONE



Key of G

Key of F

Blue Bayou

Roy Orbison and Joe Melson

Key of G

G **G** **G** **G**

G **D7**
I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
G **D7**
Since I left my baby behind on Blue Bayou ~~

G **D7**
Saving nickels, saving dimes, working til the sun don't shine
G
Looking forward to happier times on Blue Bayou

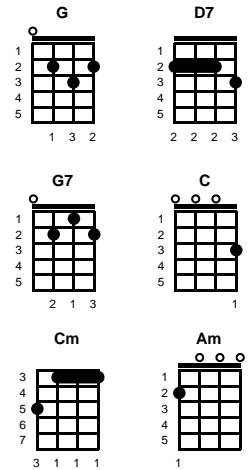
D7
I'm going back some day, come what may to Blue Bayou
G
Where you sleep all day and the catfish play on Blue Bayou
G7
All those fishing boats with their sails afloat
C **Cm** **G**
If I could only see, that familiar sunrise
D7 **G**
Through sleepy eyes, how happy I'd be ~~

D7
Go to see my baby again, and to be with some of my friends
G
Maybe I'd be happy then on Blue Bayou

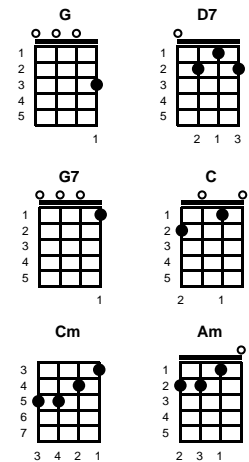
D7
I'm going back some day, gonna stay, on Blue Bayou
G
Where the folks are fine, and the world is mine, on Blue Bayou

G7 **C** **Cm**
Oh that girl of mine ~ by my side, the silver moon and the evening tide
G **D7** **G**
Oh, some sweet day, gonna take away this hurtin' inside ~~
D7 **Am** **D7** **G**
I'll never be blue, my dreams come true ~ on Blue ~~ Bay~~ou

STANDARD



BARITONE



Key of A

Key of F

Blue Bayou

Roy Orbison and Joe Melson

Key of F

F **F** **F** **F**

F **C7**
I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
F **C7**
Since I left my baby behind on Blue Bayou ~~

F **C7**
Saving nickels, saving dimes, working til the sun don't shine
F
Looking forward to happier times on Blue Bayou

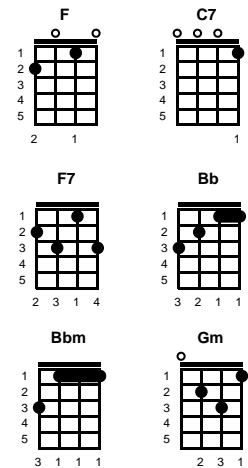
C7
I'm going back some day, come what may to Blue Bayou
F
Where you sleep all day and the catfish play on Blue Bayou
F7
All those fishing boats with their sails afloat
Bb **Bbm** **F**
If I could only see, that familiar sunrise
C7 **F**
Through sleepy eyes, how happy I'd be ~~

C7
Go to see my baby again, and to be with some of my friends
F
Maybe I'd be happy then on Blue Bayou

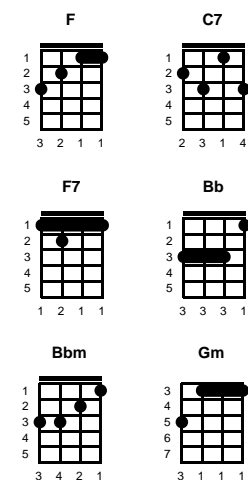
C7
I'm going back some day, gonna stay, on Blue Bayou
F
Where the folks are fine, and the world is mine, on Blue Bayou

F7 **Bb** **Bbm**
Oh that girl of mine ~ by my side, the silver moon and the evening tide
F **C7** **F**
Oh, some sweet day, gonna take away this hurtin' inside ~~
C7 **Gm** **C7** **F**
I'll never be blue, my dreams come true ~ on Blue ~~ Bay~~ou

STANDARD



BARITONE



Key of A

Key of G

Blue Eyes Crying In The Rain (Fred Rose) Key C

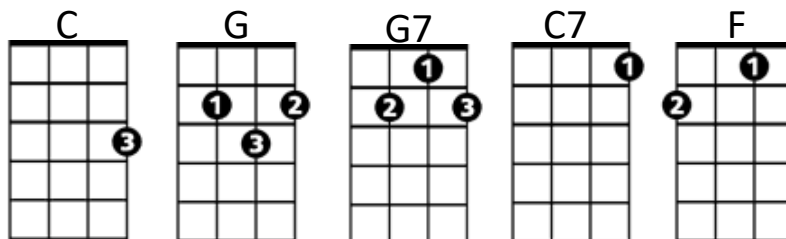
Intro: **G G7 C** (melody for last line of verse)

C
In the twilight glow I see her

G G7 C
Blue eyes crying in the rain

C
When we kissed good-bye and parted

G7 C C7
I knew we'd never meet again



F
Love is like a dying ember

C G7
Only memories remain

C
Through the ages I'll remember

G G7 C
Blue eyes crying in the rain

C
Now my hair has turned to silver

G7 C
All my life I've love in vain

C
I can see her star in heaven

G G7 C C7
Blue eyes crying in the rain

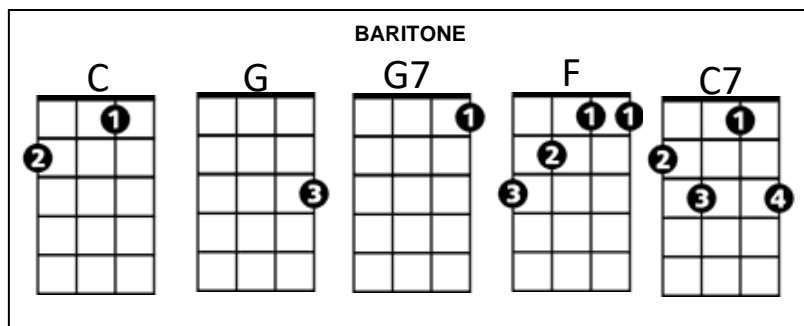
F
Someday when we meet up yonder

C G7
We'll stroll hand in hand again

C
In the land that knows no parting

G G7 C
Blue eyes crying in the rain

G G7 C F C
Blue eyes crying in the rain



Blue Eyes Crying In The Rain (Fred Rose) Key D

Intro: A A7 D (melody for last line of verse)

D

In the twilight glow I see her

A A7 D

Blue eyes crying in the rain

D

As when we kissed good-bye and parted

A7 D D7

I knew we'd never meet again

G

Love is like a dying ember

D A7

Only memories remain

D

Through the ages I'll remember

A A7 D

Blue eyes crying in the rain

D

Now my hair has turned to silver

A7 D

All my life I've love in vain

D

I can see her star in heaven

A A7 D D7

Blue eyes crying in the rain

G

Someday when we meet up yonder

D A7

We'll stroll hand in hand again

D

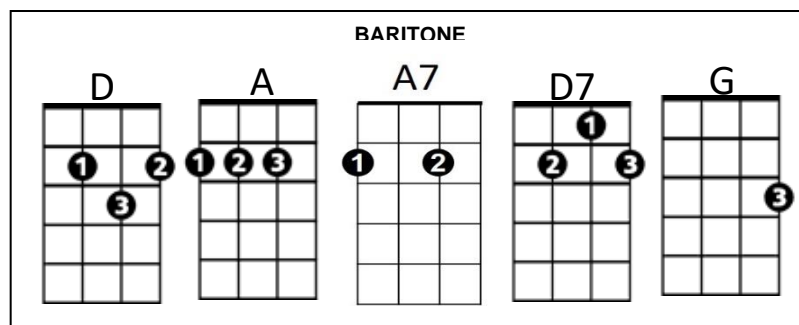
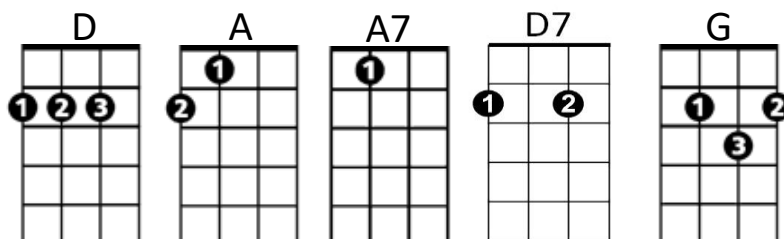
In the land that knows no parting

A A7 D

Blue eyes crying in the rain

A A7 D G D

Blue eyes crying in the rain



Blue Eyes Crying In The Rain (Fred Rose) Key G

Intro: **D D7 G** (melody for last line of verse)

G

In the twilight glow I see her

D D7 G

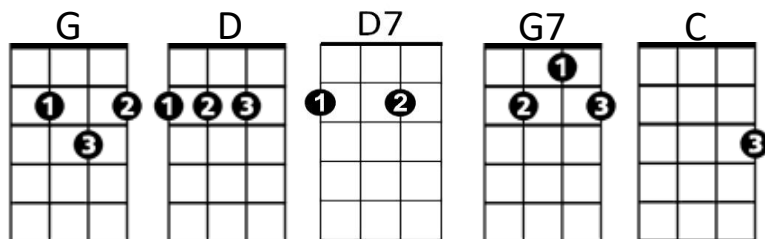
Blue eyes crying in the rain

G

As when we kissed good-bye and parted

D7 G G7

I knew we'd never meet again



C

Love is like a dying ember

G D7

Only memories remain

G

Through the ages I'll remember

D D7 G

Blue eyes crying in the rain

G

Now my hair has turned to silver

D7 G

All my life I've love in vain

G

I can see her star in heaven

D D7 G G7

Blue eyes crying in the rain

C

Someday when we meet up yonder

G D7

We'll stroll hand in hand again

G

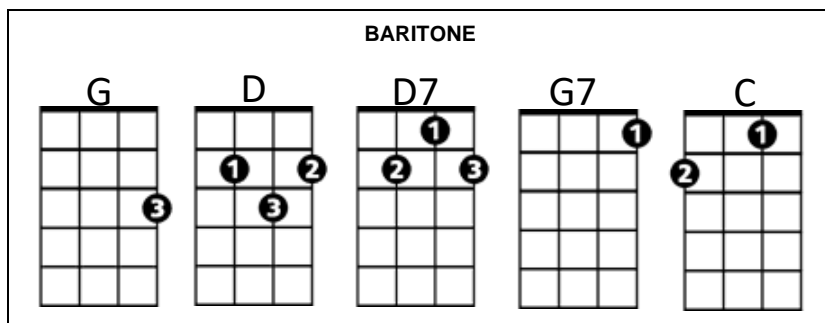
In the land that knows no parting

D D7 G

Blue eyes crying in the rain

D D7 G C G

Blue eyes crying in the rain



Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

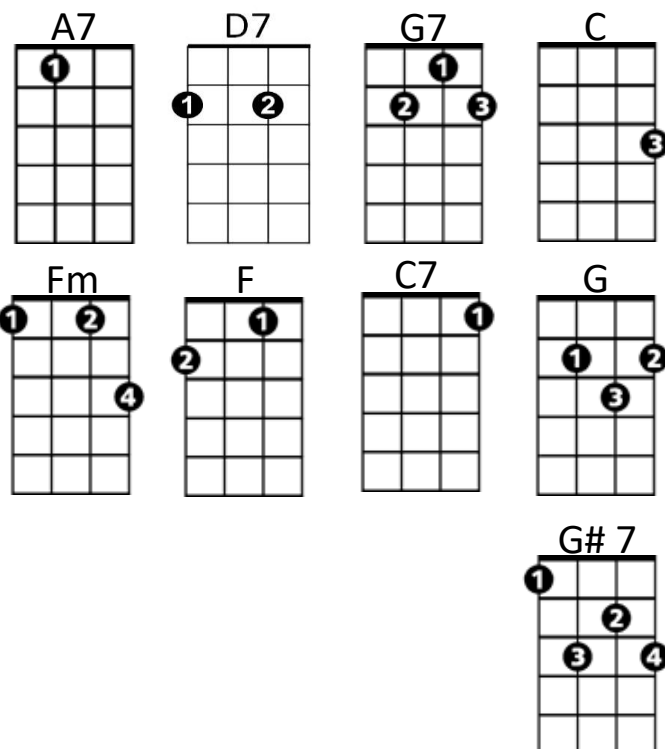
INTRO: A7 D7 G7 C Fm C

C **F** **C**
Night and you and Blue Hawaii

A7 **D7** **G7**
The night is heavenly
C **G7**
And you are heaven to me

C **F** **C**
Lovely you and Blue Hawaii

A7 **D7** **G7**
With all this loveliness
C F C C7
There should be l - o - ve



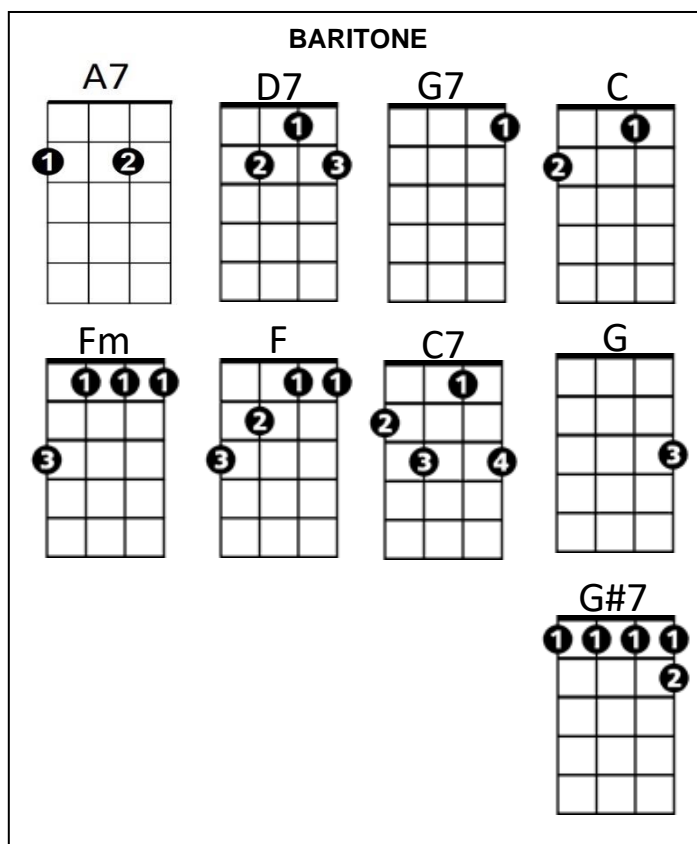
Chorus:

F **C**
Come with me – while the moon is on the sea
D7 **G G7** **G#7 G7**
The night is young and so are we, so are we

C **F** **C**
Dreams come true in Blue Hawaii
A7 **D7** **G7**
And mine could all come true
C **F** **C** **C7**
This magic night of nights with you

(Chorus)

C **F** **C**
Dreams come true in Blue Hawaii
A7 **D7** **G7**
And mine could all come true
C **Fm** **C (hold)**
This magic night – of nights with you



Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G **C** **G**
Night and you and Blue Hawaii

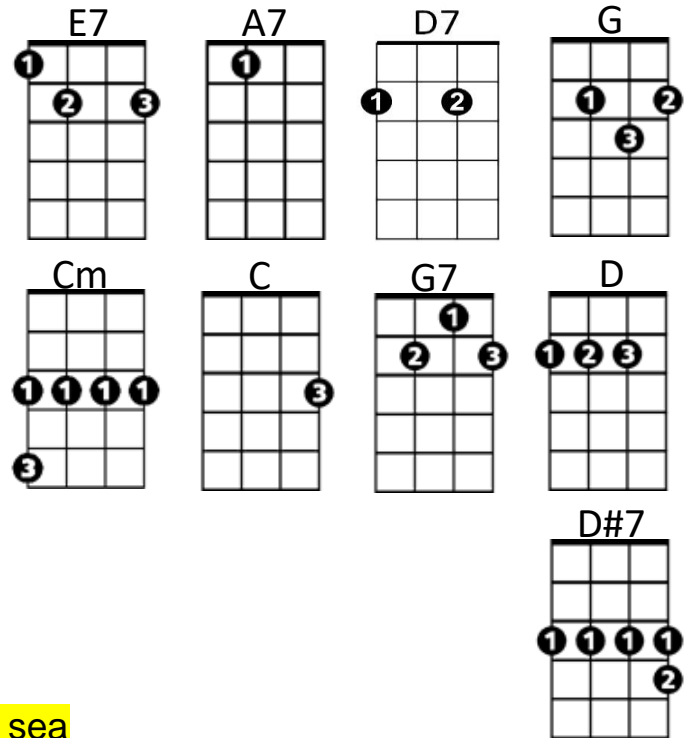
E7 **A7** **D7**
The night is heavenly

G **D7**
And you are heaven to me

G **C** **G**
Lovely you and Blue Hawaii

E7 **A7** **D7**
With all this loveliness

G C G G7
There should be l - o - ve



Chorus:

C **G**
Come with me – whi-le the moon is on the sea

A7 **D D7** **D#7 D7**
The night is young and so are we, so are we

G **C** **G**
Dreams come true in Blue Hawaii

E7 **A7** **D7**
And mine could all come true

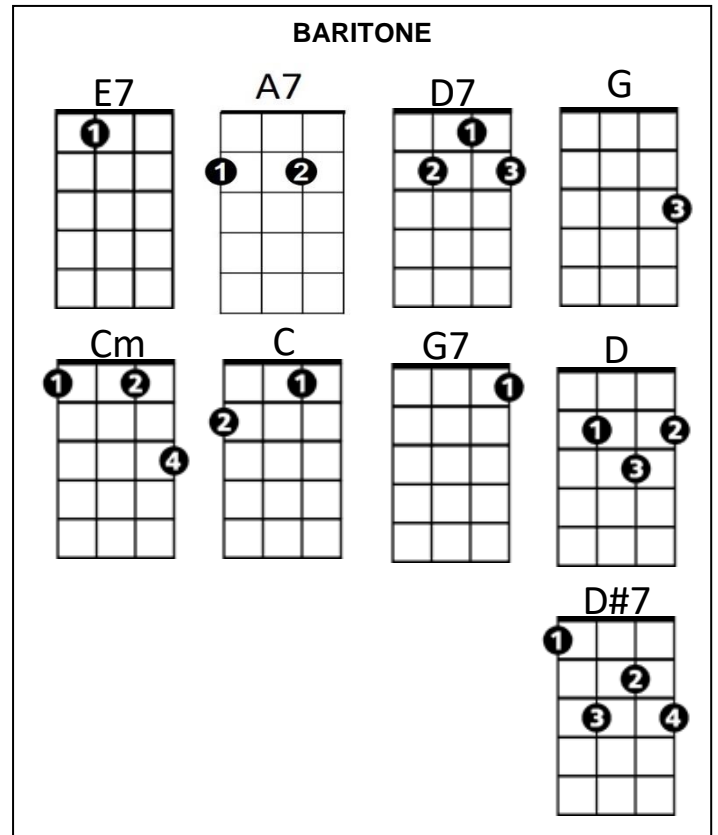
G **C** **G** **G7**
This magic night of nights with you

(Chorus)

G **C** **G**
Dreams come true in Blue Hawaii

E7 **A7** **D7**
And mine could all come true

G **Cm** **G (hold)**
This magic night – of nights with you



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

D7 G7 C Hawaiian Vamp - 2x

C F C D7
Blue Hawaiian moonlight, shining over the sea
G7 C F C

Take me to your island, where I'm longing to be

TACET F C D7
Blue Hawaiian moonlight, find the one I adore
G7 C F C
Spread your magic love light, guide my ship to your shore

Chorus:

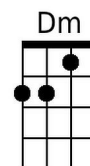
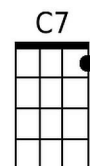
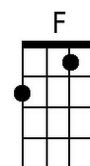
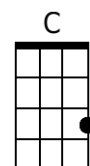
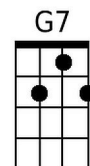
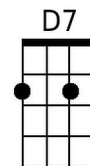
C7 F C G7 C
When the night is falling, I'm in deep rever-ie
D7 G7 Dm G7
I can hear you calling, "Oh, please come back to me"

TACET F C D7
You know how I'm yearning, make my dreams all come true
G7 C F C
Blue Hawaiian moonlight, I'm depending on you

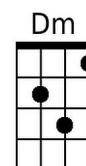
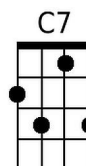
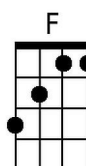
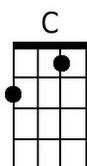
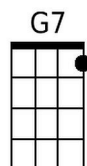
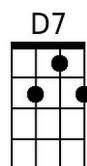
(REPEAT FROM CHORUS)

Ending:

D7 G7 C F C
Blue Hawaiian moonlight, I'm depending on you



Baritone



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

G7 C7 F Hawaiian Vamp - 2x

F Bb F G7
Blue Hawaiian moonlight, shining over the sea

C7 F Bb F
Take me to your island, where I'm longing to be

TACET F C D7
Blue Hawaiian moonlight, find the one I adore

C7 F Bb F
Spread your magic love light, guide my ship to your shore

Chorus:

F7 Bb F C7 F
When the night is falling, I'm in deep rever-ie

G7 C7 Gm C7
I can hear you calling, "Oh, please come back to me"

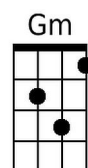
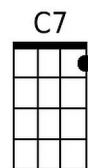
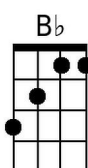
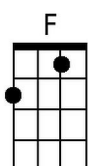
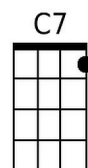
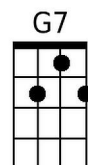
TACET F C D7
You know how I'm yearning, make my dreams all come true

C7 F Bb F
Blue Hawaiian moonlight, I'm depending on you

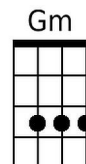
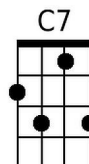
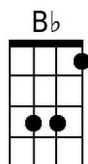
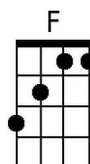
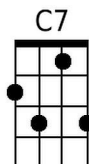
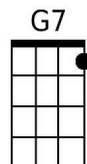
(REPEAT FROM CHORUS)

Ending:

G7 C7 F Bb F
Blue Hawaiian moonlight, I'm depending on you



Baritone



Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

A7 D7 G Hawaiian Vamp - 2x

G C G A7
Blue Hawaiian moonlight, shining over the sea
D7 G C G

Take me to your island, where I'm longing to be

TACET F C D7
Blue Hawaiian moonlight, find the one I adore
D7 G C G
Spread your magic love light, guide my ship to your shore

Chorus:

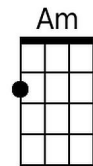
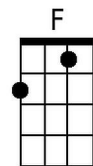
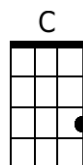
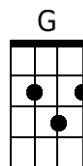
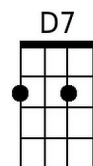
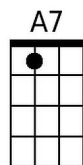
G7 C G D7 G
When the night is falling, I'm in deep rever-ie
A7 D7 Am D7
I can hear you calling, "Oh, please come back to me"

TACET F C D7
You know how I'm yearning, make my dreams all come true
D7 G C G
Blue Hawaiian moonlight, I'm depending on you

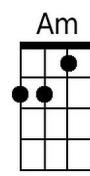
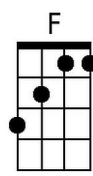
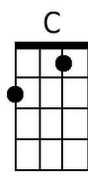
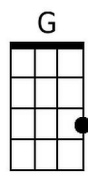
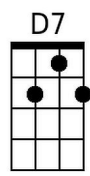
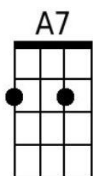
(REPEAT FROM CHORUS)

Ending:

A7 D7 G C G
Blue Hawaiian moonlight, I'm depending on you



Baritone



Blue Moon of Kentucky (Bill Monroe)

C C7 F / C G C

C C7 F
Blue moon of Kentucky keep on shining

C **C7** **G**
Shine on the one that's gone and proved untrue

C C7 F
Blue moon of Kentucky keep on shining

C **G** **C**
Shine on the one that's gone and left me blue

F **C**

It was on a moonlight night the stars were shining bright

F **C** **G**

When they whispered from on high your love has said good-bye

C C7 F
Blue moon of Kentucky keep on shining

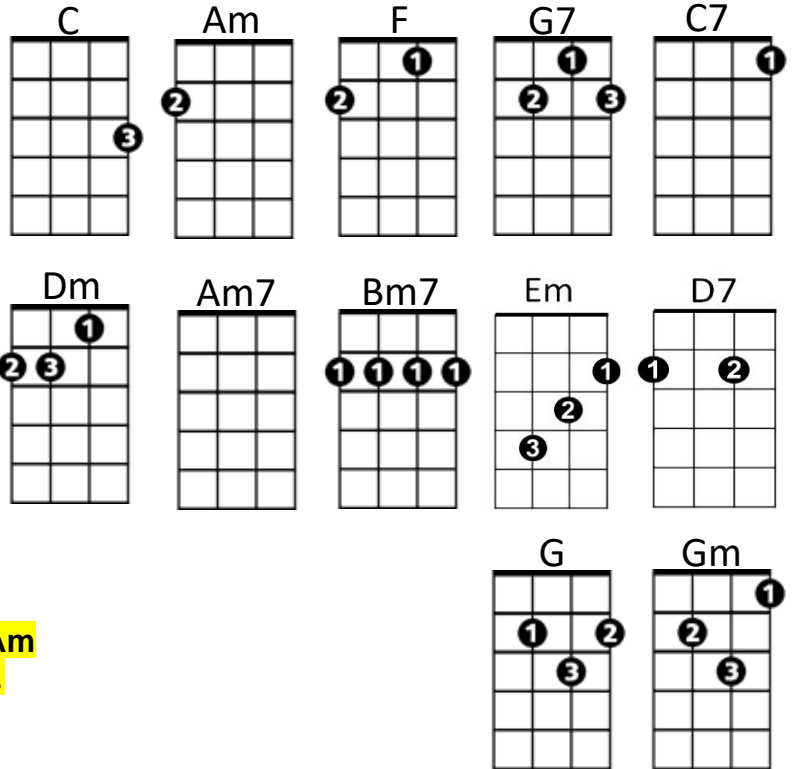
C **G** **C**
Shine on the one that's gone and said good-bye

C C7 F / C C7 G / C C7 F / C G C

Repeat song

Blue Moon (Lorenz Hart / Richard Rodgers)

C Am F
Blue moon,
G7 C Am F
You saw me standing alone.
G7 C Am F
Without a dream in my heart,
G7 C Am F G7
Without a love of my own.
C Am F
Blue moon,
G7 C Am F
You knew just what I was there for,
G7 C Am F
You heard me saying a prayer for,
G7 C F C C7
Someone I really care for.



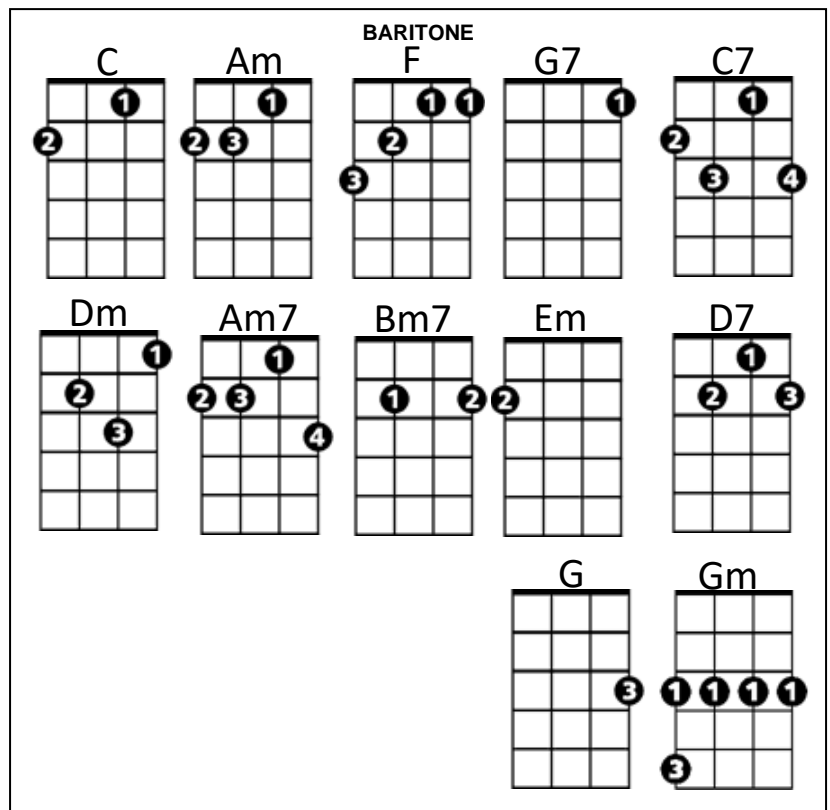
Chorus:

Dm G7 C Am
And then there suddenly appeared before me.
Dm G7 C
The only one my heart could ever hold.
Am7 Bm7 Em
I heard somebody whisper, please adore me.
C D7 G G7
And when I looked, the moon had turned to gold.

C Am F
Blue moon,
G7 C Am F
Now I'm no longer alone.
G7 C Am F
Without a dream in my heart,
G7 C Am F G7
Without a love of my own.

(Chorus)

C Am F
Blue moon,
G7 C Am F
You saw me standing alone.
G7 C Am F
Without a dream in my heart,
G7 C F C
Without a love of my own.
Gm C
Blue.....Moon



Blue Skies

Irving Berlin

Intro: Chords for first 2 lines, v1

v1:

Dm **Dm7** **Dm** **G7**
 Blue skies ~ smiling at me ~~
F **C7** **F** **A7**
 Nothing but blue skies ~ do I see ~~
Dm **Dm7** **Dm** **G7**
 Bluebirds ~ singing a song ~~
F **C7** **F**
 Nothing but bluebirds ~ all day long

chorus:

Bbm **F**
 Never saw the sun shining so bright
Bbm **F** **C7** **F**
 Never saw things going so right
Bbm **F**
 Noticing the days hurrying by
Bbm **F** **C7** **F** **A7**
 When you're in love, my how they fly ~~

v2:

Dm **Dm7** **Dm** **G7**
 Blue days ~ all of them gone ~~
F **C7** **F**
 Nothing but blue skies ~ from now on

instrumental: **CHORDS FOR V2**

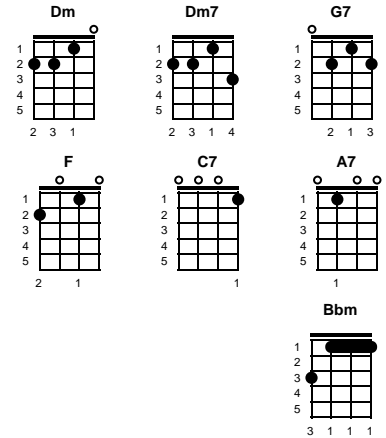
-- **REPEAT FROM CHORUS**

ending:

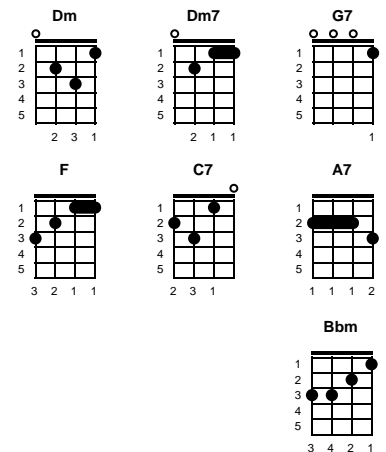
Dm **Dm7** **Dm** **G7**
 Blue days ~ all of them gone ~~
F **C7** **F** **G7**
 Nothing but blue skies ~ from now on ~~
F **C7** **F**
 Nothing but blue skies ~ from now on

Key of Dm

STANDARD



BARITONE



Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

Intro: Chords for ending

C
Blue Spanish eyes

G7
Teardrops are falling from your Spanish eyes

Please, please don't cry

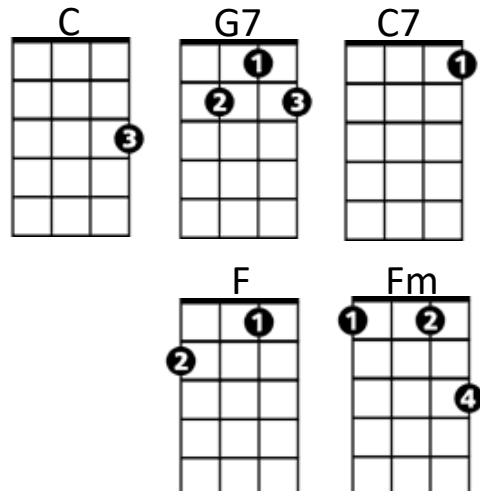
C
This is just adios and not good bye

Soon, I'll return

C7 **F**
Bringing you all the love your heart can hold

Fm **C**
Please, say si si

G7 **C F C**
Say you and your Spanish eyes will wait for me.



C
Blue Spanish eyes

G7
Prettiest eyes in all of Mexico

True Spanish eyes

C
Please smile for me once more before I go

Soon, I'll return

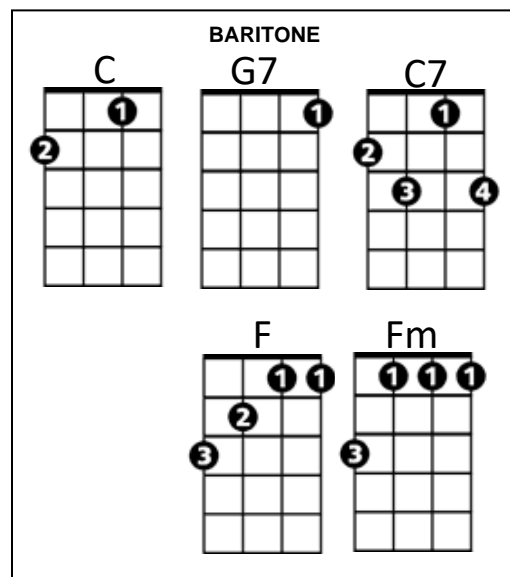
C7 **F**
Bringing you all the love your heart can hold

Fm **C**
Please, say si si

G7 **C F C**
Say you and your Spanish eyes will wait for me.

ending:

G7 **C F C**
Say you and your Spanish eyes will wait for me.



Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

Intro: Chords for ending

G

Blue Spanish eyes

D7

Teardrops are falling from your Spanish eyes

Please, please don't cry

G

This is just adios and not good bye

Soon, I'll return

G7

C

Bringing you all the love your heart can hold

Cm

G

Please, say si si

D7

G C G

Say you and your Spanish eyes will wait for me.

G

Blue Spanish eyes

D7

Prettiest eyes in all of Mexico

True Spanish eyes

G

Please smile for me once more before I go

Soon, I'll return

G7

C

Bringing you all the love your heart can hold

Cm

G

Please, say si si

D7

G C G

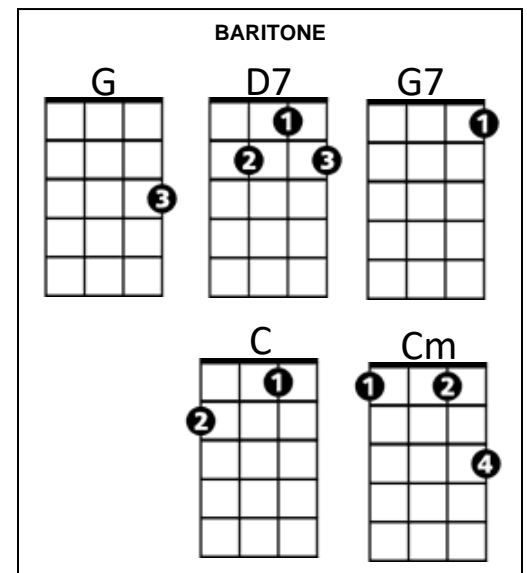
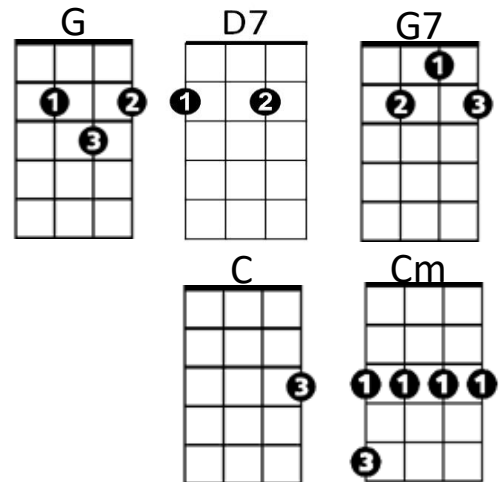
Say you and your Spanish eyes will wait for me.

ending:

D7

G C G

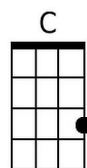
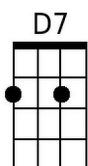
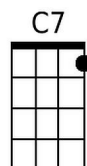
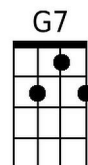
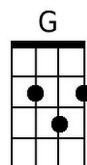
Say you and your Spanish eyes will wait for me.



Blue Suede Shoes (Carl Perkins) (G)

Intro

G↓ **G**↓
 Well it's one for the money, two for the show
G↓ **G7**
 Three to get ready, now go cat go
C7 **G**
 But don't you, step on my blue suede shoes
D7 **C** **G**
 You can do anything but lay off of my blue suede shoes



G
 But you can knock me down, step in my face
 Slander my name all over the place
 And do anything that you want to do
G7
 But uh uh honey lay off of my shoes
C7 **G**
 But don't you, step on my blue suede shoes
D7 **C** **G**
 You can do anything but lay off of my blue suede shoes

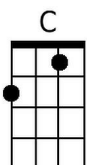
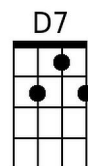
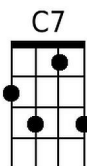
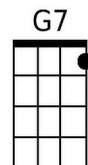
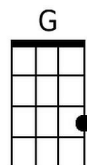
G
 But you can burn my house, steal my car
 Drink my liquor from an old fruit jar
 Do anything that you want to do
G7
 But uh uh honey lay off of them shoes
C7 **G**
 But don't you, step on my blue suede shoes
D7 **C** **G**
 You can do anything but lay off of my blue suede shoes

Repeat Intro

Outro

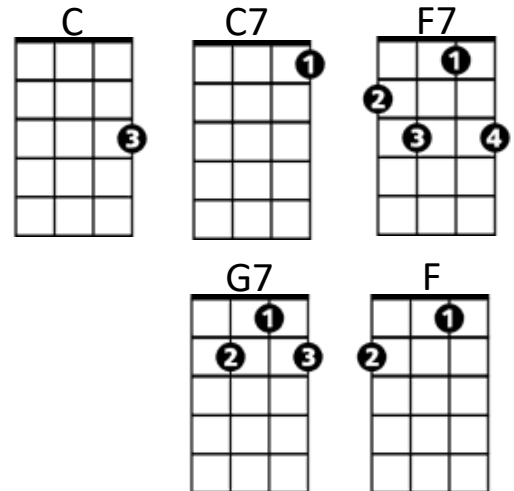
G
 Well it's blue, blue, blue suede shoes
 Blue, blue, blue suede shoes yeah
C
 Blue, blue, blue suede shoes baby
G
 Blue, blue, blue suede shoes
D7 **C** **G**
 You can do anything but lay off of my blue suede shoes

Bari

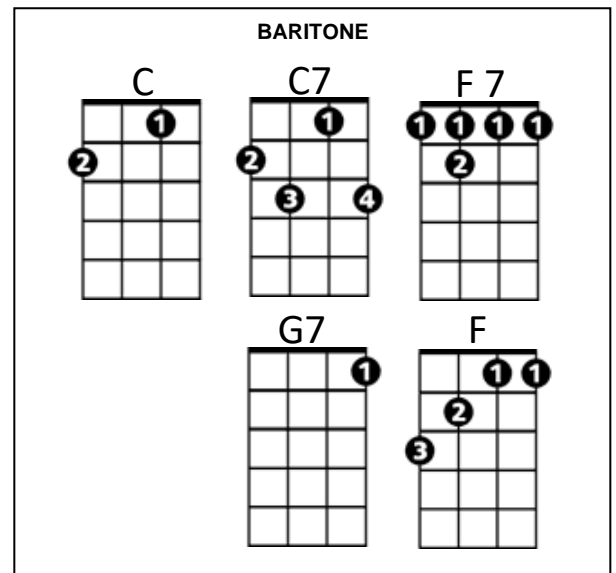


Blue Suede Shoes (Carl Perkins)

C/ Well it's one for the money, two for the show
C/ **C7** Three to get ready, now go cat go
F7 **C** But don't you, step on my blue suede shoes
G7 **F** **C** You can do anything but lay off of my blue suede shoes
C But you can knock me down, step in my face
 Slander my name all over the place
 And do anything that you want to do
C7 But uh uh honey lay off of my shoes
F7 **C** But don't you, step on my blue suede shoes
G7 **F** **C** You can do anything but lay off of my blue suede shoes



C But you can burn my house, steal my car
 Drink my liquor from an old fruit jar
 Do anything that you want to do
C7 But uh uh honey lay off of them shoes
F7 **C** But don't you, step on my blue suede shoes
G7 **F** **C** You can do anything but lay off of my blue suede shoes



C/ Well it's one for the money, two for the show
C/ **C7** Three to get ready, now go cat go
F7 **C** But don't you, step on my blue suede shoes
G7 **F** **C** You can do anything but lay off of my blue suede shoes
C Well it's blue, blue, blue suede shoes
 Blue, blue, blue suede shoes yeah
F Blue, blue, blue suede shoes baby
C Blue, blue, blue suede shoes
G7 **F** **C** You can do anything but lay off of my blue suede shoes

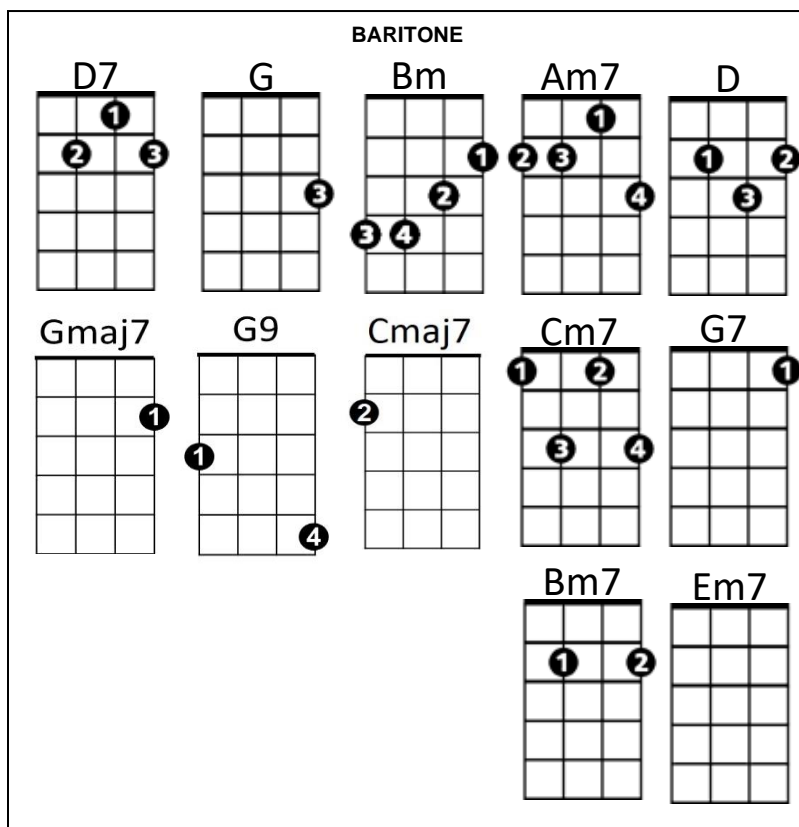
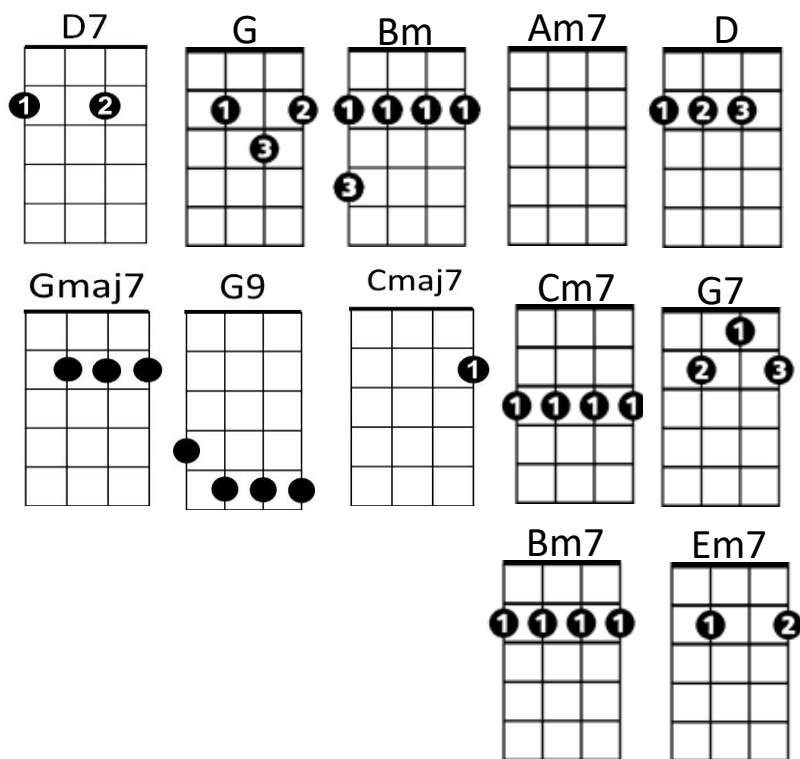
Blue Velvet (Bernie Wayne & Lee Morris) Key of G

Intro: Chords for first verse

D7 **G** **Bm**
 She wore blue velvet
Am7 **D** **Gmaj7**
 Bluer than velvet was the night
Am7 **D7**
 Softer than satin was the light,
 Gmaj7 **Am7**
 From the stars.

D7 **G** **Bm**
 She wore blue velvet
Am7 **D** **Gmaj7**
 Bluer than Velvet were her eyes,
Am7 **D7**
 Warmer than May her tender sighs,
 G9
 Love was ours.

Cmaj7 **Cm7**
 Ours, a love I held tightly,
Gmaj7 **G** **G7**
 Feeling the rapture grow,
Cmaj7 **Cm7**
 Like a flame burning brightly,
Bm7 **Em7**
 But when she left,
Am7 **D7**
 Gone was the glow
 G **Bm**
 Of Blue velvet
Am7 **D** **Gmaj7**
 But in my heart there'll always be,
Am7 **D7**
 Precious and warm, a memory
 G9
 Through the years
 Cmaj7 **Cm7**
 And I still can see blue velvet
D7 **G**
 Through my tears



Blueberry Hill

Vincent Rose, Larry Stock & Al Lewis

Key of C

Intro: Chords for ending

verse:

C7 **F** **C**
I found my thrill, on Blueberry Hill
G7 **C** **C7**
On Blueberry Hill, when I found you
F **C**
The moon stood still, on Blueberry Hill
G7 **C** **F** **C**
And lingered until, my dreams came true

chorus:

G7 **C** **G7**
The wind in the willow played
C **B7**
Love's sweet melody
Em **B7** **Em**
But all of those vows we made
B7 **E** **G7**
Were never to be

bridge:

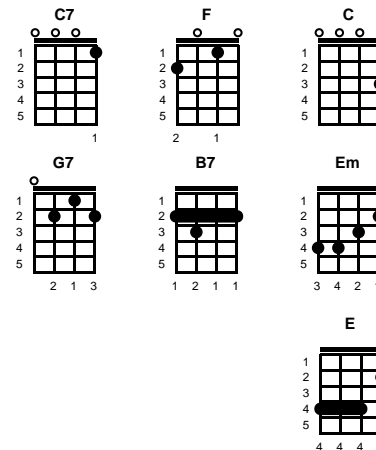
C7 **F** **C**
Though we're apart, you're part of me still
G7 **C** **F** **C**
For you were my thrill, on Blueberry Hill

-- **REPEAT FROM CHORUS**

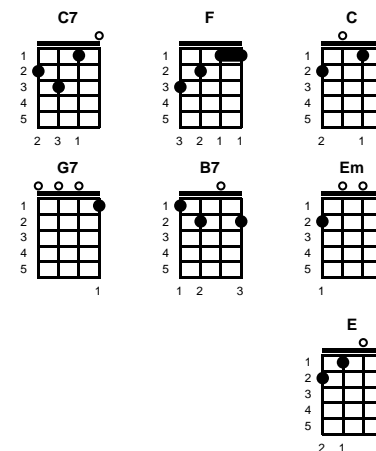
ending:

G7 **C** **F** **C**
For you were my thrill, on Blueberry Hill

STANDARD



BARITONE



Born in the USA (Bruce Springsteen)

C **F** **C**
Born down in a dead man's town

F **C**
The first kick I took was when I hit the ground

F **C**
End up like a dog that's been beat too much

F **C**
Till you spend half your life just covering up

Chorus:

C F C F C
Born in the U.S.A., I was born in the U.S.A.
F C F C
I was born in the U.S.A., born in the U.S.A. now

C **F** **C**
Got in a little hometown jam
 F **C**
So they put a rifle in my hand
 F **C**
Sent me off to a foreign land
 F **C**
To go and kill the yellow man

(Chorus)

C F C
Come back home to the refin - ery

F C
Hiring man said "Son if it was up to me"

F C
Went down to see my V.A. man

F C
He said "Son, don't you understand"

(Instrumental Chorus)

C F C
I had a brother at Khe Sahn
F C
Fighting off the Viet Cong
F C
They're still there, he's all gone
C F C

C **F** **C**
He had a woman he loved in Saigon
F **C**
I got a picture of him in her arms now

C F C / C F C

C **F** **C**
Down in the shadow of the penitentiary

F **C**
Out by the gas fires of the refinery

F **C**
I'm ten years burning down the road

F **C**
Nowhere to run ain't got nowhere to go

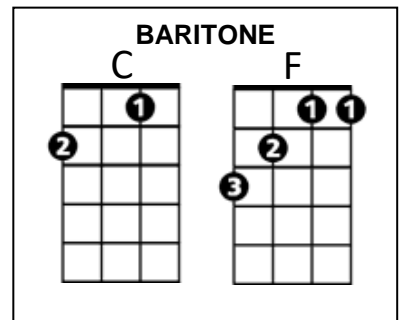
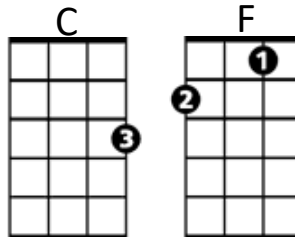
(Chorus)

C Born in the U.S.A., **F** **C** **F** **C**
 Born in the U.S.A., I was born in the U.S.A.
C **F** **C**
 Born in the U.S.A.,

I'm a long-gone Daddy in the U.S.A. now
 Born in the U.S.A., Born in the U.S.A.
 Born in the U.S.A.,

I'm a cool rocking Daddy in the U.S.A. now

C F C



Brown-Eyed Girl (Van Morrison)

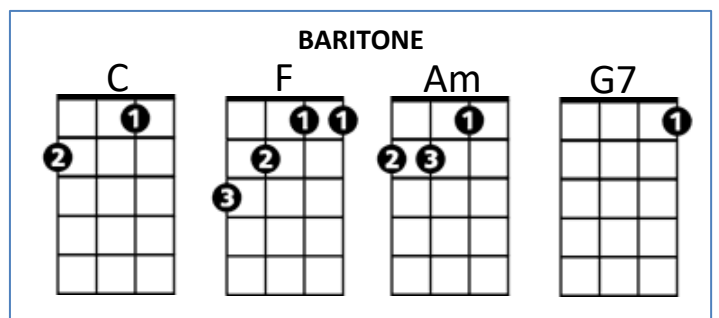
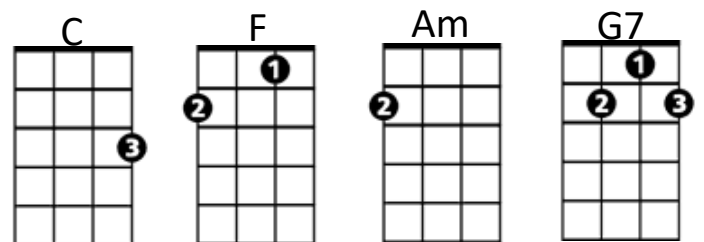
Intro (play twice): C F C G7

C F
Hey, where did we go?
C G7
Days when the rains came
C F C G7
Down in the hollow - playin' a new game
C F
Laughing and a - running, hey hey,
C G7
Skipping and a - jumping
C F
In the misty morning fog with -
C G7 F
Our ~ hearts a - thumping and you
G7 C Am
My brown-eyed girl
F G7 C G7
You-u, my brown-eyed girl

C F C G7
Whatever happened to Tuesday and so slow
C F C G7
Going down the old mine with a - transistor radio
C F
Standing in the sunlight laughing
C G7
Hiding behind a rainbow's wall
C F
Slipping and a - sliding
C G7 F
All along the waterfall with you
G7 C Am
My brown-eyed girl
F G7 C G7
You, my brown-eyed girl
G7 C
Do you remember when we used to sing:
F C G7
Sha la la la la la la la la la la te da
C F C G7 C G7
Sha la la la la la la la la la la te da, la te da

C F
So hard to find my way,
C G7
Now that I'm all on my own
C F
I saw you just the other day,
C G7
My, how you have grown
C F
Cast my memory back there, Lord
C G7
Sometimes I'm overcome thinking 'bout
C F
Making love in the green grass
C G7 F
Behind the stadium with you -
G7 C Am
My brown-eyed girl
F G7 C G7
You, my brown-eyed girl

G7 C
Do you remember when we used to sing:
F C G7
Sha la la la la la la la la la la te da
C F C G7 C
Sha la la la la la la la la la la te da, la te da
F C G7
Sha la la la la la la la la la la te da
C F C G7 C
Sha la la la la la la la la la la te da, la te da



Brown-Eyed Girl (Van Morrison) Key G

Intro (play twice): G C G D7

G C
Hey, where did we go?
G D7
Days when the rains came
G C G D7
Down in the hollow playin' a new game
G C
Laughing and a - running, hey hey,
G D7
Skipping and a - jumping
G C
In the misty morning fog with
G D7 C
Our ~ hearts a - thumping and you
D7 G Em
My brown-eyed girl
C D7 G D7
You-u, my brown-eyed girl

G C G D7
Whatever happened to Tuesday and so slow
G C G D7
Going down the old mine with a transistor radio
G C
Standing in the sunlight laughing
G D7
Hiding behind a rainbow's wall
G C
Slipping and a - sliding
G D7 C
All along the waterfall with you
D7 G Em
My brown-eyed girl
C D7 G D7
You, my brown-eyed girl
D7 G
Do you remember when we used to sing:

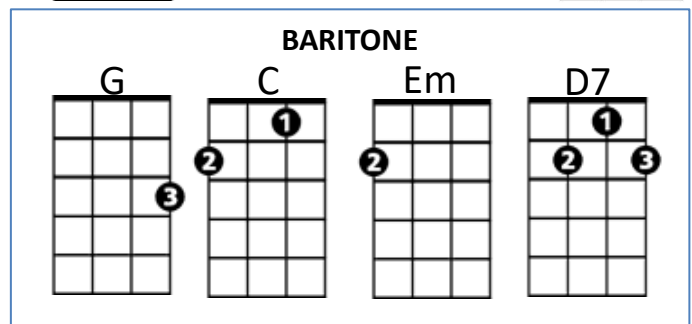
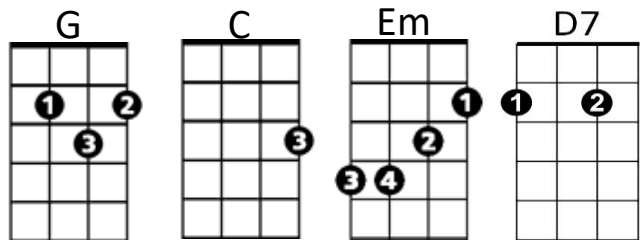
C G D7
Sha la la la la la la la la la la te da
G C G D7 G
Sha la la la la la la la la la la te da, La te da
C G D7
Sha la la la la la la la la la la te da
G C G D7 G
Sha la la la la la la la la la la te da, La te da

G C G D7 G

G C
So hard to find my way,
G D7
Now that I'm all on my own
G C
I saw you just the other day,
G D7
My, how you have grown
G C
Cast my memory back there, lord
G D7
Sometimes I'm overcome thinking 'bout
G C
Making love in the green grass
G D7 C
Behind the stadium with you
D7 G Em
My brown-eyed girl
C D7 G D7
You, my brown-eyed girl
D7 G
Do you remember when we used to sing:

C G D7
Sha la la la la la la la la la la te da
G C G D7 G
Sha la la la la la la la la la la te da, La te da
C G D7
Sha la la la la la la la la la la te da
G C G D7 G
Sha la la la la la la la la la la te da, La te da

G C G D7 G



Brown-Eyed Girl (Van Morrison) Key C

Intro (play twice): C F C G7

C F C G7
Hey, where did we go? Days when the rains came

C F C G7
Down in the hollow playin' a new game

C F
Laughing and a - running, hey hey,

C G7
Skipping and a - jumping

C F
In the misty morning fog with

C G7 F
Our ~ hearts a - thumping and you

G7 C Am
My brown-eyed girl

F G7 C G7
You-u, my brown-eyed girl

C F C G7

Whatever happened to Tuesday and so slow

C F C G7

Going down the old mine with a transistor radio

C F
Standing in the sunlight laughing

C G7

Hiding behind a rainbow's wall

C F
Slipping and a - sliding

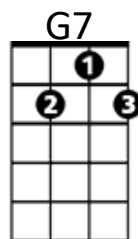
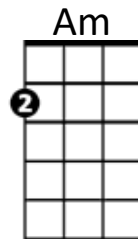
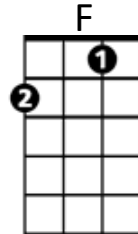
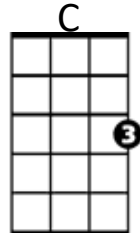
C G7 F
All along the waterfall with you

G7 C Am

My brown-eyed girl

F G7 C G7

You, my brown-eyed girl



Chorus:

G7 C
Do you remember when we used to sing:

F C G7
Sha la la la la la la la la la te da

C F C G7 C G7
Sha la la la la la la la la la te da, La te da

C F C G7
So hard to find my way, now that I'm all on my own

C F C G7
I saw you just the other day, my, how you have grown

C F
Cast my memory back there, lord

C G7
Sometimes I'm overcome thinking 'bout

C F
Making love in the green grass

C G7 F
Behind the stadium with you

G7 C Am
My brown-eyed girl

F G7 C G7
You, my brown-eyed girl

Chorus (2x to fade)

BARITONE

Brown-Eyed Girl (Van Morrison) Key G

Intro (play twice): G C G D7

G C G D7
Hey, where did we go? Days when the rains came

G C G D7
Down in the hollow playin' a new game

G C
Laughing and a - running, hey hey,

G D7
Skipping and a - jumping

G C
In the misty morning fog with
G D7 C
Our ~ hearts a - thumping and you

D7 G Em
My brown-eyed girl

C D7 G D7
You-u, my brown-eyed girl

G C G D7
Whatever happened to Tuesday and so slow

G C G D7
Going down the old mine with a transistor radio

G C
Standing in the sunlight laughing

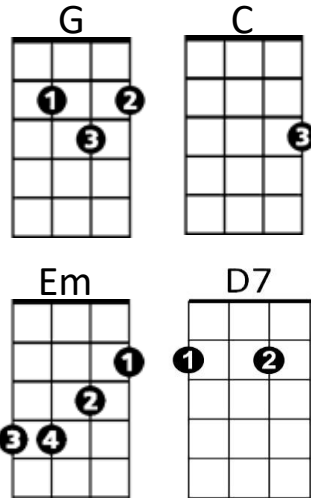
G D7
Hiding behind a rainbow's wall

G C
Slipping and a - sliding

G D7 C
All along the waterfall with you

D7 G Em
My brown-eyed girl

C D7 G D7
You, my brown-eyed girl



Chorus:

D7 G
Do you remember when we used to sing:

C G D7
Sha la la la la la la la la la la te da

G C G D7 G D7
Sha la la la la la la la la la la te da, La te da

G C G D7
So hard to find my way, now that I'm all on my own

G C G D7
I saw you just the other day, my, how you have grown

G C
Cast my memory back there, lord

G D7
Sometimes I'm overcome thinking 'bout

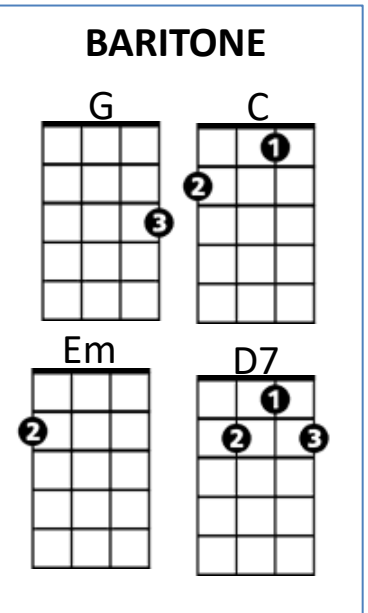
G C
Making love in the green grass

G D7 C
Behind the stadium with you

D7 G Em
My brown-eyed girl

C D7 G D7
You, my brown-eyed girl

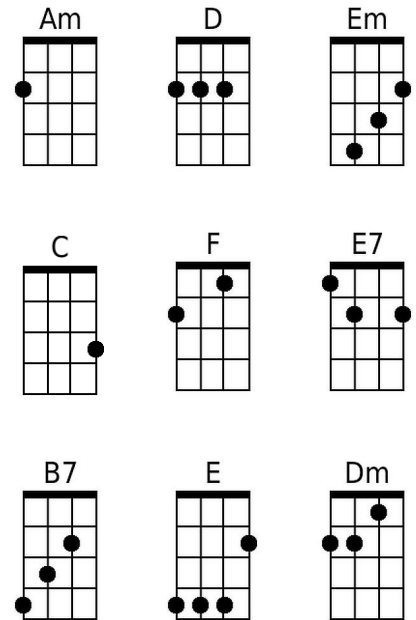
Chorus (2x to fade)



Bus Stop (Graham Gouldman) (Am)

Intro: Am D (x2)

Am Em Am Em
 Bus stop, wet day, she's there, I say
 Am Em Am Em
 Please share my umbrella
 Am Em Am Em
 Bus stop, bus goes, she stays, love grows
 Am Em Am Em
 Under my umbrella
 C D Am
 All that summer we enjoyed it
 F E7
 Wind and rain and shine
 Am Em Am Em
 That umbrella, we employed it
 Am Em Am
 By August she was mine



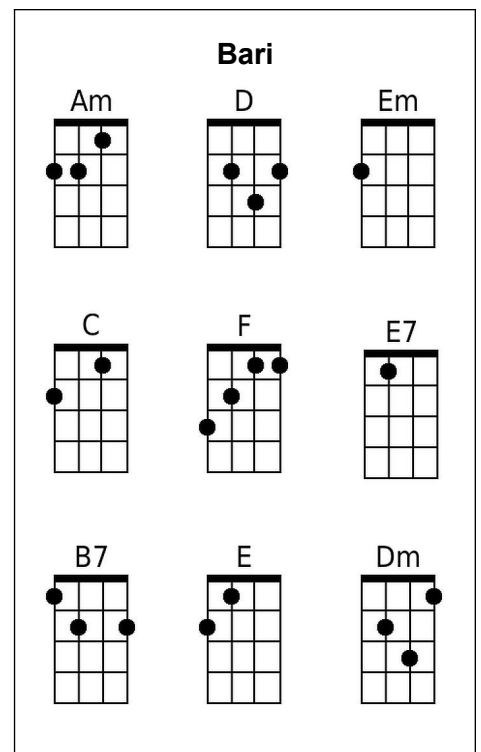
Chorus

C B7 Em D C
 Every morning I would see her waiting at the stop
 Dm
 Sometimes she shopped and she would
 B7 E
 Show me what she bought
 C B7 Em D C
 Other people stared as if we were both quite insane
 D B7 E
 Someday my name and hers are going to be the same

Am Em Am Em
 That's the way the whole thing started
 Am Em Am Em
 Silly but it's true
 Am Em Am Em
 Thinkin' of a sweet romance
 Am Em Am Em
 Beginning in a queue
 C D Am
 Came the sun the ice was melting
 F E7
 No more sheltering now
 Am Em Am Em
 Nice to think that that umbrella
 Am Em Am
 Led me to a vow. Chorus

(Repeat song through chorus)

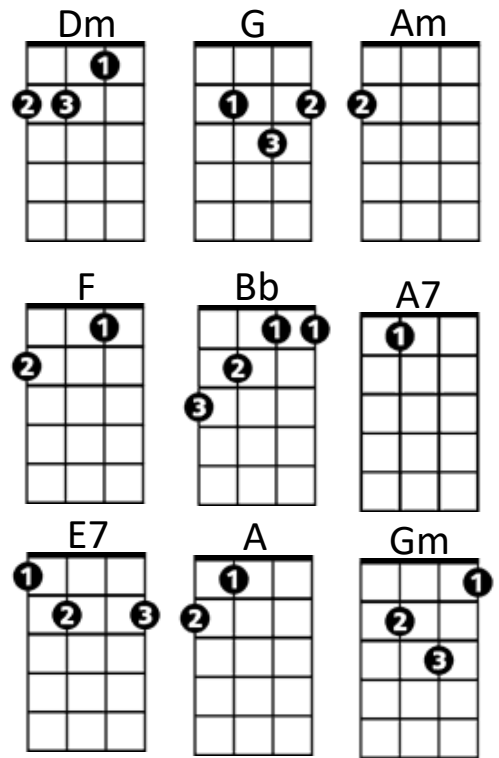
Am Em Am Em (fade)



Bus Stop (Graham Gouldman)

Intro: Dm G (x2)

Dm Am Dm Am
 Bus stop, wet day, she's there, I say
Dm Am Dm Am
 Please share my umbrella
Dm Am Dm Am
 Bus stop, bus goes, she stays, love grows
Dm Am Dm Am
 Under my umbrella
F G Dm
 All that summer we enjoyed it
Bb A7
 Wind and rain and shine
Dm Am Dm Am
 That umbrella, we employed it
Dm Am Dm
 By August she was mine



Chorus:

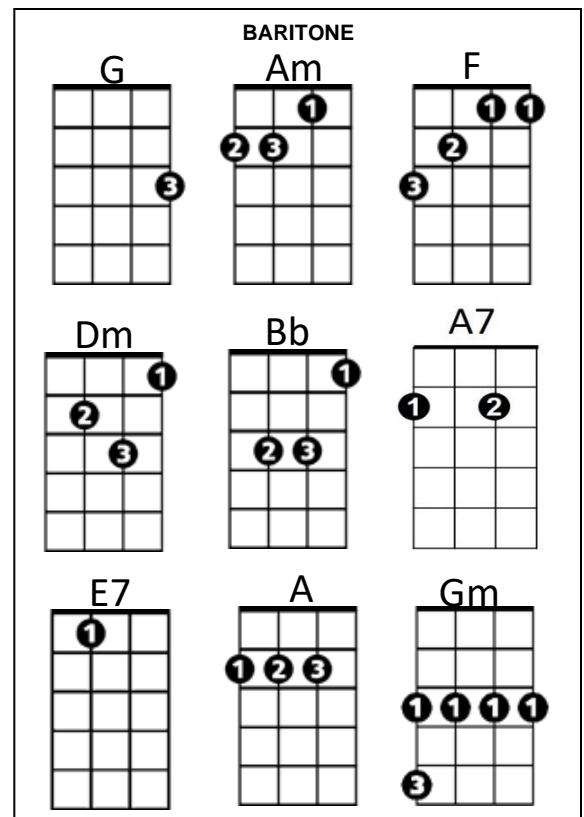
F E7 Am G F
 Every morning I would see her waiting at the stop
Gm E7 A
 Sometimes she shopped and she would show me what she bought
F E7 Am G F
 Other people stared as if we were both quite insane
G E7 A
 Someday my name and hers are going to be the same

Dm Am Dm Am
 That's the way the whole thing started
Dm Am Dm Am
 Silly but it's true
Dm Am Dm Am
 Thinkin' of a sweet romance
Dm Am Dm Am
 Beginning in a queue
F G Dm
 Came the sun the ice was melting
Bb A7
 No more sheltering now
Dm Am Dm Am
 Nice to think that that umbrella
Dm Am Dm
 Led me to a vow

(Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)



Buy for Me the Rain (Greg Copeland / Steve Noonan) Key G

Intro: **G F G (2x)**

F G
Buy for me the rain, my darling, buy for me the rain;

F G
Buy for me the crystal pools that fall upon the plain.

C D7
And I'll buy for you a rainbow and a million pots of gold.

G F G G F G
Buy it for me now, babe, before I am too old.

F G
Buy for me the sun, my darling, buy for me the sun;

F G
Buy for me the light that falls when day has just begun.

C D7
And I'll buy for you a shadow to protect you from the day.

G F G G F G
Buy it for me now, babe, before I go away.

F G
Buy for me the robin, darling, buy for me the wing;

F G
Buy for me a sparrow, almost any flying thing.

C D7
And I'll buy for you a tree, my love, where a robin's nest may grow.

G F G G F G
Buy it for me now, babe, the years all hurry so.

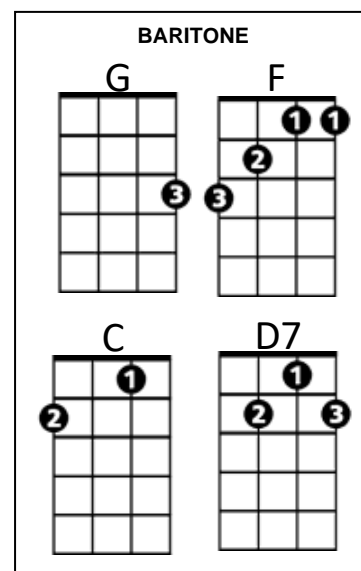
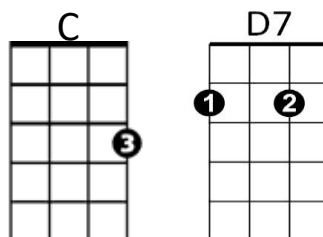
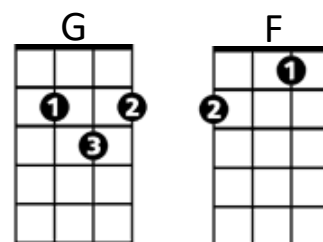
F G
I cannot buy you happiness, I cannot by you years;

F G
I cannot buy you happiness, in place of all the tears.

C D7
But I can buy for you a gravestone, to lay behind your head.

G F G
Gravestones cheer the living, dear, they're no use to the dead.

G F G (repeat to fade)



Buy for Me the Rain (Greg Copeland / Steve Noonan) Key C

Intro: C Bb C (2x)

Buy for me the rain, my darling, buy for me the rain;

Buy for me the crystal pools that fall upon the plain.

And I'll buy for you a rainbow and a million pots of gold.

Buy it for me now, babe, before I am too old.

Buy for me the sun, my darling, buy for me the sun;

Buy for me the light that falls when day has just begun.

And I'll buy for you a shadow to protect you from the day.

Buy it for me now, babe, before I go away.

Buy for me the robin, darling, buy for me the wing;

Buy for me a sparrow, almost any flying thing.

And I'll buy for you a tree, my love, where a robin's nest may grow.

Buy it for me now, babe, the years all hurry so.

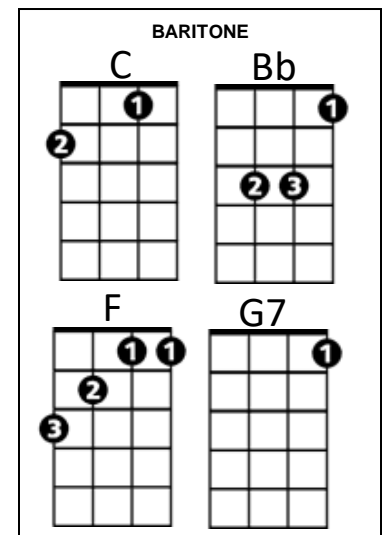
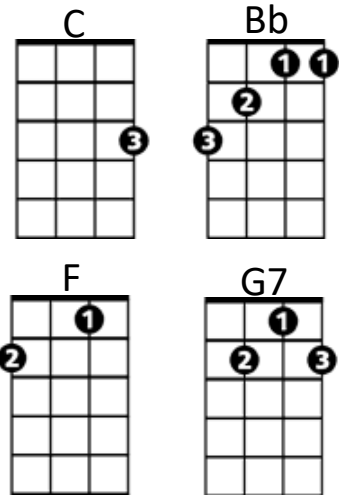
I cannot buy you happiness, I cannot buy you years;

I cannot buy you happiness, in place of all the tears.

But I can buy for you a gravestone, to lay behind your head.

Gravestones cheer the living, dear, they're no use to the dead.

C Bb C (repeat to fade)



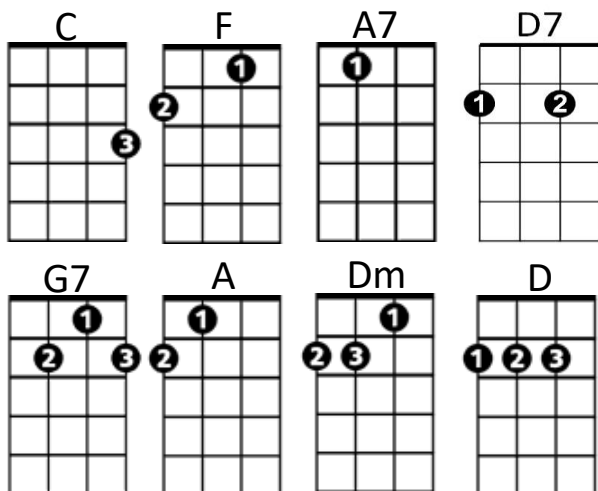
By the Light of the Silvery Moon (Edward Madden / Gus Edwards)

Chorus:

C **F** **A7 D7**
 By the light of the silvery moon
G7
 I want to spoon
C **A** **G7**
 To my honey I'll croon love's tune
C **F** **A7 D7**
 Honey moon, keep a-shinin' in June
C **F** **C**
 Your silvery beams will bring love's dreams
C **A7 D7 G7 C G7**
 We'll be cuddlin' soon - By the silvery moon

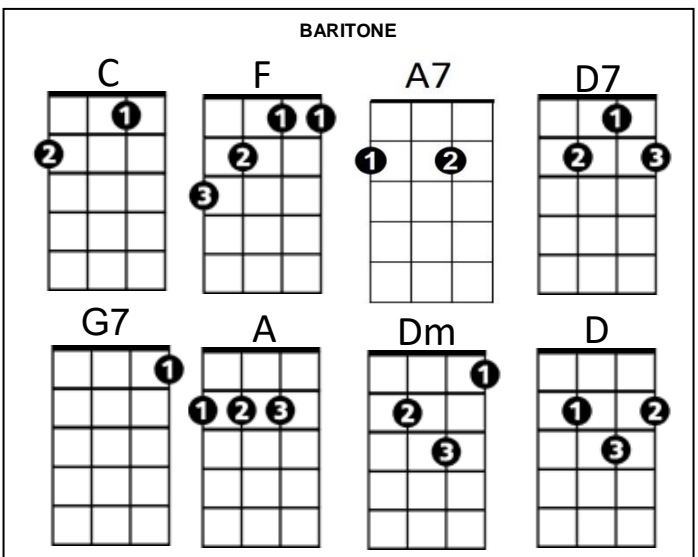
C **A7 D7 G7**
 Place - park, scene - dark
C **G7**
 Silvery moon is shining through the trees
Dm G7 Dm
 Cast - two, me - you
G7 **C**
 Summer kisses floating on the breeze
C A7 D7 G7
 Act one, be - gun
C **G7**
 Dialog - where would ya like to spoon?
F Dm C
 My cue, with you
D **D7** **G** **G7**
 Underneath the silvery moon

(CHORUS)



C **A7 D7 G7**
 Act - two, Scene - new
C **G7**
 Roses blooming all around the place
Dm G7 Dm
 Cast - three, You - me
G7 **C**
 Preacher with a solemn-looking face
C A7 D7 G7
 Choir sings, bell rings
C **G7**
 Preacher: You are wed forever more
F Dm C
 Act two, all though
D **D7** **G** **G7**
 Every night the same encore

C
 By the light, (not the dark but the light)
F **A7** **D7**
 Of the silvery moon, (not the sun but the moon)
G7 **Dm** **G7**
 I want to spoon, (not croon, but spoon)
C **A** **G7**
 To my honey I'll croon love's tune
C
 Honeymoon, (honey moon, honey moon)
F **A7 D7**
 Keep a-shinin' in June
C **F** **C**
 Your silvery beams will bring love's dreams
C **A7 D7 G7 C**
 We'll be cuddlin' soon - By the silvery moon



Calendar Girl (Howard Greenfield / Neil Sedaka)

C **Am**
I love, I love, I love my calendar girl
C **Am**
Yeah, sweet calendar girl
C **Am**
I love, I love, I love my calendar girl
F **G** **C** **G7**
Each and every day of the year

C
January - You start the year off fine
Am
February - You're my little valentine
C
March - I'm gonna march you down the aisle
Am
April - You're the Easter Bunny when you smile

Chorus:

F **F7**
Yeah, yeah, my heart's in a whirl
C **Cmaj7** **Am7** **Cmaj7** **A7**
I love, I love, I love my little calendar girl
D7
Every day (every day),
G7 **C**
Every day (every day) of the year
F **C** **G7**
Every day of the year

C
May - Maybe if I ask your Dad and Mom
Am
June - They'll let me take you to the Junior Prom
C
July - Like a firecracker all aglow
Am
August - When you're on the beach you steal the show

(Chorus)

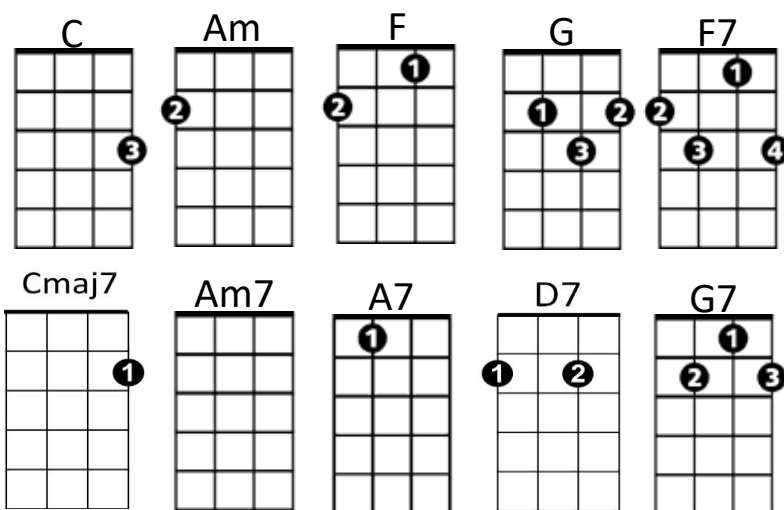
(Instrumental verse chords)

C
September - Light the candles at your Sweet 16
Am
October - Romeo and Juliet on Halloween
C
November - I'll give thanks that you belong to me
Am
December - You're the present 'neath my Christmas tree

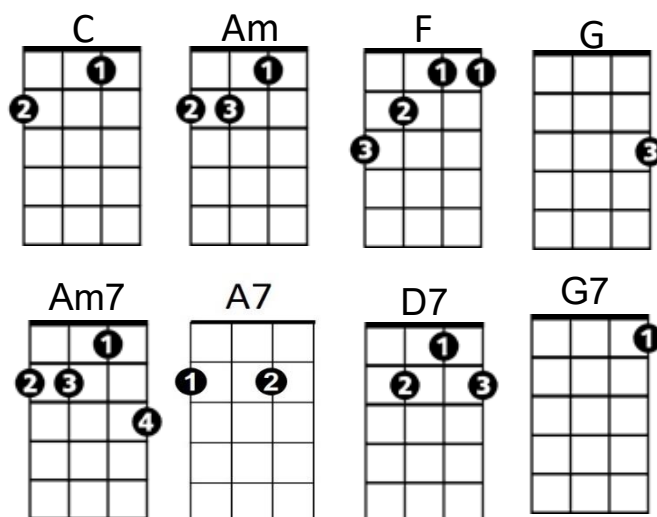
(Chorus)

(repeat to fade):

C **Am**
I love, I love, I love my calendar girl
C **Am**
Yeah, sweet calendar girl



BARITONE



California Dreaming (John Phillips / Michelle Phillips) Key A

Intro: A Dm / C Bb / C A7

A7 **Dm** **C** **Bb**
All the leaves are brown (*all the leaves are brown*)

C **A**
And the sky is gray (*and the sky is gray*)

Bb **F** **A** **Dm**
I've been for a walk (*I've been for a walk*)

A **A7**
On a winter's day (*on a winter's day*)

Dm **C** **Bb**
I'd be safe and warm (*I'd be safe and warm*)

C **A**
If I was in L.A. (*If I was in L.A.*)

Dm **C** **Bb**
California dreaming (*California dreaming*)

C **A7**
On such a winter's day

Dm **C** **Bb**
Stopped into a church

C **A**
I passed along the way

Bb **F** **A** **Dm**
Well I got down on my knees (*Got down on my knees*)

Bb **A7**
And I pretend to pray (*I pretend to pray*)

Dm
You know the preacher liked the cold,

C **Bb**
(*Preacher liked the cold*)

C **A**
He knows I'm gonna stay (*Knows I'm gonna stay*)

Dm **C** **Bb**
California dreaming (*California dreaming*)

C **A7**
On such a winter's day

Interlude...**Dm Gm Dm Gm / F A Dm Bb A**
Dm Gm Dm Gm A / Dm Gm Dm Gm A7

A7 **Dm** **C** **Bb**
All the leaves are brown (*all the leaves are brown*)

C **A**
And the sky is gray (*and the sky is gray*)

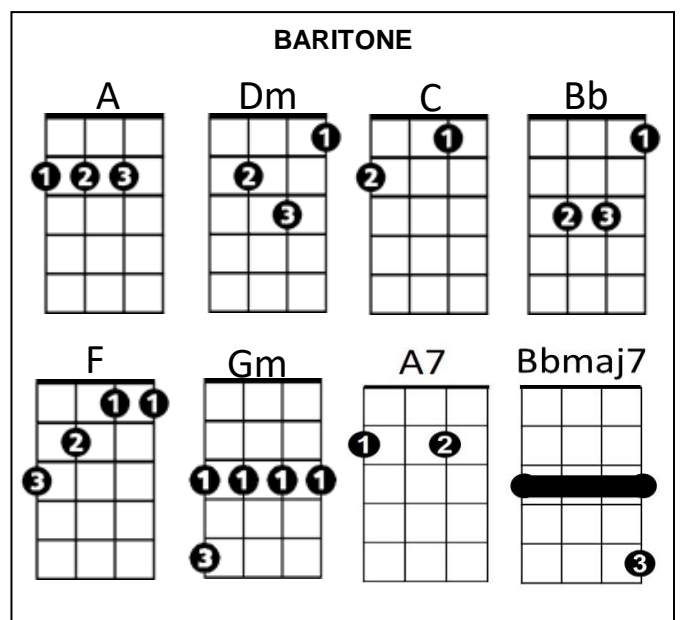
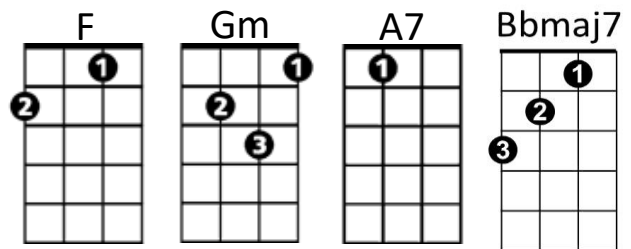
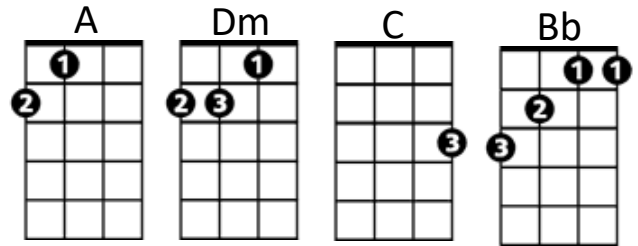
Bb **F** **A** **Dm**
I've been for a walk (*I've been for a walk*)

A
On a winter's day (*on a winter's day*)

Dm **C** **Bb**
If I didn't tell her (*If I didn't tell her*)

C **A** **A7**
I could leave today (*I could leave today*)

Dm **C** **Bb**
California dreaming (*California dreaming*)
C **Dm** **C** **Bb**
On such a winter's day (*California dreaming*)
C **Dm** **C** **Bb**
On such a winter's day (*California dreaming*)
C **Bbmaj7** **Dm**
On such a winter's da --- ay



California Dreaming (John Phillips / Michelle Phillips) Key D

Intro: D Gm / F Eb / F D7

D7 **Gm** **F** **Eb**
 All the leaves are brown (*all the leaves are brown*)
F **D**
 And the sky is gray (*and the sky is gray*)
Eb **Bb** **D** **Gm**
 I've been for a walk (*I've been for a walk*)
D **D7**
 On a winter's day (*on a winter's day*)

Gm **F** **Eb**
 I'd be safe and warm (*I'd be safe and warm*)
F **D**
 If I was in L.A. (*If I was in L.A.*)
Gm **F** **Eb**
 California dreaming (*California dreaming*)
F **D7**
 On such a winter's day

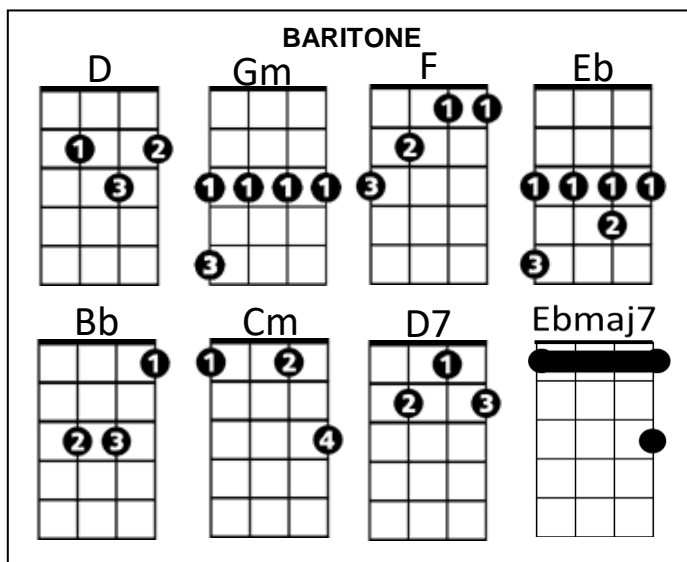
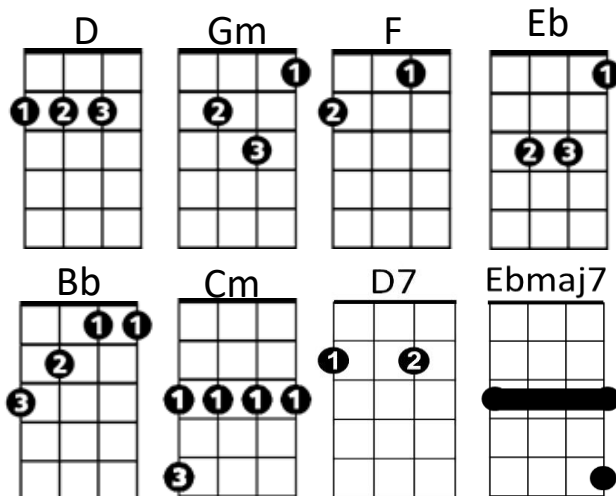
Gm **F** **Eb**
 Stopped into a church
F **D**
 I passed along the way
Eb **Bb** **D** **Gm**
 Well I got down on my knees (*Got down on my knees*)
Eb **D7**
 And I pretend to pray (*I pretend to pray*)

Gm
 You know the preacher liked the cold,
F **Eb**
 (*Preacher liked the cold*)
F **D**
 He knows I'm gonna stay (*Knows I'm gonna stay*)
Gm **F** **Eb**
 California dreaming (*California dreaming*)
F **D7**
 On such a winter's day

Interlude...**Gm Cm Gm Cm / Bb D Gm Eb D**
Gm Cm Gm Cm D / Gm Cm Gm Cm D7

D7 **Gm** **F** **Eb**
 All the leaves are brown (*all the leaves are brown*)
F **D**
 And the sky is gray (*and the sky is gray*)
Eb **Bb** **D** **Gm**
 I've been for a walk (*I've been for a walk*)
D
 On a winter's day (*on a winter's day*)
Gm **F** **Eb**
 If I didn't tell her (*If I didn't tell her*)
F **D** **D7**
 I could leave today (*I could leave today*)

Gm **F** **Eb**
 California dreaming (*California dreaming*)
F **Gm** **F** **Eb**
 On such a winter's day (*California dreaming*)
F **Gm** **F** **Eb**
 On such a winter's day (*California dreaming*)
F **Ebmaj7** **Gm**
 On such a winter's da --- ay



California Dreaming (John Phillips / Michelle Phillips) Key G

Intro: G Cm / Bb Ab / Bb G7

G7 **Cm** **Bb** **Ab**
All the leaves are brown (*all the leaves are brown*)
Bb **G**
And the sky is gray (*and the sky is gray*)
Ab **Eb** **G** **Cm**
I've been for a walk (*I've been for a walk*)
G **G7**
On a winter's day (*on a winter's day*)

Cm **Bb** **Ab**
I'd be safe and warm (*I'd be safe and warm*)
Bb **G**
If I was in L.A. (*If I was in L.A.*)
Cm **Bb** **Ab**
California dreaming (*California dreaming*)
Bb **G7**
On such a winter's day

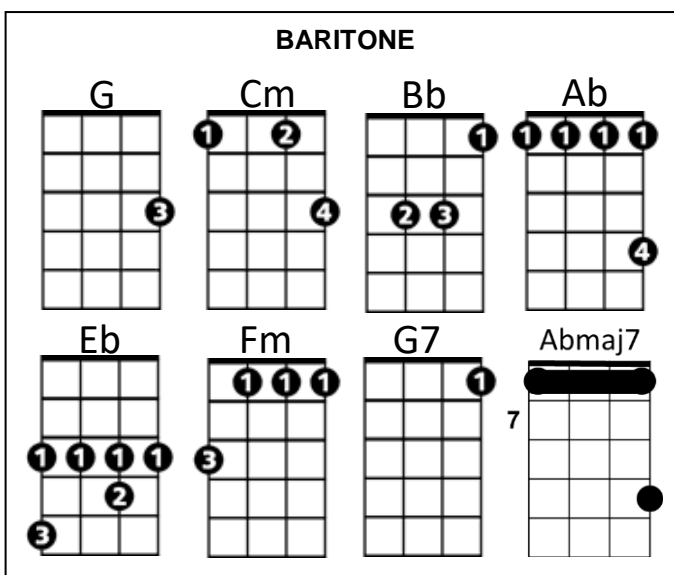
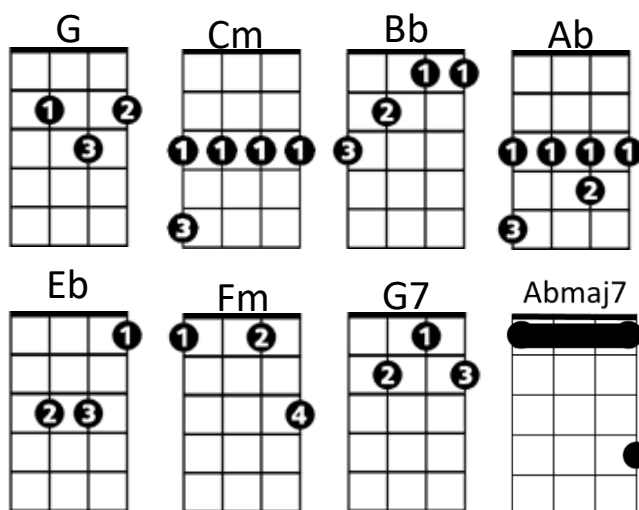
Cm **Bb** **Ab**
Stopped into a church
Bb **G**
I passed along the way
Ab **Eb** **G** **Cm**
Well I got down on my knees (*Got down on my knees*)
Ab **G7**
And I pretend to pray (*I pretend to pray*)

Cm
You know the preacher liked the cold,
Bb **Ab**
(*Preacher liked the cold*)
Bb **G**
He knows I'm gonna stay (*Knows I'm gonna stay*)
Cm **Bb** **Ab**
California dreaming (*California dreaming*)
Bb **G7**
On such a winter's day

Interlude... **Cm** **Fm** **Cm** **Fm** / **Eb** **G** **Cm** **Ab** **G**
Cm **Fm** **Cm** **Fm** **G** / **Cm** **Fm** **Cm** **Fm** **G7**

G7 **Cm** **Bb** **Ab**
All the leaves are brown (*all the leaves are brown*)
Bb **G**
And the sky is gray (*and the sky is gray*)
Ab **Eb** **G** **Cm**
I've been for a walk (*I've been for a walk*)
G
On a winter's day (*on a winter's day*)
Cm **Bb** **Ab**
If I didn't tell her (*If I didn't tell her*)
Bb **G** **G7**
I could leave today (*I could leave today*)

Cm **Bb** **Ab**
California dreaming (*California dreaming*)
Bb **Cm** **Bb** **Ab**
On such a winter's day (*California dreaming*)
Bb **Cm** **Bb** **Ab**
On such a winter's day (*California dreaming*)
Bb **Abmaj7** **Cm**
On such a winter's da --- ay



Call Me the Breeze (J.J. Cale 1971)

Intro: C F C G F C

C **C7**
They call me the breeze, I keep blowing down the road
F **C**
They call me the breeze, I keep blowing down the road
G7 **F** **C**
I ain't got me nobody, I ain't carrying me no load

C **C7**
Ain't no change in the weather, ain't no change in me
F **C**
There ain't no change in the weather, ain't no change in me
G7 **F** **C**
I ain't hiding from nobody, nobody's hiding from me

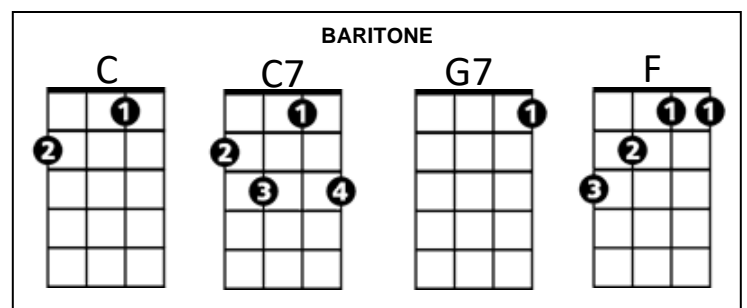
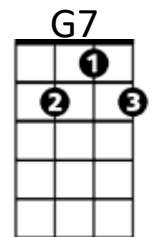
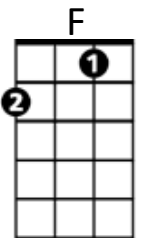
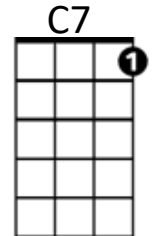
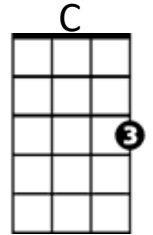
Instrumental verse

C **C7**
I got that green light, baby, I got to keep moving on
F **C**
I got that green light, baby, I got to keep moving on
G7 **F** **C**
I might go out to California, might go down to Georgia, I don't know

C **C7**
Well I dig you Georgia peaches, Makes me feel right at home
F **C**
Well now I dig you Georgia peaches, Makes me feel right at home
G7 **F** **C**
But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1st Verse

Oooh mr breeze



Call Me the Breeze (J.J. Cale 1971) (Nashville Notation)

Intro: 1 4 1 5(7) 4 1

1 1(7)
They call me the breeze, I keep blowing down the road

4 1
They call me the breeze, I keep blowing down the road

5(7) 4 1
I ain't got me nobody, I ain't carrying me no load

1 1(7)
Ain't no change in the weather, ain't no change in me

4 1
There ain't no change in the weather, ain't no change in me

5(7) 4 1
I ain't hiding from nobody, nobody's hiding from me

1	4	5
A	D	E
Bb	Eb	F
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

Instrumental verse

1 1(7)
I got that green light, baby, I got to keep moving on

4 1
I got that green light, baby, I got to keep moving on

5(7) 4 1
I might go out to California, might go down to Georgia, I don't know

1 1(7)
Well I dig you Georgia peaches, Makes me feel right at home

4 1
Well now I dig you Georgia peaches, Makes me feel right at home

5(7) 4 1
But I don't love me no one woman, So I can't stay in Georgia long

Repeat 1st Verse

Oooh mr breeze

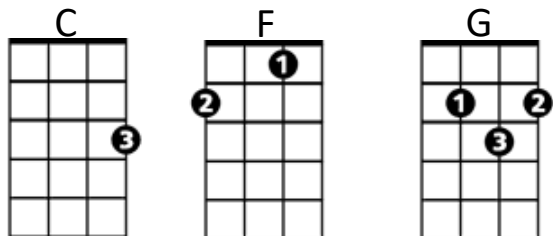
Can't You See (Toy Caldwell)

Intro: Instrumental chorus

G
I'm gonna take a freight train,
F
Down at the station
C **G**
I don't care where it goes
G
Gonna climb me a mountain,
F
The highest mountain, Lord,
C **G**
Gonna jump off, nobody gonna know

CHORUS:

G **F**
Can't you see, can't you see,
C **G**
What that woman, she been doin' to me
G **F**
Can't you see, can't you see,
C **G**
What that woman been doin' to me



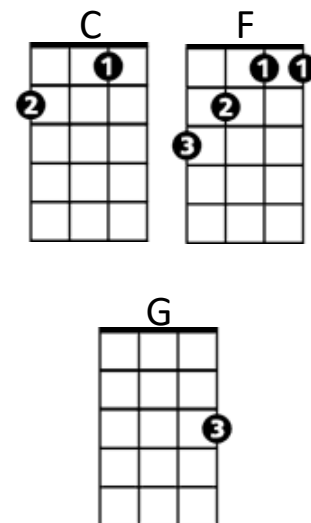
G
I'm gonna find me
F
A hole in the wall
C **G**
Gonna crawl inside and die
G
That lady,
F
Mean ol' woman, Lord
C **G**
Never told me goodbye

(CHORUS)

G
Gonna buy me a ticket now,
F
As far as I can,
C **G**
Ain't never comin' back
G
Take me Southbound,
F
All the way to Georgia now,
C **G**
Till the train run out of track

(CHORUS) 5x

BARITONE



Candle In The Wind (Elton John / Bernie Taupin) Key C

C
Goodbye Norma Jean
F
Though I never knew you at all
C
You had the grace to hold yourself
F
While those around you crawled
C
They crawled out of the woodwork
F
And they whispered into your brain
C
They set you on the treadmill
F
And they made you change your name

Chorus:

G **G7**
And it seems to me you lived your life
C **F**
Like a candle in the wind
C **F**
Never knowing who to cling to
G
When the rain set in
F
And I would have liked to have known you
Am
But I was just a kid
G
Your candle burned out long before
F
Your legend ever did

F/// C / F/ C// G7

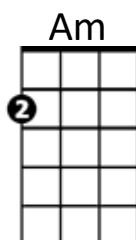
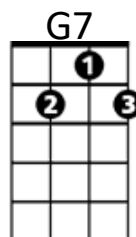
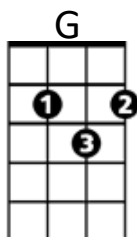
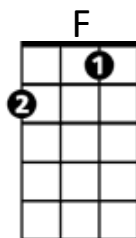
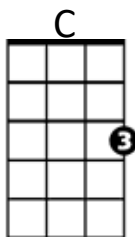
C
Loneliness was tough
F
The toughest role you ever played
C
Hollywood created a superstar
F
And pain was the price you paid
C
Even when you died
F
Oh the press still hounded you
C
All the papers had to say
F
Was that Marilyn was found in the nude

(Chorus) F/// C / F/ C// G7

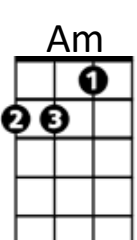
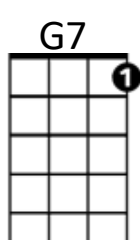
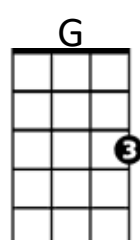
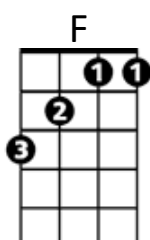
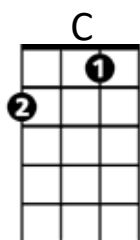
C
Goodbye Norma Jean
F
Though I never knew you at all
C
You had the grace to hold yourself
F
While those around you crawled
C
Goodbye Norma Jean
F
From the young man in the 22nd row
Who sees you as something more than
C
sexual
F
More than just our Marilyn Monroe

(Chorus) F/// C / Gm/ C/
G

Your candle burned out long before
F **F/// C / F/ C/**
Your legend ever did



BARITONE



Candle In The Wind (Elton John / Bernie Taupin) Key G

G
Goodbye Norma Jean
C
Though I never knew you at all
G
You had the grace to hold yourself
C
While those around you crawled
G
They crawled out of the woodwork
C
And they whispered into your brain
G
They set you on the treadmill
C
And they made you change your name

Chorus:

D D7
And it seems to me you lived your life
G C
Like a candle in the wind
G C
Never knowing who to cling to
D
When the rain set in
C
And I would have liked to have known you
Em
But I was just a kid
D
Your candle burned out long before
C
Your legend ever did

C/// G / C/ G// D7

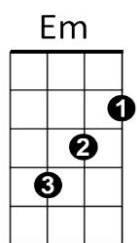
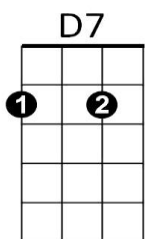
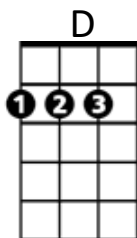
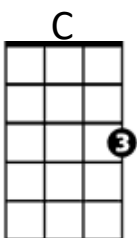
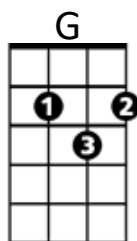
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Hollywood created a superstar
C
And pain was the price you paid
G
Even when you died
C
Oh the press still hounded you
G
All the papers had to say
C
Was that Marilyn was found in the nude

(Chorus) C/// G / C/ G// D7

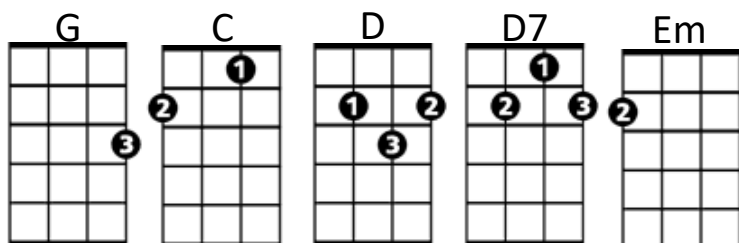
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C
Though I never knew you at all
G
You had the grace to hold yourself
C
While those around you crawled
G
Goodbye Norma Jean
C
From the young man in the 22nd row
Who sees you as something more than
G
sexual
C
More than just our Marilyn Monroe

(Chorus) C/// G / C/ G/

D
Your candle burned out long before
C C/// G / C/ G/
Your legend ever did



BARITONE



Car Wash Blues (Jim Croce)

Key G

G

Well, I just got out from the county prison,

D7

Doin' ninety days for non-support.

Tried to find me an executive position,

G

But no matter how smooth I talked

They wouldn't listen to

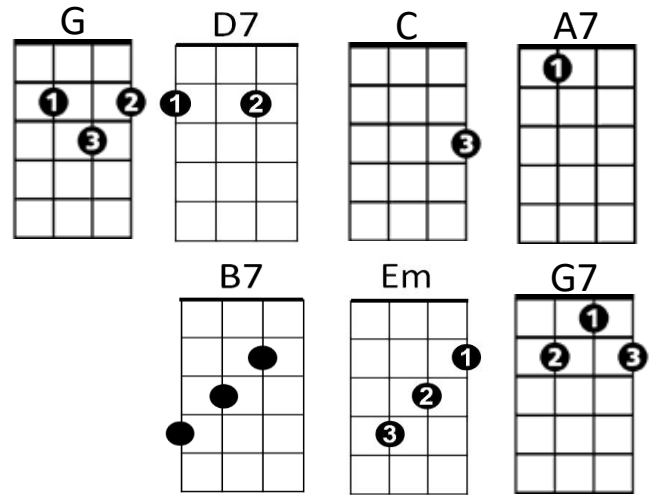
G7

The fact that I was a genius,

C

A7

The man say, 'We got all that we can use...'



CHORUS:

A7 G B7

Now I got them steadily depressin',

Em G7

Low down mind messin',

C D7 G

Workin' at the car wash blues.

G

Well, I should be sittin' in an air conditioned

D7

Office In a swivel chair.

Talkin' some trash to the secretaries,

G

Sayin', 'Hey, now mama, come on over here.'

Instead, I'm stuck here rubbin' these fenders with

G7

a rag

C

A7

And walkin' home in soggy old shoes...

(CHORUS)

G

C

You know a man of my ability,

G

He should be smokin' on a big cigar.

C

But till I get myself straight

I guess I'll just have to wait

A7

D7

In my rubber suit rubbin' these cars.

G

Well, all I can do is a shake my head,

D7

You might not believe that it's true.

For workin' at this end of Niagara Falls

G

Is an undiscovered Howard Hughes.

So baby, don't expect to see me,

G7

With no double martini

C

A7

In any high-brow society news.

(Chorus)

G

B7

Cause I got them steadily depressin',

Em G7

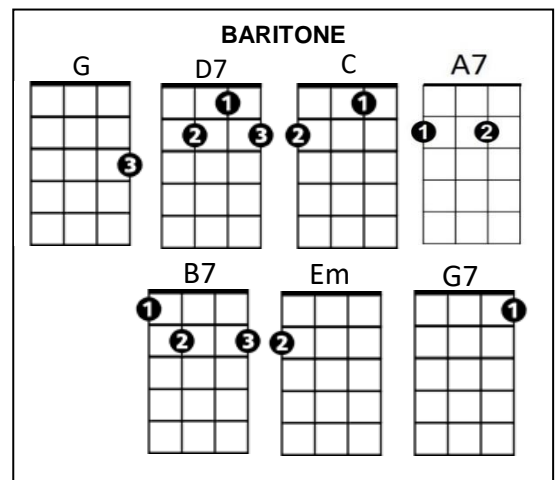
Low down mind messin',

C

D7

G

Workin' at the car wash blues



Car Wash Blues (Jim Croce)

Key C

C
Well, I just got out from the county prison,
G7
Doin' ninety days for non-support.
Tried to find me an executive position,
C
But no matter how smooth I talked
They wouldn't listen to the fact
C7
That I was a genius,
F **D7**
The man say, 'We got all that we can use...'

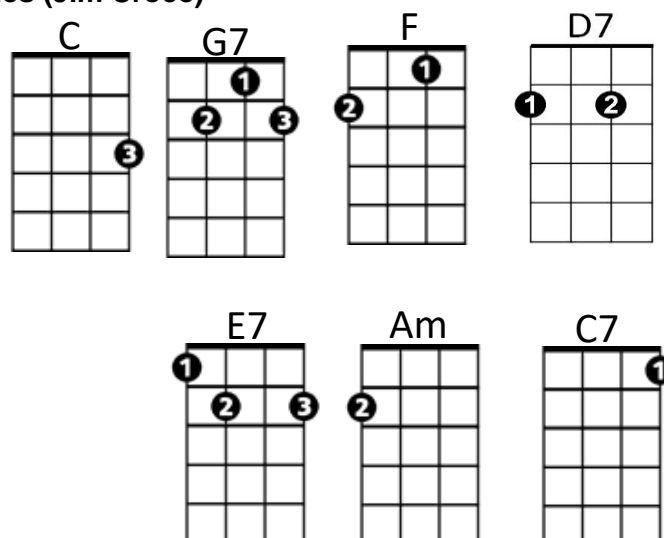
CHORUS:

D7 **C** **E7**
Now I got them steadily depressin',
Am **C7**
Low down mind messin',
F **G7** **C**
Workin' at the car wash blues.

C
Well, I should be sittin' in an air conditioned
G7
Office In a swivel chair.
Talkin' some trash to the secretaries,
C
Sayin', 'Hey, now mama, come on over here.'
Instead, I'm stuck here rubbin' these fenders
C7
with a rag
F **D7**
And walkin' home in soggy old shoes...

(CHORUS)

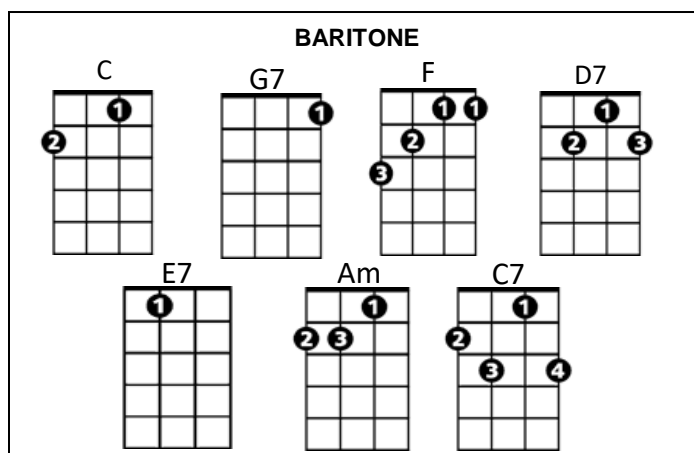
C **F**
You know a man of my ability,
C
He should be smokin' on a big cigar.
F
But till I get myself straight
I guess I'll just have to wait
D7 **G7**
In my rubber suit rubbin' these cars.



C
Well, all I can do is a shake my head,
G7
You might not believe that it's true.
For workin' at this end of Niagara Falls
C
Is an undiscovered Howard Hughes.
So baby, don't expect to see me,
C7
With no double martini
F **D7**
In any high-brow society news.

(Chorus)

C **E7**
Cause I got them steadily depressin',
Am **C7**
Low down mind messin',
F **G7** **C**
Workin' at the car wash blues



Cast Your Fate to the Wind (Vince Guaraldi) Key C

INTRO: Bb C / Bb F (2x) Bb C

C F
A month of nights, a year of days.
C Bb
Octobers drifting into Mays.
C F
I set my sail when the tide comes in,
Bb C7 F
And I just cast my fate to the wind.

Bb C / Bb F / Bb C

C F
I shift my course along the breeze.
C Bb
Won't sail upwind on memories.
C F
The empty sky is my best friend,
Bb C7 F
And I just cast my fate to the wind.

Bb C / Bb F / Bb C

Chorus:

C7 F Bb
Time has such a way of changing
F C7
A man throughout the years.
F Bb
And now I'm re..arranging
F G7
My life through all my tears..
F C7 F C7 G7
A-lo - ne...a-lo - ne.- a-lone...

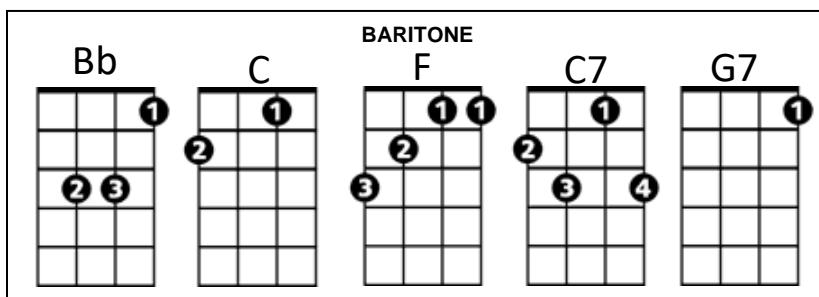
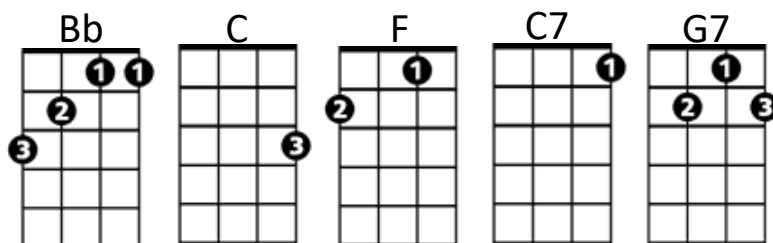
C F
There never was, there couldn't be,
C Bb
A place in time for men like me..
C F
Who'd drink the dark and laugh at day,
Bb C7 F
And let their wildest dreams blow away.

Bb C / Bb F / Bb C

(Chorus)

C F
So now I'm old, I'm wise, I'm smart,
C Bb
I'm just a man with half a heart
C F
I wonder how it might have been
Bb C7 F
Had I not cast my fate to the wind
Bb C / Bb F / Bb C
Bb C7 F
Had I not cast my fate to the wind

Bb C / Bb F / Bb C / Bb F



Cast Your Fate to the Wind (Vince Guaraldi) Key G

INTRO: F G / F C (2x) F G

G C
A month of nights, a year of days.
G F
Octobers drifting into Mays.
G C
I set my sail when the tide comes in,
F G7 C
And I just cast my fate to the wind.

F G / F C / F G

G C
I shift my course along the breeze.
G F
Won't sail upwind on memories.
G C
The empty sky is my best friend,
F G7 C
And I just cast my fate to the wind.

F G / F C / F G

Chorus:

G7 C F
Time has such a way of changing
C G7
A man throughout the years.
C F
And now I'm re..arranging
C D7
My life through all my tears..
C G7 C G7 D7
A-lo - ne...a-lo - ne.- a-lone...

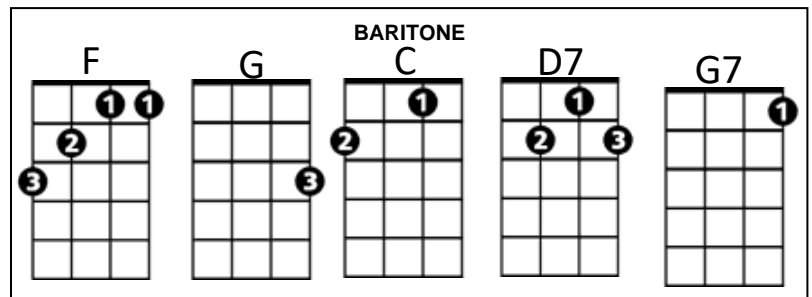
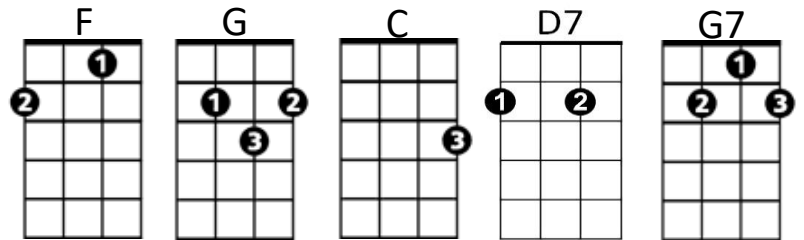
G C
There never was, there couldn't be,
G F
A place in time for men like me..
G C
Who'd drink the dark and laugh at day,
F G7 C
And let their wildest dreams blow away.

F G / F C / F G

(Chorus)

G C
So now I'm old, I'm wise, I'm smart,
G F
I'm just a man with half a heart
G C
I wonder how it might have been
F G7 C
Had I not cast my fate to the wind
F G / F C / F G
F G7 C
Had I not cast my fate to the wind

F G / F C / F G / F G



Cat's in the Cradle (Sandy Chapin / Harry Chapin)

A C
A child arrived just the other day
D A
He came to the world in the usual way
A C
But there were planes to catch and bills to pay
D A
He learned to walk while I was away

G
And he was talkin' 'fore I knew it

And as he grew he'd say

C G A
I'm gonna be like you, dad

C Cmaj7 A
You know I'm gonna be like you

Chorus:

A G
And the cat's in the cradle and the silver spoon

C D
Little boy blue and the man in the moon

A G
When you coming home Dad, I don't know when

C A
But we'll get together then

C A
You know we'll have a good time then.

A C
My son turned ten just the other day
D A
He said "Thanks for the ball. dad, c'mon let's play

A C
Can you teach me to throw, I said "not today;

D A
I got a lot to do", he said "that's okay"

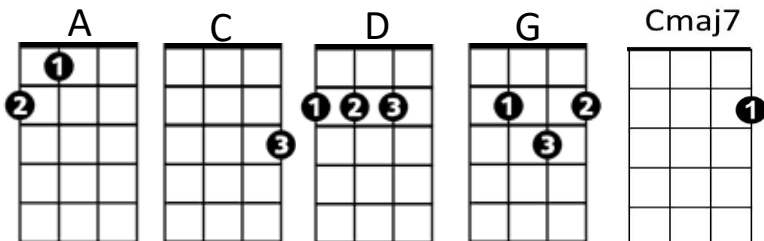
G
And, he walked away

But his smile never dimmed, he said

C G A
"I'm gonna be like him, yeah

C Cmaj7 A
You know I'm gonna be like him"

(Chorus)



A C
Well, he came home college just the other day
D A
So much like a man, I just had to say
A C
"Son I'm proud of you, can you sit for a while?"
D A
He shook his head and he said with a smile
G
"What I'd really like Dad is to borrow the car keys.
C G A
See you later, can I have them please?"

(Chorus)

C Cmaj7 G A C G D A

A C
I've long since retired, my son's moved away

D A
I called him up just the other day

C
I said "I'd like to see you if you don't mind"

D A
He said "I'd love to dad if I could find the time"

G
You see, my new job's a hassle

And the kids have the flu

C G A
But it's sure nice talkin' to you dad

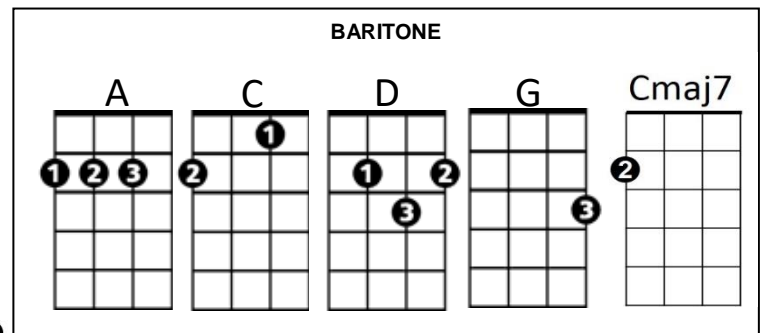
C Cmaj7 A
It's been sure nice talkin' to you

G
And as I hung up the phone it occurred to me

C G A
He'd grown up just like me

C Cmaj7 A
My boy was just like me

(Chorus) (extend last line)



Cat's in the Cradle (Sandy Chapin / Harry Chapin)

C **Eb**
A child arrived just the other day
F **C**
He came to the world in the usual way
Eb
But there were planes to catch and bills to pay
F **C**
He learned to walk while I was away

Bb
And he was talkin' 'fore I knew it

And as he grew, he'd say

Eb **Bb** **C**
I'm gonna be like you, dad

Eb **Ebmaj7** **C**
You know I'm gonna be like you

Chorus:

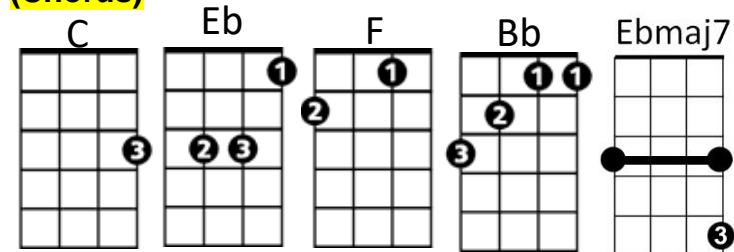
C **Bb**
And the cat's in the cradle and the silver spoon
Eb **F**
Little boy blue and the man in the moon
C **Bb**
When you coming home Dad, I don't know when
Eb **C**
But we'll get together then
Eb **C**
You know we'll have a good time then.

C **Eb**
My son turned ten just the other day
F **C**
He said "Thanks for the ball. dad, c'mon let's play
C **Eb**
Can you teach me to throw, I said "not today;
F **C**
I got a lot to do", he said "that's okay"
Bb
And, he walked away

But his smile never dimmed, he said

Eb **Bb** **C**
"I'm gonna be like him, yeah
Eb **Ebmaj7** **C**
You know I'm gonna be like him"

(Chorus)



C **Eb**
Well, he came home from college just the other day

F **C**
So much like a man, I just had to say

C **Eb**
"Son I'm proud of you, can you sit for a while?"

F **C**
He shook his head and he said with a smile

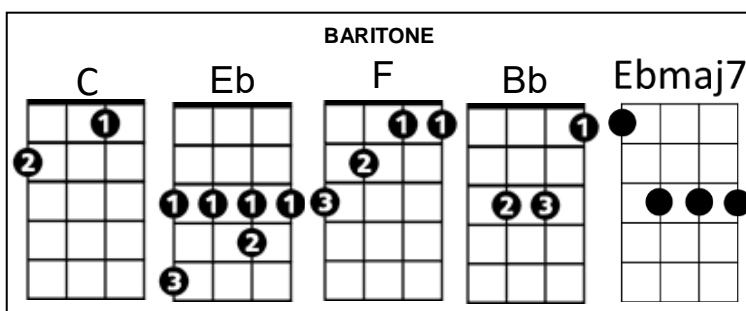
Bb
"What I'd really like Dad is to borrow the car keys.

Eb **Bb** **C**
See you later, can I have them please?"

(Chorus)

Eb **Ebmaj7** **Bb** **C** **Eb** **Bb** **F** **C**
C **Eb**
I've long since retired, my son's moved away
F **C**
I called him up just the other day
Eb
I said "I'd like to see you if you don't mind"
F **C**
He said "I'd love to dad if I could find the time"
Bb
You see, my new job's a hassle
And the kids have the flu
Eb **Bb** **C**
But it's sure nice talkin' to you dad
Eb **Ebmaj7** **C**
It's been sure nice talkin' to you
Bb
And as I hung up the phone it occurred to me
Eb **Bb** **C**
He'd grown up just like me
Eb **Ebmaj7** **C**
My boy was just like me

(Chorus) (extend last line)



Cat's in the Cradle (Sandy Chapin / Harry Chapin)

G **Bb**
A child arrived just the other day
C **G**
He came to the world in the usual way
G **Bb**
But there were planes to catch and bills to pay
C **G**
He learned to walk while I was away
F

And he was talki n' 'fore I knew it

And as he grew he'd say

Bb **F** **G**
I'm gonna be like you, dad

Bb **Bbmaj7** **G**
You know I'm gonna be like you

Chorus:

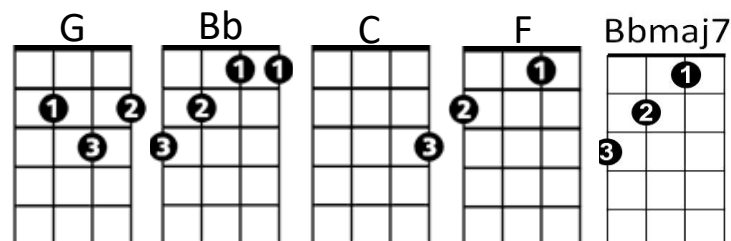
G **F**
And the cat's in the cradle and the silver spoon
Bb **C**
Little boy blue and the man in the moon
G **F**
When you coming home Dad, I don't know when
Bb **G**
But we'll get together then
Bb **G**
You know we'll have a good time then.

G **Bb**
My son turned ten just the other day
C **G**
He said "Thanks for the ball. dad, c'mon let's play
G **Bb**
Can you teach me to throw, I said "not today;
C **G**
I got a lot to do", he said "that's okay"
F

And he, he walked away
But his smile never dimmed, he said

Bb **F** **G**
"I'm gonna be like him, yeah
Bb **Bbmaj7** **G**
You know I'm gonna be like him"

(Chorus)

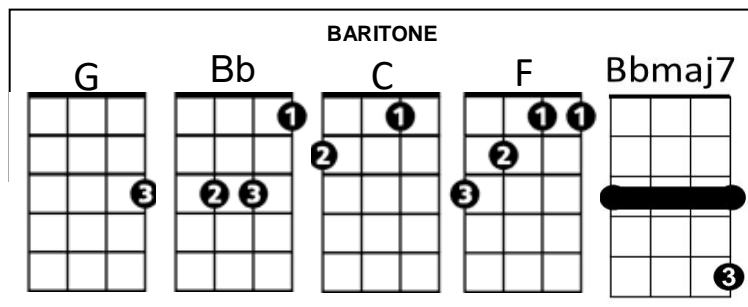


G **Bb**
Well, he came home college just the other day
C **G**
So much like a man, I just had to say
G **Bb**
"Son I'm proud of you, can you sit for a while?"
C **G**
He shook his head and he said with a smile
F
"What I'd really like Dad is to borrow the car keys.
Bb **F** **G**
See you later, can I have them please?"

(Chorus)

Bb **Bbmaj7** **F** **G** **Bb** **F** **C** **G**
G **Bb**
I've long since retired, my son's moved away
C **G**
I called him up just the other day
Bb
I said "I'd like to see you if you don't mind"
C **G**
He said "I'd love to dad if I could find the time"
F
You see, my new job's a hassle
And the kids have the flu
Bb **F** **G**
But it's sure nice talkin' to you dad
Bb **Bbmaj7** **G**
It's been sure nice talkin' to you
F
And as I hung up the phone it occurred to me
Bb **F** **G**
He'd grown up just like me
Bb **Bbmaj7** **G**
My boy was just like me

(Chorus) (extend last line)



Catch the Wind (Donovan Leitch)

Intro: C F G C G7

C F
In the chilly hours and minutes
C F
Of uncertainty, I want to be
C F G C G
In the warm hold of your loving mind
C F
To feel you all around me
C F
And to take your hand along the sand
C
Ah, but I may as well
F G C F G
Try and catch the wind

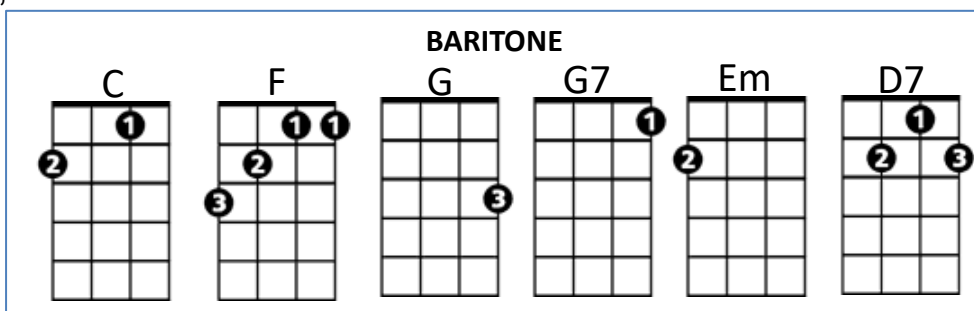
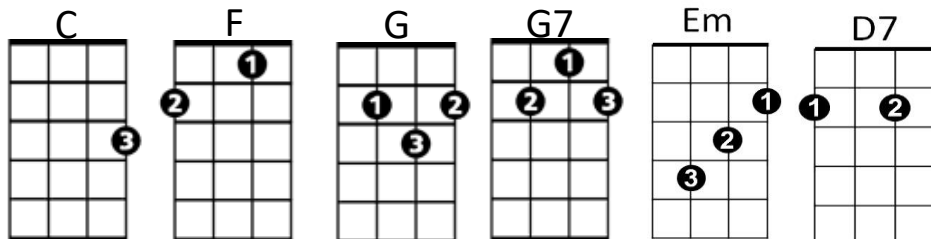
C F
When sundown pales the sky
C F
I want to hide a while behind your smile
C F
And everywhere I'd look,
G C G
your eyes I'd find.
C F
For me to love you now
C

Would be the sweetest thing,
F

'twould make me sing
C
Ah, but I may as well
F G C C7
Try and catch the wind

F Em
Dee dee dee, dee dee deede
F D7
Dee dee deede, dee dee deede
G G7
Dee de deeee

C F
When rain has hung the leaves with tears
C F
I want you near to kill my fears
C F G C G
To help me to leave all my blues behind
C F
For standing in your heart
C F
Is where I want to be and long to be
C
Ah, but I may as well
F G C F G
Try and catch the wind
C
Ah, but I may as well
F G C F G C
Try and catch the wind



Catch the Wind (Donovan Leitch)

Intro: G C D G D7

G C
In the chilly hours and minutes

G C
Of uncertainty, I want to be

G C D G D
In the warm hold of your loving mind

G C
To feel you all around me

G C
And to take your hand along the sand

G
Ah, but I may as well

C D G C D
Try and catch the wind

G C
When sundown pales the sky

G C
I want to hide a while behind your smile

G C
And everywhere I'd look,

D G D
your eyes I'd find.

G C
For me to love you now

G
Would be the sweetest thing,

C
'twould make me sing

G
Ah, but I may as well

C D G G7
Try and catch the wind

C Bm
Deedee dee dee, dee dee deedee

C A7
Dee dee deedee, dee dee deedee

D D7
Dee de deeee

G C
When rain has hung the leaves with tears

G C
I want you near to kill my fears

G C D G D
To help me to leave all my blues behind

G C
For standing in your heart

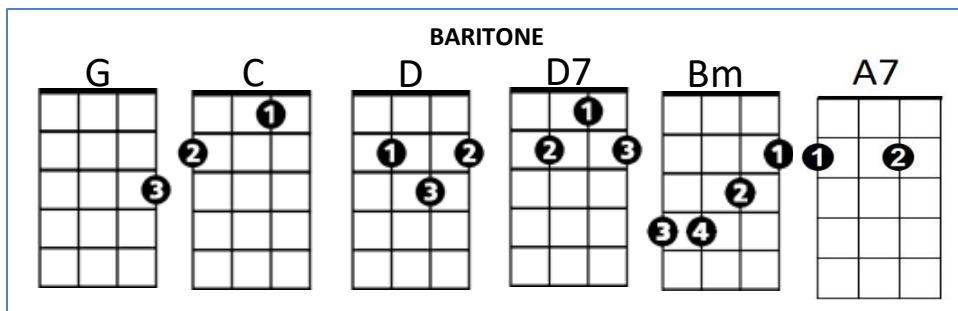
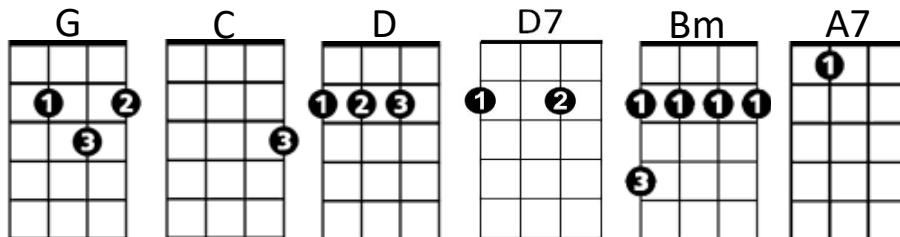
G C
Is where I want to be and long to be

G
Ah, but I may as well

C D G C D
Try and catch the wind

G
Ah, but I may as well

C D G C D G
Try and catch the wind



Centerfield (John Fogerty)

Intro: F G / C F / (3x) F Em Dm G C C C C C

C **F** **C**
Well, beat the drum and hold the phone - the sun came out today!

Am **G**
We're born again, there's new grass on the field.

C **F** **C**
A-roundin' third, and headed for home, it's a brown-eyed handsome man;
F **G** **C**
Anyone can understand the way I feel.

Chorus:

C **F** **C**
Oh, put me in, coach - I'm ready to play - today;
F **Em**
Put me in, coach - I'm ready to play - today;
Dm **G** **C**
Look at me, I can be centerfield.

C **F** **C**
Well I spent some time in the Mudville nine watchin' it from the bench;

Am **G**
You know I took some lumps when the Mighty Case struck out.

C **F** **C**
So say hey, Willie, tell Ty Cobb - and Joe DiMaggi-o;
F **G** **C**
Don't say "it ain't so", you know the time is now.

(Chorus)

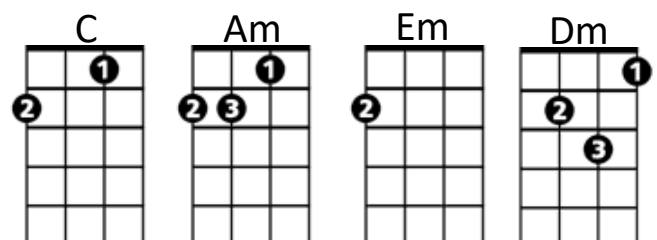
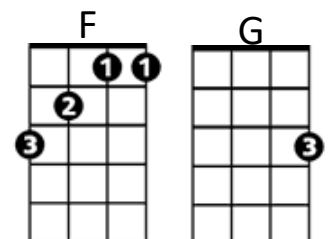
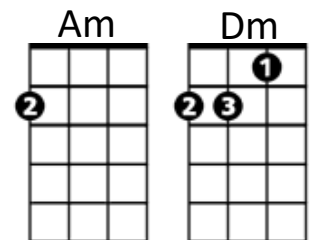
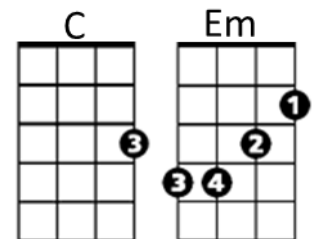
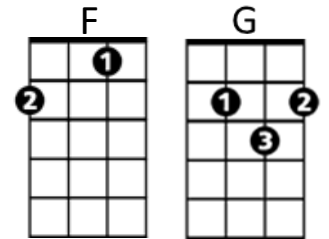
C **F** **C**
Got a beat-up glove, a homemade bat, and brand-new pair of shoes;

Am **G**
You know I think it's time to give this game a ride.

C **F** **C**
Just to hit the ball and touch 'em all - a moment in the sun;

F **G** **C**
(pop) It's gone and you can tell that one goodbye!

Chorus x2



Cold as Ice (Lou Gramm / Mick Jones)

Intro: Am F

Am

You're as cold as ice

F

Am F

You're willing to sacrifice our love

Am

You never take advice

F

Dm

Someday you'll pay the price, I know

Am F

Am

You're as cold as ice

F

Am F

You're willing to sacrifice our love

Am

You want paradise

F

Dm

But someday you'll pay the price, I know

Chorus.

Chorus:

C

I've seen it before -

Cmaj7

It happens all the time

Dm

Closing the door

F

You leave the world behind

C

You're digging for gold

Cmaj7

Yet throwing away

Dm

A fortune in feelings

E7

But someday you'll pay

F Am / F Dm C E

Bridge:

Am E7 Ddim

Cold - as - ice -

You know that you are

Am E7 Ddim

Cold - as - ice -

As cold as ice to me

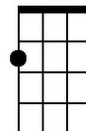
Am E7 Ddim

Cold - as - ice -

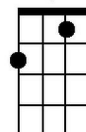
(Fade out) end with Am

Am F

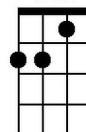
Am



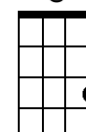
F



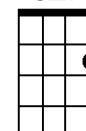
Dm



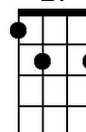
C



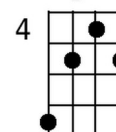
CΔ7



E7

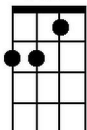


D°

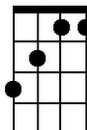


Bari

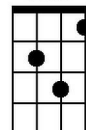
Am



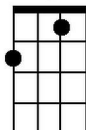
F



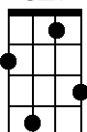
Dm



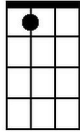
C



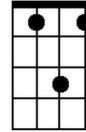
CΔ7



E7



D°



Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em

You're as cold as ice

C

You're willing to sacrifice our love

Em

You never take advice

C

Am

Someday you'll pay the price, I know

Chorus:

G

Gmaj7

I've seen it before - It happens all the time

Am

Closing the door

C

You leave the world behind

G

You're digging for gold

Gmaj7

Yet throwing away

Am

A fortune in feelings

B7

But someday you'll pay

Em C

Em

You're as cold as ice

C

Em C

You're willing to sacrifice our love

Em

You want paradise

C

Am

But someday you'll pay the price, I know

(Chorus)

C Em / C Am G B

Bridge:

Em B7 Adim

Cold - as - ice - You know that you are

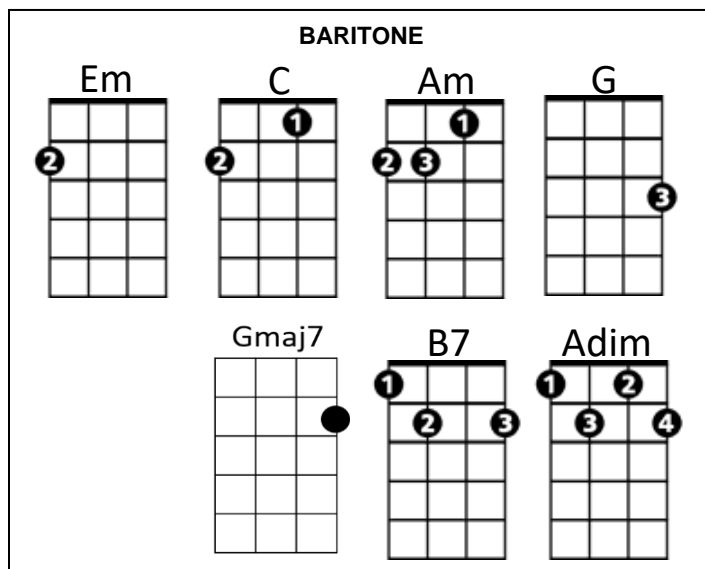
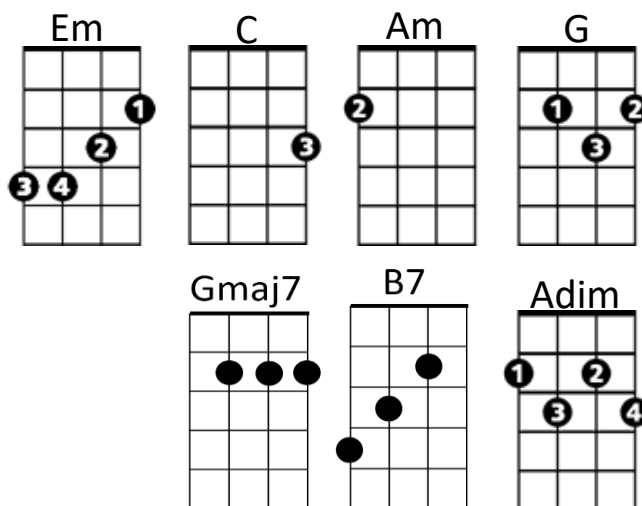
Em B7 Adim

Cold - as - ice - As cold as ice to me

Em B7 Adim

Cold - as - ice -

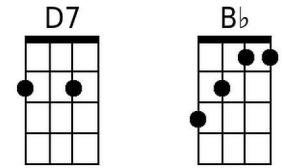
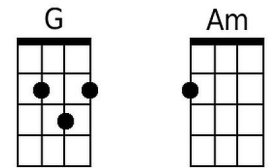
Em C (Fade out) end with Em



Color My World (James Carter Pankow) (G)

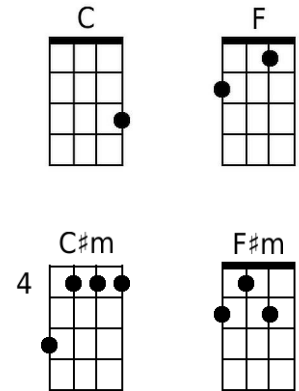
Intro: G

G **Am**
 You'll never see a dark cloud hanging 'round me
D7 **G**
 Now there is only blue sky to sur-round me
G **Am**
 There's never been a gray day since you found me
D7 **G**
 Everything I touch is turned to gold



Chorus

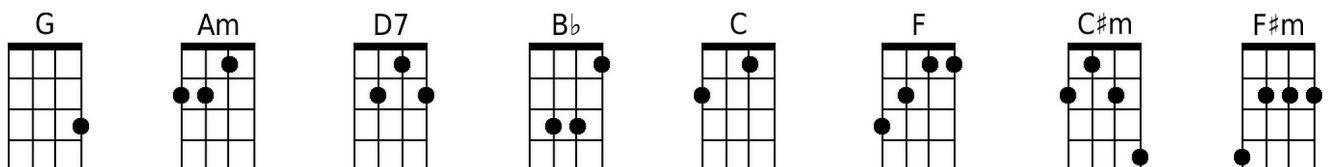
G **Bb** **C** **G**
 So you can color my world with sunshine yellow each day
F **C** **D7**
 Oh you can color my world with happiness all the way
G
 Just take the green from the grass
Bb **C** **G**
 And the blue from the sky up a-bove
F **C** **D7**
 And if you color my world, just paint it with your love
G
 Just color my world.



G **Am**
 Just as long as I know you're thinking of me
D7 **G**
 There'll be a rainbow always up above me
G **Am**
 Since I found the one who really loves me
D7 **G**
 Everything I touch is turned to gold. **Chorus**

D **G** **C#m** **D**
 Sunshine yellow, orange blossom
B7 **F#m** **C** **D** **D7**
 Laughing faces everywhere, yeah. **Chorus**

Bari



Color My World (James Carter Pankow)

Intro: C

C Dm
You'll never see a dark cloud hanging 'round me
G7 C
Now there is only blue sky to surround me
C Dm
There's never been a gray day since you found me
G7 C
Everything I touch is turned to gold

Chorus:

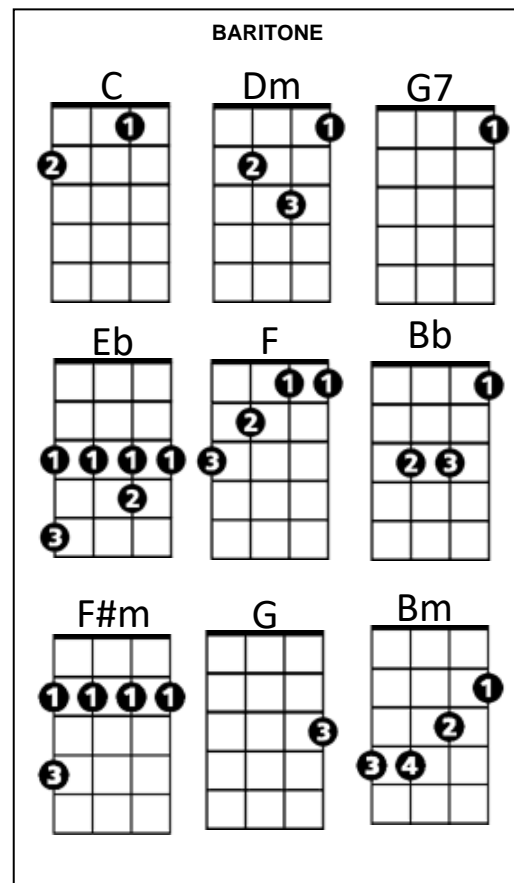
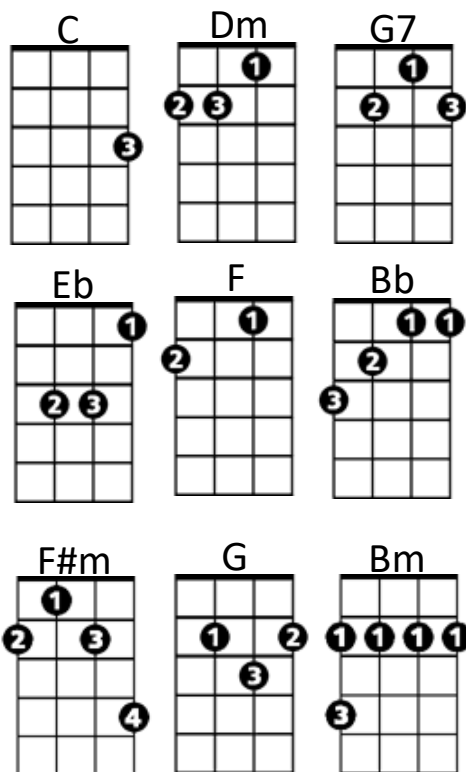
C Eb F C
So you can color my world with sunshine yellow each day
Bb F G7
Oh you can color my world with happiness all the way
C
Just take the green from the grass
Eb F C
And the blue from the sky up above
Bb F G7
And if you color my world, just paint it with your love
C
Just color my world

C Dm
Just as long as I know you're thinking of me
G7 C
There'll be a rainbow always up above me
C Dm
Since I found the one who really loves me
G7 C
Everything I touch is turned to gold

(Chorus)

G C F#m G
Sunshine yellow, orange blossom
E7 Bm F G G7
Laughing faces everywhere, yeah

(Chorus)



Colours (Donovan) Key C

C

Yellow is the colour of my true
love's hair

F

C

In the morning, when we rise

F

C

In the morning, when we rise

G7

F

That's the time, that's the time

C

I love the best

C

Blue's the colour of the sky-y

F

C

In the morning, when we rise

F

C

In the morning, when we rise

G7

F

That's the time, that's the time

C

I love the best

C

Green's the colour of the sparklin'
corn

F

C

In the morning, when we rise

F

C

In the morning, when we rise

G7

F

That's the time, that's the time

C

I love the best

C

Mellow is the feeling that I get

F

C

When I see her, m-hmm

F

C

When I see her, oh yeah

G7

F

That's the time, that's the time

C

I love the best

C

Freedom is a word I rarely use

F

C

Without thinking, oh yeah

F

C

Without thinking, m-hmm

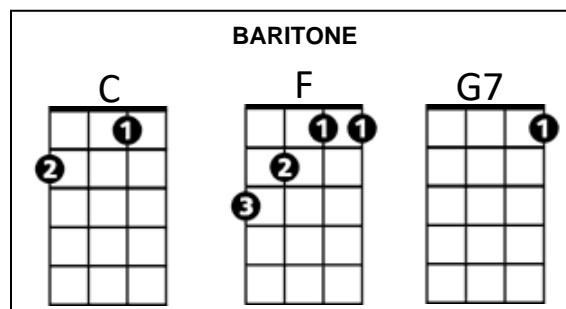
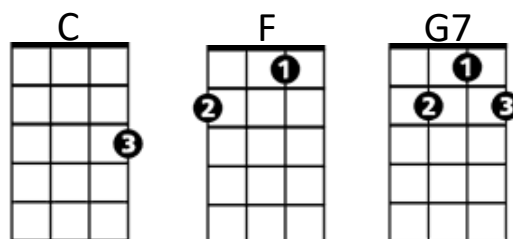
G7

F

Of the time, of the time

C

When I've been loved



Colours (Donovan) Key G

G

Yellow is the colour of my true
love's hair

C

G

In the morning, when we rise

C

G

In the morning, when we rise

D7

C

That's the time, that's the time

G

I love the best

G

Blue's the colour of the sky-y

C

G

In the morning, when we rise

C

G

In the morning, when we rise

D7

C

That's the time, that's the time

G

I love the best

G

Green's the colour of the sparklin'
corn

C

G

In the morning, when we rise

C

G

In the morning, when we rise

D7

C

That's the time, that's the time

G

I love the best

G

Mellow is the feeling that I get

C

G

When I see her, m-hmm

C

G

When I see her, oh yeah

D7

C

That's the time, that's the time

G

I love the best

G

Freedom is a word I rarely use

C

G

Without thinking, oh yeah

C

G

Without thinking, m-hmm

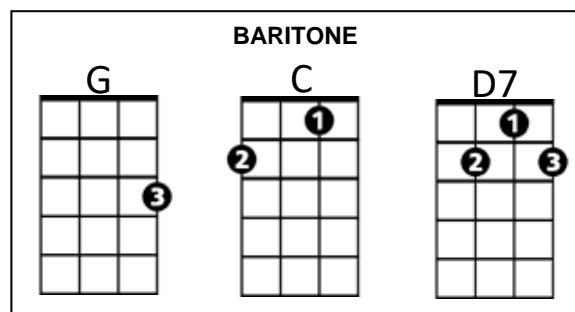
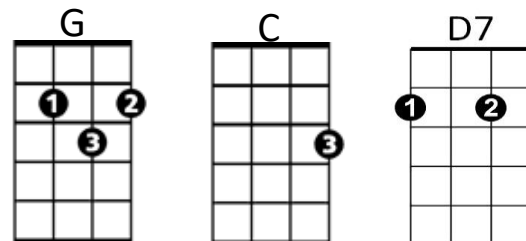
D7

C

Of the time, of the time

G

When I've been loved



Colours (Donovan) (Nashville Notation)

1
Yellow is the colour of my true
love's hair

4 1
In the morning, when we rise
4 1
In the morning, when we rise
5(7) 4
That's the time, that's the time
1
I love the best

1
Blue's the colour of the sky-y
4 1
In the morning, when we rise
4 1
In the morning, when we rise
5(7) 4
That's the time, that's the time
1
I love the best

1
Green's the colour of the sparklin'
corn
4 1
In the morning, when we rise
4 1
In the morning, when we rise
5(7) 4
That's the time, that's the time
1
I love the best

1
Mellow is the feeling that I get
4 1
When I see her, m-hmm
4 1
When I see her, oh yeah
5(7) 4
That's the time, that's the time
1
I love the best

1
Freedom is a word I rarely use
4 1
Without thinking, oh yeah
4 1
Without thinking, m-hmm
5(7) 4
Of the time, of the time
1
When I've been loved

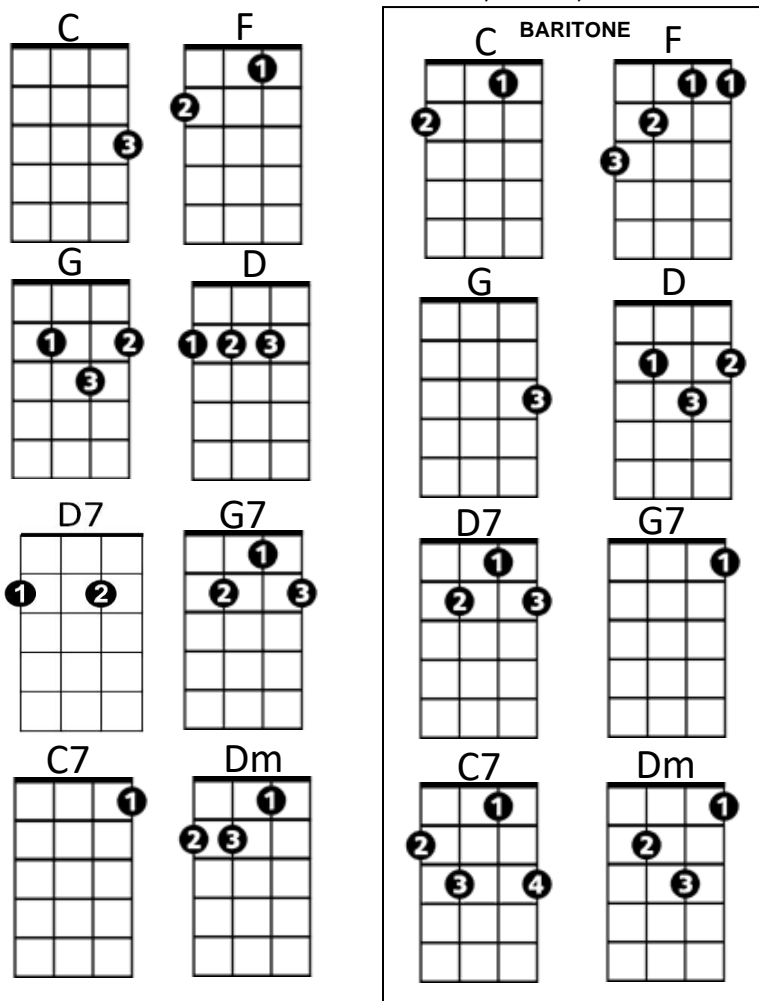
1	4	5(7)
A	D7	E
Bb	Eb	F
B	E	F#
C	F	G
D	G	A
E	A	B
F	Bb	C
G	C	D

Columbia, the Gem of the Ocean (Thomas A'Becket, Sr. / David Shaw)

C **G** **C**
 O Columbia, the gem of the ocean,
F **Dm** **C** **G**
 The home of the brave and the fre - e
D **D7** **G**
 The shrine of each patriot's devotion,
C **D** **G**
 A world offers homage to thee.
G7 **C**
 Thy mandates make heroes assemble,
F **G**
 When Liberty's form stands in view
C **C7** **F**
 Thy banners make tyranny tremble,
Dm **G** **C**
 When borne by the red, white, and blue!
G **G7** **C**
 When borne by the red, white, and blue!
G **G7** **C**
 When borne by the red, white, and blue!
C7 **F**
 Thy banners make tyranny tremble,
Dm **G** **C**
 When borne by the red, white, and blue!

C **G** **C**
 When war winged it's wide desolations,
F **Dm** **C** **G**
 And threatened the land to deform
D **D7** **G**
 The ark then of freedom's foundation,
C **D** **G**
 Columbia, rode safe through the storm
G7 **C**
 With t he garlands of vict'ry about her,
F **G**
 When so proudly she bore her brave crew
C **C7** **F**
 With her flag proudly floating before her,
Dm **G** **C**
 The boast of the red, white, and blue!
G **G7** **C**
 The boast of the red, white, and blue!
G **G7** **C**
 The boast of the red, white, and blue!
C7 **F**
 With her flag proudly floating before her,
Dm **G** **C**
 The boast of the red, white, and blue!

C **G** **C**
 The Star-Spangled Banner bring hither,
F **Dm** **C** **G**
 O'er Columbia's true sons let it wave
D **D7** **G**
 May the wreaths they have won never wither,
C **D** **G**
 Nor its stars cease to shine on the brave
G7 **C**
 May the service united ne'er sever,
F **G**
 But hold to their colors so true
C **C7** **F**
 The Army and Navy forever,
Dm **G** **C**
 Three cheers for the red, white, and blue!
G **G7** **C**
 Three cheers for the red, white, and blue!
G **G7** **C**
 Three cheers for the red, white, and blue!
C7 **F**
 The Army and Navy forever,,
Dm **G** **C**
 Three cheers for the red, white, and blue!



Cracklin' Rosie (Neil Diamond, 1970) - Key of C

Intro (4 measures): G G Dm G

C
Ah, Cracklin' Rosie, get on board.

F
We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

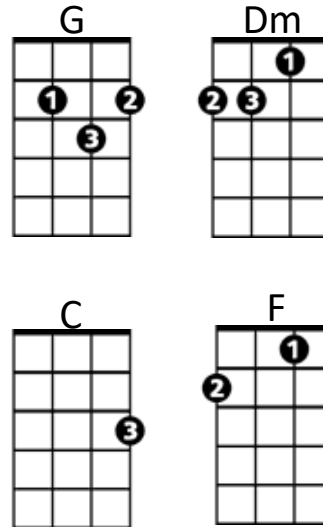
Dm **G**
I'll have me a time with a poor man's lady!

C
Hitchin' on a twilight train.

F
Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

Dm **G** **C**
Don't need to say please to no man for a happy tune.



Chorus:

C **F** **G** **C**
Oh, I love my Rosie child.

C **F** **G** **C**
You got the way to make me happy.

C **F** **G** **C**
You and me, we go in style.

Dm
Cracklin' Rose you're a store-bought woman,

But you make me sing like a guitar hummin',
G
So hang on to me, girl, our song keeps runnin' on

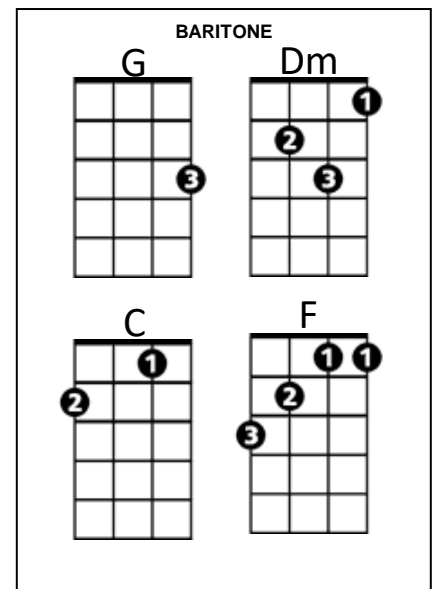
NC **G** **Am** **G**
Play it now! Play it now! Play it now, my ba- by

C
Cracklin' Rosie, make me a smile.

F
And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

Dm **G** **C**
Find us a dream that don't ask no questions, yeah!



Repeat from Chorus. Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: C F G C

Cracklin' Rosie (Neil Diamond, 1970) - Key of G

Intro (4 measures): D D Am D

G

Ah, Cracklin' Rosie, get on board.

C

We're gonna ride till there ain't no more to go,

Taking it slow. And Lord don't you know,

Am

D

I'll have me a time with a poor man's lady!

G

Hitchin' on a twilight train.

C

Ain't nothing here that I care to take a-long,

Maybe a song, to sing when I want.

Am

D

G

Don't need to say please to no man for a happy tune.

Chorus:

G C D G

Oh, I love my Rosie child.

G C D G

You got the way to make me happy.

G C D G

You and me, we go in style.

Am

Cracklin' Rose you're a store-bought woman,

But you make me sing like a guitar hummin',

D

So hang on to me, girl, our song keeps runnin' on

NC

G Am G

Play it now! Play it now! Play it now, my ba- by

G

Cracklin' Rosie, make me a smile.

C

And girl if it lasts for an hour, well that's all right.

We got all night to set the world right.

Am

D

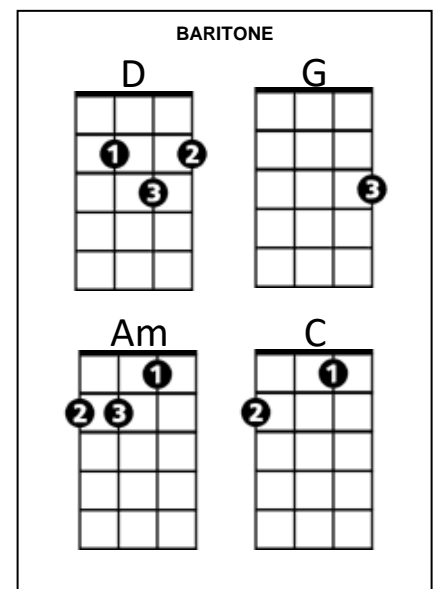
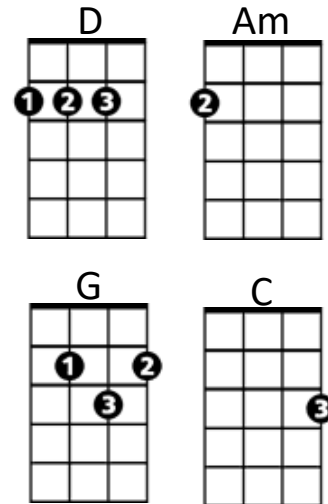
G

Find us a dream that don't ask no questions, yeah!

Repeat from Chorus. Repeat last verse as instrumental and:

Bah ba ba ba , etc.

Outro: **G C D G**



Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key F

F
I went to see the doctor, I'd come down with the blues
F
She said I can not cure you but here's something you
could do
Bb
Take out a piece of paper and go sit down for a while
F **C** **F**
And draw a pretty picture - of something that makes you
smile

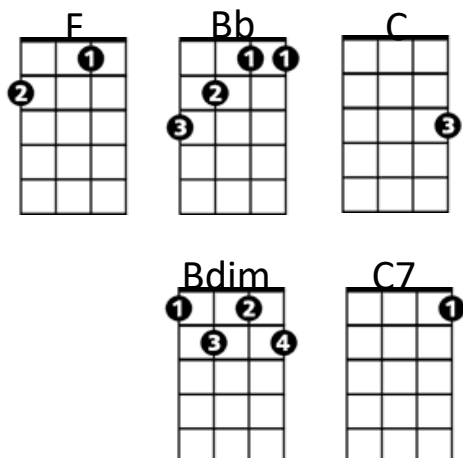
F
I know what makes me happy I didn't have to think for
long
F
But when I tried to draw it, oh, it always came out wrong
Bb **F**
I had a box of 12, 48, and 64,
F **C**
But nowhere could I find that one shade I was lookin' for
C **C7**
I guess I realized, should've come as no surprise

Chorus:

F
Crayola doesn't make a color for your eyes
F
There is no way that I could possibly describe you
C
Crayola doesn't make a color to draw my love

F
At first I thought of green-blue, but then I saw blue-green
F
And then again in bright light, they look aquamarine
Bb
And then at night they're darker, I looked again for you
F **C** **F**
Saw gray and black and went out walkin' after midnight
blue, but
C **C7**
Hues of the deepest skies would be a compromise

(Chorus)



F
Spring green is much too yellow, sea green is far too
pale
F
Cornflower's way to mellow, so I'll try again and fail
Bb
There's no way I can capture the way you make me feel
F **C** **F**
One look from you is rapture, whether blue or green or
teal
C **C7**
No color qualifies, that crayon's tellin' lies

F
Crayola doesn't make a color

F
I grabbed a periwinkle, so sure I've got it now
F
But you wink and there's a twinkle in your eye and still
somehow
Bb
I just can't get that sparkle, those glitter crayons won't
F **C** **F**
Maybe glow-in-the-dark'll get it right, oh, no they don't
C **C7**
Mr. Crayola tries, but I'm left to fantasize
F
Crayola doesn't make a color

(whistle/kazoo verse and chorus)

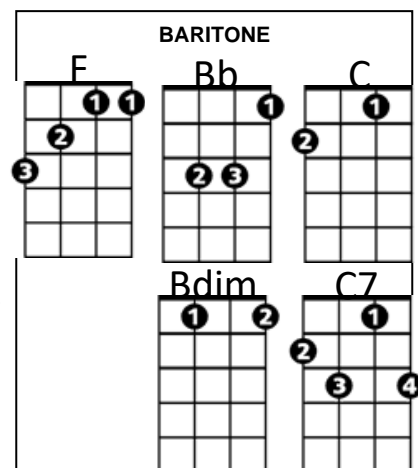
F
For your eyes something darker, let's see what I can find
F
I melted mahogany and got the depth but not the shine
Bb
Just 'bout gave up and then I peeled the paper off the
little end of
F **C** **F**
Really thought it coulda been, but nah, not even burnt
sienna
C
Your passport says they're brown, but I'm gonna keep
lookin' round

(Chorus)

Crayola doesn't make it

(Chorus)

Bdim **F**
No color to draw my love



Crayola Doesn't Make a Color For Your Eyes (Kristen Andreassen) Key Bb

Bb

I went to see the doctor, I'd come down with the blues

Bb

She said I can not cure you but here's something you could do

Eb

Take out a piece of paper and go sit down for a while

Bb

F

Bb

And draw a pretty picture - of something that makes you smile

Bb

I know what makes me happy I didn't have to think for long

Bb

But when I tried to draw it, oh, it always came out wrong

Eb

Bb

I had a box of 12, 48, and 64,

Bb

F

But nowhere could I find that one shade I was lookin' for

F

F7

I guess I realized, should've come as no surprise

Chorus:

Bb

Crayola doesn't make a color for your eyes

Bb

There is no way that I could possibly describe you

F

Crayola doesn't make a color to draw my love

Bb

At first I thought of green-blue, but then I saw blue-green

Bb

And then again in bright light, they look aquamarine

Eb

And then at night they're darker, I looked again for you

Bb

F

Bb

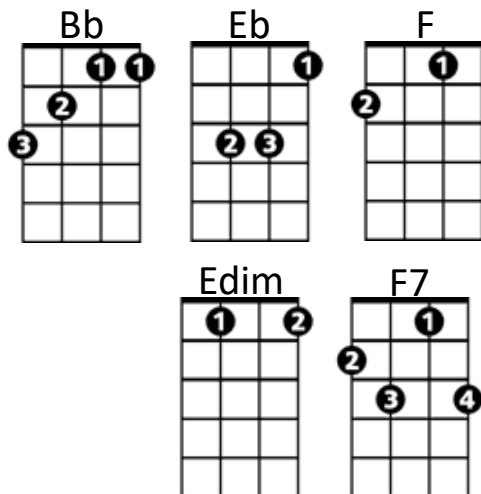
Saw gray and black and went out walkin' after midnight blue, but

F

F7

Hues of the deepest skies would be a compromise

(Chorus)



Bb

Spring green is much too yellow, sea green is far too pale

Bb

Cornflower's way to mellow, so I'll try again and fail

Eb

There's no way I can capture the way you make me feel

Bb

F

Bb

One look from you is rapture, whether blue or green or teal

F

F7

No color qualifies, that crayon's tellin' lies

Bb

Crayola doesn't make a color

Bb

I grabbed a periwinkle, so sure I've got it now

Bb

But you wink and there's a twinkle in your eye and still somehow

Eb

I just can't get that sparkle, those glitter crayons won't

Bb

F

Bb

Maybe glow-in-the-dark'll get it right, oh, no they don't

F

F7

Mr. Crayola tries, but I'm left to fantasize

Bb

Crayola doesn't make a color

(whistle/kazoo verse and chorus)

Bb

For your eyes something darker, let's see what I can find

Bb

I melted mahogany and got the depth but not the shine

Eb

Just 'bout gave up and then I peeled the paper off the little end of

Bb

F

Bb

Really thought it coulda been, but nah, not even burnt sienna

F

Your passport says they're brown, but I'm gonna keep lookin' round

(Chorus)

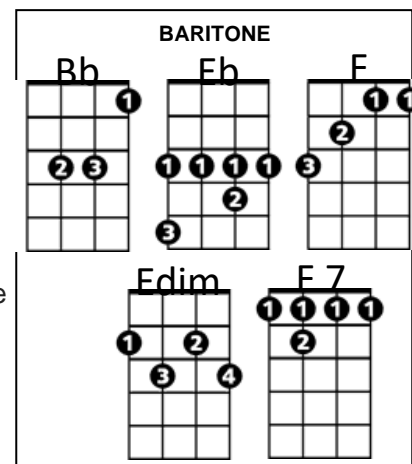
Crayola doesn't make it

(Chorus)

Edim

Bb

No color to draw my love



<https://www.youtube.com/watch?v=EELEjeYzfjM>

<https://www.youtube.com/watch?v=OAT0HgGiaTM> (Tyne Daly)

<https://www.youtube.com/watch?v=JtysDIE0X9A>

Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim

Crazy Love (Rusty Young, 1978) (recorded by Poco) Key G

G **Cmaj7**
Tonight I'm gonna break away
D **Cmaj7** **G**
Just you wait and see.
Cmaj7
I'll never be imprisoned by
D **Cmaj7** **G**
A faded mem - ory.

Cmaj7
Just when I think I'm over her,
D **Cmaj7** **G**
this broken heart will mend.
Cmaj7
I hear her name and I have to cry,
D **Cmaj7** **G**
The tears come down again.

Chorus:

Cmaj7
It happens all the time.
D **G**
This crazy love of mine,
Cmaj7
Wraps around my heart
D **G**
Refusing to unwind.
Cmaj7 **D** **Cmaj7** **G**
Ooo Ooo Crazy Love
Cmaj7 **D** **Cmaj7** **G**
Ahh ha

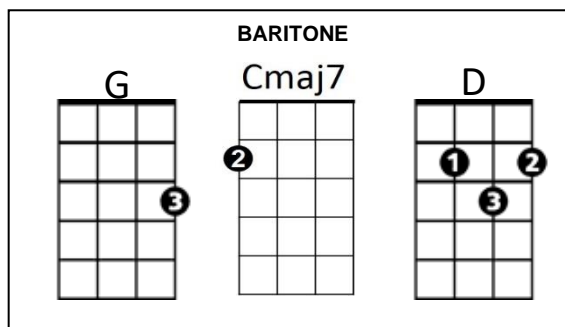
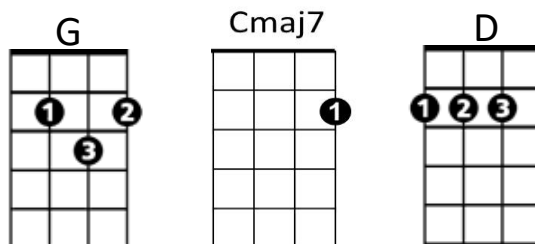
G **Cmaj7**
Count the stars in a summer sky,
D **Cmaj7** **G**
That fall without a sound.
G **Cmaj7**
And then pretend that you can't
hear
D **Cmaj7** **G**
These tear drops coming down.

(Chorus)

REPEAT 1st verse

(Chorus)

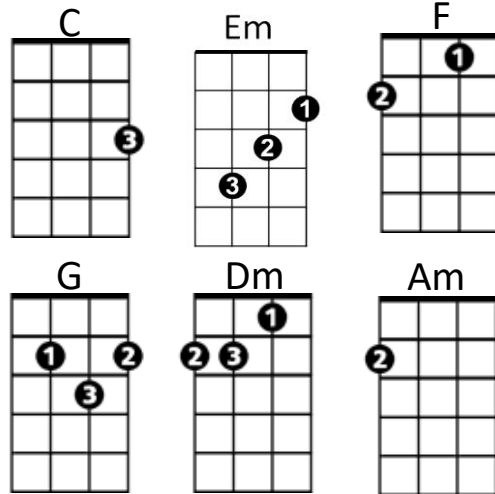
G **Cmaj7**
Tonight I'm gonna break away.



Crazy Love (Van Morrison) Key C

Intro: C Em F C 2x

C Em F C
I can feel her heartbeat, from a thousand miles
Em F C
And the heavens open, every time she smiles
Em F C
And when I come to her, that's where I belong
Em F C
Yeah, I'm running to her, like a river's song



Chorus:

G Am G F G
She gives me love love, love, love, crazy love
C G Am G F C
She gives me love love, love, love, crazy love

Em F C
She's got a fine sense of humor when I'm feeling low down
Em F C
And when I come to her when the sun goes down
Em F C
She takes away my trouble take away my grief
Em F C
Take away my heartache, in the night like a thief

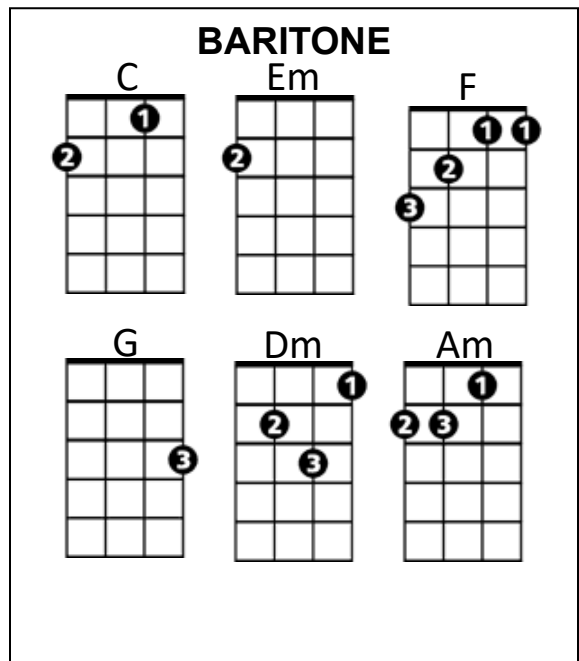
(Chorus)

Reprise:

G F C
Yes, I need her in the daytime,
G F C
Yes, I need her in the night
G F C
And I want to throw my arms around her,
Am Dm G
Kiss and hug her, kiss and hug her tight

C Em F C
And when I'm returning from so far away
Em F C
She gives me some sweet lovin, brightens up my day
Em F C
Yeh, it makes me righteous, yes it makes me whole
Em F C
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key F

Intro: F Am Bb F 2x

F **Am** **Bb** **F**
I can feel her heartbeat, from a thousand miles
Am **Bb** **F**
And the heavens open, every time she smiles
Am **Bb** **F**
And when I come to her, that's where I be-long
Am **Bb** **F**
Yeah, I'm running to her, like a river's song

Chorus:

C **Dm** **C** **Bb** **C**
She gives me love love, love, love, crazy love
F **C** **Dm** **C** **Bb** **F**
She gives me love love, love, love, crazy love

F **Am** **Bb** **F**
She's got a fine sense of humor when I'm feeling low down
Am **Bb** **F**
And when I come to her when the sun goes down
Am **Bb** **F**
She takes away my trouble take away my grief
Am **Bb** **F**
Take away my heartache, in the night like a thief

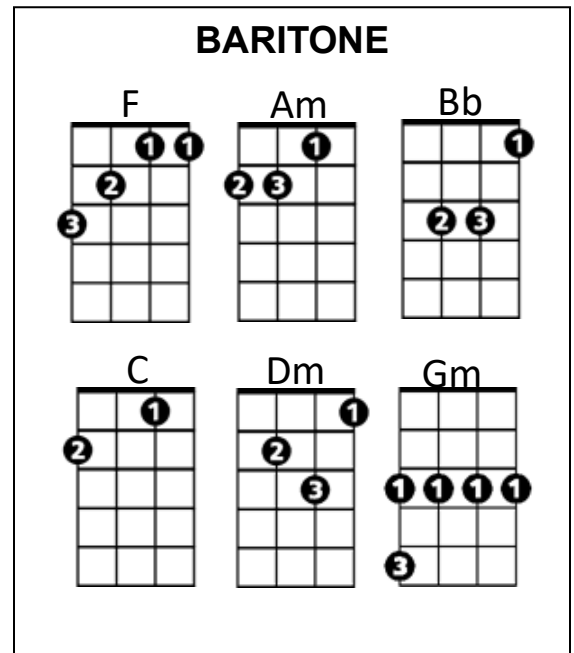
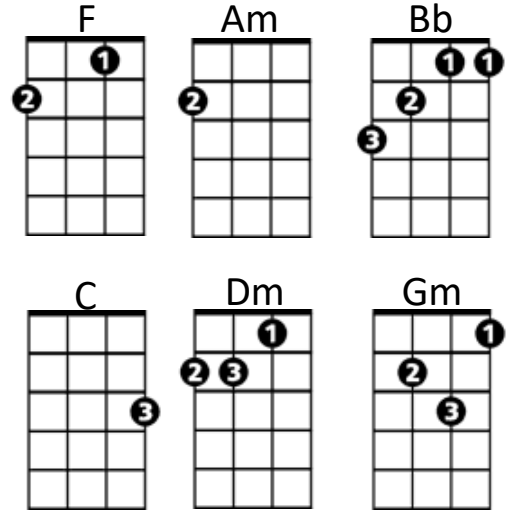
(Chorus)

Reprise:

C **Bb** **F**
Yes, I need her in the daytime,
C **Bb** **F**
Yes, I need her in the night
C **Bb** **F**
And I want to throw my arms around her,
Dm **Gm** **C**
Kiss and hug her, kiss and hug her tight

F **Am** **Bb** **F**
And when I'm returning from so far a-way
Am **Bb** **F**
She gives me some sweet lovin, brightens up my day
Am **Bb** **F**
Yeh, it makes me righteous, yes it makes me whole
Am **Bb** **F**
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



Crazy Love (Van Morrison) Key G

Intro: G Bm C G 2x

G Bm C G
I can feel her heartbeat, from a thousand miles
Bm C G
And the heavens open, every time she smiles
Bm C G
And when I come to her, that's where I belong
Bm C G
Yeah, I'm running to her, like a river's song

Chorus:

D Em D C D
She gives me love love, love, love, crazy love
G D Em D C G
She gives me love love, love, love, crazy love

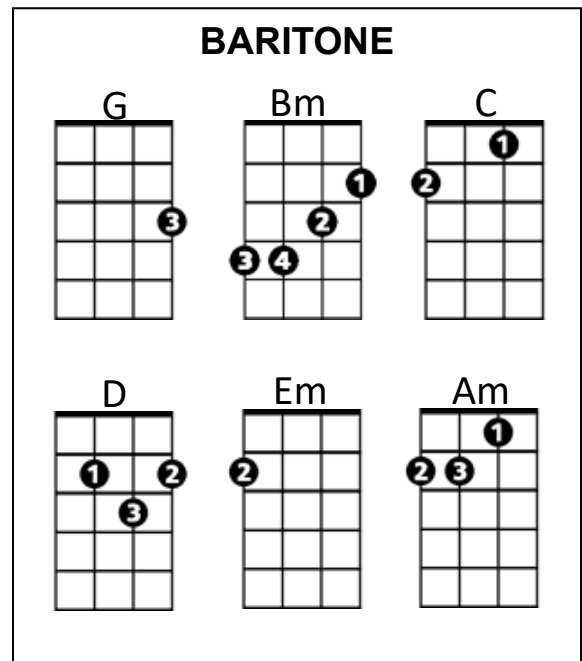
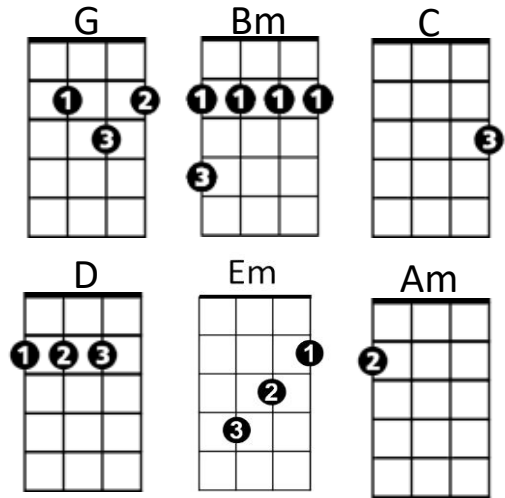
Bm C G
She's got a fine sense of humor when I'm feeling low down
Bm C G
And when I come to her when the sun goes down
Bm C G
She takes away my trouble take away my grief
Bm C G
Take away my heartache, in the night like a thief

(Chorus)

Reprise:

D C G
Yes, I need her in the daytime,
D C G
Yes, I need her in the night
D C G
And I want to throw my arms around her,
Em Am D
Kiss and hug her, kiss and hug her tight
G Bm C G
And when I'm returning from so far away
Bm C G
She gives me some sweet lovin, brightens up my day
Bm C G
Yeh, it makes me righteous, yes it makes me whole
Bm C G
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade



Cruel Summer

(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

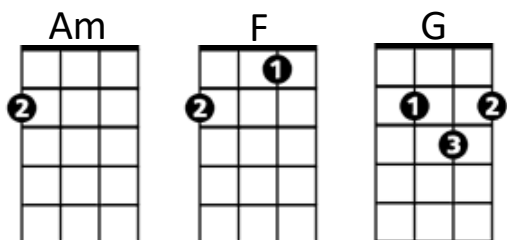
Intro: Am G F G 2X

Am G
Hot summer streets
F G Am F G
And the pavements are burning I sit around
Am G
Trying to smile
F G Am G F G
But the air is so heavy and dry
Am G F G Am
Strange voices are sayin' - What did they say?
G F G
Things I can't understand
Am G
It's too close for comfort
F G Am G F G
This heat has got right out of hand

CHORUS

Am F G F Am
It's a cruel ... cruel ... cruel summer
F G F
Leaving me here on my own
Am F G
It's a cruel ... it's a cruel ... cruel summer
Am
Now you've gone one

G F G
Am G F G (2X)
Am G F G
The city is crowded my friends are away
Am F G
And I'm on my own
Am G
It's too hot to handle
F G Am G F G
So I gotta get up and go



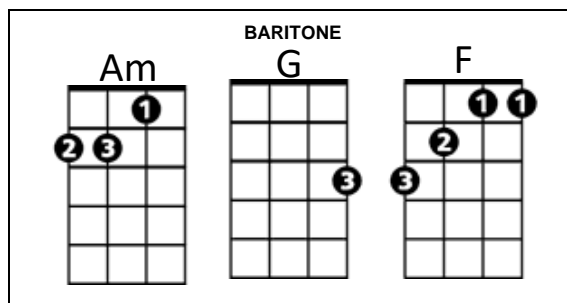
(CHORUS)

F G F
You're not the only one
Am F G F
It's a cruel ... cruel ... cruel summer
Am F G F
Leaving meeeeeee ... leaving me here on my own
Am F G
It's a cruel ... it's a cruel ... cruel summer
Am F G
Now you've gone
Am G F G (2X)

Am F G F Am
It's a cruel ... cruel summer
F G F
Leaving me here on my own
Am F G
It's a cruel ... cruel summer
Am F G F
Now you've gone - You're not the only one

(Repeat to fade)

Am F G
It's a cruel ... cruel ... cruel summer
F Am F G F
Leaving meeeeeee ... leaving me here on my own
Am F G
It's a cruel ... it's a cruel ... cruel summer
Am F G F
Now you've gone - You're not the only one



Cruel Summer

(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Dm C Bb C 2X

Dm C
Hot summer streets
Bb C Dm Bb C
And the pavements are burning I sit around
Dm C
Trying to smile
Bb C Dm C Bb C
But the air is so heavy and dry
Dm C Bb C Dm
Strange voices are sayin' - What did they say?
C Bb C
Things I can't understand
Dm C
It's too close for comfort
Bb C Dm C Bb C
This heat has got right out of hand

CHORUS

Dm Bb C Bb Dm
It's a cruel ... cruel ... cruel summer
Bb C Bb
Leaving me here on my own
Dm Bb C
It's a cruel ... it's a cruel ... cruel summer
Dm
Now you've gone

C Bb C

Dm C Bb C (2X)

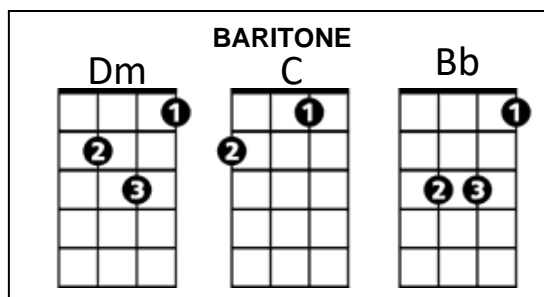
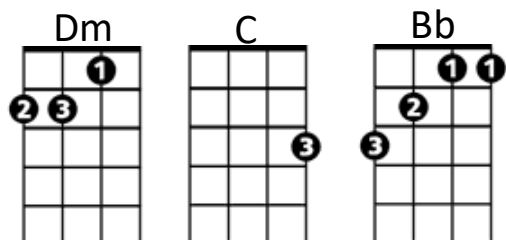
Dm C Bb C
The city is crowded my friends are away
Dm Bb C
And I'm on my own
Dm C
It's too hot to handle
Bb C Dm C Bb C
So I gotta get up and go

(CHORUS)

Bb C Bb
You're not the only one
Dm Bb C Bb
It's a cruel ... cruel ... cruel summer
Dm Bb C Bb
Leaving meeeeeee ... leaving me here on my own
Dm Bb C
It's a cruel ... it's a cruel ... cruel summer
Dm Bb C
Now you've gone
Dm C Bb C (2X)
Dm Bb C Bb Dm
It's a cruel ... cruel summer
Bb C Bb
Leaving me here on my own
Dm Bb C
It's a cruel ... cruel summer
Dm Bb C Bb
Now you've gone - You're not the only one

(Repeat to fade)

Dm Bb C Bb
It's a cruel ... cruel ... cruel summer
Dm Bb C Bb
Leaving meeeeeee ... leaving me here on my own
Dm Bb C
It's a cruel ... it's a cruel ... cruel summer
Dm Bb C Bb
Now you've gone - You're not the only one



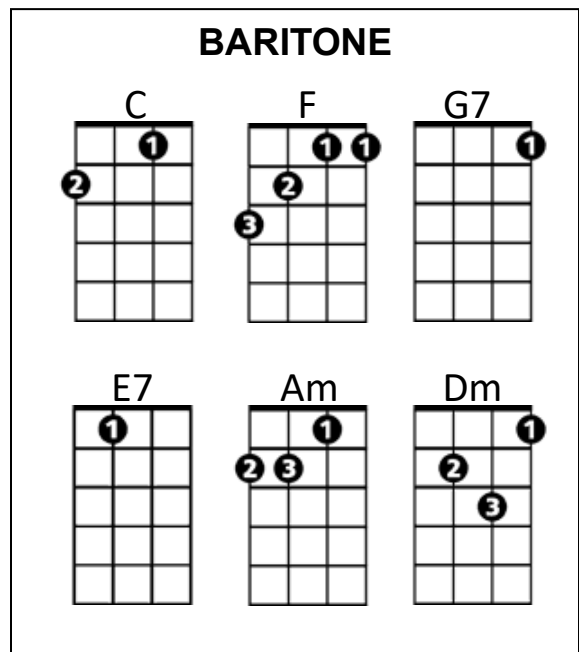
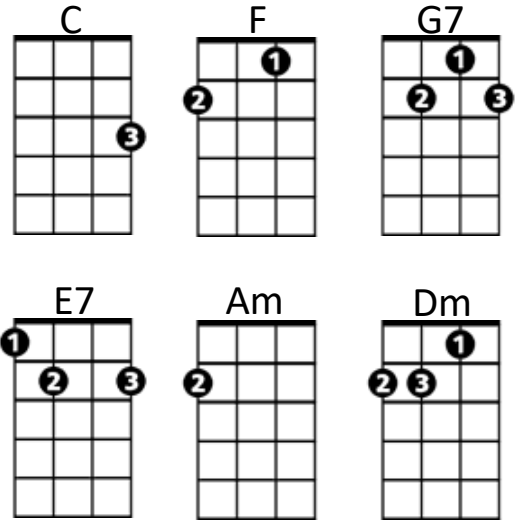
Cryin' in the Rain (Howard Greenfield / Carole King)

C F G7 C
I'll never let you see
F G7 C
The way my broken heart is hurting me
F E7 Am
I've got my pride and I know how to hide
F G7
All my sorrow and pain
Am G7 Am
I'll do my crying in the rain

C F G7 C
If I wait for cloudy skies
F G7 C
You won't know the rain from the tears in my eyes
F E7 Am
You'll never know that I still love you so
F G7
Only heartaches remain
Am G7 C
I'll do my crying in the rain

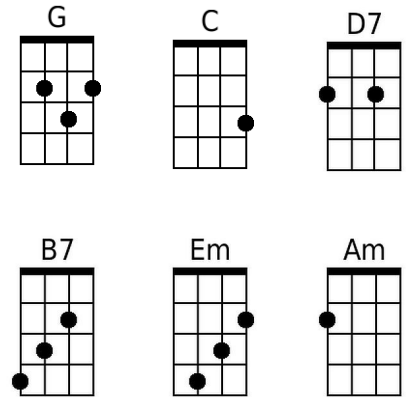
F Dm
Rain drops falling from heaven
G7 C
Could never wash away my misery
Dm
But since we're not together
F
I look for stormy weather
G7
To hide these tears I hope you'll never see

C F G7 C
Some day when my crying is done
F G7 C
I'm gonna wear a smile and walk in the sun
F E7 Am
I may be a fool but till then darling, you'll
F G7
Never see me complain
Am
I'll do my crying in the rain
G7 Am
I'll do my crying in the rain



Cryin' in the Rain (Howard Greenfield / Carole King) (G)

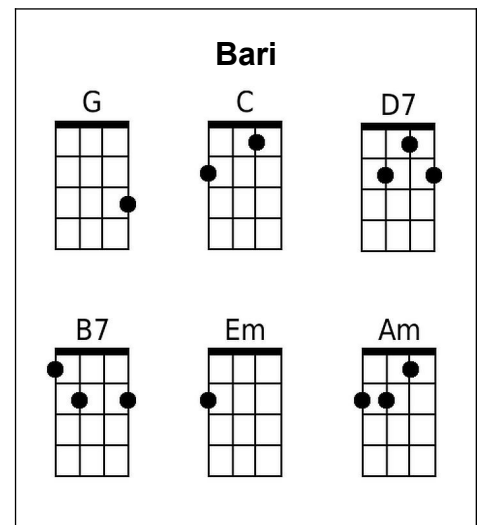
G C D7 G
 I'll never let you see
C D7 G
 The way my broken heart is hurting me
C B7 Em
 I've got my pride and I know how to hide
C D7
 All my sorrow and pain
Em D7 Em
 I'll do my crying in the rain



G C D7 G
 If I wait for cloudy skies
C D7 G
 You won't know the rain from the tears in my eyes
C B7 Em
 You'll never know that I still love you so
C D7
 Only heartaches remain
Em D7 G
 I'll do my crying in the rain

C Am
 Rain drops falling from heaven
D7 G
 Could never wash away my misery
Am
 But since we're not together
C
 I look for stormy weather
D7
 To hide these tears I hope you'll never see

G C D7 G
 Some day when my crying is done
C D7 G
 I'm gonna wear a smile and walk in the sun
C B7 Em
 I may be a fool but till then darling, you'll
C D7
 Never see me complain
Em
 I'll do my crying in the rain
D7 Em
 I'll do my crying in the rain



Daisy Bell (On a Bicycle Built for Two) - Harry Dacre (1892)

C **G7**
There is a flower within my heart
C
Daisy, Dai-sy
C **G7**
Planted one day by a glancing dart
D7 **C** **G7**
Planted by Dai-sy Bell

Am **Em7** **Am**
Whether she loves me or loves me not
Dm **A7** **Dm**
Sometimes it's hard to tell
Am **Em7** **Am**
Yet I am longing to share the lot
D7 **G** **G7**
Of beautiful Daisy Bell

Chorus:

C **F** **C**
Daisy, Daisy, give me your answer do
G7 **C** **Am** **D7** **G7**
I'm half cra - zy all for the love of you
C
It won't be a stylish marriage
F **C**
I can't afford a carriage
G7 **C** **G7**
But you'll look sweet upon the seat
C **G7** **C**
Of a bicycle built for two

C **G7**
We will go tandem as man and wife
C
Daisy, Dai-sy
C **G7**
Pedalling away down the road of life
D7 **C** **G7**
I and my Daisy Bell

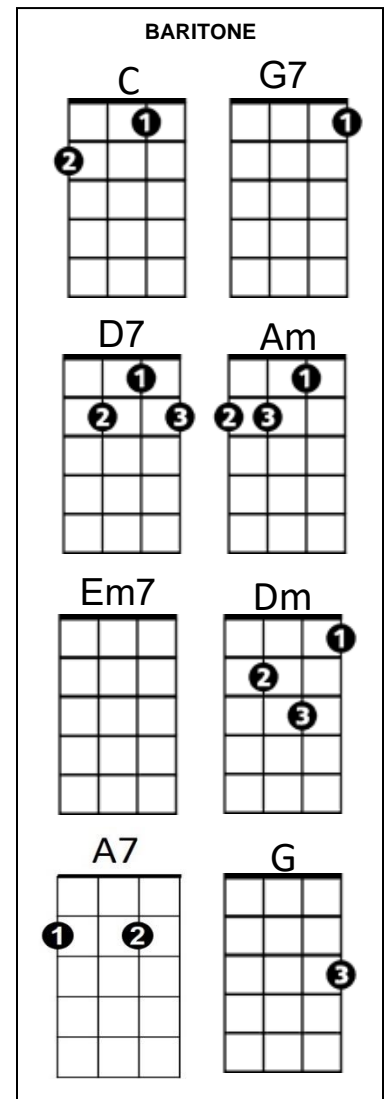
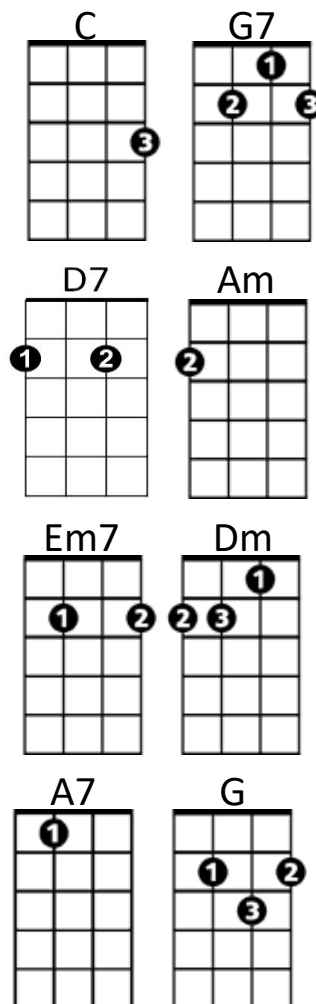
Am **Em7** **Am**
When the road's dark, we can both despise
Dm **A7** **Dm**
Policemen and lamps as well
Am **Em7** **Am**
There are bright lights in the dazzling eyes
D7 **G** **G7**
Of beautiful Daisy Bell

(Chorus)

C **G7**
I will stand by you in "wheel" or woe,
C
Daisy, Dai-sy
C **G7**
You'll be the belle which I will ring, you know
D7 **C** **G7**
Sweet little Daisy Bell

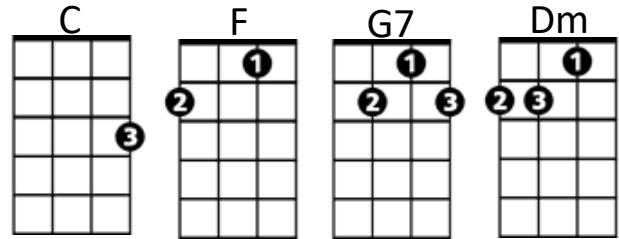
Am **Em7** **Am**
You'll take the lead in each trip we'll take
Dm **A7** **Dm**
Then if I don't do well
Am **Em7** **Am**
I will permit you to use the brake
D7 **G** **G7**
My beautiful Daisy Bell

(Chorus)



Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of C

C **F**
My grandpa he's ninety-five
C **G7**
He keeps on dancing he's still alive
C **F**
My grandma she's ninety-two
C **G7**
She loves to dance and sing some too



C **F**
I don't know but I've been told
C **G7**
If you keep on dancing you'll never grow old
C **F** **C** **G7** **C**
Come on darlin' put a pretty dress on we're gonna go out tonight

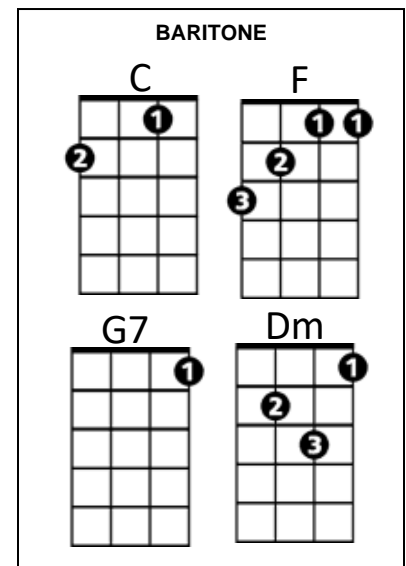
Chorus: F C Dm C
Dance Dance Dance x3 - All night long

C **F**
I'm a hard workin man I'm a sun of a gun
C **G7**
I been workin all week in the noonday sun
C **F**
The wood's in the kitchen the cow's in the barn
C **G7**
I'm all cleaned up and my chores are all done
C **F** **C** **G7**
Take my hand - come along, let's go out and have some fun
C **F** **C** **G7** **C**
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

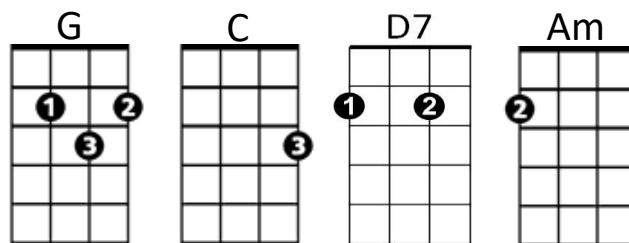
C **F**
Well come on darlin' don't you look that way
C **G7**
Don't know when you smile I've got to say
C **F**
You're my honey-pumpkin-lover you're my heart's delight
C **G7**
Don't you want to go out tonight
C **F**
You're such a pretty lady you're such a sweet girl
C **G7**
When you dance it brightens up my world
C **F** **C** **G7** **C**
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)



Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G

G **C**
My grandpa he's ninety-five
G **D7**
He keeps on dancing he's still alive
G **C**
My grandma she's ninety-two
G **D7**
She loves to dance and sing some too
G **C**
I don't know but I've been told



G **D7**
If you keep on dancing you'll never grow old
G **C** **G** **D7** **G**
Come on darlin' put a pretty dress on we're gonna go out tonight

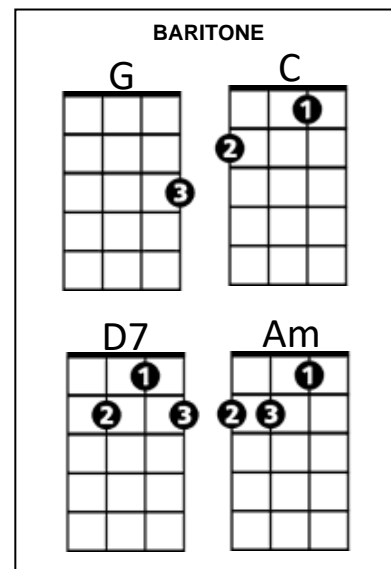
Chorus: C G Am G
Dance Dance Dance x3 (All night long)

G **C**
I'm a hard workin man I'm a sun of a gun
G **D7**
I been workin all week in the noonday sun
G **C**
The wood's in the kitchen the cow's in the barn
G **D7**
I'm all cleaned up and my chores are all done
G **C** **G** **D7**
Take my hand - come along, let's go out and have some fun
G **C** **G** **D7** **G**
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

G **C**
Well come on darlin' don't you look that way
G **D7**
Don't know when you smile I've got to say
G **C**
You're my honey-pumpkin-lover you're my heart's delight
G **D7**
Don't you want to go out tonight
G **C**
You're such a pretty lady you're such a sweet girl
G **D7**
When you dance it brightens up my world
G **C** **G** **D7** **G**
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)



= = = = =

Notes:

Chords:

G 320003

C x30210

D7 xx0212

C/B x22010

Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if
it is easier for you go for it

Am x02210

Strum Pattern:

DDUUD

On the split measures I just do DD for each chord. The split measures are G D7 on
the last line of the verses and C C/B in the chorus.

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
Key of C

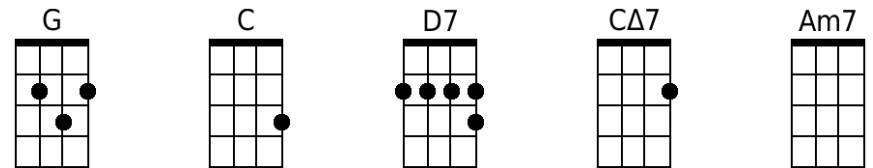
G↓ C↓ G↓ D7↓
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.
 G↓ C↓ G↓ D7↓
 My grandma, she's ninty-two; she loves to dance and sing some,
 too.
 G C
 I don't know, but I've been told
 G D7
 If you keep on dancing you'll never grow old.
 G C
 Come on darlin', put a pretty dress on;
 G D7 G
 We're gonna go out to-night.

Chorus:

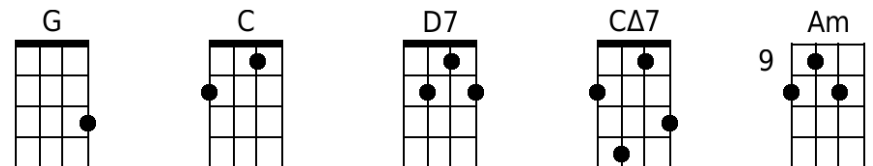
C Cmaj7 Am7 D7 G
 Dance, Dance, Dance [x3] All night long.

G C
 I'm a hard workin man, I'm a son of a gun;
 G D7
 I been workin all week in the noonday sun.
 G C
 The wood's in the kitchen and the cow's in the barn;
 G D7
 I'm all cleaned up and my chores are all done.
 G C G D7
 Take my hand come along, let's go out and have some fun.
 G C
 Come on darlin', put a pretty dress on;
 G D7 G
 We're gonna go out to-night. **Chorus**

G C
 Come on, darlin', don't look that way;
 G D7
 Don't you know when you smile I've got to say:
 G C
 You're my honey-pumpkin lover, you're my heart's delight;
 G D7
 Don't you want to go out tonight?
 G C
 You're such a pretty lady, you're such a sweet girl;
 G D7
 When you dance, it brightens up my world.
 G C
 Come on darlin', put a pretty dress on;
 G D7 G
 We're gonna go out to-night. **Chorus**



Bari



Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
Key of F

C↓ **F**↓ **C**↓ **G7**↓
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.
C↓ **F**↓ **C**↓ **G7**↓
 My grandma, she's ninty-two; she loves to dance and sing some,
 too.
C **F**
 I don't know, but I've been told
 C **G7**
 If you keep on dancing you'll never grow old.
C **F** **C** **G7** **C**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus:

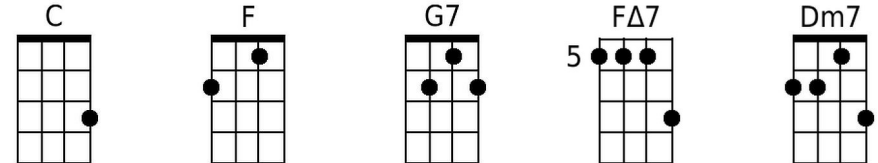
F **Fmaj7** **Dm7** **G7** **C**
 Dance, Dance, Dance [x3] All night long.

C **F**
 I'm a hard workin man, I'm a son of a gun;
 C **G7**
 I been workin all week in the noonday sun.
C **F**
 The wood's in the kitchen and the cow's in the barn;
 C **G7**
 I'm all cleaned up and my chores are all done.
C **F** **C** **G7**
 Take my hand come along, let's go out and have some fun.
C **F** **C** **G7** **C**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

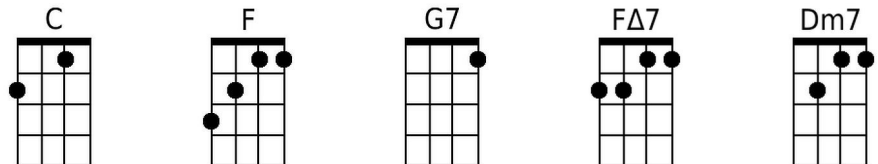
Chorus

C **F**
 Come on, darlin', don't look that way;
 C **G7**
 Don't you know when you smile I've got to say:
 C **F**
 You're my honey-pumpkin lover, you're my heart's delight;
C **G7**
 Don't you want to go out tonight?
 C **F**
 You're such a pretty lady, you're such a sweet girl;
C **G7**
 When you dance, it brightens up my world.
C **F** **C** **G7** **C**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus



Bari



Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
 Key of G

D↓ **G**↓ **D**↓ **A7**↓
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.
D↓ **G**↓ **D**↓ **A7**↓
 My grandma, she's ninty-two; she loves to dance and sing some,
 too.
D **G**
 I don't know, but I've been told
 D **A7**
 If you keep on dancing you'll never grow old.
D **G** **D** **A7** **D**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus:

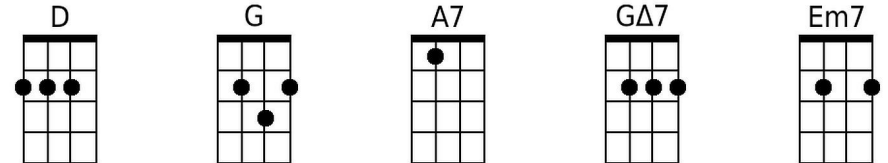
G **Gmaj7** **Em7** **A7** **D**
 Dance, Dance, Dance [x3] All night long.

D **G**
 I'm a hard workin man, I'm a son of a gun;
 D **A7**
 I been workin all week in the noonday sun.
D **G**
 The wood's in the kitchen and the cow's in the barn;
 D **A7**
 I'm all cleaned up and my chores are all done.
D **G** **D** **A7**
 Take my hand come along, let's go out and have some fun.
D **G** **D** **A7** **D**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

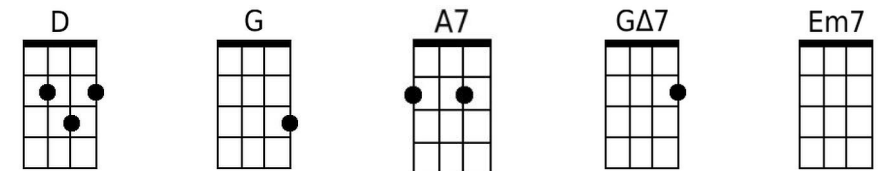
Chorus

D **G**
 Come on, darlin', don't look that way;
 D **A7**
 Don't you know when you smile I've got to say:
 D **G**
 You're my honey-pumpkin lover, you're my heart's delight;
D **A7**
 Don't you want to go out tonight?
 D **G**
 You're such a pretty lady, you're such a sweet girl;
D **A7**
 When you dance, it brightens up my world.
D **G** **D** **A7** **D**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus

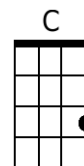


Bari



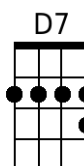
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
Key of C

G↓ **C**↓ **G**↓ **D7**↓
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.
G↓ **C**↓ **G**↓ **D7**↓
 My grandma, she's ninty-two; she loves to dance and sing some, too.
G **C** **G** **D7**
 I don't know, but I've been told, if you keep on dancing you'll never grow old.
G **C** **G** **D7** **G**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

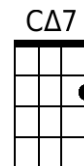


Chorus:

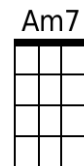
C **Cmaj7** **Am7** **D7** **G**
 Dance, Dance, Dance **[x3]** All night long.



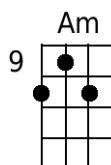
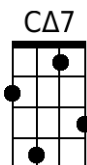
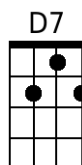
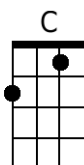
G **C** **G** **D7**
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.
G **C**
 The wood's in the kitchen and the cow's in the barn;
G **D7**
 I'm all cleaned up and my chores are all done.
G **C** **G** **D7**
 Take my hand come along, let's go out and have some fun.
G **C** **G** **D7** **G**
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**



G **C** **G** **D7**
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:
G **C**
 You're my honey-pumpkin lover, you're my heart's delight;
G **D7**
 Don't you want to go out tonight?
G **C**
 You're such a pretty lady, you're such a sweet girl;
G **D7**
 When you dance, it brightens up my world.
G **C** **G** **D7** **G**
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**



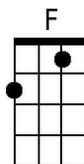
Bari



9

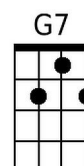
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
Key of F

C↓ **F**↓ **C**↓ **G7**↓
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.
C↓ **F**↓ **C**↓ **G7**↓
 My grandma, she's ninty-two; she loves to dance and sing some, too.
C **F** **C** **G7**
 I don't know, but I've been told, if you keep on dancing you'll never grow old.
C **F** **C** **G7** **C**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.

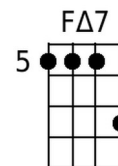


Chorus:

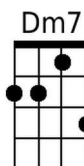
F **Fmaj7** **Dm7** **G7** **C**
 Dance, Dance, Dance [x3] All night long.



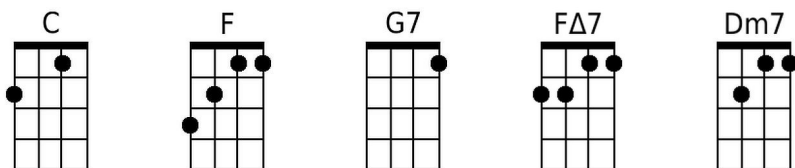
C **F** **C** **G7**
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.
C **F**
 The wood's in the kitchen and the cow's in the barn;
C **G7**
 I'm all cleaned up and my chores are all done.
C **F** **C** **G7**
 Take my hand come along, let's go out and have some fun.
C **F** **C** **G7** **C**
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**



C **F** **C** **G7**
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:
C **F**
 You're my honey-pumpkin lover, you're my heart's delight;
C **G7**
 Don't you want to go out tonight?
C **F**
 You're such a pretty lady, you're such a sweet girl;
C **G7**
 When you dance, it brightens up my world.
C **F** **C** **G7** **C**
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

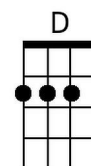


Bari



Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
Key of G

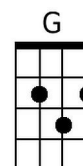
D↓ **G**↓ **D**↓ **A7**↓
 My grandpa, he's ninty-five, he keeps on dancing; he's still alive.



D↓ **G**↓ **D**↓ **A7**↓
 My grandma, she's ninty-two; she loves to dance and sing some, too.

D **G** **D** **A7**
 I don't know, but I've been told, if you keep on dancing you'll never grow old.

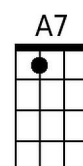
D **G** **D** **A7** **D**
 Come on darlin', put a pretty dress on; we're gonna go out to-night.



Chorus:

G **Gmaj7** **Em7** **A7** **D**
 Dance, Dance, Dance **[x3]** All night long.

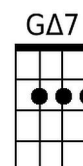
D **G** **D** **A7**
 I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.



D **G**
 The wood's in the kitchen and the cow's in the barn;

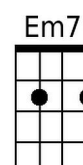
D **A7**
 I'm all cleaned up and my chores are all done.

D **G** **D** **A7**
 Take my hand come along, let's go out and have some fun.



D **G** **D** **A7** **D**
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

D **G** **D** **A7**
 Come on, darlin', don't look that way; don't you know when you smile I've got to say:



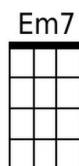
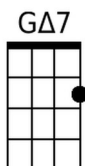
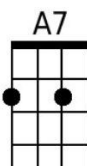
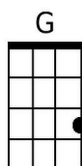
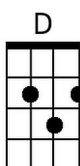
D **A7** **D** **G**
 You're my honey-pumpkin lover, you're my heart's delight;

D **A7**
 Don't you want to go out tonight? You're such a pretty lady, you're such a sweet girl;

D **A7**
 When you dance, it brightens up my world.

D **G** **D** **A7** **D**
 Come on darlin', put a pretty dress on; we're gonna go out to-night. **Chorus**

Bari



Dancing In the Moonlight (Sherman Kelly) Key Am

Intro: Am D G Em x2

Tacet Am D
 We get it on most every night,
 G Em
 When that moon is big and bright
 Am D
 It's a supernatural delight,
 G Em
 Everybody was dancing in the moonlight

Am D G Em (pause)

Tacet Am D
 Everybody here is out of sight,
 G Em
 They don't bark and they don't bite
 Am D
 They keep things loose they keep it tight,
 G Em
 Everybody was dancing in the moonlight

Chorus:

Am
 Dancing in the moonlight,
D G Em
 Everybody's feeling warm and bright
 Am D
 It's such a fine and natural sight,
 G Em
 Everybody's dancing in the moonlight

Am D G Em (pause)

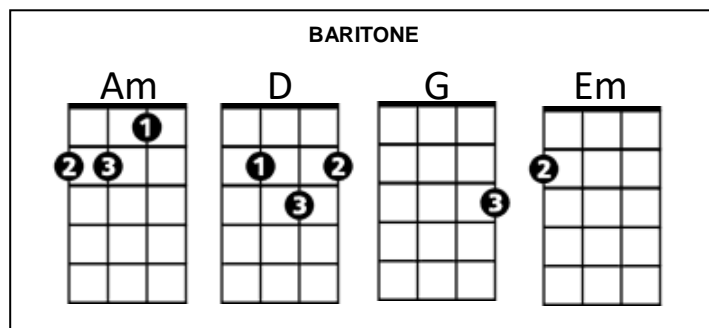
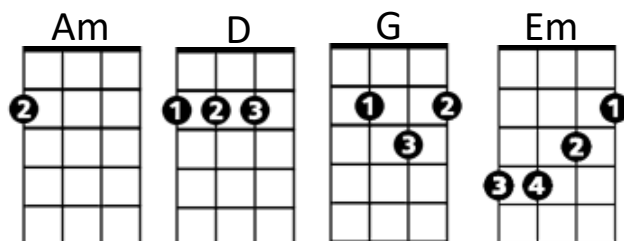
Tacet Am D
 We like our fun and we never fight,
 G Em
 You can't dance and stay uptight
 Am D
 It's a supernatural delight,
 G Em
 Everybody was dancing in the moonlight

(Chorus)

Am D G Em x2 (pause)

Tacet Am D
 Everybody here is out of sight,
 G Em
 They don't bark and they don't bite
 Am D
 They keep things loose they keep it tight,
 G Em
 Everybody was dancing in the moonlight

(Chorus) Repeat to fade



Dancing In the Moonlight (Sherman Kelly) Key Dm

Intro: Dm G C Am x2

Tacet Dm G

We get it on most every night,

C Am

When that moon is big and bright

Dm G

It's a supernatural delight,

C Am

Everybody was dancing in the moonlight

Dm G C Am (pause)

Tacet Dm G

Everybody here is out of sight,

C Am

They don't bark and they don't bite

Dm G

They keep things loose they keep it tight,

C Am

Everybody was dancing in the moonlight

Chorus:

Dm

Dancing in the moonlight,

G C Am

Everybody's feeling warm and bright

Dm G

It's such a fine and natural sight,

C Am

Everybody's dancing in the moonlight

Dm G C Am (pause)

Tacet Dm G

We like our fun and we never fight,

C Am

You can't dance and stay uptight

Dm G

It's a supernatural delight,

C Am

Everybody was dancing in the moonlight

(Chorus)

Dm G C Am x2 (pause)

Tacet Dm G

Everybody here is out of sight,

C Am

They don't bark and they don't bite

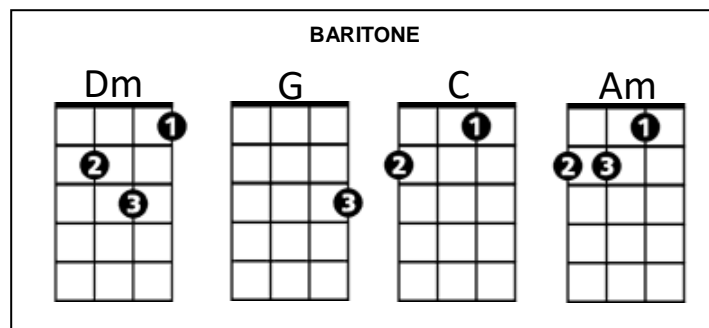
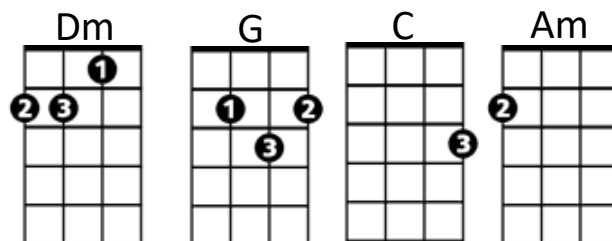
Dm G

They keep things loose they keep it tight,

C Am

Everybody was dancing in the moonlight

(Chorus) Repeat to fade



Dancing In the Moonlight (Sherman Kelly) Key Em

Intro: Em A D Bm x2

Tacet Em A

We get it on most every night,

D Bm

When that moon is big and bright

Em A

It's a supernatural delight,

D Bm

Everybody was dancing in the moonlight

Em A D Bm (pause)

Tacet Em A

Everybody here is out of sight,

D Bm

They don't bark and they don't bite

Em A

They keep things loose they keep it tight,

D Bm

Everybody was dancing in the moonlight

Chorus:

Em

Dancing in the moonlight,

A D Bm

Everybody's feeling warm and bright

Em A

It's such a fine and natural sight,

D Bm

Everybody's dancing in the moonlight

Em A D Bm (pause)

Tacet Em A

We like our fun and we never fight,

D Bm

You can't dance and stay uptight

Em A

It's a supernatural delight,

D Bm

Everybody was dancing in the moonlight

(Chorus)

Em A D Bm x2 (pause)

Tacet Em A

Everybody here is out of sight,

D Bm

They don't bark and they don't bite

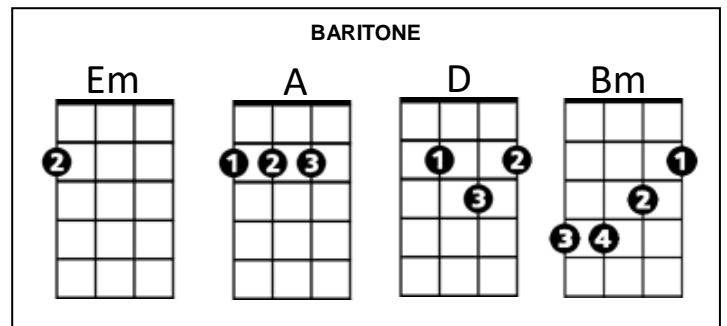
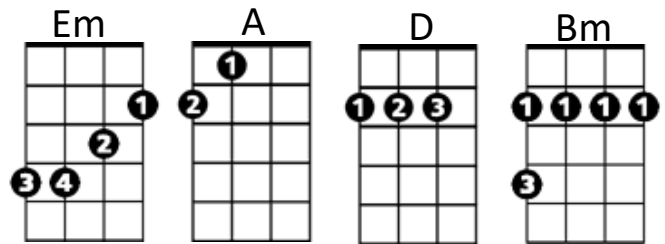
Em A

They keep things loose they keep it tight,

D Bm

Everybody was dancing in the moonlight

(Chorus) Repeat to fade



DARK AS A DUNGEON (Merle Travis)

Intro

C **F** **C**
It's dark as a dungeon way down in the mines.

C **F** **G**
Come listen you fellers so young and so fine
C **F** **C**
Oh seek not your fortune in the dark dreary mine
C7 **F** **G**
It will form as a habit and seep in your soul
C
Till the stream of your blood
F **C**
Is as black as the coal.

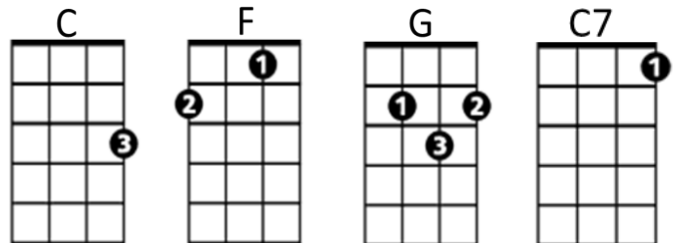
(Refrain)

C **F** **G**
I hope when I'm gone and the ages shall roll
C **F** **C**
My body will blacken and turn into coal
C7 **F** **G**
Then I'll look from the door of my heavenly home
G **F** **C**
And pity the miner a-diggin' my bones.

Refrain

G **F** **C**
It's dark as a dungeon and damp as the dew
G **F** **C**
Where danger is double and pleasures are few
C7
Where the rain never falls
F **G**
And the sun never shines
C **F** **C**
It's dark as a dungeon way down in the mines.

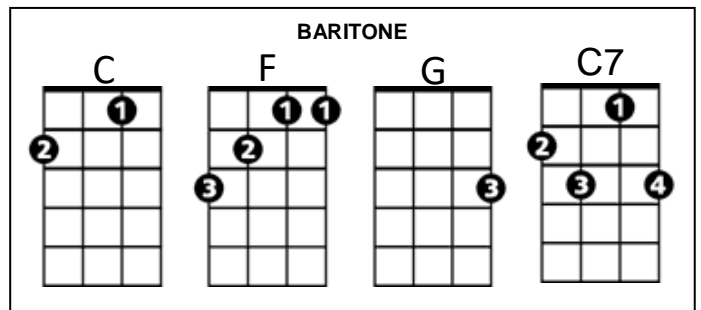
(Refrain) extend last line



C **F** **G**
It's many a man I've known in my day
C **F** **C**
Who lived just to labor his young life away
C7 **F** **G**
Like a fiend with his dope and a drunkard his wine
C **F** **C**
A man will have lust for the lure of the mine.

(Refrain)

C
The midnight, the morning,
F **G**
Or the middle of the day
C **F** **C**
It's the same to the miner who labors away
C7
Where the demons of the death
F **G**
Often come by surprise
C **F** **C**
One fall of the slate and you're buried alive.



DARK AS A DUNGEON (Merle Travis)

Intro

G **C** **G**
It's dark as a dungeon way down in the mines.

G **C** **D**
Come listen you fellers so young and so fine
G **C** **G**
Oh seek not your fortune in the dark dreary mine
G7 **C** **D**
It will form as a habit and seep in your soul
G
Till the stream of your blood
C **G**
Is as black as the coal.

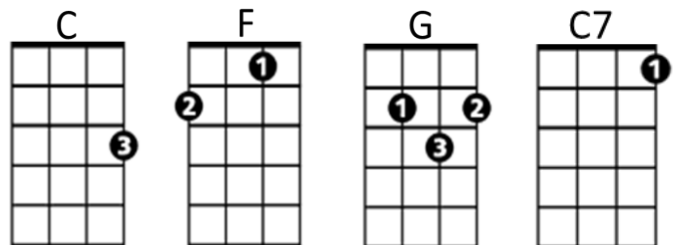
(Refrain)

G **C** **D**
I hope when I'm gone and the ages shall roll
G **C** **G**
My body will blacken and turn into coal
G7 **C** **D**
Then I'll look from the door of my heavenly home
D **C** **G**
And pity the miner a-diggin' my bones.

Refrain

D **C** **G**
It's dark as a dungeon and damp as the dew
D **C** **G**
Where danger is double and pleasures are few
G7
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And the sun never shines
G **C** **G**
It's dark as a dungeon way down in the mines.

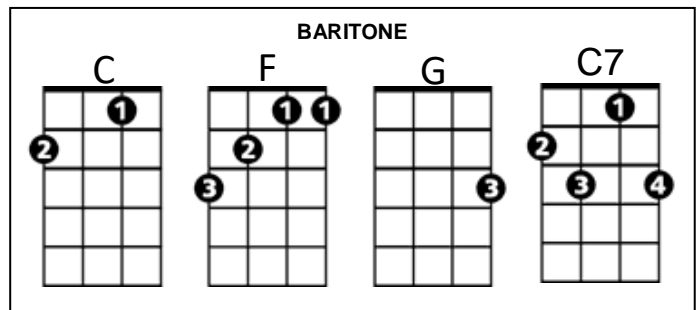
(Refrain) extend last line



G **C** **D**
It's many a man I've known in my day
G **C** **G**
Who lived just to labor his young life away
G7 **C** **D**
Like a fiend with his dope and a drunkard his wine
G **C** **G**
A man will have lust for the lure of the mine.

(Refrain)

G
The midnight, the morning,
C **D**
Or the middle of the day
G **C** **G**
It's the same to the miner who labors away
G7
Where the demons of the death
C **D**
Often come by surprise
G **C** **G**
One fall of the slate and you're buried alive.



Daydream Believer
John Stewart

Key of G

Intro: Chords for last line of chorus

v1:

Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings

chorus:

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a homecoming queen

v2:

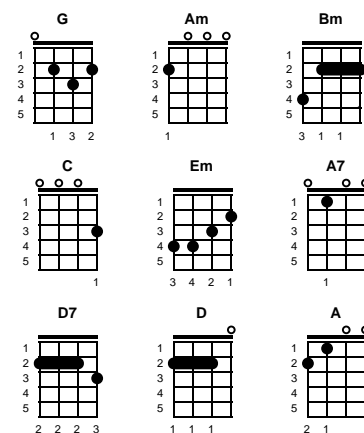
You once thought of me
As a white knight on his steed
Now you know how happy I can be
Oh, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need

-- **CHORUS 2X**

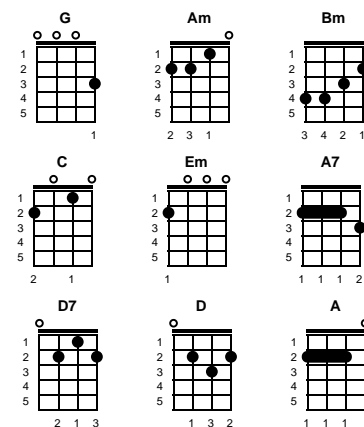
ending:

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a homecoming queen

STANDARD



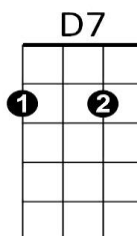
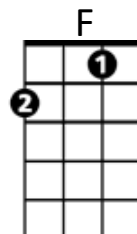
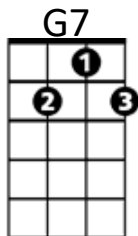
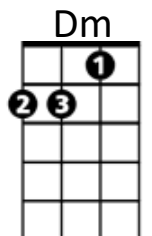
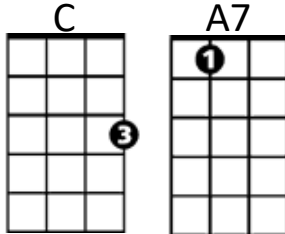
BARITONE



Daydream (John Sebastian) Key C

Intro: C

C **A7**
What a day for a daydream
Dm **G7**
What a day for a daydreamin' boy
C **A7**
And I'm lost in a daydream
Dm **G7**
Dreamin' bout my bundle of joy



F **D7** **C** **A7**
And even if time ain't really on my side
F **D7** **C** **A7**
It's one of those days for takin' a walk outside
F **D7** **C** **A7**
I'm blowin' the day to take a walk in the sun
D7 **G7**
And fall on my face on somebody's new-mowed lawn

C **A7**
I been havin' a sweet dream
Dm **G7**
I been dreamin' since I woke up today
C **A7**
It's starrin' me and my sweet dream
Dm **G7**
'Cause she's the one that makes me feel this way

F **D7** **C** **A7**
And even if time is passin' me by a lot
F **D7** **C** **A7**
I couldn't care less about the dues you say I've got
F **D7** **C** **A7**
Tomorrow I'll pay the dues for dropping my load
D7 **G7**
A pie in the face for bein' a sleepy bull toad

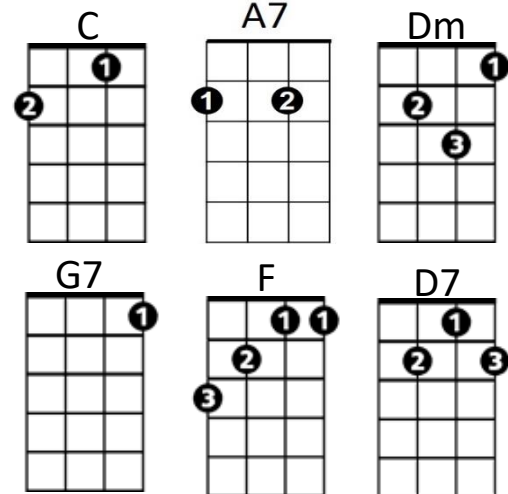
Verse melody (whistled)

F **D7** **C** **A7**
And you can be sure that if you're feelin' right
F **D7** **C** **A7**
A daydream will last along into the night
F **D7** **C** **A7**
Tomorrow at breakfast you may prick up your ears
D7 **G7**
Or you may be daydreamin' for a thousand years

C **A7**
What a day for a daydream
Dm **G7**
Custom-made for a daydreamin' boy
C **A7**
And I'm lost in a daydream
Dm **G7**
Dreamin' 'bout my bundle of joy

Chorus melody to fade
(optional whistle)

BARITONE



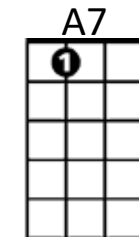
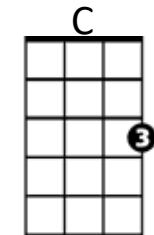
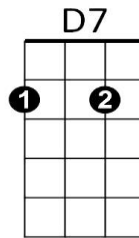
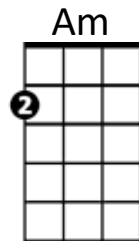
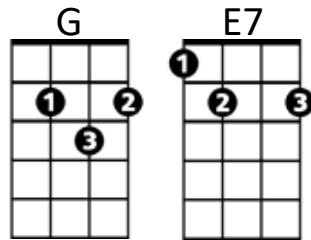
Daydream (John Sebastian) (Key G)

Intro: G

G **E7**
What a day for a daydream
Am **D7**
What a day for a daydreamin' boy
G **E7**
And I'm lost in a daydream
Am **D7**
Dreamin' bout my bundle of joy

C **A7** **G** **E7**
And even if time ain't really on my side
C **A7** **G** **E7**
I been of those days for takin' a walk outside
C **A7** **G** **E7**
win' the day to take a walk in the sun
D7
I on my face on somebody's new-mowed lawn
G **E7**
I been havin' a sweet dream
Am **D7**
I been dreamin' since I woke up today
G **E7**
It's starring me and my sweet dream
Am **D7**
'Cause she's the one that makes me feel this way

C **A7** **G** **E7**
And even if time is passin' me by a lot
C **A7** **G** **E7**
I couldn't care less about the dues you say I've got
C **A7** **G** **E7**
Tomorrow I'll pay the dues for dropping my load
A7 **D7**
A pie in the face for bein' a sleepy bull toad



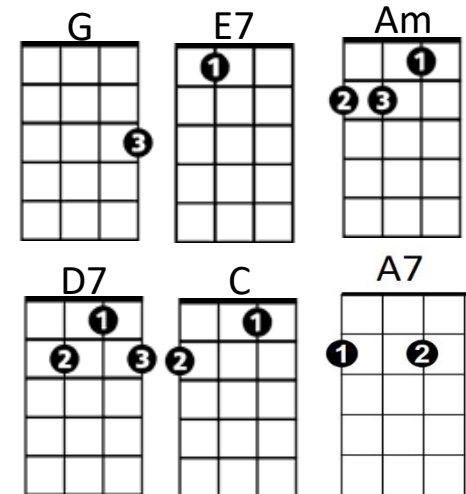
Verse melody (whistled)

C **A7** **G** **E7**
And you can be sure that if you're feelin' right
C **A7** **G** **E7**
A daydream will last along into the night
C **A7** **G** **E7**
Tomorrow at breakfast you may prick up your ears
A7 **D7**
Or you may be daydreamin' for a thousand years

G **E7**
What a day for a daydream
Am **D7**
Custom-made for a daydreamin' boy
G **E7**
And I'm lost in a daydream
Am **D7**
Dreamin' 'bout my bundle of joy

Chorus melody to fade (optional whistle)

BARITONE



Daydream (Lovin' Spoonful)

Intro: C

C **A7**
What a day for a daydream
Dm **G7**
What a day for a daydreamin' boy
C **A7**
And I'm lost in a daydream
Dm **G7**
Dreamin' bout my bundle of joy

Chorus:

F **D7** **C** **A7**
And even if time ain't really on my side
F **D7** **C** **A7**
It's one of those days for takin' a walk outside
F **D7** **C** **A7**
I'm blowin' the day to take a walk in the sun
D7
And fall on my face on somebody's
G7
New-mowed lawn

C **A7**
I been havin' a sweet dream
Dm **G7**
I been dreamin' since I woke up today
C **A7**
It's starring me and my sweet dream
Dm **G7**
'Cause she's the one that makes me feel this way

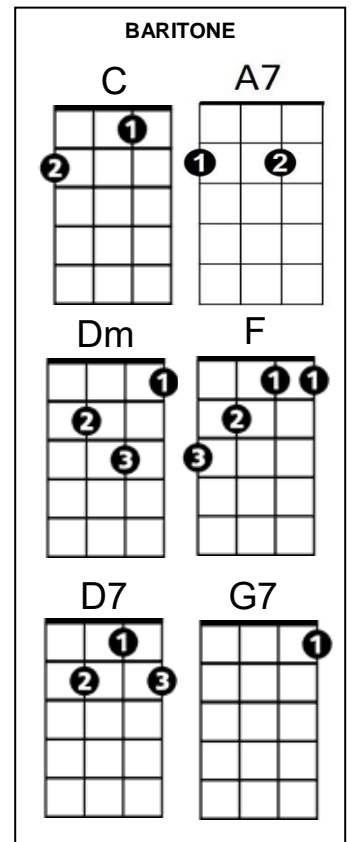
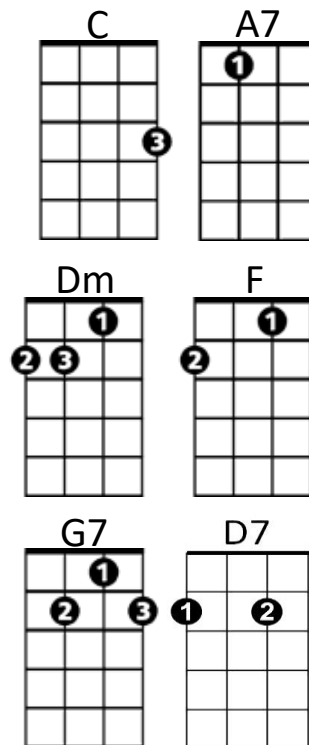
F **D7** **C** **A7**
And even if time is passin' me by a lot
F **D7** **C**
I couldn't care less about the dues
A7
You say I've got
F **D7** **C** **A7**
Tomorrow I'll pay the dues for dropping my load
D7 **G7**
A pie in the face for bein' a sleepy bull toad

Verse melody (whistled)

F **D7** **C** **A7**
And you can be sure that if you're feelin' right
F **D7** **C** **A7**
A daydream will last 'til long into the night
F **D7**
Tomorrow at breakfast you may
C **A7**
Prick up your ears
D7 **G7**
Or you may be daydreamin' for a thousand years

C **A7**
What a day for a daydream
Dm **G7**
Custom-made for a daydreamin' boy
C **A7**
And I'm lost in a daydream
Dm **G7**
Dreamin' bout my bundle of joy

Chorus melody to fade



Daydream (Lovin' Spoonful) Key F

Intro: F

F **D7**
What a day for a daydream
Gm **C7**
What a day for a daydreamin' boy
F **D7**
And I'm lost in a daydream
Gm **C7**
Dreamin' bout my bundle of joy

Chorus:

Bb **G7** **F** **D7**
And even if time ain't really on my side
Bb **G7** **F** **D7**
It's one of those days for takin' a walk outside
Bb **G7** **F** **D7**
I'm blowin' the day to take a walk in the sun
G7
And fall on my face on somebody's
C7
New-mowed lawn

F **D7**
I been havin' a sweet dream
Gm **C7**
I been dreamin' since I woke up today
F **D7**
It's starring me and my sweet dream
Gm **C7**
'Cause she's the one that makes me feel this way

Bb **G7** **F** **D7**
And even if time is passin' me by a lot
Bb **G7** **F**
I couldn't care less about the dues
D7
You say I've got
Bb **G7** **F** **D7**
Tomorrow I'll pay the dues for dropping my load
G7 **C7**
A pie in the face for bein' a sleepy bull toad

Verse melody (whistled)

Bb **G7** **F** **D7**
And you can be sure that if you're feelin' right
Bb **G7** **F** **D7**
A daydream will last 'til long into the night
Bb **G7**
Tomorrow at breakfast you may
F **D7**
Prick up your ears
G7 **C7**
Or you may be daydreamin' for a thousand years

F **D7**
What a day for a daydream
Gm **C7**
Custom-made for a daydreamin' boy
F **D7**
And I'm lost in a daydream
Gm **C7**
Dreamin' bout my bundle of joy

Chorus melody to fade

F		D7		BARITONE	

Daydream (Lovin' Spoonful) Key G

Intro: G

G **E7**
What a day for a daydream
Am **D7**
What a day for a daydreamin' boy
G **E7**
And I'm lost in a daydream
Am **D7**
Dreamin' bout my bundle of joy

Chorus:

C **A7** **G** **E7**
And even if time ain't really on my side
C **A7** **G** **E7**
It's one of those days for takin' a walk outside
C **A7** **G** **E7**
I'm blowin' the day to take a walk in the sun
A7
And fall on my face on somebody's
D7
New-mowed lawn

G **E7**
I been havin' a sweet dream
Am **D7**
I been dreamin' since I woke up today
G **E7**
It's starring me and my sweet dream
Am **D7**
'Cause she's the one that makes me feel this way

C **A7** **G** **E7**
And even if time is passin' me by a lot
C **A7** **G**
I couldn't care less about the dues
E7
You say I've got
C **A7** **G** **E7**
Tomorrow I'll pay the dues for dropping my load
A7 **D7**
A pie in the face for bein' a sleepy bull toad

Verse melody (whistled)

C **A7** **G** **E7**
And you can be sure that if you're feelin' right
C **A7** **G** **E7**
A daydream will last 'til long into the night
C **A7**
Tomorrow at breakfast you may
G **E7**
Prick up your ears
A7 **D7**
Or you may be daydreamin' for a thousand years

G **E7**
What a day for a daydream
Am **D7**
Custom-made for a daydreamin' boy
G **E7**
And I'm lost in a daydream
Am **D7**
Dreamin' bout my bundle of joy

Chorus melody to fade

G		E7	
Am	D7		
C	A7		

BARITONE			
G		E7	
Am		D7	
C		A7	

Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key G

Intro: last two lines of chorus

G **D**
 Crossing the highway late last night,
C
 He shoulda looked left
G
 And he shoulda looked right.
D
 He didn't see the station wagon car.
C **G**
 The skunk got squashed and there you are.

CHORUS:

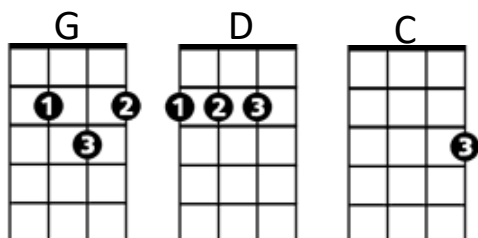
G
 You got your dead skunk
D
 In the middle of the road
C **G**
 Dead skunk in the middle of the road
D
 Dead skunk in the middle of the road
C **G**
 (And it's) Stinking to high heaven

G D C G

G **D**
 Take a whiff on me - That ain't no rose.
C **G**
 Roll up your window and hold your nose.
 You don't have to look
D
 And you don't have to see
C **G**
 'Cause you can feel it in your ol-factory.

(Chorus)

G D C G (2X)



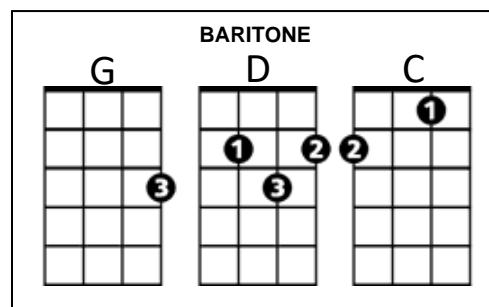
G
 Yeah, you got your dead cat
D
 And you got your dead dog.
C
 On a moonlit night
G
 You got your dead toad frog.
 You got your dead rabbit
D
 And your dead raccoon.
C
 The blood and the guts,
G
 They gonna make you swoon.

(Chorus) C'mon, stink

G D C G (2X)

G **D**
 You got it. It's dead - It's in the middle,
C **G**
 Dead skunk in the middle
D
 Dead skunk in the middle of the road
C **G**
 Stinking to high heaven
D **C** **G**
 All over the road - Technicolor
D **C** **G**
 Oh, you got pollution.
D
 It's dead. It's in the middle,
C **G**
 And it's stinkin' to high heaven.

G D C G



Dead Skunk in the Middle of the Road (Loudon Wainwright III) Key C

Intro: last two lines of chorus

C **G**
 Crossing the highway late last night,
F
 He shoulda looked left
C
 And he shoulda looked right.
G
 He didn't see the station wagon car.
F **C**
 The skunk got squashed and there you are.

CHORUS:

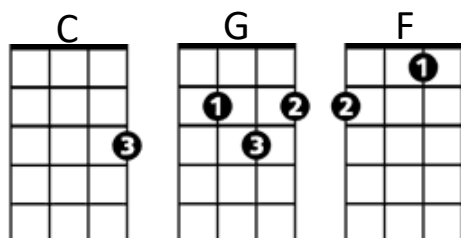
C
 You got your dead skunk
G
 In the middle of the road
F **C**
 Dead skunk in the middle of the road
G
 Dead skunk in the middle of the road
F **C**
 (And it's) Stinking to high heaven

C G F C

C **G**
 Take a whiff on me - That ain't no rose.
F **C**
 Roll up your window and hold your nose.
 You don't have to look
G
 And you don't have to see
F **C**
 'Cause you can feel it in your ol-factory.

(Chorus)

C G F C (2X)



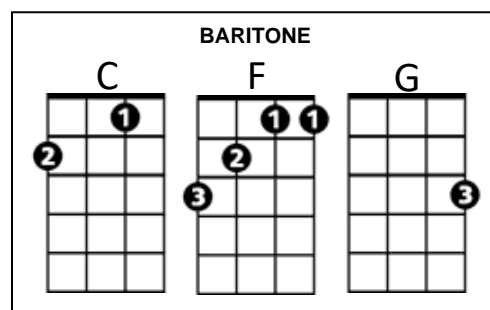
C
 Yeah, you got your dead cat
G
 And you got your dead dog.
F
 On a moonlit night
C
 You got your dead toad frog.
 You got your dead rabbit
G
 And your dead raccoon.
F
 The blood and the guts,
C
 They gonna make you swoon.

(Chorus) C'mon, stink

C G F C (2X)

C **G**
 You got it. It's dead - It's in the middle,
F **C**
 Dead skunk in the middle
G
 Dead skunk in the middle of the road
F **C**
 Stinking to high heaven
G **F** **C**
 All over the road - Technicolor
G **F** **C**
 Oh, you got pollution.
G
 It's dead. It's in the middle,
F **C**
 And it's stinkin' to high heaven.

C G F C



December, 1963 (Oh, What a Night) (Bob Gaudio / Judy Parker)

Intro: C Am F G / C Am F G

Oh, what a night, late December back in sixty three,
 What a very special time for me, as I remember what a night!
 Oh, what a night, you know I didn't even know her name,
 But I was never gonna be the same, what a lady, what a night!

Chorus:

Oh I, I got a funny feeling when she walked in the room,
 And I, as I recall it ended much too soon.

Oh what a night, hypnotizing, mesmerizing me,
 She was everything I dreamed she'd be,
 Sweet surrender, what a night!

Am D / Am D

Bridge:

Oh, I felt a rush like a rolling bolt of thunder,
 Spinning my head around and taking my body under.

Oh what a night!

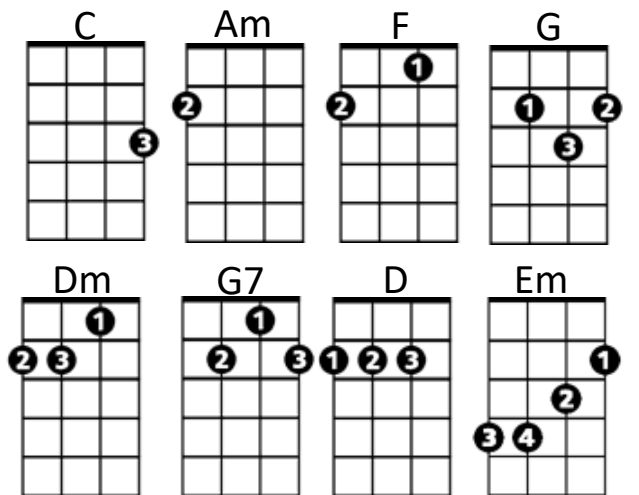
(Chorus)

Oh what a night, why'd it take so long to see the light?
 Seemed so wrong, but now it seems so right,
 What a lady, what a night!

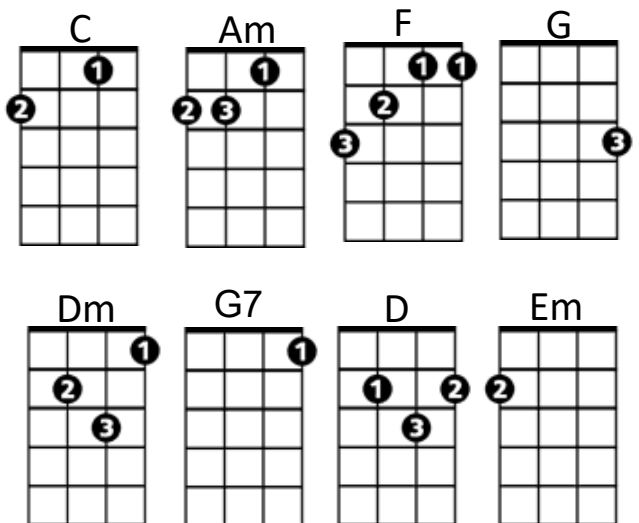
Am D / Am D

(Bridge)

Oh what a night! Doo do doo do do, doo do doo)



BARITONE



Deep Purple (Peter DeRose / Mitchell Parish) (C)

Intro: First 2 lines of verse.

G7 **C** **A7** **Dm** **G7**
 When the deep purple falls, over sleepy garden walls.

C **Gm** **A7**
 And the stars begin to twinkle in the sky-eye-eye-eye.

A7 **Dm** **Fm** **C** **D#dim**
 Through the mist of a memory, you wander back to me,
Dm **G7** **C** **G7**
 Breathe..ing my name with a sigh- eye-eye-eye.

G7 **C** **Gdim** **Dm** **G7**
 In the still of the night, once a-gain I hold you tight.

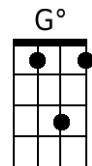
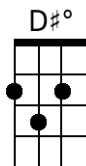
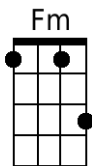
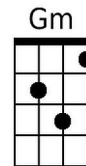
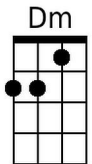
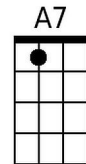
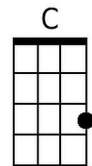
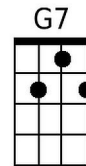
C **Gm** **A7**
 Though you're gone, your love lives on when moonlight beams.

A7 **Dm** **Fm** **C** **D#dim**
 And as long as my heart will beat, sweet lover, we'll always meet,
Dm **G7** **C** **G7**
 Here in my deep purple dreams.

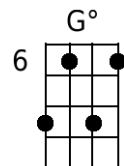
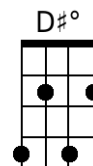
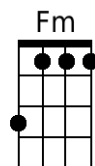
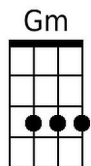
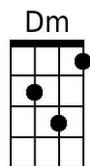
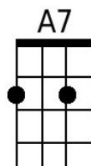
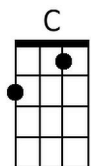
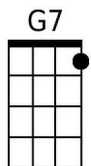
(Repeat From Top)

Outro

A7 **Dm** **Fm** **C** **D#dim**
 And as long as my heart will beat, sweet lover, we'll always meet,
Dm **G7** **Fm** **C**
 Here in my deep purple dreams.



Bari



6

Deep Purple (Peter DeRose / Mitchell Parish)

D7 G E7 Am D7
When the deep purple falls, over sleepy garden walls.

G Dm E7
And the stars begin to twinkle in the sky-eye-eye-eye.

E7 Am Cm G Bbdim
Through the mist of a memory, you wander back to me,
Am D7 G D7
Breathe..ing my name with a sigh- eye-eye-eye.

D7 G Ddim Am D7
In the still of the night, once a..gain I hold you tight.

G Dm E7
Though you're gone, your love lives on when moonlight beams.

E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am D7 G D7
Here in my deep pur..ple dreams.

D7 G E7 Am D7
When the deep purple falls, over sleepy garden walls.

G Dm E7
And the stars begin to twinkle in the sky-eye-eye-eye.

E7 Am Cm G Bbdim
Through the mist of a memory, you wander back to me,
Am D7 G D7
Breathe..ing my name with a sigh-eye-eye-eye.

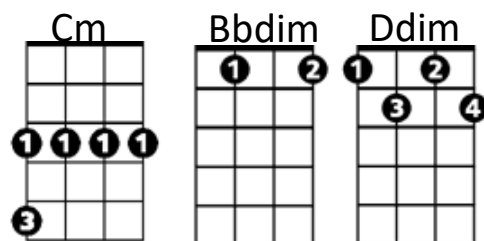
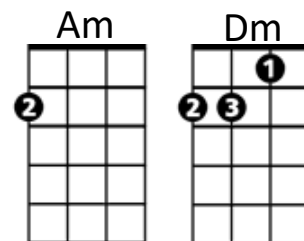
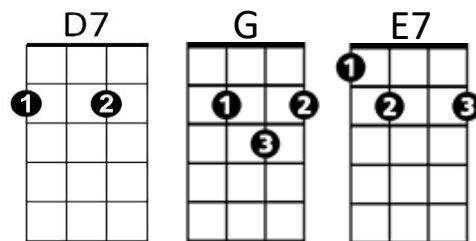
D7 G Ddim Am D7
In the still of the night, once a..gain I hold you tight.

G Dm E7
Though you're gone, your love lives on when moonlight beams

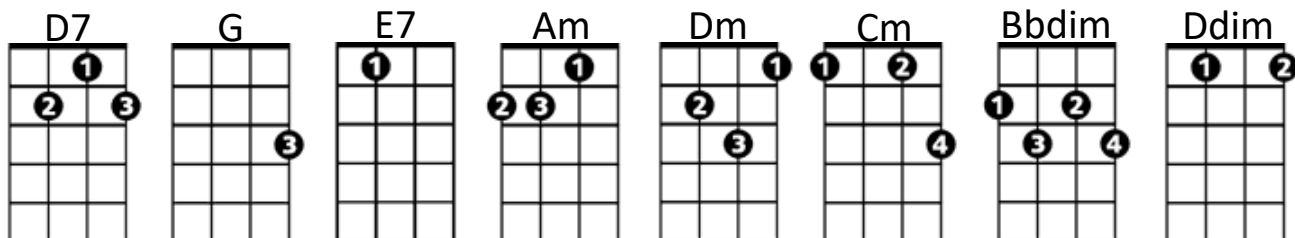
E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am D7 G E7
Here in my deep pur..ple dreams.

E7 Am Cm G Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,

Am D7 Cm G
Here in my deep pur..ple dreams.



BARITONE

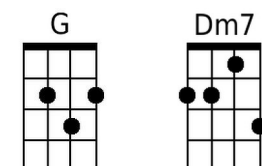
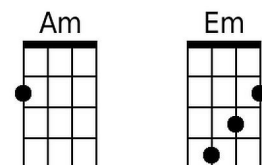
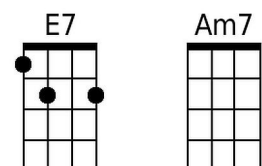
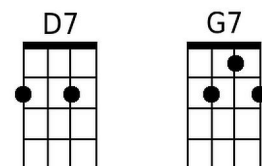
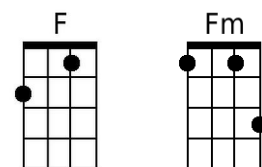
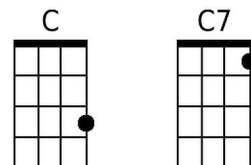


Desperado (Glen Frey / Don Henley) (C)

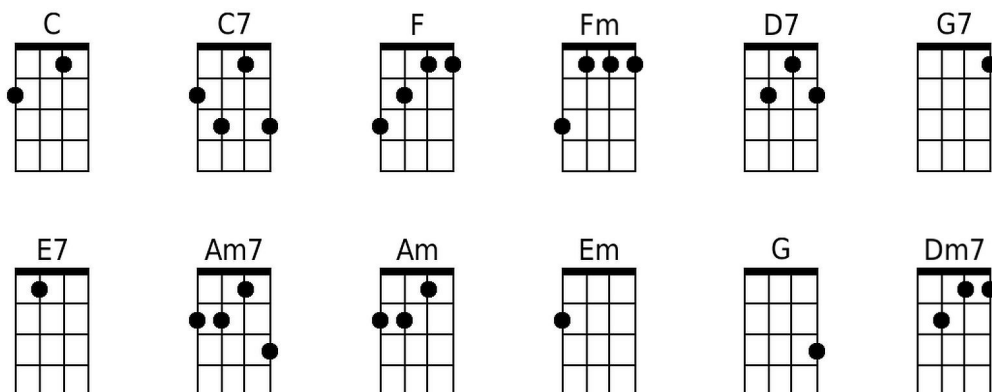
C C7 F Fm
Desperado, why don't you come to your senses ?
C Am7 D7 G7
You been out ridin' fences for so long now
C C7 F Fm
Oh, you're a hard one, I know that you got your reasons,
C E7 Am7 D7 G7 C G
These things that are pleasin' you can hurt you somehow

Am Em
Don't you draw the queen of diamonds boy,
F C
She'll beat you if she's able,
Am7 F C G
You know the queen of hearts is always your best bet
Am Em
Now it seems to me some fine things
F C
Have been laid upon your table
Am D7 Dm7 G
But you only want the ones you can't get

G G7 C C7 F Fm
Des - per - ado, oh you ain't gettin' no younger,
C Am7 D7 G7
Your pain and your hunger, they're drivin' you home
C C7 F Fm
And freedom, well, that's just some people talkin'
C E7 Am7 D7 G7 C G
Your prison is walkin' through this world all a - lone.



Bari



Am **Em**
Don't your feet get cold in the winter time?

F **C**
The sky won't snow and the sun won't shine

Am7 **F** **C** **G**
It's hard to tell the night time from the day

Am **Em**
You're losin' all your highs and lows
F **C** **Dm7** **G**
Ain't it funny how the feelin' goes away

G7 **C** **C7** **F** **Fm**
Des - perado, why don't you come to your senses
C **Am** **D7** **G7**

Come down from your fences, open the gate
C **C7** **F** **Fm**
It may be rainin', but there's a rainbow above you

C **E7** **Am** **F** **C** **Dm7**
You better let somebody love you,

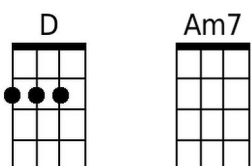
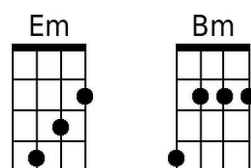
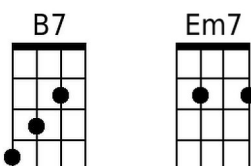
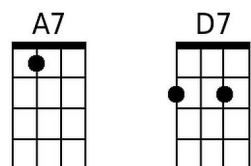
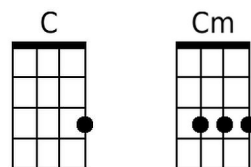
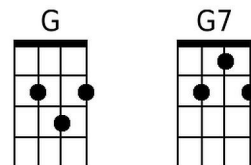
C **E7** **Am** **Dm7** **G7** **C** **C** **C7** **F** **Fm** **C**
You better let somebody love you before it's too-oo late

Desperado (Glen Frey / Don Henley) (G)

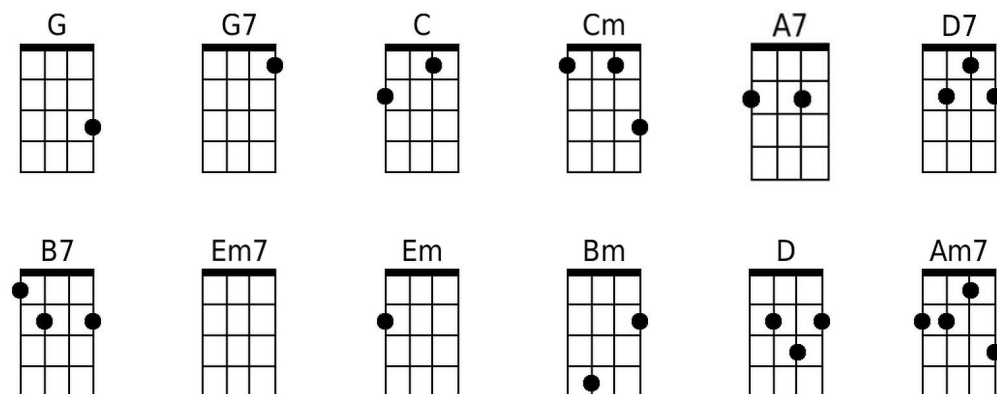
G G7 C Cm
Desperado, why don't you come to your senses ?
G Em7 A7 D7
You been out ridin' fences for so long now
G G7 C Cm
Oh, you're a hard one, I know that you got your reasons,
G B7 Em7 A7 D7 G D
These things that are pleasin' you can hurt you somehow

Em Bm
Don't you draw the queen of diamonds boy,
C G
She'll beat you if she's able,
Em7 C G D
You know the queen of hearts is always your best bet
Em Bm
Now it seems to me some fine things
C G
Have been laid upon your table
Em A7 Am7 D
But you only want the ones you can't get

D7 G G7 C Cm
Des – perado, oh you ain't gettin' no younger,
G Em7 A7 D7
Your pain and your hunger, they're drivin' you home
G G7 C Cm
And freedom, well, that's just some people talkin'
G B7 Em7 A7 D7 G D
Your prison is walkin' through this world all a- lone



Bari



Don't your feet get cold in the winter time ?

The sky won't snow and the sun won't shine
It's hard to tell the night time from the day

You're losin' all your highs and lows
Ain't it funny how the feelin' goes away

Des - perado, why don't you come to your senses
Come down from your fences, open the gate

It may be rainin', but there's a rainbow a-bove you
You better let somebody love you,

You better let somebody love you before it's too-oo late

Desperado (Glen Frey / Don Henley) Key C

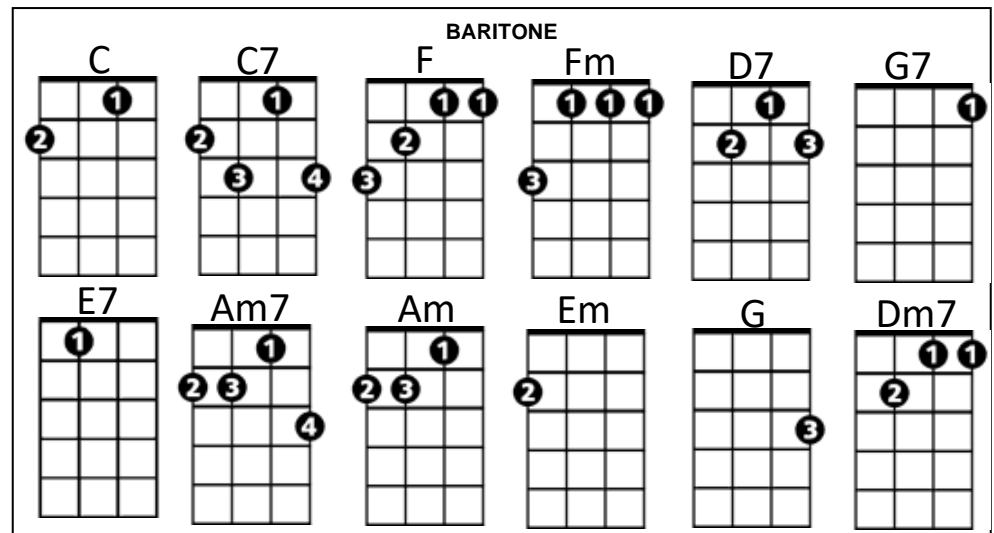
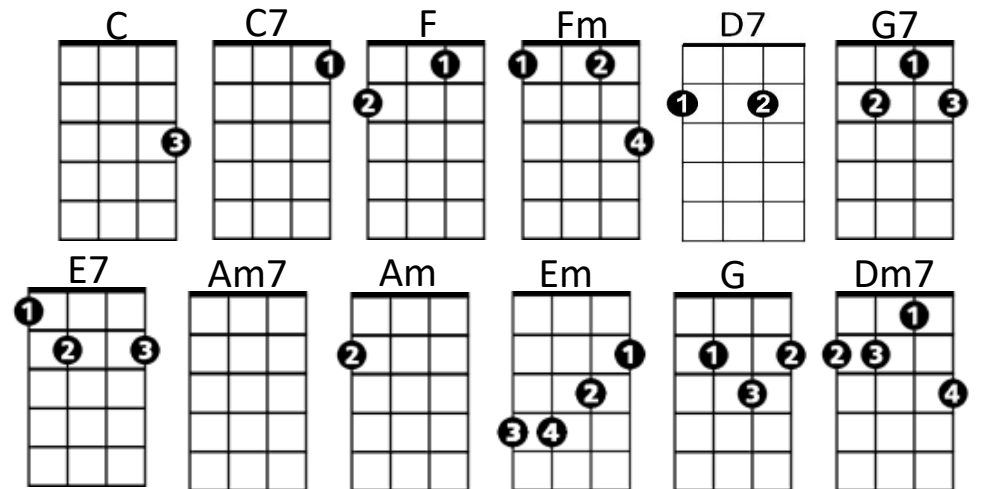
C C7 F Fm
Desperado, why don't you come to your senses ?
C Am7 D7 G7
You been out ridin' fences for so long now
C C7 F Fm
Oh, you're a hard one, I know that you got your reasons,
C E7 Am7 D7 G7 C G
These things that are pleasin' you can hurt you somehow

Am Em
Don't you draw the queen of diamonds boy,
F C
She'll beat you if she's able,
Am7 F C G
You know the queen of hearts is always your best bet
Am Em F C
Now it seems to me some fine things have been laid upon your table
Am D7 Dm7 G
But you only want the ones you can't get

G7 C C7 F Fm
Des - perado, oh you ain't gettin' no younger,
C Am7 D7 G7
Your pain and your hunger, they're drivin' you home
C C7 F Fm
And freedom, well, that's just some people talkin'
C E7 Am7 D7 G7 C G
Your prison is walkin' through this world all a - lone

Am Em
Don't your feet get cold in the winter time ?
F C
The sky won't snow and the sun won't shine
Am7 F C G
It's hard to tell the night time from the day
Am Em
You're losin' all your highs and lows
F C Dm7 G
Ain't it funny how the feelin' goes away

G7 C C7 F Fm
Des - perado, why don't you come to your senses
C Am D7 G7
Come down from your fences, open the gate
C C7 F Fm
It may be rainin', but there's a rainbow above you
C E7 Am F C Dm7
You better let somebody love you,
C E7 Am Dm7 G7 C C C7 F Fm C
You better let somebody love you before it's too-oo late



Desperado (Glen Frey / Don Henley) Key G

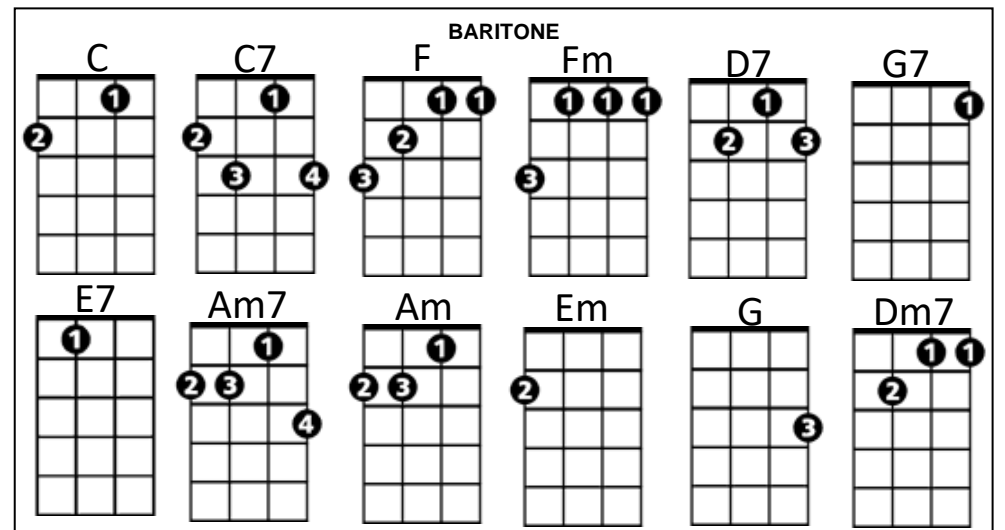
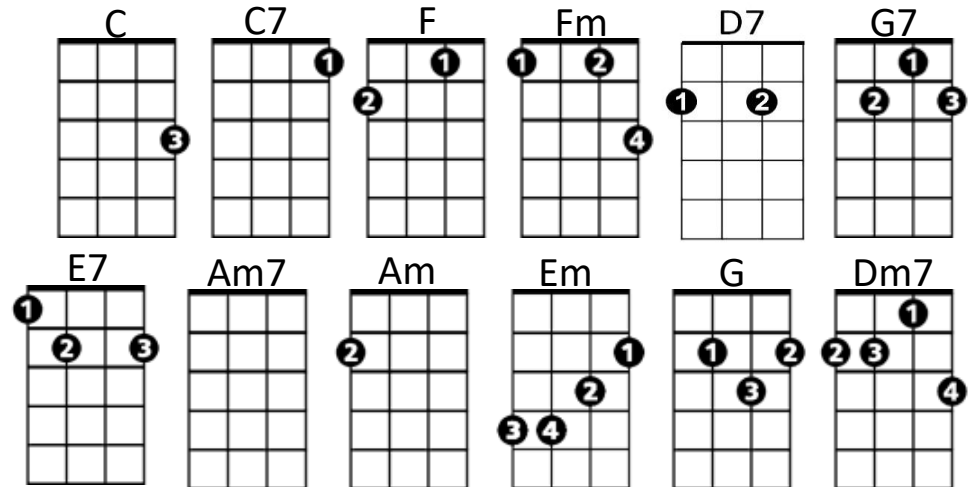
G G7 C Cm
Desperado, why don't you come to your senses ?
G Em7 A7 D7
You been out ridin' fences for so long now
G G7 C Cm
Oh, you're a hard one, I know that you got your reasons,
G B7 Em7 A7 D7 G D
These things that are pleasin' you can hurt you somehow

Em Bm
Don't you draw the queen of diamonds boy,
C G
She'll beat you if she's able,
Em7 C G D
You know the queen of hearts is always your best bet
Em Bm C G
Now it seems to me some fine things have been laid upon your table
Em A7 Am7 D
But you only want the ones you can't get

D7 G G7 C Cm
Des - perado, oh you ain't gettin' no younger,
G Em7 A7 D7
Your pain and your hunger, they're drivin' you home
G G7 C Cm
And freedom, well, that's just some people talkin'
G B7 Em7 A7 D7 G D
Your prison is walkin' through this world all a- lone

Em Bm
Don't your feet get cold in the winter time ?
C G
The sky won't snow and the sun won't shine
Em7 C G D
It's hard to tell the night time from the day
Em Bm
You're losin' all your highs and lows
C G Am7 D
Ain't it funny how the feelin' goes away

D7 G G7 C Cm
Des - perado, why don't you come to your senses
G Em A7 D7
Come down from your fences, open the gate
G G7 C Cm
It may be rainin', but there's a rainbow above you
G B7 Em C G Am7
You better let somebody love you,
G B7 Em Am7 D7 G G G7 C Cm G
You better let somebody love you before it's too-on late



Devil With a Blue Dress / Good Golly Miss Molly

Chorus:

G Devil with the blue dress, blue dress, blue dress, **F** Devil with the blue dress on
C **F** **C** **F** **C** **F** **C**
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

C
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat
F **C**
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and
 everything?

(Chorus)

C
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi
F **C**
 Not too skinny not too fat, a real humdinger and I like it like that

(Chorus) (STOP)

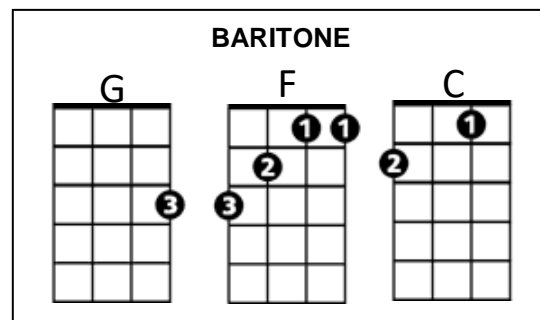
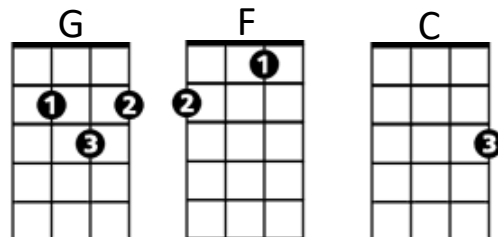
TACET **F** **C** **2X**
 Good golly, Miss Molly - you sure like to ball -
G **F** **C** **G**
 If you're rockin' and rollin - Hear your mama call
C

From the early, early mornin' 'til the early, early nights
 See Miss Molly rockin' at the House of Blue Lights

TACET **F** **C**
 Good golly, Miss Molly - You sure like to ball
G **F** **C** **G**
 You have take it easy - Hear your mama call

C
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
F **C**
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

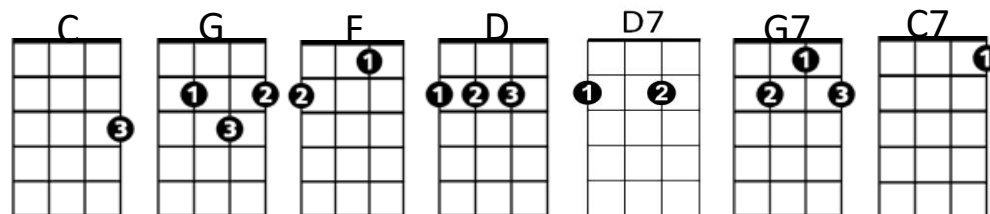
(Chorus) 3X



Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

Key C

C G C G C
Oh-me, oh-my, oh-you, whatever shall I do?
F C G C
Halle-lujah, the question is pe-culiar
G C G C
I'd give a lot of dough, if only I could know
D D7 G7
The answer to my question, is it yes or is it no?

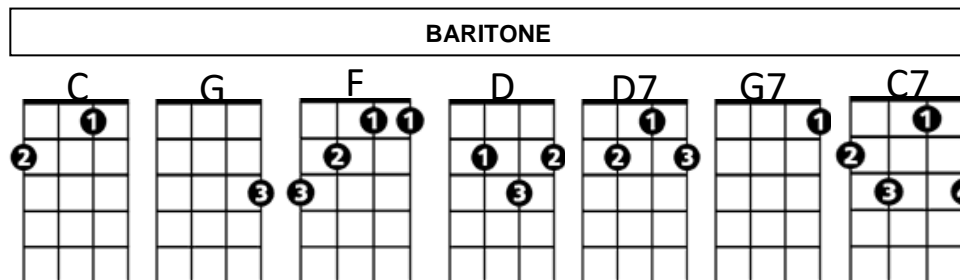


CHORUS:

C G7
Does your chewing gum lose its flavor on the bedpost overnight?
C C7
If your mother says don't chew it, do you swallow it in spite?
F G C F
Can you catch it on your tonsils; can you heave it left and right?
C G C
Does your chewing gum lose its flavor on the bedpost overnight?

G C G C
Here comes a blushing bride, the groom is by her side
F C G C
Up to the altar, just as steady as Gibraltar
G C G C
Why, the groom has got the ring, and it's such a pretty thing
D D7 G7
But as he slips it on her finger, the choir begins to sing

(CHORUS)



C G C G C
Now the nation rose as one to send their only son
F C G C
Up to the White House, yes, the nation's only White House
G C G C
To voice their dis - content, un-to the Pres-i-dent
D D7 G7
They pawn the burning question what has swept this con-ti-nent
TACET
If tin whistles are made of tin, what do they make fog horns out of?
Boom, boom!

(CHORUS)

D7 G C (STOP)
On the bedpost o - ver - night -
TACET
Hello there, I love you and the one who holds you tight
Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

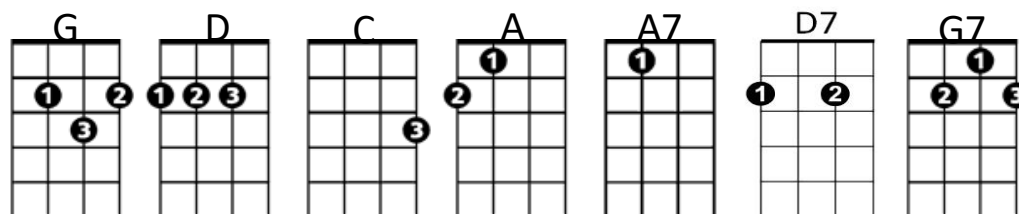
D7 G C (STOP)
On the bedpost o - ver - night -
TACET
A dollar is a dollar and a dime is a dime
He's singin' out the chorus but he hasn't got the time

D7 G C
On the bedpost o - ver - night, yeah

Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

Key G

G D G D G
Oh-me, oh-my, oh-you, whatever shall I do?
C G D G
Halle-lujah, the question is pe-culiar
D G D G
I'd give a lot of dough, if only I could know
A A7 D7
The answer to my question, is it yes or is it no?



G D G D G
Now the nation rose as one to send their only son
C G D G
Up to the White House, yes, the nation's only White House
D G D G
To voice their dis - content, un-to the Pres-i-dent
A A7 D7
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Boom, boom!

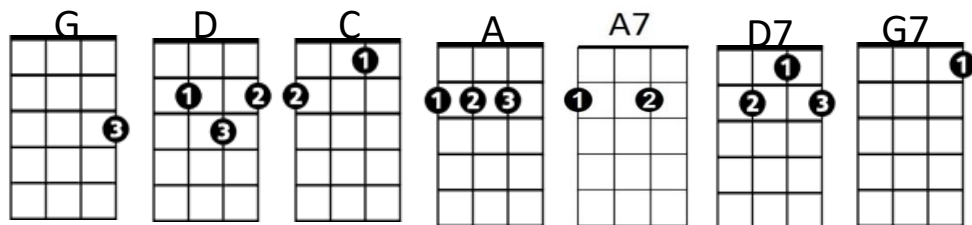
CHORUS:

G D7
Does your chewing gum lose its flavor on the bedpost overnight?
G G7
If your mother says don't chew it, do you swallow it in spite?
C D G C
Can you catch it on your tonsils; can you heave it left and right?
G D G
Does your chewing gum lose its flavor on the bedpost overnight?

D G D G
Here comes a blushing bride, the groom is by her side
C G D G
Up to the altar, just as steady as Gibraltar
D G D G
Why, the groom has got the ring, and it's such a pretty thing
A A7 D7
But as he slips it on her finger, the choir begins to sing

(CHORUS)

BARITONE



(CHORUS)

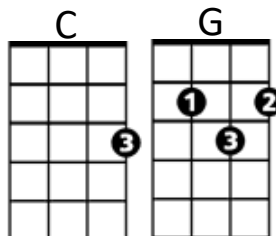
A7 D G (STOP)
On the bedpost o - ver - night -
TACET
Hello there, I love you and the one who holds you tight
Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night
A7 D G (STOP)
On the bedpost o - ver - night -
TACET
A dollar is a dollar and a dime is a dime
He's singin' out the chorus but he hasn't got the time
A7 D G
On the bedpost o - ver - night, yeah

Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key C

C G C G C
Oh-me, oh-my, oh-you, whatever shall I do?

F C G C
Halle-lujah, the question is pe-culiar

G C G C
I'd give a lot of dough, if only I could know
D D7 G7
The answer to my question, is it yes or is it no?



C G C G C
The convict out on bail said "Put me back in Jail"

F C G C
Harrang de knocker, he must be off his rocker

G C G C
Then back in his old cell, the reason he did tell
D D7 (mumble like toothless)
His gum was stuck above his bed and his false teeth as well

C G7
Does your chewing gum lose its flavor on the bedpost overnight?

C C7
If your mother says don't chew it, do you swallow it in spite?

F G C F
Can you catch it on your tonsils; can you heave it left and right?

C G C
Does your chewing gum lose its flavor on the bedpost over-night?

C G C G C
One night old Granny Stead stuck gum all round her bed

F C G C
Elastic rollers, all that chewing without molars

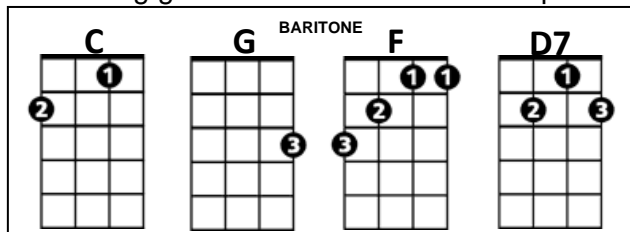
G C G C
A prowler in the night, got stuck on Gran's bed, right?
D D7 G7
Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G7
Does your chewing gum lose its sticky on the bedpost overnight?

C C7
Does it go all hard, fall on the floor and look a nasty sight?

F G C F
Can you bend it like a fish hook just in case you get a bite?

C G C
Does your chewing gum lose its flavor on the bedpost over-night?



G7 C G7
Does your chewing gum have more uses than it says upon the pack?

C C7
Can you stretch it out much further than the man upon the rack?

F G C F
Can you lend it to your brother and ex-pect to get it back?

C G C
Does your chewing gum lose its flavor when your lips refuse to smack?

C G C G C
When on our honey-moon, up in our hotel room

F C G C
It was heaven, we slept 'til half eleven

G C G C
I found a waiter next to me; he was embarrassed as could be

D D7 G7
He said, "I've been stuck your bedpost. It's your early morning tea"

C G7
Does your chewing gum lose its flavor on the bedpost overnight?

C C7
If your mother says don't chew it, do you swallow it in spite?

F G C F
Can you catch it on your tonsils; can you heave it left and right?

C G C
Does your chewing gum lose its flavor on the bedpost overnight?

D7 G C
On the bed -post o - ver – night!

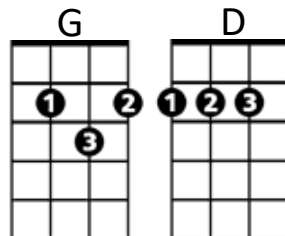
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Oh-me, oh-my, oh-you, whatever shall I do?

C G D G
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D G D G
I'd give a lot of dough, if only I could know

A A7 D7
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G D G D G
The convict out on bail said "Put me back in Jail"

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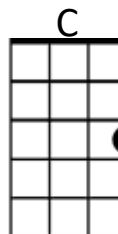
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D G D G
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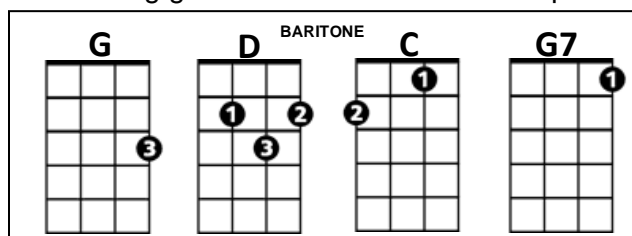
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G D7
Does your chewing gum lose its sticky on the bedpost overnight?

G G7
Does it go all hard, fall on the floor and look a nasty sight?

C D G C
Can you bend it like a fish hook just in case you get a bite?

G D G
Does your chewing gum lose its flavor on the bedpost over-night?



G D7
Does your chewing gum lose its flavor on the bedpost overnight?

G G7
If your mother says don't chew it, do you swallow it in spite?

C D G C
Can you catch it on your tonsils; can you heave it left and right?

G D G
Does your chewing gum lose its flavor on the bedpost overnight?

A7 D G
On the bed -post o - ver - night!

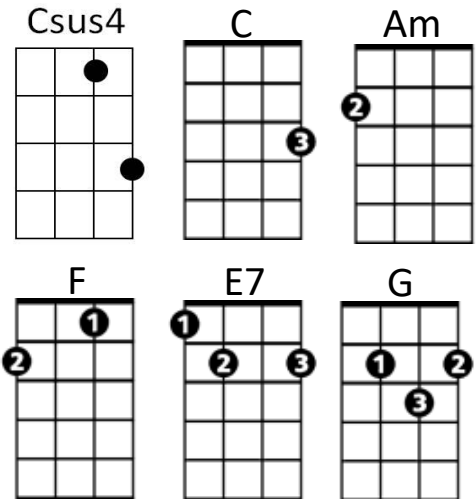
Don't Dream It's Over (Neil Finn)

Intro: Csus4

C **Am**
 There is freedom within, there is freedom without
F **E7**
 Try to catch the deluge - in a paper cup
C **Am**
 There's a battle ahead, many battles are lost
F
 But you'll never see the end of the road
E7
 While you're traveling with me

Chorus:

F **G** **C** **Am**
 Hey now, hey now, Don't dream it's over
F **G** **C** **Am**
 Hey now, hey now, When the world comes in
F **G** **C** **Am**
 They come, they come - To build a wall between us
F **G**
 We know they won't win



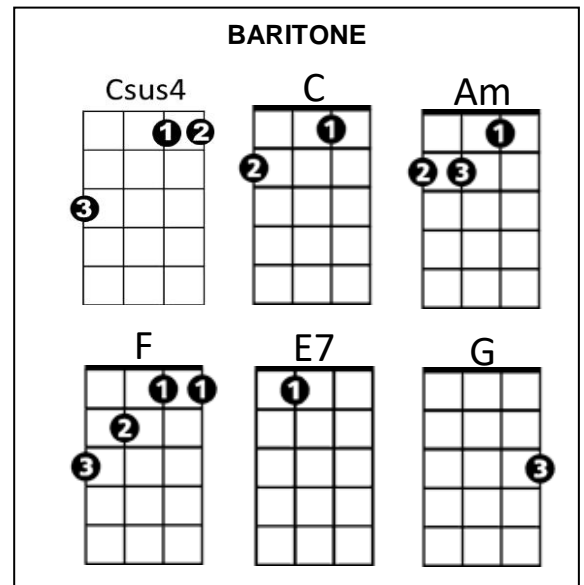
C **Am**
 Now I'm towing my car, there's a hole in the roof
F **E7**
 My possessions are causing me suspicion but there's no proof
C **Am**
 In the paper today - tales of war and of waste
F **E7**
 But you turn right over to the T.V. page

(Chorus) **C Am F E7 / C Am F E7 / F C F C Bb G**

C **Am**
 Now I'm walking again - to the beat of a drum
F **E7**
 And I'm counting the steps - to the door of your heart
C **Am**
 Only shadows ahead - barely clearing the roof
F **E7**
 Get to know the feeling of liberation and release

(Chorus)

F G C **Am F** **G C Am**
 Don't let them win - Hey now, hey now
F **G C** **Am**
 Hey now, hey now - Don't let them win
F **G C** **Am**
 They come, they come - Don't let them win
F **G C** **Am / F G Am**
 Hey now, hey now,



Don't Dream It's Over (Neil Finn)

Intro: Gsus4

G **Em**
 There is freedom within, there is freedom without
C **B7**
 Try to catch the deluge - in a paper cup
G **Em**
 There's a battle ahead, many battles are lost
C
 But you'll never see the end of the road
B7
 While you're traveling with me

Chorus:

C **D** **G** **Em**
 Hey now, hey now, Don't dream it's over
C **D** **G** **Em**
 Hey now, hey now, When the world comes in
C **D** **G** **Em**
 They come, they come - To build a wall between us
C **D**
 We know they won't win

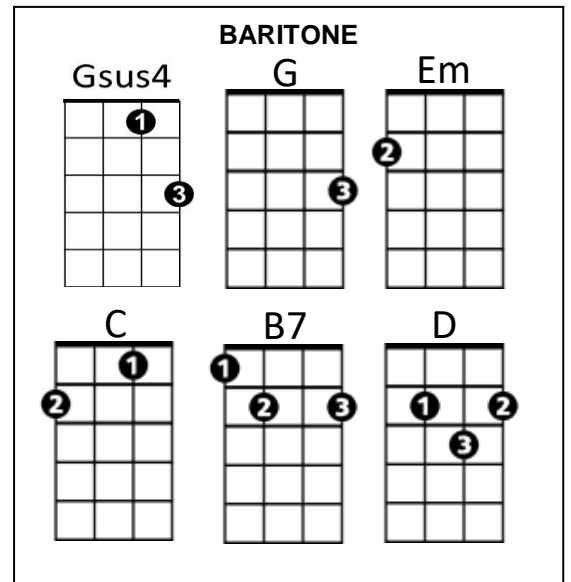
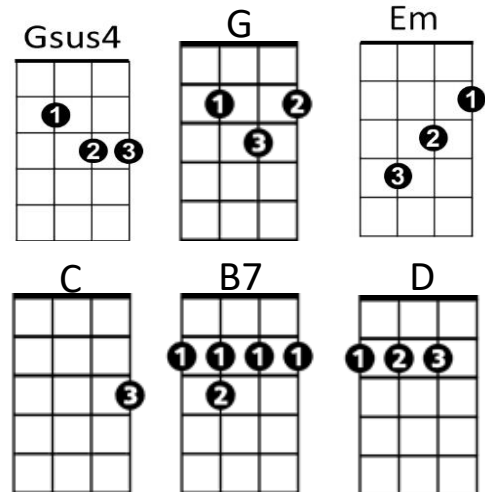
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C **B7**
 My possessions are causing me suspicion but there's no proof
G **Em**
 In the paper today - tales of war and of waste
C **B7**
 But you turn right over to the T.V. page

(Chorus)

G Em C B7 / G Em C B7 / C G C G Bb D
G **Em**
 Now I'm walking again - to the beat of a drum
C **B7**
 And I'm counting the steps - to the door of your heart
G **Em**
 Only shadows ahead - barely clearing the roof
C **B7**
 Get to know the feeling of liberation and release

(Chorus)

C D G **Em C** **D G Em**
 Don't let them win - Hey now, hey now
C **D G** **Em**
 Hey now, hey now - Don't let them win
C **D G** **Em**
 They come, they come - Don't let them win
C **D G Em / C D Em**
 Hey now, hey now,



Don't It Make My Brown Eyes Blue (Richard C Leigh)

Intro: C Am Dm7 G7 / C Am Dm7 G7

C Am Dm7 G7
Don't know when I've been so blue

C Am Dm E7
Don't know what's come over you

Am C Am D7
You've found someone ne - w
F Em Dm7 G
And don't it make my brown eyes blue

C Am Dm7 G7
I'll be fine when you're gone

C Am Dm E7
I'll just cry all night long

Am C Am D7
Say it isn't tru - e
F G C
And don't it make my brown eyes blue

Am Em F C
Tell me no secrets, tell me some lies

Am Em F C
Give me no reasons, give me ali - bis

Am Em F C
Tell me you love me and don't let me cry

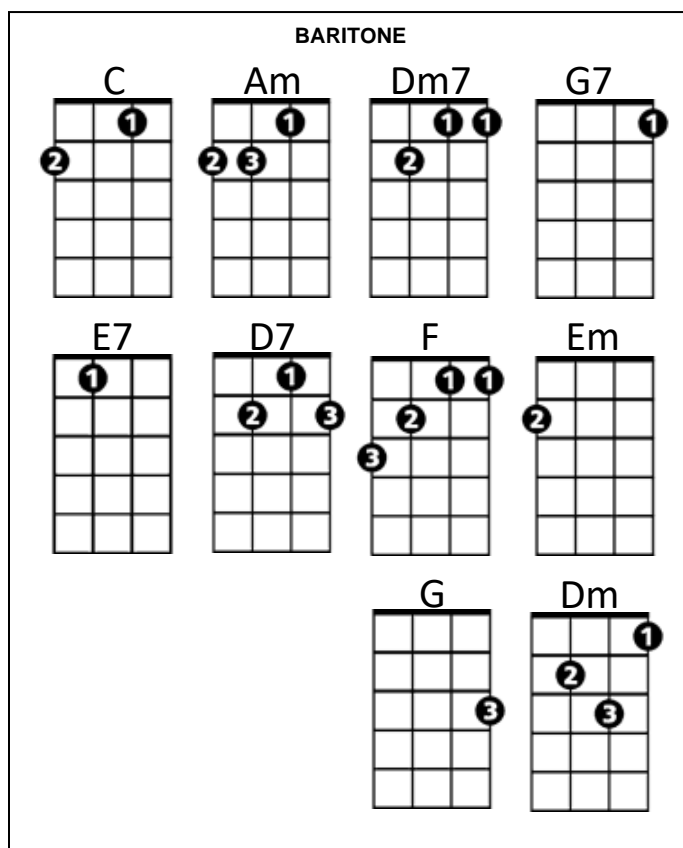
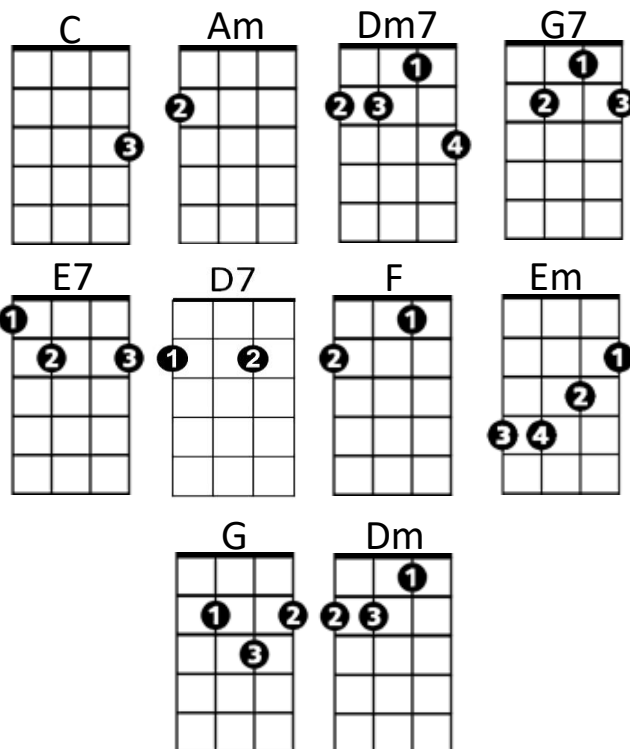
Dm Em F G
Say anything but don't say goodbye

C Am Dm7 G7
I didn't mean to treat you bad

C Am Dm E7
Didn't know just what I had

Am C Am D7
But honey now I do - o
F Em
And don't it make my brown eyes,
F Em
Don't it make my brown eyes
F G C
Don't it make my brown eyes blue.

C Am Dm7 G7 / C Am Dm7 G C



Don't Let The Rain Come Down (Serendipity Singers) (C)

Chorus

C Ah, hah, Oh, no, don't let the rain come down.

G Ah, hah, Oh, no, don't let the rain come down.

C Ah, hah, Oh, no, don't let the rain come down.

G My roof's got a hole in it and I might drown.

C Oh, yes, my roof's got a hole in it and I might drown.

C There was a crooked man and he had a crooked smile,

G Had a crooked sixpence and he walked a crooked mile.

F Had a crooked cat and he had a crooked mouse,

G They all lived together in a crooked little house.
Chorus

C Well, this crooked little man and his crooked little smile,

G Took his crooked sixpence and he walked a crooked mile.

F Bought some crooked nails and a crooked little bat,

G Tried to fix his roof with a rat-tat-tat-tat. **Chorus**

C Now this crooked little man and his crooked cat and mouse,

G They all live together in a crooked little house.

F Has a crooked door with a crooked little latch,

G Has a crooked roof with a crooked little patch.

Chorus

(Note Chord Change)

D Ah, hah, Oh, no, don't let the rain come down.

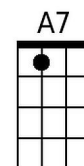
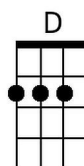
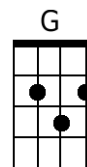
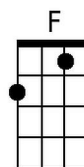
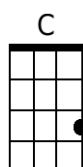
A7 Ah, hah, Oh, no, don't let the rain come down.

D Ah, hah, Oh, no, don't let the rain come down.

A7 My roof's got a hole in it and I might drown

Oh, yes, my roof's got a hole in it..
My roof's got a hole in it..

D My roof's got a hole in it.. and I..might..drown.



Bari

Chord diagrams for Bari guitar style: C, F, G, D, and A7. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions.

Don't Let the Rain Come Down (Serendipity Singers)

CHORUS:

G **C**
Ah, hah, Oh, no, don't let the rain come down.
D **G**
Ah, hah, Oh, no, don't let the rain come down.
G **C**
Ah, hah, Oh, no, don't let the rain come down.
D
My roof's got a hole in it and I might drown.

Oh, yes, my roof's got a hole in it
G
and I might drown.

G **C**
There was a crooked man and he had a crooked smile,
D **G**
Had a crooked sixpence and he walked a crooked mile.
C
Had a crooked cat and he had a crooked mouse,
D **G**
They all lived together in a crooked little house.

(CHORUS)

G **C**
Well, this crooked little man and his crooked little smile,
D **G**
Took his crooked sixpence and he walked a crooked mile.
C
Bought some crooked nails and a crooked little bat,
D **G**
Tried to fix his roof with a rat-tat-tat-tat.

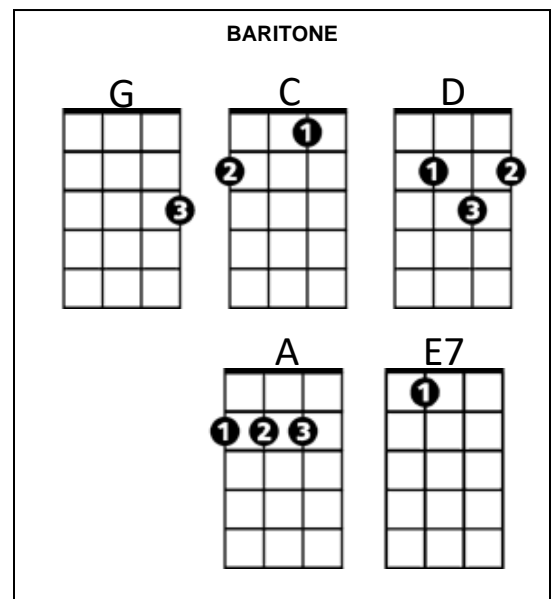
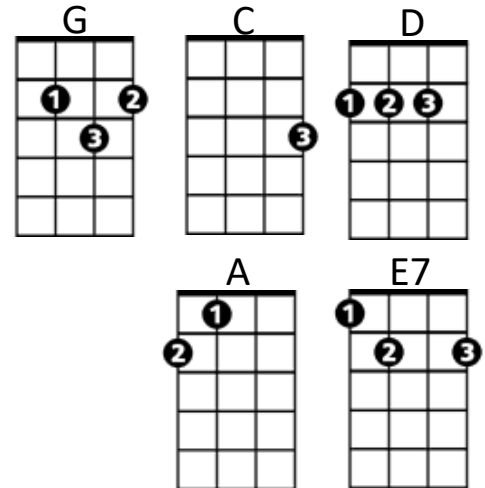
(CHORUS)

G **C**
Now this crooked little man and his crooked cat and mouse,
D **G**
They all live together in a crooked little house.
C
Has a crooked door with a crooked little latch,
D **G**
Has a crooked roof with a crooked little patch.

(CHORUS) (note chord change)

A **D**
Ah, hah, Oh, no, don't let the rain come down.
E7 **A**
Ah, hah, Oh, no, don't let the rain come down.
A **D**
Ah, hah, Oh, no, don't let the rain come down.
E7
My roof's got a hole in it and I might drown
Oh, yes, my roof's got a hole in it..
My roof's got a hole in it..

A
My roof's got a hole in it.. and I..might..drown.



Don't Let the Sun Catch You Crying

Cmaj7 F

Cmaj7 F Cmaj7 F

Don't let the sun catch you cryin'

Cmaj7 F G

Tonight's the time for all your tears

Am Em

Your heart may be broken tonight

Am Em

But tomorrow in the mornin' light

F G Cmaj7 F

Don't let the sun catch you cryin'

Cmaj7 F Cmaj7 F

The night time shadows disappear

Cmaj7 F G

And with them go all your tears

Am Em

For sunshine will bring joy

Am Em

For every girl and boy so

F G Cmaj7 F

Don't let the sun catch you cryin'

G Am

We know that cryin's not a bad thing

F G

But stop your cryin' when the birds sing

Cmaj7 F Cmaj7 F

It may be hard to discover

Cmaj7 F G

That you been left for another

Am Em

And don't forget that love's a game

Am Em

And it can always come again so

F G Cmaj7 F

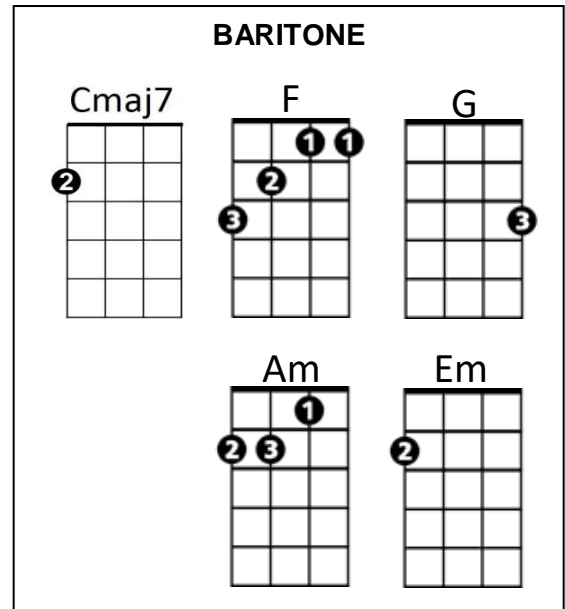
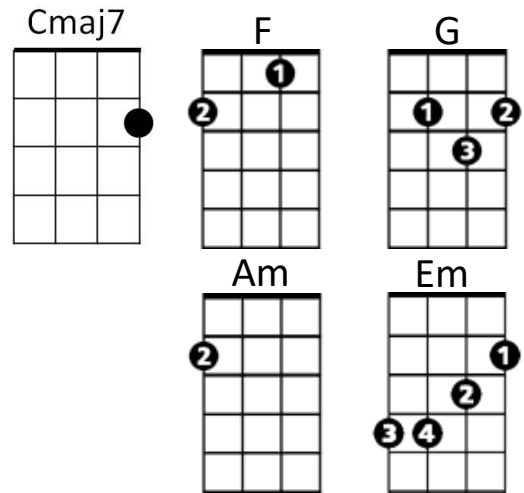
Don't let the sun catch you cryin'

Cmaj7 F

Don't let the sun catch you cryin' oh no

Cmaj7

Oh, no, no



Don't Let the Sun Catch You Crying

Gmaj7 Bb

Gmaj7 Bb Gmaj7 Bb

Don't let the sun catch you cryin'

Gmaj7 Bb C

Tonight's the time for all your tears

Dm Am

Your heart may be broken tonight

Dm Am

But tomorrow in the mornin' light

Bb C Gmaj7 Bb

Don't let the sun catch you cryin'

Gmaj7 Bb Gmaj7 Bb

The night time shadows disappear

Gmaj7 Bb C

And with them go all your tears

Dm Am

For sunshine will bring joy

Dm Am

For every girl and boy so

Bb C Gmaj7 Bb

Don't let the sun catch you cryin'

C Dm

We know that cryin's not a bad thing

Bb C

But stop your cryin' when the birds sing

Gmaj7 Bb Gmaj7 Bb

It may be hard to discover

Gmaj7 Bb C

That you been left for another

Dm Am

And don't forget that love's a game

Dm Am

And it can always come again so

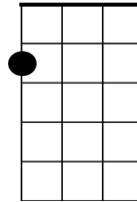
Bb C Gmaj7 Bb

Don't let the sun catch you cryin'

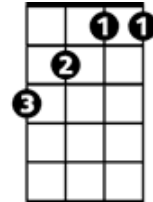
Gmaj7 Bb Gmaj7

Don't let the sun catch you cryin' oh no - Oh, no, no

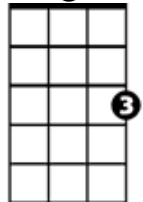
Gmaj7



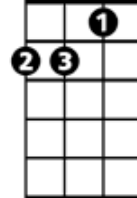
Bb



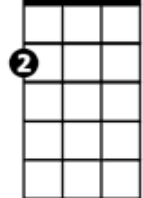
C



Dm



Am



Don't Stop Believin' (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F
Just a small town girl, living in a lonely world
C G Em F
She took the midnight train going any - where
C G Am F
Just a city boy, born and raised in south Detroit
C G Em F
He took the midnight train going any - where

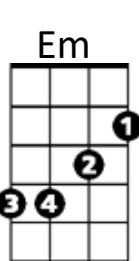
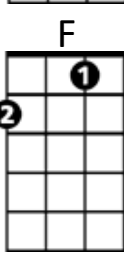
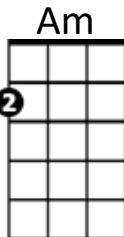
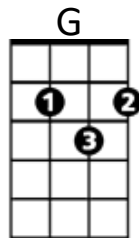
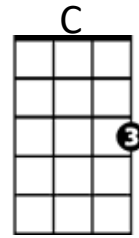
C G Am F / C G Em F

C G
A singer in a smoky room,
Am F
Smell of wine and cheap perfume
C G
For a smile they can share the night,
Em F
It goes on and on and on and on

Chorus:

G F G C F G C
Stran-gers wait-ing up and down the bou-le-ward
G F G C G C
Their sha-dows search-ing in the nig-ht
G F G C F G C
Street-light, pe-ople, living just to find emotion
G F G C G Am
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F



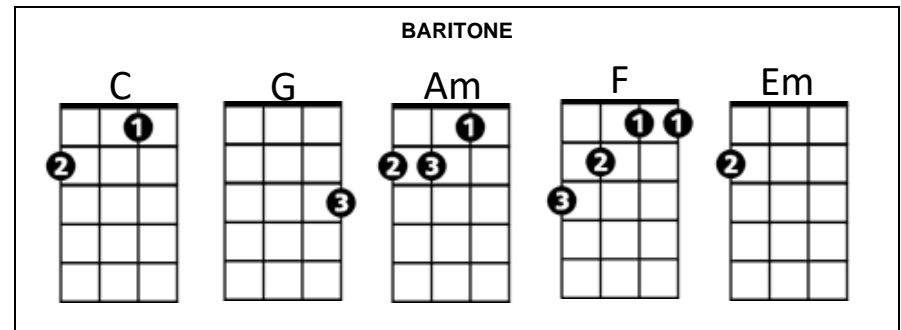
C G Am F
Working hard to get my fill, everybody wants a thrill
C G Em F
Paying anything to roll the dice, just one more time
C G
Some will win, some will lose,
Am F
Some were born to sing the blues
C G Em F
Oh, the movie never ends; it goes on and on and on and on

(Chorus)

C G Am F / C G Em F

Ending : (3X) Instrumental fade

C G Am F
Don't stop believing hold on to the fee-ling
C G Em F
Streetlight people



Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

D C G (4x)

D C G
If you wake up and don't want to smile
D C G
If it takes just a little while
D C G
Open your eyes and look at the day
A7
You'll see things in a different way

Chorus:

D C G
Don't stop thinking about tomorrow
D C G
Don't stop, it'll soon be here
D C G
It'll be better than before
A7
Yesterday's gone, yesterday's gone

Instrumental Verse

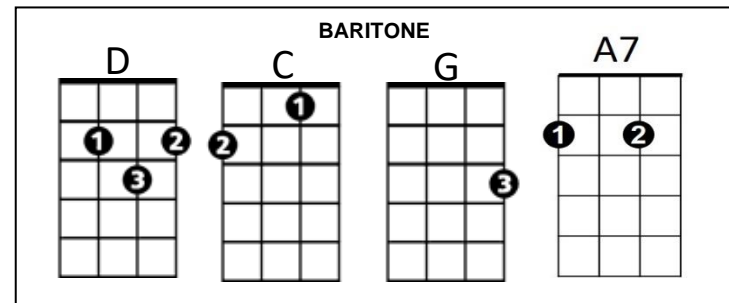
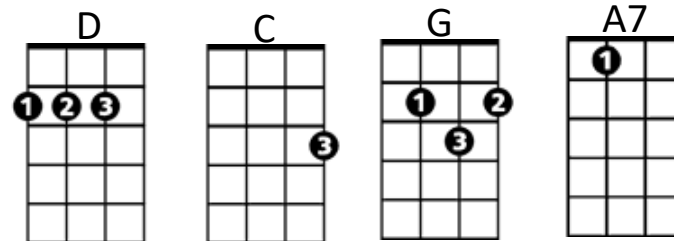
D C G
Why not think about times to come
D C G
And not about the things that you've done
D C G
If your life was bad to you
A7
Just think what tomorrow will do

(Chorus)

D C G
All I want is to see you smile
D C G
If it takes just a little while
D C G
I know you don't believe that it's true
A7
I never meant any harm to you

(Chorus) 2x

D C G (4x)
Ooooooh, Don't you look back



Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key G

G F C (4x)

G F C
If you wake up and don't want to smile

G F C
If it takes just a little while

G F C
Open your eyes and look at the day

D7
You'll see things in a different way

Chorus:

G F C
Don't stop thinking about tomorrow

G F C
Don't stop, it'll soon be here

G F C
It'll be better than before

D7
Yesterday's gone, yesterday's gone

Instrumental Verse

G F C
Why not think about times to come

G F C
And not about the things that you've done

G F C
If your life was bad to you

D7
Just think what tomorrow will do

(Chorus)

G F C
All I want is to see you smile

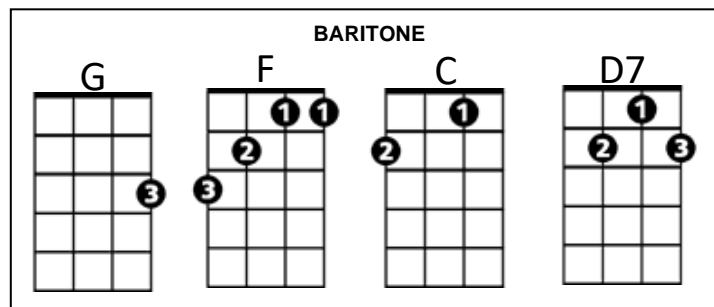
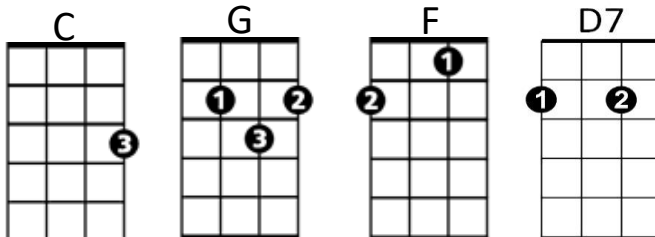
G F C
If it takes just a little while

G F C
I know you don't believe that it's true

D7
I never meant any harm to you

(Chorus) 2x

G F C (4x)
Ooooooh, Don't you look back



Dream (Dolores O'Riordan / Noel Hogan) Key C

Intro: C F G

C F G
Oh, my life is changing everyday,

C
In every possible way.

F
And oh, my dreams,

G
It's never quite as it seems,

C
Never quite as it seems.

C F
I know I've felt like this before

G
But now I'm feeling it even more,

C
Because it came from you.

C F
And then I open up and see

G
The person falling here is me,

C
A different way to be.

Eb Ab / Eb Ab

C F G
I want more impossible to ignore,

C
Impossible to ignore.

C F
And they'll come true,

G
impossible not to do,

C
Impossible not to do.

C F
And now I tell you openly

G
You have my heart so don't hurt me.

C
You're what I couldn't find.

F
A totally amazing mind

G
So understanding and so kind

C
You're everything to me.

C F G
Oh, my life is changing everyday,

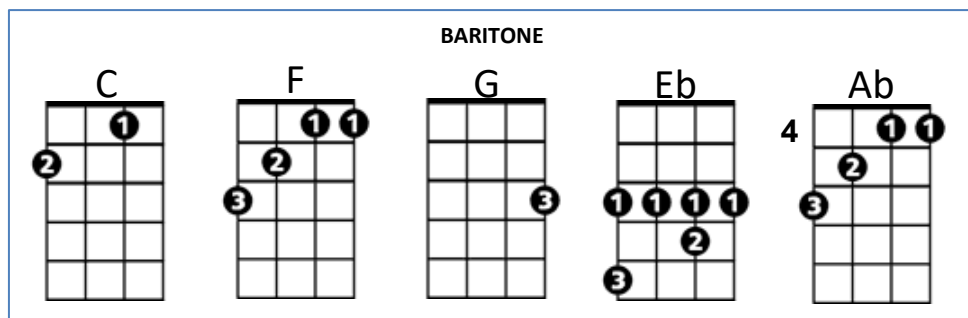
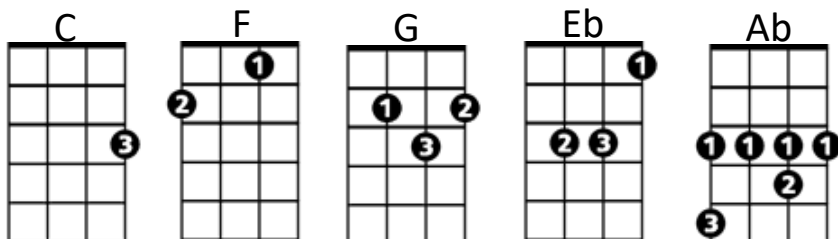
C
In every possible way.

F
And oh, my dreams,

G
It's never quite as it seems,

C
'Cause you're a dream to me, dream to me.

Outro: C F G



Dream (Dolores O'Riordan / Noel Hogan)

Key G

Intro: G C D

G C D
Oh, my life is changing everyday,

G
In every possible way.

C
And oh, my dreams,

D
It's never quite as it seems,

G
Never quite as it seems.

G C
I know I've felt like this before

D
But now I'm feeling it even more,

G
Because it came from you.

G C
And then I open up and see

D
The person falling here is me,

G
A different way to be.

Bb Eb / Bb Eb

G C D
I want more impossible to ignore,

G
Impossible to ignore.

G C
And they'll come true,

D
impossible not to do,

G
Impossible not to do.

G C
And now I tell you openly

D
You have my heart so don't hurt me.

G
You're what I couldn't find.

C
A totally amazing mind

D
So understanding and so kind

G
You're everything to me.

G C D
Oh, my life is changing everyday,

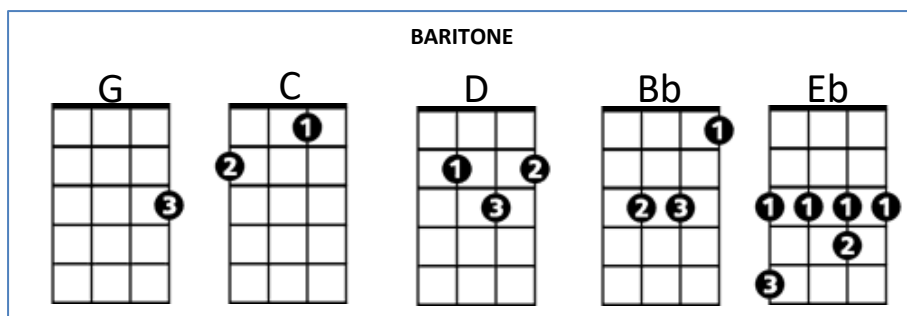
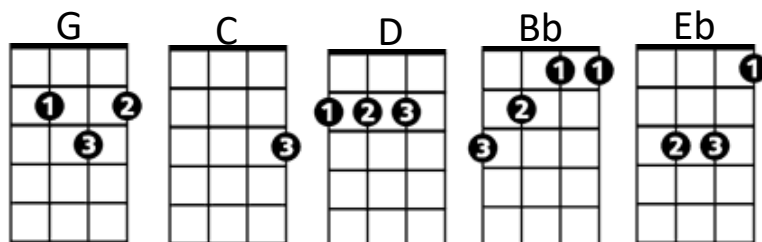
G
In every possible way.

C
And oh, my dreams,

D
It's never quite as it seems,

G
'Cause you're a dream to me, dream to me.

Outro: G C D



Dream a Little Dream of Me (Fabian Andre / Gus Kahn / Wilbur Schwandt)

F E7 C#7 C7
Stars shining bright above you
F D7 Am7-5 D7
Night breezes seem to whisper "I love you"
Bb Bbm7
Birds singing in a sycamore tree
F C#7 C7
Dream a little dream of me

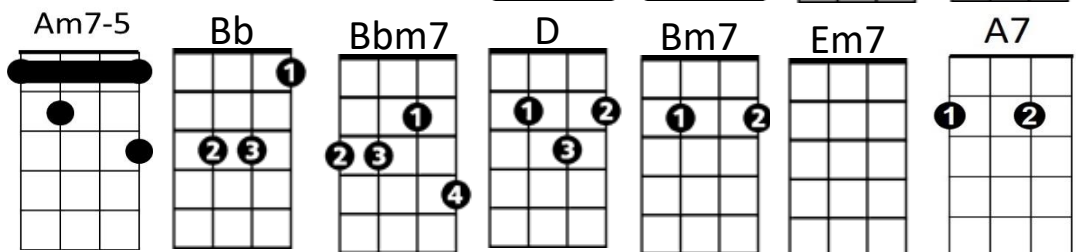
F E7 C#7 C7
Say nighty night and kiss me
F D7 Am7-5 D7
Just hold me tight and tell me you miss me
Bb Bbm7
While I'm alone and blue as can be
F C#7 C7 F A7
Dream a little dream of me

Reprise:

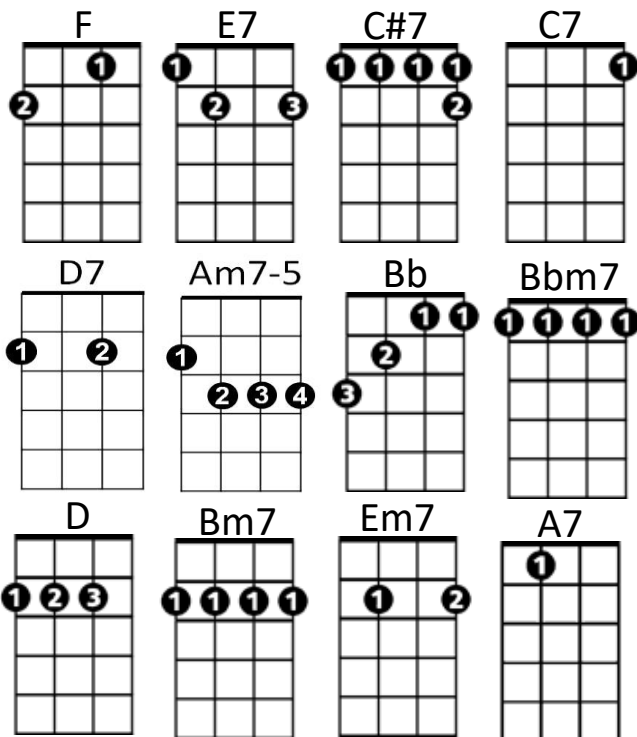
D Bm7 Em7 A7
Stars fading but I linger on dear
D Bm7 Em7 A7
Still craving your kiss
D Bm7 Em7 A7
I'm longing to linger till dawn dear
D C#7 C7
Just saying this

F E7 C#7 C7
Sweet dreams till sunbeams find you
F D7
Sweet dreams that leave all worries
Am7-5 D7
Be-hind you
Bb Bbm7
But in your dreams whatever they be
F C#7 C7 F A7
Dream a little dream of me

(Reprise)



F E7 C#7 C7
Sweet dreams till sunbeams find you
F D7
Sweet dreams that leave all worries
Am7-5 D7
Be-hind you
Bb Bbm7
But in your dreams whatever they be
F C#7 C7 F F7
Dream a little dream of me
Bb Bbm7
But in your dreams whatever they be
F C#7 C7 F
Dream a little dream of me



BARITONE

Dream Baby (Roy Orbison)

Chorus:

1(7)

Sweet dream baby – Sweet dream baby

4

Sweet dream baby

1(7) **4**

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through

Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7) **4**

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

(Chorus 2x)

1(7)	2	3	4	5	6	7
A7	B	C	D	E	F	G
B7	C	D	E	F	G	A
C7	D	E	F	G	A	B
D7	E	F	G	A	B	C
E7	F	G	A	B	C	D
F7	G	A	Bb	C	D	E
G7	A	B	C	D	E	F

Dream Lover (Bobby Darin)

C **Am**
 Every night I hope and pra - y a dream lover will come my way
C **Am**
 A girl to hold in my ar - ms and know the magic of her charms
C **G7** **C** **F**
 Cause I want - a girl - to call my own
C **Am** **F** **G7** **C** **G7**
 I want a dream lover so I don't have to dream alone

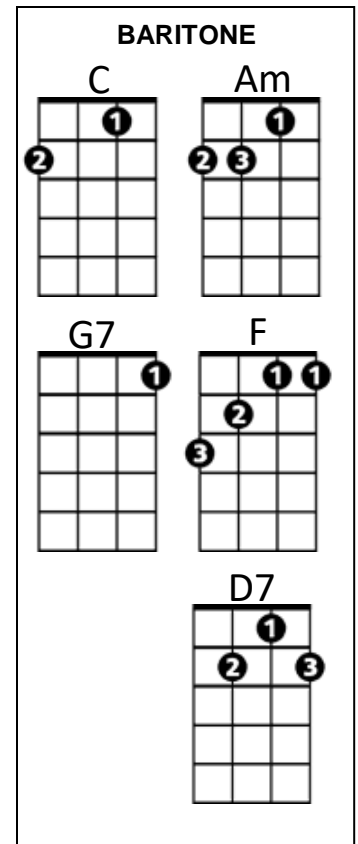
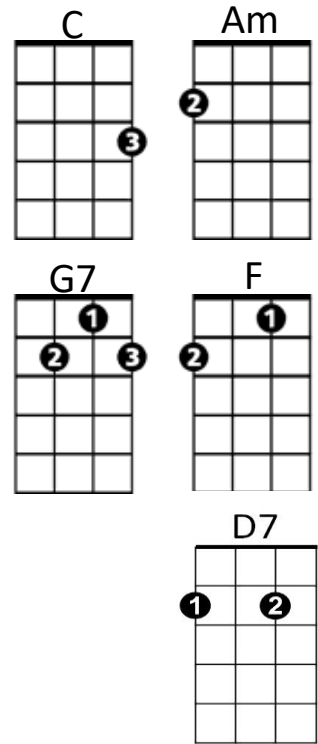
C **Am**
 Dream lover where are you -u with a love that's oh, so true
C **Am**
 And a hand that I can ho-ld, to feel you near as I grow old
C **G7** **C** **F**
 Cause I want - a girl - to call my own
C **Am** **F** **G7** **C** **C7**
 I want a dream lover so I don't have to dream alone

F **C**
 Someday I don't know how I hope she'll hear my plea
D7 **G7**
 Someway I don't know how she'll bring her love to me

C **Am**
 Dream lover until th - en I'll go to sleep and dream again
C **Am**
 That's the only thing to do-o till all my lover's dreams come true
C **G7** **C** **F**
 Cause I want - a girl - to call my own
C **Am** **F** **G7** **C** **G7**
 I want a dream lover so I don't have to dream alone

(Repeat verse above) (Drop **G7** at end)

Am **C** **Am**
 Please don't make me dream alone...
C **Am**
 I beg you don't make me dream alone
C **Am**
 No I don't wanna dream alone...(Fade out)



Dreams (Stevie Nicks)

Intro: Am G F G (2x)

Am G
Now here you go again
F G
You say you want your freedom
Am G F G
Well, who am I to bring you down
Am G
It's only right that you should
Am G
Play the way you feel it
Am G
But listen carefully
F G
To the sound of your loneliness
Am G
Like a heartbeat drives you mad -
F G
In the stillness of remembering
Am G F G
What you had, and what you lost -
Am G F G
What you had, and what you lost

Chorus:

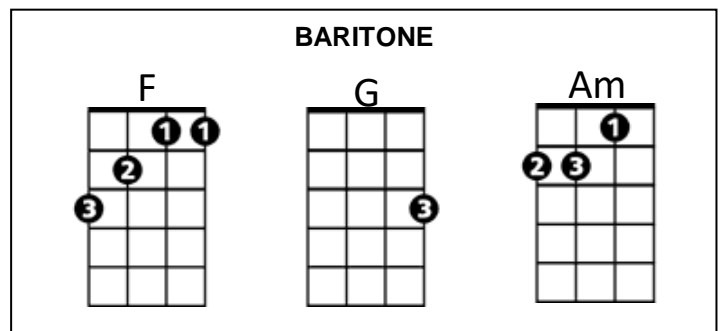
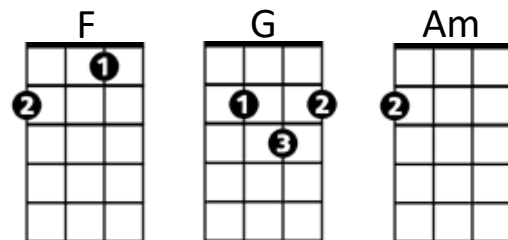
Am G F G
Thunder only happens when it's raining
Am G F G
Players only love you when they're playing
Am G F G
Women they will come and they will go
Am G F G
When the rain wash-es you clean you'll know

Am G F G

Am G F G
Now here I go again I see the crystal vision
Am G F G
I keep my visions to myself
Am G
It's only me who wants to
Am G
Wrap around your dreams and
Am G F
Have you any dreams you'd like to sell
G
Dreams of loneliness
Am G
Like a heartbeat drives you mad -
F G
In the stillness of remembering
Am G F G
What you had, and what you lost -
Am G F G
What you had, and what you lost

(Chorus 2x)

Am G Am
You'll know - You will know -
G Am
Oh oh oh - You'll know



Dreams (Stevie Nicks)

Intro: Dm C Bb C (2x)

Dm C
Now here you go again
Bb C
You say you want your freedom
Dm C Bb C
Well, who am I to bring you down
Dm C
It's only right that you should
Dm C
Play the way you feel it
Dm C
But listen carefully
Bb C
To the sound of your loneliness
Dm C
Like a heartbeat drives you mad -
Bb C
In the stillness of remembering
Dm C Bb C
What you had, and what you lost -
Dm C Bb C
What you had, and what you lost

Chorus:

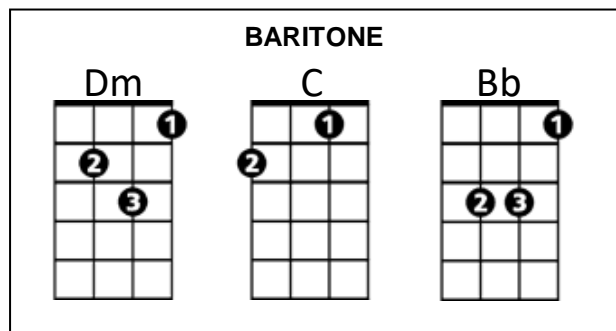
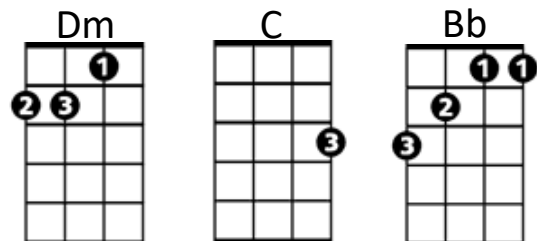
Dm C Bb C
Thunder only happens when it's raining
Dm C Bb C
Players only love you when they're playing
Dm C Bb C
Women they will come and they will go
Dm C Bb C
When the rain wash-es you clean you'll know

Dm C Bb C

Dm C Bb C
Now here I go again I see the crystal vision
Dm C Bb C
I keep my visions to myself
Dm C
It's only me who wants to
Dm C
Wrap around your dreams and
Dm C Bb
Have you any dreams you'd like to sell
C
Dreams of loneliness
Dm C
Like a heartbeat drives you mad -
Bb C
In the stillness of remembering
Dm C Bb C
What you had, and what you lost -
Dm C Bb C
What you had, and what you lost

(Chorus 2x)

Dm C Dm
You'll know - You will know -
C Dm
Oh oh oh - You'll know



Drive My Car (Lennon / McCartney) Key C

C7 **F7**
 Asked a girl what she wanted to be
C7 **F7**
 She said baby, can't you see
C7 **F7**
 I wanna be famous, a star on the screen
G7
 But you can do something in between

Chorus:

Am **F7**
 Baby you can drive my car
Am **F7**
 Yes I'm gonna be a star
Am **D7**
 Baby you can drive my car
G **C** **G**
 And maybe I love you

C7 **F7**
 I told that girl that my prospects were good
C7 **F7**
 And she said baby, it's understood
C7 **F7**
 Working for peanuts is all very fine
G7
 But I can show you a better time

(Chorus)

Instrumental Verse

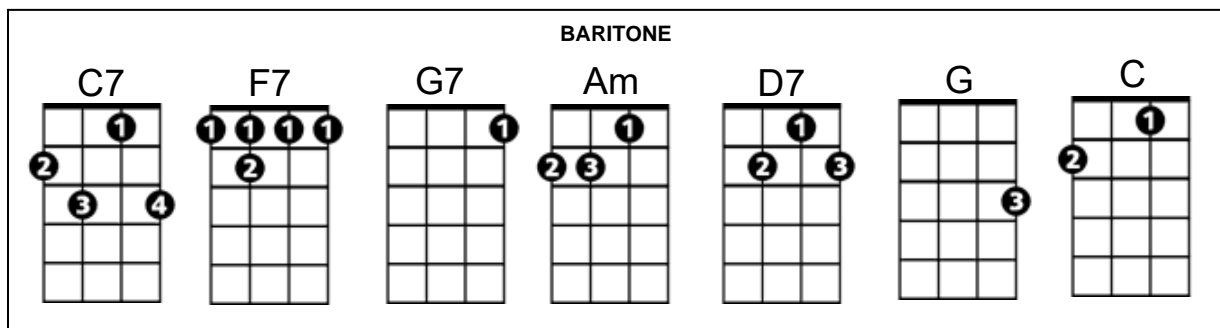
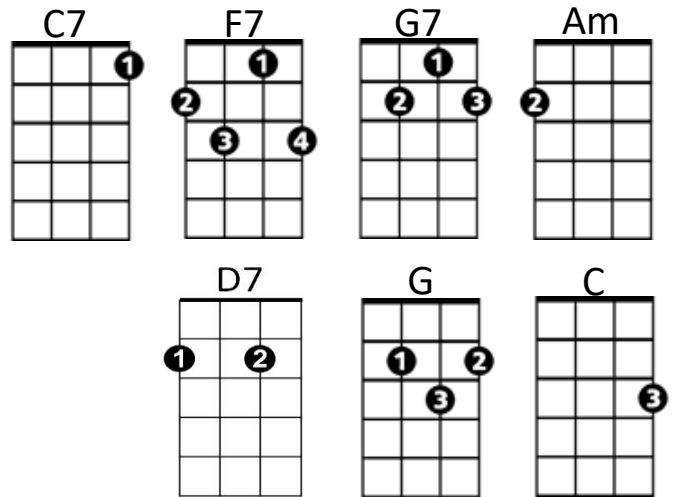
(Chorus)

C7 **F7**
 I told that girl I can start right away
C7 **F7**
 And she said listen babe I got something to say
C7 **F7**
 I got no car and it's breaking my heart
G7
 But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

G **C7** **F7**
 Beep beep'm beep beep yeah
C7 **F7**
 Beep beep'm beep beep yeah



Drive My Car (Lennon / McCartney) Key D

D7 **G7**
 Asked a girl what she wanted to be
D7 **G7**
 She said baby, can't you see
D7 **G7**
 I wanna be famous, a star on the screen
A7
 But you can do something in between

Chorus:

Bm **G7**
 Baby you can drive my car
Bm **G7**
 Yes I'm gonna be a star
Bm **E7**
 Baby you can drive my car
A **D** **A**
 And maybe I love you

D7 **G7**
 I told that girl that my prospects were good
D7 **G7**
 And she said baby, it's understood
D7 **G7**
 Working for peanuts is all very fine
A7
 But I can show you a better time

(Chorus)

Instrumental Verse

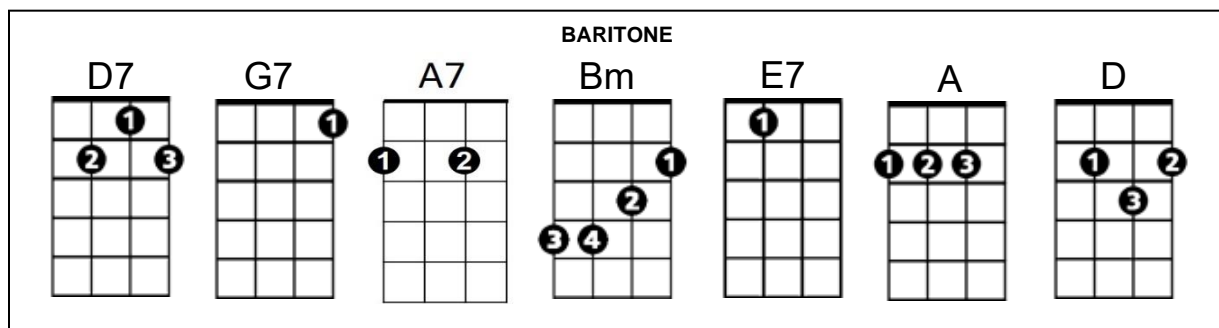
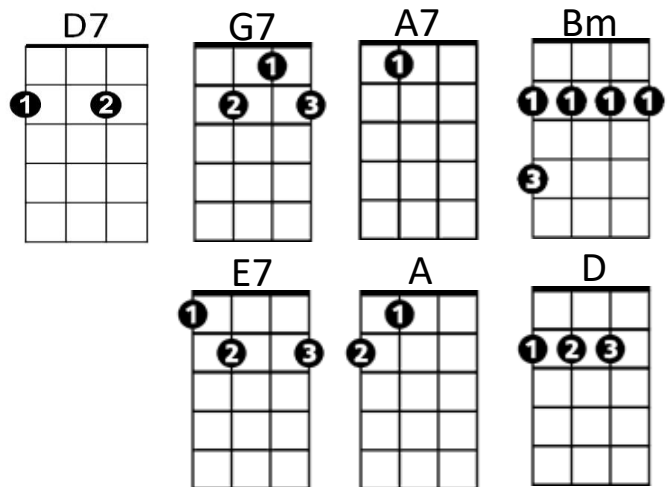
(Chorus)

D7 **G7**
 I told a girl I can start right away
D7 **G7**
 And she said listen babe I got something to
 say
D7 **G7**
 I got no car and it's breaking my heart
A7
 But I've found a driver and that's a start

(Chorus)

(Repeat to fade)

A **D7** **G7**
 Beep beep'm beep beep yeah
D7 **G7**
 Beep beep'm beep beep yeah



Drive My Car (Lennon / McCartney)

G7 **C7**
 Asked a girl what she wanted to be
G7 **C7**
 She said baby, can't you see
G7 **C7**
 I wanna be famous, a star on the screen
D7
 But you can do something in between

Chorus:

Em **C7**
 Baby you can drive my car
Em **C7**
 Yes I'm gonna be a star
Em **A7**
 Baby you can drive my car
D **G** **D**
 And maybe I love you

G7 **C7**
 I told that girl that my prospects were good
G7 **C7**
 And she said baby, it's understood
G7 **C7**
 Working for peanuts is all very fine
D7
 But I can show you a better time

(Chorus)

D **G7**
 Beep beep'm beep beep yeah

Instrumental Verse

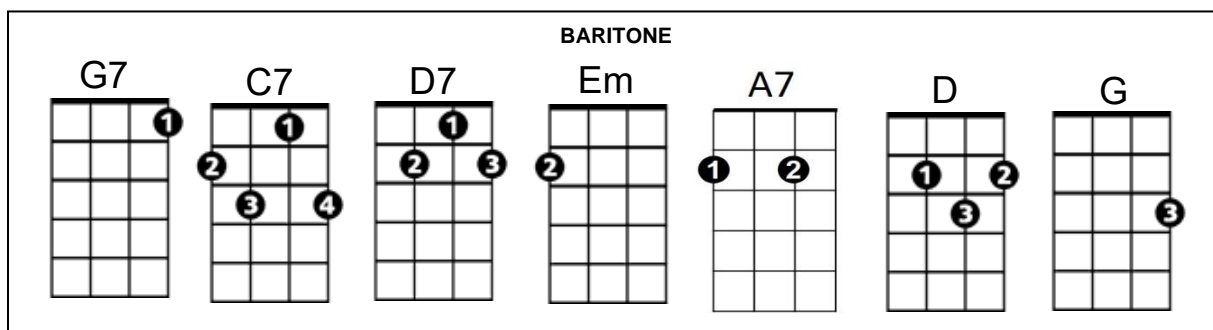
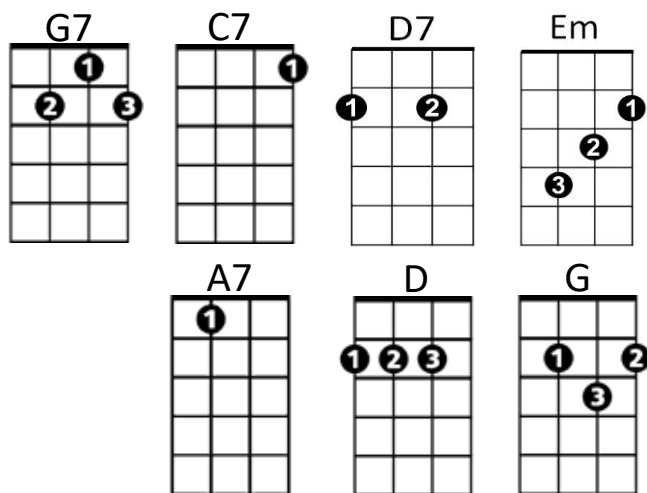
(Chorus)

G7 **C7**
 I told a girl I can start right away
G7 **C7**
 And she said listen babe I got something to say
G7 **C7**
 I got no car and it's breaking my heart
D7
 But I've found a driver and that's a start

(Chorus)

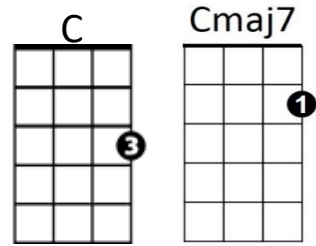
(Repeat to fade)

D **G7** **C7**
 Beep beep'm beep beep yeah
G7 **C7**
 Beep beep'm beep beep yeah

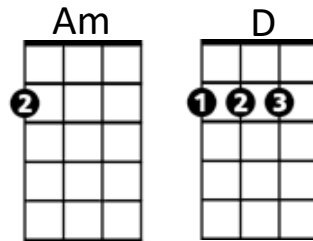


Drive (Ric Ocasek)

C **Cmaj7** **C** **Cmaj7**
 Who's gonna tell you when - it's too late,
C **Cmaj7** **C** **Cmaj7**
 Who's gonna tell you things - aren't so great.



Am **D** **Am** **D**
 You can't go on, thinkin', nothings' wrong,
C **Cmaj7** **C** **Cmaj7**
 Who's gonna drive you home, tonight.?



C **Cmaj7** **C** **Cmaj7**
 Who's gonna pick you up, when you fall?
C **Cmaj7** **C** **Cmaj7**
 Who's gonna hang it up, when you call?

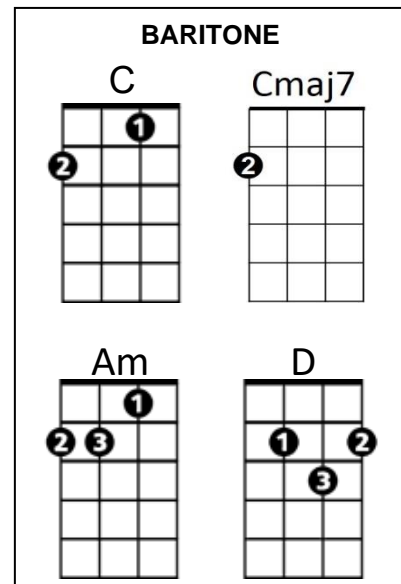
C **Cmaj7** **C** **Cmaj7**
 Who's gonna pay attention, to your dreams?
C **Cmaj7** **C** **Cmaj7**
 And who's gonna plug their ears, when you scream?

Am **D** **Am** **D**
 You can't go on, thinkin', nothings' wrong,
C **Cmaj7** **C** **Cmaj7**
 Who's gonna drive you home, tonight.?

C **Cmaj7** **C** **Cmaj7**
 Who's gonna hold you down, when you shake?
C **Cmaj7** **C** **Cmaj7**
 Who's gonna come around, when you break?

Am **D** **Am** **D**
 You can't go on, thinkin', nothings' wrong,
C **Cmaj7** **C** **Cmaj7**
 Who's gonna drive you home, tonight.?

Am **D** **Am** **D**
 You can't go on, thinkin', nothings' wrong,
C **Cmaj7** **C** **Cmaj7** **C**
 Who's gonna drive you home, tonight.?



Dust in the Wind (Kansas)

Intro: C G Am F, C G Am F

C G Am G Dm Am
I close - my - eyes only for a moment and a moment's gone.

C G Am G Dm Am
All - my - dreams pass before my eyes are curiosity.

D G Am D G Am (Am / G/ C)
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am
Same - old - song, just a drop of water in the endless sea.

C G Am G Dm Am
All - we - do, crumbles to the ground though we refuse to see.

D G Am D G Am G F Am
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Am G Am F, Am G Am F, C Am C Am (Am / G/ C)

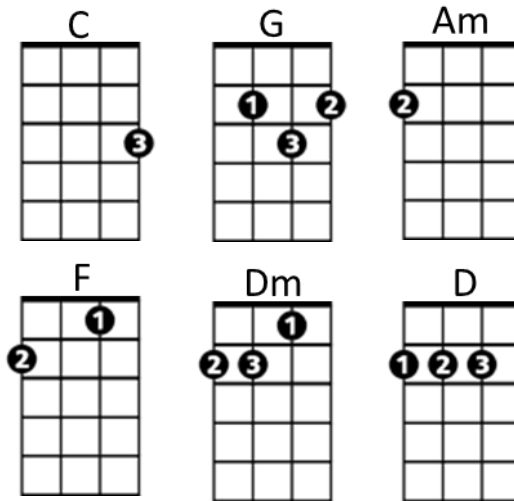
C G Am G Dm Am
Don't - hang - on, nothing lasts forever but the earth and sky.

C G Am G Dm Am
It slips - a - way and all your money won't another minute buy.

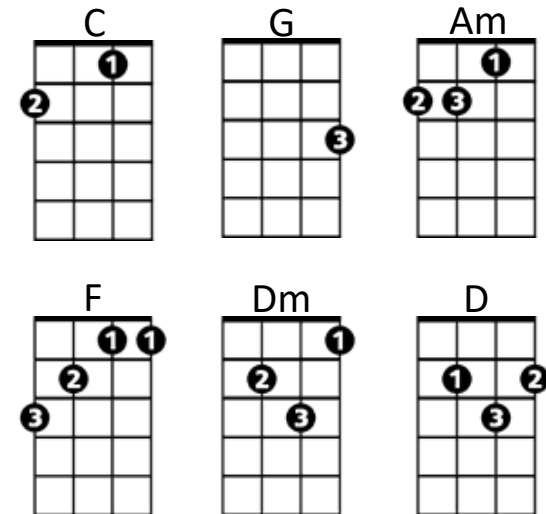
D G Am D G Am
Dust in the wind, all we are is dust in the wind

D G Am D G Am
Dust in the wind, all we are is dust in the wind

Am G Am F, C G Am F (REPEAT TO FADE)



BARITONE



Dust in the Wind (Kerry Livgren, 1977)

Intro: C G Am F / C G Am F

C G Am G Dm Am
I close my eyes - only for a moment and a moment's gone.

C G Am G Dm Am
All my dreams - pass before my eyes are curiosity.

D G Am D G Am Am / G /
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am
Same old song, just a drop of water in the endless sea.
C G Am G Dm Am
All we do, crumbles to the ground though we refuse to see.

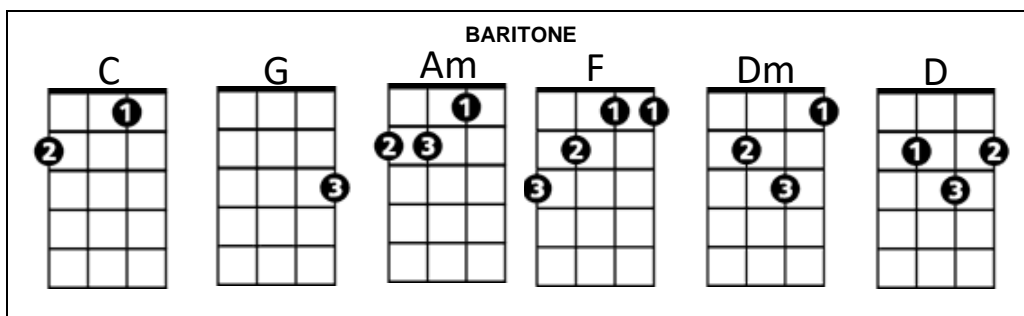
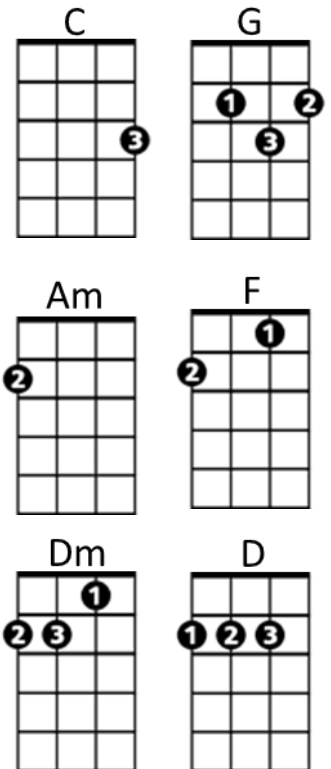
D G Am D G Am G F Am
Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Am G Am F / Am G Am F / C Am C Am

C G Am G Dm Am
Don't hang on, nothing lasts forever but the earth and sky.
C G Am G Dm Am
It slips away and all your money won't another minute buy.

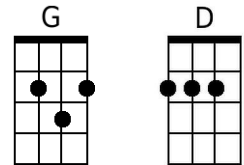
D G Am D G Am
Dust in the wind, all we are is dust in the wind
D G Am D G Am
Dust in the wind, all we are is dust in the wind

Am G Am F / C G Am F (end on Am)



Dust in the Wind (Kerry Livgren, 1977) (G)

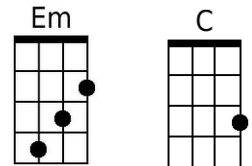
Intro: **G D Em C / G D Em C**



G D Em D Am Em
I close my eyes - only for a moment and a moment s gone.

G D Em D Am Em

All my dreams - pass before my eyes are curiosity.



A D Em A D Em Em / D /

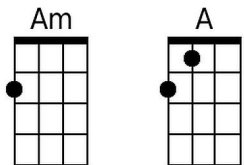
Dust in the wind, all we are is dust in the wind.

G D Em D Am Em

Same old song, just a drop of water in the endless sea.

G D Em D Am Em

All we do, crumbles to the ground though we refuse to see.



A D Em A D Em D C Em

Dust in the wind, all we are is dust in the wi -- nd ohh oh ohhh

Em D Em C / Em D Em C / G Em G Em

G D Em D Am Em

Don't hang on, nothing lasts forever but the earth and sky.

G D Em D Am Em

It slips away and all your money won t another minute buy.

A D Em A D Em

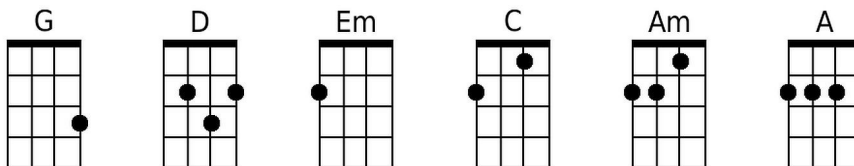
Dust in the wind, all we are is dust in the wind

A D Em A D Em

Dust in the wind, all we are is dust in the wind

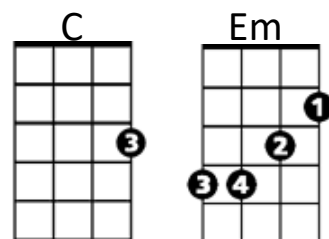
Em D Em C / G D Em C (end on Em)

Bari

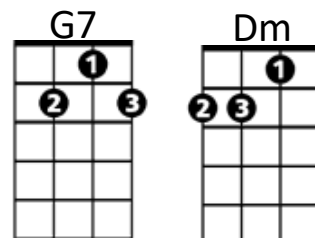


Early Mornin' Rain (Gordon Lightfoot)

C **Em Dm G7 C**
 In the early mornin' rain, with a dollar in my hand,
Dm G7 C
 With an achin' in my heart, and my pockets full of sand.
Dm G7 C
 I'm a long way from home, and I miss my loved ones so,
Em Dm G7 C
 In the early mornin' rain, with no place to go.



C **Em Dm G7 C**
 Out on runway number nine, big seven-o-seven set to go,
Dm G7 C
 But I'm stuck here in the grass, where the cold wind blows.
Dm G7 C
 Now the liquor tasted good, and the women all were fast,
Em Dm G7 C
 Well there she goes, my friend, she's rollin' now at last.



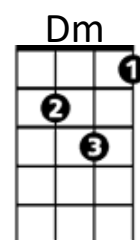
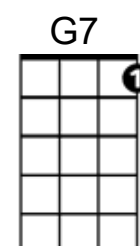
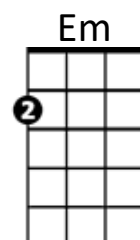
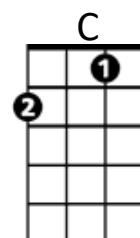
C **Em Dm G7 C**
 Hear the mighty engines roar, see the silver bird on high,
Dm G7 C
 She's away and westward bound, far above the clouds she'll fly,
Dm G7 C
 Where the mornin' rain don't fall, and the sun always shines,
Em Dm G7 C
 She'll be flying o'er my home, in about three hours' time.

C **Em Dm G7 C**
 This old airport's got me down, it's no earthly good to me,
Dm G7 C
 'Cause I'm stuck here on the ground, as cold and drunk as I can be.
Dm G7 C
 You can't jump a jet plane, like you can a freight train,
Em Dm G7 C
 So I'd best be on my way, in the early mornin' rain.

(Repeat verse 1)

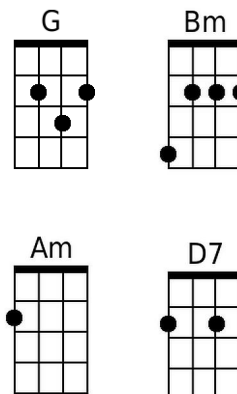
C **Em Dm G7 C**
 So I'd best be on my way, in the early mornin' rain.

BARITONE



Early Mornin' Rain (Gordon Lightfoot) (G)

G **Bm Am D7 G**
 In the early mornin' rain, with a dollar in my hand,
Am D7 G
 With an achin' in my heart, and my pockets full of sand.
Am D7 G
 I'm a long way from home, and I miss my loved ones so,
Bm Am D7 G
 In the early mornin' rain, with no place to go.



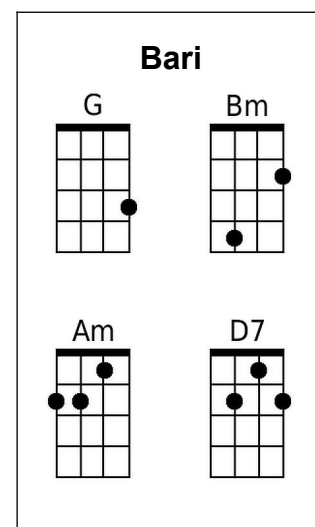
G Bm Am D7 G
 Out on runway number nine, big seven-o-seven set to go,
Am D7 G
 But I'm stuck here in the grass, where the cold wind blows.
Am D7 G
 Now the liquor tasted good, and the women all were fast,
Bm Am D7 G
 Well there she goes, my friend, she's rollin' now at last.

G Bm Am D7 G
 Hear the mighty engines roar, see the silver bird on high,
Am D7 G
 She's away and westward bound, far above the clouds she'll fly,
Am D7 G
 Where the mornin' rain don't fall, and the sun always shines,
Bm Am D7 G
 She'll be flying o'er my home, in about three hours' time.

G Bm Am D7 G
 This old airport's got me down, it's no earthly good to me,
Am D7 G
 'Cause I'm stuck here on the ground, as cold and drunk as I can be.
Am D7 G
 You can't jump a jet plane, like you can a freight train,
Bm Am D7 G
 So I'd best be on my way, in the early mornin' rain.

(Repeat Verse 1)

G Bm Am D7 G
 So I'd best be on my way, in the early mornin' rain.



Easter Parade (Irving Berlin 1933)

F **C7** **F**
 Never saw you look quite so pretty before
F **C7** **F**
 Never saw you dress quite so handsome what's more
Bb **C7** **F** **Bb**
 I could hardly wait to keep our date
Gm **F** **C**
 This lovely Easter Morning
F **Bdim** **C** **C7**
 And my heart beat fast as I came through the door

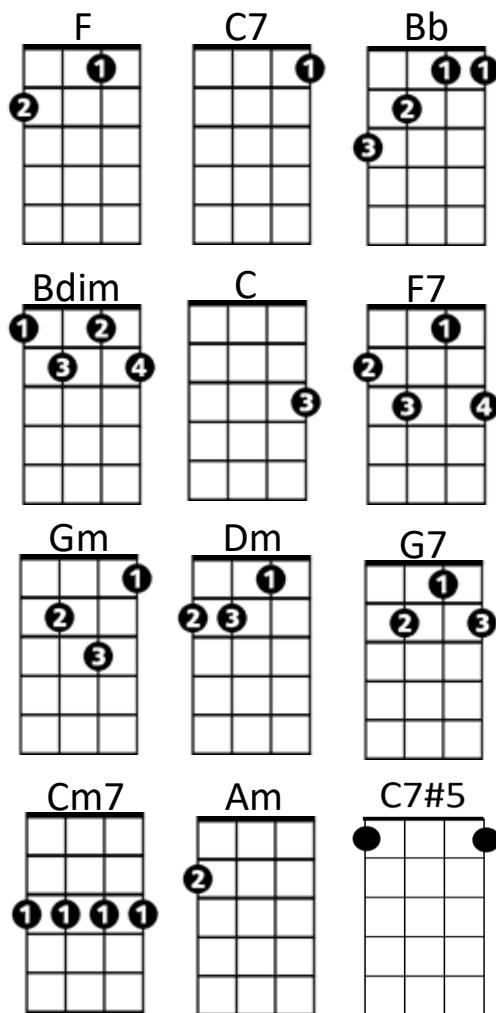
F **F7** **Bb** **Bdim**
 In your Easter bonnet, with all the frills upon it
F **C7** **Dm** **G7** **C7**
 You'll be the grandest lady in the Easter pa-rade
F **C7** **F7** **Bb** **Bdim**
 I'll be all in clover, and when they look you over
F **C7** **Dm** **G7** **C7** **F**
 I'll be the proudest fellow in the Easter pa-rade

Reprise:

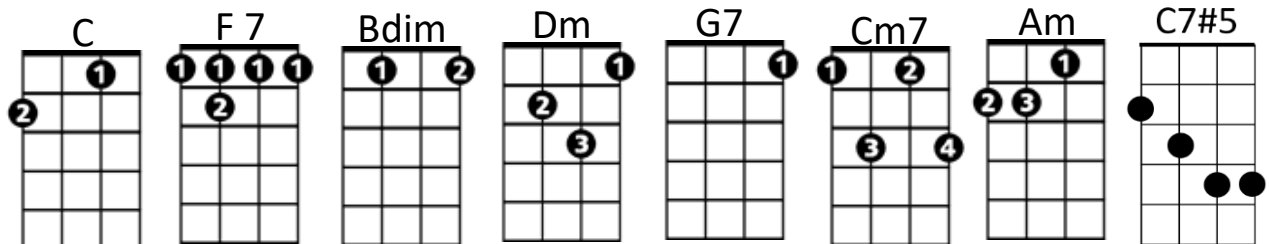
F7 **Cm7** **F7** **Bb**
 On the avenue, Fifth Avenue
Dm **G7**
 The photographers will snap us
C **Bb** **Am** **C7** **C7#5**
 And you'll find that you're in the rotogravure, Oh,

F **C7** **F7** **Bb** **Bdim**
 I could write a sonnet a-bout your Easter bonnet
F **C7** **Dm** **G7** **C7** **F**
 And of the girl I'm taking to the Easter pa-rade

Repeat from Reprise



BARITONE



Easy To Be Hard (James Rado / Galt Mac Dermot) Key C

INTRO: Cmaj7 A7 (x2)

Cmaj7 A7

How can people be so heartless..

Cmaj7 A7

How can people be so cruel?

D Em A D D7

Eas-y to be hard - easy to be cold.

Cmaj7 A7

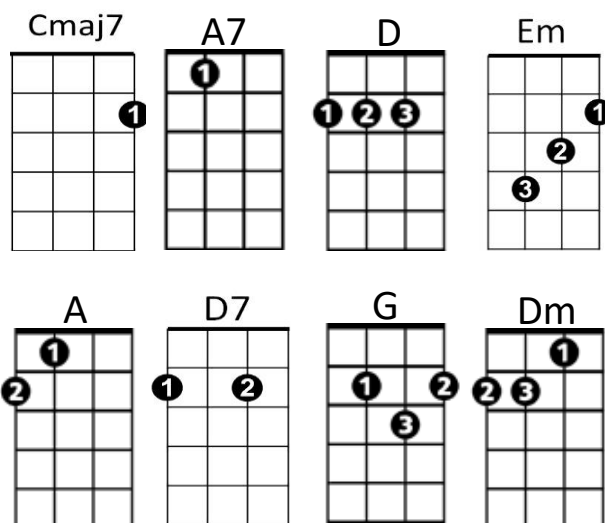
How can people have no feelings.

Cmaj7 A7

How can they ignore their friends?

D Em A D D7

Eas-y to be proud - easy to say no.



CHORUS:

G Dm G Dm

Especially people who care about strangers..

G Dm G Dm

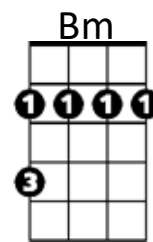
who care about evil and social injustice.

Em A7 Em A7

Do you only care about the bleeding crowds?

Em A7 D Cmaj7 A7

How about a needed friend..I need a friend.



Cmaj7 A7

How can people be so heartless..

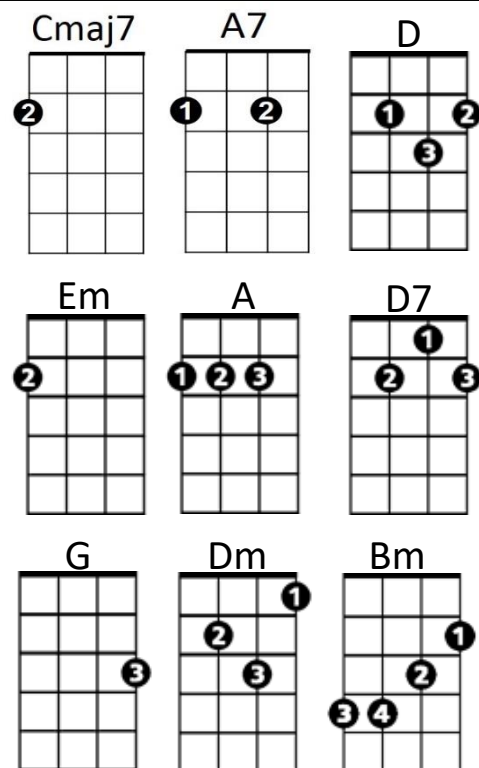
Cmaj7 A7

You know I'm hung up on you.

D Em A D D7

Eas-y to be proud - easy to say no.

BARITONE



(CHORUS) Change end of last line – “We all need a friend”

(Repeat last Verse, Drop D7 at end play Outro)

OUTRO:

Em A D Em A D

Ea.- sy to be cold.- ea.- sy to say no.

Em A D Em A D

Come on, ea.-sy to give in - ea.-sy to say no.

Em A D Em A D

Ea.- sy to be cold.- ea.- sy to say no.

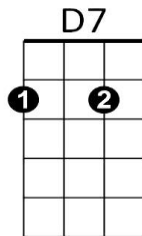
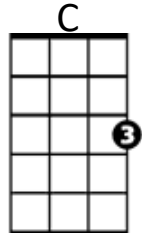
Em A Bm (hold)

Much too easy to say no..

Eight Days A Week (Lennon/McCartney) Key C

Intro: C D7 F C

C D7
Ooh I need your love babe,
F C
Guess you know it's true.
C D7
Hope you need my love babe,
F C
Just like I need you.



C D7
Ooh I need your love babe,
F C
Guess you know it's true.
C D7
Hope you need my love babe,
F C
Just like I need you.

BARITONE

Chorus:

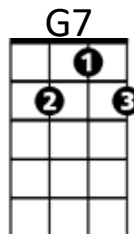
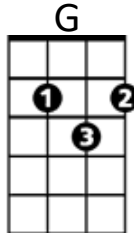
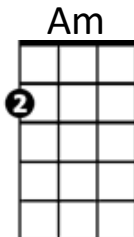
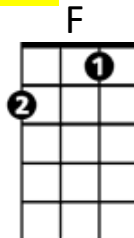
Am F Am D7
Hold me, love me, hold me, love me.
C D7
I ain't got nothin' but love babe,
F C
Eight days a week.

C D7
Love you ev'ry day girl,
F C
Always on my mind.
C D7
One thing I can say girl,
F C
Love you all the time.

(Chorus)

Bridge:

G
Eight days a week –
Am
I lo – o - ve you.
D7
Eight days a week
F G7
Is not enough to show I care.



(Chorus)

(Bridge)

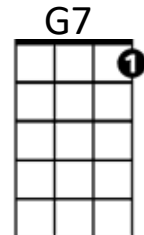
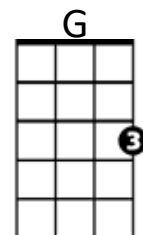
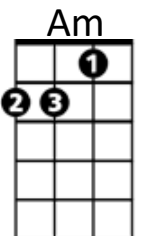
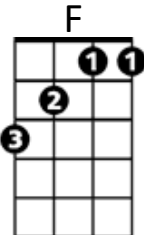
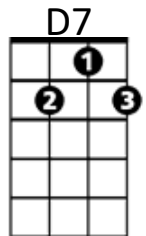
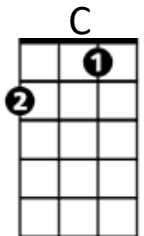
C D7
Love you ev'ry day girl,
F C
Always on my mind.
C D7
One thing I can say girl,
F C
Love you all the time.

(Chorus)

(Outro)

F C
Eight days a week,
F C
Eight days a week.

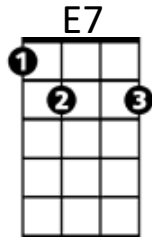
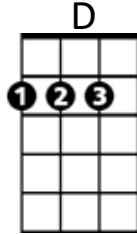
C D7 F C



Eight Days A Week (Lennon/McCartney) Key D

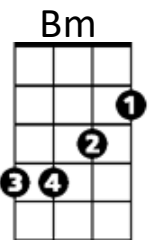
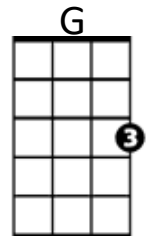
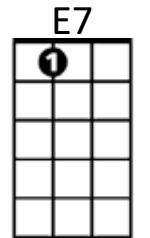
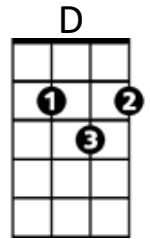
Intro: D E7 G D

D E7
Ooh I need your love babe,
G D
Guess you know it's true.
D E7
Hope you need my love babe,
G D
Just like I need you.



D E7
Ooh I need your love babe,
G D
Guess you know it's true.
D E7
Hope you need my love babe,
G D
Just like I need you.

BARITONE



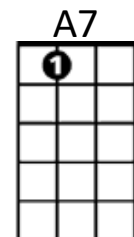
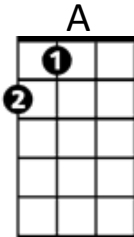
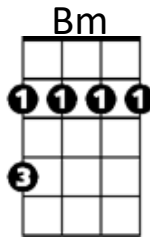
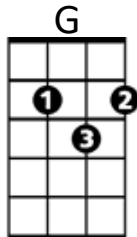
Chorus:

Bm G Bm E7
Hold me, love me, hold me, love me.
D E7
I ain't got nothin' but love babe,
G D
Eight days a week.

(Chorus)

(Bridge)

D E7
Love you ev'ry day girl,
G D
Always on my mind.
D E7
One thing I can say girl,
G D
Love you all the time.



D E7
Love you ev'ry day girl,
G D
Always on my mind.
D E7
One thing I can say girl,
G D
Love you all the time.

(Chorus)

(Outro)

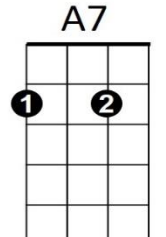
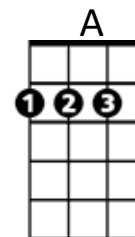
G D
Eight days a week,
G D
Eight days a week.

D E7 G D

(Chorus)

Bridge:

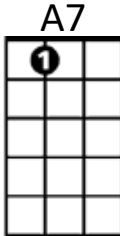
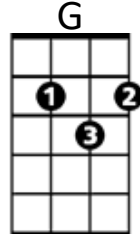
A
Eight days a week –
Bm
I lo – o - ve you.
E7
Eight days a week
G A7
Is not enough to show I care.



Eight Days A Week (Lennon/McCartney) Key D

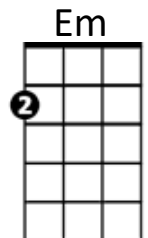
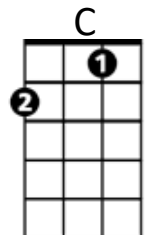
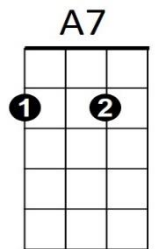
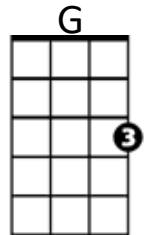
Intro: G A7 C G

G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.



G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.

BARITONE



Chorus:

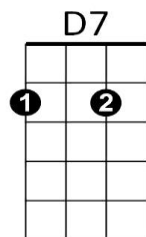
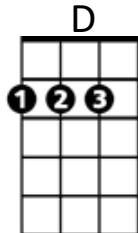
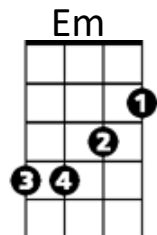
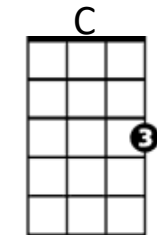
Em C Em A7
Hold me, love me, hold me, love me.
G A7
I ain't got nothin' but love babe,
C G
Eight days a week.

G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.

(Chorus)

Bridge:

D
Eight days a week –
Em
I lo – o - ve you.
A7
Eight days a week
C D7
Is not enough to show I care.



(Chorus)

(Bridge)

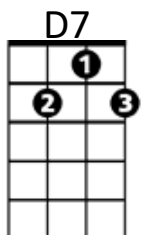
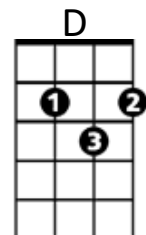
G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.

(Chorus)

(Outro)

C G
Eight days a week,
C G
Eight days a week.

G A7 C G



England Swings (Roger Miller) KEY C

Chorus:

C F C

England swings like a pendulum do

G

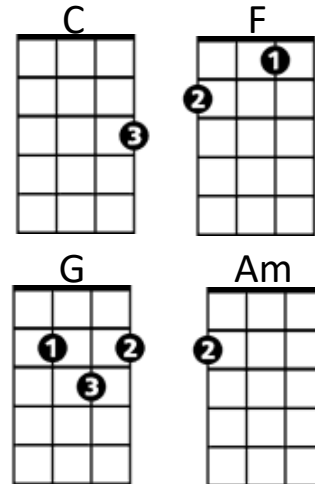
Bobbies on bicycles, two by two

C F

Westminster Abbey, the tower of Big Ben

C G C

The rosy-red cheeks of the little chil-dren



C F

Now, if you huff and puff and you finally save enough

C G

Money up you can take your family on a trip across the sea

C F C

Take a tip before you take your trip, let me tell you where to go

C G C

Go to England, oh

(Chorus)

C F C

Mama's old pajamas and your papa's mus - tache

C G

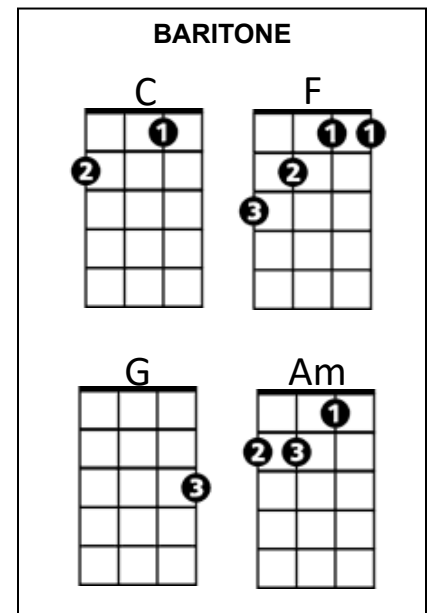
Falling out the windowsill, frolic in the grass

C F C

Tryin' to mock the way they talk, fun but all in vain

C G C

Gaping at the dapper men with derby hats and canes



(Chorus) 2X

England Swings (Roger Miller) KEY D

Chorus:

D **G** **D**

England swings like a pendulum do

A

Bobbies on bicycles, two by two

D **G**

Westminster Abbey, the tower of Big Ben

D **A** **D**

The rosy-red cheeks of the little chil-dren

D **G**

Now, if you huff and puff and you finally save enough

D **A**

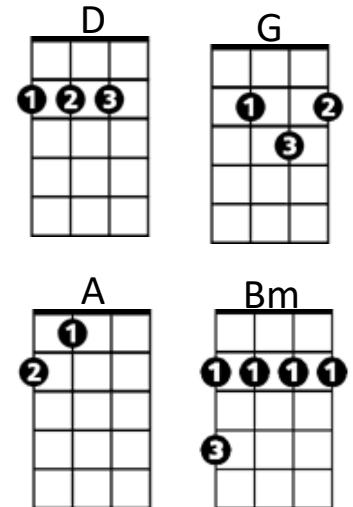
Money you can take your family on a trip across the sea

D **G** **D**

Take a tip before you take your trip, let me tell you where to go

D **A** **D**

Go to England, oh



(Chorus)

D **G** **D**

Mama's old pajamas and your papa's mus - tache

D **A**

Falling out the windowsill, frolic in the grass

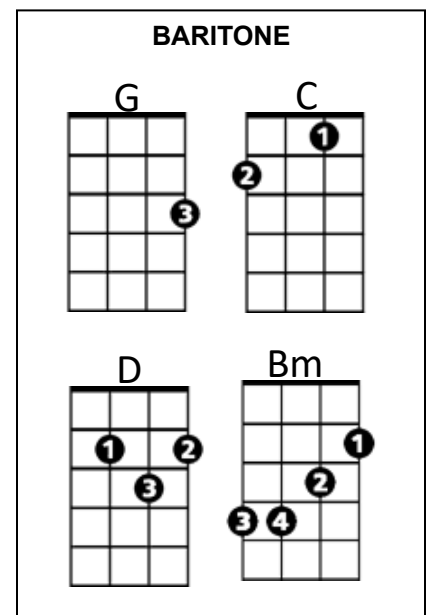
D **G** **D**

Tryin' to mock the way they talk, fun but all in vain

D **A** **D**

Gaping at the dapper men with derby hats and canes

(Chorus) 2X



England Swings (Roger Miller) KEY G

Chorus:

G C G

England swings like a pendulum do

D

Bobbies on bicycles, two by two

G C

Westminster Abbey, the tower of Big Ben

G D G

The rosy-red cheeks of the little chil-dren

G C

Now, if you huff and puff and you finally save enough

G D

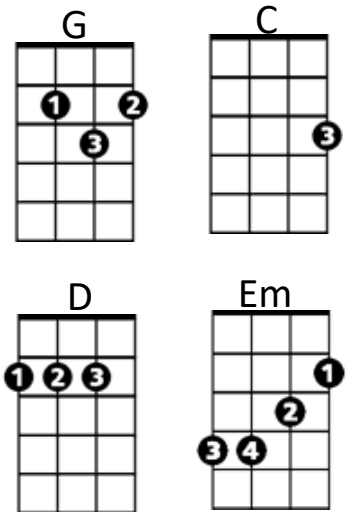
Money you can take your family on a trip across the sea

G C G

Take a tip before you take your trip, let me tell you where to go

G D G

Go to England, oh



(Chorus)

G C G

Mama's old pajamas and your papa's mus - tache

G D

Falling out the windowsill, frolic in the grass

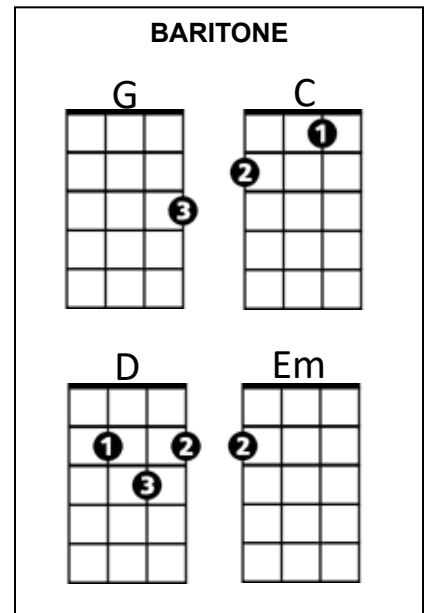
G C G

Tryin' to mock the way they talk, fun but all in vain

G D G

Gaping at the dapper men with derby hats and canes

(Chorus) 2X



Everybody's Working for the Weekend (Paul Dean / Matthew Frenette / Mike Reno) Key A

Intro: **Asus4 A**

A **F** **A**
Everyone's watching to see what you will do
A **F#m** **G**
Everyone's looking at you... Oh
A **F** **A**
Everyone's wondering will you come out tonight?
A **F#m** **G**
Everyone's trying to get it right, get it right

Chorus:

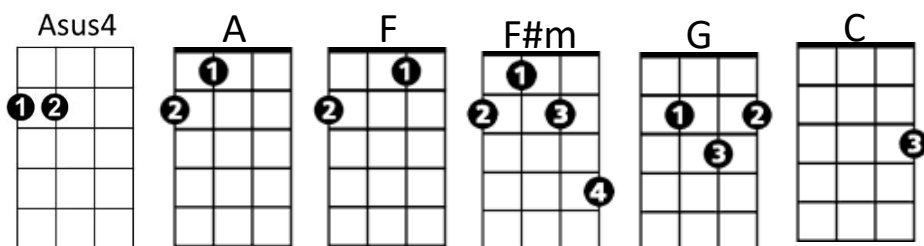
C **F**
Everybody's working for the weekend
C **F**
Everybody wants a new romance
C **F**
Everybody's going off the deep end
C **F**
Everybody needs a second chance, Whoa oh

TACET **Asus4 A**
You wanna piece of my heart?
Asus4 A
You better start from the start
Asus4 A
You wannna be in the show?
F
Come on baby, let's go!

F C / F C / F C A

A **F** **A**
Everyone's looking to see if it was you
A **F#m** **G**
Everyone wants you to come through
A **F** **A**
Everyone's hoping it'll all work out
A **F#m** **G**
Everyone's waiting, they're holding out!

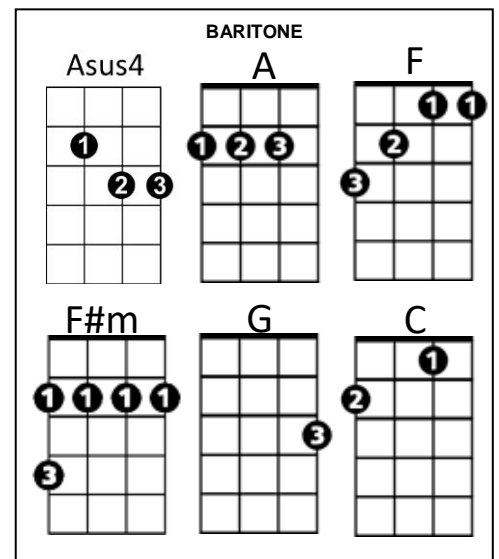
(Chorus)



TACET **Asus4 A**
You wanna piece of my heart?
Asus4 A
You better start from the start
Asus4 A
You wannna be in the show?
F F Am F Am
Come on baby, let's go!
F C / F C / F C A
Hey!

Asus4 A
You wanna piece of my heart?
Asus4 A
You better start from the start
Asus4 A
You wannna be in the show?
Asus4 A
Come on baby, let's go
Asus4 A
You wanna piece of my heart?
Asus4 A
You better start from the start
Asus4 A
You wannna be in the show?
F
Come on baby, let's go!

F C / F C / F C A



Everyone's Gone to the Moon (Kenneth King)

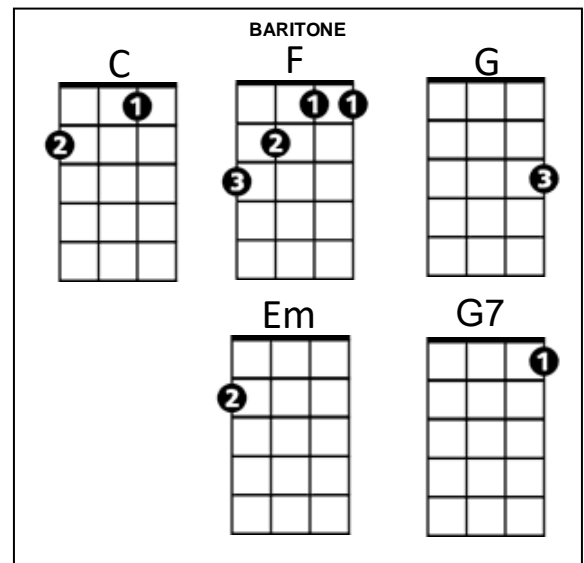
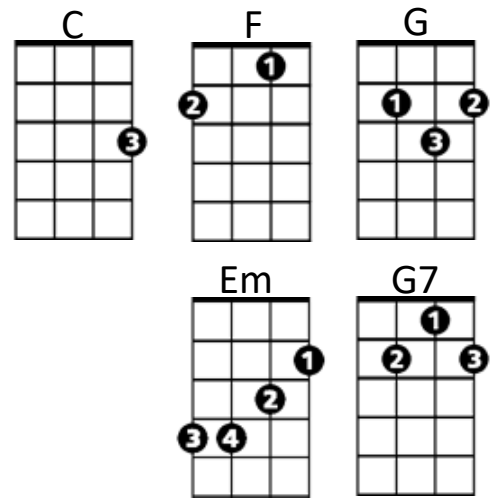
C F G 2x

C G F G
 Streets full of people all alone
C G F G
 Roads full of houses never home
F C F C
 Church full of singing out of tune
F G C FG
 Everyone's gone to the moon

C G F G
 Eyes full of sor row, never wet
C G F G
 Hands full of money, all in debt
F C F C
 Sun coming out in the middle of June
F G C FG
 Everyone's gone to the moon

G
 Long time ago, life had begun
F Em G G7
 Everyone went to the sun

C G F G
 Parks full of motors, painted green
C G F G
 Mouths full of chocolate, covered cream
F C F C
 Arms that can only lift a spoon
F G C FG
 Everyone's gone to the moon
F G C FG
 Everyone's gone to the moon
F G C
 Everyone's gone to the moon



Everyone's Gone to the Moon (Kenneth King)

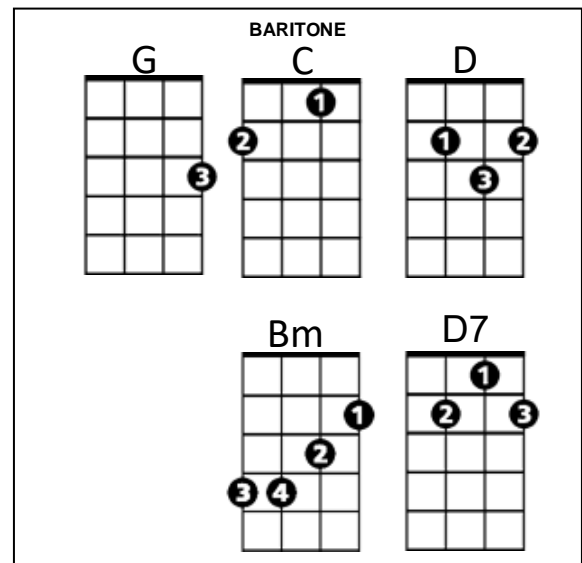
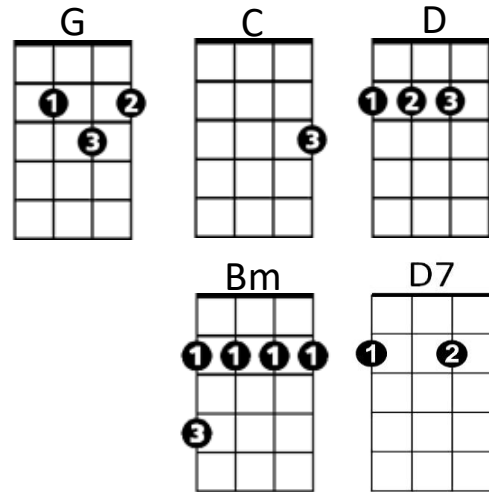
G C D 2x

G D C D
 Streets full of people all alone
G D C D
 Roads full of houses never home
C G C G
 Church full of singing out of tune
C D G C D
 Everyone's gone to the moon

G D C D
 Eyes full of sor row, never wet
G D C D
 Hands full of money, all in debt
C G C G
 Sun coming out in the middle of June
C D G C D
 Everyone's gone to the moon

D
 Long time ago, life had begun
C Bm D D7
 Everyone went to the sun

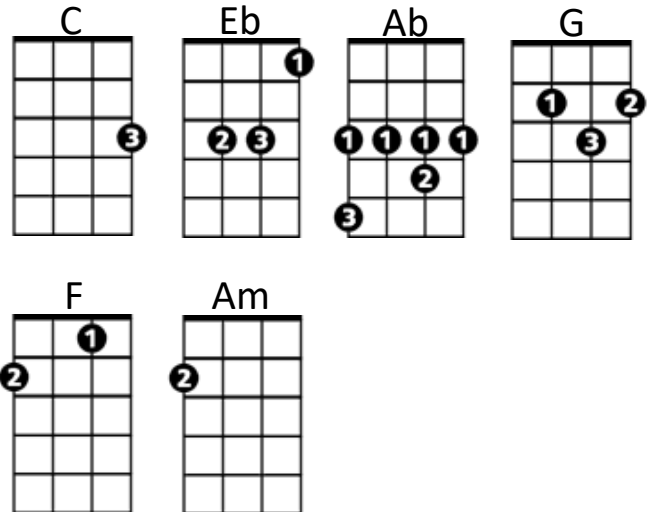
G D C D
 Parks full of motors, painted green
G D C D
 Mouths full of chocolate, covered cream
C G C G
 Arms that can only lift a spoon
C D G C D
 Everyone's gone to the moon
C D G C D
 Everyone's gone to the moon
C D G
 Everyone's gone to the moon



Faithless Love (John David Souther)

Intro: C Eb Ab G

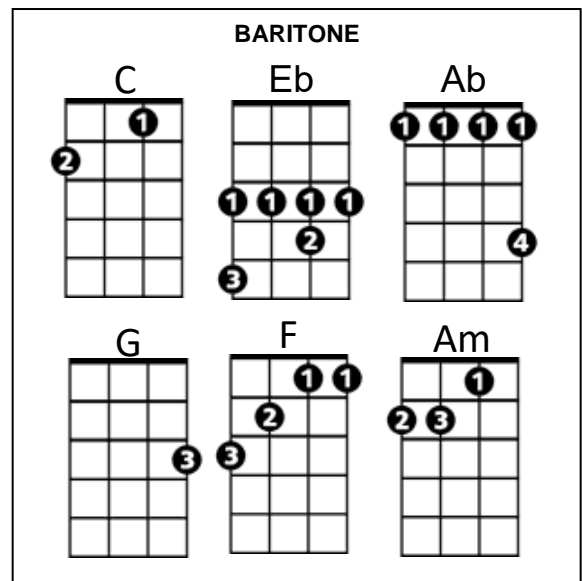
C F C
Faithless love like a river flows
Am G F
Raindrops fal - ling on a broken rose
C F
Down in some valley where nobody goes
C G F
And the night blows in
C G F
Like the cold dark wind
C Eb Ab G
Faithless love
C Eb Ab G
Like a river flows



C F C
Faithless love where did I go wrong
Am G F
Was it telling sto - ries in a heartbreak song
C F
Where nobody's right and nobody was wrong
C F
Faithless love will find you
C F
And the misery entwine you
C Eb Ab G
Faithless love
C Eb Ab G
Where did I go wrong

Eb F C Am F
Well, I guess I'm stan - ding in the hall of broken dreams
G C
That's the way it sometimes goes
Eb F C Am F
Whenever a new love never turns out like it seems
G F G
Guess the feeling comes and goes

C F C
Faithless love like a river flows
Am G F
Raindrops fal - ling on a broken rose
C F
Down in some valley where nobody goes
C F
Faithless love has found me
C F
Thrown it's chilly arms around me
C Eb Ab G
Faithless love
C Eb Ab G C
Like a ri - ver flows

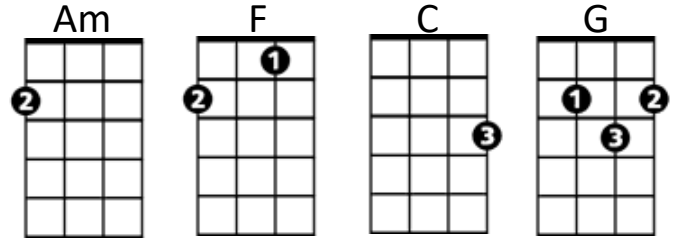


Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Am **F**
You'll remember me when the west wind moves

C
Upon the fields of barley

Am **F** **C**
You'll forget the sun in his jealous sky
F **G** **Am** **F** **C**
As we walk in the fields of gold



Am **F**
So she took her love for to gaze awhile

C
Upon the fields of barley

Am **F** **C**
In his arms she fell as her hair came down
F **G** **C**
Among the fields of gold

Am **F**
Will you stay with me, will you be my love

C
Among the fields of barley

Am **F** **C**
We'll forget the sun in his jealous sky
F **G** **C** **Am** **F** **C**
As we lie in the fields of gold

Am **F**
See the west wind move like a lover so

C
Upon the fields of barley

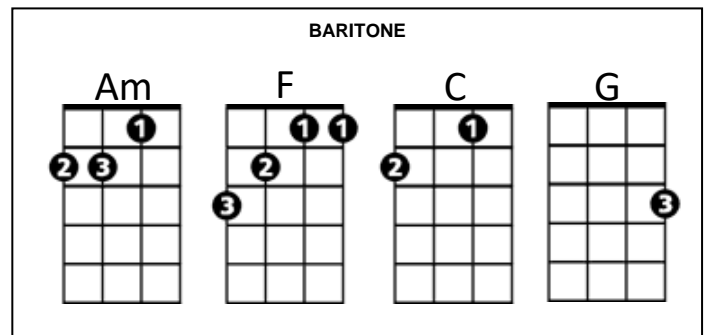
Am **F** **C**
Feel her body rise when you kiss her mouth
F **G** **C**
Among the fields of gold

F **C**
I never made promises lightly
F **C**
And there have been some that I've broken

F **C**
But I swear in the days still left

F **G** **C**
We'll walk in the fields of gold

F **G** **C**
We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Em **C**
You'll remember me when the west wind moves

G
Upon the fields of barley

Em **C** **G**
You'll forget the sun in his jealous sky
C **D** **Em** **C** **G**
As we walk in the fields of gold

Em **C**
So she took her love for to gaze awhile

G
Upon the fields of barley

Em **C** **G**
In his arms she fell as her hair came down
C **D** **G**
Among the fields of gold

Em **C**
Will you stay with me, will you be my love

G
Among the fields of barley

Em **C** **G**
We'll forget the sun in his jealous sky
C **D** **G** **Em** **C** **G**
As we lie in the fields of gold

Em **C**
See the west wind move like a lover so

G
Upon the fields of barley

Em **C** **G**
Feel her body rise when you kiss her mouth
C **D** **G**
Among the fields of gold

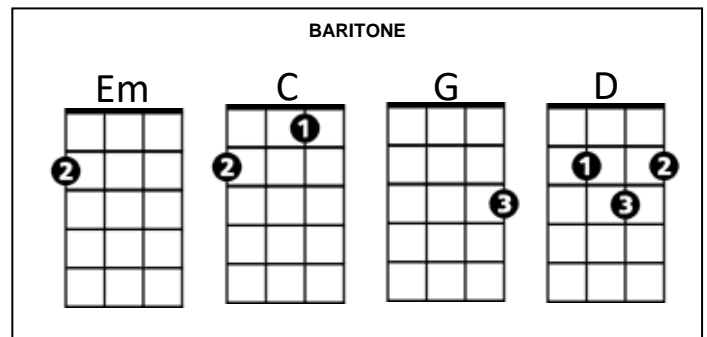
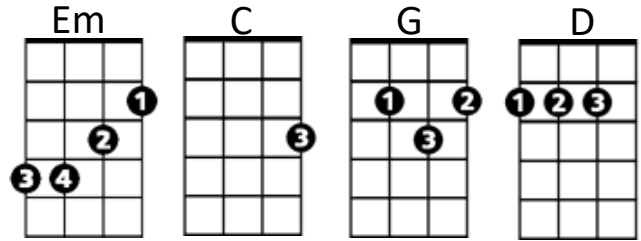
C **G**
I never made promises lightly

C **G**
And there have been some that I've broken

C **G**
But I swear in the days still left

C **D** **G**
We'll walk in the fields of gold

C **D** **G**
We'll walk in the fields of gold



Fields of Gold (Gordon Sumner / Dusan Bogdanovic)

Dm **Bb**
You'll remember me when the west wind moves

F
Upon the fields of barley

Dm **Bb** **F**
You'll forget the sun in his jealous sky
Bb **C** **Dm** **Bb** **F**
As we walk in the fields of gold

Dm **Bb**
So she took her love for to gaze awhile

F
Upon the fields of barley

Dm **Bb** **F**
In his arms she fell as her hair came down
Bb **C** **F**
Among the fields of gold

Dm **Bb**
Will you stay with me, will you be my love

F
Among the fields of barley

Dm **Bb** **F**
We'll forget the sun in his jealous sky
Bb **C** **F** **Dm** **Bb** **F**
As we lie in the fields of gold

Dm **Bb**
See the west wind move like a lover so

F
Upon the fields of barley

Dm **Bb** **F**
Feel her body rise when you kiss her mouth
Bb **C** **F**
Among the fields of gold

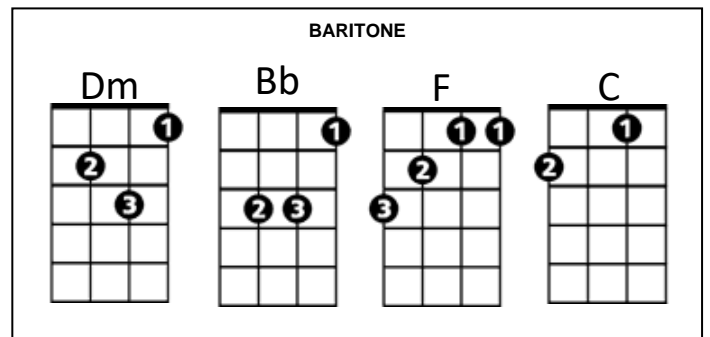
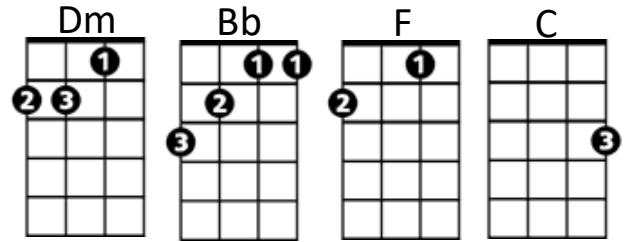
Bb **F**
I never made promises lightly

Bb **F**
And there have been some that I've broken

Bb **F**
But I swear in the days still left

Bb **C** **F**
We'll walk in the fields of gold

Bb **C** **F**
We'll walk in the fields of gold



Fire (Bruce Springsteen) (C)

Intro: C / F // C/ - C // F // C/ - C / F // C/

TACET C F// C/ F// C/

I'm driving in my car, I turn on the radio

Dm C F// C/

I'm pulling you close, you just say no

Dm Am
You say you dont like it, but girl I know you're a liar

F G C F C - C // F // C/ - C / F // C/ (pause)

`Cause when we kiss - ooh, - Fi - re

TACET C F// C/ F// C/

Late at night - I'm takin you home

Dm C F// C/

I say I wanna stay, you say you wanna be alone

Dm Am
You say you don't love me, girl - you can't hide your desire

F G C F C - C // F // C/ - C / F // C/ - ///

`Cause when we kiss - ooh, - Fi - re

F C
You had a hold on me, right from the start

G C
A grip so tight I couldn't tear it apart

F C
My nerves all jumpin' actin' like a fool

D G G7
Well your kisses they burn but your heart - stays - cool

TACET C F// C/ F// C/

Romeo and Juliet, Samson and Deli - lah

Dm C F// C/

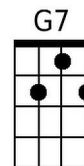
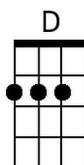
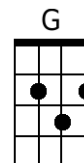
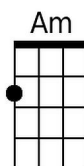
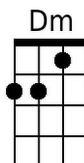
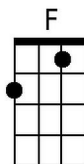
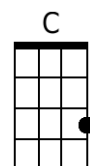
Baby you can bet - their love, they didn't deny

Dm Am
Your words say split - but your words they lie

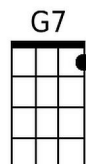
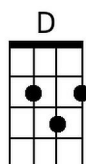
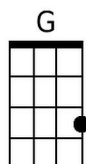
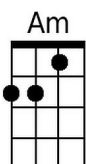
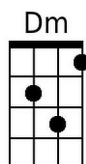
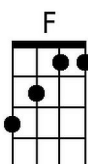
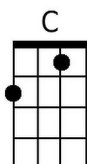
F G
`Cause when we kiss - ooh

C / F // C/ - C // F // C/ - C / F // C/ - C // F // C/ (REPEAT TO FADE)

F - i - re F - i - re



Bari



Fire (Bruce Springsteen)

Intro: **G / C // G/ - G // C // G/ - G / C // G/**

TACET **G C// G/** **C// G/**

I'm driving in my car, I turn on the radio

Am **G C// G/**

I'm pulling you close, you just say no

Am **Em**

You say you dont like it, but girl I know you're a liar

C D G C G - G // C // G/ - G / C // G/ (pause)

`Cause when we kiss - ooh, - Fi - re

TACET G C// G/ **C// G/**

Late at night - I'm takin you home

Am **G C// G/**

I say I wanna stay, you say you wanna be alone

Am **Em**

You say you don't love me, girl - you can't hide your desire

C D G C G - G // C // G/ - G / C // G/ - ///

`Cause when we kiss - ooh, - Fi - re

C G
You had a hold on me, right from the start

D G
A grip so tight I couldn't tear it apart

C G
My nerves all jumpin' actin' like a fool

A D D7
Well your kisses they burn but your heart - stays - cool

TACET **G C// G/** **C G**
Romeo and Juliet, Samson and Deli - lah

Am **G C// G/**

Baby you can bet - their love, they didn't deny

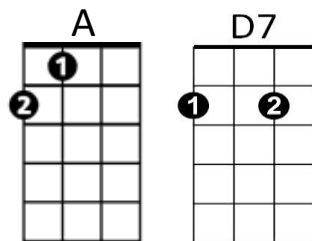
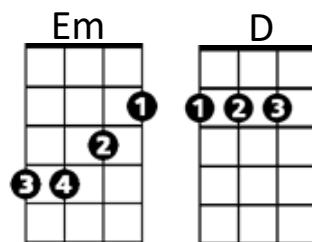
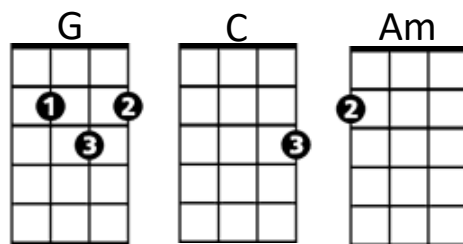
Am **Em**

Your words say split - but your words they lie

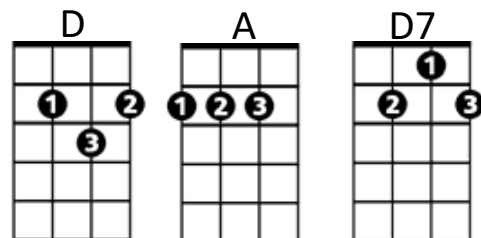
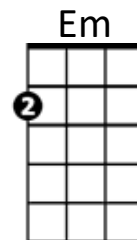
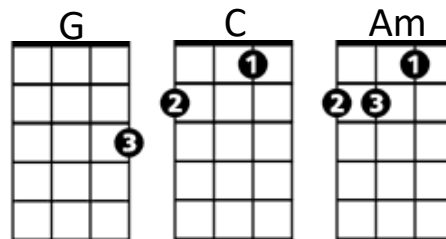
C D
`Cause when we kiss - ooh

G / C// G/ G// C // G/ - G / C// G/ G// C // G/ (REPEAT TO FADE)

F - i - re F - i - re



BARITONE



Fire and Rain (James Taylor) (C)

Intro: C Gm F C / C G Bb

C Gm
Just yesterday morning
F C
They let me know you were gone.
G
Susanne, the plans they made,
Bb
Put an end to you.
C Gm
I walked out this morning
F C
And I wrote down this song,
G Bb
I just can't remember who to send it to.

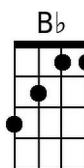
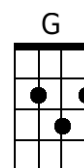
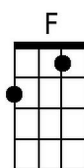
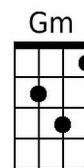
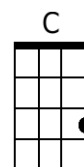
Chorus

F G C
I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm C
But I always thought that I'd see you again.
C Gm
Won't you look down upon me, Jesus
F C
You got to help me make a stand,
G Bb
You just got to see me through another day.
C Gm F C
My body's aching and my time is at hand,
G Bb
I won't make it any other way. **Chorus.**

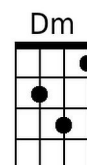
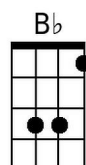
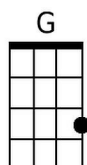
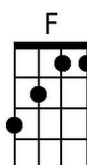
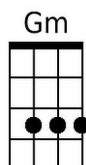
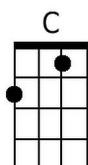
C Gm
I've been walking my mind to an easy time,
F C
My back turned towards the sun.
G
Lord knows when the cold wind blows
Bb
It'll turn your head around.
C
Well, there's hours of time
Gm
On the telephone line
F C
To talk about things to come,
G
Sweet dreams and flying machines
Bb
In pieces on the ground.

F G C
Oh, I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm
But I always thought that I'd see you, baby,
C C7
One more time again.

F Gm C
Thought I see - you one more time again.
F Gm
There's just a few things coming my way
C
This time around now.
F Gm
Thought I see, thought I see you
C Gm F C
Fire and rain, now



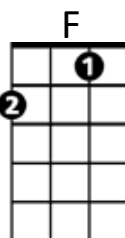
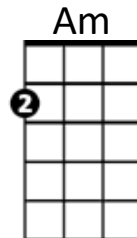
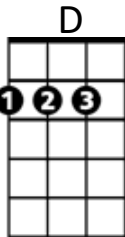
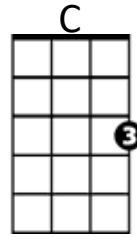
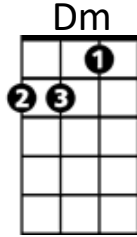
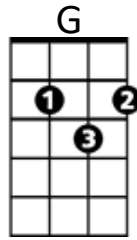
Bari



Fire and Rain (James Taylor)

Intro: G Dm C G / G D F

G Dm
Just yesterday morning
C G
They let me know you were gone.
D
Susanne, the plans they made,
F
Put an end to you.
G Dm
I walked out this morning
C G
And I wrote down this song,
D F
I just can't remember who to send it to.



G Dm
I've been walking my mind to an easy time,
C G
My back turned towards the sun.
D
Lord knows when the cold wind blows
F
It'll turn your head around.
G
Well, there's hours of time
Dm
On the telephone line
C G
To talk about things to come,
D
Sweet dreams and flying machines
F
In pieces on the ground.

CHORUS:

C D G
I've seen fire and I've seen rain,
C
I've seen sunny days
D G
That I thought would never end.
C
I've seen lonely times
Am D G
When I could not find a friend,
F Dm G
But I always thought that I'd see you again.

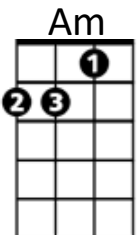
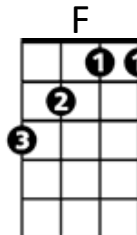
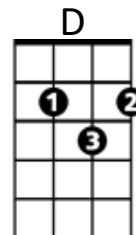
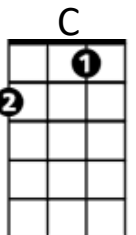
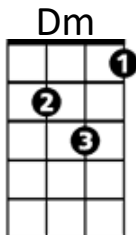
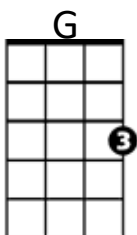
C D G
Oh, I've seen fire and I've seen rain,
C
I've seen sunny days
D G
That I thought would never end.
C
I've seen lonely times
Am D G
When I could not find a friend,
F Dm
But I always thought that I'd see you, baby,
G G7
One more time again.

G Dm
Won't you look down upon me, Jesus
C G
You got to help me make a stand,
D F
You just got to see me through another day.
G Dm C G
My body's aching and my time is at hand,
D F
I won't make it any other way.

C Dm G
Thought I see - you one more time again.
C Dm
There's just a few things coming my way
G
This time around now.
C Dm
Thought I see, thought I see you
G Dm C G
Fire and rain, now...

(CHORUS)

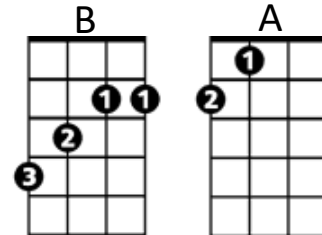
BARITONE



Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: B A

B **A**
 Long distance runner, what you standing there for?
B **A**
 Get up, get out, get out of the door
B **A**
 You're playing cold music on the barroom floor
B **A**
 Drowned in your laughter and dead to the core
B **A**
 There's a dragon with matches that's loose on the town
B **A**
 Takes a whole pail of water just to cool him down



CHORUS:

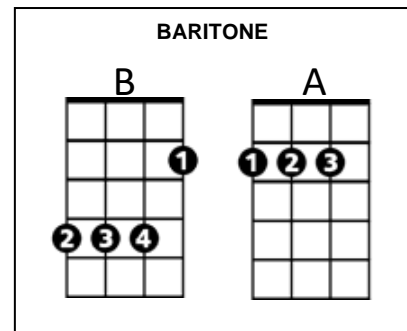
B **A** **B** **A**
 Fire! Fire on the mountain! Fire! Fire on the mountain!
B **A** **B** **A**
 Fire! Fire on the mountain! Fire! Fire on the mountain!

B **A**
 Almost ablaze still you don't feel the heat
B **A**
 It takes all you got just to stay on the beat
B **A**
 You say it's a living, we all gotta eat
B **A**
 But you're here alone, there's no one to compete
B **A**
 If mercy's a business, I wish it for you
B **A**
 More than just ashes when your dreams come true

(CHORUS)

B **A**
 Long distance runner, what you holding out for?
B **A**
 Caught in slow motion in a dash to the door
B **A**
 The flame from your stage has now spread to the floor
B **A**
 You gave all you had. why you wanna give more?
B **A**
 The more that you give, the more it will take
B **A**
 To the thin line beyond which you really can't fake

(CHORUS)



Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7

1 7
Long distance runner, what you standing there for?
1 7
Get up, get out, get out of the door
1 7
You're playing cold music on the barroom floor
1 7
Drowned in your laughter and dead to the core
1 7
There's a dragon with matches that's loose on the town
1 7
Takes a whole pail of water just to cool him down

CHORUS:

1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!
1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!

1 7
Almost ablaze still you don't feel the heat
1 7
It takes all you got just to stay on the beat
1 7
You say it's a living, we all gotta eat
1 7
But you're here alone, there's no one to compete
1 7
If mercy's a business, I wish it for you
1 7
More than just ashes when your dreams come true

(CHORUS)

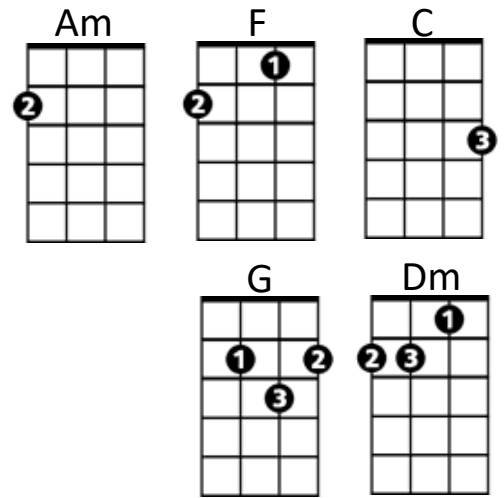
1 7
Long distance runner, what you holding out for?
1 7
Caught in slow motion in a dash to the door
1 7
The flame from your stage has now spread to the floor
1 7
You gave all you had. why you wanna give more?
1 7
The more that you give, the more it will take
1 7
To the thin line beyond which you really can't fake

(CHORUS)

1	7
A	G
B	A
Bb	Ab
C	Bb
D	C
E	D
F	Eb
G	F

Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Am

Am **F** **C**
 Took my fam'ly away from my Carolina home
Am **F** **Am**
 Had dreams about the West and started to roam
F **C**
 Six long months on a dust covered trail
Am **F** **Am**
 They say heaven's at the end but so far it's been hell



CHORUS:

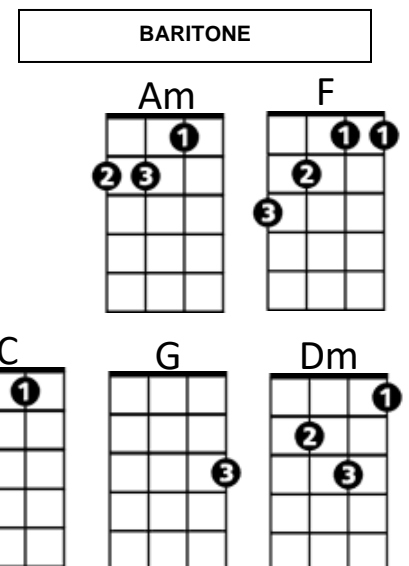
C **G**
 And there's fire on the mountain, lightnin' in the air
Dm **F** **Am**
 Gold in them hills and it's waitin' for me there

Am **F** **C**
 We were diggin' and siftin' from five to five
Am **F** **Am**
 Sellin' everything we found just to stay alive
F **C**
 Gold flowed free like the whiskey in the bars
Am **F** **Am** **(CHORUS)**
 Sinnin' was the big thing, Lord and Satan was his star

Am **F** **C**
 Dance hall girls were the evenin' treat
Am **F** **Am**
 Empty cartridges and blood lined the gutters of the street

F **C**
 Men were shot down for the sake of fun
Am **F** **Am** **(CHORUS)**
 Or just to hear the noise of their forty-four guns

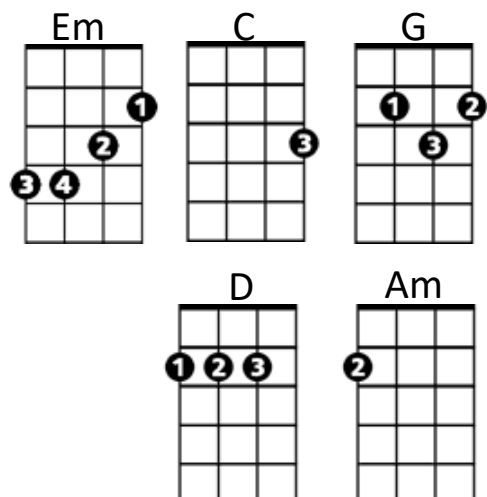
Am **F** **C**
 Now my widow she weeps by my grave
Am **F** **Am**
 Tears flow free for her man she couldn't save
F **C**
 Shot down in cold blood by a gun that carried fame
Am **F** **Am**
 All for a useless and no good worthless claim



(CHORUS) 2x (end on C instead of Am)

Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Em

Em C G
Took my fam'ly away from my Carolina home
Em C Em
Had dreams about the West and started to roam
C G
Six long months on a dust covered trail
Em C Em
They say heaven's at the end but so far it's been hell



CHORUS:

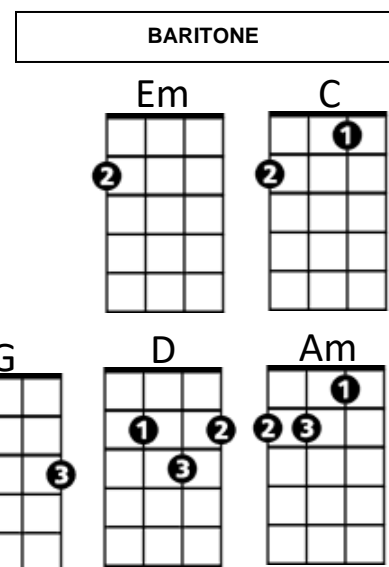
G D
And there's fire on the mountain, lightnin' in the air
Am C Em
Gold in them hills and it's waitin' for me there

Em C G
We were diggin' and siftin' from five to five
Em C Em
Sellin' everything we found just to stay alive
C G
Gold flowed free like the whiskey in the bars
Em C Em
Sinnin' was the big thing, Lord and Satan was his star

(CHORUS)

Em C G
Dance hall girls were the evenin' treat
Em C Em
Empty cartridges and blood lined the gutters of the street
C G
Men were shot down for the sake of fun
Em C Em
Or just to hear the noise of their forty-four guns

Em C G
Now my widow she weeps by my grave
Em C Em
Tears flow free for her man she couldn't save
C G
Shot down in cold blood by a gun that carried fame
Em C Em
All for a useless and no good worthless claim



(CHORUS) 2x (end on G instead of Em)

Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C **G7**
Mama don't scold me, I no go work today
C
Down in Iwa-lei in a pineapple cannery
G7
Mama don't scold me, I bring a lei for you
C **D7 G7 C**
I sing all day for you, the song of Hawaii

G7
Fish and poi, fish and poi, all I need is fish and poi

C
Sunshine free, Waikiki, no care tomorrow

G7
Sister Bell dress up swell, dance the hula in a big hotel
C **D7 G7 C**
Shake this way, shake that way, no care tomorrow

G7
Mama don't scold her, someday she catch a boy

C
She bring him fish and poi at the pineapple cannery

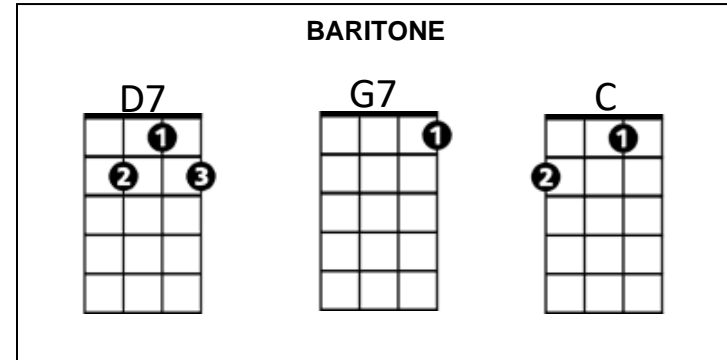
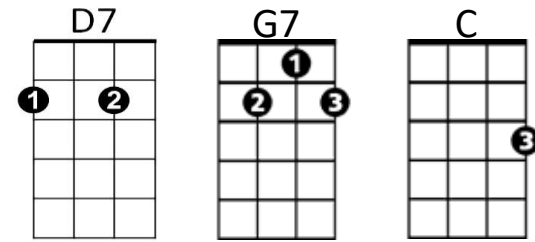
G7
Mama no feel bad, someday I sure make good
C **D7 G7 C**
Hawaii going get statehood, me Presi-dent maybe

G7
Fish and poi, fish and poi, all I need is fish and poi

C
Need no more from the store, no care tomorrow

G7
Fish and poi, fish and poi, all day long eats fish and poi

C **VAMP (2x)**
Big opu, no huhu, no care tomorrow



Fish Song (Nitty Gritty Dirt Band) Key C

C **Am** **F**
 Sat here by this stony brook until the grey day turned to dusk
C **F** **G**
 When up swam a fish with a children's book thought that I was lost.
C **Am** **F**
 He was on his way to the salmon hop, that's where they go to breed
C **G** **F** **C**
 Saw me sitting on this log and thought I'd like to read.

Refrain:

F **C** **F** **C**
 The night was cloudy but the moon he found a hole
F **C** **Am** **G** **G7**
 Said that he felt bad for me 'cause I had no place to go

TACET

The moon started talkin' ~
Dm **Am** **F** **C**
 Why aren't you at the harvest ball with some sweet young gal
Am **F** **G** **G7**
 You just sit like a bump on the log and call that fish your pal.

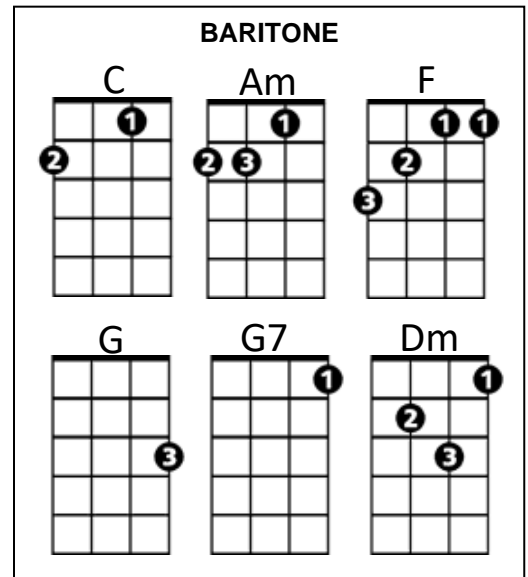
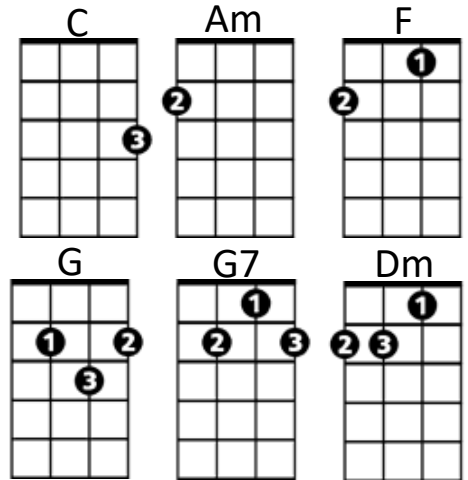
C **Am** **F**
 Well, I told him I was an orphan and lived here all alone
C **G** **F** **C**
 But many people have often tried to catch and take me home
TACET
 They never caught me!

Instrumental Refrain

C **Am** **F**
 Thought that I was a-hiding, call this log my home
C **G**
 But the fish and the moon and a sweet young gal
F **C**
 All want me for their own.

(Refrain)

Dm **Am** **F** **C**
 So I met that gal at the harvest ball, she took me to her room
Am **F** **C**
 While I slept in children's dreams, the fish ran away with the moon.
F **C**
 The fish ran away with the moon
F **C**
 The fish ran away with the moon
F **C**
 Na-na-na-na-hee (repeat to fade)



Fish Song (Nitty Gritty Dirt Band) Key G

G **Em** **C**
 Sat here by this stony brook until the grey day turned to dusk
G **C** **D**
 When up swam a fish with a children's book thought that I was lost.
G **Em** **C**
 He was on his way to the salmon hop, that's where they go to breed
G **D** **C** **G**
 Saw me sitting on this log and thought I'd like to read.

Refrain:

C **G** **C** **G**
 The night was cloudy but the moon he found a hole
C **G** **Em** **D** **D7**
 Said that he felt bad for me 'cause I had no place to go

TACET

The moon started talkin' ~
Am **Em** **C** **G**
 Why aren't you at the harvest ball with some sweet young gal
Em **C** **D** **D7**
 You just sit like a bump on the log and call that fish your pal.

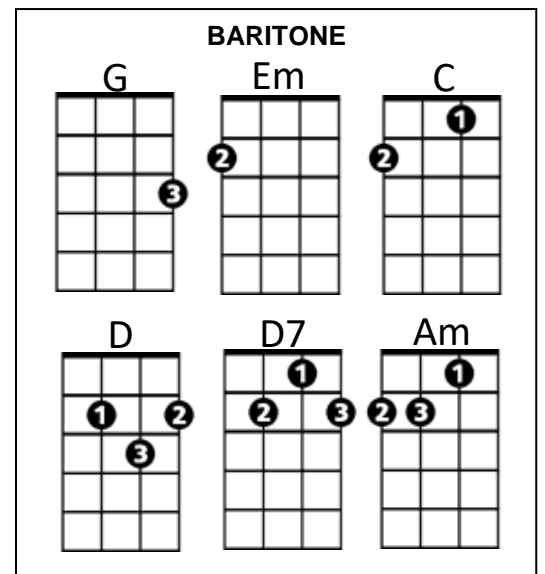
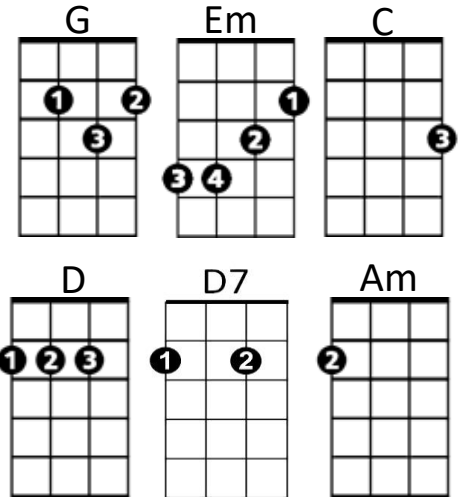
G **Em** **C**
 Well, I told him I was an orphan and lived here all alone
G **D** **C** **G**
 But many people have often tried to catch and take me home
TACET
 They never caught me!

Instrumental Refrain

G **Em** **C**
 Thought that I was a-hiding, call this log my home
G **D**
 But the fish and the moon and a sweet young gal
C **G**
 All want me for their own.

(Refrain)

Am **Em** **C** **G**
 So I met that gal at the harvest ball, she took me to her room
Em **C** **G**
 While I slept in children's dreams, the fish ran away with the moon.
C **G**
 The fish ran away with the moon
C **G**
 The fish ran away with the moon
C **G**
 Na-na-na-na-hee (repeat to fade)



Five O'Clock World (Hal Ketchum) Key C

Intro: C Bb C Bb (2x)

C Bb C Bb C Bb C Bb
Up every morning just to keep a job - Gotta fight my way through, the hustlin' mob.

C Bb C Bb C Bb C
Sounds of the city, poundin' in my brain - While another day goes down the drain. Yeah, yeah, yeah
F Bb F Bb

But it's a five o'clock world when the whistle blows.

F Bb F Bb

No one owns a piece of my time.

F Bb F Bb

And there's a five o'clock me inside my clothes

F A7

Thinkin' that the world looks fine, yeah

C Bb C Bb C Bb C Bb

Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C Bb C Bb C Bb C

Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

F Bb F Bb

'Cause it's a five o'clock world when the whistle blows.

F Bb F Bb

No one owns a piece of my time.

F Bb F Bb

And there's a long haired girl who waits I know

F A7

To ease my troubled mind. yeah

C Bb C Bb C Bb C Bb

Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C Bb C Bb C Bb C Bb

In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

C Bb C Bb C Bb C

I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F Bb F Bb

In my five o'clock world she waits for me

F Bb F Bb

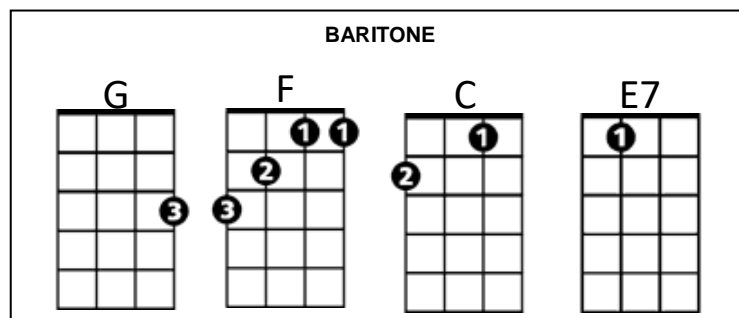
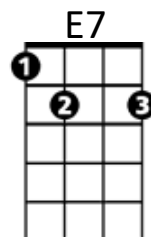
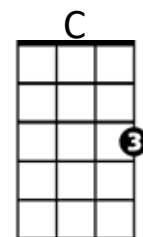
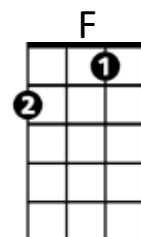
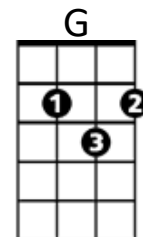
Nothing else matters at all

F Bb F Bb

"Cause every time my baby smiles at me

F A7

I know that it's all worthwhile, yeah



Repeat to fade

C Bb C Bb C Bb C Bb

Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Five O'Clock World (Hal Ketchum) Key G

Intro: G F G F (2x)

G F G F G F G F
Up every morning just to keep a job - Gotta fight my way through, the hustlin' mob.

G F G F G F G
Sounds of the city, poundin' in my brain - While another day goes down the drain. Yeah, yeah, yeah

C F C F
But it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a five o'clock me inside my clothes

C E7
Thinkin' that the world looks fine, yeah

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

G F G F G F G
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

C F C F
'Cause it's a five o'clock world when the whistle blows.

C F C F
No one owns a piece of my time.

C F C F
And there's a long haired girl who waits I know

C E7
To ease my troubled mind. yeah

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

G F G F G F G F
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

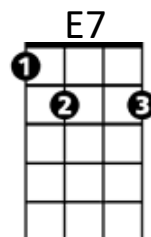
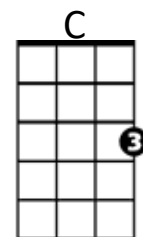
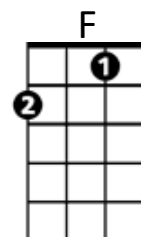
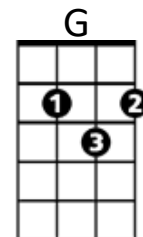
G F G F G F G
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

C F C F
In my five o'clock world she waits for me

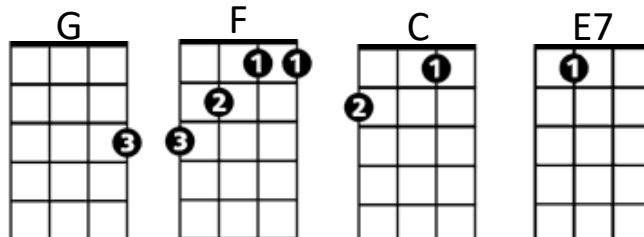
C F C F
Nothing else matters at all

C F C F
'Cause every time my baby smiles at me

C E7
I know that it's all worthwhile, yeah



BARITONE



Repeat to fade

G F G F G F G F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

Fly Me To The Moon (In Other Words) (Bart Howard 1954)

Am/B Dm7 G7 Cmaj7 C7

Fly me to the moon, and let me play among the stars

F Dm6 E7 Am A7

Let me see what spring is like on Jupiter and Mars

Dm7 G7 Cmaj7 A7 Dm7 G7 Dm6 C E7

In other words, hold my hand In other words, darling, kiss me

Am/B Dm7 G7 Cmaj7 C7

Fill my heart with song and let me sing for ever more

F Dm6 E7 Am A7

You are all I long for, all I worship and adore

Dm7 G7 C9 A7 Dm7 G7 C E7

In other words, please be true, In other words, I love you

Am/B Dm7 G7 Cmaj7 C7

Fill my heart with song and let me sing for ever more

F Dm6 E7 Am A7

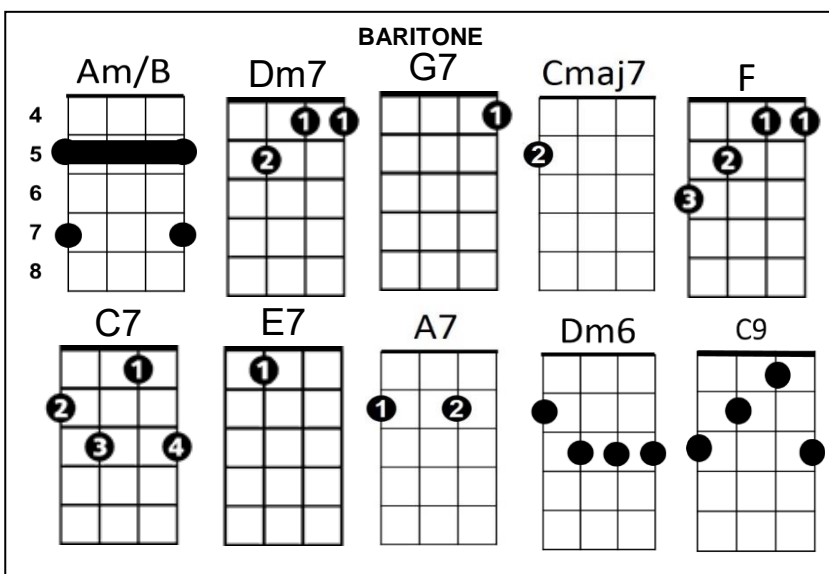
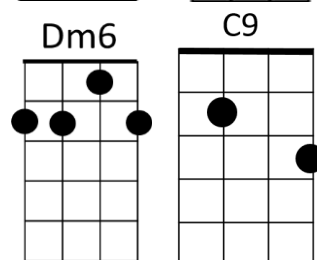
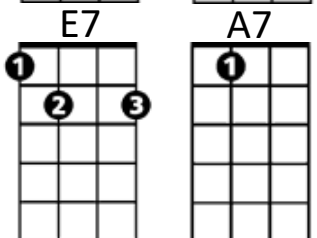
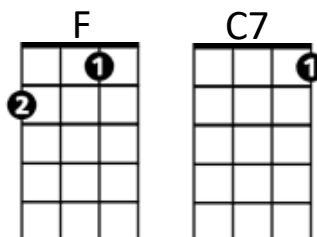
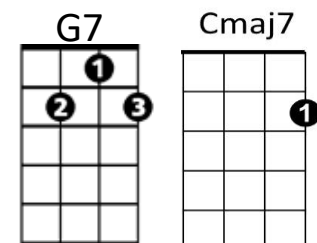
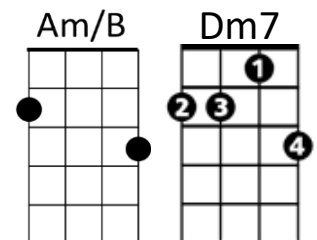
You are all I long for, all I worship and adore

Dm7 G7 C9 A7 Dm7 D7

In other words, please be true, In other words, In other words,

Dm7 G7/ C Dm7 Cmaj7 (slow arpeggio)

in other words, I love you.



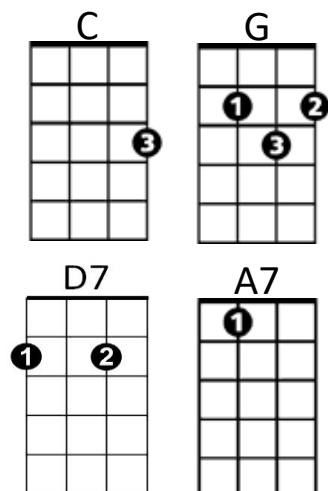
Forty Shades Of Green (Johnny Cash, 1959) (Key of C)

Forty Shades Of Green by Johnny Cash

Instrumental:

C **G**
Where the breeze is sweet as Shalimar
D7 **G**
And there's forty shades of green

G **C**
I close my eyes and picture, the emerald of the sea
C **G**
From the fishing boats at Dingle,
A7 **D7**
To the shores of Duna' dee
G **C**
I miss the river Shannon, and the folks at Skipparee
C **G**
The moorlands and the meadows,
D7 **G**
With their forty shades of green



Chorus:

C **D7** **G**
But most of all I miss a girl, in Tipperary Town
C **D7** **G** **D7**
And most of all I miss her lips, as soft as eider-down
G **C**
Again I want to see and do, the things we've done and seen
C **G**
Where the breeze is sweet as Shalimar
D7 **G**
And there's forty shades of green

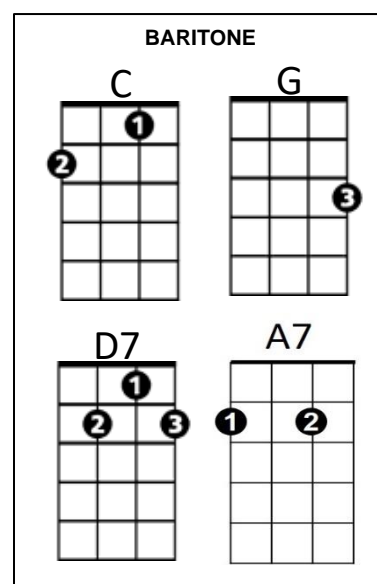
Instrumental:

C **G**
Where the breeze is sweet as Shalimar
D7 **G**
And there's forty shades of green

G **C**
I wish that I could spend an hour, at Dublin's churning surf
G **A7** **D7**
I'd love to watch the farmers, drain the bogs and spade the turf
G **C**
To see again the thatching, of the straw the women glean
C **G** **D7** **G**
I'd walk from Cork to Lian, to see the forty shades of green. **Chorus.**

Outro:

D7 **G**
And there's forty shades of * green

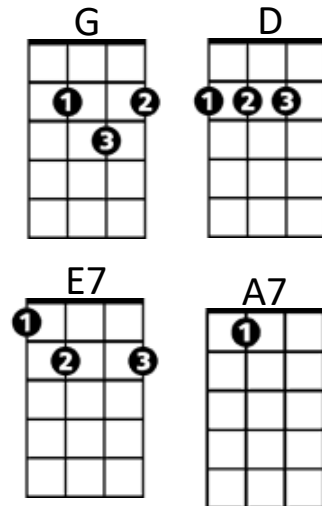


Forty Shades Of Green (Johnny Cash, 1959) (Key of G)
Forty Shades Of Green by Johnny Cash

Instrumental:

G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green.

D **G**
 I close my eyes and picture, the emerald of the sea
G **D**
 From the fishing boats at Dingle,
E7 **A7**
 To the shores of Duna' dee
D **G**
 I miss the river Shannon, and the folks at Skipparee
G **D**
 The moorlands and the meadows,
A7 **D**
 With their forty shades of green



Chorus

G **A7** **D**
 But most of all I miss a girl, in Tipperary Town
G **A7** **D** **A7**
 And most of all I miss her lips, as soft as eider-down
D **G**
 Again I want to see and do, the things we've done and seen
G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green

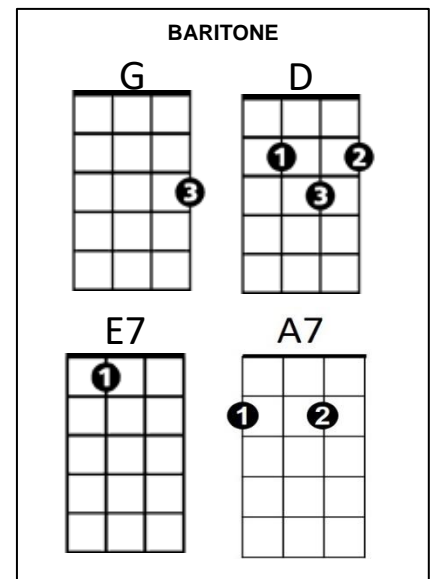
Instrumental:

G **D**
 Where the breeze is sweet as Shalimar
A7 **D**
 And there's forty shades of green.

D **G**
 I wish that I could spend an hour, at Dublin's churning surf
D **E7** **A7**
 I'd love to watch the farmers, drain the bogs and spade the turf
D **G**
 To see again the thatching, of the straw the women glean
G **D** **A7** **D**
 I'd walk from Cork to Lian, to see the forty shades of green. **Chorus**

Outro

A7 **D**
 And there's forty shades of * green



Fun, Fun, Fun (Michael Love / Brian Wilson) Key C

Intro: C / F C G F G

Well she got her daddy's car and she's cruisin'
through the hamburger stand now
Seems she forgot all about the library
Like she told her old man now
And with the radio blasting
Goes cruising just as fast as she can now

Chorus

And she'll have fun fun fun
'Til her daddy takes the T-Bird away
(Fun fun fun 'til her daddy takes the T-Bird away)

Well the girls can't stand her
'Cause she walks looks and drives like an a ce now
(You walk like an ace now you walk like an ace)
She makes the Indy 500 look like
a Roman chariot race now
(You look like an ace now you look like an ace)
A lotta guys try to catch her
But she leads them on a wild goose chase now
(You drive like an ace now you drive like an ace)

(Chorus)

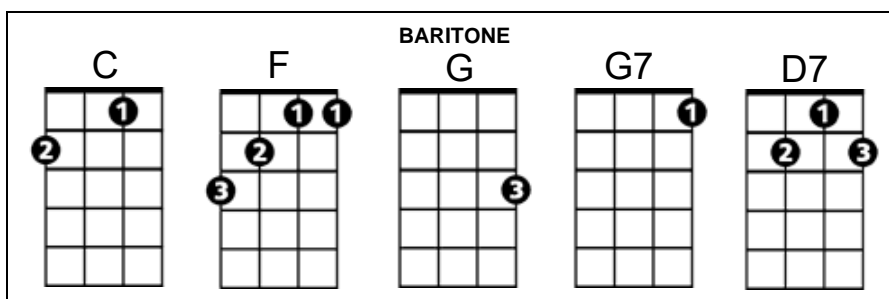
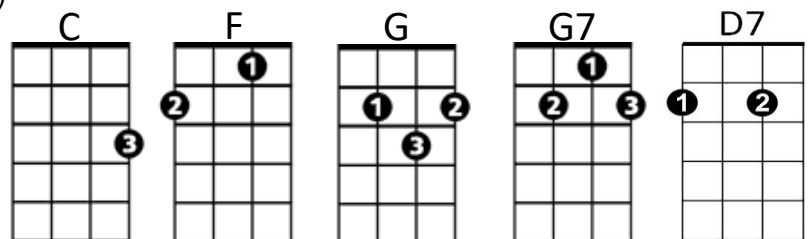
Instrumental/Solo G / C / G / D7 G7

Well you knew all along
That your dad was gettin' wise to you now
(You shouldn't have lied now you shouldn't have lied)
And since he took your set of keys
You've been thinking that your fun is all through now
(You shouldn't have lied now you shouldn't have lied)
But you can come along with me
'Cause we gotta a lot of things to do now
(You shouldn't have lied now you shouldn't have lied)

And we'll have fun fun fun
Now that daddy took the T-Bird away
(Fun fun fun now that daddy took the T-Bird away)
And we'll have fun fun fun
Now that daddy took the T-Bird away
(Fun fun fun now that daddy took the T-Bird away)

Outro (repeat and fade)

(fun fun now that daddy took the T-Bird away)
(fun fun now that daddy took the T-Bird away)



Fun, Fun, Fun (Michael Love / Brian Wilson) Key G

Intro: G / C G D C D

G
Well she got her daddy's car and she's cruisin'
C
through the hamburger stand now
G
Seems she forgot all about the library
D D7
Like she told her old man now
G
And with the radio blasting
G7 C
Goes cruising just as fast as she can now

Chorus

G D
And she'll have fun fun fun
C D G
'Til her daddy takes the T-Bird away
C G D
(Fun fun fun 'til her daddy takes the T-Bird away)

G
Well the girls can't stand her
C
'Cause she walks looks and drives like an ace now
(You walk like an ace now you walk like an ace)
G
She makes the Indy 500 look like
D
a Roman chariot race now
A7 D7
(You look like an ace now you look like an ace)
G
A lotta guys try to catch her
C
But she leads them on a wild goose chase now
(You drive like an ace now you drive like an ace)

(Chorus)

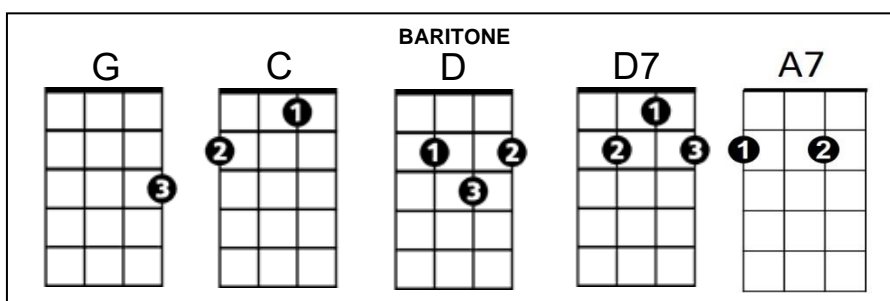
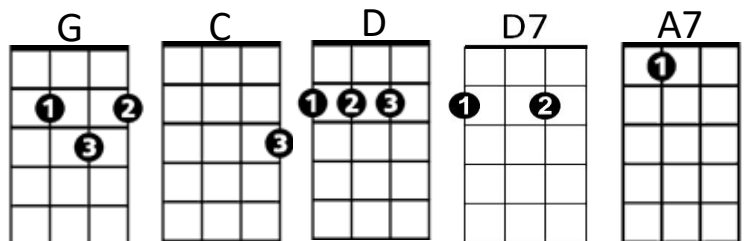
Instrumental/Solo D / G / D / A7 D7

G
Well you knew all along
C
That your dad was gettin' wise to you now
(You shouldn't have lied now you shouldn't have lied)
G
And since he took your set of keys
D
You've been thinking that your fun is all through now
A7 D7
(You shouldn't have lied now you shouldn't have lied)
G
But you can come along with me
C
'Cause we gotta a lot of things to do now
(You shouldn't have lied now you shouldn't have lied)

G D
And we'll have fun fun fun
C D G
Now that daddy took the T-Bird away
C G D G
(Fun fun fun now that daddy took the T-Bird away)
D
And we'll have fun fun fun
C D G
Now that daddy took the T-Bird away
C G D
(Fun fun fun now that daddy took the T-Bird away)

Outro (repeat and fade)

D G
(fun fun now that daddy took the T-Bird away)
C G D
(fun fun now that daddy took the T-Bird away)



Garden Party (Ricky Nelson) Key C

C **F**
Went to a garden party
C **F**
To reminisce with my old friends
C **Am**
A chance to share old memories
F **G7** **C**
And play our songs again

C **F**
When I got to the garden party,
C **F**
They all knew my name
C **Am**
But no one recognized me,
F **G7** **C**
I didn't look the same

Chorus:

F **G7** **C**
But it's all right now,
F **G7** **C**
I learned my lesson well.
F **C**
You see, ya can't please everyone,
F **G7** **C**
So ya - got to please yourself

C **F**
People came from miles around,
C **F**
Everyone was there
C **Am**
Yoko brought her walrus,
F **G7** **C**
There was magic in the air

C **F**
And over in the corner,
C **F**
Much to my surprise
C **Am**
Mr. Hughes hid in Dylan's shoes
F **G7** **C**
Wearing his disguise

(Chorus)

C **F**
Played them all the old songs,
C **F**
Thought that's why they came
C **Am**
No one heard the music,
F **G7** **C**
We didn't look the same

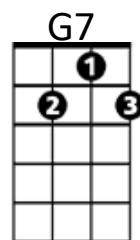
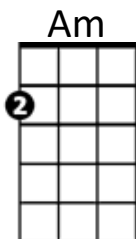
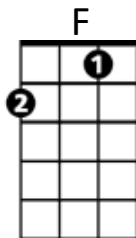
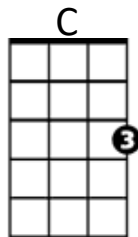
F
I said hello to "Mary Lou",
C **F**
She belongs to me
C **Am**
When I sang a song about a honky-tonk,
F **G7** **C**
It was time to leave

(Chorus)

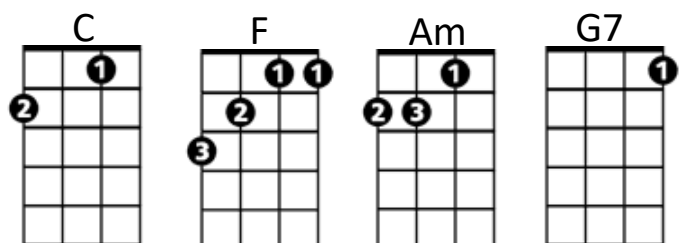
C **F**
Someone opened up a closet door
C **F**
And out stepped Johnny B. Goode
C **Am**
Playing guitar like a-ringin' a bell
F **G7** **C**
And lookin' like he should

C **F**
If you gotta play at garden parties,
C **F**
I wish you a lotta luck
C **Am**
But if memories were all I sang,
F **G7** **C**
I'd rather drive a truck

(Chorus)

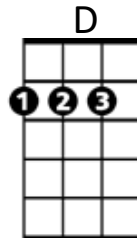


BARITONE

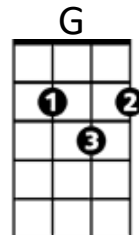


Garden Party (Ricky Nelson) Key D

D **G**
Went to a garden party
D **G**
To reminisce with my old friends
D **Bm**
A chance to share old memories
G **A7** **D**
And play our songs again

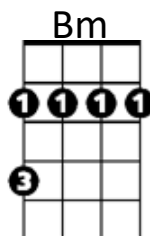


D **G**
Played them all the old songs,
D **G**
Thought that's why they came
D **Bm**
No one heard the music,
G **A7** **D**
We didn't look the same



D **G**
When I go t to the garden party,
D **G**
They all knew my name
D **Bm**
But no one recognized me,
G **A7** **D**
I didn't look the same

G
I said hello to "Mary Lou",
D **G**
She belongs to me
D **Bm**
When I sang a song about a honky-tonk,
G **A7** **D**
It was time to leave

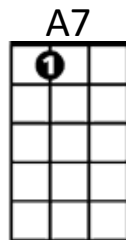


Chorus:

G **A7** **D**
But it's all right now,
G **A7** **D**
I learned my lesson well.
G **D**
You see, ya can't please everyone,
G **A7** **D**
So ya - got to please yourself

(Chorus)

D **G**
Someone opened up a closet door
D **G**
And out stepped Johnny B. Goode
D **Bm**
Playing guitar like a-ringin' a bell
G **A7** **D**
And lookin' like he should



D **G**
People came from miles around,
D **G**
Everyone was there
D **Bm**
Yoko brought her walrus,
G **A7** **D**
There was magic in the air

D **G**
If you gotta play at garden parties,
D **G**
I wish you a lotta luck
D **Bm**
But if memories were all I sang,
G **A7** **D**
I'd rather drive a truck

D **G**
And over in the corner,
D **G**
Much to my surprise
D **Bm**
Mr. Hughes hid in Dylan's shoes
G **A7** **D**
Wearing his disguise

(Chorus)

BARITONE

D	G	Bm	A7

Garden Party (Ricky Nelson) Key G

G **C**
Went to a garden party
G **C**
To reminisce with my old friends
G **Em**
A chance to share old memories
C **D7** **G**
And play our songs again

G **C**
When I got to the garden party,
G **C**
They all knew my name
G **Em**
But no one recognized me,
C **D7** **G**
I didn't look the same

Chorus:

C **D7** **G**
But it's all right now,
C **D7** **G**
I learned my lesson well.
C **G**
You see, ya can't please everyone,
C **D7** **G**
So ya - got to please yourself

G **C**
People came from miles around,
G **C**
Everyone was there
G **Em**
Yoko brought her walrus,
C **D7** **G**
There was magic in the air

G **C**
And over in the corner,
G **C**
Much to my surprise
G **Em**
Mr. Hughes hid in Dylan's shoes
C **D7** **G**
Wearing his disguise

(Chorus)

G **C**
Played them all the old songs,
G **C**
Thought that's why they came
G **Em**
No one heard the music,
C **D7** **G**
We didn't look the same

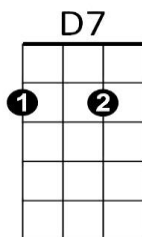
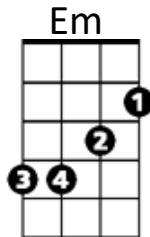
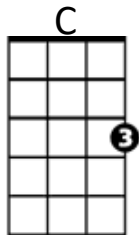
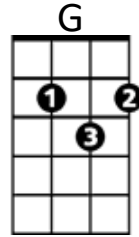
C
I said hello to "Mary Lou",
G **C**
She belongs to me
G **Em**
When I sang a song about a honky-tonk,
C **D7** **G**
It was time to leave

(Chorus)

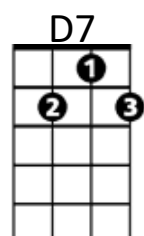
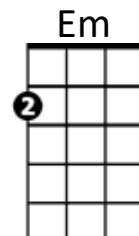
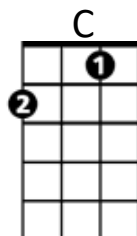
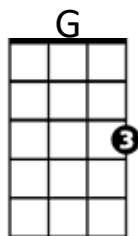
G **C**
Someone opened up a closet door
G **C**
And out stepped Johnny B. Goode
G **Em**
Playing guitar like a-ringin' a bell
C **D7** **G**
And lookin' like he should

G **C**
If you gotta play at garden parties,
G **C**
I wish you a lotta luck
G **Em**
But if memories were all I sang,
C **D7** **G**
I'd rather drive a truck

(Chorus)



BARITONE



Gentle on My Mind (John Hartford) Key C

C **Em** **C** **Em** **Dm**
It's knowing that your door is always open and your path is free to walk

G **C** **Em** **C** **Em**
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C **Em** **C** **Em**
And it's knowing I'm not shackled by forgotten words and bonds

C **Em** **Dm**
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**
That keeps you ever gentle on my mind

C **Em** **C** **Em** **Dm**
It's not clinging to the rocks and ivy planted on their columns now that binds me

G **C**
Or something that somebody said because they thought we fit together walking

C **Em** **C** **Em**
It's just knowing that the world will not be cursing or forgiving

C **Em** **Dm**
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

G **C** **Em** **C** **Em**
And for hours you're just gentle on my mind

C **Em** **C** **Em** **Dm**
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G **C** **Em** **C** **Em**
And some other woman crying to her mother 'cause she turned and I was gone

C **Em** **C** **Em**
I still might run in silence tears of joy might stain my face

C **Em** **Dm**
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

G **C** **Em** **C** **Em**
By the rivers flowing gentle on my mind

C **Em** **C** **Em** **Dm**
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

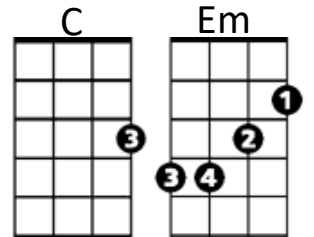
G **C** **Em** **C** **Em**
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

C **Em**
Through cupped hands 'round a tin can

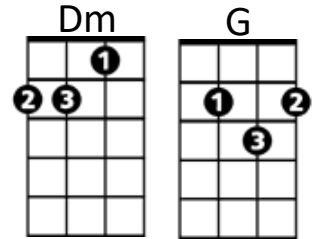
C **Em** **Dm**
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

G **C**
Ever smilin' ever gentle on my mind

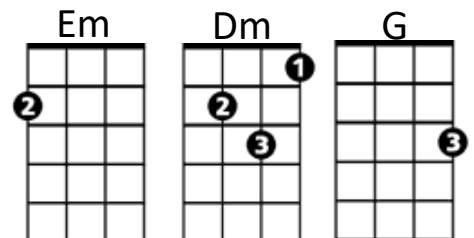
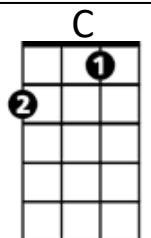
C **Em** **C** **Em** **C** **Em** **C** **Em** **C**



Em **C** **Em**



BARITONE



Gentle on My Mind (John Hartford) Key F

F **Am** **F** **Am** **Dm**
It's knowing that your door is always open and your path is free to walk

C **F** **Am** **F** **Am**
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F **Am** **F** **Am**
And it's knowing I'm not shackled by forgotten words and bonds

F **Am** **Gm**
And the ink stains that have dried upon some line
That keeps you in the backroads by the rivers of my mem'ry

C **F** **Am** **F** **Am**
That keeps you ever gentle on my mind

F **Am** **F** **Am** **Gm**
It's not clinging to the rocks and ivy planted on their columns now that binds me

C **F** **Am** **F** **Am**
Or something that somebody said because they thought we fit together walking

F **Am** **F** **Am**
It's just knowing that the world will not be cursing or forgiving

F **Am** **Gm**
When I walk along some railroad track and find
That you are moving on the backroads by the rivers of my mem'ry

C **F** **Am** **F** **Am**
And for hours you're just gentle on my mind

F **Am** **F** **Am** **Gm**
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C **F** **Am** **F** **Am**
And some other woman crying to her mother 'cause she turned and I was gone

F **Am** **F** **Am**
I still might run in silence tears of joy might stain my face

F **Am** **Gm**
And the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads

C **F** **Am** **F** **Am**
By the rivers flowing gentle on my mind

F **Am** **F** **Am** **Gm**
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

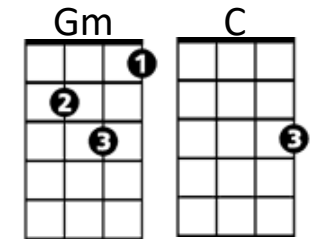
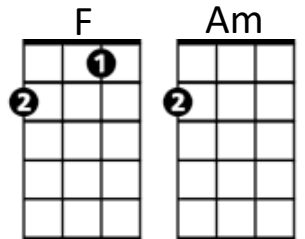
C **F** **Am** **F** **Am**
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F **Am**
Through cupped hands 'round a tin can

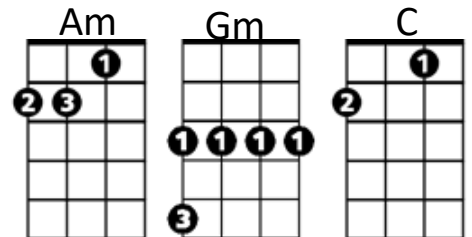
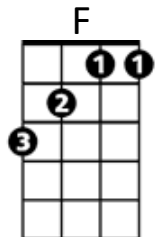
F **Am** **Gm**
I pretend I hold you to my breast and find
That you're waving from the backroads, by the rivers of my mem'ry

C **F**
Ever smilin' ever gentle on my mind

F **Am** **F** **Am** **F** **Am** **F** **Am** **F**

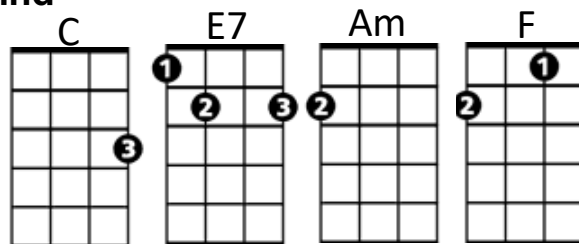


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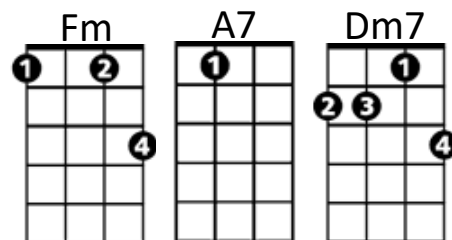


Georgia On My Mind

C E7 Am F Fm
Georgia, Georgia, the whole day through
C A7 Dm7 G7 E7
Just an old sweet song keeps Georgia on my mind
A7 D7 G G7

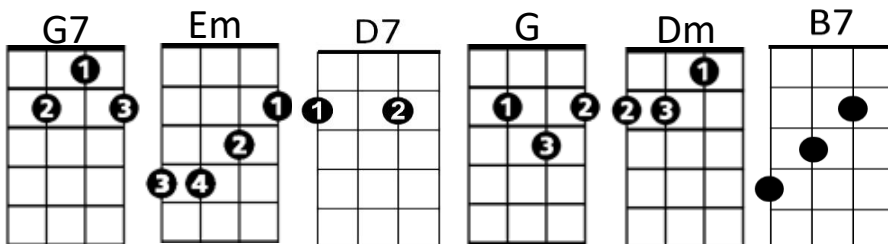


C E7 Am F Fm
Georgia, Georgia, A song of you
C A7 Dm7 G7 C
Comes as sweet and clear as moonlight through the pines
C F C E7

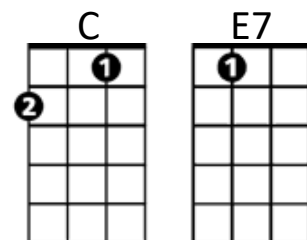


Chorus:

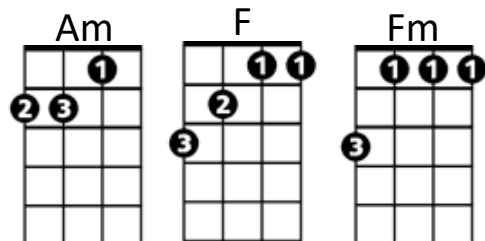
Am Dm Am F
Other arms reach out to me
Am Dm7 Am D7
Other eyes smile, tenderly
Am F C B7 (hold)
Still in peaceful dreams I see
Am Em Dm7 G G7
The road leads back to you



BARITONE

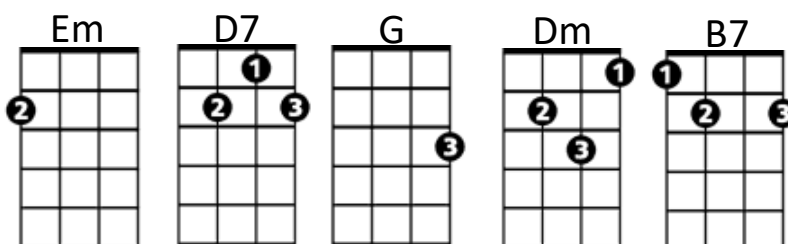
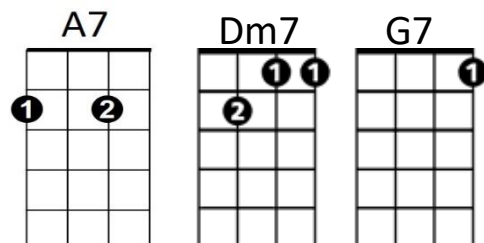


C E7 Am F Fm
Georgia, Georgia, no peace I find
C A7 Dm7 G C
Just an old sweet song keeps Georgia on my mind
C F C E7



(Chorus)

C E7 Am F Fm
Georgia, Georgia, no peace I find
C A7 Dm7 G7 E7
Just an old sweet song keeps Georgia on my mind
E7 A7 Am
Dm7
Just and old sweet song keeps
G G7 C C F C
Georgia on my mind



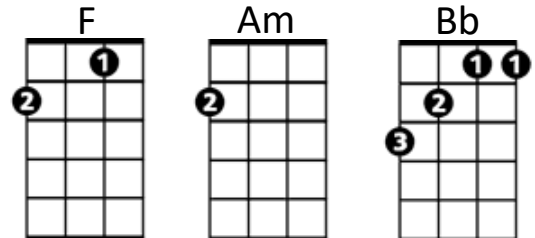
Girl from the North Country (Bob Dylan)

Key F

Intro: F Am Bb F

Chorus:

F Am Bb F
If you're travelin' in the north country fair,
Am Bb F
Where the winds hit heavy on the borderline,
Am Bb F
Remember me to one who lives there.
Am Bb F
She was once a true love of mine.



F Am Bb F
Please see for me if her hair hangs long,
Am Bb F
If it rolls and flows all down her breast.
Am Bb F
Please see for me if her hair hangs long,
Am Bb F
That's the way I remember her best.

(Chorus)

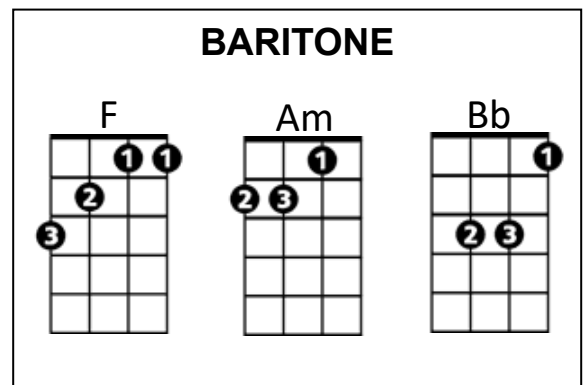
F Am Bb F
Well, if you go when the snowflakes storm,
Am Bb F
When the rivers freeze and summer ends,
Am Bb F
Please see for me if she's wearing a coat so warm,
Am Bb F
To keep her from the howlin' winds.

(Chorus)

F Am Bb F
I'm a-wonderin' if she remembers me at all.
Am Bb F
Many times I've often prayed
Am Bb F
In the darkness of my night,
Am Bb F
In the brightness of my day.

F Am Bb F
So if you're travelin' in the north country fair,
Am Bb F
Where the winds hit heavy on the borderline,
Am Bb F
Remember me to one who lives there.
Am Bb F
She was once a true – love - of - mine.
Am Bb F
True love of mine (true love of mine)

(Repeat to fade)



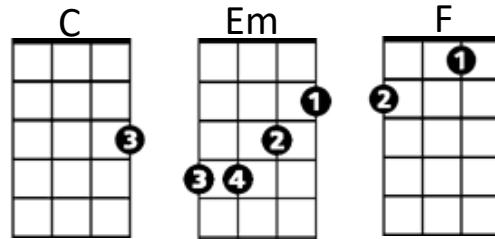
Girl from the North Country (Bob Dylan)

Key C

Intro: C Em F C

Chorus:

C Em F C
If you're travelin' in the north country fair,
Em F C
Where the winds hit heavy on the borderline,
Em F C
Remember me to one who lives there.
Em F C
She was once a true love of mine.



C Em F C
Please see for me if her hair hangs long,
Em F C
If it rolls and flows all down her breast.
Em F C
Please see for me if her hair hangs long,
Em F C
That's the way I remember her best.

(Chorus)

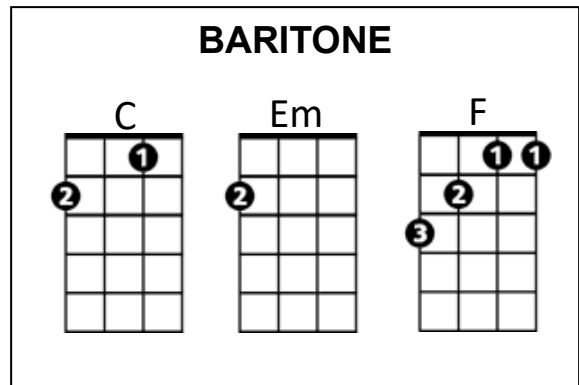
C Em F C
Well, if you go when the snowflakes storm,
Em F C
When the rivers freeze and summer ends,
Em F C
Please see for me if she's wearing a coat so warm,
Em F C
To keep her from the howlin' winds.

(Chorus)

C Em F C
I'm a-wonderin' if she remembers me at all.
Em F C
Many times I've often prayed
Em F C
In the darkness of my night,
Em F C
In the brightness of my day.

C Em F C
So if you're travelin' in the north country fair,
Em F C
Where the winds hit heavy on the borderline,
Em F C
Remember me to one who lives there.
Em F C
She was once a true – love - of - mine.
Em F C
True love of mine (true love of mine)

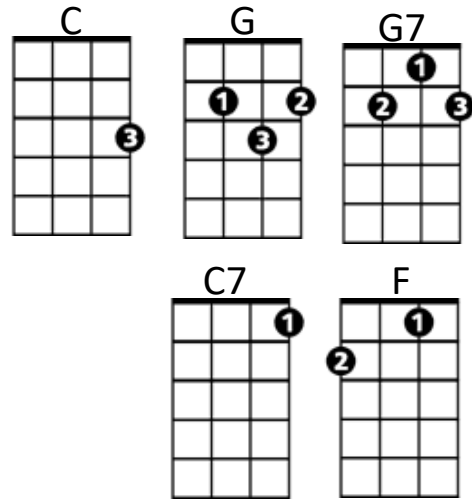
(Repeat to fade)



God Bless America (Irving Berlin) Key C

Intro: Chords for last 2 lines

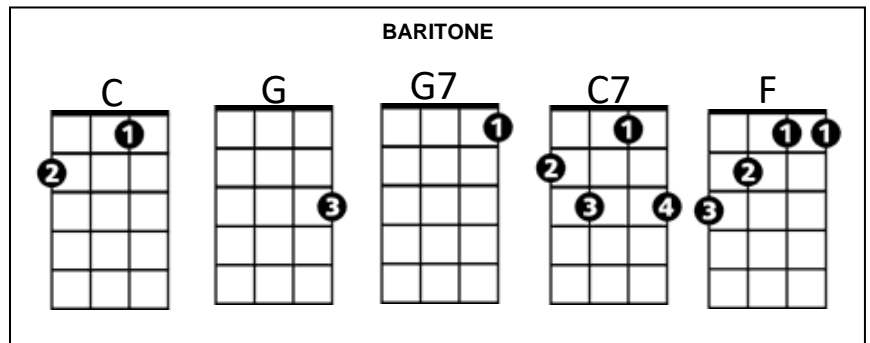
C **G**
 God Bless America
 G7 **C**
 Land that I love
C7 **F** **C**
 Stand beside her, and guide her
 G7 **C**
 Thru the night with a light from above



G **G7** **C**
 From the mountains, to the prairies
 G **G7** **C** **C7**
 To the oceans, white with foam

F **G7** **C**
 God bless America
F **C** **G** **C**
 My home sweet home
F **G7** **C**
 God bless America
F **C** **G** **C**
 My home sweet home -- **REPEAT FROM TOP**

F **G7** **C**
 God bless America
F **C** **G** **F** **C**
 My home sweet ho -me



God Bless America (Irving Berlin)

Intro: Chords for last 2 lines

F **C**
God Bless America
C7 **F**

Land that I love

F7 **Bb** **F**
Stand beside her, and guide her

C7 **F**
Thru the night with a light from above

C **C7** **F**
From the mountains, to the prairies

C **C7** **F** **F7**
To the oceans, white with foam

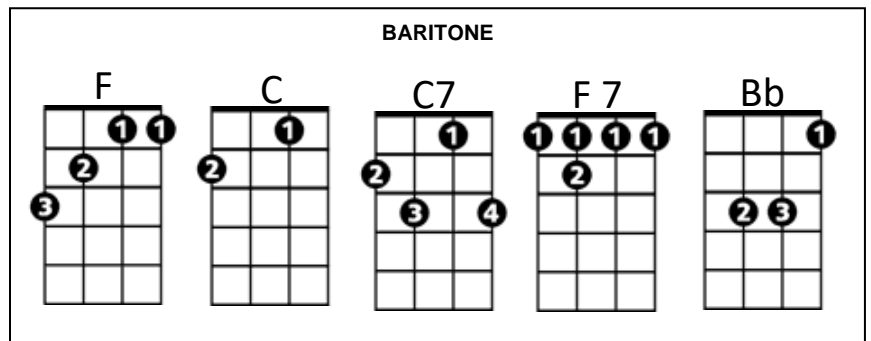
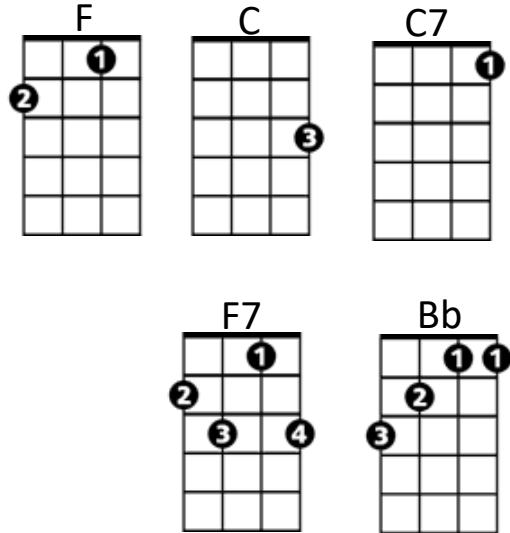
Bb **C7** **F**
God bless America

Bb **F** **C** **F**
My home sweet home

Bb **C7** **F**
God bless America

Bb **F** **C** **F**
My home sweet home -- **REPEAT FROM TOP**

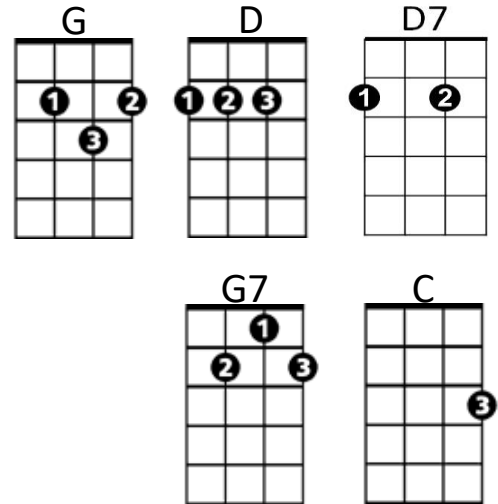
Bb **C7** **F**
God bless America
Bb **F** **C** **Bb** **F**
My home sweet ho-me



God Bless America (Irving Berlin)

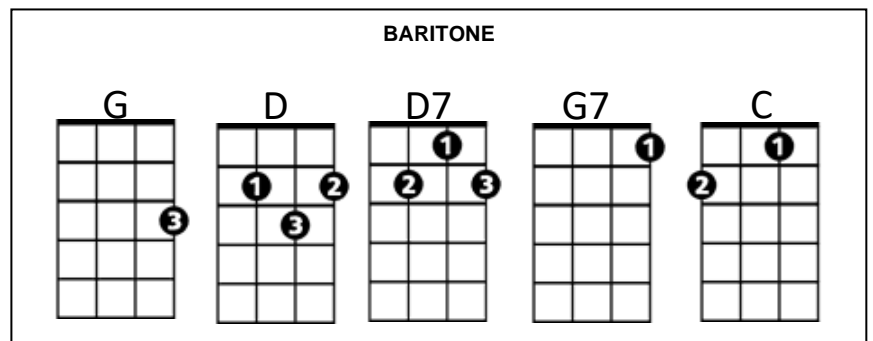
Intro: Chords for last 2 lines

G **D**
God Bless America
D7 **G**
Land that I love
G7 **C** **G**
Stand beside her, and guide her
D7 **G**
Thru the night with a light from above



D **D7** **G**
From the mountains, to the prairies
D **D7** **G** **G7**
To the oceans, white with foam
C **D7** **G**
God bless America
C **G** **D** **G**
My home sweet home
C **D7** **G**
God bless America
C **G** **D** **G**
My home sweet home -- **REPEAT FROM TOP**

C **D7** **G**
God bless America
C **G** **D** **C** **G**
My home sweet ho-me



Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

Em7 **Am**
Once there was a way_____ to get back homeward

D7 **G**
Once, there was a way_____ to get back home

Bm **Em** **Am**
Sleep - pretty dar-ling, do not cry,

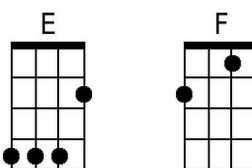
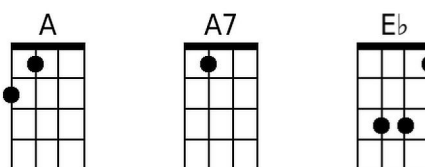
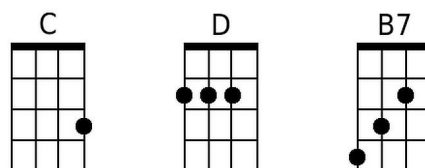
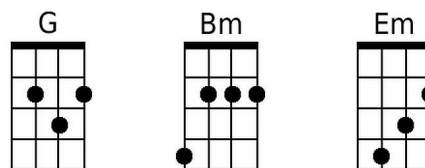
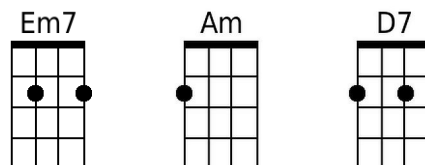
D7 **G**
And I will sing a lulla-by

G **C** **G**
Gold - en slumbers fill your eyes

G **C** **G**
Smiles awake you when you rise

Bm **Em** **Am**
Sleep - pretty dar-ling, do not cry,

D7 **G**
And I will sing a lullaby



(Repeat First Verse)

G **D**
Boy, you're gonna carry that weight

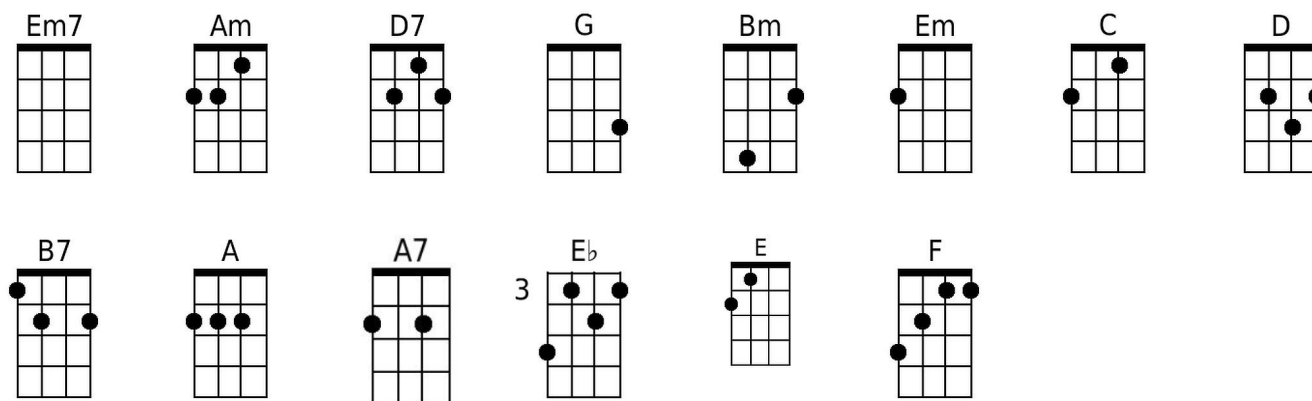
G
Carry that weight a long time.

D
Boy, you're gonna carry that weight

G **D** **Em**
Carry that weight a long time.

Em Am / D7 C G / Em Am B7 / Em D

Bari



Em **Am**
I never give you my pil - low
D7 **C** **G**
I only send you my in - vitations
Em **Am** **B7**
And in the middle of the cele - brations
Em **D**
I break down

G **D**
Boy, you're gonna carry that weight
G
Carry that weight a long time.
D
Boy, you're gonna carry that weight
G
Carry that weight a long time.

G D A / G D A / A C / A D / G A7 G

G C A7 D G A7 G
Oh yeah, all right, are you gonna be in my dreams, tonight?

(drum solo)

C F C F (8X)
Love you, love you, love you, love you

G /// /// /// ///

G F Eb A7 D
And in the end the love you take is equal to the love -
G E F G D
You make

Golden Slumbers / Carry that Weight / The End (Lennon/McCartney)

Am7 **Dm**
Once there was a way_____ to get back homeward
G7 **C**
Once, there was a way_____to get back home
Em **Am** **Dm**
Sleep - pretty dar-ling, do not cry,
G7 **C**
And I will sing a lullaby

C **F** **C**
Gold - en slumbers fill your eyes
C **F** **C**
Smiles awake you when you rise
Em **Am** **Dm**
Sleep - pretty dar-ling, do not cry,
G7 **C**
And I will sing a lullaby

(Repeat First Verse)

C **G**
Boy, you're gonna carry that weight
C
Carry that weight a long time.
G
Boy, you're gonna carry that weight
C **G** **Am**
Carry that weight a long time.

Am Dm / G7 F C / Am Dm E7 / Am G

Am **Dm**
I never give you my pil - low
G7 **F** **C**
I only send you my in - vitations
Am **Dm** **E7**
And in the middle of the cele - brations
Am **G**
I break down

C **G**
Boy, you're gonna carry that weight
C
Carry that weight a long time.
G
Boy, you're gonna carry that weight
C
Carry that weight a long time.

C G D / C G D / D F / D G / C D7 C

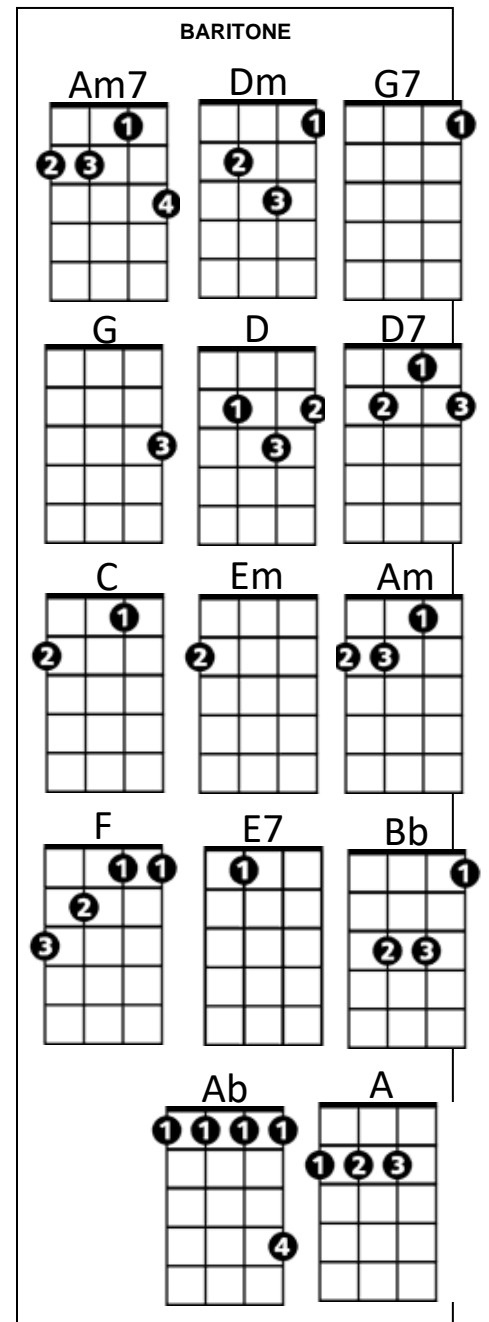
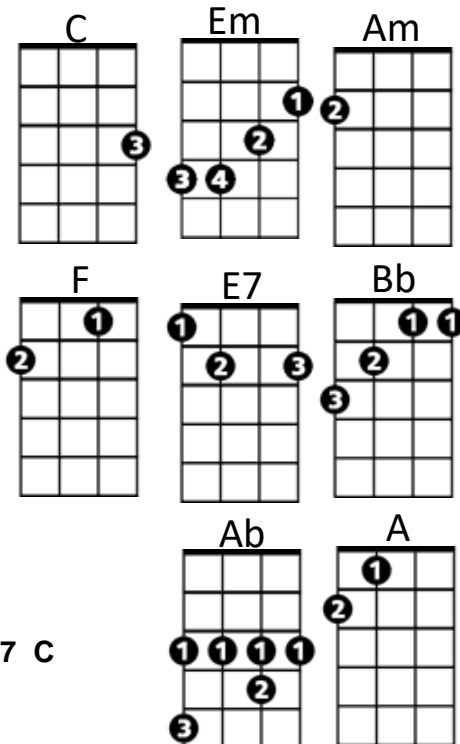
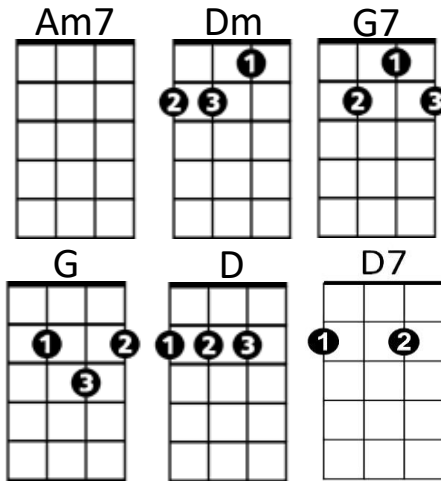
C **F** **D7** **G**
Oh yeah, all right,
C **D7** **C**
Are you gonna be in my dreams, tonight?

(drum solo)

C **F** **C** **F** **(8X)**
Love you, love you, love you, love you

C **///** **///** **///** **///**

C **Bb** **Ab** **D7** **G**
And in the end the love you take is equal to the love -
C **A** **Bb** **C** **G**
You make



Good Day Sunshine (Lennon/McCartney)

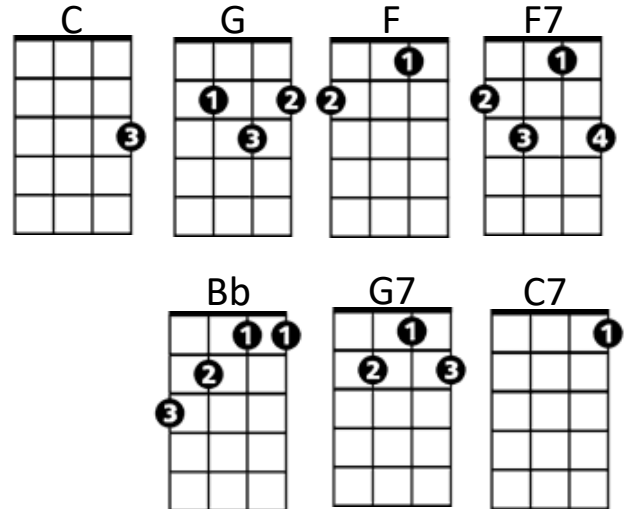
Intro: F

Chorus:

C G C G F F7

Good day sunshine, good day sunshine, good day sunshine

Bb G7 C7
I need to laugh and when the sun is out
F Bb
I've got something I can laugh about
G7 C7
I feel good in a special way
F Bb
I'm in love, and it's a sunny day

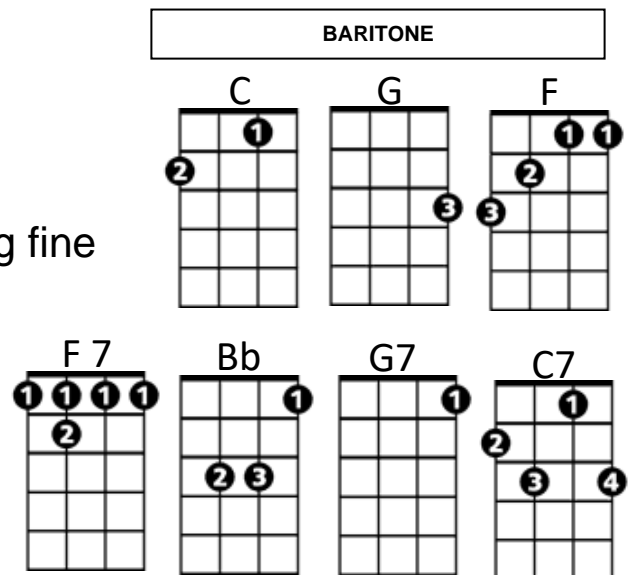


(Chorus)

Bb G7 C7
We take a walk, the sun is shining down
F Bb
Burns my feet as they touch the ground
Bb G7 C7 / F Bb (Instrumental last two lines of verse)

(Chorus)

Bb G7 C7
And then we lie beneath a shady tree
F Bb
I love her and she's loving me
G7 C7
She feels good, she knows she's looking fine
F Bb
I'm so proud to know that she is mine



(Chorus) 3X

F7
good day sunshine (repeat and fade)

Goodbye Yellow Brick Road (Elton John)

Intro: C Em Am F G7 C

Dm **G**
When are you gonna come down?

C **F**
When are you going to learn?

Bb **G7**
I should have strayed on the farm
C

Should have listened to my old man

Dm **G7**
You know you can't hold me forever

C **F**
I didn't sign up with you

Bb **G7**
I'm not a present for your friends to open
C

This boy's too young to be singing -

Ab **Bb7** **Eb** **Ab** **Fm** **G7**
The Blues Ah Ah

C **E7**
So goodbye yellow brick road
F **C**

Where the dogs of society howl
A7 **Dm**

You can't plant me in your penthouse
G7 **C**

I'm going back to my plow

Am **Em**
Back to the howling old owl in the woods
F **Ab**

Hunting the horny back toad
C **Em** **Am**

Oh I've finally decided my future lies
F **G7**

Beyond the yellow brick -

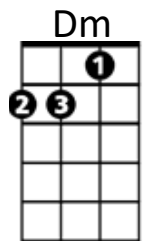
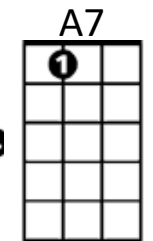
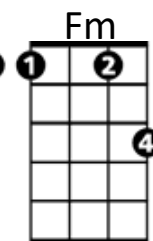
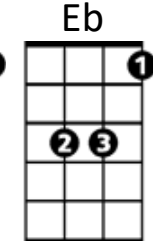
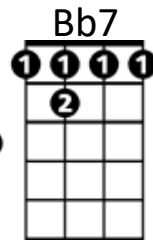
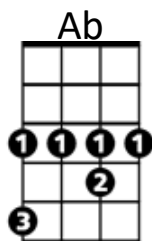
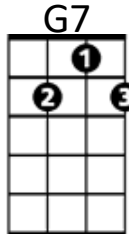
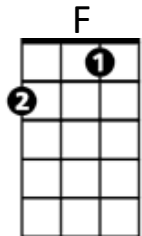
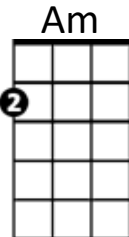
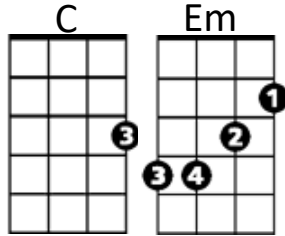
Ab **Bb7** **Eb** **Ab** **Fm** **G7** **C**
Ro - ad ... Ah.....AhAh

Dm **G**
What do you think you'll do then
C **F**

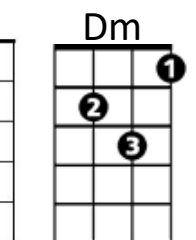
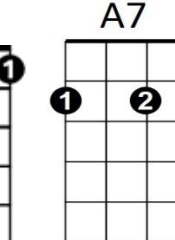
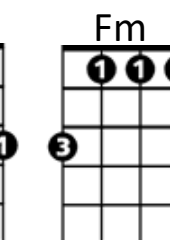
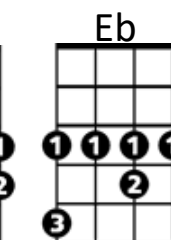
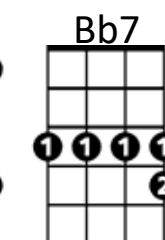
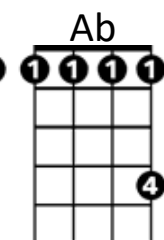
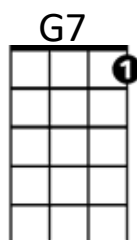
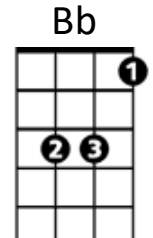
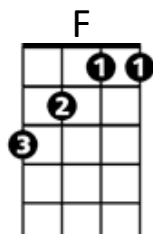
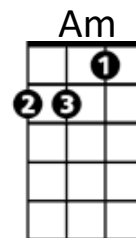
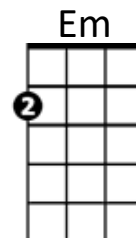
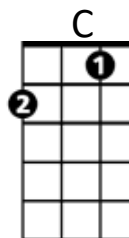
I bet they'll shoot down your plane
Bb **G7**

It'll take you a couple of vodka and tonics
C

To set you on your feet again



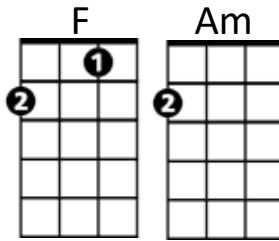
BARITONE



Goodbye Yellow Brick Road (Elton John)

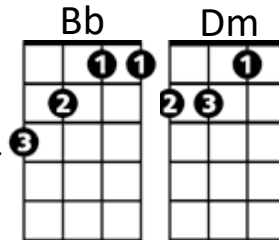
Intro: F Am Dm Bb C7 F

Gm **C**
When are you gonna come down?
F **Bb**
When are you going to learn?
Eb **C7**



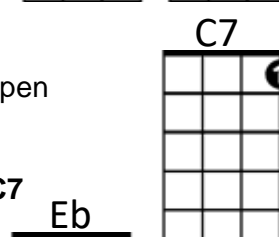
Gm **C7**
Maybe you'll get a replacement
F **Bb**
There's plenty like me to be found
Eb **C7**
Mongrels who ain't got a penny

I should have strayed on the farm
F
Should have listened to my old man
Gm **C7**
You know you can't hold me forever



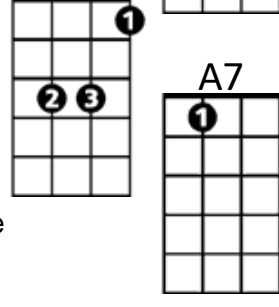
F
Singing for tit - bits like you - On the-
Db **Eb7** **Ab** **Db** **Bbm** **C7**
Grou - ndAh.....Ah

F **Bb**
I didn't sign up with you
Eb **C7**
I'm not a present for your friends to open
F
This boy's too young to be singing -
Db **Eb7** **Ab** **Db** **Bbm** **C7**
The Blu - es Ah Ah



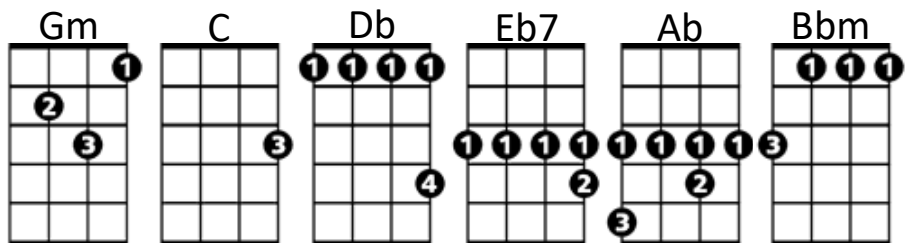
F **A7**
So goodbye yellow brick road
Bb **F**
Where the dogs of society howl
D7 **Gm**
You can't plant me in your penthouse

F **A7**
So goodbye yellow brick road
Bb **F**
Where the dogs of society howl
D7 **Gm**
You can't plant me in your penthouse
C7 **F**
I'm going back to my plow



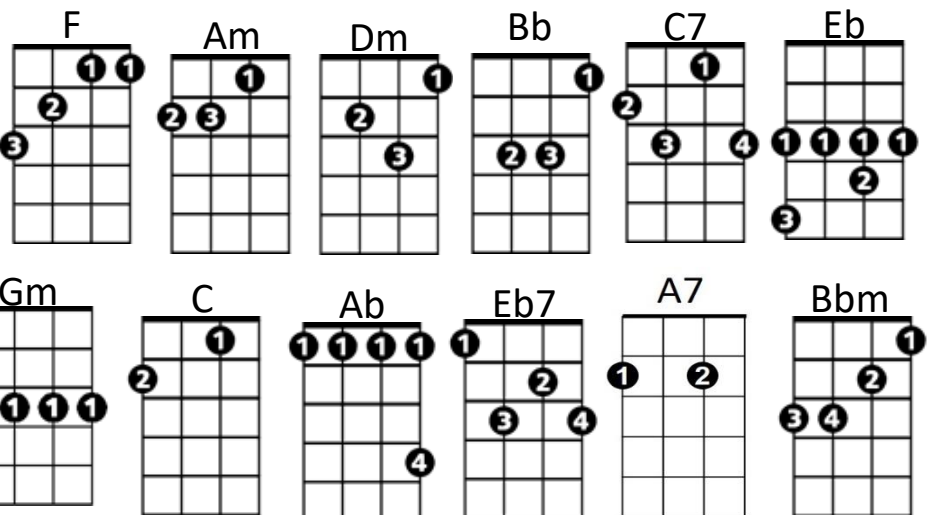
C7 **F**
I'm going back to my plow
Dm **A**
Back to the howling old owl in the woods
Bb **Db**
Hunting the horny back toad
F **Am** **Dm**
Oh I've finally decided my future lies
Bb **C7**
Beyond the yellow brick -
Db **Eb7** **Ab** **Db** **Bbm** **C7** **F**
Ro - ad ... Ah.....AhAh

Dm **Am**
Back to the howling old owl in the woods
Bb **Db**
Hunting the horny back toad
F **Am** **Dm**
Oh I've finally decided my future lies
Bb **C7**
Beyond the yellow brick -
Db **Eb7** **Ab** **Db** **Bbm** **C7** **F**
Ro - ad ... Ah.....AhAh



BARITONE

Gm **C**
What do you think you'll do then
F **Bb**
I bet they'll shoot down your plane
Eb **C7**
It'll take you a couple of vodka and tonics
F
To set you on your feet again



Grandma's Feather Bed (John Denver) Key C

C **F**
 When I was a little bitty boy
C **G7**
 Just up off the floor,
C **F**
 We used to go down to Grandma's house
C **G7** **C**
 Every month end or so
F
 We'd have chicken pie, country ham
C **G7**
 Home-made butter on the bread
C **F**
 But the best darn thing about Grandma's house
C **G7** **C**
 Was the great big feather bed

Chorus:

C **F** **C**
 It was nine feet high, six feet wide
F **C**
 Soft as a downy chick
F **C**
 It was made of the feathers of forty-'leven geese
G7
 And a whole bolt of cloth for the tick
C **F**
 It could hold eight kids, four hound dogs
C **G7**
 And the piggy that we stole from the shed
C **F**
 Didn't get much sleep but we had a lot of fun
G7 **C**
 In Grandma's feather bed

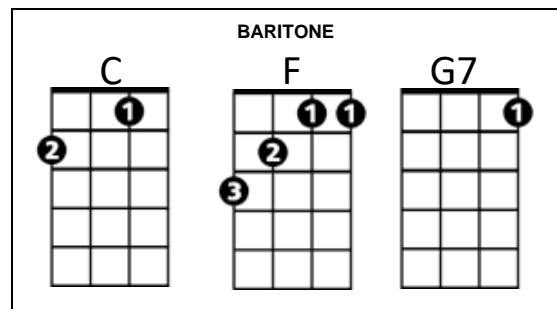
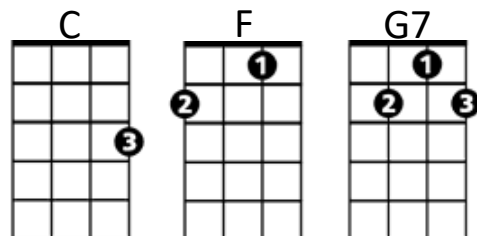
C **F**
 After supper we'd sit around the fire
C **G7**
 The old folks'd spit and chew
C **F**
 Pa would talk about the farm and the war
C **G7** **C**
 And Grandma'd sing a ballad or two
F
 I'd sit and listen and watch the fire
C **G7**
 Till the cobwebs filled my head
C **F**
 Next thing I'd know I'd wake up in the mornin'
C **G7** **C**
 In the middle of the old feather bed

(Chorus)

C **F**
 Well, I love my ma, I love my pa
C **G7**
 I love Granny and Grandpa too
C **F**
 Been fishing with my uncle, wrestled with my
 cousin
C **G7** **C**
 And I even kissed Aunt Sue (ewww!)
F
 But if I ever had to make a choice
C **G7**
 I think it oughta be said
C **F**
 That I'd trade them all plus the gal down the road
C **G7** **C**
 For Grandma's feather bed
C **F**
 I'd trade them all plus the gal down the road –
TACET mumbling
 (Well, maybe not the gal down the road)

(Chorus)

C **F**
 Didn't get much sleep but we had a lot of fuuun
G7 **C**
 In Grandma's feather bed



Grandma's Feather Bed (John Denver) Key G

G **C**
 When I was a little bitty boy
G **D7**
 Just up off the floor,
G **C**
 We used to go down to Grandma's house
G **D7** **G**
 Every month end or so
C
 We'd have chicken pie, country ham
G **D7**
 Home-made butter on the bread
G **C**
 But the best darn thing about Grandma's house
G **D7** **G**
 Was the great big feather bed

Chorus:

G **C** **G**
 It was nine feet high, six feet wide
C **G**
 Soft as a downy chick
C **G**
 It was made of the feathers of forty-'leven geese
D7
 And a whole bolt of cloth for the tick
G **C**
 It could hold eight kids, four hound dogs
G **D7**
 And the piggy that we stole from the shed
G **C**
 Didn't get much sleep but we had a lot of fun
D7 **G**
 In Grandma's feather bed

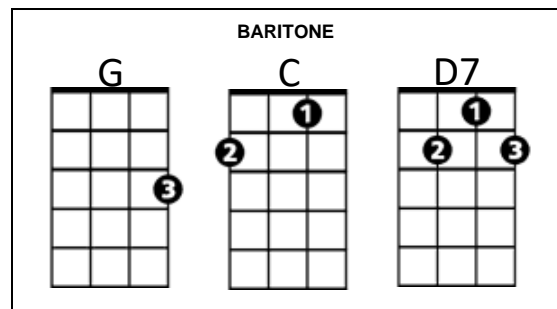
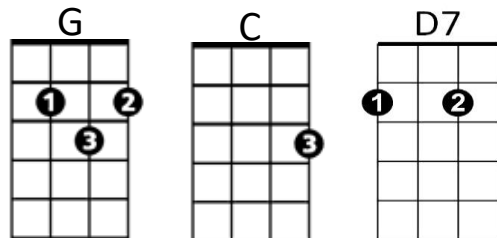
G **C**
 After supper we'd sit around the fire
G **D7**
 The old folks'd spit and chew
G **C**
 Pa would talk about the farm and the war
G **D7** **G**
 And Grandma'd sing a ballad or two
C
 I'd sit and listen and watch the fire
G **D7**
 Till the cobwebs filled my head
G **C**
 Next thing I'd know I'd wake up in the mornin'
G **D7** **G**
 In the middle of the old feather bed

(Chorus)

G **C**
 Well, I love my ma, I love my pa
G **D7**
 I love Granny and Grandpa too
G **C**
 Been fishing with my uncle, wrestled with my
 cousin
G **D7** **G**
 And I even kissed Aunt Sue (ewww!)
C
 But if I ever had to make a choice
G **D7**
 I think it oughta be said
G **C**
 That I'd trade them all plus the gal down the road
G **D7** **G**
 For Grandma's feather bed
G **C**
 I'd trade them all plus the gal down the road –
TACET mumbling
 (Well, maybe not the gal down the road)

(Chorus)

G **C**
 Didn't get much sleep but we had a lot of fuuun
D7 **G**
 In Grandma's feather bed



Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

C ↓↓↓↓
You shake my nerves and you rattle my brain.

F7 ↓↓↓↓
Too much love drives a man insane.

G7 ↓↓↓↓ **F7** ↓↓↓↓
You broke my will, but what a thrill.

C ↓↓↓↓
Goodness gracious, great balls of fire!

C
I laughed at love 'cause I thought it was funny.

F7
You came along and moved me, honey.

G7 **F7**
I changed my mind; this looks fine.

C (H)
Goodness gracious, great balls of fire!

Reprise:

F7 **C**
Kiss me baby, mmmm! It feels good.

F7 **G7 (H)**
Hold me, baby. Well, I want to love you like a lover should.
↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

C
I chew my nails and I then I twiddle my thumbs.

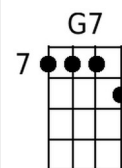
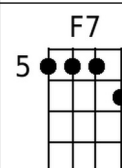
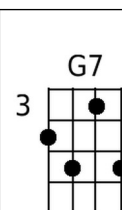
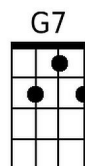
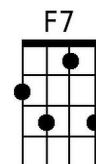
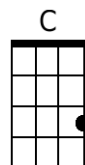
F7
I'm real nervous but it sure is fun!

G7 **F7**
Come on baby, you're driving me crazy.

C (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓



Bari					
C	F7	G7	G7	F7	G7

Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

G↓↓↓↓
You shake my nerves and you rattle my brain.

C7↓↓↓↓
Too much love drives a man insane.

D7↓↓↓↓ **C7**↓↓↓↓
You broke my will, but what a thrill.

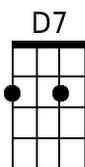
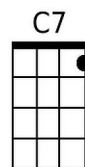
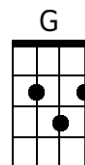
G↓↓↓↓
Goodness gracious, great balls of fire!

G
I laughed at love 'cause I thought it was funny.

C7
You came along and moved me, honey.

D7 **C7**
I changed my mind; this looks fine.

G (H)
Goodness gracious, great balls of fire!



Reprise:

C7 **G**
Kiss me baby, mmmm! It feels good.

C7 **D7 (H)**
— Hold me, baby. Well, I want to love you like a lover should.

↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

G
I chew my nails and I then I twiddle my thumbs.

C7
I'm real nervous but it sure is fun!

D7 **C7**
Come on baby, you're driving me crazy.

G (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓

Bari					
G	C7	D7	D7	C7	D7

The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7
A time to be reaping

Am G
A time to be sowing

C Dm
The green leaves of summer

B7 E7
Are calling me home

A7 Dm
'Twas so good to be young then

G7 C
In the season of plenty

Am B7
When the catfish were jumping

Am E7 Am
As high as the sky

Am E7
A time just for planting

Am G
A time just for ploughing

C Dm
A time to be courting

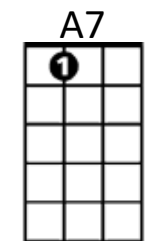
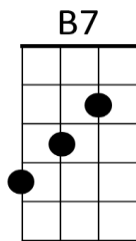
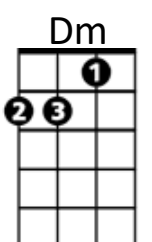
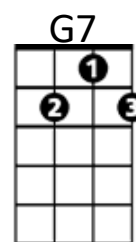
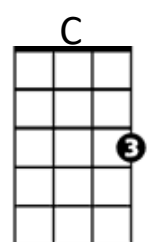
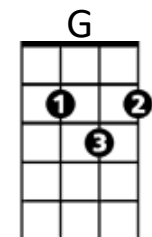
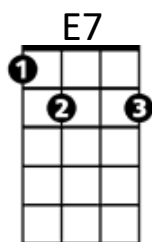
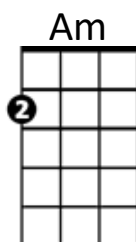
B7 E7
A girl of your own

A7 Dm
'Twas so good to be young then

G7 C
To be close to the earth

Am B7
And to stand by your wife

Am E7 Am
At the moment of birth



Am E7
A time to be reaping

Am G
A time to be sowing

C Dm
A time just for living

B7 E7
A place for to die

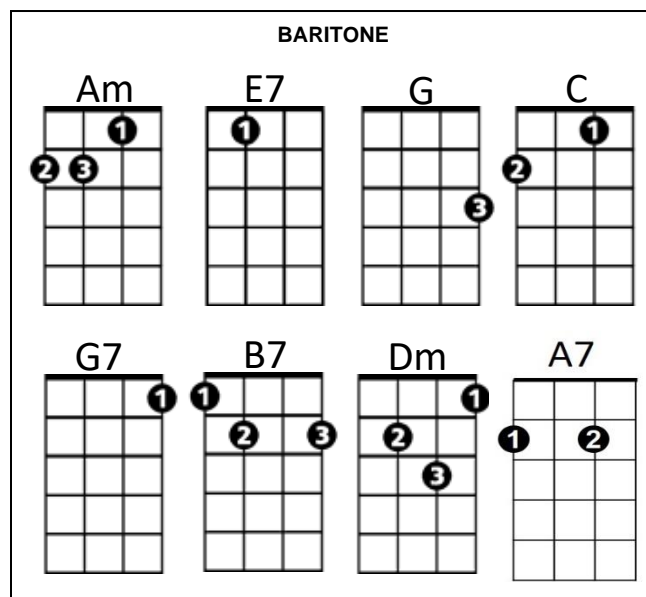
Ending (2x)

A7 Dm
'Twas so good to be young then

G7 C
To be close to the earth

Am B7
Now the green leaves of summer

Am E7 Am
Are call - ing me home



The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Dm A7 Dm A7

Dm A7
A time to be reaping

Dm C
A time to be sowing

F Gm
The green leaves of summer

E7 A7
Are calling me home

D7 Gm
'Twas so good to be young then

C7 F
In the season of plenty

Dm E7
When the catfish were jumping

Dm A7 Dm
As high as the sky

Dm A7
A time just for planting

Dm C
A time just for ploughing

F Gm
A time to be courting

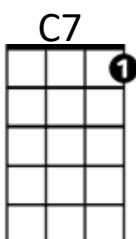
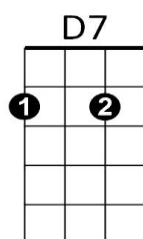
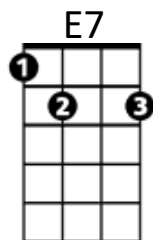
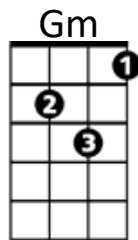
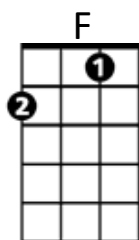
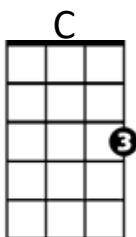
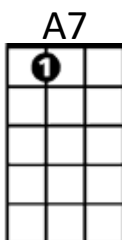
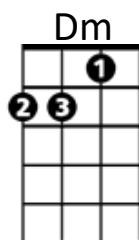
E7 A7
A girl of your own

D7 Gm
'Twas so good to be young then

C7 F
To be close to the earth

Dm E7
And to stand by your wife

Dm A7 Dm
At the mo-ment of birth



Dm A7
A time to be reaping

Dm C
A time to be sowing

F Gm
A time just for living

E7 A7
A place for to die

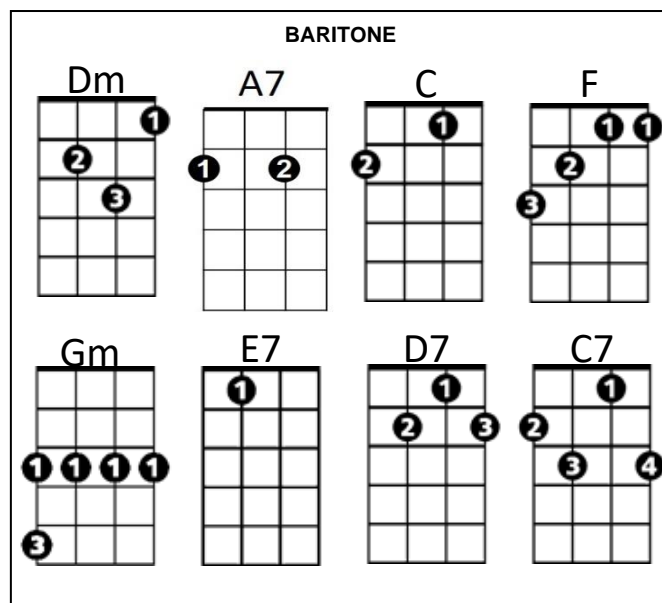
Ending (2x)

D7 Gm
'Twas so good to be young then

C7 F
To be close to the earth

Dm E7
Now the green leaves of summer

Dm A7 Dm
Are call - ing me home



Green River (John Cameron Fogerty) Key A

Intro: **A7**

A

Well take me back down where cool water flows yeah.

A

Let me remember things I love

A

Stoppin at the log where catfish bite

F

Walkin along the river road at night

D

A7

Barefoot girls dancin in the moonlight

A

I can hear the bullfrog callin me.

A

Wonder if my ropes still hangin to the tree.

A

Love to kick my feet way down the shallow water.

F

Shoofly, dragonfly, get back to mother.

D

A7

F D

Pick up a flat rock, skip it across green river.

A

Up at Codys Camp I spent my days, oh,

A

With flat car riders and cross-tie walkers

A

Old Cody Junior took me over,

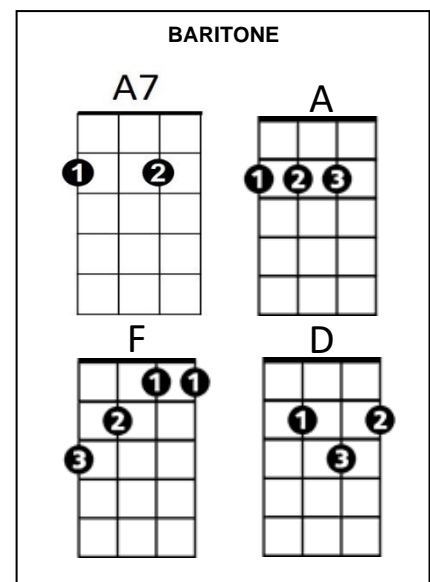
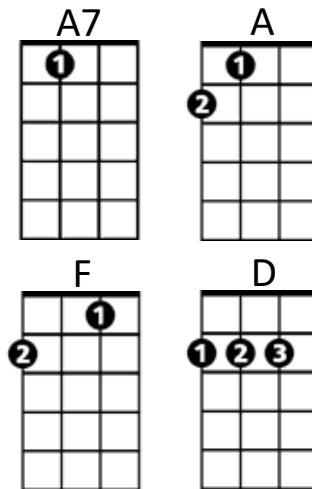
F

Said, youre gonna find the world is smouldrin'.

D

A7

And if you get lost come on home to green river.



Green River (John Cameron Fogerty) (E)

Intro: E7

E

Well take me back down where cool water flows yeah.

E

Let me remember things I love

E

Stoppin' at the log where catfish bite

C

Walkin' along the river road at night

A

E7

Barefoot girls dancin' in the moonlight

E

I can hear the bullfrog callin' me.

E

Wonder if my ropes still hangin' to the tree.

E

Love to kick my feet way down the shallow water.

C

Shoofly, dragonfly, get back to mother.

A

E7 C A

Pick up a flat rock, skip it across green river.

E

Up at Cody's Camp I spent my days, oh,

E

With flat car riders and cross-tie walkers

E

Old Cody Junior took me over,

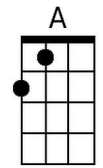
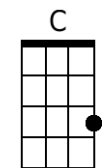
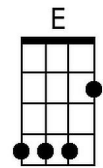
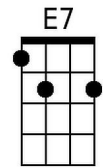
C

Said, you're gonna find the world is smouldrin'.

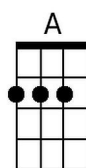
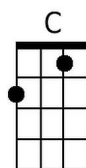
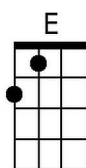
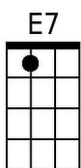
A

E7

And if you get lost come on home to green river.



Bari



Green River (John Cameron Fogerty) (Nashville Notation)

1
 Well take me back down where cool water flows yeah.
1
 Let me remember things I love
1
 Stoppin at the log where catfish bite
5#
 Walkin along the river road at night
4 **1(7)**
 Barefoot girls dancin in the moonlight

1	5#	4	1(7)
I	V#	IV	I 7
A	E	D	A7
C	G	F	C7
D	A	G	D7
E	B	A	E7
F	C	Bb	F7
G	D	C	G7

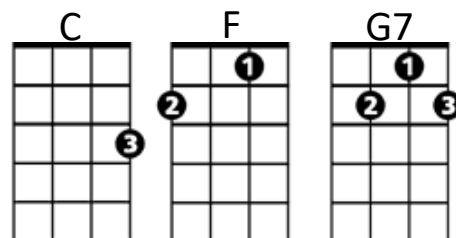
1
 I can hear the bullfrog callin me.
1
 Wonder if my ropes still hangin to the tree.
1
 Love to kick my feet way down the shallow water.
5#
 Shoofly, dragonfly, get back to mother.
4 **1(7)** **5#** **4**
 Pick up a flat rock, skip it across green river.

1
 Up at Codys Camp I spent my days, oh,
1
 With flat car riders and cross-tie walkers
1
 Old Cody Junior took me over,
5#
 Said, youre gonna find the world is smouldrin'.
4 **1(7)**
 And if you get lost come on home to green river.

Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

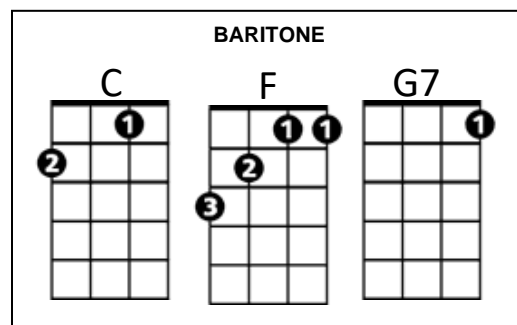
C F C
No ka pua loke lau ke aloha
F C G7 C G7 C G7 C
No ka u`i kau i ka wekiu e`a e`a e`a e`a



C F C
Ko `ala onaona i`a ne`i
F C G7 C G7 C G7 C
Ho`olale mai ana e walea e`a e`a e`a e`a

C F C
E walea pu aku me `oe
F C G7 C G7 C G7 C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C
Ahe ipo `oe na`u i aloha
F C G7 C G7 C G7 C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a



C F C
Ka hā`upu ka hali`a ka `i`ini
F C G7 C G7 C G7 C
Me `oe mau aku nō ia e`a e`a e`a e`a

C F C
Ho`i mai kāua lā e pili
F C G7 C G7 C G7 C
Oiai ka manawa kūpono e`a e`a e`a e`a

C F C
Ha`ina `ia mai ka puana
F C G7 C G7 C G7 C
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

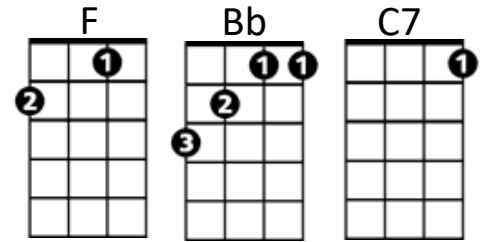
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key F

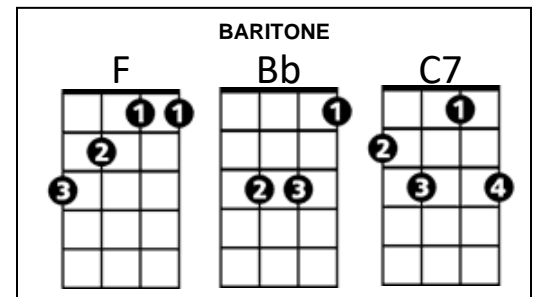
Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F **Bb** **F**
No ka pua loke lau ke aloha
Bb **F** **C7** **F** **C7** **F** **C7** **F**
No ka u`i kau i ka wekiu e`a e`a e`a e`a



F **Bb** **F**
Ko `ala onaona i`a ne`i
Bb **F** **C7** **F** **C7** **F** **C7** **F**
Ho`olale mai ana e walea e`a e`a e`a e`a

F **Bb** **F**
E walea pu aku me `oe
Bb **F** **C7** **F** **C7** **F** **C7** **F**
I ka hana no`eau ho`oipo e`a e`a e`a e`a



F **Bb** **F**
A he ipo `oe na`u i aloha
Bb **F** **C7** **F** **C7** **F** **C7** **F**
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F **Bb** **F**
Ka ha`upu ka hali`a ka `i`ini
Bb **F** **C7** **F** **C7** **F** **C7** **F**
Me `oe mau aku no`ia e`a e`a e`a e`a

F **Bb** **F**
Ho`i mai ka`ua la`e pili
Bb **F** **C7** **F** **C7** **F** **C7** **F**
Oiai ka manawa ku`pono e`a e`a e`a e`a

F **Bb** **F**
Ha`ina `ia mai ka puana
Bb **F** **C7** **F** **C7** **F** **C7** **F**
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

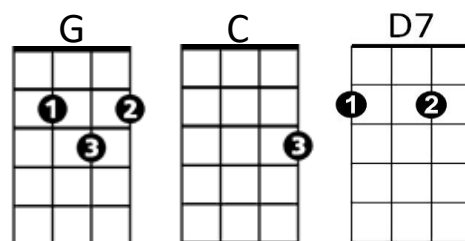
*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Rose Hula (Laida Paia/John K. Almeida) Key G

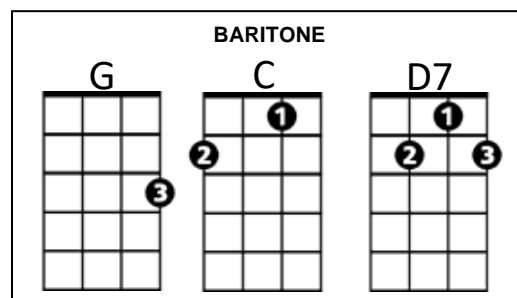
Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

G **C** **G**
No ka pua loke lau ke aloha
C **G** **D7** **G** **D7** **G** **D7** **G**
No ka u`i kau i ka wekiu e`a e`a e`a e`a



G **C** **G**
Ko `ala onaona i`a ne`i
C **G** **D7** **G** **D7** **G** **D7** **G**
Ho`olale mai ana e walea e`a e`a e`a e`a

G **C** **G**
E walea pu aku me `oe
C **G** **D7** **G** **D7** **G** **D7** **G**
I ka hana no`eau ho`oipo e`a e`a e`a e`a



G **C** **G**
A he ipo `oe na`u i aloha
C **G** **D7** **G** **D7** **G** **D7** **G**
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

G **C** **G**
Ka hā`upu ka hali`a ka `i`ini
C **G** **D7** **G** **D7** **G** **D7** **G**
Me `oe mau aku nō ia e`a e`a e`a e`a

G **C** **G**
Ho`i mai kāua lā e pili
C **G** **D7** **G** **D7** **G** **D7** **G**
Oiai ka manawa kūpono e`a e`a e`a e`a

G **C** **G**
Ha`ina `ia mai ka puana
C **G** **D7** **G** **D7** **G** **D7** **G**
Nou no green rose ke aloha e`a e`a e`a e`a

*My love goes to the green rose
The blossom I esteem the highest*

*Its fragrance reaches me here
Inviting my thoughts to be carefree*

*To spend the time pleasantly with you
In the delightful pastime of wooing*

*You are the sweetheart I love
The darling of my heart*

*May recollection, remembrance
And desire always be with you*

*Now, now is the time
For us to be together*

*This is the end of my song
For you, beloved green rose*

Green Tambourine (Paul Leka / Shelly Pinz) Key C

C G F (2x)

C G C G F

Drop your silver in my tambourine

C G C

Help a poor man fill his pretty dream

Fm C

Give me pennies I'll take anything

Eb Bbm

Now listen while I play,

Fm C

My green tambourine

C G F (2x)

C G C G F

Watch the jingle jangle start to chime

C G C G F

Reflections of the music that is mine

Fm C

When you drop a coin you'll hear it sing

Eb Bbm

Now listen while I play,

Fm C

My green tambourine

C G F (2x)

C G C G F

Drop a dime before I walk away

C G C G F

Any song you want I'll gladly play

Fm C

Money feeds my music machine

Eb Bbm

Now listen while I play,

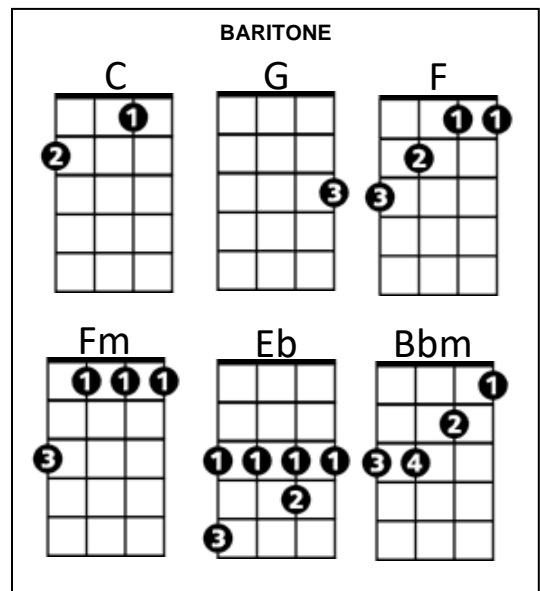
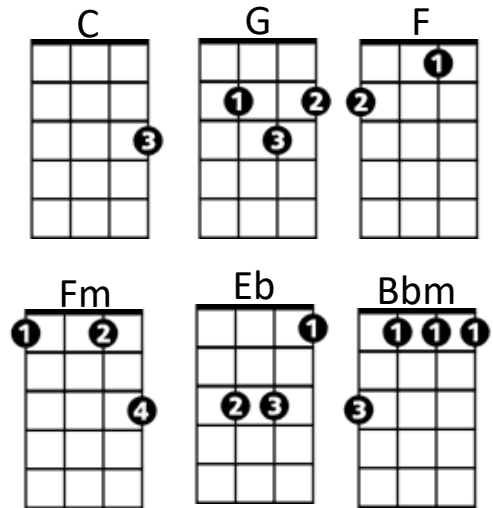
Fm C

My green tambourine

C G F / C G F C

Eb Bbm (hold and let ring)

Now listen while I play. . .



Green Tambourine (Paul Leka / Shelly Pinz) Key G

G D C (2x)

G D G D C

Drop your silver in my tambourine

G D G

Help a poor man fill his pretty dream

Cm G

Give me pennies I'll take anything

Bb Fm

Now listen while I play,

Cm G

My green tambourine

G D C (2x)

G D G D C

Watch the jingle jangle start to chime

G D G D C

Reflections of the music that is mine

Cm G

When you drop a coin you'll hear it sing

Bb Fm

Now listen while I play,

Cm G

My green tambourine

G D C (2x)

G D G D C

Drop a dime before I walk away

G D G D C

Any song you want I'll gladly play

Cm G

Money feeds my music machine

Bb Fm

Now listen while I play,

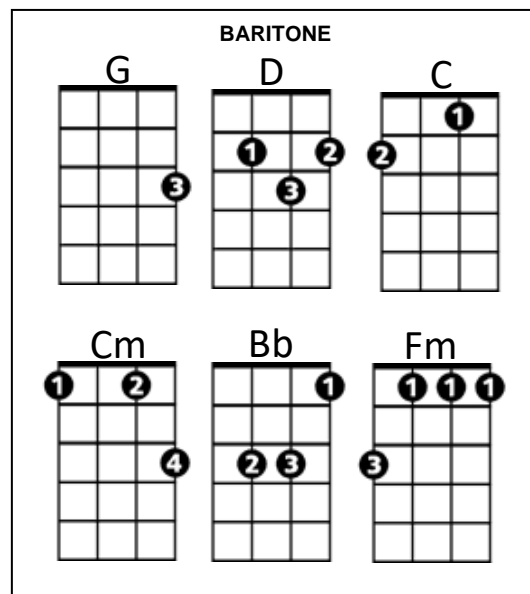
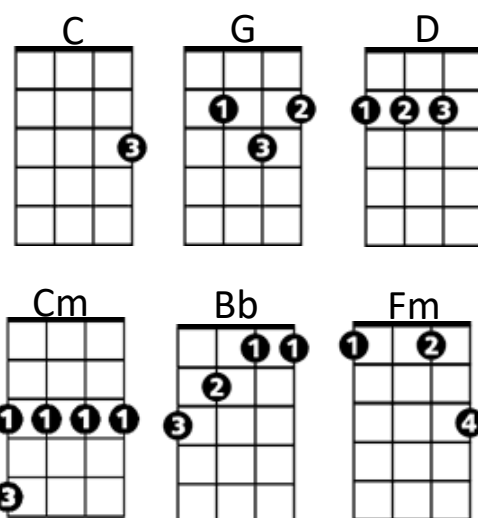
Cm G

My green tambourine

G D C / G D C G

Bb Fm (hold and let ring)

Now listen while I play. . .



Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of G

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train
And there to meet me was my Mama and my Papa
And down the road I looked and there stood Mary
Hair of gold and lips like cheeries
It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly
It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry
And there's that old oak tree that I used to play on
And down the lane I walked with my sweet Mary
Hair of gold and lips like cheeries
It's good to touch the green green grass of home -- CHORUS

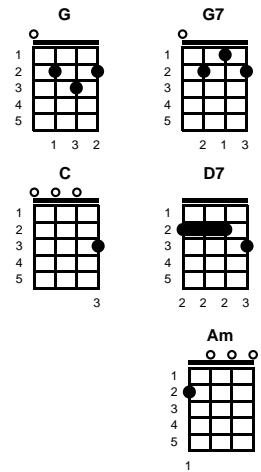
v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me
And I realized, yea, that I was only dreaming
For there's a guard and there's a sad old padre
Arm in arm we'll walk at daybreak
Again I'll touch the green green grass of home

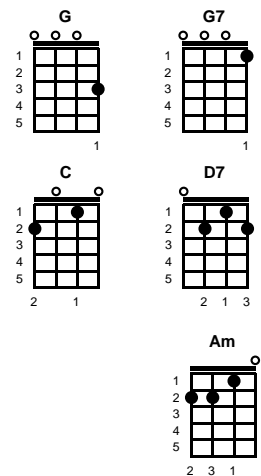
ending:

Yes they'll all come to see me in the shade of that old oak tree
As they lay me neath the green green grass of home

STANDARD



BARITONE



Key of D

Green Green Grass of Home

Claude "Curly" Putman, Jr

Key of D

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train
And there to meet me was my Mama and my Papa
And down the road I looked and there stood Mary
Hair of gold and lips like cheeries
It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin, smiling sweetly
It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry
And there's that old oak tree that I used to play on
And down the lane I walked with my sweet Mary
Hair of gold and lips like cheeries
It's good to touch the green green grass of home -- CHORUS

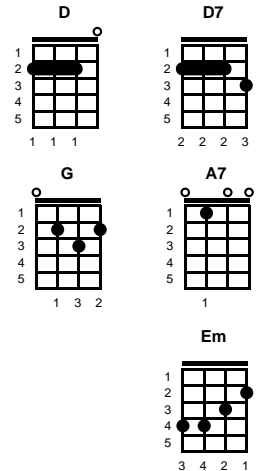
v3 (FIRST 2 LINES ARE SPOKEN):

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Arm in arm we'll walk at daybreak
Again I'll touch the green green grass of home

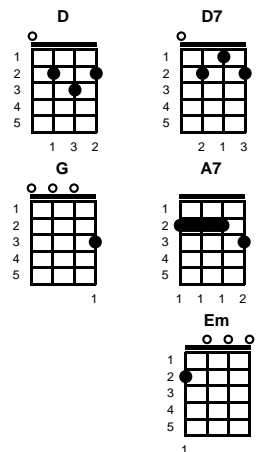
ending:

Yes they'll all come to see me in the shade of that old oak tree
As they lay me neath the green green grass of home

STANDARD



BARITONE



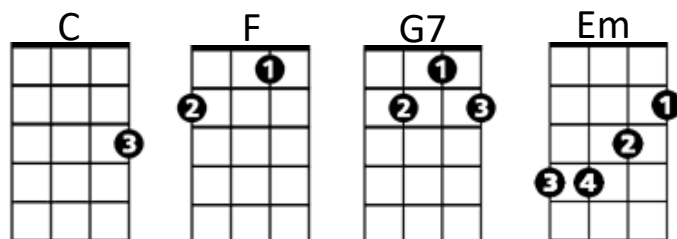
Key of G

Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

Chorus:

C **F**
Green, green, it's green they say
C **G7**
On the far side of the hill
C **F**
Green, green, I'm goin away
C **G7** **C**
To where the grass is greener still



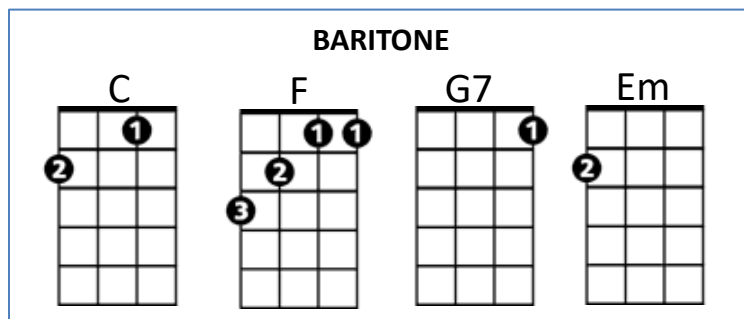
Em **F** **C**
Well, I told my Mama on the day I was born,
F **G7** **C**
Don't ya cry when you see I'm gone
Em **F** **C**
You know there ain't no woman gonna settle me down
F **G7** **C**
I just gotta be a-travelin on - a singin –

(CHORUS)

Em **F** **C**
No, there ain't no body in this whole wide world
F **G7** **C**
Gonna tell me how to spend my time
Em **F** **C**
I'm just a good lovin rambling man
F **G7** **C**
Sayin, buddy, could you spare me a dime. Hear me cryin it's a –

(CHORUS)

C **G7** **C**
To where the grass is greener still



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Am

Am **C**
Some people say I'm a no-count,
F **Am**
Others say I'm no good,
C **F** **C** **F**
But I'm just a natural-born travelin' man,
G **Am**
Doin' what I think I should, oh yeah,
G **Am** **Am** **G** **Am** **G**
Doin' what I think I should.

Chorus:

C **F** **C** **F**
And I don't give a damn about a greenback dollar,
C **F** **C** **F**
Spend it fast as I can,
C **F** **C** **F**
For a wailin' song, and a good gui-tar,
G7 **Am**
The only things that I under-stand, poor boy,
G7 **Am** **Am** **G** **Am** **G**
The only things that I under-stand.

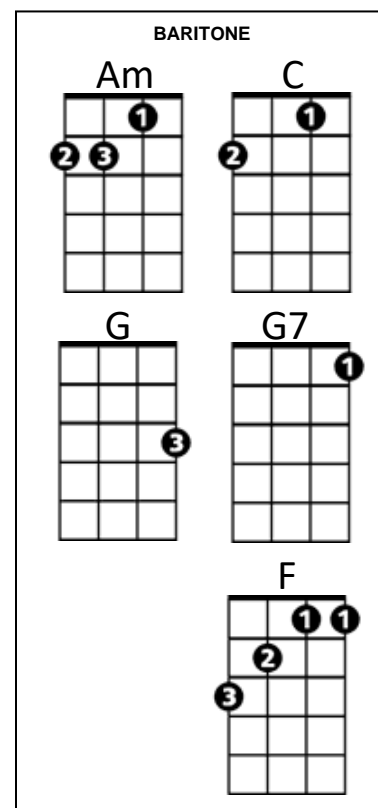
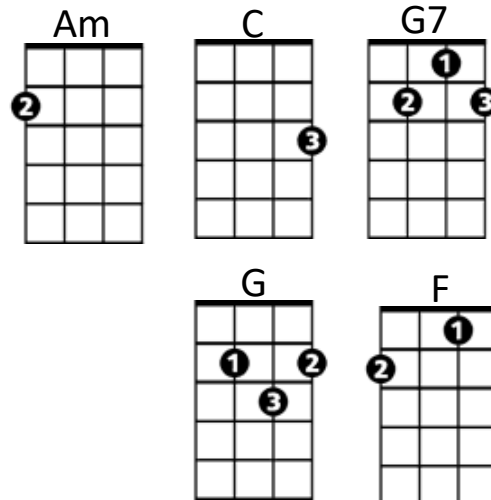
Am **C** **F** **Am**
When I was a little baby, my mama said, "Hey son,
C **F** **C** **F**
Travel where you will, and grow to be a man,
G **Am**
And sing what must be sung, poor boy,
G **Am** **Am** **G** **Am** **G**
Sing what must be sung." **Chorus**

Am **C**
Now that I'm a grown man, I've traveled here and there,
C **F** **C** **F**
I've learned that a bottle of brandy and a song,
G **Am**
The only ones who ever care, poor boy,
G **Am** **Am** **G** **Am** **G**
The only ones who ever care. **Chorus**

Repeat first verse and chorus.

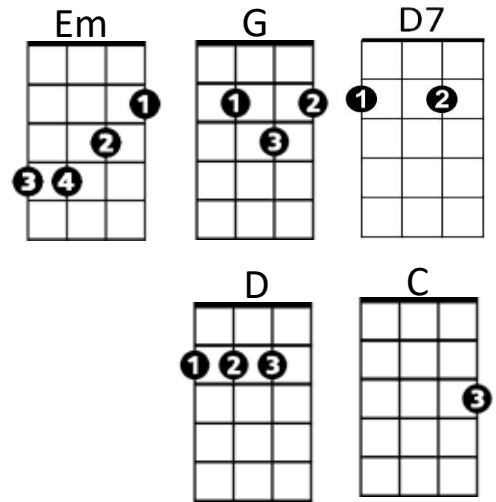
Outro:

G **Am**
The only things that I understand, poor boy,
G **Am**
The only things that I understand.



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962) Key: Em

Em **G**
 Some people say I'm a no-count,
C **Em**
 Others say I'm no good,
G **C** **G** **C**
 But I'm just a natural-born travelin' man,
D **Em**
 Doin' what I think I should, oh yeah,
D **Em** **Em D Em D**
 Doin' what I think I should.



Chorus:

G **C** **G** **C**
 And I don't give a damn about a greenback dollar,
G **C** **G** **C**
 Spend it fast as I can,
G **C** **G** **C**
 For a wailin' song, and a good gui-tar,
D7 **Em**
 The only things that I under-stand, poor boy,
D7 **Em** **Em D Em D**
 The only things that I under-stand.

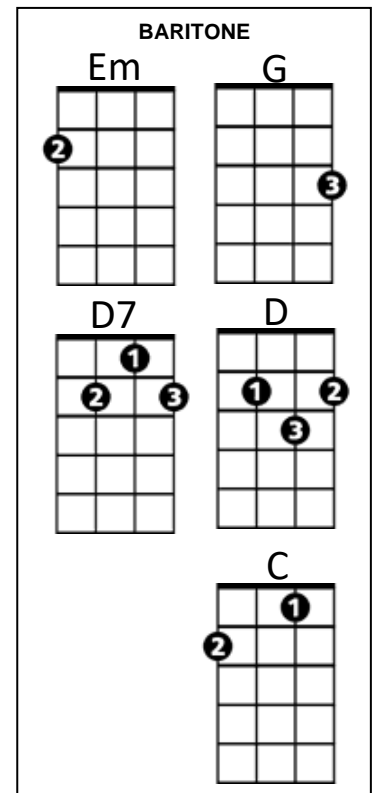
Em **G** **C** **Em**
 When I was a little baby, my mama said, "Hey son,
G **C** **G** **C**
 Travel where you will, and grow to be a man,
D **Em**
 And sing what must be sung, poor boy,
D **Em** **Em D Em D**
 Sing what must be sung." **Chorus**

Em **G** **C** **Em**
 Now that I'm a grown man, I've traveled here and there,
G **C** **G** **C**
 I've learned that a bottle of brandy and a song,
D **Em**
 The only ones who ever care, poor boy,
D **Em** **Em D Em D**
 The only ones who ever care. **Chorus**

Repeat first verse and chorus.

Outro:

D **Em**
 The only things that I understand, poor boy,
D **Em** **Em D Em D Em D Em**
 The only things that I understand.

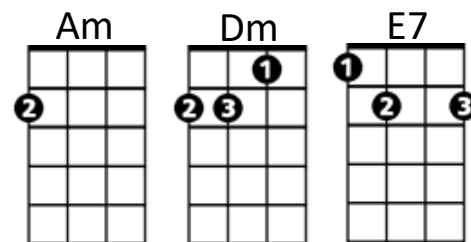


Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)

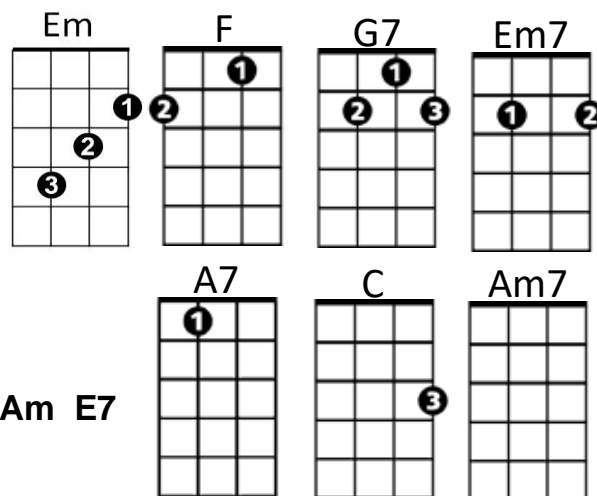
4/4 Time - Key: A Minor - "Moderately, with a beat"

Intro The last line of the verse.

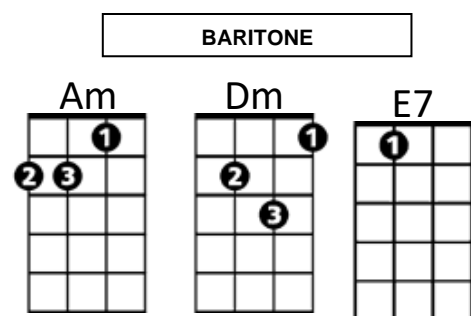
Am Dm Am E7
Once there were green fields kissed by the sun
Am Dm Am E7
Once there were valleys where rivers used to run
F G7 Em7 A7
Once there were blue skies with white clouds high a-bove
Dm G7 Am E7
Once they were part of an everlasting love
Am Dm Am E7 Am Em Am E7
We were the lovers who strolled through green fields



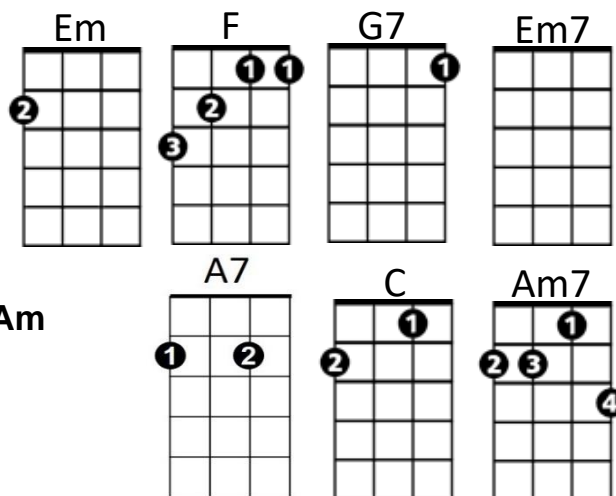
Am Dm Am E7
Green fields are gone now, parched by the sun
Am Dm Am E7
Gone from the valleys where rivers used to run
F G7 Em7 A7
Gone with the cold wind that swept into my heart
Dm G7 Am E7
Gone with the lovers who let their dreams de-part
Am Dm Am E7 Am Em Am E7
Where are the green fields that we used to roam



F G7 Dm G7 C Am7
I'll never know what made you run a-way
Dm G7 Dm G7 C E7
How can I keep searching when dark clouds hide the day
Am F Dm
I only know there's nothing here for me
Am Dm E7
Nothing in this wide world, left for me to see



Am Dm Am E7
But I'll keep on waiting 'til you re-turn
Am Dm Am E7
I'll keep on waiting un-til the day you learn
F G7 Em7 A7
You can't be happy while your heart's on the roam
Dm G7 Am E7
You can't be happy un-til you bring it home
Am Dm Am E7 Am Em Am
Home to the green fields and me - once a-gain

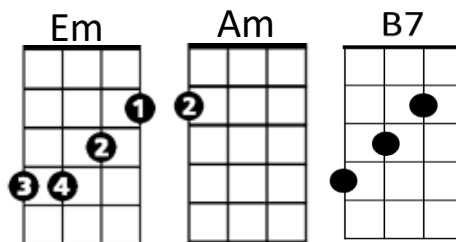


Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)

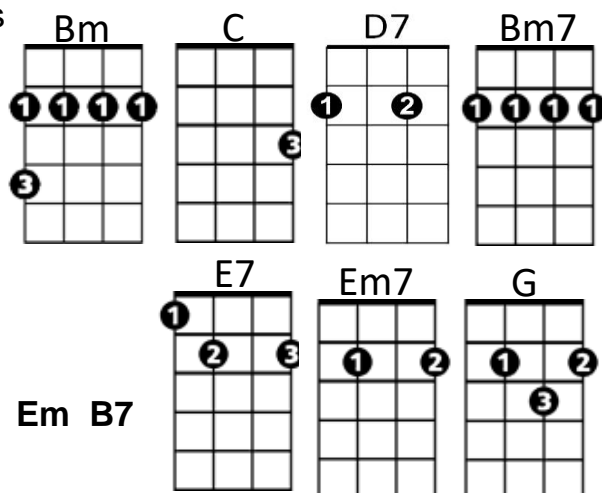
4/4 Time - Key: E Minor - "Moderately, with a beat"

Intro The last line of the verse.

Em Am Em B7
 Once there were green fields kissed by the sun
Em Am Em B7
 Once there were valleys where rivers used to run
C D7 Bm7 E7
 Once there were blue skies with white clouds high above
Am D7 Em B7
 Once they were part of an everlasting love
Em Am Em B7 Em Bm Em B7
 We were the lovers who strolled through green fields



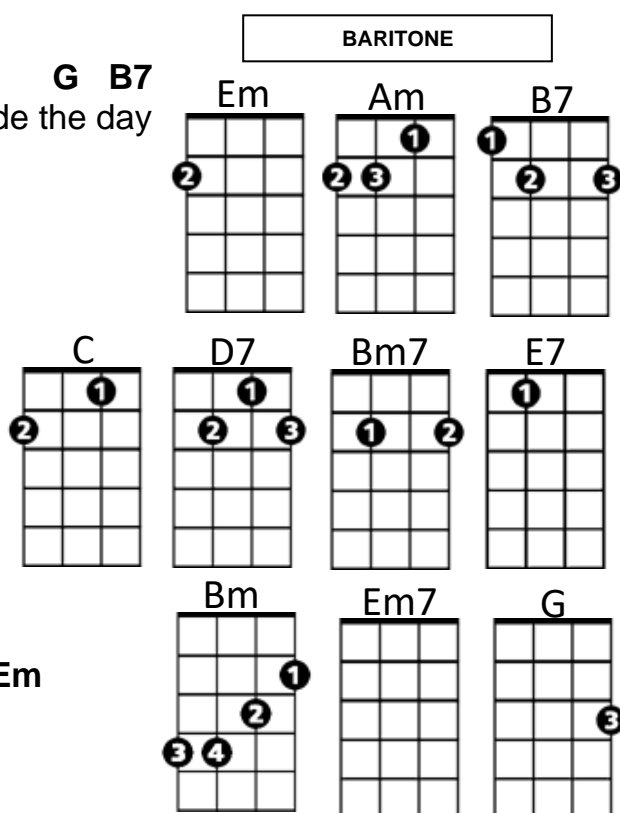
Em Am Em B7
 Green fields are gone now, parched by the sun
Em Am Em B7
 Gone from the valleys where rivers used to run
C D7 Bm7 E7
 Gone with the cold wind that swept into my heart
Am D7 Em B7
 Gone with the lovers who let their dreams de-part
Em Am Em B7 Em Bm Em B7
 Where are the green fields that we used to roam



Bridge

C D7 Am D7 G Em7
 I'll never know what made you run a-way
Am D7 Am D7 G B7
 How can I keep searching when dark clouds hide the day
Em C Am
 I only know there's nothing here for me
Em Am Am B7
 Nothing in this wide world, left for me to see

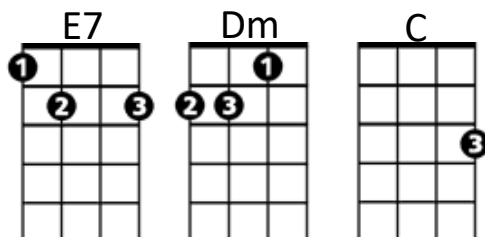
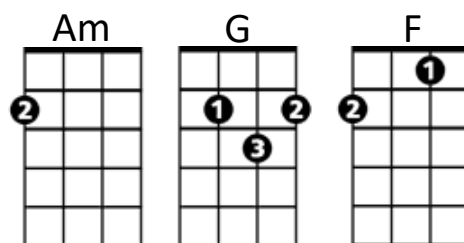
Em Am Em B7
 But I'll keep on waiting 'til you re-turn
Em Am Em B7
 I'll keep on waiting un-til the day you learn
C D7 Bm7 E7
 You can't be happy while your heart's on the roam
Am D7 Em B7
 You can't be happy un-til you bring it home
Em Am Em B7 Em Bm Em
 Home to the green fields and me once a-gain



Greensleeves (Traditional)

Intro: Chords for last line verse

Am **G**
 Alas my love you do me wrong,
F **E7**
 To cast me off dis-courteously;
Am **G**
 And I have loved you oh so long,
F **E7** **Am** **Dm** **Am**
 Delighting in your com – pa - ny.



Chorus:

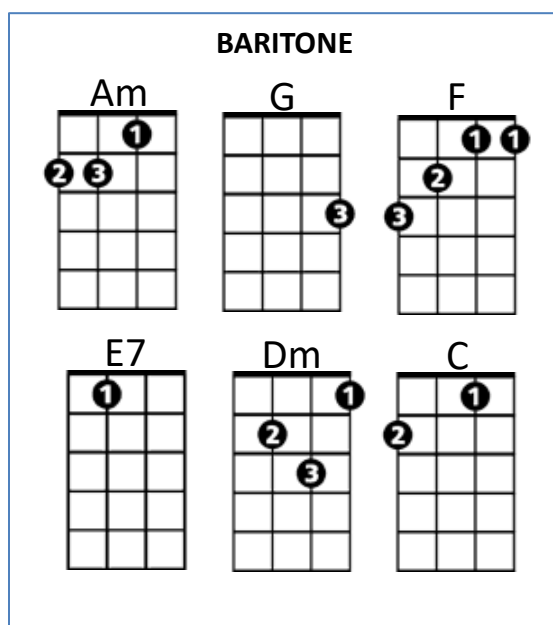
C **G**
 Greensleeves was my delight,
Am **E7**
 Greensleeves, my heart of gold
C **G**
 Greensleeves was my heart of joy
Am **E7** **Am** **Dm** **Am**
 And who but my lady Gre – en - sleeves.

Am **G**
 I have been ready at your hand,
F **E7**
 To grant whatever thou would'st crave;
Am **G**
 I have waged both life and land,
F **E7** **Am** **Dm** **Am**
 Your love and goodwill for to have.

(CHORUS)

Am **G**
 Thy petticoat of slender white,
F **E7**
 With gold embroidered gorgeously;
Am **G**
 Thy petticoat of silk and white,
F **E7** **Am** **Dm** **Am**
 And these I bought gla – ad - ly.

(CHORUS)



Hanalei Moon (Bob Nelson) Key C

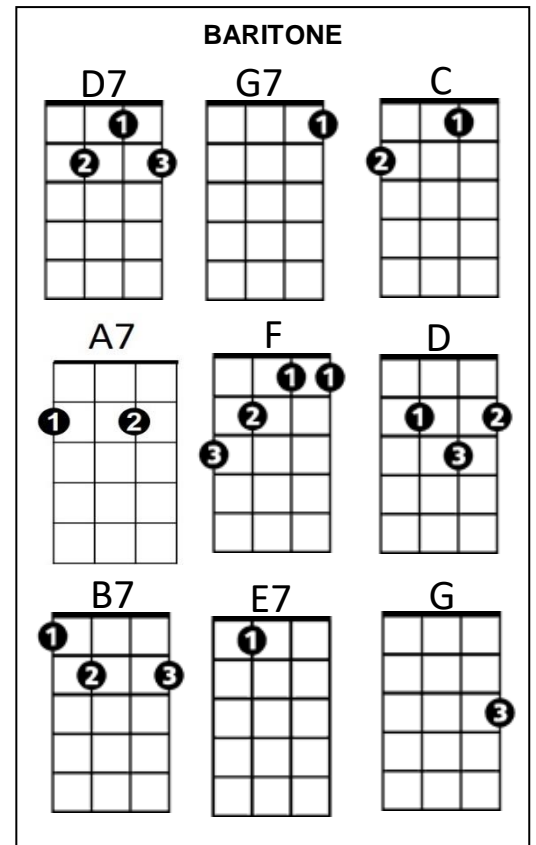
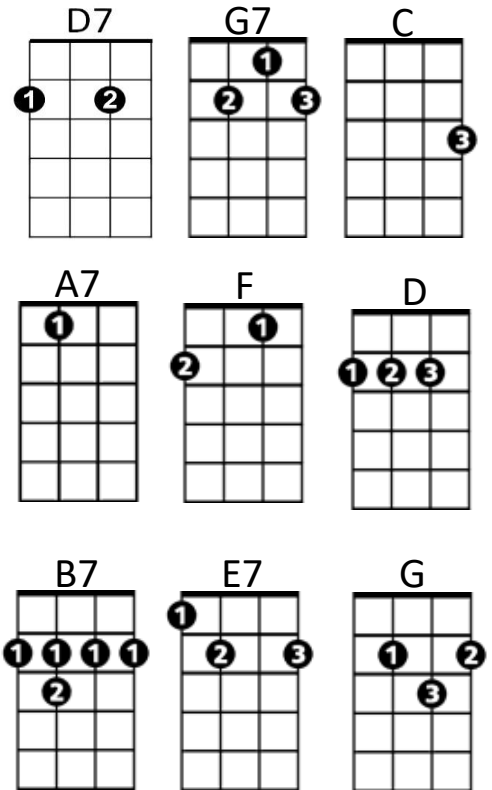
VAMP: D7 G7 C

C **A7** **D7**
 When you see Hana lei by moonlight
 G7 **C** **G7**
 You will be in Heaven by the sea
 C **A7** **D7**
 Every breeze, every wave will whisper
 G7 **C** **G7**
 You are mine don't ever go a-way

C **A7** **D7**
 Hanalei, Hanalei moon
 G7 **F** **C** **G7**
 Is lighting beloved Kaua'i
C **A7** **D7**
 Hanalei, Hanalei moon
 G7 **C** **A7**
 Aloha nō wau iā 'oe

D **B7** **E7**
 When you see Hanalei by moonlight
 A7 **D** **A7**
 You will be in Heaven by the sea
 D **B7** **E7**
 Every breeze, every wave will whisper
 A7 **D** **A7**
 You are mine don't ever go a-way

D **B7** **E7**
 Hanalei, Hanalei moon
 A7 **G** **D** **A7**
 Is lighting beloved Kaua'i
D **B7** **E7**
 Hanalei, Hanalei moon
 A7 **D**
 Aloha nō wau iā 'oe
 A7 **D** **VAMP: E7 A7 D**
 Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key F

VAMP: G7 C7 F

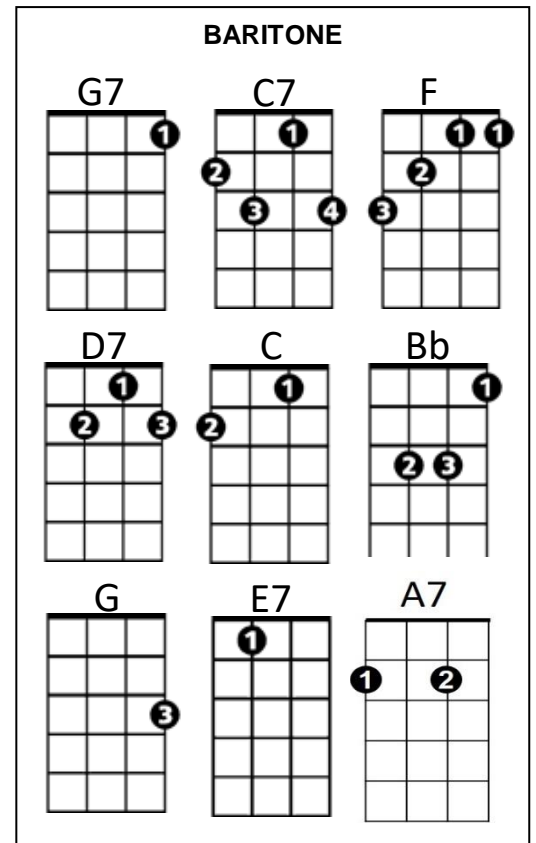
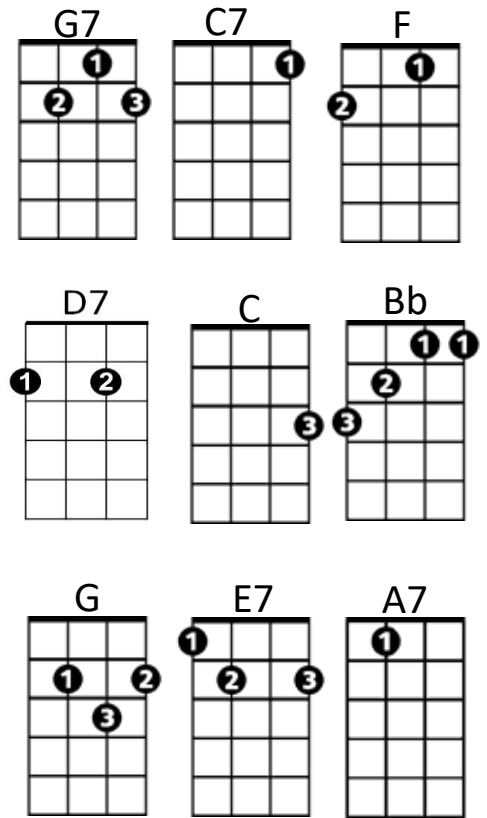
F D7 G7
When you see Hana lei by moonlight
C7 F C7

You will be in Heaven by the sea
F D7 G7
Every breeze, every wave will whisper
C7 F C7
You are mine don't ever go a-way

F D7 G7
Hanalei, Hanalei moon
C7 Bb F C7
Is lighting beloved Kaua'i
F D7 G7
Hanalei, Hanalei moon
C7 F D7
Aloha nō wau iā 'oe

G E7 A7
When you see Hanalei by moonlight
D7 G D7
You will be in Heaven by the sea
G E7 A7
Every breeze, every wave will whisper
D7 G D7
You are mine don't ever go a-way

G E7 A7
Hanalei, Hanalei moon
D7 C G D7
Is lighting beloved Kaua'i
G E7 A7
Hanalei, Hanalei moon
D7 G
Aloha nō wau iā 'oe
D7 G VAMP: A7 D7 G
Aloha nō wau iā 'oe



Hanalei Moon (Bob Nelson) Key G

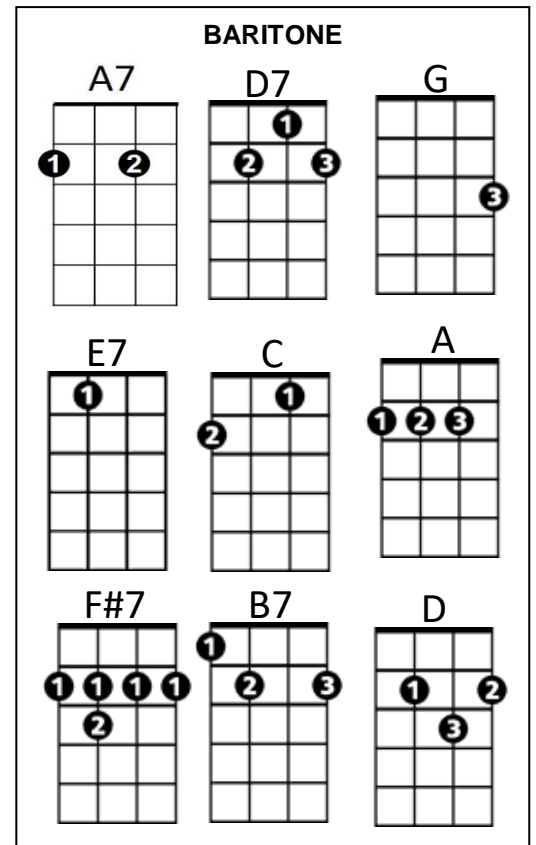
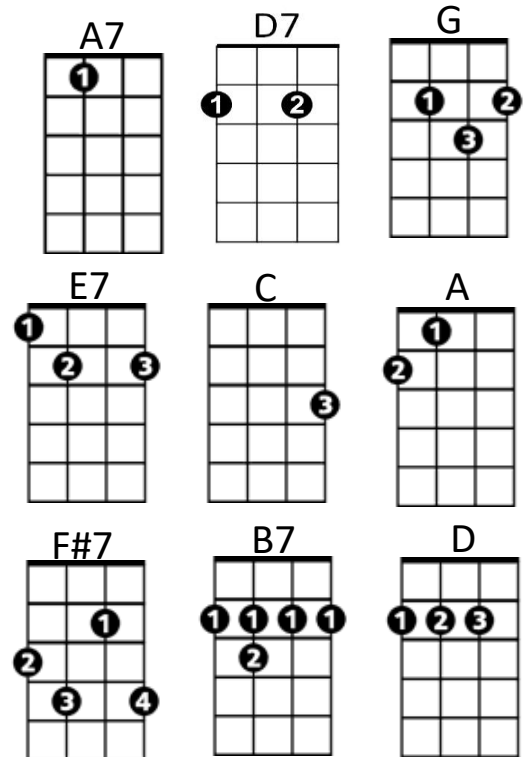
VAMP: A7 D7 G

G E7 A7
 When you see Hana lei by moonlight
D7 G D7
 You will be in Heaven by the sea
G E7 A7
 Every breeze, every wave will whisper
D7 G D7
 You are mine don't ever go a-way

G E7 A7
 Hanalei, Hanalei moon
D7 C G D7
 Is lighting beloved Kaua'i
G E7 A7
 Hanalei, Hanalei moon
D7 G E7
 Aloha nō wau iā 'oe

A F#7 B7
 When you see Hanalei by moonlight
E7 A E7
 You will be in Heaven by the sea
A F#7 B7
 Every breeze, every wave will whisper
E7 A E7
 You are mine don't ever go a-way

A F#7 B7
 Hanalei, Hanalei moon
E7 D A E7
 Is lighting beloved Kaua'i
A F#7 B7
 Hanalei, Hanalei moon
E7 A
 Aloha nō wau iā 'oe
E7 A VAMP: B7 E7 A
 Aloha nō wau iā 'oe



HAPPY BIRTHDAY w/ Hawaiian verse

“Ukulele Mele” Mele Fong

<https://www.youtube.com/watch?v=wOAMttKfJD8>

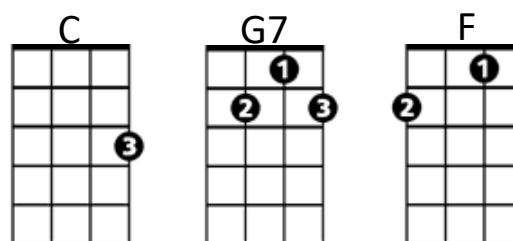
Chang-alang strum (UDUD)

C /
C G7
Happy Birthday to you

G7 C
Happy birthday to you

C C7 / F / F /
Happy birthday, dear (person)

F / / C / / G7 / C /
Happy birthday to you



Switch to Latin strum (D roll U U D U)

C G7 C G7
Hau‘oli la hanau ia oe (*how-oh-lay la ha-now ee-ya oh-ay*)

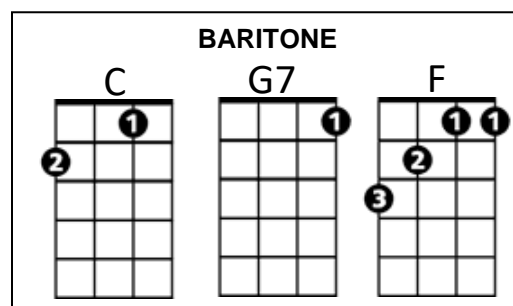
G7 C G7 C
Hau‘oli la hanau ia oe (*how-oh-lay la ha-now ee-ya oh-ay*)

C C7 / / F / F / C C7 / / F / F /
Hau‘oli la hanau ia (person) (*how-oh-lay la ha-now ee-ya (person)*)

F / C / / G7 / C / F / C / / G7 / C /
Hau‘oli la hanau ia oe (*how-oh-lay la ha-now ee-ya oh-ay*)

Pluck top and bottom string : g a- g) C7 tremolo, arpeggio
And ma-ny more!

Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”



Latin or Flamenco roll strum

Rasgueado (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.^[1] The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).^[2]

Tabs in Key of C:

A	----- -----3-- --2-----
E	--3--3-- --5--3----- -----3--3--
C	----- ----- -----
G	----- ----- -----

A	-----5-- --3----- --10--7-----
E	--5--3----- -----3--3-- -----8--
C	----- ----- -----
G	----- ----- -----

A	-----8--8-- --7--3--5-- --3-----
E	--7--5----- ----- -----
C	----- ----- -----
G	----- ----- -----

Tabs in Key of F:

A	----- ----- -----
E	----- -----1-- --0-----
C	--0--0-- --2--0----- -----0--0--
G	----- ----- -----

A	----- ----- --3--0-----
E	-----3-- --1----- -----1--
C	--2--0----- -----0--0-- -----
G	----- ----- -----

A	-----1--1-- --0----- -----
E	--0----- -----1--3-- --1-----
C	-----2----- ----- -----
G	----- ----- -----

Harvest Moon (Neil Young) Key C

Intro: G Em Gmaj7 Em 4x

C G G Em Gmaj7 Em (2x)

Come a little bit closer - Hear what I have to say

C G G Em Gmaj7 Em (2x)

Just like children sleepin - We could dream this night away.

C G G Em Gmaj7 Em (2x)

But there's a full moon risin – Let's go dancin in the light

C G
We know where the music's playin - Let s go out and feel the night.

G Em Gmaj7 Em (2x)

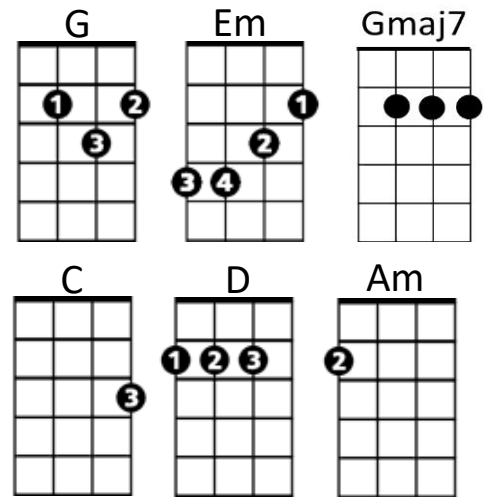
Chorus:

C D
Because I'm still in love with you

Am
I want to see you dance again

C D
Because I'm still in love with you

G G Em Gmaj7 Em (2x)
On this harvest moon.



C G G Em Gmaj7 Em (2x)

When we were strangers - I watched you from afar

C G G Em Gmaj7 Em (2x)

When we were lovers - I loved you with all my heart.

C G G Em Gmaj7 Em (2x)

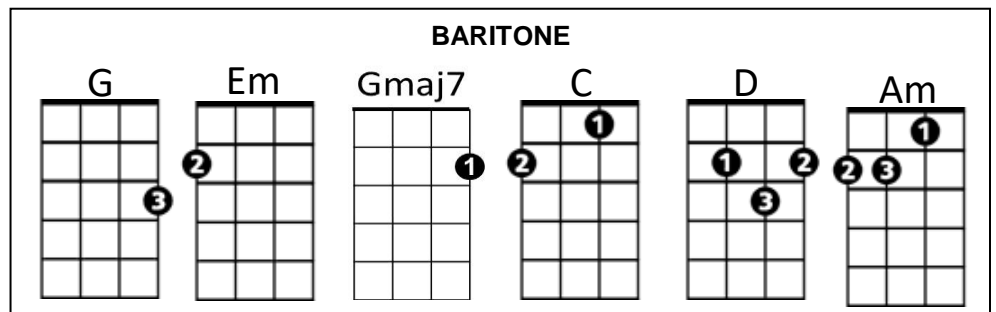
But now its gettin late - And the moon is climbin high

C G G Em Gmaj7 Em (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

G Em Gmaj7 Em (2x)



Harvest Moon (Neil Young) Key F

Intro: C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)

Come a little bit closer - Hear what I have to say

F C C Am Cmaj7 Am (2x)

Just like children sleepin - We could dream this night away.

F C C Am Cmaj7 Am (2x)

But there's a full moon risin – Let's go dancin in the light

F C
We know where the music's playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

Chorus:

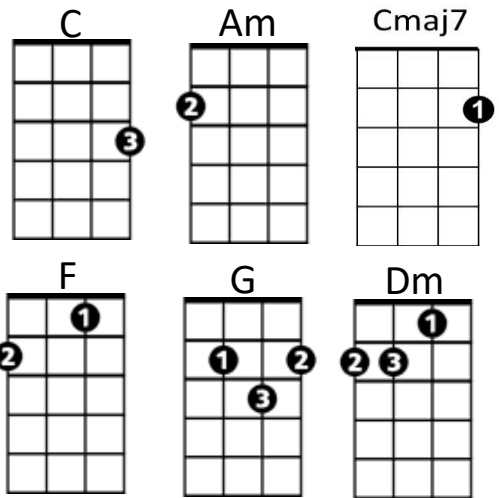
F G
Because I'm still in love with you

Dm
I want to see you dance again

F G
Because I'm still in love with you

C C Am Cmaj7 Am (2x)

On this harvest moon.



F C C Am Cmaj7 Am (2x)

When we were strangers - I watched you from afar

F C C Am Cmaj7 Am (2x)

When we were lovers - I loved you with all my heart.

F C C Am Cmaj7 Am (2x)

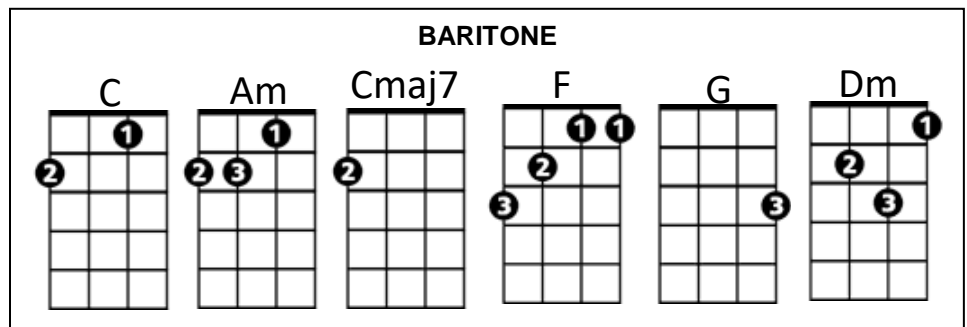
But now its gettin late - And the moon is climbin high

F C C Am Cmaj7 Am (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

C Am Cmaj7 Am (2x)



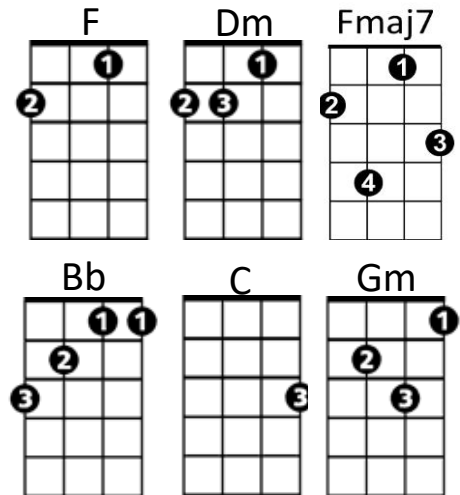
Harvest Moon (Neil Young) Key Bb

Intro: F Dm Fmaj7 Dm 4x

Bb **F F Dm Fmaj7 Dm (2x)**
 Come a little bit closer - Hear what I have to say
Bb **F F Dm Fmaj7 Dm (2x)**
 Just like children sleepin - We could dream this night away.
Bb **F F Dm Fmaj7 Dm (2x)**
 But there's a full moon risin – Let's go dancin in the light
Bb **F**
 We know where the music's playin - Let s go out and feel the night.
F Dm Fmaj7 Dm (2x)

Chorus:

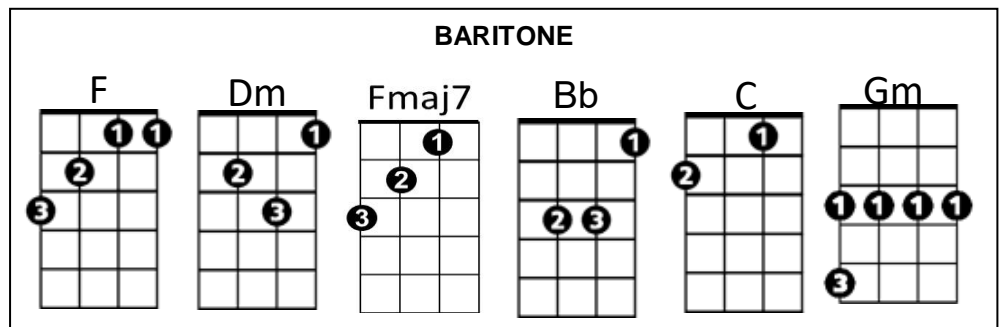
Bb **C**
 Because I'm still in love with you
Gm
 I want to see you dance again
Bb **C**
 Because I'm still in love with you
F F Dm Fmaj7 Dm (2x)
 On this harvest moon.



Bb **F F Dm Fmaj7 Dm (2x)**
 When we were strangers - I watched you from afar
Bb **F F Dm Fmaj7 Dm (2x)**
 When we were lovers - I loved you with all my heart.
Bb **F F Dm Fmaj7 Dm (2x)**
 But now its gettin late - And the moon is climbin high
Bb **F F Dm Fmaj7 Dm (2x)**
 I want to celebrate - See it shinin in your eye.

(Chorus)

F Dm Fmaj7 Dm (2x)



Harvest Moon (Neil Young) Key G

Intro: D Bm Dmaj7 Bm 4x

G **D D Bm Dmaj7 Bm (2x)**

Come a little bit closer - Hear what I have to say

G **D D Bm Dmaj7 Bm (2x)**

Just like children sleepin - We could dream this night away.

G **D D Bm Dmaj7 Bm (2x)**

But there's a full moon risin – Let's go dancin in the light

G **D**
We know where the music's playin - Let s go out and feel the night.

D Bm Dmaj7 Bm (2x)

Chorus:

G **A**
Because I'm still in love with you

Em
I want to see you dance again

G **A**
Because I'm still in love with you

D D Bm Dmaj7 Bm (2x)
On this harvest moon.

G **D D Bm Dmaj7 Bm (2x)**

When we were strangers - I watched you from afar

G **D D Bm Dmaj7 Bm (2x)**

When we were lovers - I loved you with all my heart.

G **D D Bm Dmaj7 Bm (2x)**

But now its gettin late - And the moon is climbin high

G **D D Bm Dmaj7 Bm (2x)**

I want to celebrate - See it shinin in your eye.

(Chorus)

D Bm Dmaj7 Bm (2x)

BARITONE

D	Bm	Dmaj7	G	A	Em

Have You Ever Seen the Rain (John Fogardý)

Intro: Am F C G C

C

Someone told me long ago

G

There's a calm before the storm, I know

C

It's been coming for some time

C

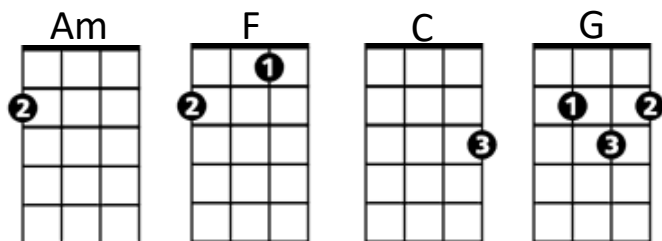
When it's over, so they say

G

It'll rain a sunny day, I know

C

Shining down like water



Chorus:

F G C Am G

I wanna know - Have you ever seen the rain

F G C Am G

I wanna know - Have you ever seen the rain

F G C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

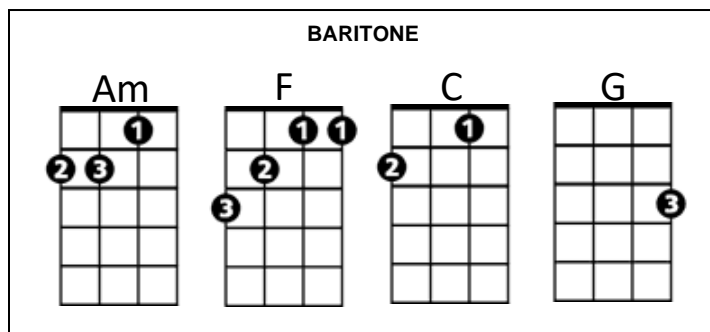
'Til forever on it goes

G

Through the circle fast and slow, I know

C

And it can't stop, I wonder

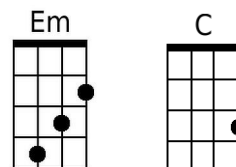


(Chorus) 2x

End: G C

Have You Ever Seen the Rain (John Fogardý) (G)

Intro: **Em C G D G**



G

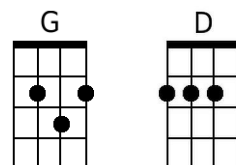
Someone told me long ago

D

There's a calm before the storm, I know

G

It's been coming for some time



G

When it's over, so they say

D

It'll rain a sunny day, I know

G

Shining down like water

Chorus:

C D G Em D

I wanna know - Have you ever seen the rain

C D G Em D

I wanna know - Have you ever seen the rain

C D G

Coming down on a sunny day

G

Yesterday and days before

D

Sun is cold and rain is hard, I know

G

Been that way for all my time

G

'Til forever on it goes

D

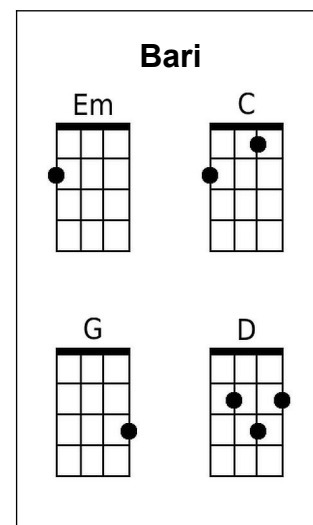
Through the circle fast and slow, I know

G

And it can't stop, I wonder

(Chorus) (2x)

End: **D G**



Hawaii (Brian Wilson and Mike Love)

TACET

Do you wanna go - **Straight to**

Chorus:

G
Hawaii, Hawaii

Straight to Hawaii

Am
Oh do (Honolulu, Waikiki) you -

D G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em A7
All my life, I wanted to see,
D TACET
The island called Hawaii - Go to -

(Chorus)

C
Now I don't know what town you're from,
G
But don't tell me that they got bigger waves
Em
Cause everyone that goes,
A7 D TACET
Comes back with nothing but raves- **That's in**

(Chorus)

C
And pretty soon this winter,
G
They'll hold the surfing championship of the year
Em
Surfer guys and girls,
A7 D TACET
Will be coming from far and near - **Go to -**

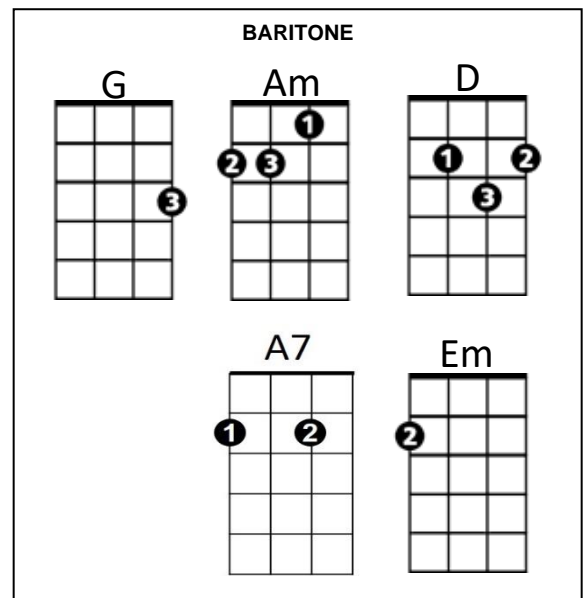
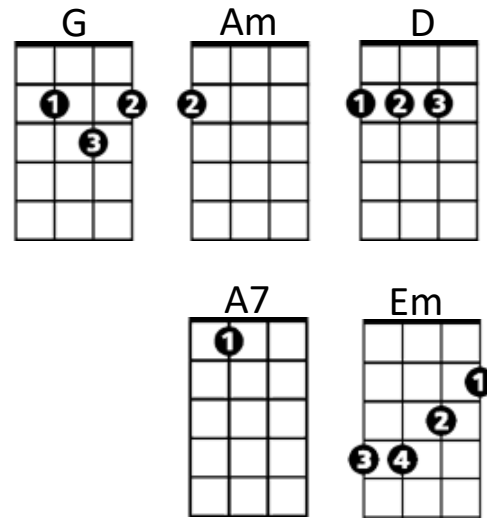
(Chorus)

Am

Do you (Honolulu, Waikiki)
D G
Wanna come along with me
(do you wanna come along with me)

Am

Oo ooo oo (Honolulu, Waikiki)
D G
Oo oo oo (do you wanna come along with me)



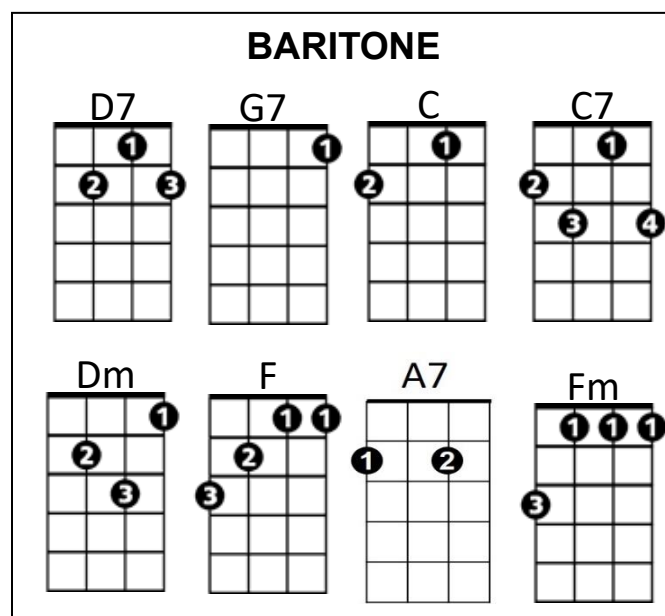
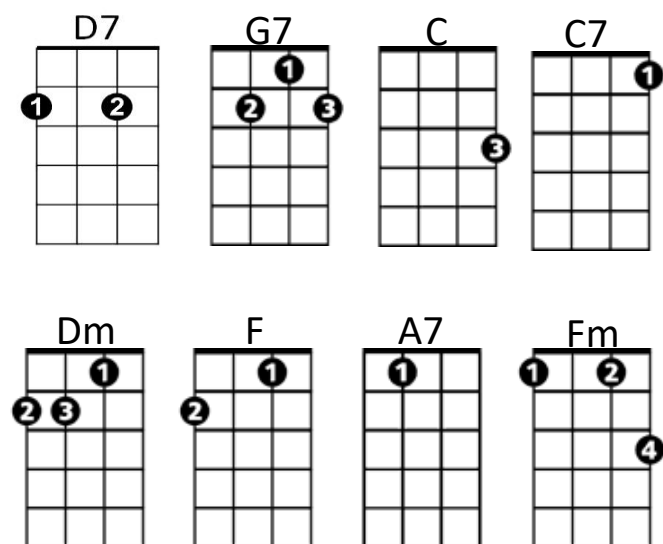
Hawaii Calls (Harry Owens)

Key C

Vamp: D7 G7 C (2x)

C **Dm G7** **C**
 Hawai'i calls, with a melody of love, dear
 Dm G7 **C C7**
 Across the sea as evening falls
 F **G7** **C**
 The surf is booming on the sand at Waikîkî tonight
 D7 **G7**
 And how I wish that you were strolling hand in hand with me tonight
 Dm G7 **C**
 Hawai'i calls, with a message of aloha
 Dm G7 **C C7**
 To you sweetheart where 'er you are
 F **Fm** **C** **A7**
 Reminding you to dream awhile of happy days we knew
 Dm **G7** **C**
 Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawaii Calls (Harry Owens) Key F

Vamp: G7 C7 F (2x)

F Gm C7 F
Hawai'i calls, with a melody of love, dear

Gm C7 F F7
Across the sea as evening falls

Bb C7 F
The surf is booming on the sand at Waikîkî tonight

G7 C7
And how I wish that you were strolling hand in hand with me tonight

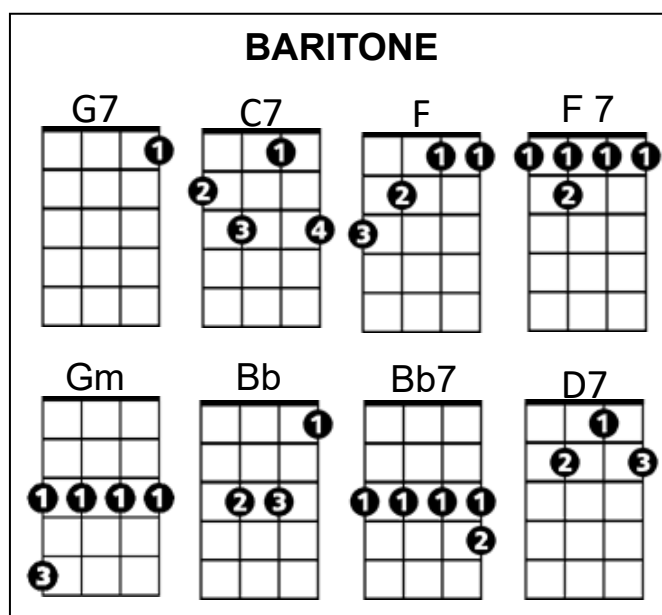
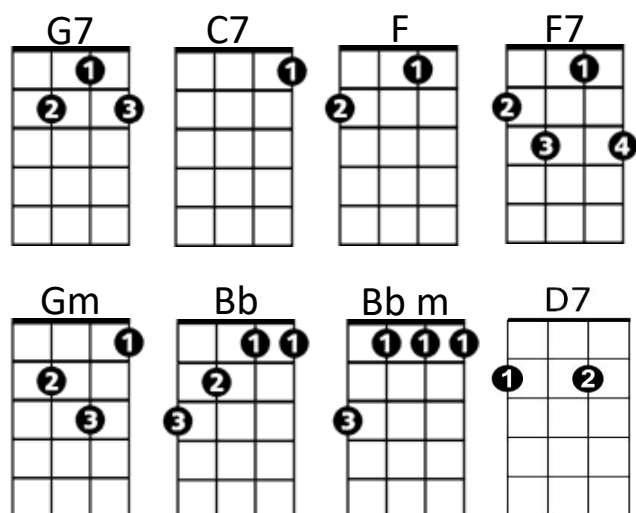
Gm C7 F
Hawai'i calls, with a message of aloha

Gm C7 F F7
To you sweetheart where 'er you are

Bb Bbm F D7
Reminding you to dream awhile of happy days we knew

Gm C7 F
Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawaii Calls (Harry Owens)

Key G

Vamp: A7 D7 G (2x)

G **Am D7** **G**
Hawai'i calls, with a melody of love, dear

Am D7 **G G7**
Across the sea as evening falls

C **D7** **G**
The surf is booming on the sand at Waikîkî tonight

A7 **D7**
And how I wish that you were strolling hand in hand with me tonight

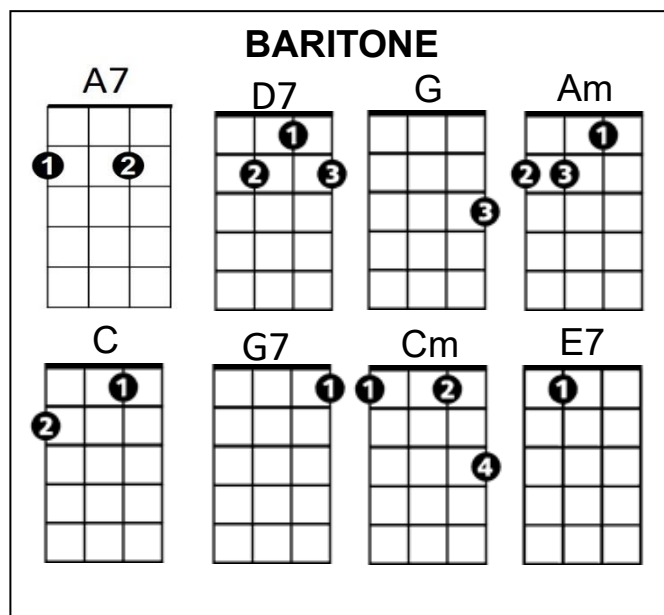
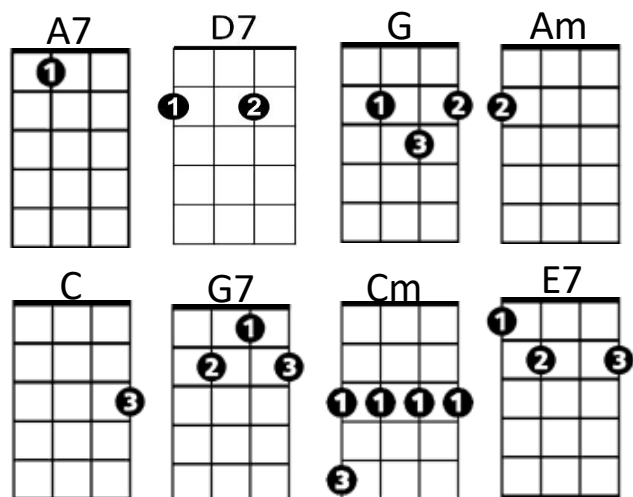
Am D7 **G**
Hawai'i calls, with a message of aloha

Am D7 **G G7**
To you sweetheart where 'er you are

C **Cm** **G** **E7**
Reminding you to dream awhile of happy days we knew

Am **D7** **G**
Hawai'i calls and my heart's calling too

(Repeat entire song)



Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C F

Often in the darkness

G C

Sometimes in the light

F

Visions of your golden eyes

G C

Sparkle in my sight

Am Em

Haunted by those graceful years

Am

Ab

G

G7

When we were young and life was sharp and clear

C

F

Shouting in the mountains

G C

Silent by the stream

F

Our eyes held each others'

G C

Locked in secret dreams

Am Em

Now we're freed and drifting on

Am

Ab

G

G7

Memories of you hover still and strong

Chorus:

C F G C

Can you see me now; Hawaiian eyes?

F G C

Can you see me lost in paradise?

Am

Em

There were so many ways to go

Am Em

So many things to know

F G

But I've missed you in-side

C

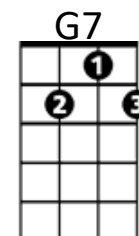
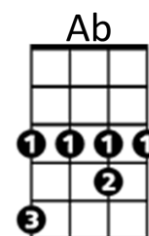
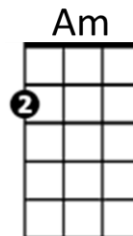
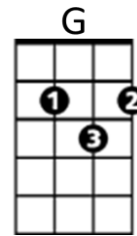
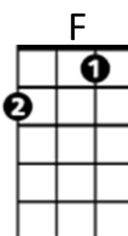
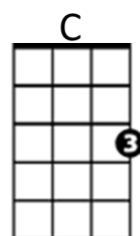
Hawaiian Eyes

C F G C / C F G C

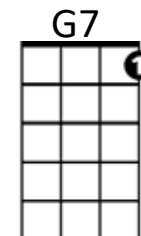
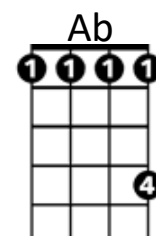
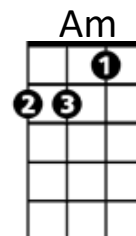
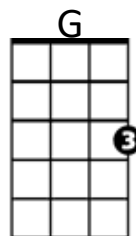
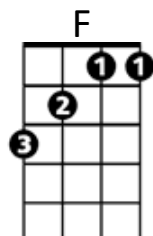
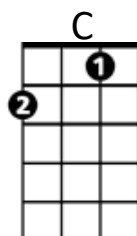
(Chorus) 2x

C F G C (4X)

Ooo ---ooh, Hawaiian eyes



BARITONE



Heart Like a Wheel (Kate and Anna McGarrigle)

Intro: F G G7 C

C G
Some say a heart is just like a wheel,
Em Am
When you bend it, you can't mend it.
Dm Am Dm
And my love for you is like a sinking ship
F G G7 C
And my heart is on that ship out in mid o - cean.

F G G7 C

C G
They say that death is a tragedy;
Em Am
It comes once and it's over.
Dm Am Dm
But my only wish is for that deep dark abyss,
F G G7 C
'Cause what's the use of living with no true lo - ver?

F G G7 C

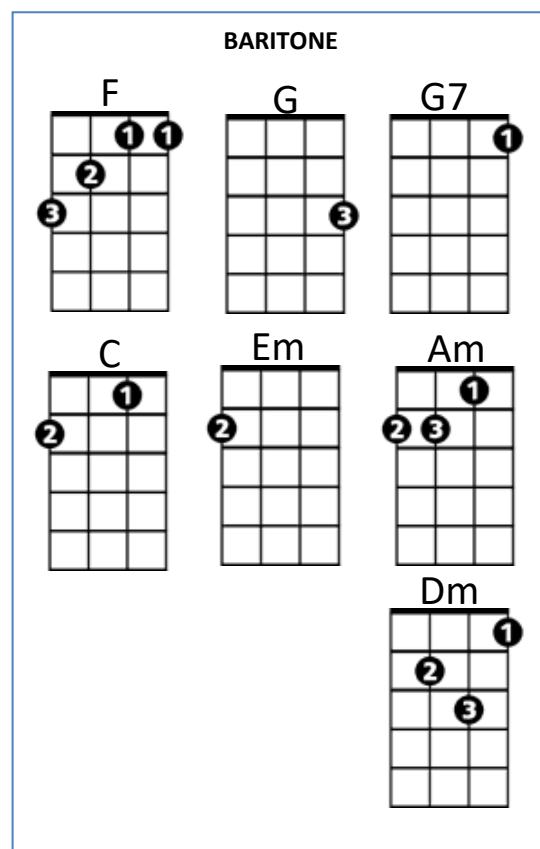
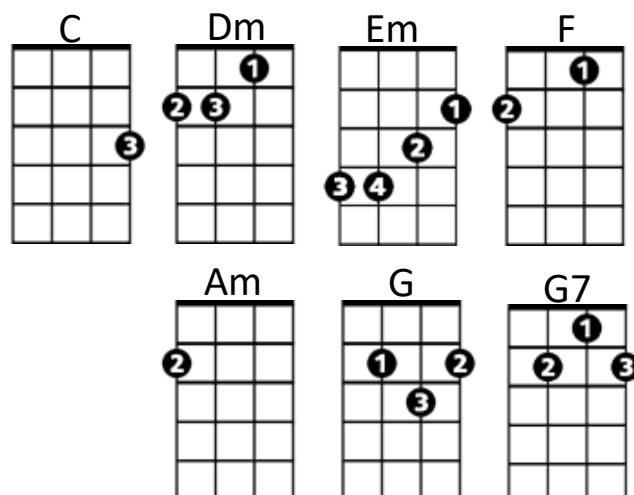
C G
When harm is done no love can be won,
Em Am
I know it happens frequently.
Dm Am Dm
What I can't understand, Oh please God hold my hand,
F G G7 C
Why it had to happen to me - e.

Refrain:

Am Dm G
And it's only love, and it's only love.
Am Dm G G7
That can wreck a human being and turn him inside out

Instrumental Verse

C G
Some say a heart is just like a wheel,
Em Am
When you bend it, you can't mend it.
Dm Am Dm
And my love for you is like a sinking ship
F G G7 C
And my heart is on that ship out in mid o - cean
F G G7 C F C



Heart Like a Wheel (Kate and Anna McGarrigle)

Intro: C D D7 G

G D
Some say a heart is just like a wheel,
Bm Em
When you bend it, you can't mend it.
Am Em Am
And my love for you is like a sinking ship
C D D7 G
And my heart is on that ship out in mid o - cean.

C D D7 G

G D
They say that death is a tragedy;
Bm Em
It comes once and it's over.
Am Em Am
But my only wish is for that deep dark abyss,
C D D7 G
'Cause what's the use of living with no true lo - ver?

C D D7 G

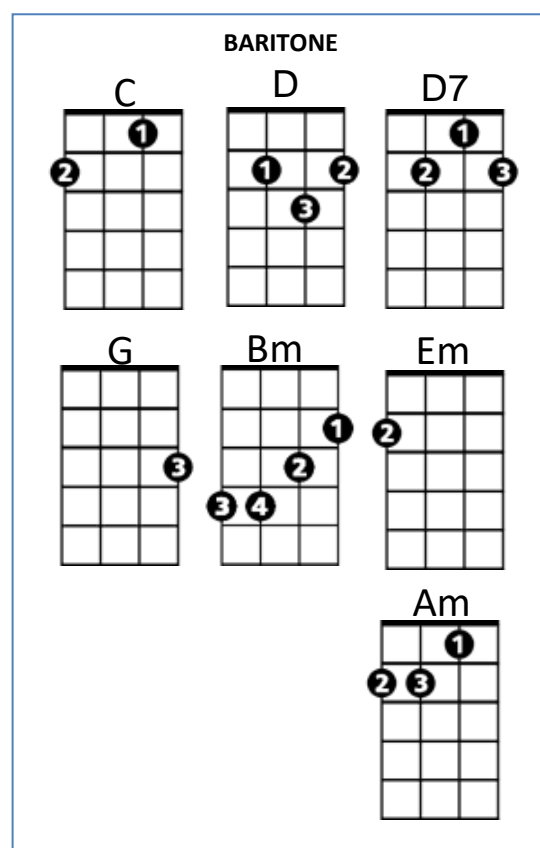
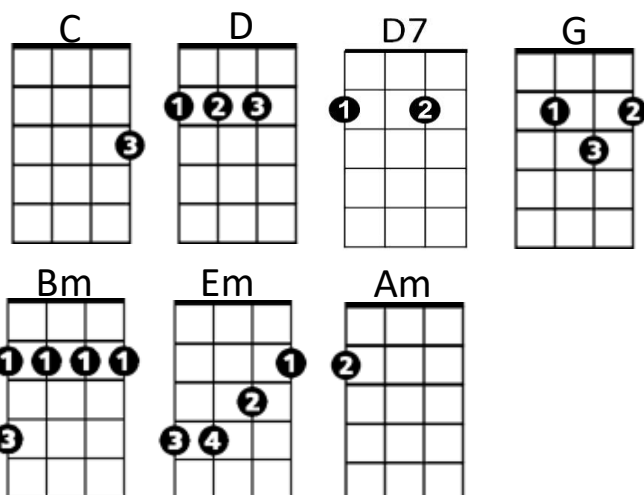
G D
When harm is done no love can be won,
Bm Em
I know it happens frequently.
Am Em Am
What I can't understand, Oh please God hold my hand,
C D D7 G
Why it had to happen to me - e.

Refrain:

Em Am D
And it's only love, and it's only love.
Em Am D D7
That can wreck a human being and turn him inside out

Instrumental Verse

G D
Some say a heart is just like a wheel,
Bm Em
When you bend it, you can't mend it.
Am Em Am
And my love for you is like a sinking ship
C D D7 G
And my heart is on that ship out in mid o - cean
C D D7 G C G



Heart of Gold (Neil Young)

Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am

Am F G C Am

I want to live, I want to give

F G C Am

I've been a miner for a heart of gold

F G C Am

It's these expressions I never give

C

That keep me searchin' for a heart of gold

F C

And I'm gettin' old

Am C

Keeps me searchin for a heart of gold

F C Am F G C / Am F G C / Am F G C / Am G Am

And I'm gettin' old

Am F G C Am

I've been to Hollywood, I've been to Redwood

F G C Am

I crossed the ocean for a heart of gold

F G C Am

I've been in my mind, it's such a fine line

C

That keeps me searching for a heart of gold

F C

And I'm getting old

Am C

Keeps me searchin for a heart of gold

F C Am F G C / Am F G C / Am F G C / Am G Am

And I'm gettin' old

Am G Am

Keep me searchin for a heart of gold

G Am

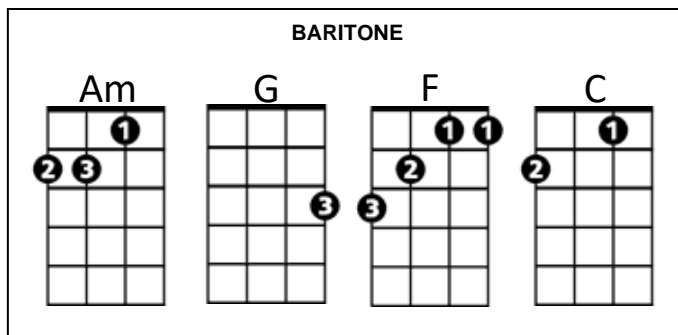
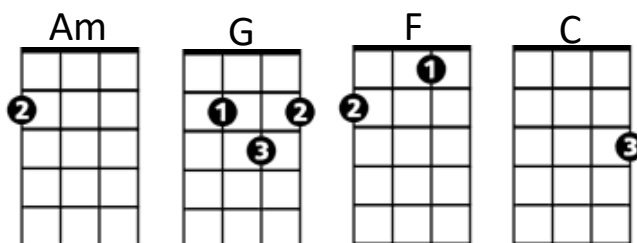
You keep me searchin and I'm growin old

G Am

Keep me searchin for a heart of gold

C F C

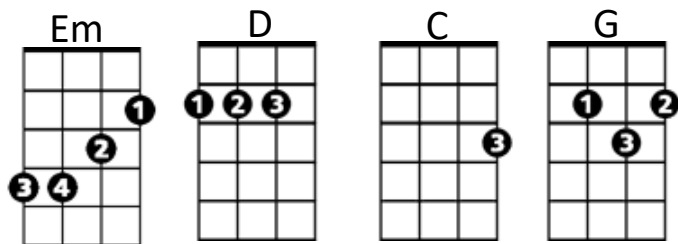
I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em

Em C D G Em
I want to live, I want to give
C D G Em
I've been a miner for a heart of gold
C D G Em
It's these expressions I never give
G



That keep me searchin' for a heart of gold
C G

And I'm gettin' old

Em G
Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em C D G Em
I've been to Hollywood, I've been to Redwood

C D G Em
I crossed the ocean for a heart of gold

C D G Em
I've been in my mind, it's such a fine line
G

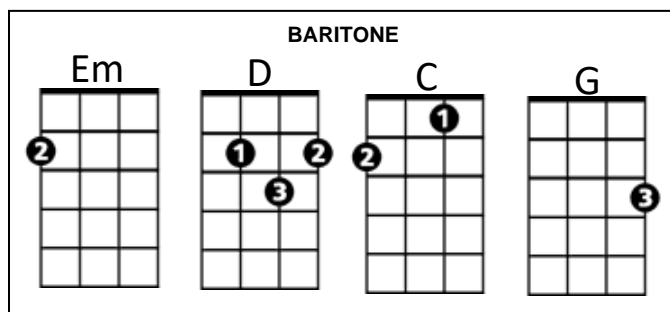
That keeps me searching for a heart of gold
C G

And I'm getting old

Em G
Keeps me searchin for a heart of gold

C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em D Em
Keep me searchin for a heart of gold
D Em
You keep me searchin and I'm growin old
D Em
Keep me searchin for a heart of gold
G C G
I've been a miner for a heart of gold...



Heart of Gold (Neil Young)

Intro: Em ///// D // Em / (3x)

Em G C G Em ///// D // Em /

Em C D G Em

I want to live, I want to give

C D G Em

I've been a miner for a heart of gold

C D G Em

It's these expressions I never give

G

That keep me searchin' for a heart of gold

C

G

And I'm gettin' old

Em G

Keeps me searchin' for a heart of gold

C

G

And I'm gettin' old

Em ///// D // Em /

Em C D G Em

I've been to Hollywood, I've been to Redwood

C D G Em

I crossed the ocean for a heart of gold

C D G Em

I've been in my mind, it's such a fine line

G

That keeps me searching for a heart of gold

C

G

And I'm getting old

Em G

Keeps me searchin' for a heart of gold

C

G

And I'm gettin' old

G D Am G / G Am C G / G D G

Em

D

Em

Keep me searchin' for a heart of gold

D

Em

You keep me searchin' and I'm growin' old

D

Em

Keep me searchin' for a heart of gold

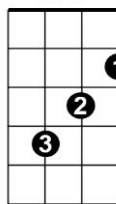
G

C

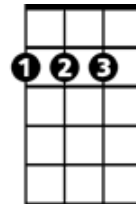
G

I've been a miner for a heart of gold... Ahh ahhhh

Em



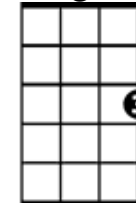
D



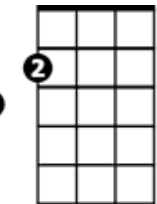
G



C

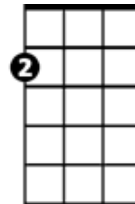


Am

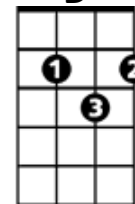


BARITONE

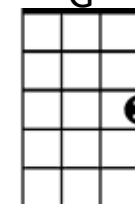
Em



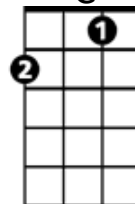
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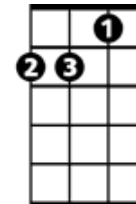
G



C



Am



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

C **F** **G** **Am**
 Whenever I'm with him - Something inside
F **G** **Am**
 Starts to burning - And I'm filled with desire
F **G**
 Could it be the devil in me
F **G**
 Or is this the way love's supposed to be

Chorus:

C
 It's like a heat wave
 Burning in my heart
 Can't keep from crying
 It's tearing me apart

F **G**
 Whenever he calls my name
Am
 Soft, low, sweet and plain
F **G**
 I feel, yeah yeah
Am
 Well I feel that burning flame
F **G**
 Has high blood pressure got a hold on me
F **G**
 Or is this the way love's supposed to be

(Chorus)

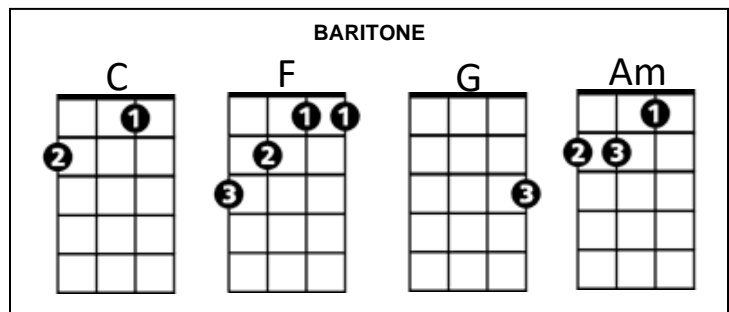
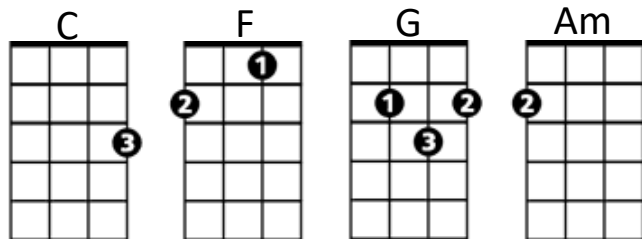
F-G-Am-F-G-Am
F-G-F-G
C-C-C-C

F **G**
 Sometimes I stare into space
Am
 Tears all over my face
F **G**
 I can't explain it - Don't understand it
Am
 I ain't never felt like this before
F **G**
 Now that funny feeling has me amazed
F **G**
 Don't know what to do - My head's in a haze

(Chorus)

F
 Yeah yeah yeah yeah
G **Am**
 Yeah yeah - oh oh (heat wave)
F **G**
 Yeah yeah yeah yeah
Am
 Oh (heat wave)
F **G**
 Don't pass up this chance
F **G**
 This time it's true romance
C **4X**
 Heat wave

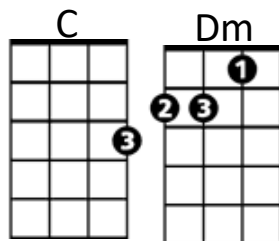
F G Am



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

Intro: C Dm Em F G C

Whenever I'm with him,
Something inside,
Starts to burning,
And I'm filled with desire.
Could it be the devil in me,
Or is this the way love's supposed to be?

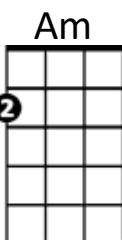
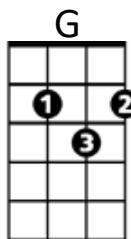
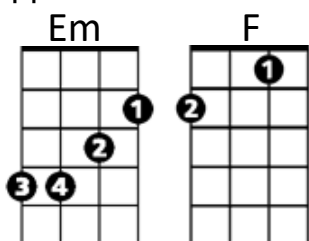


G

Sometimes I stare into space,
Tears all over my face.
I can't explain it, don't understand it,
I ain't never felt like this before.
Now that funny feeling has me amazed,
I don't know what to do, my head's in a haze.

Chorus:

It's like a heat wave,
Burning in my heart.
Can't keep from crying,
It's tearing me apart.



Whenever he calls my name,
Soft, low, sweet and plain.
I feel, yeah yeah,
Well I feel that burning flame.
Has high blood pressure got a hold on me,
Or is this the way love's supposed to be?

(Chorus)

Instrumental:

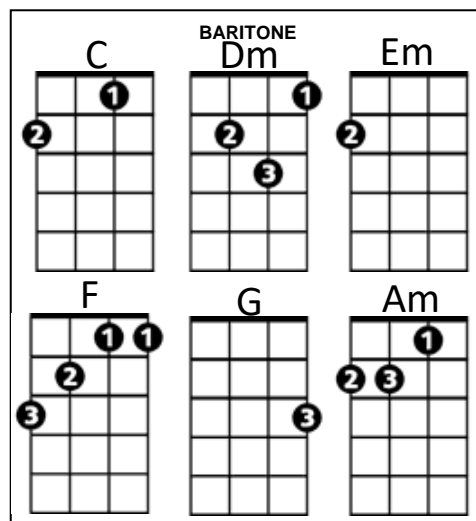
F G Am / F G Am / F Em Dm G / C

(Chorus)

Outro:

Yeah yeah yeah yeah,
Yeah yeah, oh oh. (heat wave)
Yeah yeah yeah yeah,
Oh (heat wave).
Don't pass up this chance,
This time it's true romance.
Heat wave.
Oooh, heat wave.

Dm Em Am



Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland) (G)

Intro: G Am Bm C D G

Whenever I'm with him,
 Something inside,

Starts to burning,
 And I'm filled with desire.

Could it be the devil in me ,
 Or is this the way love's supposed to be?

Or is this the way love's supposed to be?

Chorus:

It's like a heat wave,
 Burning in my heart.
 Can't keep from crying,
 It's tearing me apart.

Whenever he calls my name,
 Soft, low, sweet and plain.

I feel, yeah yeah,
 Well I feel that burning flame.

Has high blood pressure got a hold on me,
 Or is this the way love's supposed to be?.

Chorus

Instrumental:

C D Em / C D Em / C Bm Am D / G

Sometimes I stare into space,
 Tears all over my face.

I can't explain it, don't understand it,
 I ain't never felt like this before.

Now that funny feeling has me amazed,
 I don't know what to do, my head's in a haze.

Chorus

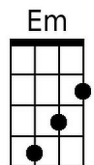
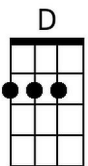
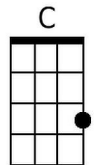
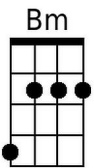
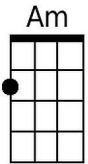
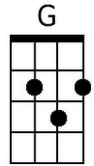
Outro:

Yeah yeah yeah yeah,
 Yeah yeah, oh oh. (heat wave)

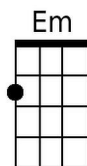
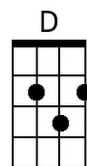
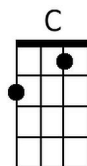
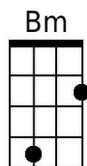
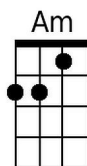
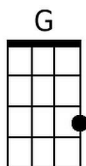
Yeah yeah yeah yeah,
 Oh (heat wave).
 Don't pass up this chance,
 This time it's true romance.

Heat wave.
 Oooh, heat wave.

Am Bm Em



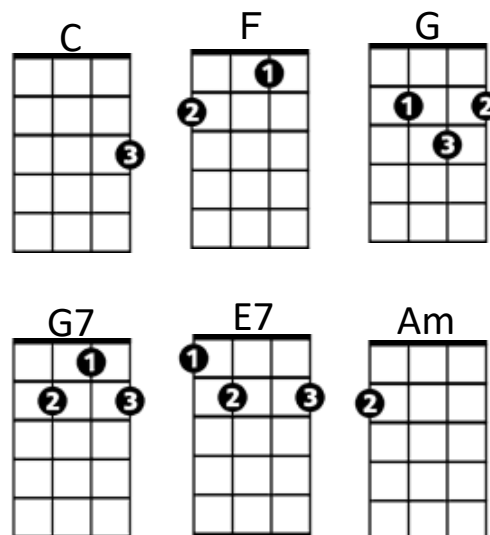
Bari



Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key C

Chorus:

C **F**
Hello Mary Lou, Goodbye heart
C **G G7**
Sweet Mary Lou, I'm so in love with you
C **E7** **Am**
I knew Mary Lou, we'd never part
C **G** **C** **F C**
So hello Mary Lou, Goodbye heart"



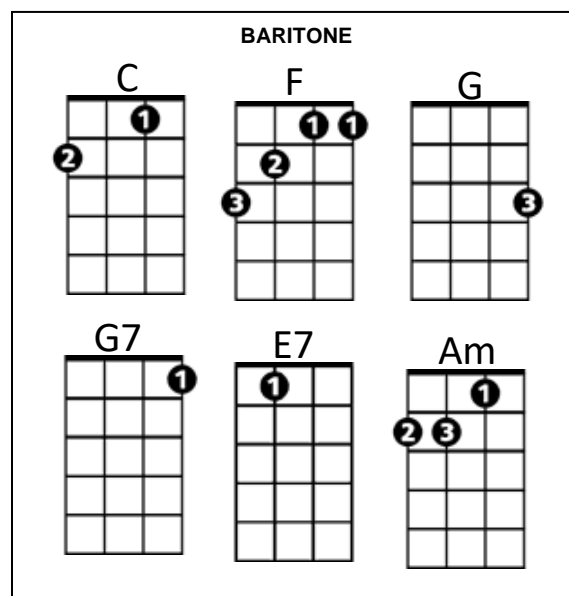
C
You passed me by one sunny day
F
Flashed those big brown eyes my way
C **G**
And ooh I wanted you forever more
C
Now I'm not one that gets around
F
I swear my feet stuck to the ground
C **G** **C** **F C**
And though I never did meet you before - I said

(Chorus)

C
I saw your lips I heard your voice
F
Believe me I just had no choice
C **G**
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My arms around you, good an' tight
C **G** **C** **F C**
That's all I had to see for me to say - hey hey

(Chorus)

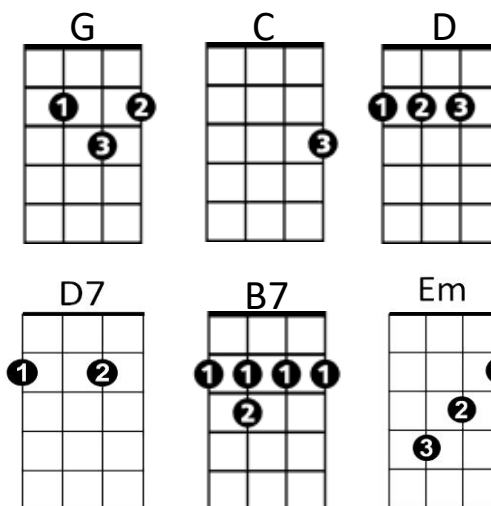
C **G** **C** **F C**
So hello Mary Lou, Goodbye heart"
C **G** **C** **F C**
Yes, hello Mary Lou, Goodbye heart"



Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

Chorus:

G **C**
Hello Mary Lou, Goodbye heart
G **D D7**
Sweet Mary Lou, I'm so in love with you
G **B7** **Em**
I knew Mary Lou, we'd never part
G **D** **G** **C G**
So hello Mary Lou, Goodbye heart"



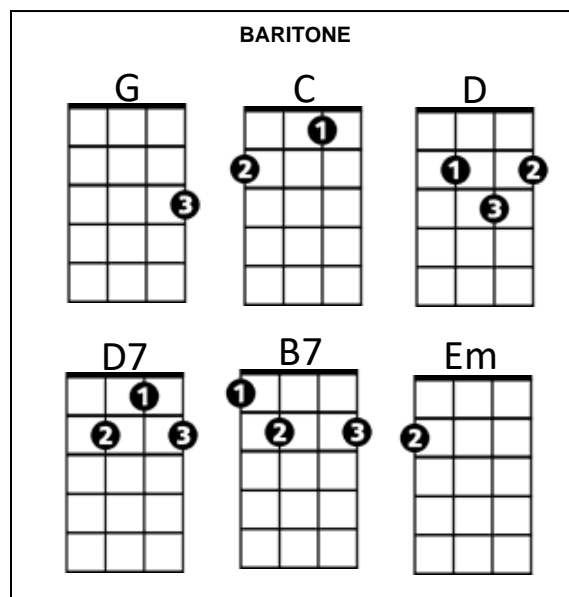
G
You passed me by one sunny day
C
Flashed those big brown eyes my way
G **D**
And ooh I wanted you forever more
G
Now I'm not one that gets around
C
I swear my feet stuck to the ground
G **D** **G** **C G**
And though I never did meet you before - I said

(Chorus)

G
I saw your lips I heard your voice
C
Believe me I just had no choice
G **D**
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms around you, good an' tight
G **D** **G** **C G**
That's all I had to see for me to say - hey hey

(Chorus)

G **D** **G** **C G**
So hello Mary Lou, Goodbye heart"
G **D** **G** **C G**
Yes, hello Mary Lou, Goodbye heart"

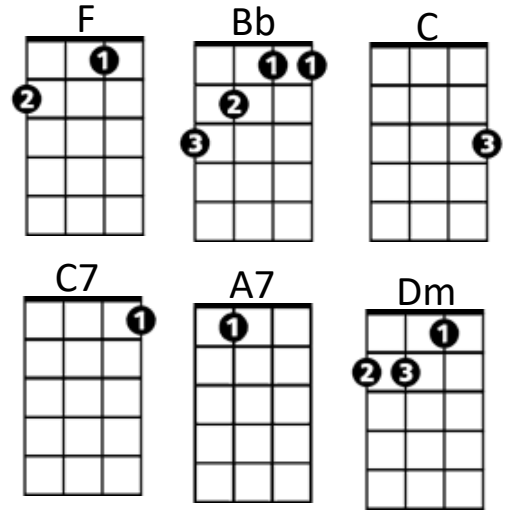


Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:

F **Bb**
Hello Mary Lou, Goodbye heart
F **C C7**
Sweet Mary Lou, I'm so in love with you
F **A7** **Dm**
I knew Mary Lou, we'd never part
F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"

F
You passed me by one sunny day
Bb
Flashed those big brown eyes my way
F **C**
And ooh I wanted you forever more
F
Now I'm not one that gets around
Bb
I swear my feet stuck to the ground
F **C** **F** **Bb F**
And though I never did meet you before - I said

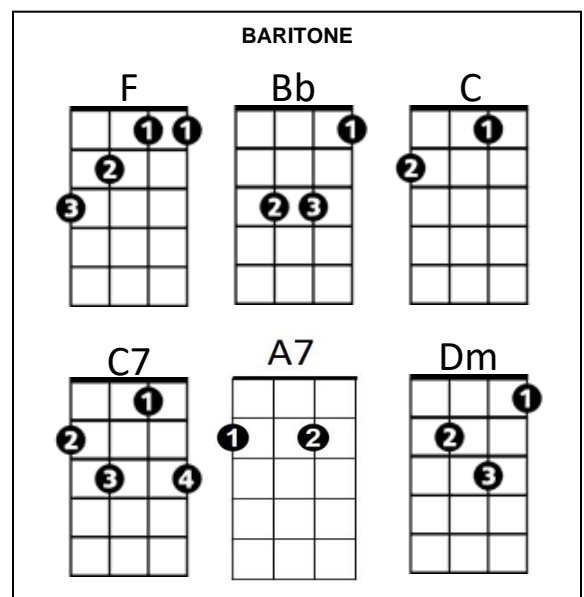


(Chorus)

F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F **C**
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F **C** **F** **Bb F**
That's all I had to see for me to say - hey hey

(Chorus)

F **C** **F** **Bb F**
So hello Mary Lou, Goodbye heart"
F **C** **F** **Bb F**
Yes, hello Mary Lou, Goodbye heart"



Here Comes Summer

INTRO: C Am F G (2X)

G **C** **Am**
Here comes summer (ooo-ooo-ooo-ooo)

F **G**
School is out, oh happy days.

C **Am**
Here comes summer (ooo-ooo-ooo-ooo)

F **G**
Gonna grab my girl and run away.

C **Am**
Here comes summer (ooo-ooo-ooo-ooo)

F **G**
]We'll go swimming every day.

C **Am**
Oh let the sun shine bright

F **G** **C** **C7**
On my happy summer home.

F
School's not so bad but the summer's better..

C
It gives me more time to see my girl.

F
Walk through the park 'neath the shining moon..
G7

Oh, when we kiss she makes my flat top curl.

C **Am**
It's summer (ooo-ooo-ooo-ooo)

F **G**
Feel her lips so close to mine.

C **Am**
Here comes summer (ooo-ooo-ooo-ooo)

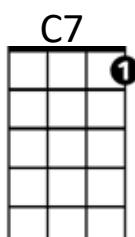
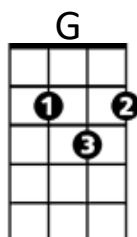
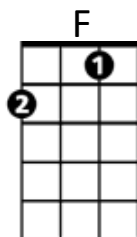
F **G**
When we meet our hearts entwine.

C **Am**
It's the greatest (ooo-ooo-ooo-ooo)

F **G**
Let's have summer all the time.

C **Am**
Oh, let the sun shine bright

F **G** **C**
On my happy summer home.



C **Am**
Here comes summer (here comes summer)

F **G**
Almost June, the sun is bright.

C **Am**
Here comes summer (here comes summer)

F **G**
Drive in movies every night.

C **Am**
(Double feature) double feature,

F **G**
Lots more time to hold her tight.

C **Am**
So let the sun shine bright

F **G** **C** **C7**
On my happy summer home.

F
Well, I'll be going to hold my girl beside me..

C
Sit by the lake 'til one or two.

F
Go for a drive in the summer moonlight..

G7
Dream of our love the whole night through.

BARITONE

C **Am**
It's summer (ooo-ooo-ooo-ooo)

F **G**
She'll be with me every day

C **Am**
Here comes summer (ooo-ooo-ooo-ooo)

F **G**
Meet the gang at Joe's Cafe.

C **Am**
If she's willing (ooo-ooo-ooo-ooo)

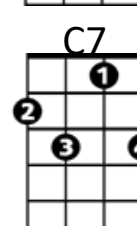
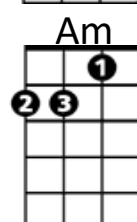
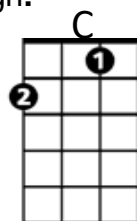
F **G**
We'll go steady right away.

C **Am**
Oh let the sun shine bright

F **G** **C**
On my happy summer home.

Am
Oh, let the sun shine bright –

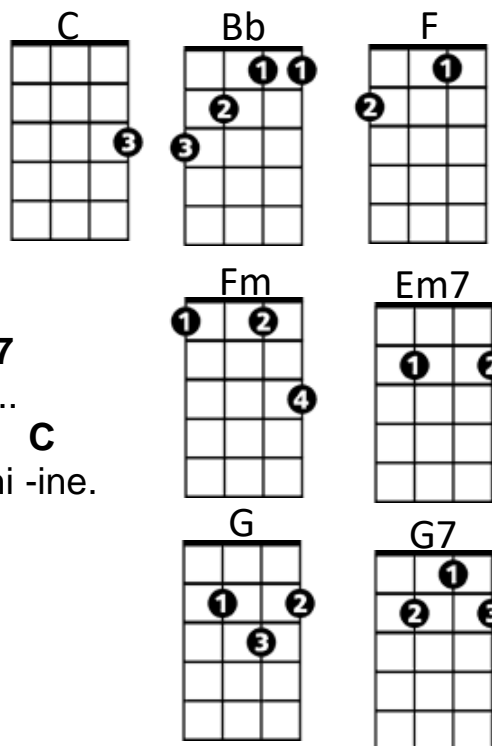
F **G** **C**
Here comes summertime at last



Here Comes That Rainy Day Feeling Again Key C (Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

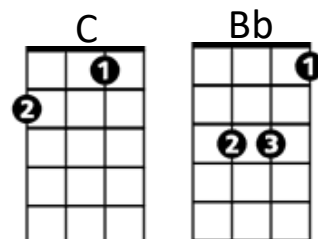
INTRO: C Bb (x2) C

C **Bb**
Here comes that rainy day feeling again.
C **Bb**
And soon my tears they will be falling like rain.
F
It always seems to be a Monday,
Fm **C** **Em7**
Left over memories of Sunday, always spent with you..
F **G** **C**
Before the clouds appeared, and took away my sunshi -ine.



C **Bb**
Here comes that rainy day feeling again.
C **Bb**
And I'll be dreaming of you Baby, in vain.
F
Your face is always on my mind girl,
Fm **C** **Em7**
I'm hoping soon you're gonna find, girl..your way back to me..
F **G** **C**
Cause if you say you'll stay, the rainy days will go away.

BARITONE



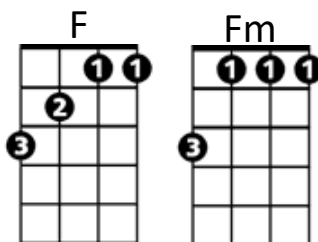
C Bb

Fm **C**
Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.

Fm
People seem to know, the loneliness must show..

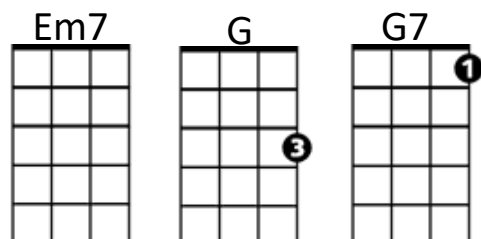
C **G** **G7**
I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.



(First Verse)

OUTRO:

C **Bb**
Here comes that rainy day feeling again..(x3)(Fade.)

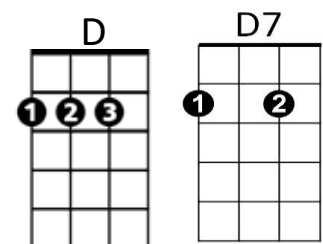
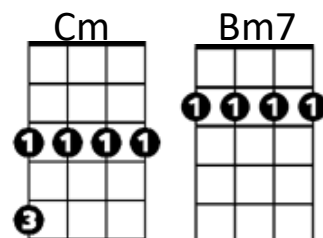
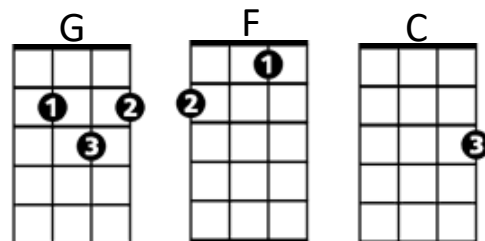


Here Comes That Rainy Day Feeling Again Key G

(Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

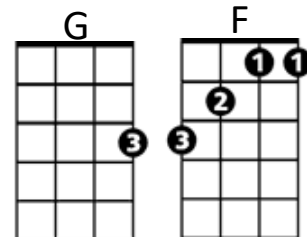
INTRO: G F (x2) G

G **F**
 Here comes that rainy day feeling again.
G **F**
 And soon my tears they will be falling like rain.
C
 It always seems to be a Monday,
Cm **G** **Bm7**
 Left over memories of Sunday, always spent with you..
C **D** **G**
 Before the clouds appeared, and took away my sunshi -ine.



G **F**
 Here comes that rainy day feeling again.
G **F**
 And I'll be dreaming of you Baby, in vain.
C
 Your face is always on my mind girl,
Cm **G** **Bm7**
 I'm hoping soon you're gonna find, girl..your way back to me..
C **D** **G**
 Cause if you say you'll stay, the rainy days will go away.

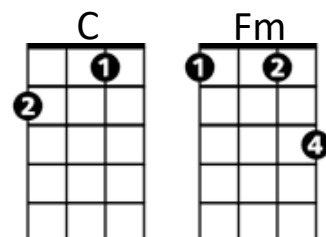
BARITONE



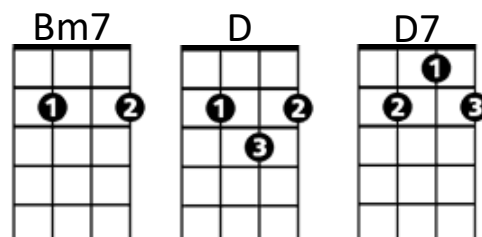
G **F**
Cm **G**
 Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.
Cm
 People seem to know, the loneliness must show..

G **D** **D7**
 I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.



(First Verse)

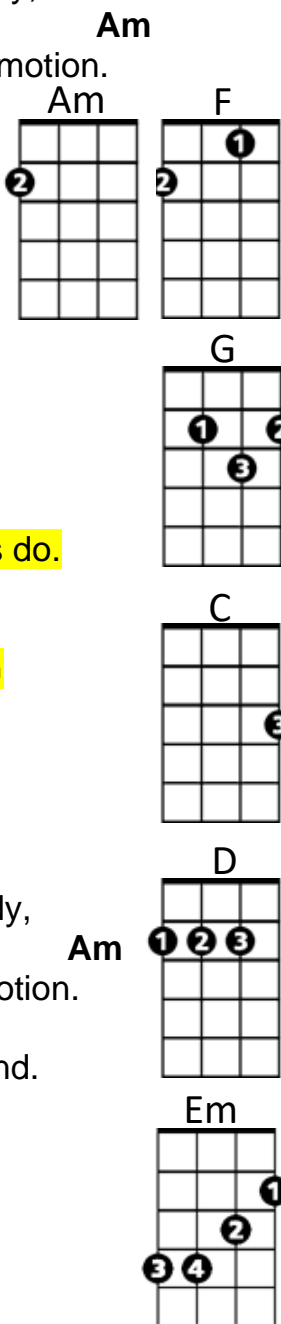


OUTRO:

G **F**
 Here comes that rainy day feeling again..(x3)(Fade.)

Here Comes The Rain Again (Annie Lennox / David Allan Stewart)

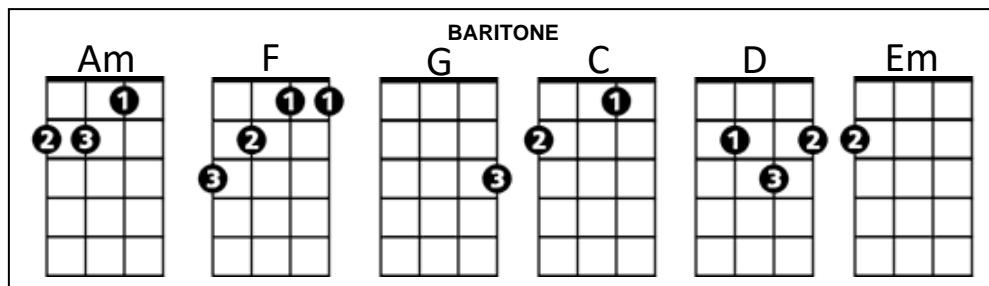
Am Here comes the rain again		Am Here comes the rain again
F Falling on my head like a memory,		F Falling on my head like a memory,
G Falling on my head like a new emotion.	Am	G Falling on my head like a new emotion.
Am I want to walk in the open wind.	Am	Am Here it goes again. - Here it goes again.
F I want to talk like lovers do.	F	Am I want to walk in the open wind.
G I want to dive into your ocean.		F I want to talk like lovers do.
Am Is it raining with you?		G I want to dive into your ocean.
		Am It is really with you.
Chorus:		Am Here comes the rain again
F C		F Falling on my head like a memory,
So baby, talk to me - Like lovers do.		G Falling on my head like a new emotion.
F C		Am I want to walk in the open wind.
Walk with me - Like lovers do.		F I want to talk like lovers do.
F C D G		G I want to dive into your ocean.
Talk to me - Like lovers do.		Am Is it raining with you?
Am Here comes the rain again-		Am Here comes the rain again-
F Raining in my head like a tragedy,		F Falling on my head like a memory,
G Tearing me apart like a new emotion.		G Falling on my head like a new emotion.
Am I want to breathe in the open wind.		Am Here comes the rain again-
F I want to kiss like lovers do.		F Falling on my head like a memory,
G I want to dive into your ocean.		G Falling on my head like a new emotion.
Am Is it raining with you?		



(Chorus)

Em F Am / Em F G

(Chorus)



Here Comes The Rain Again (Annie Lennox / David Allan Stewart) (Em)

Em

Here comes the rain again

C

Falling on my head like a memory,

D

Falling on my head like a new emotion.

Em

I want to walk in the open wind.

C

I want to talk like lovers do.

D

I want to dive into your ocean.

Em

Is it raining with you?

Chorus:

C

G

So baby, talk to me - Like lovers do.

C

G

Walk with me - Like lovers do.

C

G

A D

Talk to me - Like lovers do.

Em

Here comes the rain again-

C

Raining in my head like a tragedy,

D

Tearing me apart like a new emotion.

Em

I want to breathe in the open wind.

C

I want to kiss like lovers do.

D

I want to dive into your ocean.

Em

Is it raining with you? **Chorus**

Bm C Em / Bm C D

Em

Here comes the rain again

C

Falling on my head like a memory,

D

Falling on my head like a new emotion.

Em

Here it goes again. - Here it goes again.

Em

I want to walk in the open wind.

C

I want to talk like lovers do.

D

I want to dive into your ocean.

Em

It is really with you.

Em

Here comes the rain again

C

Falling on my head like a memory,

D

Falling on my head like a new emotion.

Em

I want to walk in the open wind.

C

I want to talk like lovers do.

D

I want to dive into your ocean.

Em

Is it raining with you?

Em

Here comes the rain again-

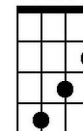
C

Falling on my head like a memory,

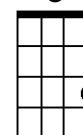
D

Falling on my head like a new emotion.

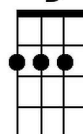
Em



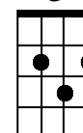
C



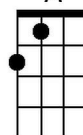
D



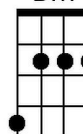
G



A

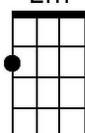


Bm

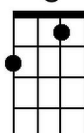


Bari

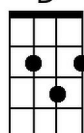
Em



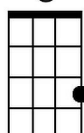
C



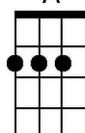
D



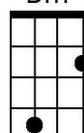
G



A



Bm



Here Comes the Sun (George Harrison)

Key G

Intro: (melody for 2d and 3d lines of verse)

G

Here comes the sun, (do-do-do-do)

C A7 G C G Am G D7 / G D7

Here comes the sun, and I say: "It's alright!"

G

C

D7

Little darling, it's been a long, cold, lonely winter

G

C

D7

Little darling, it feels like years since it's been here

G

Here comes the sun, (do-do-do-do)

C A7 G C G Am G D7 / G D7

Here comes the sun, and I say: "It's alright!"

G

C

D7

Little darling, the smile's returning to their faces

G

C

D7

Little darling, it seems like years since it's been here

G

Here comes the sun, (do-do-do-do)

C A7 G C G Am G D7 / G D7

Here comes the sun, and I say: "It's alright!"

Bb F C G D7

Bb F C G D7 Bb F C G D7

Sun, sun, sun, here it comes Sun, sun, sun, here it comes

Bb F C G D7 Bb F C G D7

Sun, sun, sun, here it comes Sun, sun, sun, here it comes

Bb F C G D7

Sun, sun, sun, here it comes

G D7

G

C

D7

Little darling, I feel that ice is slowly melting

G

C

D7

Little darling, it seems like years since it's been clear

G

Here comes the sun, (do-do-do-do)

C A7 G C G Am G D7

Here comes the sun, and I say: "It's alright!"

G

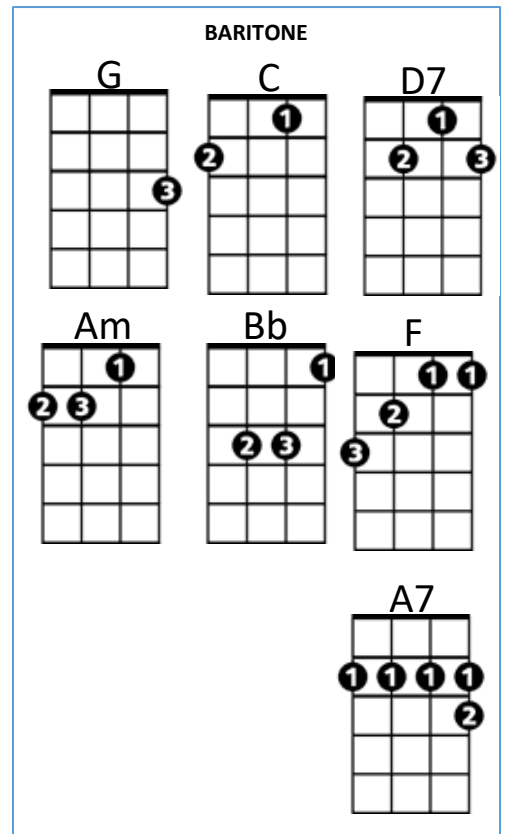
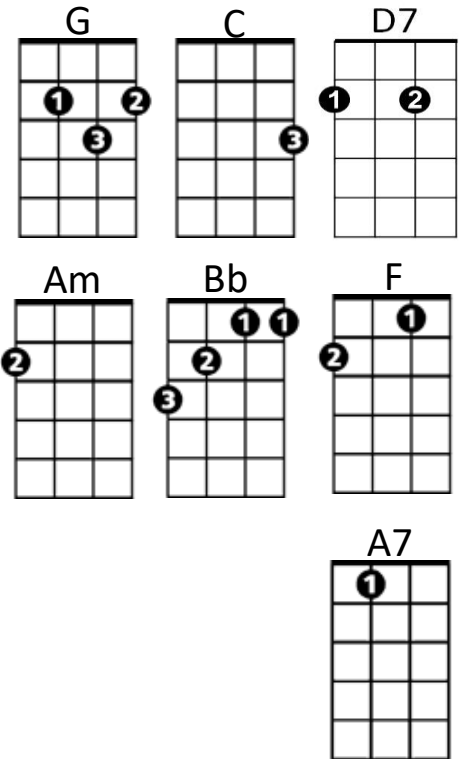
Here comes the sun, (do-do-do-do)

C A7 G C G Am G D7

Here comes the sun, and I say: "It's alright!"

G C G Am G D7 / Bb F C G

"It's alright!"



Here Comes the Sun (George Harrison)

Key D

Intro: (melody for 2d and 3d lines of verse)

D
Here comes the sun,
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"
D G A7
Little darling, it's been a long, cold, lonely winter
D G A7
Little darling, it feels like years since it's been here
D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"

D A7

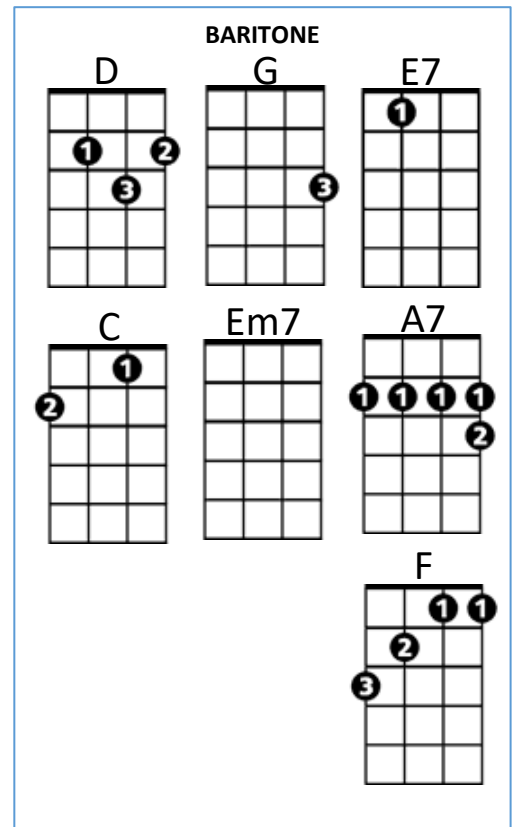
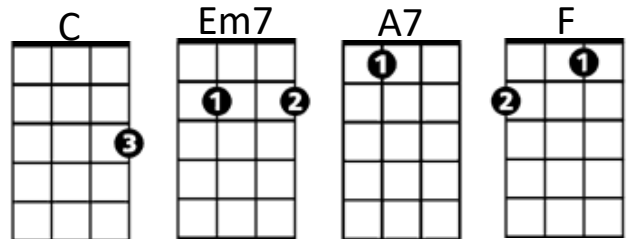
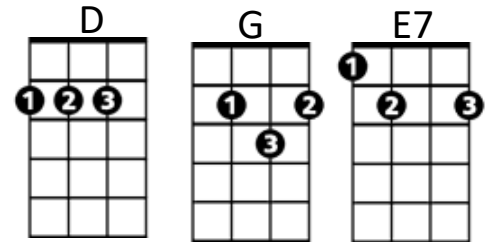
D G A7
Little darling, the smile's returning to their faces
D G A7
Little darling, it seems like years since it's been here
D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"

D A7 F C G D A7

F C G D A7 F C G D A7
Sun, sun, sun, here it comes Sun, sun, sun, here it comes
F C G D A7 F C G D A7
Sun, sun, sun, here it comes Sun, sun, sun, here it comes
F C G D A7
Sun, sun, sun, here it comes

D A7

D G A7
Little darling, I feel that ice is slowly melting
D G A7
Little darling, it seems like years since it's been here
D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"
D
Here comes the sun, (do-do-do-do)
G E7 D G D Em7 D A7
Here comes the sun, and I say: "It's alright!"
D G D Em7 D A7 / F C G D
"It's alright!"



Hey Baby (Bruce Channel / Margaret Cobb) Key C

Intro: C Am F G 4x

Chorus:

C Am F G C Am F

Hey, hey baby,

G C Am F G C Am F G

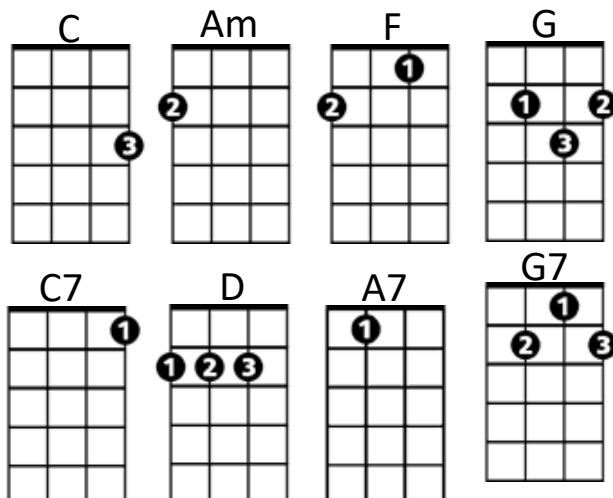
I wanna know if you'll be my girl.

C Am F G C Am F

Hey, hey baby,

G C Am F G C F C C7

I wanna know if you'll be my girl.



F
When I saw you walking down the street.

C C7
I said that's the kind of girl I'd like to meet.

F
She is so pretty, Lord, she's fine.

G G7
I'm gonna make her mine all mine.

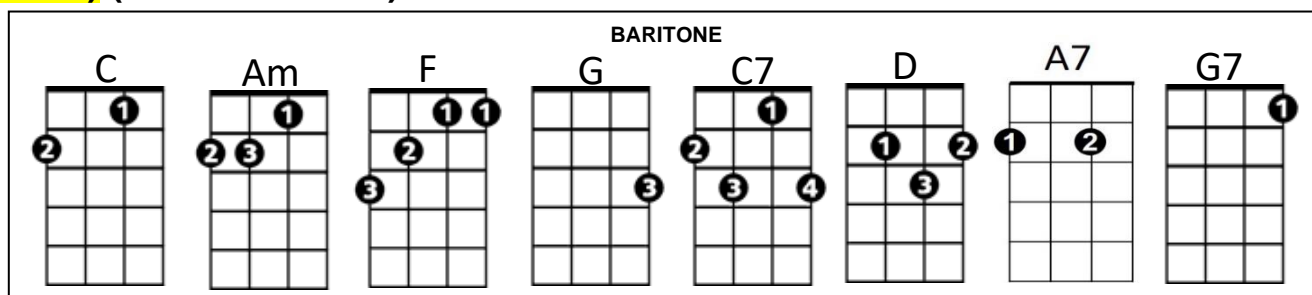
(Chorus)

A7 D
When you turned and walked away, that's when I want to say
G C
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

A7 D
When you turned and walked away, that's when I want to say
G C
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)



Hey Baby (Bruce Channel / Margaret Cobb) Key G

Intro: G Em C D 4x

Chorus:

G Em C D G Em C

Hey, hey baby,

D G Em C D G Em C D

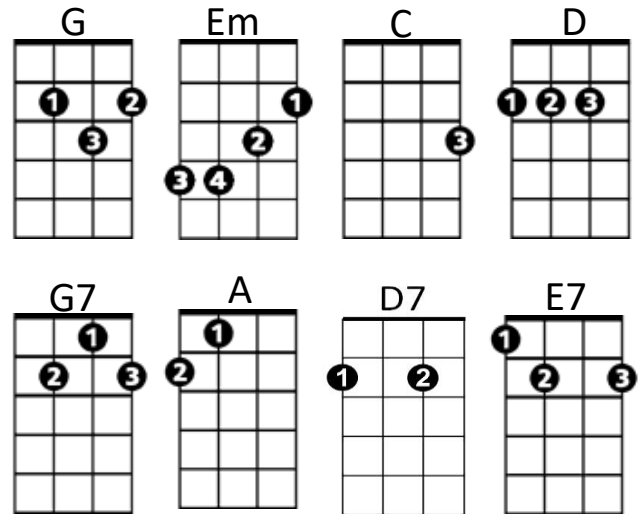
I wanna know if you'll be my girl.

G Em C D G Em C

Hey, hey baby,

D G Em C D G C G G7

I wanna know if you'll be my girl.



C
When I saw you walking down the street.

G G7
I said that's the kind of girl I'd like to meet.

C
She is so pretty, Lord, she's fine.

D D7
I'm gonna make her mine all mine.

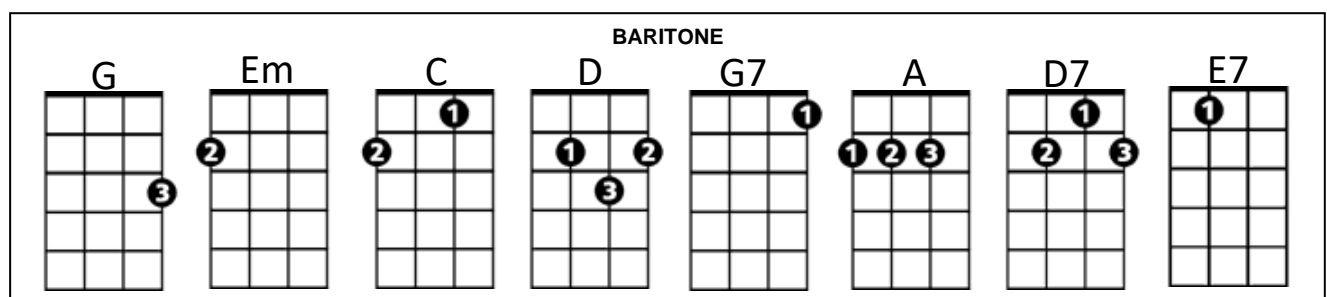
(Chorus)

E7 A
When you turned and walked away, that's when I want to say
D G
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

E7 A
When you turned and walked away, that's when I want to say
D G
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)



Honey You Don't Know My Mind (Jimmie Skinner)

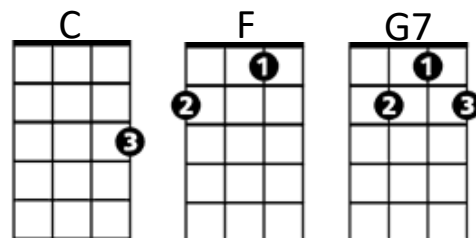
Intro: G7 **C**
Baby you don't know my mind today

C **F**
Honey you don't know my mind - I'm lonesome all the time

G7 **C**
Now you're born to lose a drifter and that's me

F
You can travel for so long - till a rambler's heart goes wrong

G7 **C**
Baby you don't know my mind today



C **F**
I've been a hobo and a tramp - my soul has done been stamped

G7 **C**
Thank God though I've learned the hard hard way

F
When I find I can't win - I'll be checking out again

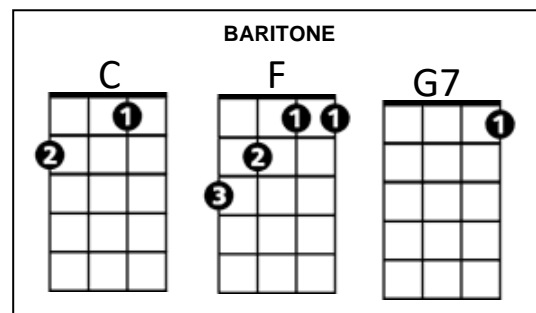
G7 **C**
Baby you don't know my mind today

C **F**
Heard the music of the rail - slept in every old dirty jail

G7 **C**
And life's too short for you to worry me

F
You say I'm sweet and kind - I can love a thousand times

G7 **C**
Baby you don't know my mind today



C **F**
Honey you don't know my mind - I was born the restless kind

G7 **C**
You made it rough let's keep it that way

F
You're gonna find you were wrong - when your loving daddy's gone

G7 **C**
Baby you don't know my mind today

C **F**
Honey you don't know my mind - I'm lonesome all the time

G7 **C**
I've travelled fast on this tough road you see

F
I'm not here to judge or please - but to give my poor heart ease

G7 **C**
Baby you don't know my mind today

G7 **C**
Baby - you don't know my mind today

Honolulu Blue And Green

Melveen Leed

Key of D

Intro: Chords for ending, 2x

v1:

D **D7** **G** **Em**
 I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
 I can't wait to hang my feet ~ on my old surfboard
D **A7** **D** **G** **D**
 Where the surf is sweet and warm, and I ain't gonna leave

v2:

D7 **G** **Em**
 When I get back to Honolulu, see the one that I've been true to
G **Bm** **Bm7**
 Hand in hand we'll swing by the park, where the gang hangs out
D **A7** **D** **G** **D**
 And though it's dark I know, they'll be waitin' for me

bridge:

D7 **G** **Em**
 How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
 Don't know why I left it, ~~ and I never will

v3:

D **D7** **G** **Em**
 I'm going back to Honolulu, to my home in old Oahu
G **Bm** **Bm7**
 Back to all the blue and green, where the blue is blue
D **A7** **D** **G** **D**
 And the green is sweet and clean, and I ain't gonna leave

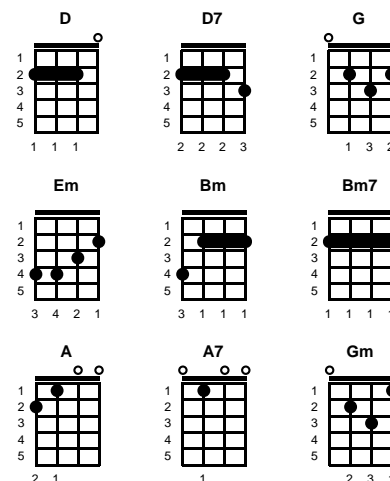
bridge:

D7 **G** **Em**
 How the lights will twinkle ~~ of Manoa ~~
Gm **D** **A7**
 Don't know why I left it ~~ never will -- **REPEAT V3**

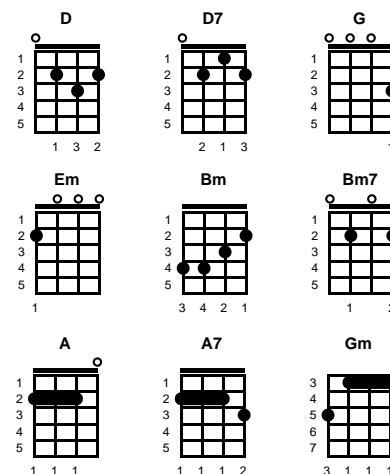
ending:

G **D**
 And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



BARITONE



Key of F

Honolulu Blue And Green

Melveen Leed

Key of F

Intro: Chords for ending, 2x

v1:

F **F7** **Bb** **Gm**
 I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
 I can't wait to hang my feet ~ on my old surfboard
F **C7** **F** **Bb** **F**
 Where the surf is sweet and warm, and I ain't gonna leave

v2:

F7 **Bb** **Gm**
 When I get back to Honolulu, see the one that I've been true to
Bb **Dm** **Dm7**
 Hand in hand we'll swing by the park, where the gang hangs out
F **C7** **F** **Bb** **F**
 And though it's dark I know, they'll be waitin' for me

bridge:

F7 **Bb** **Gm**
 How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
 Don't know why I left it, ~~ and I never will

v3:

F **F7** **Bb** **Gm**
 I'm going back to Honolulu, to my home in old Oahu
Bb **Dm** **Dm7**
 Back to all the blue and green, where the blue is blue
F **C7** **F** **Bb** **F**
 And the green is sweet and clean, and I ain't gonna leave

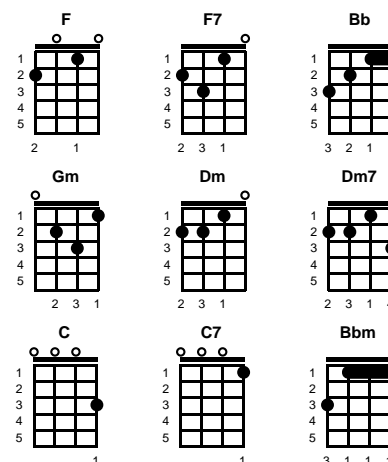
bridge:

F7 **Bb** **Gm**
 How the lights will twinkle ~~ of Manoa ~~
Bbm **F** **C7**
 Don't know why I left it ~~ never will -- **REPEAT V3**

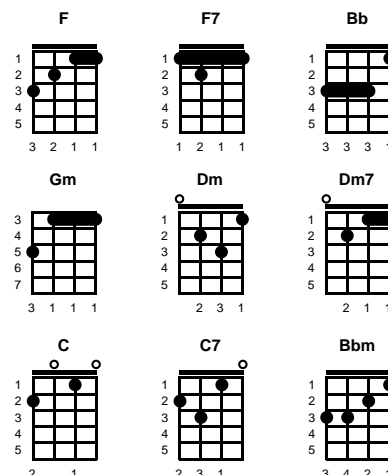
ending:

Bb **F**
 And I ain't gonna leave -- **REPEAT 2X & FADE**

STANDARD



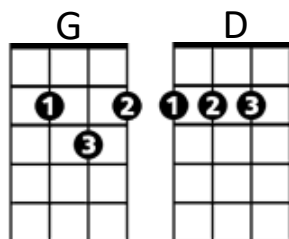
BARITONE



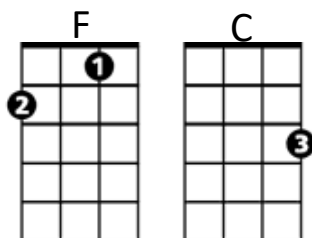
Key of D

Honolulu City Lights (Keola and Kapono Beamer)

G **D**
Looking out upon the ci-ty lights,
F **C**
And the stars a bove the ocean,
Eb **G** **Em**
Got my ticket for the midnight plane,
C **D7** **G**
And it's not easy - to leave again.

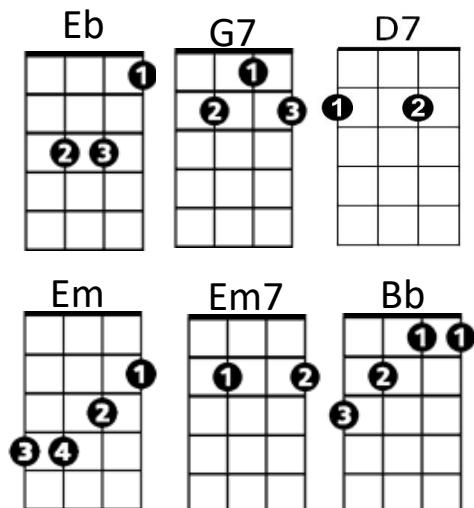


G **D**
Took my clothes and put them in my bag,
F **C**
Tried not to think just yet of leaving.
Eb **G** **Em**
Looking out into the ci-ty lights,
C **D7** **G** **G7**
It's not easy - to leave again.



Chorus:

C **D7** **G** **C**
Each time Honolulu city lights,
Em7 **D7**
Stir up memories in me.
C **D7** **G** **C**
Each time Honolulu city lights,
D7 **G**
Will bring me back again.

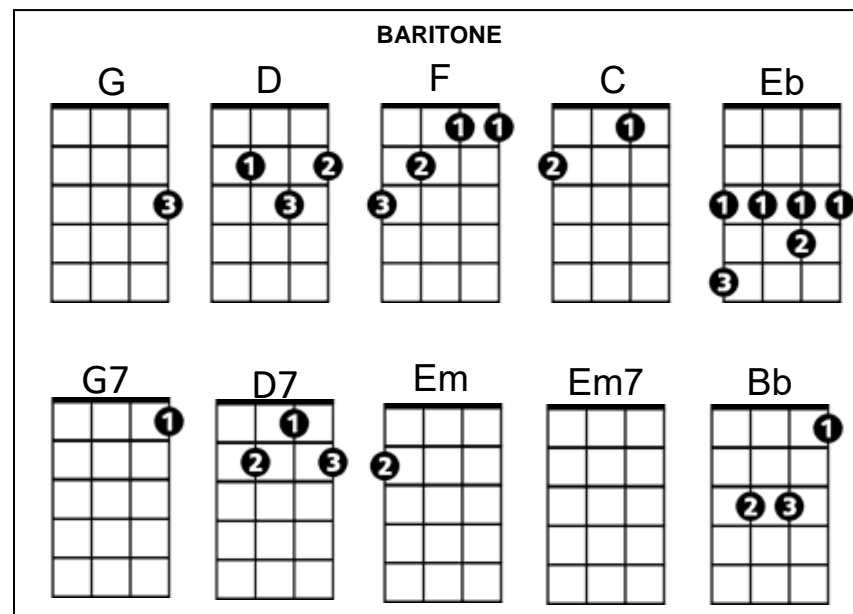


Bb **G**
You are my island sunset,
Bb **G** **D7**
And you are my island breeze.

G **D**
Put on my shoes and light a cigarette,
F **C**
Wondering which of my friends will be there.
Eb **G** **Em**
Standing with their leis around my neck,
C **D7** **G** **G7**
It's not easy - to leave again.

(Chorus)

D7 **G**
Bring me back again.
Bb **G**
Bring me back again



Honolulu City Lights (Keola and Kapono Beamer)

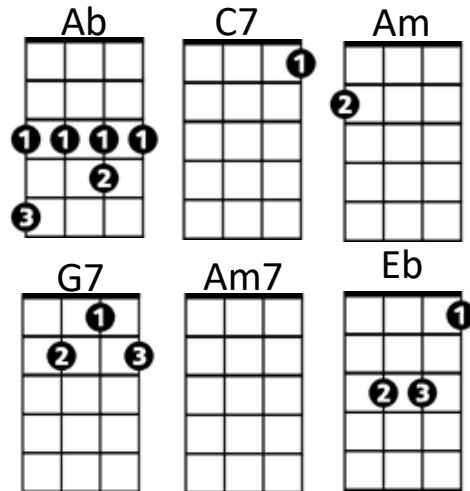
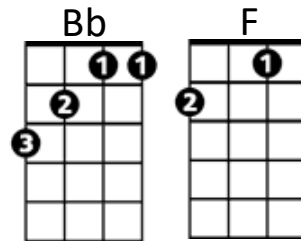
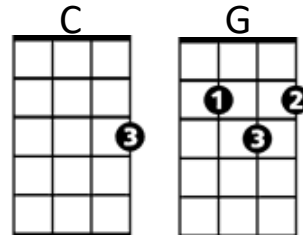
C **G**
Looking out upon the ci-ty lights,
Bb **F**
And the stars above the ocean,
Ab **C** **Am**
Got my ticket for the midnight plane,
F **G7** **C**
And it's not easy - to leave again.

C **G**
Took my clothes and put them in my bag,
Bb **F**
Tried not to think just yet of leaving.
Ab **C** **Am**
Looking out into the ci-ty lights,
F **G7** **C** **C7**
It's not easy - to le ave again.

Chorus:

F **G7** **C** **F**
Each time Honolulu city lights,
Am7 **G7**
Stir up memories in me.
F **G7** **C** **F**
Each time Honolulu city lights,
G7 **C**
Will bring me back again.

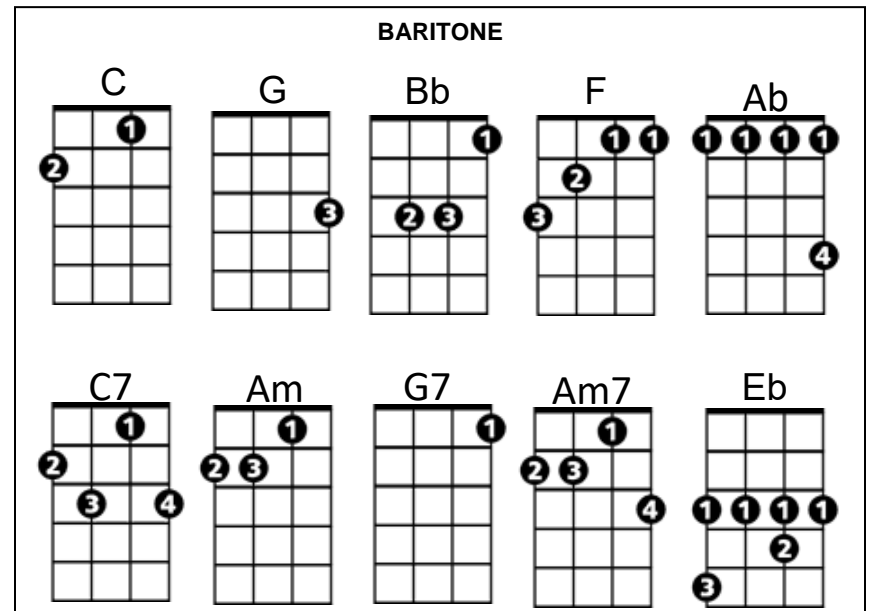
Eb **C**
You are my island sunset,
Eb **C** **G7**
And you are my island breeze.



C **G**
Put on my shoes and light a cigarette,
Bb **F**
Wondering which of my friends will be there.
Ab **C** **Am**
Standing with their leis around my neck,
F **G7** **C** **C7**
It's not easy - to leave again.

(Chorus)

G7 **C**
Bring me back again.
Eb **C**
Bring me back again



Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb

Queen of the surfer girls

Bb A

She's got stars in her eyes and knots on her knees now

D

Her crazy grass shift really sways in the breeze now

A

Ridin' down a heavy or lyin' in the sand

D

She's the hippest surfer girl in the land - And she's my-

Chorus:

G D

Honolulu Lulu - she's my Honolulu Lulu

A F Bb

Queen of the surfer girls

Bb A

Well she handles all the big ones every year in Makaha

D

And all the surfers know her from Rincon to Baja

A

When the beach is quiet and you know we're out of luck

D

We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb A

I tell you once upon a time you know she got a little bold

D

When she tried to hook a spinner but her wax wouldn't hold

A

Over the falls 'stead of hangin 10

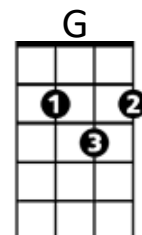
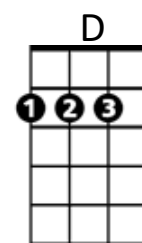
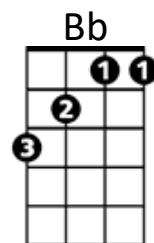
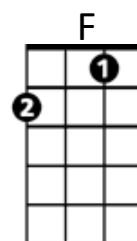
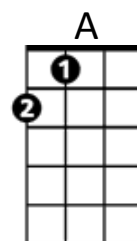
D

But then she'd paddle out and try it again - But she's my

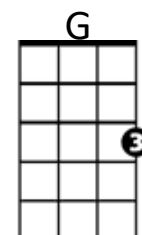
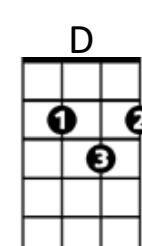
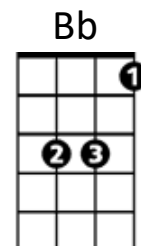
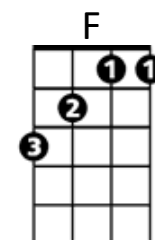
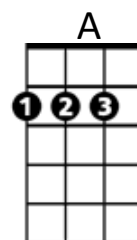
(Chorus)

A D (3x)

Ooh ooh -



BARITONE



Horse With No Name (Dewey Bunnell)

Intro: Gm Am 2X

Gm Am
On the first part of the journey,
Gm Am
I was looking at all the life.
Gm
There were plants and birds,
Am
And rocks and things,
Gm Am
There was sand and hills and rings.
Gm Am
The first thing I met, was a fly with a buzz,
Gm Am
And the sky, with no clouds.
Gm Am
The heat was hot, and the ground was dry,
Gm Am
But the air was full of sound.

Chorus:

Gm
You see, I've been through the desert
Am
On a horse with no name,
Gm Am
It felt good to be out of the rain.
Gm Am
In the desert you can remember your name,
Gm Am
'Cause there ain't no one for to give you no
pain.
Gm Am Gm Am
La, la, la la la la, la la la, la, la
Gm Am Gm Am
La, la, la la la la, la la la, la, la

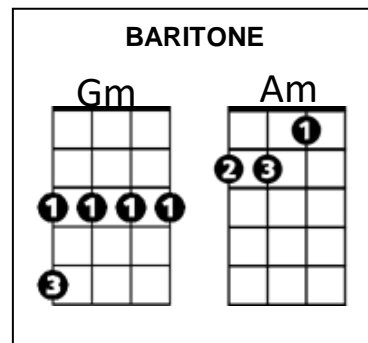
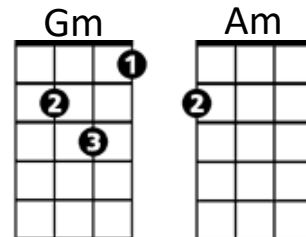
Gm Am
After two days, in the desert sun,
Gm Am
My skin began to turn red.
Gm Am
After three days, in the desert fun,
Gm Am
I was looking at a river bed.
Gm Am
And the story it told, of a river that flowed,
Gm Am
Made me sad to think it was dead.

(Chorus)

Gm Am
After nine days, I let the horse run free,
Gm Am
'Cause the desert had turned to sea.
Gm
There were plants and birds,
Am
And rocks and things,
Gm Am
There was sand and hills and rings.
Gm Am
The ocean is a desert, with its life
underground,
Gm Am
And a perfect disguise above.
Gm Am
Under the cities lies a heart made of ground,
Gm Am
But the humans will give no love.

(Chorus)

Gm Am Gm Am (5X)
La, la, la la la la, la la la, la, la



Horse With No Name (Dewey Bunnell)

Intro: 1(m) 2(m) 2X

1(m) 2(m)
On the first part of the journey,
1(m) 2(m)
I was looking at all the life.
1(m)
There were plants and birds,
2(m)
And rocks and things,
1(m) 2(m)
There was sand and hills and rings.
1(m) 2(m)
The first thing I met, was a fly with a buzz,
1(m) 2(m)
And the sky, with no clouds.
1(m) 2(m)
The heat was hot, and the ground was dry,
1(m) 2(m)
But the air was full of sound.

Chorus:

1(m)
You see, I've been through the desert
2(m)
On a horse with no name,
1(m) 2(m)
It felt good to be out of the rain.
1(m) 2(m)
In the desert you can remember your name,
1(m) 2(m)
'Cause there ain't no one for to give you no pain.
1(m) 2(m) 1(m) 2(m)
La, la, la la la la, la la la, la, la
1(m) 2(m) 1(m) 2(m)
La, la, la la la la, la la la, la, la

1(m) 2(m)
After two days, in the desert sun,
1(m) 2(m)
My skin began to turn red.
1(m) 2(m)
After three days, in the desert fun,
1(m) 2(m)
I was looking at a river bed.
1(m) 2(m)
And the story it told, of a river that flowed,
1(m) 2(m)
Made me sad to think it was dead.

(Chorus)

1(m) 2(m)
After nine days, I let the horse run free,
1(m) 2(m)
'Cause the desert had turned to sea.
1(m)
There were plants and birds,
2(m)
And rocks and things,
1(m) 2(m)
There was sand and hills and rings.
1(m) 2(m)
The ocean is a desert, with its life underground,
1(m) 2(m)
And a perfect disguise above.
1(m) 2(m)
Under the cities lies a heart made of ground,
1(m) 2(m)
But the humans will give no love.

(Chorus)

1(m) 2(m) 1(m) 2(m) (5X)
La, la, la la la la, la la la, la, la

1(m)	2(m)
Am	Bm
Bbm	Cm
Bm	C#m
Cm	Dm
Dm	Gm
Em	F#m
Fm	Gm
Gm	Am

Hot Child in the City (James McCulloch / Nick Gilder) Key C

Intro (x2) C F G

C F G C FG

Danger in the shape of somethin' wild

C F
Stranger dressed in black,

G C FG

She's a hungry child

C F

No one knows who she is

C FG

Or what her name is

C F

I don't know where she came from

C F

Or what her game is

Chorus:

F C F

Hot child in the city

C F

Hot child in the city

C F

Runnin' wild and lookin' pretty

C FG

Hot child in the city

C F G C FG

So young - to be loose and on her own

C F G C FG

Young boys, they all want to take her home

C
She goes downtown,

F C FG

The boys all stop and stare

C
When she goes downtown,

F C F

She walks like she just don't care, yeah

(Chorus)

C F C Bb F / C F C Bb F

G F G

Come on down to my place, baby

F C
We'll talk about love

G F G

Come on down to my place, woman

F C G (stop)

We'll make love!

TACET C F

Hot child in the city

C F
Hot child in the city (She's kinda dangerous)

C F
Hot child in the city (Young child)

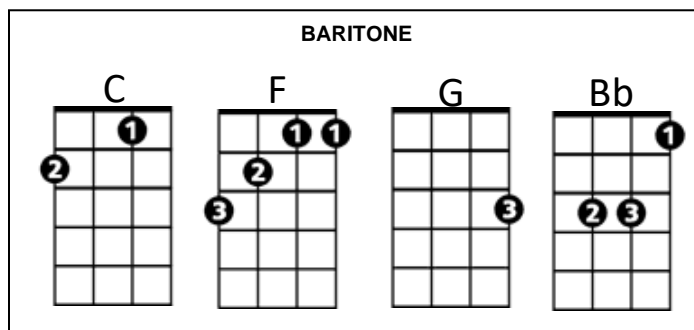
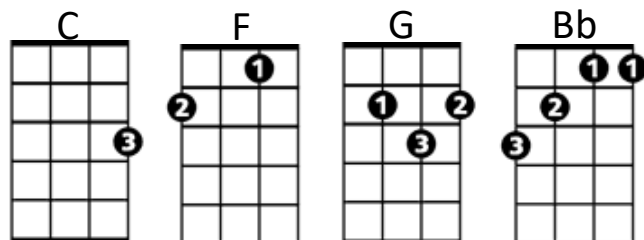
C
Runnin' wild and lookin' pretty

F
(Young child, runnin' wild)

C F
Hot child in the city (Hot child in the city)

C F
Hot child in the city (Hot child in the city)

C
Hot child in the city



Hot Child in the City (James McCulloch / Nick Gilder) Key G

Intro (x2) G C D

G C D G C D

Danger in the shape of somethin' wild

G C
Stranger dressed in black,

D G C D

She's a hungry child

G C

No one knows who she is

G C D

Or what her name is

G C

I don't know where she came from

G C

Or what her game is

Chorus:

C G C

Hot child in the city

G C

Hot child in the city

G C

Runnin' wild and lookin' pretty

G C D

Hot child in the city

G C D G C D

So young - to be loose and on her own

G C D G C D

Young boys, they all want to take her home

G

She goes downtown,

C G C D

The boys all stop and stare

G

When she goes downtown,

C G C

She walks like she just don't care, yeah

(Chorus)

G C G F C / G C G F C

D C D

Come on down to my place, baby

C G

We'll talk about love

D C D

Come on down to my place, woman

C G D (stop)

We'll make love!

TACET G C

Hot child in the city

G C

Hot child in the city (She's kinda dangerous)

G C

Hot child in the city (Young child)

G

Runnin' wild and lookin' pretty

C

(Young child, runnin' wild)

G C

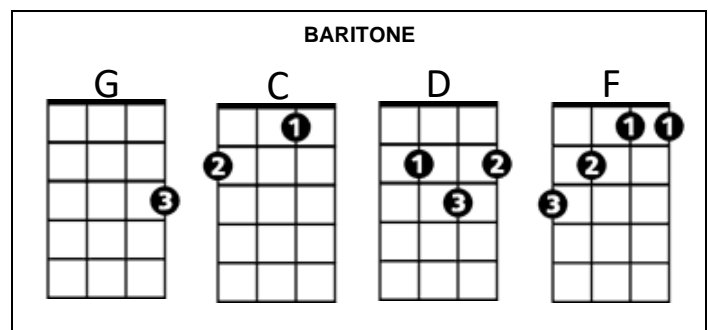
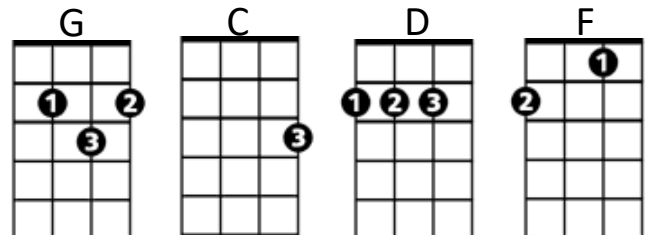
Hot child in the city (Hot child in the city)

G C

Hot child in the city (Hot child in the city)

G

Hot child in the city



Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7

We could be together

D7

In a little hula heaven

G7 C G7

Having dreams of love

C F C A7

So gay and free together

D7

In a little hula heaven

G7 C C7

Under a koa tree

C F C A7

And we'd be all alone together

D7

In a little hula heaven

G7 C A7

Over a silvery sea

D7

In a little hula heaven

D#7

In a little hula heaven

D7

In a little hula heaven

G7 C Csus4 C

Having dreams of love

Chorus:

F Fm

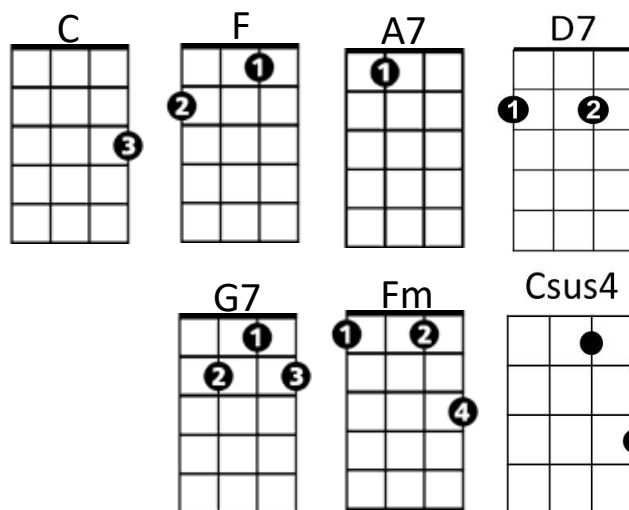
Days would be lazy

C A7

And sweetly crazy

D7 G7

Skies would grow hazy above



C F C A7

And we'd be all alone together

D7

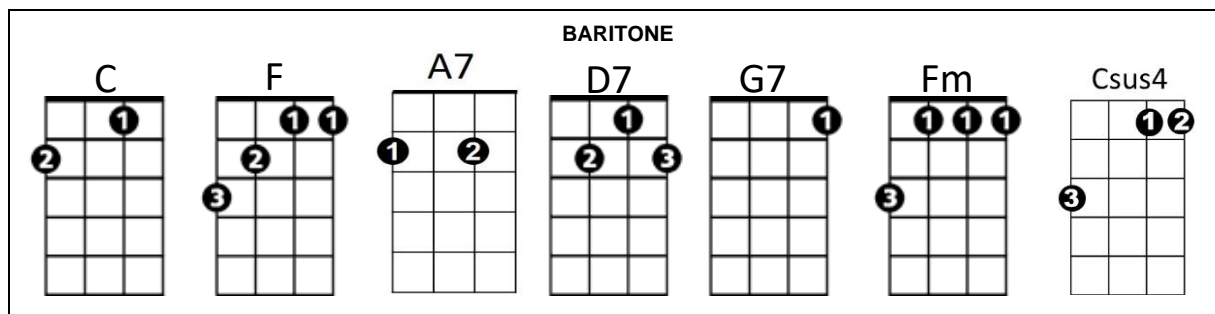
In a little hula heaven

G7 C C7

Over a silvery sea

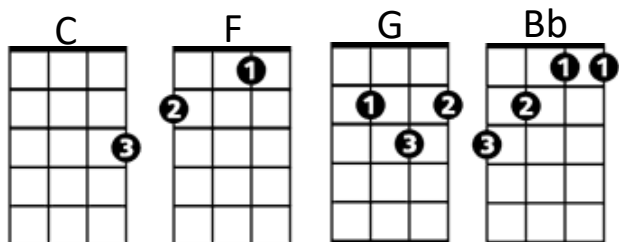
(Chorus)

(Repeat through Chorus)

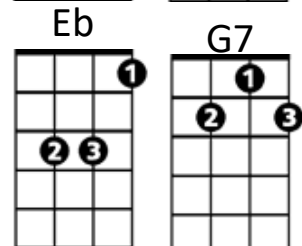


I Can See Clearly Now (Johnny Nash) Key C

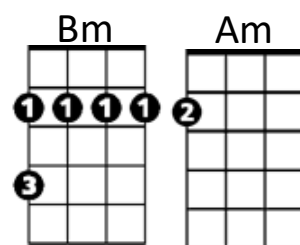
C F C
I can see clearly now the rain is gone
C F G
I can see all obstacles in my way
C F C
Gone all the dark clouds that had me blind



Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day
Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day



C F C
I think I can make it now the pain is gone,
C F G
All of the bad feelings have disappeared.
C F C
Here is the rainbow I have been praying for.

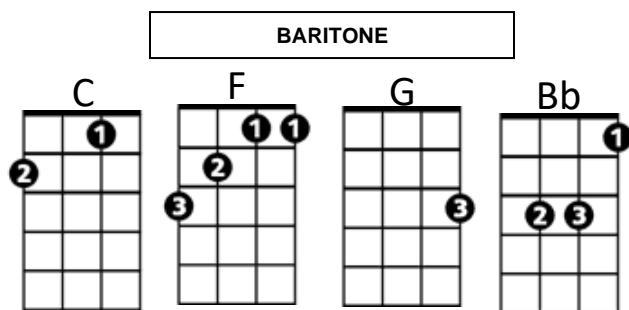


Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day

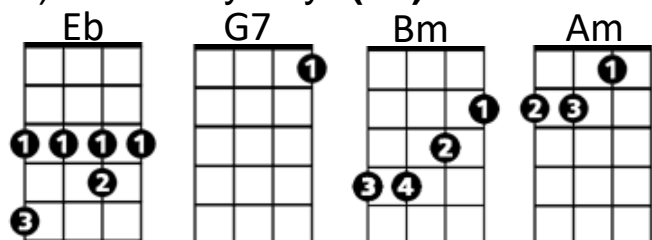
Eb Bb
Look all around, there's nothing but blue skies

Eb G7 Bm F Bm F C Am G7
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiies

C F C
I can see clearly now the rain is gone
C F G
I can see all obstacles in my way
C F C
Gone all the dark clouds that had me blind

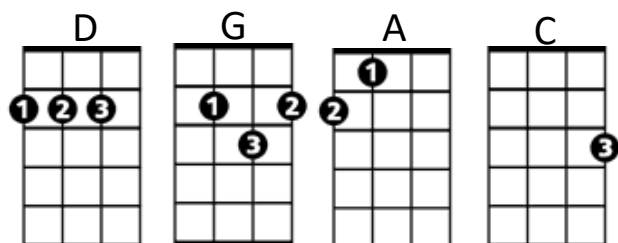


Bb F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)

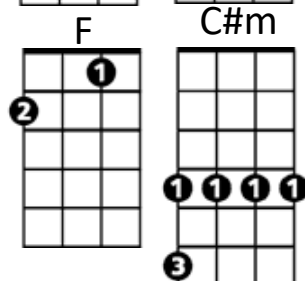


I Can See Clearly Now (Johnny Nash) Key D

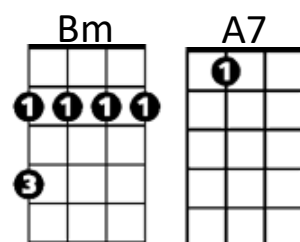
D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind



C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day



D G D
I think I can make it now the pain is gone,
D G A
All of the bad feelings have disappeared.
D G D
Here is the rainbow I have been praying for.

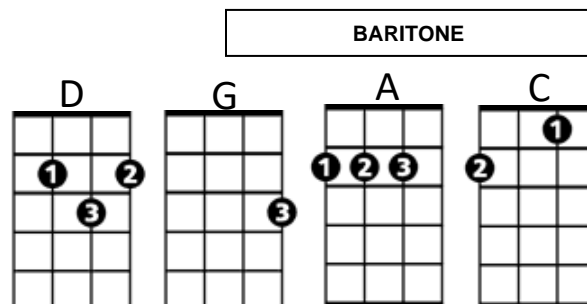


C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

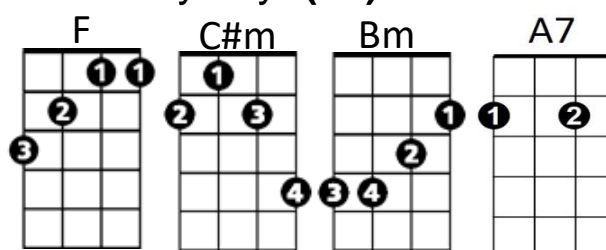
F C
Look all around, there's nothing but blue skies

F A7 C#m G C#m G C Bm A7
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiies

D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

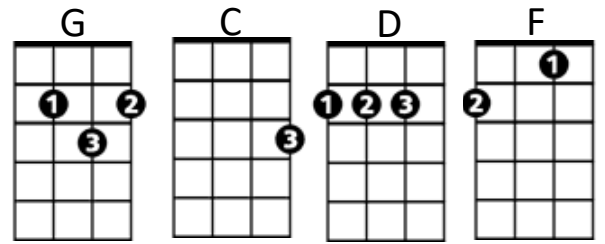


C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)

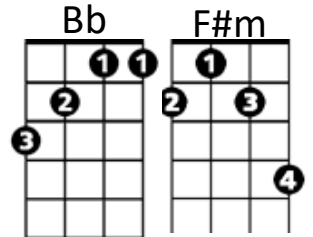


I Can See Clearly Now (Johnny Nash) Key G

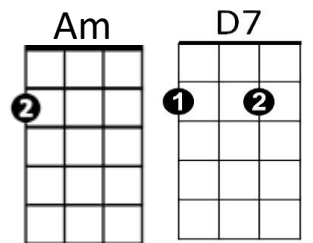
G C G
I can see clearly now the rain is gone
G C D
I can see all obstacles in my way
G C G
Gone all the dark clouds that had me blind



F C
It's gonna be a bright, (bright) bright, (bright) sun shiny day
F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day



G C G
I think I can make it now the pain is gone,
G C D
All of the bad feelings have disappeared.
G C G
Here is the rainbow I have been praying for.



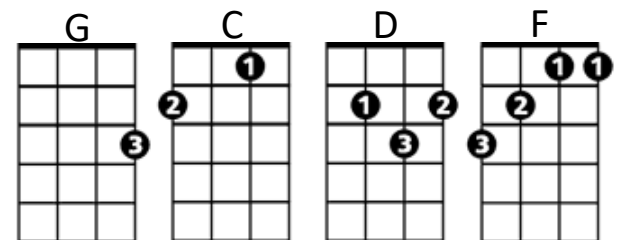
F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Bb F
Look all around, there's nothing but blue skies

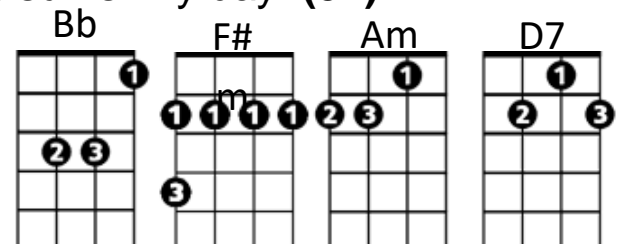
Bb D7 F#m C F#m C F Am D7
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiies

BARITONE

G C G
I can see clearly now the rain is gone
G C D
I can see all obstacles in my way
G C G
Gone all the dark clouds that had me blind



F C G
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)



I Guess That's Why They Call It the Blues (G) (Elton John, Davey Johnstone, Bernie Taupin)

Intro: G D C (2x)

D
Don't wish it away
F#m C G C G C G C G
Don't look at it's like it's forever
G D F#m
Between you and me I could honestly say
C G C G C G C G
That things can only get better
G D
And while I'm away,
F#7 Bm
Dust out the demons inside
G Bm D
And it won't be long before you and me run
Em
To the place in our hearts
C D G D Em D
Where we hide

Chorus:

G D C
And I guess that's why they call it the blues
G
Time on my hands,
D C
Could be time spent with you
G D Em
Laughing like children, living like lovers,
G C A
Rolling like thunder, under the covers
C G D - Bm C
And I guess that's why they call it the blues

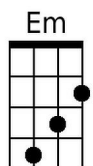
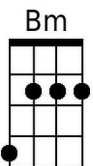
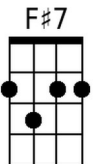
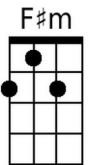
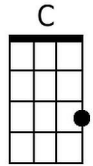
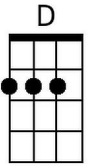
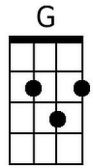
D
Just stare into space
Bm C G C G C G C G
Picture my face in your hands
G D F#m
Live for each second without hesitation
C G C G C G C G
And never forget I'm your man
G D
Wait on me girl
F#7 Bm D
Cry in the night if it helps
D7 G D
But more than ever I simply love you
Em C D G D Em D
More than I love life itself

(Chorus)

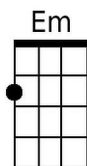
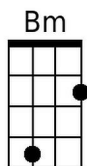
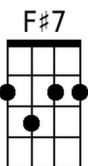
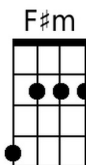
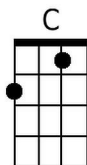
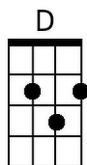
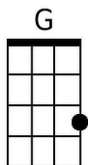
G D
Wait on me girl
F#7 Bm D
Cry in the night if it helps
D7 G D
But more than ever I simply love you
Em C D G D Em D
More than I love life itself

(Chorus) (2x)

C D G
And I guess that's why they call it the blues



Bari



I Just Called to Say I Love You (Stevie Wonder) Key G

Intro: Am D7 G

Gmaj7 G Gmaj7 G Gmaj7
No New Year's Day to celebrate
G Am AmMaj7
No chocolate covered candy hearts to give away
Am AmMaj7 Am AmMaj7
No first of spring No song to sing
Am7 D Gmaj7 G
In fact here's just another ordinary day

Gmaj7 G Gmaj7 G
No April rain No flowers bloom
Gmaj7 G Am AmMaj7
No wedding Saturday within the month of June
Am AmMaj7 Am AmMaj7
But what it is, is something true
Am7 D Gmaj7 G
Made up of these three words that I must say to you

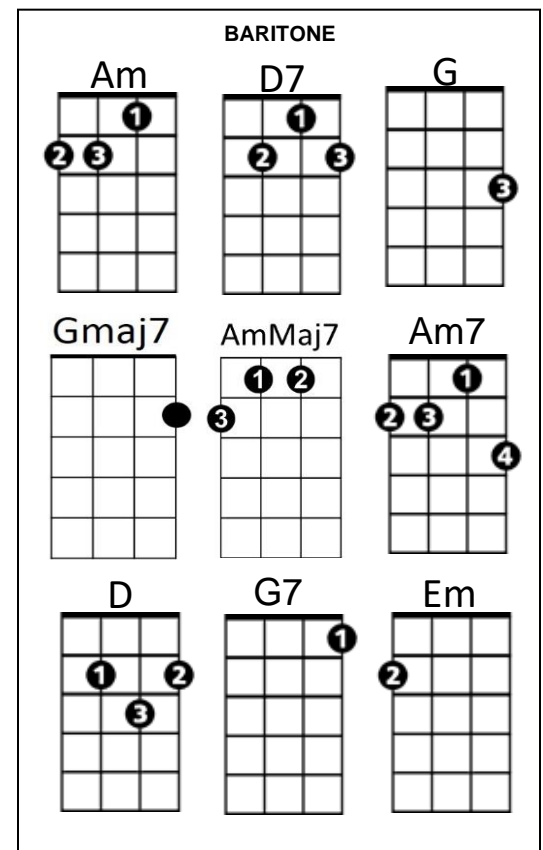
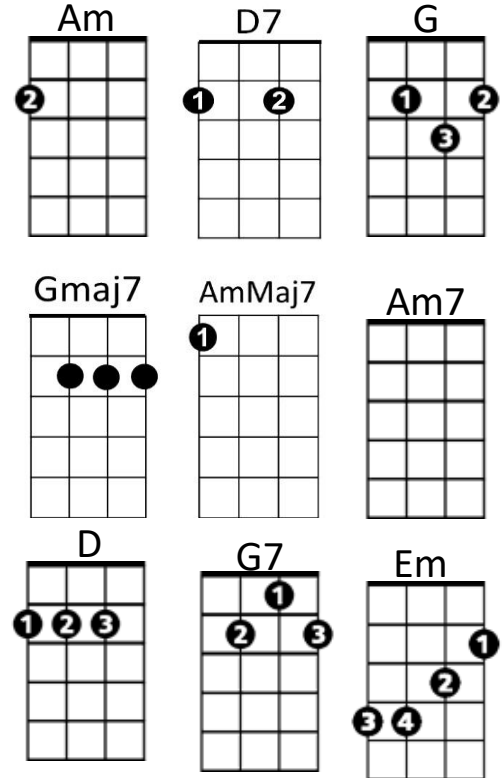
Chorus: Am D G
I just called to say I love you
Am D7 G G7
I just called to say how much I care
Am D G Em
I just called to say I love you
Am D7 G
And I mean it from the bottom of my heart

Gmaj7 G Gmaj7 G
No summer's high No warm July
Gmaj7 G Am AmMaj7
No harvest moon to light one tender August night
Am AmMaj7 Am AmMaj7
No autumn breeze No falling leaves
Am7 D Gmaj7 G
Not even time for birds to fly to southern skies

Gmaj7 G Gmaj7 G
No Libra sun No Hallo - ween
Gmaj7 G Am AmMaj7
No giving thanks to all the Christmas joy you bring
Am AmMaj7 Am AmMaj7
But what it is, though old so new
Am7 D Gmaj7 G
To fill your heart like no three words could ever do

Repeat Chorus 2x

Am D7 G Gmaj7 Am D7 G
And I mean it from the bottom of my heart Baby of my heart



I Just Called to Say I Love You (Stevie Wonder) Key of C

Intro: Dm G7 C

Cmaj7 C Cmaj7 C Cmaj7
No New Year's Day to celebrate
C Dm Asus4
No chocolate covered candy hearts to give away
Dm Asus4 Dm Asus4
No first of spring No song to sing
Dm7 G Cmaj7 C
In fact here's just another ordinary day

Cmaj7 C Cmaj7 C Cmaj7
No April rain No flowers bloom
C Dm Asus4
No wedding Saturday within the month of June
Dm Asus4 Dm Asus4
But what it is, is something true
Dm G C
Made up of these three words that I must say to you

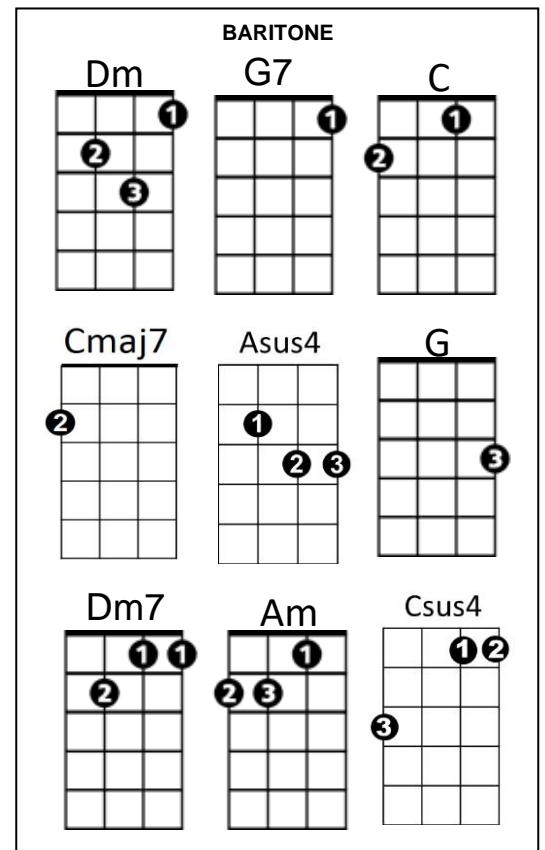
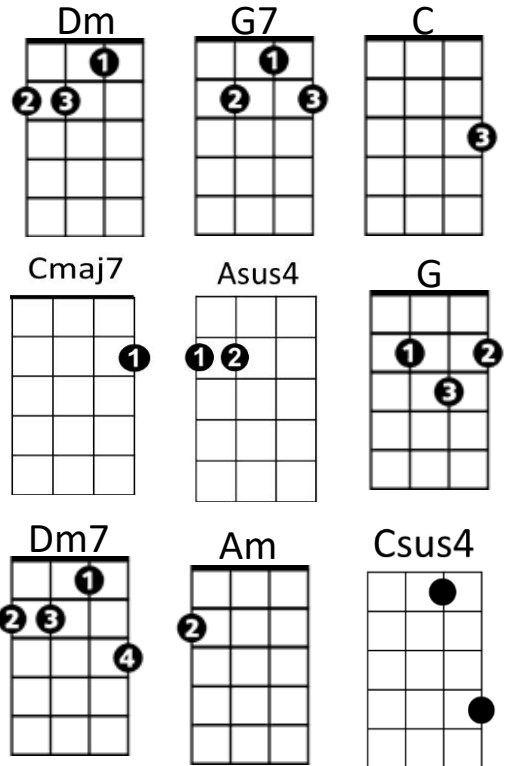
Chorus: Dm G C
I just called to say I love you
Dm G7 C
I just called to say how much I care
Dm G C Am
I just called to say I love you
Dm G7 C
And I mean it from the bottom of my heart

Cmaj7 C Cmaj7 C Cmaj7
No summer's high No warm July
C Dm Asus4
No harvest moon to light one tender August night
Dm Asus4 Dm Asus4
No autumn breeze No falling leaves
Dm7 G Cmaj7 C
Not even time for birds to fly to southern skies

Cmaj7 C Cmaj7 C Cmaj7
No Libra sun No Hallo - ween
C Dm Asus4
No giving thanks to all the Christmas joy you bring
Dm Asus4 Dm Asus4
But what it is, though old so new
Dm7 G C
To fill your heart like no three words could ever do

Repeat Chorus 2x

Dm G7 C Csus4 C Csus4 C G7 C
And I mean it from the bottom of my heart - of my heart - of my heart - Baby of my heart



I Like Bananas Because They Have No Bones

Lyrics Lorraine Milne, music Chris Yacich / Recorded by George Elrick 1936

C **G7** **C**
 Standing by the fruit stall on the corner (on the corner)
C **G7** **C**
 Once I heard a customer complain (he complained)
D7 **G** **D7** **G**
 You never seem to show (uh-uh) ..the fruit we all love so (oh, no)
D7 **G** **G7**
 That's why business hasn't been the same (been the same)

C **D7**
 I don't like your peaches They are full of stones
G7 **C**
 I like bananas because they have no bones
C **D7**
 Cherries are full of pits, I leave them alone
G7 **C**
 I like bananas because they have no bones

Bridge: **F** **Cdim** **C**
 No matter where I go with Susie, May, or Anna
D7 **G** **G7**
 I want the world to know, I must have my banana

C **D7**
 We can't play the trumpet, don't blow saxophones
G7 **C**
 We strum ukuleles for their mellow tones

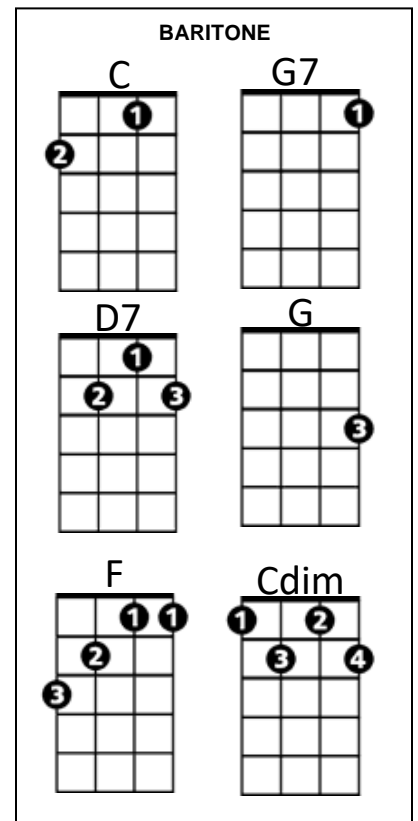
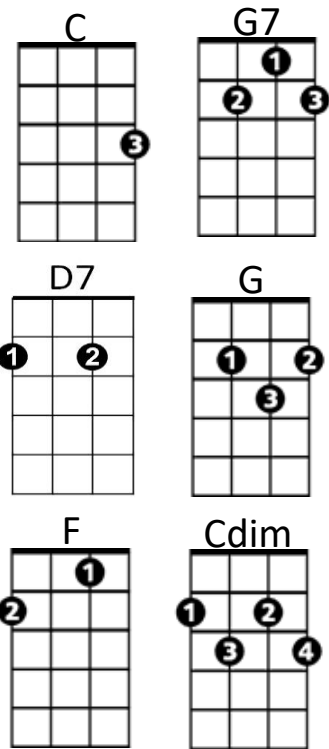
Kazoo:

C **D7**
 Do-do-do- do- do- do Do-do-do do-do
G7 **C**
 Do-do-do- do- do Do-do-do do-do

repeat **Bridge**

C **D7**
 Grapes with all those little seeds make my tummy groan
G7 **C**
 I like bananas because they have no bones
C **D7**
 Cabbages and onions hurt my singing tones
G7 **C**
 I like bananas because they have no bones
G7 **F** **G7** **C** **////** **G7** **C**
 I like bananas because they—have—no—bones

<https://www.youtube.com/watch?v=l-QkMaCS7CU&t=58s>



I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: C F C F

C F
Moving forward using all my breath
C F
Making love to you was never second best
C F
I saw the world crashing all around your face
C F
Never really knowing it was always mesh and lace

C F
I'll stop the world and melt with you
C
You've seen some changes
F
And it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Chorus:

C F
I'll stop the world and melt with you
C
You've seen the difference
F
And it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Em G Am C
Em G Am C
The future's open wide

(2X)

C
Hmmm hmmm hmmm
F
Hmmm hmmm hmmm hmmm

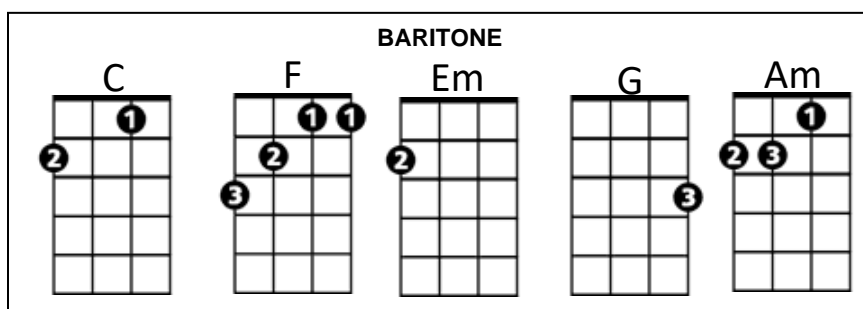
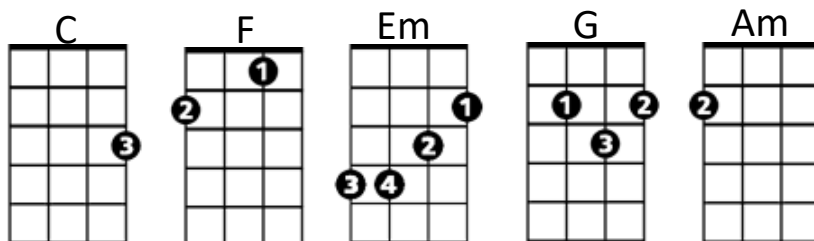
(Chorus)

C F
Dream of better lives the kind which never hate
C F
Trapped in the state of imaginary grace
C F
I made a pilgrimage to save this humans race
C F
What I'm comprehending a race that's long gone by

C F
I'll stop the world and melt with you
C F
I'll stop the world and melt with you

(Chorus)

Em G Am C
Em G Am C
The future's open wide
C F C F



I Melt With You

(Michael Conroy / Stephen Walker / Robert Grey / Gary McDowell / Richard Brown)

Intro: G C G C

G C
Moving forward using all my breath
G C
Making love to you was never second best
G C
I saw the world crashing all around your face
G C
Never really knowing it was always mesh and lace

Chorus:

G C
I'll stop the world and melt with you
G C
You've seen the difference
C
And it's getting better all the time
G C
There's nothing you and I won't do
G C
I'll stop the world and melt with you

G C
Dream of better lives the kind which never hate
G C
Trapped in the state of imaginary grace
G C
I made a pilgrimage to save this humans race
G C
What I'm comprehending
C
A race that's long gone by. **Chorus.**

Bm D Em G

Bm D Em G
The future's open wide
G C G C

G C
I'll stop the world and melt with you
G C
You've seen some changes
C

And it's getting better all the time
G C
There's nothing you and I won't do
G C
I'll stop the world and melt with you

Bm D Em G

Bm D Em G
The future's open wide

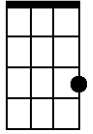
(2X)

G
Hmmm hmmm hmmm
C
Hmmm hmmm hmmm hmmm

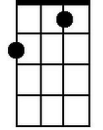
Chorus.

G C
I'll stop the world and melt with you
G C
I'll stop the world and melt with you

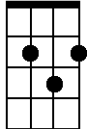
C



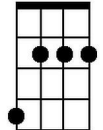
F



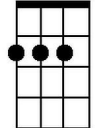
G



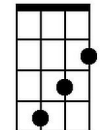
Bm



D

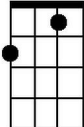


Em

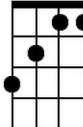


Bari

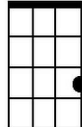
C



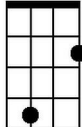
F



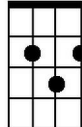
G



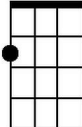
Bm



D



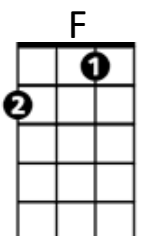
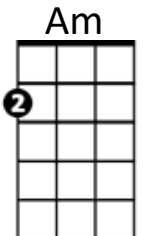
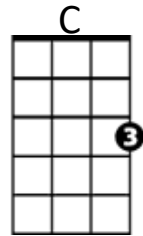
Em



I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

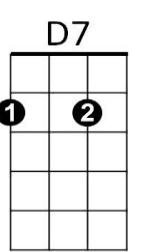
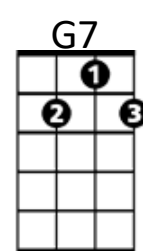
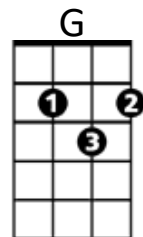
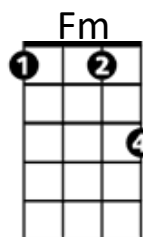
C
I don't know what it is that makes me love you so
C
I only know I never want to let you go
F G F G
'Cause you started something, can't you see?
C
That ever since we met you've had a hold on me
F G F G C
It happens to be true, I only want to be with you



C
It doesn't matter where you go or what you do
C
I want to spend each moment of the day with you
F G F G
Look what has happened with just one kiss
C
I never knew that I could be in love like this
F G F G C
It's crazy but it's true, I only want to be with you

Chorus:

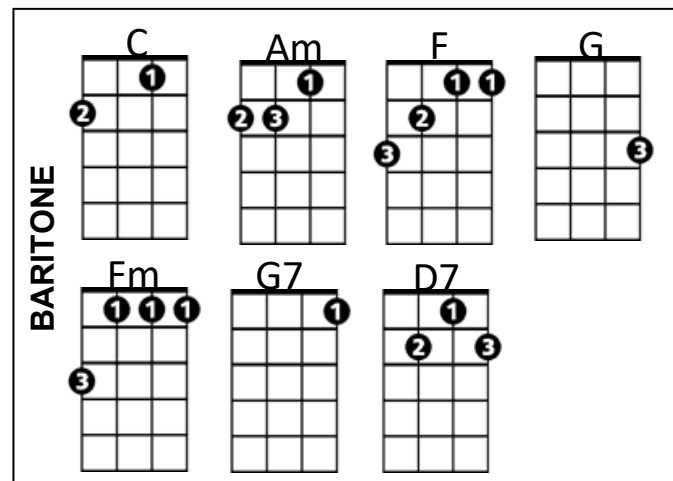
Fm
You stopped and smiled at me
C
Asked me if I cared to dance
G
I fell into your open arms
D7 G7
I didn't stand a chance



C
Now, listen, honey, I just want to be beside you everywhere
C
As long as we're together, honey, I don't care
F G F G
'Cause you started something, can't you see?
C
That ever since we met you've had a hold on me
F G F G C
No matter what you do, I only want to be with you

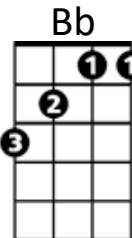
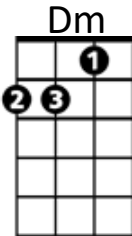
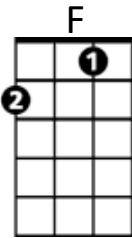
(Chorus)

C
Now hear me darling, I just want to be beside you everywhere
C
As long as we're together, honey, I don't care
F G F G
'Cause you started something, can't you see?
C
That ever since we met you've had a hold on me
F G F G C
No matter what you do, I only want to be with you
F G F G C
I said, no matter, no matter what you do, I only want to be with you



I Only Want To Be With You (Ivor Raymonde / Mike Hawker) Key F

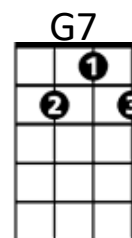
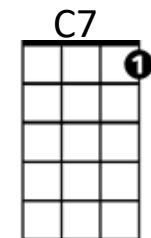
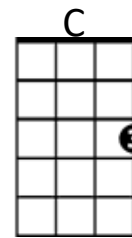
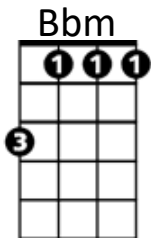
F I don't know what it is that makes me love you so
Dm
F I only know I never want to let you go
Dm
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 It happens to be true, I only want to be with you



F Dm
 It doesn't matter where you go or what you do
F Dm
 I want to spend each moment of the day with you
Bb C Bb C
 Look what has happened with just one kiss
F Dm
 I never knew that I could be in love like this
Bb C Bb C F
 It's crazy but it's true, I only want to be with you

Chorus:

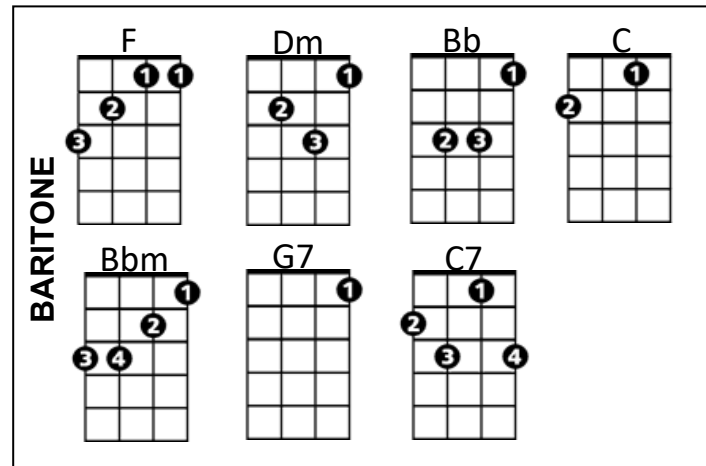
Bbm
 You stopped and smiled at me
F
 Asked me if I cared to dance
C
 I fell into your open arms
G7 C7
 I didn't stand a chance



F Dm
 Now, listen, honey, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you

(Chorus)

F Dm
 Now hear me darling, I just want to be beside you everywhere
F Dm
 As long as we're together, honey, I don't care
Bb C Bb C
 'Cause you started something, can't you see?
F Dm
 That ever since we met you've had a hold on me
Bb C Bb C F
 No matter what you do, I only want to be with you
Bb C Bb C F
 I said, no matter, no matter what you do, I only want to be with you

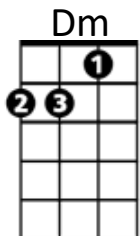
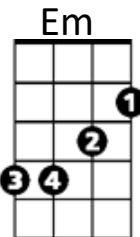
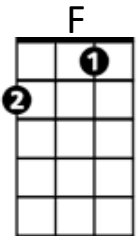
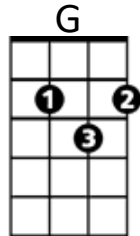
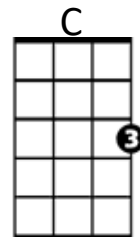


I Think We're Alone Now Key C

C **G**
Children behave
F **G**
That's what they say when we're together
C **G**
And watch how you play
F **G**
They don't understand and so we're
Em **C**
Runnin' just as fast as we can
Em **C**
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

Chorus:

C **G**
I think we're alone now
F **C** **G** **C**
There doesn't seem to be anyone a - round
C **G**
I think we're alone now
F **C** **G** **C**
The beating of our hearts is the only so - und

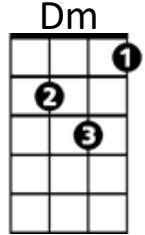
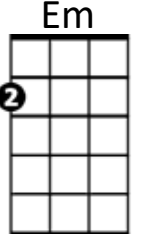
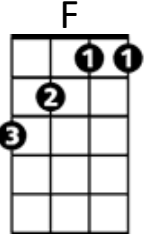
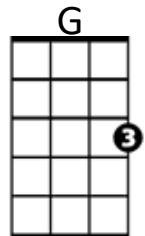
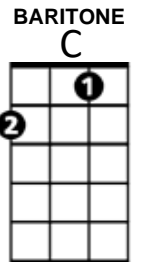


C **G**
Look at the way
F **G**
We gotta hide what we're doing
C **G**
'Cause what would they say
F **G**
If they ever knew and so we're
Em **C**
Runnin' just as fast as we can
Em **C**
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

(Chorus) 2x

Em **C**
And so we're runnin' just as fast as we can
Em **C**
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

(Chorus) 2x

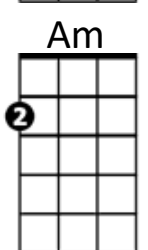
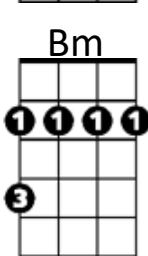
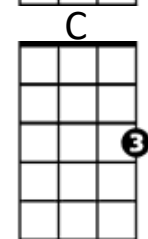
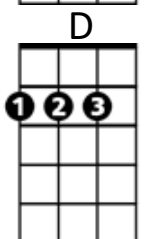
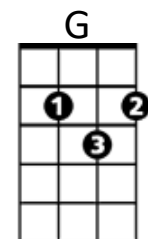


I Think We're Alone Now Key G

G **D**
Children behave
C **D**
That's what they say when we're together
G **D**
And watch how you play
C **D**
They don't understand and so we're
Bm **G**
Runnin' just as fast as we can
Bm **G**
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

Chorus:

G **D**
I think we're alone now
C **G** **D** **G**
There doesn't seem to be anyone a - round
G **D**
I think we're alone now
C **G** **D** **G**
The beating of our hearts is the only so - und



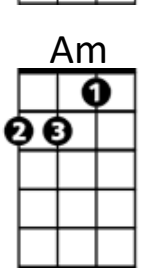
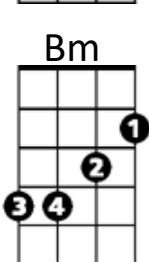
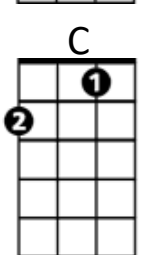
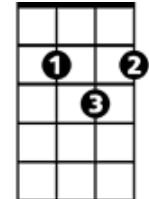
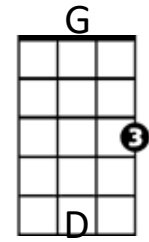
G **D**
Look at the way
C **D**
We gotta hide what we're doing
G **D**
'Cause what would they say
C **D**
If they ever knew and so we're
Bm **G**
Runnin' just as fast as we can
Bm **G**
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

(Chorus) 2x

Bm **G**
And so we're runnin' just as fast as we can
Bm **G**
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

(Chorus) 2x

BARITONE



I Washed My Hands In Muddy Water (Joe Babcock) - Key C

Intro: C G7 C G7 tacet

tacet C G7 C
I was born in Macon Georgia. They kept my dad in the Macon jail

Dad said "Son, if you keep your hands clean.

C G7 C G7/
You won't hear them bloodhounds on your trail"

tacet C G7 C
But I fell in with bad com-panions. We robbed a man in Tennessee

The sheriff caught me way up in Nashville

C G7 C G7/
They locked me up and threw away the key

Chorus

tacet C G7
I washed my hands in muddy water

C
I washed my hands but they didn't come clean

C7 F
I tried to do like Daddy told me

C G7 C G7/
But I must have washed my hands in a muddy stream

tacet C G7 C
I asked the jailor "When's my time up"? He said "Son, we won't forget."

And if you try to keep your hands clean.

C G7 C G7/
We may make a good man of you yet!"

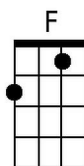
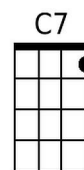
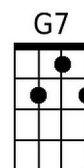
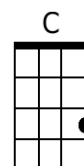
tacet C G7 C
I couldn't wait to do my sentence. I broke out of the Nashville jail.

I just crossed the line of Georgia

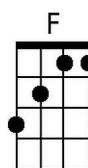
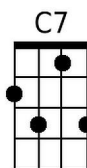
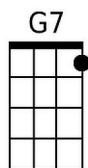
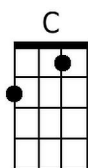
C G7 C G7/
And I can hear them bloodhounds on my trail. **Chorus**

Outro

C G7 C G7 C
I must have washed my hands in a muddy stream.



Baritone



I Washed My Hands In Muddy Water (Joe Babcock) Key G
I Washed My Hands In Muddy Water by Stonewall Jackson

G **D7** **G**
 I was born in Macon Georgia. They kept my dad in the Macon jail.

G7 **C**
 Dad said Son if you keep your hands clean.

G **D7** **G**
 You won't hear them bloodhounds on your trail.

D7 **G**
 But I fell in with bad companions. We robbed a man in Tennessee.

G7 **C**
 The sheriff caught me way up in Nashville.

G **D7** **G**
 They locked me up and threw away the key

Chorus

D7
 I washed my hands in muddy water

G
 I washed my hands but they didn't come clean

G7 **C**
 I tried to do like Daddy told me

G **D7** **G**
 But I must have washed my hands in a muddy stream

D7 **G**
 I asked the jailor 'When's my time up?' He said, "Son we won't forget."

G7 **C**
 And if you try to keep your hands clean,

G **D7** **G**
 We may make a good man of you yet.

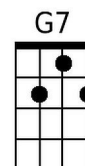
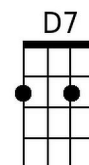
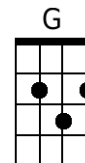
D7 **G**
 I couldn't wait to do my sentence. I broke out of the Nashville jail

G7 **C**
 I just crossed the line of Georgia.

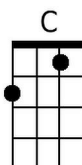
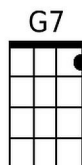
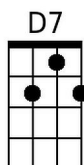
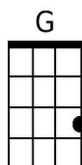
G **D7** **G**
 And I can hear them bloodhounds on my trail. **Chorus**

Outro:

G **D7** **G**
 I must have washed my hands in a muddy stream



Baritone



I Washed My Hands In Muddy Water (Joe Babcock) Key F

I Washed My Hands In Muddy Water by Elvis Presley

F C7 F
I was born in Macon Georgia. They kept my dad in the Macon jail.

F7 Bb
Dad said Son if you keep your hands clean

F C7 F
You won't hear them bloodhounds on your trail

C7 F
But I fell in with bad companions. We robbed a man in Tennessee

F7 Bb
The sheriff caught me way up in Nashville

F C7 F
They locked me up and threw away the key

Chorus

F C7
I washed my hands in muddy water

F
I washed my hands but they didn't come clean

F7 Bb
I tried to do like Daddy told me

F C7 F
But I must have washed my hands in a muddy stream

C7 F
I asked the jailor "When's my time up?" He said "Son we won't forget."

F7 Bb
And if you try to keep your hands clean

F C7 F
We may make a good man of you yet

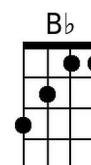
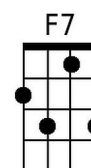
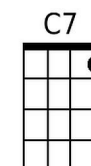
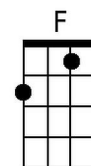
F C7 F
I couldn't wait to do my sentence. I broke out of the Nashville jail

F7 Bb
I just crossed the line of Georgia

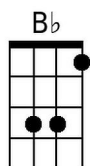
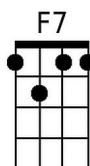
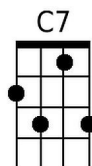
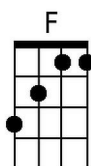
F C7 F
And I can hear them bloodhounds on my trail. **Chorus**

Outro

F C7 F
I must have washed my hands in a muddy stream



Baritone

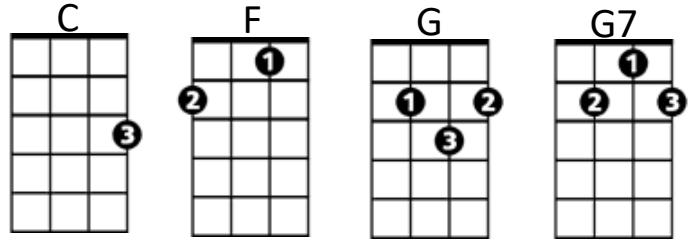


I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)

Chorus-

C F G7
I will remember you,
C F G
Will you remember me?
C F C F
Don't let your life pass you by,
C F G C
Weep not for the me - mories



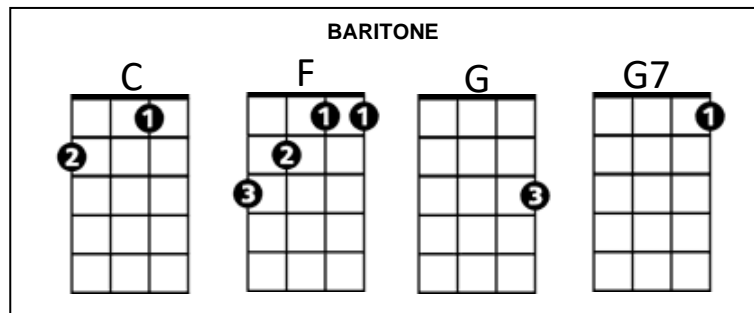
C F G C
I'm so tired but I can't sleep
F G C
Standing on the edge of something much too deep
F G C
It's funny how we feel so much but we cannot say a word
F G C
We are screaming inside, but we can't be heard

(Chorus)

C F G C
I'm so afraid to love you, but more afraid to lose
F G C
Clinging to a past that doesn't let me choose
F G C
Once there was a darkness, deep and endless night
F G C
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:
C F G C
Weep not for the me - mories

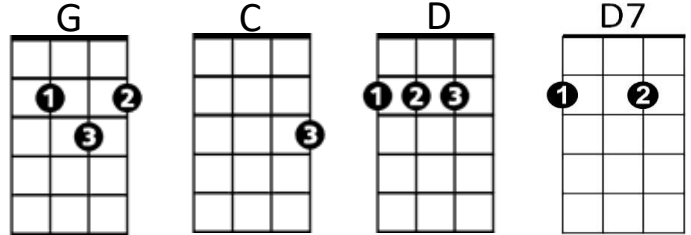


I Will Remember You (Sarah McLachlan) (Key G)

Intro: G-C-D (2x)

Chorus-

G C D7
I will remember you,
G C D
Will you remember me?
G C G C
Don't let your life pass you by,
G C D G
Weep not for the me - mories



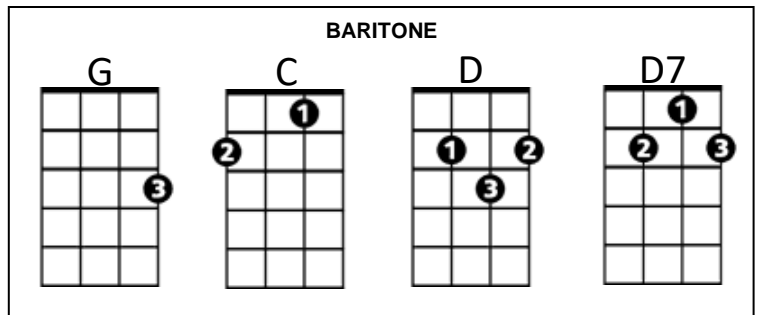
G C D G
I'm so tired but I can't sleep
C D G
Standing on the edge of something much too deep
C D G
It's funny how we feel so much but we cannot say a word
C D G
We are screaming inside, but we can't be heard

(Chorus)

G C D G
I'm so afraid to love you, but more afraid to lose
C D G
Clinging to a past that doesn't let me choose
C D G
Once there was a darkness, deep and endless night
C D G
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:
G C D G
Weep not for the me - mories



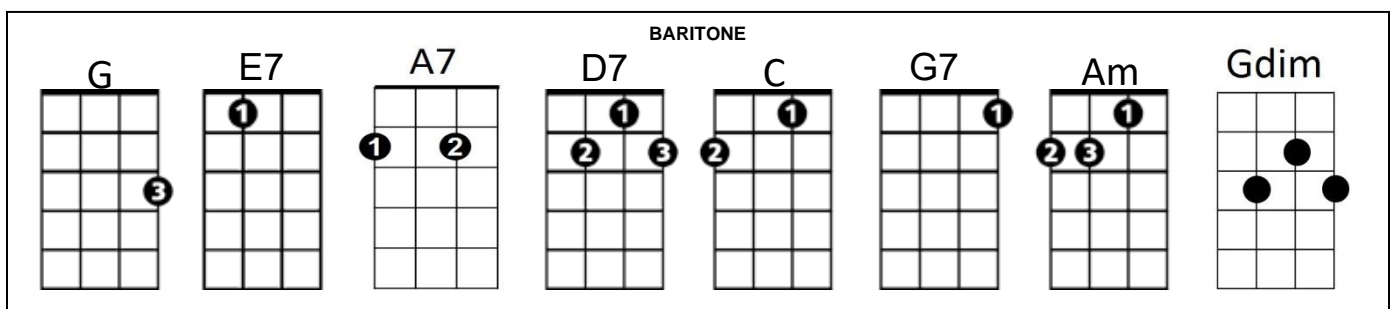
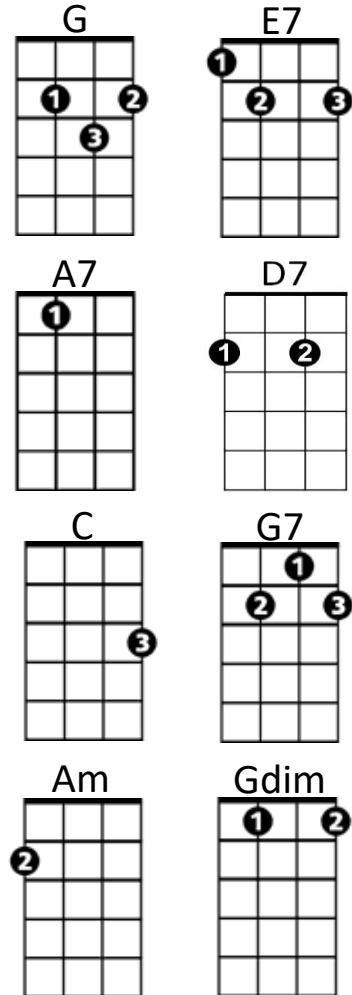
I Wonder Where My Little Hula Girl Has Gone

G E7 A7
 I... wonder where... my little hula girl has gone.
D7 G D7 C D7
 She's no longer on the beach at Waiki-ki.
G E7
 I... comb the beach...
A7
 And watch the surf that she rode upon
D7 G G7
 And I looked around as far as I can see

C Am G E7
 She flew to the East, and she flew to the West
A7
 But, I'll... get no rest
D7 Gdim D7
 Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G D7 C D7
 She's no longer on the beach at Waiki-ki.

(Repeat first verse)

C Am G E7
 She flew to the East, and she flew to the West
A7
 But, I'll... get no rest
D7 Gdim D7
 Until I find her back in my little grass shack, oh
G E7 A7
 I... wonder where... my little hula girl has gone
D7 G E7
 She's no longer on the beach at Waiki-ki.
A7 D7 G G Gdim G
 She's no longer on the beach at Waikiki.



I'll Follow the Sun (John Lennon / Paul McCartney)

Intro: C F C

G F C D7
One day you'll look to see I've gone
C Am D7 G7 C F C
For tomorrow may rain so I'll follow the Sun
G F C D7
Some day you'll know I was the one
C Am D7 G7 C C7
But tomorrow may rain so I'll follow the sun.

Reprise:

F
And now the time has come
Fm C C7
And so my love I must go
F
And though I lose a friend
Fm C D7
In the end you will know, Oh -

G F C D7
One day you'll find that I have gone
C Am D7 G7 C F C
But tomorrow may rain so I'll follow the Sun

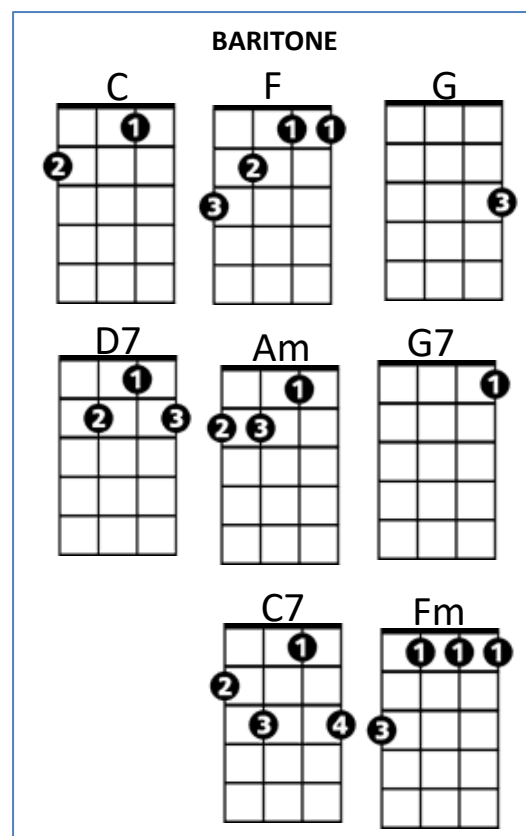
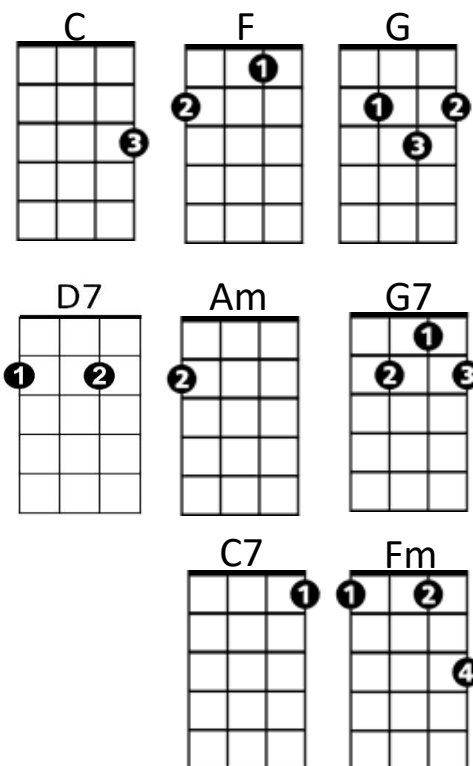
Solo: G F C D7 (1st line of verse melody)

C Am D7 G7 C C7
Yes, tomorrow may rain so I'll follow the sun.

(Reprise)

Ending:

G F C D7
One day you'll find that I have gone
C Am D7 G7 C F C
But tomorrow may rain so I'll follow the Sun



I'll Have to Say I Love You in a Song (Jim Croce)

C Cmaj7 Am7 Em7

Well, I know it's kind of late

Dm G7

I hope I didn't wake you,

Cmaj7 Am7 Em7

But what I got to say can't wait

Dm G7

I know you'd understand

Chorus:

F F#dim

Every time I tried to tell you

E7 Am F

The words just came out wrong

C G7 F C

So I'll have to say I love you in a song.

Cmaj7 Am7 Em7

Yeah, I know it's kind of strange

Dm G7

But every time I'm near you,

Cmaj7 Am7 Em7

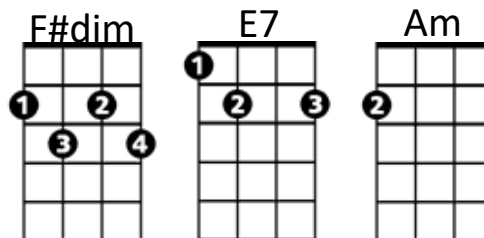
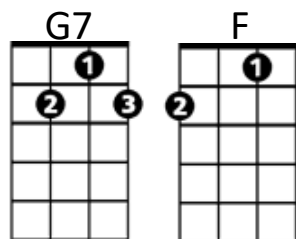
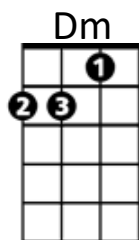
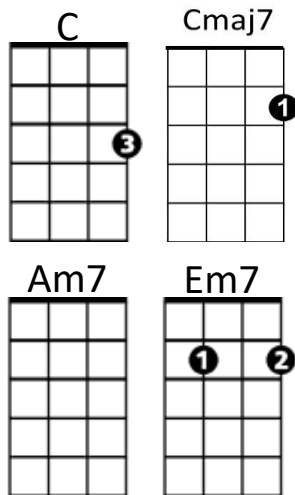
I just run out of things to say

Dm G7

I know you'd understand

(Chorus)

(Instrumental Verse)



(Chorus)

C Cmaj7 Am7 Em7

Yeah, I know it's kind of late

Dm G7

I hope I didn't wake you,

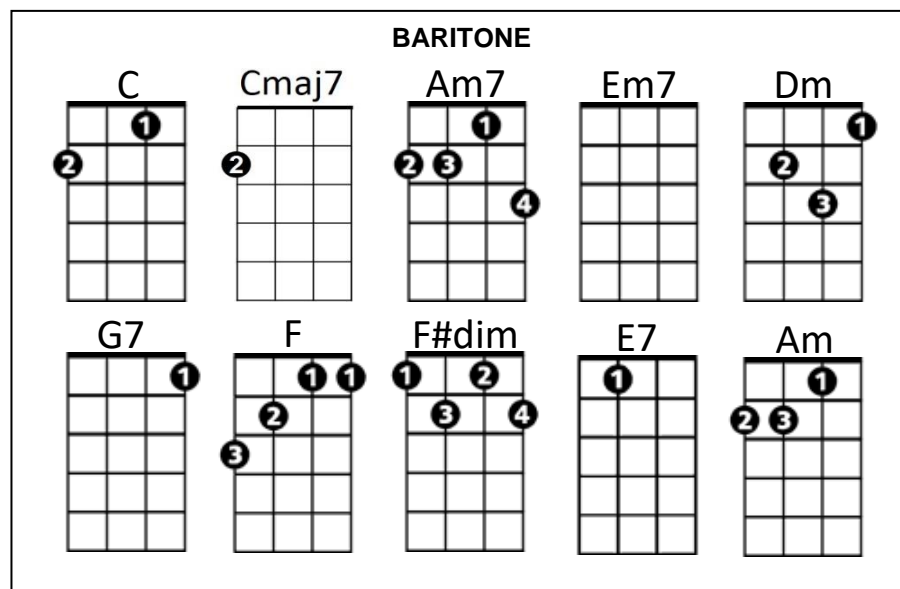
Cmaj7 Am7 Em7

But there's something that I just got to say,

Dm G7

I know you'd understand

(Chorus)



I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C **Em**
I'll remember you
F **G7** **C** **Bbdim**
Long after this endless summer has gone
F **Fm**
I'll be lonely, oh so lonely
F **G7** **C** **Bbdim** **F** **G7**
Living only to remember you

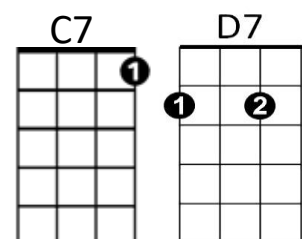
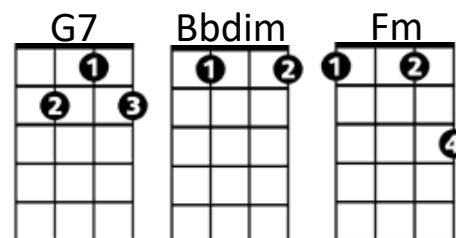
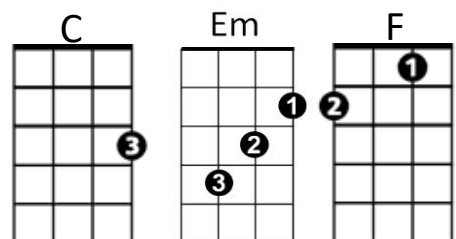
C **Em**
I'll remember too
F **G7** **C** **Bbdim**
Your voice as soft as the warm summer breeze
F **Fm**
Your sweet laughter, mornings after
F **G7** **C** **C7**
Ever after, (ooo) I'll remember you

Reprise:

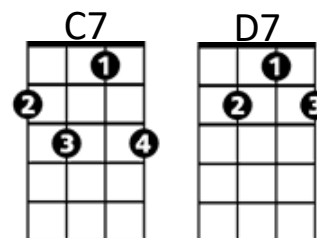
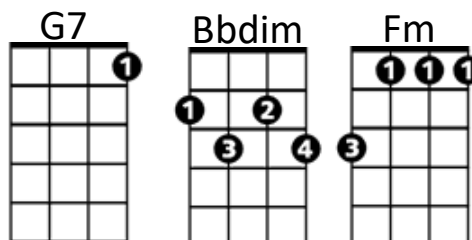
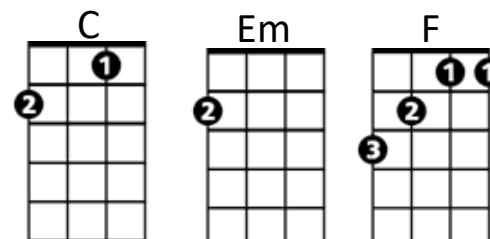
C7 **F**
To your arms someday
D7 **G7** **D7** **G7**
I'll return to stay ~ Till then - I will re-

C **Em**
-member, too
F **G7** **C** **Bbdim**
Every bright star we made wishes upon
F **Fm**
Love me always, promise always
F **G7** **C**
Ooooo ooo, you'll remember too

Ending: **G7** **C** **G7** **C** **F** **C**
You'll remember too, you'll remember too-oo-oo



BARITONE



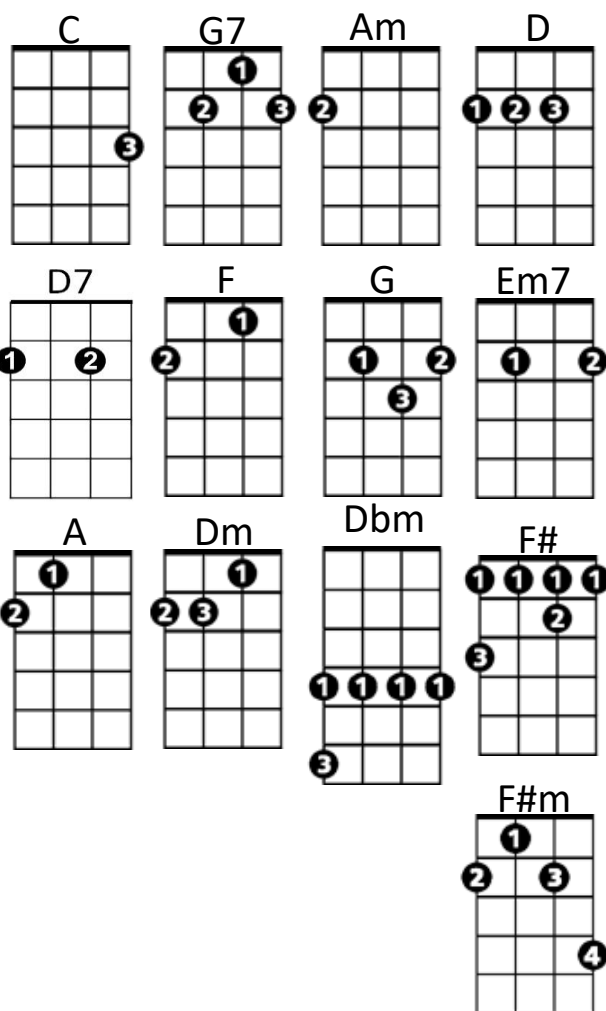
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

C G7 Am D
This looks familiar, vaguely familiar,
C G7 Am D
Almost unreal, yet, it's too soon to feel yet.
F G Em7 A
Close to my soul, and yet so far away.
Dm G7 C F C
I'm going to go back there someday

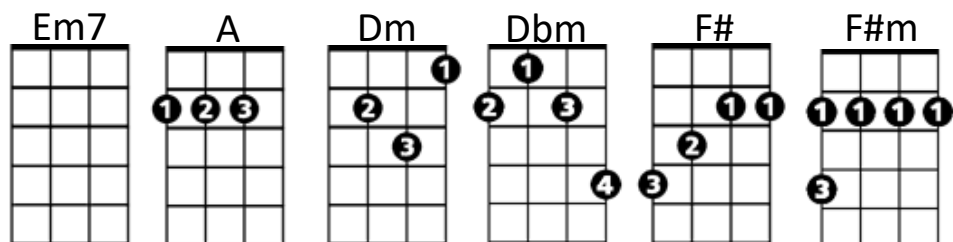
C G7 Am D
Sun rises, night falls, sometimes the sky calls.
C G7 Am D
Is that a song there, and do I belong there?
F G Em7 A
I've never been there, but I know the way.
Dm G7 C F C
I'm going to go back there someday

Am D G
Come and go with me, it's more fun to share,
Am D G
We'll both be completely at home in midair.
Dbm F# F#m
We're flyin', not walkin', on featherless wings.
G Dm F G7
We can hold onto love like invisible strings.

C G7 Am D
There's not a word yet for old friends who've just met.
C G7 Am D
Part heaven, part space, or have I found my place?
F G Em A
You can just visit, but I plan to stay.
Dm G7 C F C
I'm going to go back there someday
Dm G7 C
I'm going to go back there someday



BARITONE



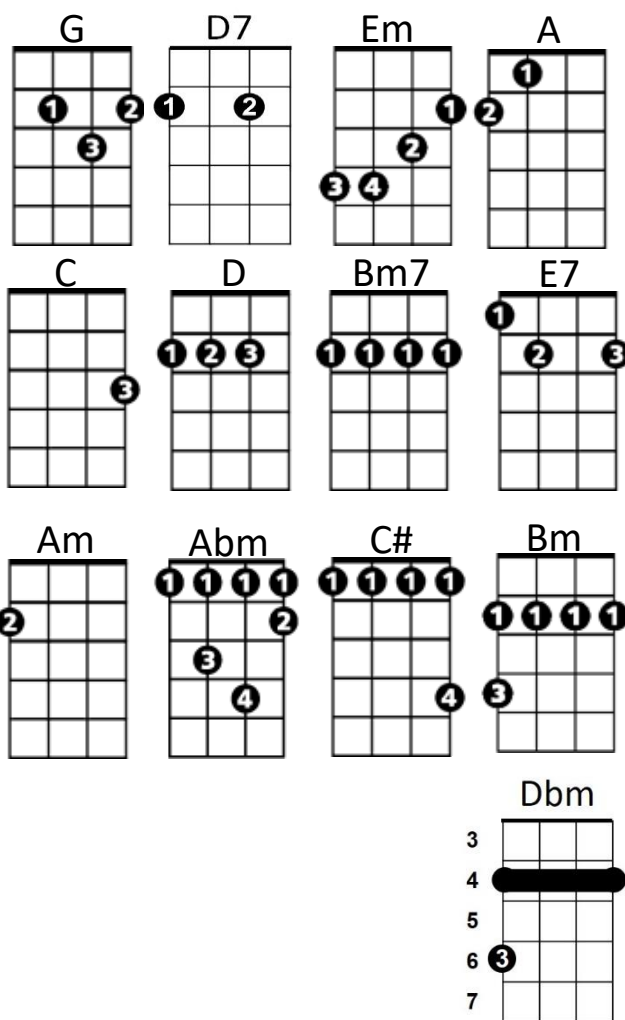
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

G D7 Em A
This looks familiar, vaguely familiar,
G D7 Em A
Almost unreal, yet, it's too soon to feel yet.
C D Bm7 E7
Close to my soul, and yet so far away.
Am D7 G C G
I'm going to go back there someday

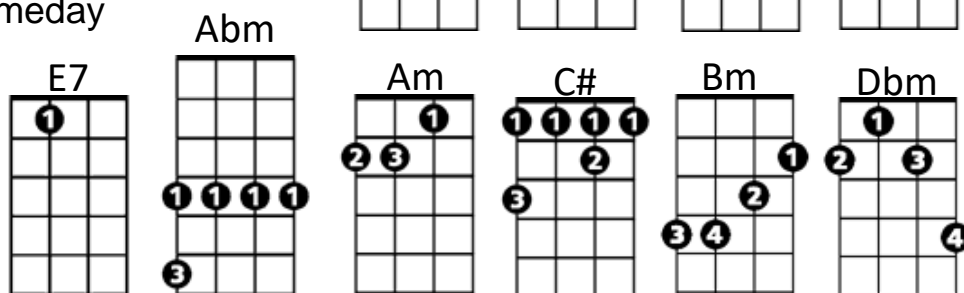
G D7 Em A
Sun rises, night falls, sometimes the sky calls.
G D7 Em A
Is that a song there, and do I belong there?
C D Bm7 E7
I've never been there, but I know the way.
Am D7 G C G
I'm going to go back there someday

Em A D
Come and go with me, it's more fun to share,
Em A D
We'll both be completely at home in midair.
Abm C# Dbm
We're flyin', not walkin', on featherless wings.
D Am C D7
We can hold onto love like invisible strings.

G D7 Em A
There's not a word yet for old friends who've just met.
G D7 Em A
Part heaven, part space, or have I found my place?
C D Bm7 E7
You can just visit, but I plan to stay.
Am D7 G C G
I'm going to go back there someday
Am D7 G
I'm going to go back there someday



BARITONE



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C

C
When I wake up, well I know I'm gonna be,
F G C
I'm gonna be the man who wakes up next you
C
When I go out, yeah I know I'm gonna be
F G C
I'm gonna be the man who goes along with you
C
If I get drunk, well I know I'm gonna be
F G C
I'm gonna be the man who gets drunk next to you
C
And if I haver up, yeah I know I'm gonna be
F G C
I'm gonna be the man who's havoring to you

CHORUS:

C
But I would walk five hundred miles –
F G
And I would walk five hundred more
C F
Just to be the man who walks a thousand miles
G
To fall down at your door

C
When I'm working, yes I know I'm gonna be
F G C
I'm gonna be the man who's working hard for you
C
And when the money, comes in for the work I do
F G C
I'll pass almost every penny on to you
C
When I come home well I know I'm gonna be
F G
I'm gonna be the man who comes back home to
C
you
C
And if I grow-old well I know I'm gonna be
F G C
I'm gonna be the man who's growing old with you

(CHORUS)

Bridge:

C
Da da da (da da da) Da da da (da da da)
F G C
Da da da dun diddle un diddle un diddle uh da
C
Da da da (da da da) Da da da (da da da)
F G C
Da da da dun diddle un diddle un diddle uh da

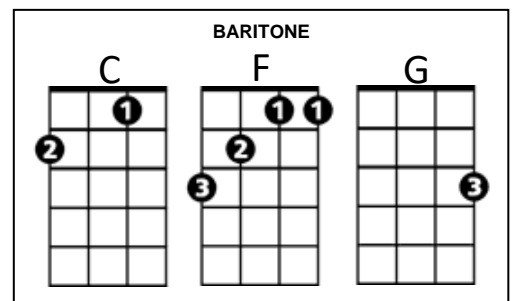
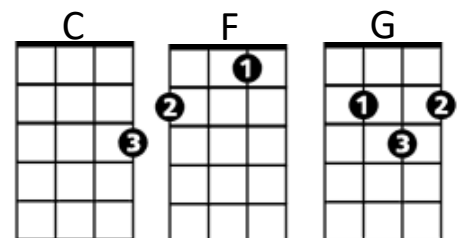
C
When I'm lonely, well I know I'm gonna be
F G C
I'm gonna be the man who's lonely without you
C
And when I'm dreaming, well I know I'm gonna
dream
F G
I'm gonna dream about the time when I'm with
C
you
C
When I go out well I know I'm gonna be
F G C
I'm gonna be the man who goes along with you
C
And when I come home, yes I know I'm gonna be
F G
I'm gonna be the man who comes back home
C
with you
F G
I'm gonna be the man who's coming home with
C
you

(CHORUS)

(Bridge) (2x)

(CHORUS)

(Bridge)



I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

G
When I wake up, well I know I'm gonna be,
C D G
I'm gonna be the man who wakes up next to you
G
When I go out, yeah I know I'm gonna be
C D G
I'm gonna be the man who goes along with you
G
If I get drunk, well I know I'm gonna be
C D G
I'm gonna be the man who gets drunk next to you
G
And if I haver up, yeah I know I'm gonna be
C D G
I'm gonna be the man who's havering to you

CHORUS:

G
But I would walk five hundred miles –
C D
And I would walk five hundred more
G C
Just to be the man who walks a thousand miles
D
To fall down at your door

G
When I'm working, yes I know I'm gonna be
C D G
I'm gonna be the man who's working hard for you
G
And when the money, comes in for the work I do
C D G
I'll pass almost every penny on to you
G
When I come home well I know I'm gonna be
C D
I'm gonna be the man who comes back home to
G
you
G
And if I grow-old well I know I'm gonna be
C D G
I'm gonna be the man who's growing old with you

(CHORUS)

Bridge:

G
Da da da (da da da) Da da da (da da da)
C D G
Da da da dun diddle un diddle un diddle uh da
G
Da da da (da da da) Da da da (da da da)
C D G
Da da da dun diddle un diddle un diddle uh da

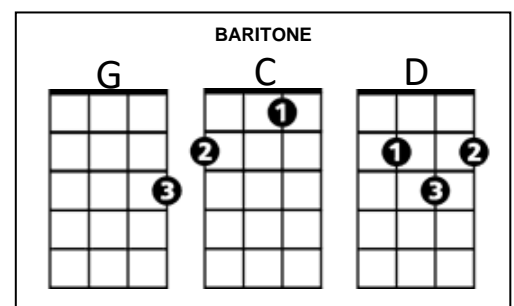
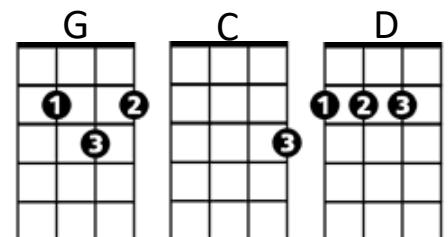
G
When I'm lonely, well I know I'm gonna be
C D G
I'm gonna be the man who's lonely without you
G
And when I'm dreaming, well I know I'm gonna dream
C D
I'm gonna dream about the time when I'm with
G
you
G
When I go out well I know I'm gonna be
C D G
I'm gonna be the man who goes along with you
G
And when I come home, yes I know I'm gonna be
C D
I'm gonna be the man who comes back home
G
with you
C D
I'm gonna be the man who's coming home with
G
you

(CHORUS)

(Bridge) (2x)

(CHORUS)

(Bridge)



I'm Gonna Soak Up the Sun (Cheryl Crow) Key C

Intro: C G F 2X

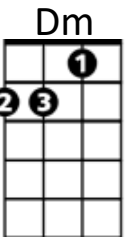
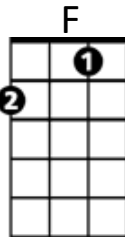
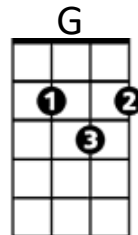
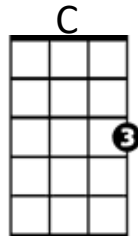
C G F
My Friend the Communist
C G F
Holds meetings in his RV
C G F
I can't afford his gas
C G F
So I'm stuck here watching TV
C G F
I don't have digi-tal
C G F
I don't have diddly squat
C G F
Its not having what you want
C G F
Its wanting what you've got

Chorus:

C G
I'm gonna soak up the sun
Dm
I'm gonna tell everyone
G
To light-en up (I'm gonna tell 'em that)
C G
I've got no one to blame
Dm
For every time I feel lame
G
I'm looking up

C G
I'm gonna soak up the sun - I'm gonna
F C G F
soak up the sun

C G F
I've got a crummy job
C G F
It don't pay near enough
C G F
To buy the things it takes
C G F
To win me some of your love



C
Every time I turn around
G F
I'm looking up, you're looking down
C
Maybe something's wrong with you
G F
That makes you act the way you do

(Chorus)

C G
I'm gonna soak up the sun -
F C G F
While it's still free

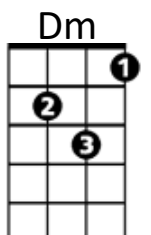
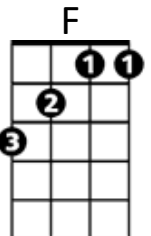
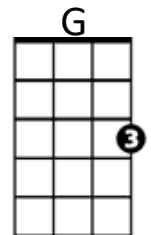
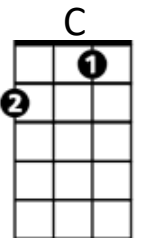
C G F
Don't have no master suite
C G F
But I'm still the king of me
C G F
You have a fancy ride, but baby
C G F
I'm the one who has the key

C
Every time I turn around
G F
I'm looking up, you're looking down
C
Maybe something's wrong with you
G F
That makes you act the way you do
C G F
Maybe I am crazy too

(Chorus)

C G
I'm gonna soak up the sun
Dm
Got my 45 on
G
So I can rock on

BARITONE



I'm Gonna Soak Up the Sun (Cheryl Crow) Key F

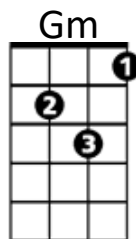
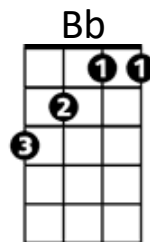
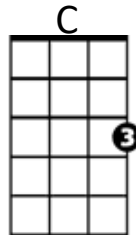
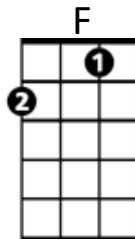
Intro: F C Bb 2X

F C Bb
My Friend the Communist
F C Bb
Holds meetings in his RV
F C Bb
I can't afford his gas
F C Bb
So I'm stuck here watching TV
F C Bb
I don't have digi-tal
F C Bb
I don't have diddly squat
F C Bb
Its not having what you want
F C Bb
Its wanting what you've got

Chorus:

F C
I'm gonna soak up the sun
Gm
I'm gonna tell everyone
C
To light-en up (I'm gonna tell 'em that)
F C
I've got no one to blame
Gm
For every time I feel lame
C
I'm looking up
F C
I'm gonna soak up the sun - I'm gonna
Bb F C Bb
soak up the sun

F C Bb
I've got a crummy job
F C Bb
It don't pay near enough
F C Bb
To buy the things it takes
F C Bb
To win me some of your love



F
Every time I turn around
C Bb
I'm looking up, you're looking down
F
Maybe something's wrong with you
C Bb
That makes you act the way you do

(Chorus)

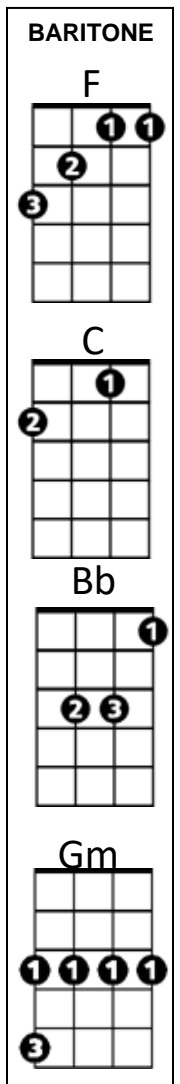
F C
I'm gonna soak up the sun -
Bb F C Bb
While it's still free

F C Bb
Don't have no master suite
F C Bb
I'm still the king of me
F C Bb
You have a fancy ride, but baby
F C Bb
I'm the one who has the key

F
Every time I turn around
C Bb
I'm looking up, you're looking down
F
Maybe something's wrong with you
C Bb
That makes you act the way you do
F C Bb
Maybe I am crazy too

(Chorus)

F C
I'm gonna soak up the sun
Gm
Got my 45 on
C
So I can rock on



I'm Gonna Soak Up the Sun (Cheryl Crow) Key G

Intro: G D A 2X

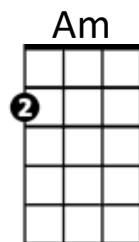
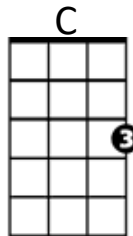
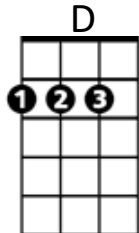
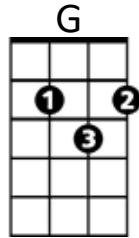
G D C
My Friend the Communist
G D C
Holds meetings in his RV
G D C
I can't afford his gas
G D C
So I'm stuck here watching TV
G D C
I don't have digi-tal
G D C
I don't have diddy squat
G D C
Its not having what you want
G D C
Its wanting what you've got

Chorus:

G D
I'm gonna soak up the sun
Am
I'm gonna tell everyone
D
To light-en up (I'm gonna tell 'em that)
G D
I've got no one to blame
Am
For every time I feel lame
D
I'm looking up

G D
I'm gonna soak up the sun - I'm gonna
C G D C
soak up the sun

G D C
I've got a crummy job
G D C
It don't pay near enough
G D C
To buy the things it takes
G D C
To win me some of your love



G
Every time I turn around
D C
I'm looking up, you're looking down
G
Maybe something's wrong with you
D C
That makes you act the way you do

(Chorus)

G D
I'm gonna soak up the sun -
C G D C
While it's still free

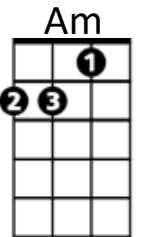
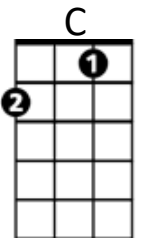
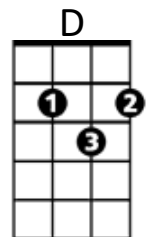
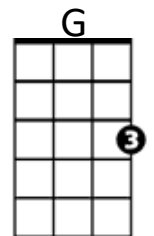
G D C
Don't have no master suite
G D C
I'm still the king of me
G D C
You have a fancy ride, but baby
G D C
I'm the one who has the key

G
Every time I turn around
D C
I'm looking up, you're looking down
G
Maybe something's wrong with you
D C
That makes you act the way you do
G D C
Maybe I am crazy too

(Chorus)

G D
I'm gonna soak up the sun
C
Got my 45 on
D
So I can rock on

BARITONE



I'm In Love With A Big Blue Frog

(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro: F F7 Bb Bbm6 F C7 F (C7)

F **C7**
I'm in love with a big blue frog, a big blue frog loves me

F F7 Bb Bbm6 F C7 F. C7
It's not as bad as it appears, he wears glasses and he's six foot three.

F **C7**
Well I'm not worried about our kids, I know they'll turn out neat.

F F7 Bb Bbm6
They'll be great looking cause they'll have my face,

F C7 F C7
Great swimmers cause they'll have his feet!

F **C7**
Well I'm in love with a big blue frog, a big blue frog loves me

F F7 Bb Bbm6 F C7 F C7
He's not as bad as he appears, he's got rhythm and a Ph D.

F **C7**
Well I know we can make things work, he's got good family sense

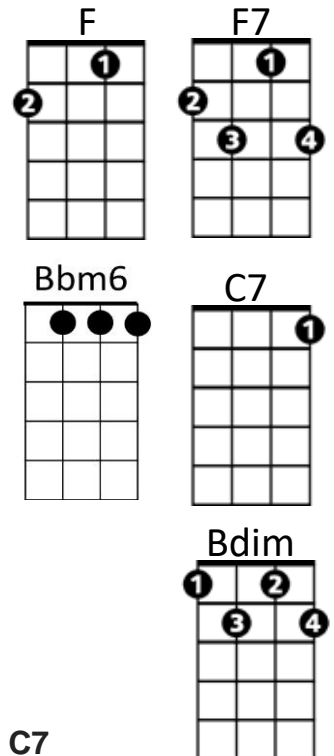
F F7 Bb Bbm6. F C7 F C7
His mother was a frog from Philadel - phia His daddy an enchanted prince.

F **C7**
The neighbors are against it and it's clear to me and it's probably clear to you

F F7 Bb Bbm6 F C7 F C7
They think value on their property will go right down if the family next door is blue.

F **C7**
Well I'm in love with a big blue frog, a big blue frog loves me

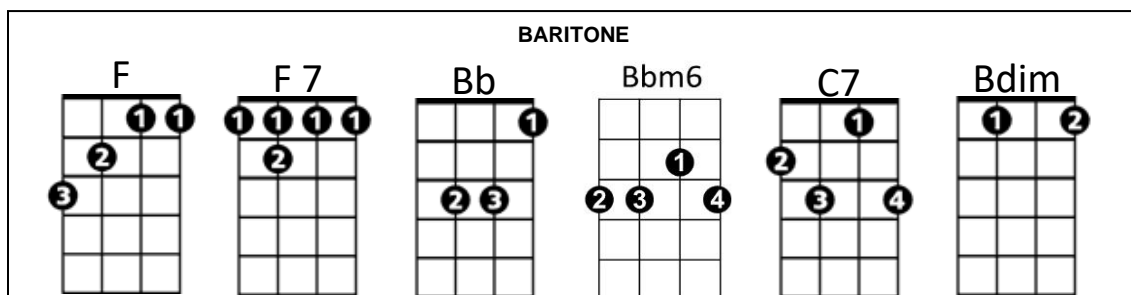
F F7 Bb Bbm6 F C7 F Bdim F C7 F C7 F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.



I'm in Love With a Big Blue Frog lyrics © Warner Chappell Music, Inc

<http://www.traditionalmusic.co.uk/peter-paul-mary/im-in-love-with-a-big-blue-frog-CRD.htm>

(complete with slide whistle, kazoo, and bike horn!)



I'm Moving On (Hank Snow) Key G

G
That big eight-wheeler rollin' down the track
G7
Means your true-lovin' daddy ain't comin' back
C **G**
'Cause I'm movin' on, I'll soon be gone
D7
You were flyin' too high for my little old sky,
G
So I'm movin' on

G
That big loud whistle as it blew and blew
G7
Said hello to the southland we're comin' to you
C **G**
And we're movin' on, oh hear my song
D7
You had the laugh on me so I set you free,
G
And I'm movin' on

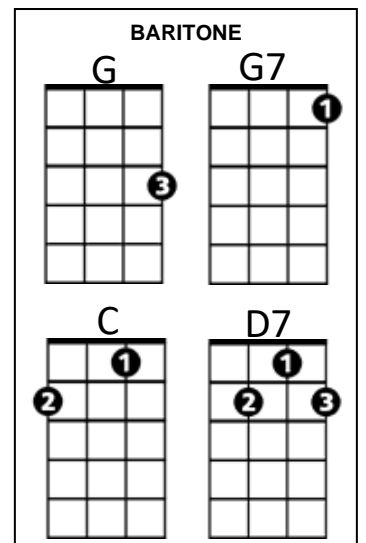
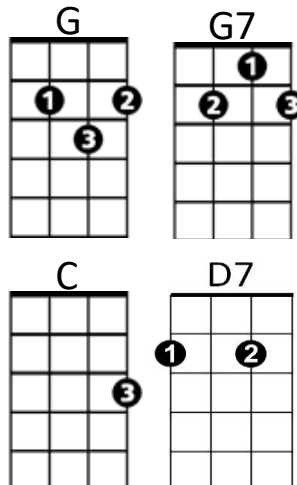
G
Mister fireman won't you please listen to me
G7
'Cause I got a pretty mama in Tennessee
C **G**
Keep movin' me on, keep rollin' on
D7
So shovel the coal let this rattler roll,
G
And keep movin' me on

G
Mister Engineer take that throttle in hand
G7
This rattler's the fastest in the southern land
C **G**
To keep movin' me on, keep rollin' on
D7
You gonna ease my mind put me there on time,
G
And keep rollin' on

G
I've told you baby from time to time
G7
But you just wouldn't listen or pay me no mind
C **G**
Now I'm movin' on, I'm rollin' on
D7
You've broken your vow and it's all over now,
G
So I'm movin' on

G
You've switched your engine now I ain't got time
G7
Cor a triflin' woman on my mainline
C **G**
'Cause I'm movin on, you done your daddy wrong
D7
I warned you twice now you can settle the price,
G
'Cause I'm movin on

G
But someday baby when you've had your play
G7
You're gonna want your daddy but your daddy will say
C **G**
Keep movin' on, you stayed away too long
D7
I'm through with you too bad you're blue,
G
Keep movin' on
D7
I'm through with you too bad you're blue,
G
Keep movin' on



I'm Moving On (Hank Snow) Key C

C
That big eight-wheeler rollin' down the track
C7
Means your true-lovin' daddy ain't comin' back
F **C**
'Cause I'm movin' on, I'll soon be gone
G7
You were flyin' too high for my little old sky,
C
So I'm movin' on

C
That big loud whistle as it blew and blew
C7
Said hello to the southland we're comin' to you
F **C**
And we're movin' on, oh hear my song
G7
You had the laugh on me so I set you free,
C
And I'm movin' on

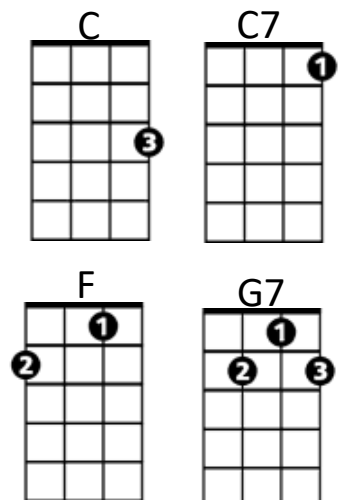
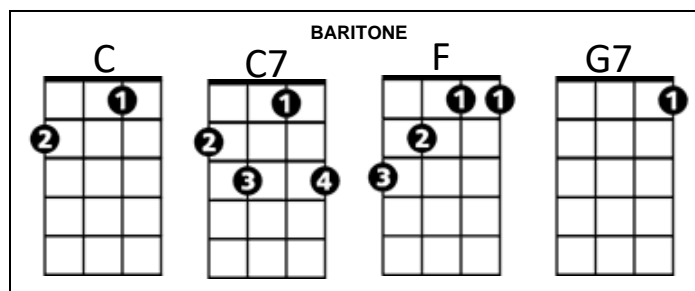
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Mister fireman won't you please listen to me
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'Cause I got a pretty mama in Tennessee
F **C**
Keep movin' me on, keep rollin' on
G7
So shovel the coal let this rattler roll,
C
And keep movin' me on

C
Mister Engineer take that throttle in hand
C7
This rattler's the fastest in the southern land
F **C**
To keep movin' me on, keep rollin' on
G7
You gonna ease my mind put me there on time,
C
And keep rollin' on

C
I've told you baby from time to time
C7
But you just wouldn't listen or pay me no mind
F **C**
Now I'm movin' on, I'm rollin' on
G7
You've broken your vow and it's all over now,
C
So I'm movin' on

C
You've switched your engine now I ain't got time
C7
For a triflin' woman on my mainline
F **C**
'Cause I'm movin' on, you done your daddy wrong
G7
I warned you twice now you can settle the price,
C
'cCuse I'm movin' on

C
But someday baby when you've had your play
C7
You're gonna want your daddy but your daddy will say
F **C**
Keep movin' on, you stayed away too long
G7
I'm through with you too bad you're blue,
C
keep movin' on
G7
I'm through with you too bad you're blue,
C
keep movin' on



I'm So Lonesome I Could Cry (Hank Williams) (G) (3/4 time)

G

Hear that lonesome whippoorwill

G7

He sounds too blue to fly

C

G

The midnight train is whining low

D7

G

I'm so lonesome I could cry

G

I've never seen a night so long

G7

When time goes crawling by

C

G

The moon just went behind a cloud

D7

G

To hide its face and cry

G

Did you ever see a robin weep

G7

When leaves begin to die

C

G

That means he's lost the will to live

D7

G

I'm so lonesome I could cry

G

The silence of a falling star

G7

Lights up a purple sky

C

G

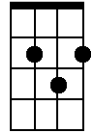
And as I wonder where you are

D7

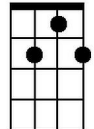
G

I'm so lonesome I could cry

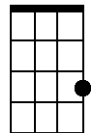
G



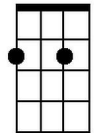
G7



C

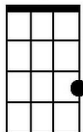


D7

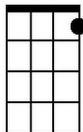


Bari

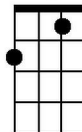
G



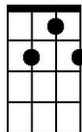
G7



C



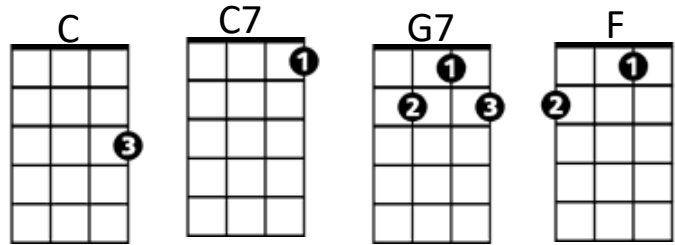
D7



I'm So Lonesome I Could Cry (Hank Williams) (3/4 time)

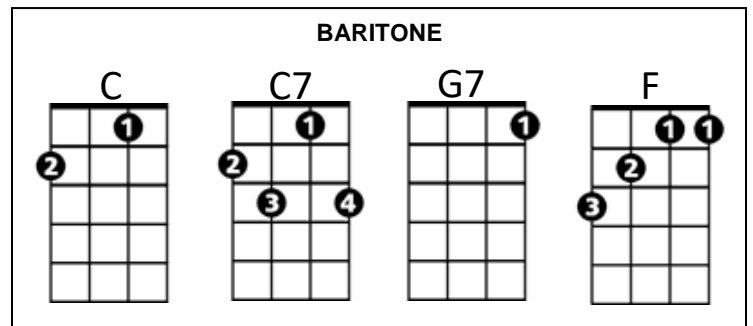
C
Hear that lonesome whippoorwill
C7

He sounds too blue to fly
F **C**
The midnight train is whining low
G7 **C**
I'm so lonesome I could cry



C
I've never seen a night so long
C7
When time goes crawling by
F **C**
The moon just went behind a cloud
G7 **C**
To hide its face and cry

C
Did you ever see a robin weep
C7
When leaves begin to die
F **C**
That means he's lost the will to live
G7 **C**
I'm so lonesome I could cry

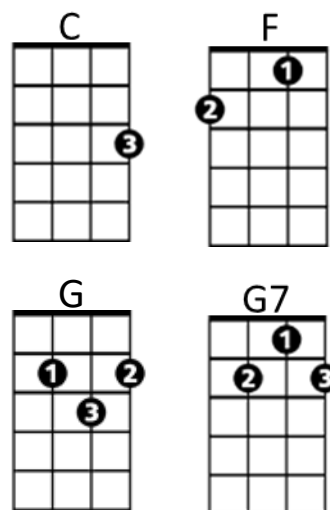


C
The silence of a falling star
C7
Lights up a purple sky
F **C**
And as I wonder where you are
G7 **C**
I'm so lonesome I could cry

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

'Twould been better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

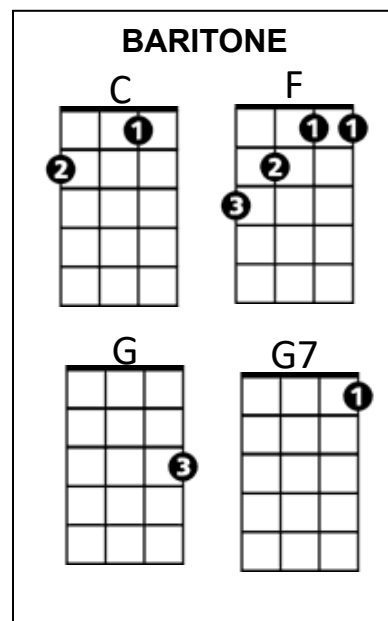
Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart

(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here



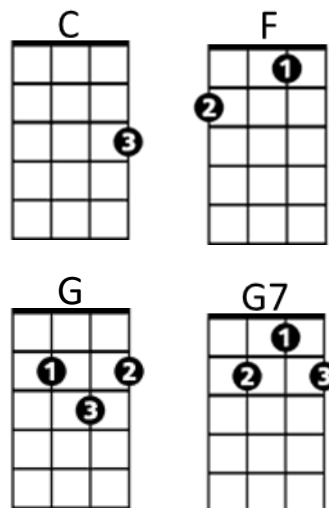
(Chorus)

* Original line used in first recording

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

CF
 'Twould been better for us both had we never
GG7C
 In this wide, wicked world, had never met
F
 For the pleasure we both seemed to gather
GG7C
 I'm sure, love, I'll never forget



Chorus:

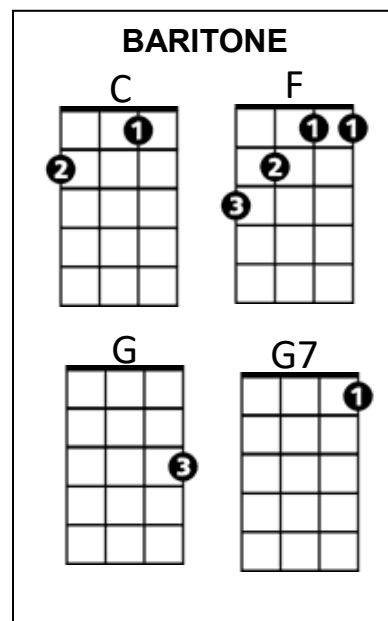
CF
 Oh, I'm thinking tonight of my blue eyes
GG7C
 Who is sailing far over the sea
F
 Oh I'm thinking tonight of him only
GG7C
 And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

CF
 Oh, you told me once, dear, that you loved me
GG7C
 You vowed that we never would part
F
 But a link in the chain has been broken
GG7C
 Leaving me with a sad and aching heart

(Chorus)

CF
 When the cold, cold grave shall enclose me
GG7C
 Will you come dear, and shed just one tear
F
 And say to the strangers around you
GG7C
 A poor heart you have broken lies here



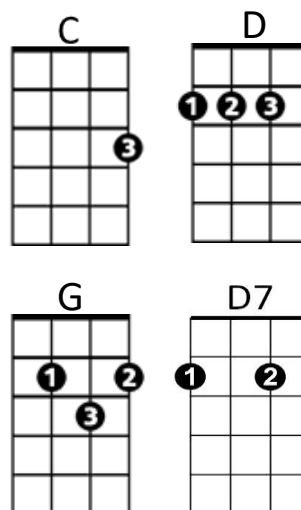
(Chorus)

* Original line used in first recording

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

G **C**
'Twould been better for us both had we never
D **D7** **G**
In this wide, wicked world, had never met
C
For the pleasure we both seemed to gather
D **D7** **G**
I'm sure, love, I'll never forget



Chorus:

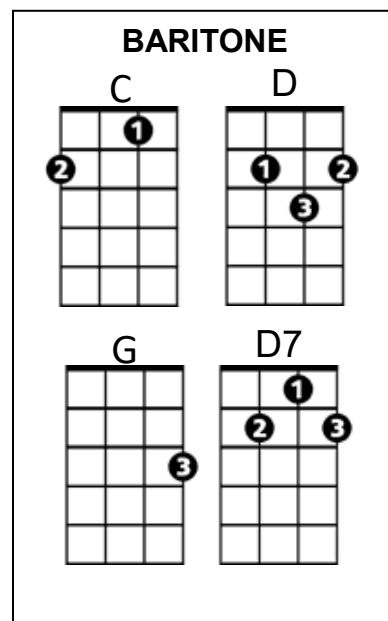
G **C**
Oh, I'm thinking tonight of my blue eyes
D **D7** **G**
Who is sailing far over the sea
C
Oh I'm thinking tonight of him only
D **D7** **G**
And I wonder if he ever thinks of me

(Oh, I'm thinking tonight of my blue eyes)*

G **C**
Oh, you told me once, dear, that you loved me
D **D7** **G**
You vowed that we never would part
C
But a link in the chain has been broken
D **D7** **G**
Leaving me with a sad and aching heart

(Chorus)

G **C**
When the cold, cold grave shall enclose me
D **D7** **G**
Will you come dear, and shed just one tear
C
And say to the strangers around you
D **D7** **G**
A poor heart you have broken lies here



(Chorus)

* Original line used in first recording

I've Been Working on the Railroad (Brissette / Traditional)

C **F** **C**
I've been working on the railroad - All the live-long day.

G7

I've been working on the railroad- -Just to pass the time away.

C **F** **C**
Don't you hear the whistle blowing - Rise up early in the morn

F **C** **G7** **C**
Don't you hear the captain shouting, "Dinah, blow your horn!"

C **F**
Dinah, won't you blow, Din ah, won't you blow ,

G7 **C**
Dinah, won't you blow your horn?

C **F**
Dinah, won't you blow, Dinah, won't you blow,

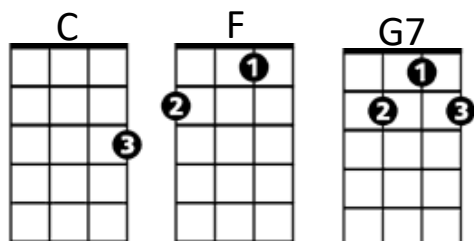
G7 **C**
Dinah, won't you blow your horn?

C
Someone's in the kitchen with Dinah

C **G7**
Someone's in the kitchen I know.

C **F**
Someone's in the kitchen with Dinah

G7 **C**
Strummin' on the old banjo.

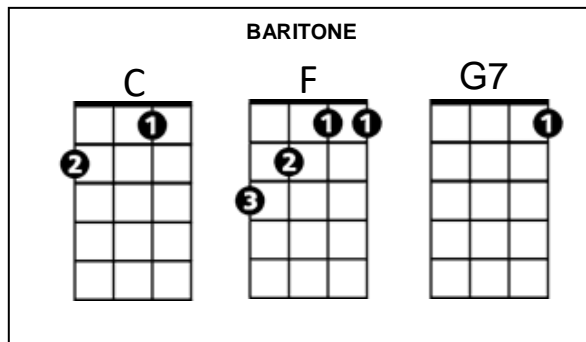


C
Fi, fie, fiddly-i-o

G7
Fi, fie, fiddly-i-o-o-o-o

C **F**
Fi, fie, fiddly-i-o

G7 **C**
Strummin' on the old banjo.



I've Been Working on the Railroad (Brissette / Traditional)

1 **4** **1**
I've been working on the railroad - All the live-long day.

5(7)

I've been working on the railroad- -Just to pass the time away.

1 4 1
Don't you hear the whistle blowing - Rise up early in the morn

4 1 5(7) 1
Don't you hear the captain shouting, "Dinah, blow your horn!"

1 **4**
Dinah, won't you blow, Din ah, won't you blow ,

5(7) **1**
Dinah, won't you blow your horn?

1 **4**
Dinah, won't you blow, Dinah, won't you blow,

5(7) **1**
Dinah, won't you blow your horn?

1

Someone's in the kitchen with Dinah

1 **5(7)**
Someone's in the kitchen I know.

1 Someone's in the kitchen with Dinah **4**

5(7) **1**
Strummin' on the old banjo.

1
Fi, fie, fiddly-i-o

5(7)

Fi, fie, fiddly-i-o-o-o-o

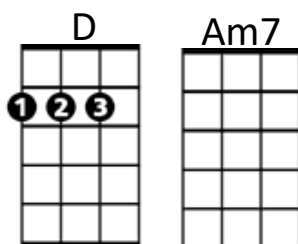
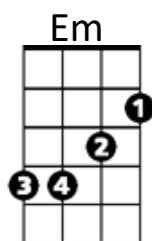
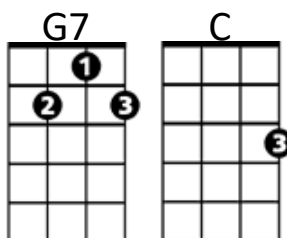
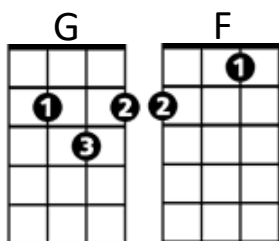
1 4
Fi, fie, fiddly-i-o

5(7) 1
Strummin' on the old banjo.

1	4	5(7)
A	D	E7
Bb	Eb	F7
B	E	F#7
C	F	G7
D	G	A7
E	A	B7
F	Bb	C7
G	C	D7

If You Could Read My Mind (Gordon Lightfoot)

G
If you could read my mind love –
F
What a tale my thoughts could tell
G
Just like an old time movie –
F
'bout a ghost from a wishin' well
G **G7** **C**
In a castle dark or a fortress strong
D **Em**
With chains upon my feet -
C **G**
You know that ghost is me
C **G**
And I will never be set free
Am7 **D** **G**
As long as I'm a ghost that you can't see



G
If I could read your mind love -
F
What a tale your thoughts could tell
G
Just like a paperback novel -
F
The kind that drugstores sell
G **G7**
When you reach the part
C
Where the heartaches come
D **Em** **C** **G**
The hero would be me - But heroes often fail
C **G**
And you won't read that book again
Am7 **D** **G**
Because the ending's just too hard to take

G F G F (melody for first two lines of verse)

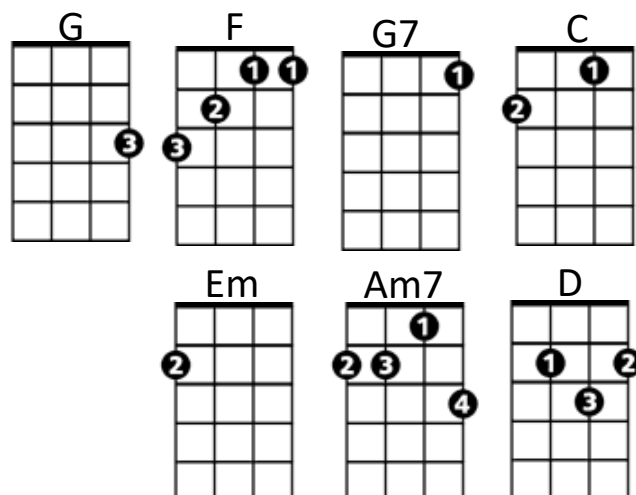
G **G7** **C**
I'd walk away - like a movie star
D **Em**
Who gets burned in a three way script
C **G**
Enter number two -
C **G**
A movie queen to play the scene
Am7 **D** **Em**
Of bringing all the good things out in me
C **G**
But for now love, let's be real
C **G**
I never thought I could act this way

Am7 **D**
And I've got to say that I just don't get it
C **G**
I don't know where we went wrong
Am7 **D** **G**
But the feelin's gone and I just can't get it back

G
If you could read my mind love –
F
What a tale my thoughts could tell
G
Just like an old time movie –
F
'bout a ghost from a wishin' well
G **G7** **C**
In a castle dark or a fortress strong
D **Em**
With chains upon my feet -
C **G**
But stories always end
C **G**
And if you read between the lines
Am7 **D** **Em**
You'll know that I'm just tryin' to understand
C **G**
The feelings that you lack
C **G**
I never thought I could feel this way
Am7 **D**
And I've got to say that I just don't get it
C **G**
I don't know where we went wrong
Am7 **D** **G**
But the feelin's gone and I just can't get it back

G F G

BARITONE



In the Good Old Summertime (Ren Shields and George Evans, 1902)

3 / 4 Time (Waltz) – Key of C

C **C7**
There's a time each year, that we always hold dear,

F **C**
Good old summer time.

C
With the birds and the trees'es, and sweet scent-ed breez-es,

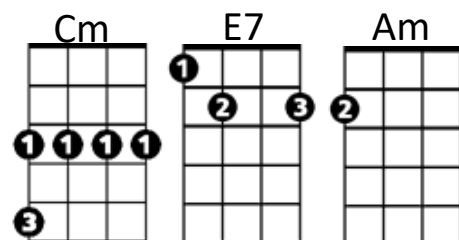
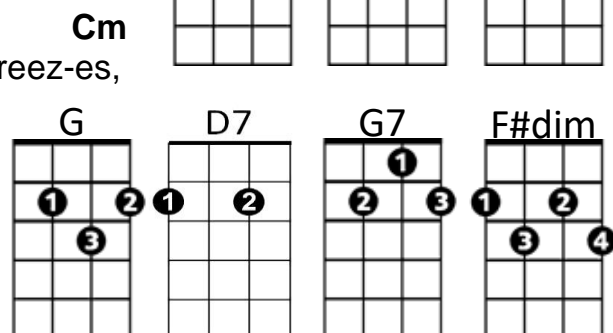
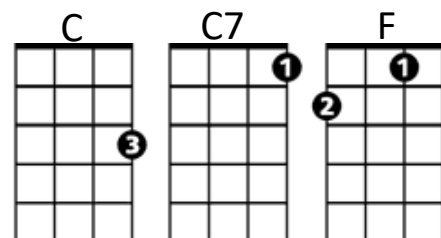
G **D7** **G7**
Good old summer time.

C
When you day's work is over, then you are in clover,

F **C**
And life is one beautiful rhyme,

F **C** **F#dim** **C**
No trouble an-oying, each one is en-joying,

Cm **G** **D7** **G7**
The good old summer time.



Chorus:

C **-C7** **F** **C**
In the good old summertime, in the good old summer-time,

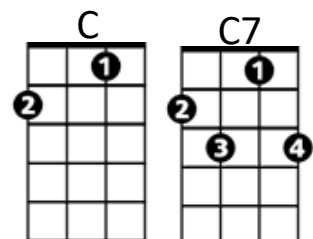
E7 **Am** **D7** **G7**
Strolling thru' a shady lane, with your baby mine.

C **C7**
You hold her hand and she holds yours,

F **C**
And that's a very good sign

E7 **Am** **D7** **G7** **C**
That she's your tootsie wootsie, in the good, old summer-time.

BARITONE



C **C7**
To swim in the pool, you'd play "hooky" from school

F **C**
Good old summer time;

C **Cm**
You play "ring-a rosie," with Jim, Kate and Josie,

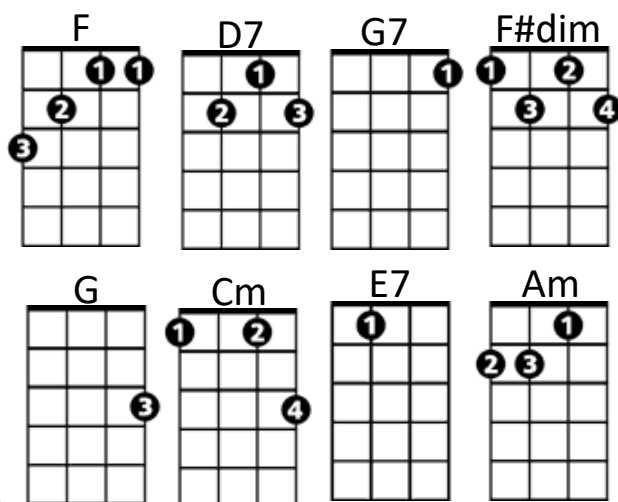
G **D7** **G7**
Good old summer time

C
Those days full of pleasure, we now fondly treasure,

F **C**
When we never thought it a crime

F **C** **F#dim** **C** **-Cm**
To go stealing cherries, with face brown as berries,

G **D7** **G7**
Good old summer time. **Chorus.**



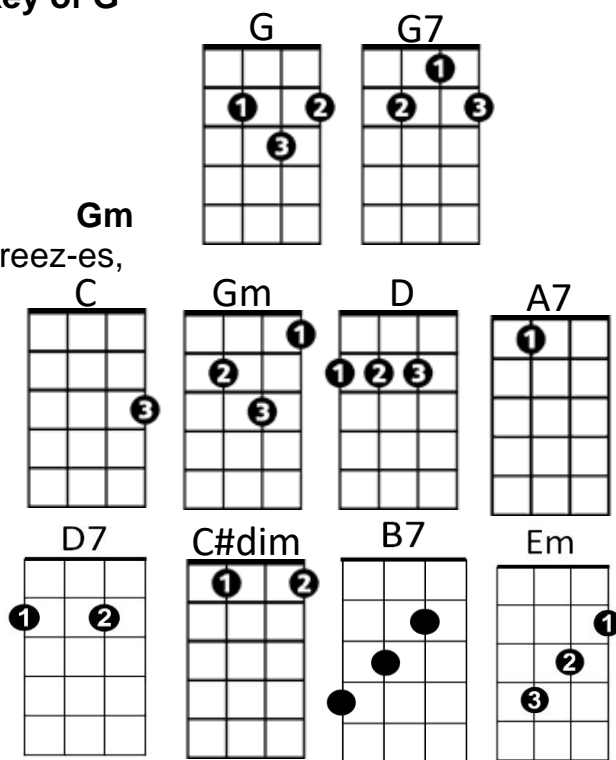
In the Good Old Summertime (Ren Shields and George Evans, 1902)

3/4 Time (Waltz) - Key of G

G **G7**
There's a time each year, that we always hold dear,
C **G**
Good old summer time.

G
With the birds and the trees'es, and sweet scent-ed breez-es,
D **A7** **D7**
Good old summer time.

G
When you day's work is over, then you are in clover,
C **G**
And life is one beautiful rhyme,
C **G** **C#dim** **G**
No trouble an-oying, each one is en-joying,
Gm **D** **A7** **D7**
The good old summer-time.



Chorus:

G **G7** **C** **G**
In the good old summertime, in the good old summer-time,
B7 **Em** **A7** **D7**
Strolling thru' a shady lane, with your baby mine.
G **G7**
You hold her hand and she holds yours,
C **G**
And that's a very good sign
B7 **Em** **A7** **D7** **G**
That she's your tootsie wootsie, in the good old summer-time.

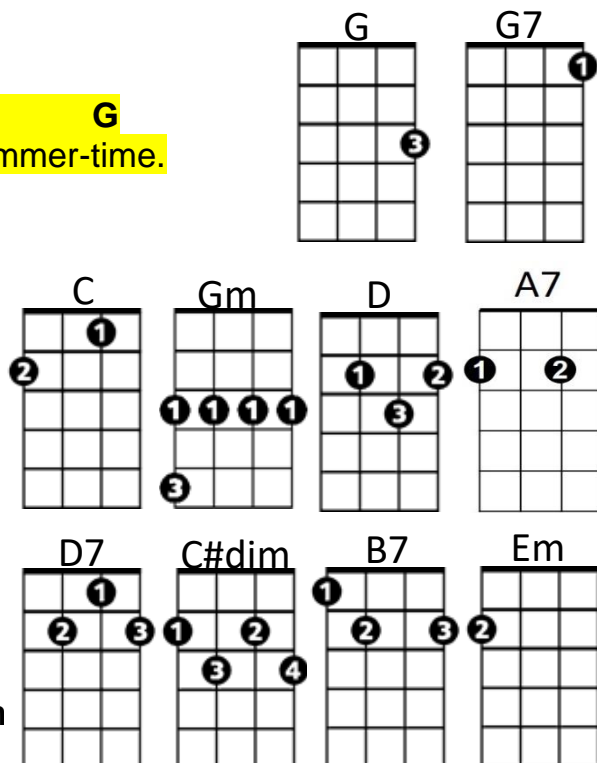
BARITONE

G **G7**
To swim in the pool, you'd play "hooky" from school
C **G**
Good old summer time;

G **Gm**
You play "ring-a rosie," with Jim, Kate and Josie,
D **A7** **D7**
Good old summer time.

G
Those days full of pleasure, we now fondly treasure,
C **G**
When we never thought it a crime

C **G** **C#dim** **G** **-Gm**
To go stealing cherries, with face brown as berries,
D **A7** **D7**
Good old summer time. **Chorus**



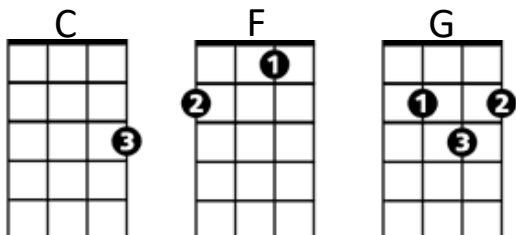
In the Summertime (Mongo Jerry)

Intro: Melody for verse

C
In the summertime when the weather is high,
F
You can stretch right up and touch the sky,
When the weather is fine, you got women,
C
You got women on your mind.
G
Have a drink, have a drive,
F **C**
Go out and see what you can find.

C
If her daddy's rich, take her out for a meal,
If her daddy's poor, just do as you feel.
F
Speed along the lane, do a ton or a ton and
C
twenty-five.
G **F**
When the sun goes down, you can make it,
C
Make it good in a lay-by.

C
We're no threat, people, we're not dirty,
We're not mean,
We love everybody but we do as we please.
F
When the weather is fine, we go fishing
C
or go swimming in the sea.
G
We're always happy,
F **C**
Life's for living, yeah, that's our philosophy.



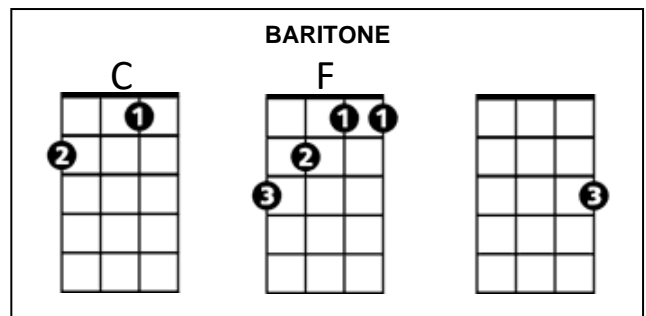
C
Sing along with us, da da di di di -
Da da da da - yeah we're hap- hap-py
F **C**
Da da da da, di di di di da da da
G
Da da da da ,
F **C**
da da da da da da da da da da da

(Bridge: Verse melody)

C
When the winter's here, yeah, it's party-time,
Bring a bottle, wear your bright clothes,
it'll soon be summertime.
F
And we'll sing again, we'll go driving
C
or may-be we'll settle down.
G
If she's rich, if she's nice,
F **C**
Bring your friends and we'll all go into town.

(Repeat first verse)

G
Have a drink, have a drive,
F **C**
Go out and see what you can find.



It Ain't Gonna Rain No More (Traditional)(Nashville Notation)

Chorus:

1
Oh, it ain't gonna rain no more, no more
5
It ain't gonna rain no more
5(7)
How in the heck can I wash around my neck
1
if it ain't gonna rain no more

1
A bum sat by the sewer
5
And by the sewer he died
5(7)
And at the coroners inquest
1
They called it 'sewer side' - **Chorus**

A peanut sat on the railroad track
It's heart was all a-flutter
Along came the 4:15
Toot toot, peanut butter - **Chorus**

My father is a butcher
My mother is a cook
And I'm the little hot-dog

With the candy that I took - **Chorus**

My father built a chimney
He built it up so high
He had to take it down each night
To let the moon go by. - **Chorus**

My daddy is a doctor,
My mommy is a nurse,
And I'm the little needle
That gets you where it hurts. - **Chorus**

Mary had a little lamb
She kept it in a closet
And every time she took it out
It left a small deposit - **Chorus**

Mary had a little lamb,
Her father shot it dead
Oh, she still takes it off to school
But on a slice of bread. -- **Chorus**

Mary had a steamboat
The steamboat had a bell.
Mary went to heaven.
The steamboat went to TOOT-TOOT! - **Chorus**

My uncle was a chemist.
A chemist he is no more.
For what he thought was H-2-O
Was H-2-S-O-4 - **Chorus**

Peter was a rabbit
A rabbit he is no more
For what he thought was a rabbit hole
Was a hole in the outhouse floor - **Chorus**

I never saw a purple cow
I never hope to see one
But I can tell you anyhow
I'd rather see than be one. - **Chorus**

I never saw a chocolate cow
I never hope to see one
But judging by the milk we get
There certainly must be one - **Chorus**

1	5
A	E
Bb	F
C	G
D	A
E	B
F	C
G	D

It Doesn't Matter Anymore

INTRO: C

C
There you go and baby, here am I.
G7
Well, you left me here so I could sit and
cry.
C
Well, golly gee, what have you done to
me?
G7 **C**
I guess it doesn't matter any more

C
Do you remember baby, last September
G7
How you held me tight, each and every
night
C
Well, oh baby, how you drove me crazy
G7 **C**
I guess it doesn't matter any more

Chorus:

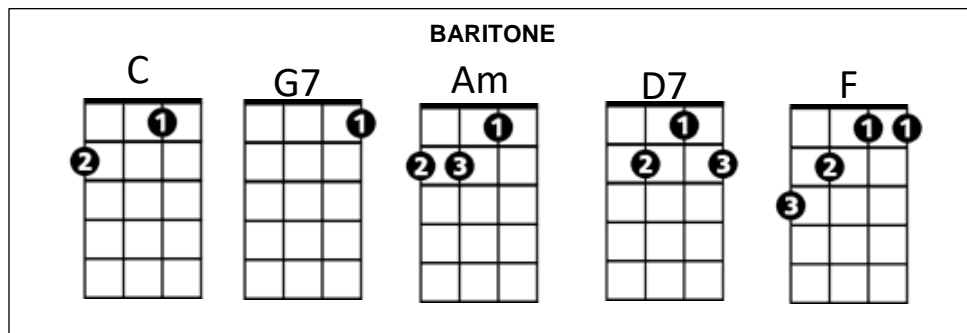
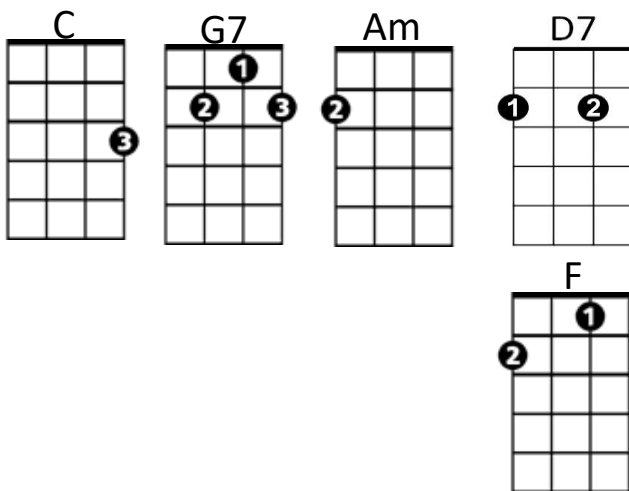
Am
There's no use in me a-cryin'.
C
I've done everything and I'm sick of tryin'.
D7
I've thrown away my nights,
G7 F C G7
Wasted all my days over you

C
Now you go your way and I'll go mine
G7
Now and forever till the end of time
C
I'll find somebody new and baby, we'll say
we're through
G7 **C**
And you won't matter any more

BREAK: C G7 C G7 C (Verse melody)

(Repeat from **Chorus**)

G7 **C**
No you won't matter any more
G7 **C**
You won't matter any more



It Doesn't Matter Anymore

INTRO: F

F

There you go and baby, here am I.

C7

Well, you left me here so I could sit and cry.

F

Well, golly gee, what have you done to me?

C7

F

I guess it doesn't matter any more

F

Do you remember baby, last September

C7

How you held me tight, each and every night

F

Well, oh baby, how you drove me crazy

C7

F

I guess it doesn't matter any more

Chorus:

Dm

There's no use in me a-cryin'.

F

I've done everything and I'm sick of tryin'.

G7

I've thrown away my nights,

C7 Bb F C7

Wasted all my days over you

F

Now you go your way and I'll go mine

C7

Now and forever till the end of time

F

I'll find somebody new and baby, we'll say we're through

C7

F

And you won't matter any more

BREAK: F C7 F C7 F (Verse melody)

(Repeat from Chorus)

C7

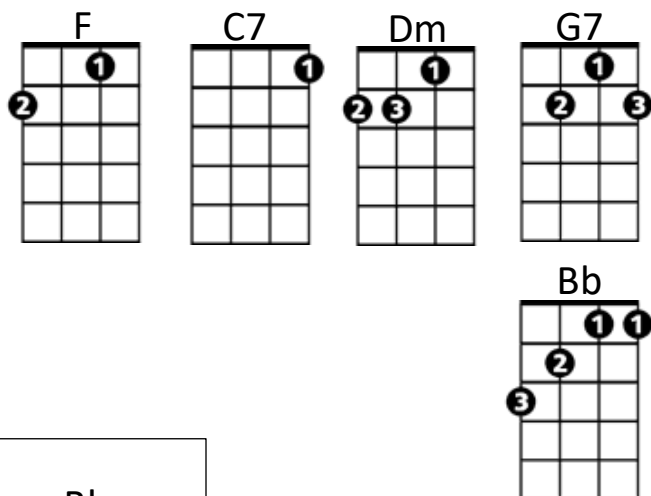
F

No you won't matter any more

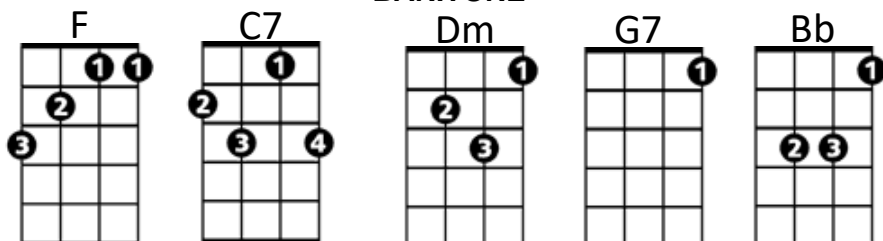
C7

F

You won't matter any more



BARITONE



It Doesn't Matter Anymore (Paul Anka)

C

There you go, and baby, and here am I.

G7

Well, you left me here so I could sit and cry.

C

Well, golly gee, what have you done to me?

G7

C

Well, I guess it doesn't matter anymore.

C

Do you remember, baby, last September

G7

How you held me tight each and every night?

C

Oh, baby, how you drove me crazy!

G7

C

But I guess it doesn't matter anymore

Chorus

Am

There is no use in me a-cryin',

C

I've done everything and I'm sick of tryin'.

D7

I've thrown away my nights,

G7 F C G

And wasted all my days over you

C

Now, you go your way, baby, and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new, and baby, we'll say we're through

G7

C

And you won't matter any more

(Chorus)

C

Now, you go your way, baby, and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new, and baby, we'll say we're through

G7

C

And you won't matter any more

G7

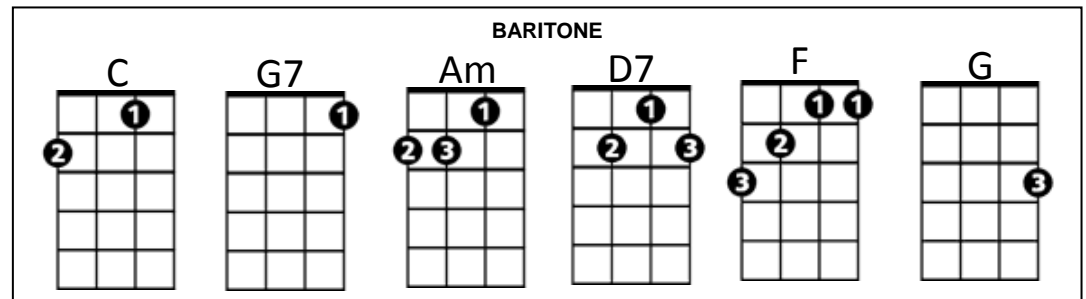
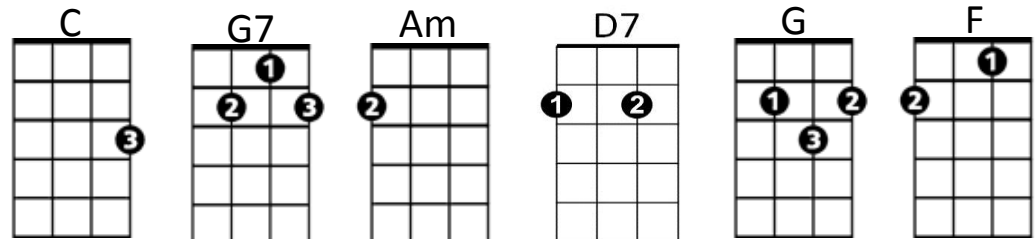
C

No you won't matter anymore

G7

C

You won't matter anymore.



It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key C

Dm G C 2x

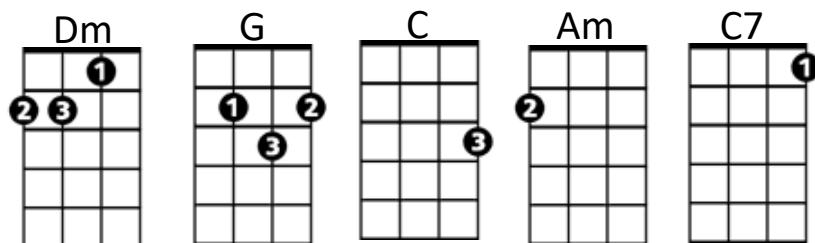
C **Dm** **G** **C**
 Got on a board a westbound 7 - forty- 7
Dm **G** **C**
 Didn't think before deciding what to do
Dm **G**
 All that talk of oppor-tunities,
C **Am**
 TV breaks and movies
Dm G **C**
 Rang true, sure rang true.

TACET **Dm** **G**
 Will you tell the folks back home
C
 I nearly made it
Dm **G** **C**
 Had offers but don't know which one to take
Dm **G**
 Please don't tell them how you found me
C **Am**
 Don't tell them how you found me,
Dm G **C**
 Give me a break - give me a break

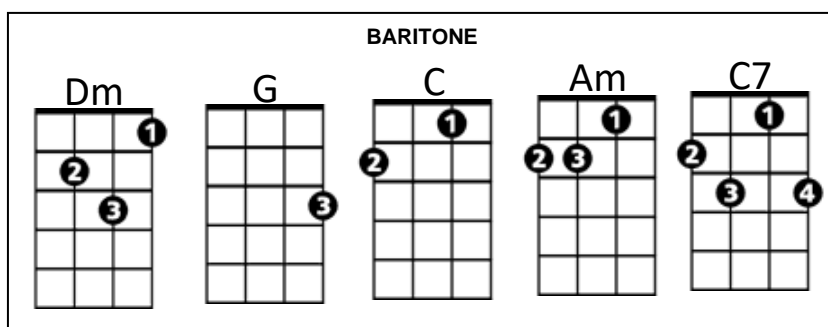
Chorus:

TACET **Dm** **G** **C** **Am**
 Seems it never rains in Southern California
Dm **G** **C**
 Seems I've often heard that kind of talk before
C7 **Dm** **G**
 It never rains in California
C **Am**
 But girls, don't they warn ya
Dm G **C**
 It pours - man, it pours.

(Chorus)



TACET **Dm** **G**
 Out of work, I'm out of my head
C
 Out of self respect, I'm out of bread
Dm **G**
 I'm under loved, I'm under fed
C **C7**
 I wanna go home
Dm **G**
 It never rains in California
C **Am**
 But girls, don't they warn ya
Dm G **C**
 It pours - man, it pours.



Dm G C

It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key G

Am D G 2x

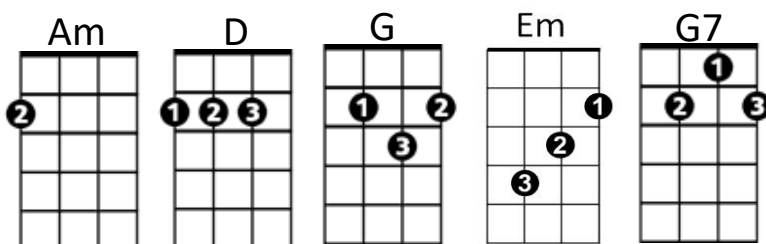
G Am D G
Got on a board a westbound 7 - forty- 7
Am D G
Didn't think before deciding what to do
Am D
All that talk of oppor-tunities,
G Em
TV breaks and movies
Am D G
Rang true, sure rang true.

TACET Am D
Will you tell the folks back home
G
I nearly made it
Am D G
Had offers but don't know which one to take
Am D
Please don't tell them how you found me
G Em
Don't tell them how you found me,
Am D G
Give me a break - give me a break

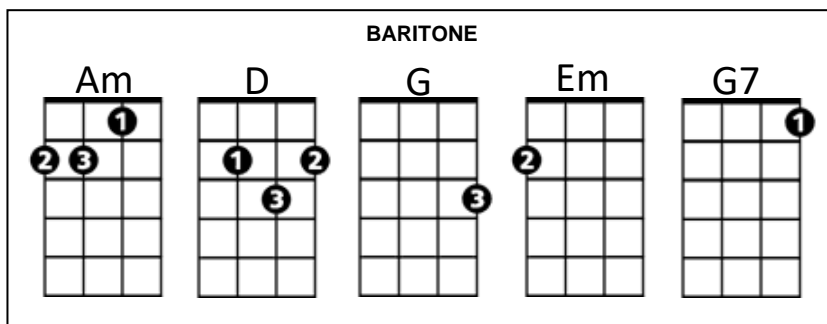
Chorus:

TACET Am D G Em
Seems it never rains in Southern California
Am D G
Seems I've often heard that kind of talk before
G7 Am D
It never rains in California
G Em
But girls, don't they warn ya
Am D G
It pours - man, it pours.

(Chorus)



TACET Am D
Out of work, I'm out of my head
G
Out of self respect, I'm out of bread
Am D
I'm under loved, I'm under fed
G G7
I wanna go home
Am D
It never rains in California
G Em
But girls, don't they warn ya
Am D G
It pours - man, it pours.



Am D G

It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

Intro: Em G C B

Em

Humidity is rising - Barometer's getting low

According to our sources,

B7

The street's the place to go

Em

Cause tonight for the first time

Am

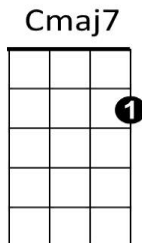
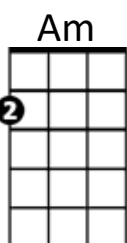
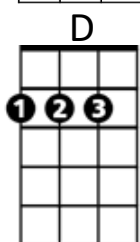
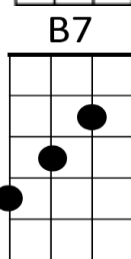
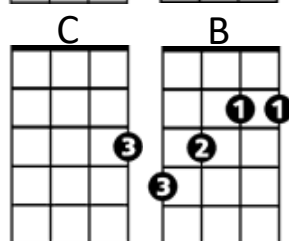
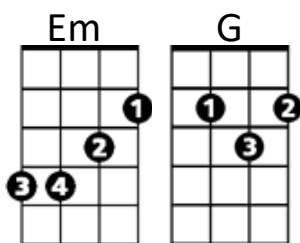
Just about half -past ten

B

For the first time in history

B7

It's gonna start raining men.



C D
It's Raining Men! Hallelujah! –

B Em
It's Raining Men! Amen!

C D
It's Raining Men! Hallelujah! –

B Em D B7
It's Raining Men! A-me - e - en!

Em G C
I - feel storm-y wea-ther moving in

B
About to begin, about to begin

Em
Hear the thun-der

G C
Don't you lose your HEAD!

B
Rip off the roof and stay in bed

Cmaj7 D
God bless Mother Nature,

B7 Em
She's a single woman too

Cmaj7 D
She took from the heavens

B7 Em
And she did what she had to do

Cmaj7 D B7 Em
She taught every angel to rearrange the sky

C
So that each and every woman

B7
Could find her perfect guy

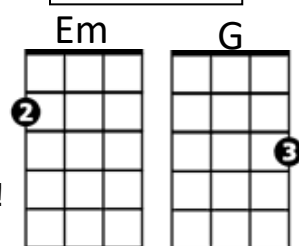
(First Verse)

(4X)

C D
It's Raining Men! Hallelujah!

B Em
It's Raining Men! Amen!

BARITONE



Cmaj7 D
God bless Mother Nature,

B7 Em
She's a single woman too

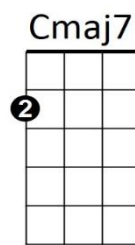
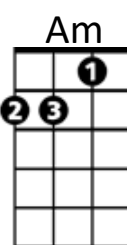
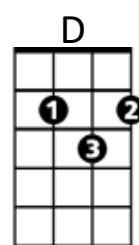
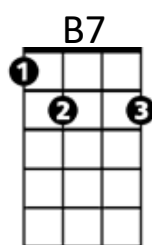
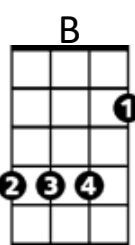
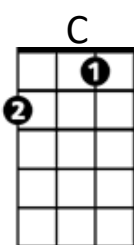
Cmaj7 D
She took from the heavens

B7 Em
And she did what she had to do

Cmaj7 D B7 Em
She taught every angel to rearrange the sky

C
So that each and every woman

B7
Could find her perfect guy



It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

Intro: Dm F Bb A

Dm

Humidity is rising - Barometer's getting low

According to our sources,

A7

The street's the place to go

Dm

Cause tonight for the first time

Gm

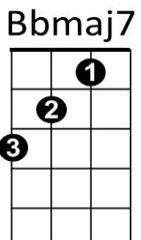
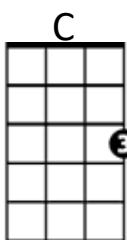
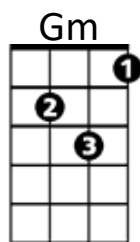
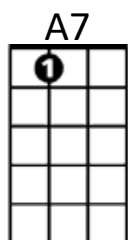
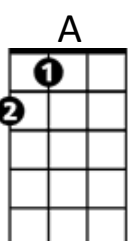
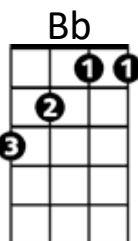
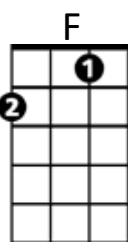
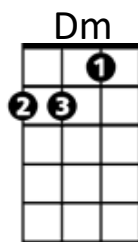
Just about half-past ten

A

For the first time in history

A7

It's gonna start raining men.



Bb C
It's Raining Men! Hallelujah! –

A Dm

It's Raining Men! Amen!

Gm

I'm gonna go out to run and let myself get

A A7
Absolutely soaking wet!

Bb C
It's Raining Men! Hallelujah! –

A Dm Am Dm

It's Raining Men! Every Spe – ci – men!

Gm

Tall, blonde, dark and lean

A A7
Rough and tough and strong and mean

Bbmaj7 C
God bless Mother Nature,

A7 Dm

She's a single woman too

Bbmaj7 C

She took from the heavens

A7 Dm

And she did what she had to do

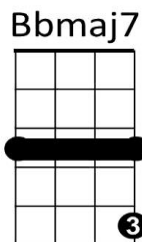
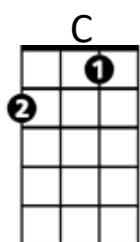
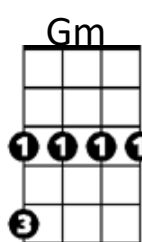
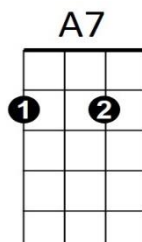
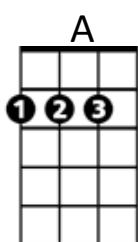
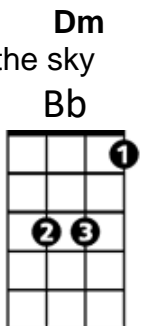
Bbmaj7 C A7 Dm
She taught every angel to rearrange the sky

Bb

So that each and every woman

A7

Could find her perfect guy



Bb C
It's Raining Men! Hallelujah! –

A Dm

It's Raining Men! Amen!

Bb C

It's Raining Men! Hallelujah! –

A Dm C A7

It's Raining Men! A-me – e – en!

Dm F Bb
I - feel storm - y weather moving in

A
About to begin, about to begin

Dm
Hear the thun-der

F Bb
Don't you lose your HEAD!

A
Rip off the roof and stay in bed

Bbmaj7 C
God bless Mother Nature,

A7 Dm
She's a single woman too

Bbmaj7 C
She took from the heavens

A7 Dm
And she did what she had to do

Bbmaj7 C A7 Dm
She taught every angel to rearrange the sky

Bb
So that each and every woman

A7
Could find her perfect guy

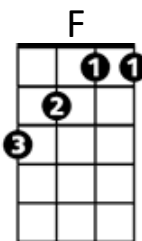
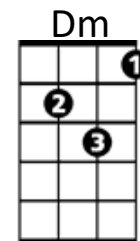
BARITONE

(First Verse)

(2X)

Bb C
It's Raining Men! Hallelujah!

A Dm
It's Raining Men! Amen!



Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:

G **C** **D7**
Bop bop bop bop ba-bop-bop bop bop bop

G **Am** **D7**
She was afraid to come out of the locker

Am **D7** **G**
She was as nervous as she could be

G **G7** **C**
She was afraid to come out of the locker

G **Am** **D7** **G**
She was afraid that somebo - dy would see

G **Am** **D7**
She was afraid to come out in the open

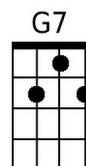
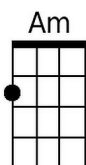
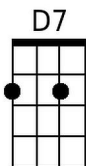
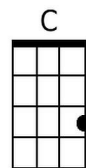
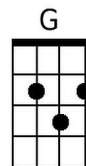
Am **D7** **G**
And so a blanket around her she wore.

G **G7** **C**
She was afraid to come out in the open.

G **Am** **D7** **G**
And so she sat bundled up on the shore.

Chorus.

D7 **G**
So in the blanket she wanted to stay.



Chorus:

Tacet

Two, three, four, tell the people what she wore!

D7
It was an itsy bitsy teenie weenie

G
Yellow polka-dot bikini

D7 **G**
That she wore for the first time today.

D7
An itsy bitsy teenie weenie

G
Yellow polka-dot bikini

D7 **G**
So in the locker she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

Intro

G **Am** **D7**
Now she is afraid to come out of the water.

Am **D7** **G**
And I wonder what she's gonna do.

G **G7** **C**
'Cause she's afraid to come out of the water.

G **Am** **D7** **G**
And now the poor little girl's turning blue.

Chorus

D7 **G**
So in the water she wanted to stay.

D7
From the locker to the blanket,

G
From the blanket to the shore,

D7
From the shore to the water

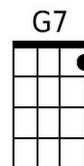
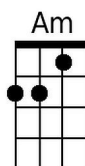
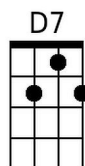
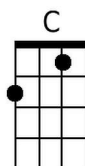
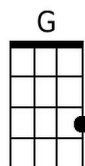
G
Guess there isn't any more. - cha cha cha!

Tacet

Two, three, four, stick around we'll tell you more!

Intro

Bari



Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:

C **F** **G7**
Bop bop bop bop babobop bop bop bop

C **Dm** **G7**
She was afraid to come out of the locker
Dm **G7** **C**
She was as nervous as she could be
C **C7** **F**
She was afraid to come out of the locker
C **Dm** **G7** **C**
She was afraid that somebo - dy would see

Chorus:

Tacet

Two, three, four, tell the people what she wore!

G7 **C**
It was an itsy bitsy teenie weenie yellow polka-dot bikini

G7 **C**
That she wore for the first time today.

G7 **C**
An itsy bitsy teenie weenie yellow polka-dot bikini

G7 **C**
So in the locker she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

(Intro)

C **Dm** **G7**
She was afraid to come out in the open
Dm **G7** **C**
And so a blanket around her she wore.
C **C7** **F**
She was afraid to come out in the open.
C **Dm** **G7** **C**
And so she sat bundled up on the shore.

(Chorus)

G7 **C**
So in the blanket she wanted to stay.

Tacet

Two, three, four, stick around we'll tell you more!

(Intro)

C **Dm** **G7**
Now she is afraid to come out of the water.
Dm **G7** **C**
And I wonder what she's gonna do.
C **C7** **F**
'Cause she's afraid to come out of the water.
C **Dm** **G7** **C**
And now the poor little girl's turning blue.

(Chorus)

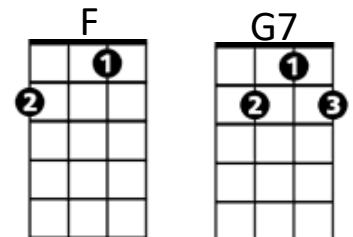
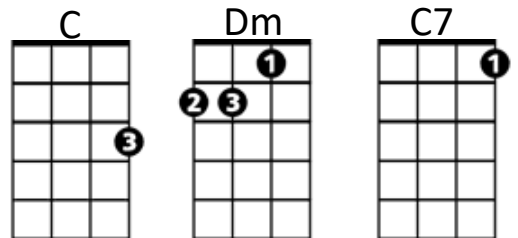
G7 **C**
So in the water she wanted to stay.

G7
From the locker to the blanket,

C
From the blanket to the shore,

G7
From the shore to the water

C
Guess there isn't any more. – cha cha cha!



BARITONE

