9 to 5 (Dolly Parton) Key C

C
Tumble outta bed and a`stumble to the kitchen
F
Pour myself a cup of ambition
C G
And yawn n` stretch n` and try to come to life
C
Jump in the shower and the blood starts pumpin`
F
Out on the streets the traffic starts jumpin`
C G C
With folks like me on the job from 9 to 5

CHORUS:
F
Workin` 9 to 5 - what a way to make a livin`
C
Barely gettin` by - it`s all takin` and no givin`
F
They just use your mind –
And they never give you credit
D G
It`s enough to drive you crazy if you let it

F
9 to 5 - for service and devotion
C
You would think that I
Would deserve a fair promotion
F
Want to move ahead-
But the boss won`t seem to let me
D G
I swear sometimes that man is out to get me

C
They let you dream just to watch `em shatter
F
You`re just a step on the boss man`s ladder
C G
But you got dreams he`ll never take away
C
In the same boat with a lot of your friends
F
Waitin` for the day your ship`ll come in
C
And the tide`z gonna turn
G C
And it`s all gonna roll your way

(Repeat to fade)
F
9 to 5 - working 9 to 5
9 to 5 (Dolly Parton) Key G

G
Tumble outta bed and a`stumble to the kitchen
C
Pour myself a cup of ambition
G
And yawn n` stretch n` and try to come to life
G
Jump in the shower and the blood starts pumpin`
C
Out on the streets the traffic starts jumpin`
G
With folks like me on the job from 9 to 5

(CHORUS)
C
Workin` 9 to 5 - what a way to make a livin`
G
Barely gettin` by - it`s all takin` and no givin`
C
They just use your mind –
And they never give you credit
A
It`s enough to drive you crazy if you let it

C
9 to 5 - for service and devotion
G
You would think that I
Would deserve a fair promotion
C
Want to move ahead-
But the boss won`t seem to let me
A
I swear sometimes that man is out to get me

G
They let you dream just to watch `em shatter
C
You`re just a step on the boss man`s ladder
G
But you got dreams he`ll never take away
G
In the same boat with a lot of your friends
C
Waitin` for the day your ship`ll come in
G
And the tide`s gonna turn
D
And it`s all gonna roll your way

(Repeat to fade)
C
9 to 5 - working 9 to 5

\[ \text{[Chord diagrams]} \]
Fifty Ways to Beat Corona  (With thanks to  Paul Simon)

This problem’s real, it’s not fake news said Anthony

The answer’s easy if you take it logically

If you care enough to keep our country virus free

There must be fifty ways to beat Corona

Don’t hop on the bus, Gus  Stay away from the pack, Jack

Sneeze in your sleeve, Steve  To keep virus free

Stop touching your face, Grace  Stay back to six feet, Pete

Keep washing your hands, Stan  And heed CDC

Don’t visit your Gran, Jan  Wipe down every toy, Roy

Don’t hoard all the food, Dude  Buy sensibly

Just use some Purell, Mel  Keep wipes near at hand, man

Don’t listen to Don, John  You don’t need more TP

This isn’t Spring Break, Jake  Stay home if you’re sick, Dick

Give the workers your thanks, Hank  And listen to me

Just follow the rules, fools  Wear a mask when you go, Moe

It’s your main job, Bob  To stay virus free

There must be fifty ways to beat Corona

Fifty ways to beat Corona
Fifty ways to beat COVID-19

Don’t hop on the bus, Gus,
Stay away from the pack, Jack,
Sneeze into your sleeve, Steve,
To keep virus free.

Stop touching your face, Grace,
Stay back to six feet, Pete,
Keep washing your hands, Stan,
And heed CDC.

Don’t visit your Gran, Jan,
Wipe down every toy, Roy,
Don’t hoard all the food, dude,
Please buy sensibly.

Just use some Purell, Mel,
Keep wipes near at hand, man.
Don’t listen to John, Don -
You don’t need more TP!

This isn’t Spring Break, Jake,
Stay home if you’re sick, Dick,
Just follow the rules, fools,
And stay virus free!
"50 Ways to Leave Your Lover"

[G] The problem is [D] all inside your [C] head
She said to [B] me
[Em] The answer is [B] easy if you
[Am] Take it logical [B] ly
[Em] I'd like to [D] help you
in your [C] struggle
To be [Am] free
There must be [Em] fifty [Am] ways
To leave your [Em] lover

[G] She said it's [D] really not my [C] habit
To [B] intrude
Further [Em] more, I hope my [B] meaning
Won't be [Am] lost or misconceived
But I'll [Em] repeat myself [D]
At the [C] risk of being [Am] crude
There must be [Em] fifty [Am] ways
To leave your [Em] lover

You just slip out the [G] back, Jack
Make a new [A#] plan, Stan
You don't need to be [C] coy, Roy
Just get yourself [G] free
Hop on the [Gm] bus, Gus

[G] You don't need to [A#] discuss much
Just drop off the [C] key, Lee
And get yourself [G] free

You just slip out the [G] back, Jack
Make a new [A#] plan, Stan
You don't need to be [C] coy, Roy
Just get yourself [G] free
Hop on the [Gm] bus, Gus

[G] You don't need to [A#] discuss much
Just drop off the [C] key, Lee
And get yourself [G] free

She said it [D] grieves me so
To [G] see you in such [B] gain
I wish there was
[Em] something I could [B] do
To [Am] make you smile [B] again
I said [Em] I appreciate that [D]
And [C] would you please ex [Am] plain
About the fifty [Em] ways [Am] [Em]

[G] She said why [D] don't we both
Just [C] sleep on it [D] night
And I [Em] believe in the [B] morning
You'll [Am] begin to see the [B] light
And then she [Em] kissed me
And I [D] realized
She [C] probably was [Am] right
There must be [Em] fifty [Am] ways
To leave your [Em] lover


https://i.pinimg.com/originals/7c/4f/2a/7c4f2a4293260cc726bec4552d2d9d90.jpg
**Fifty Ways To Beat This Virus**
Modified lyrics by Pamela Steager and Anastasia Vishnevsky.
“With apologies to Paul Simon”
**Fifty Ways To Beat This Virus** by Anastasia Vishnevsky

**Introduction:** First verse chords.

Em                      D6                   Cmaj7                      B7
The problem is all inside your head, Trump said to me,
Em                          D#dim       F#m               B7
But the answer is easy if you listen to Fau-ci
Em                D6                     Cmaj7       B7
He’d like to help us all with our immuni-ty,
Em       Am7                   Em
There must be … Fifty ways to beat the virus.

Em                    D6                 Cmaj7             B7
Fauci said it’s really not my habit to roll my eyes,
Em                     D#dim             F#m                         B7
And further-more I hope you all can see be-yond the FOX news lies,
Em D6 Cmaj7 B7
But I’ll re-peat myself… we’re low on sup-plies,
Em Am7 Em
There must be … Fifty ways to beat the virus
Em Am7 Em
... Fifty ways to beat the virus.

G7
Stay away from the Pack, Jack…
Bb
Don’t visit your Gran, Stan…
C
Wipe down ev’ry Toy, Roy...
G7
To be virus Free…

G7
Don’t hop on the Bus, Gus…
Bb
Don’t listen to Don, Ron…
C
Don’t hoard the T P, Lee…
G7
Just stay virus Free…

Bari
Fauci said it grieves me so to see you all mis-led,
But there is somethin' you can do so you will live in days a-head,
I said I ... appreciate… your words that I have read,
About the fifty-ways.

Just use the Pur-ell, Mel…
Keep wipes in your Purse, nurse…
Take care of your Stock, Doc…
Ya’ need PPE…

So I sug-gest we all just sleep on it to-night,
And I be-lieve in the morning we’ll be-gin to see the light,
Aud don’t’cha Kiss me… un-til we’re past the blight,
There must be … Fifty ways to beat the virus

This isn’t spring Break, Jake…
Stay home if you’re Sick, Dick…
Just follow the Rules, fools…
And stay virus Free…

Don’t hop on the Bus, Gus…
Don’t listen to Don, Ron…
Don’t hoard the TP, Lee…
Just stay virus Free…

Outro: Last verse chords.
50 Ways to Leave Your Lover (Paul Simon)

Am    G    F7
"The problem is all inside your head",
   E7

She said to me,
Am    G    F    E7
The answer is easy if you take it logically.
Am    G    F7    E7
I'd like to help you in your struggle to be free.
Am    Dm    Am
There must be - fifty ways to leave your lover."
Am    G    F7    E7
She said: "It's really not my habit to intrude,
Am    G
Furthermore I hope my meaning won't be
F    E7
Lost or mis-construed,
Am    G    F7    E7
But I'll repeat myself, at the risk of being crude.
Am    Dm    Am
There must be - fifty ways to leave your lover."
Dm    Am
Fifty ways to leave your lover."

Chorus:
C
Just slip out the back Jack,
Eb
Make a new plan Stan,
F7    C
No need to be coy Roy, just get yourself free
C
Hop on the bus Gus,
Eb
You don't need to discuss much,
F7    C
Just drop off the key Lee, and get yourself free.

Am    G    E7
She said: "It grieves me so
F7    E7
To see you in such pain.
Am    G
I wish there was something I could do
F    E7
To make you smile again."
Am    G
I said: "I appreciate that
F7    E7
And would you please explain
Am    Dm    Am
About the - fifty ways."
Am    G
She said: "Why don't we both just
F7    E7
Sleep on it tonight,
Am    G
And I believe that in the morning
F    E7
You'll begin to see the light."
Am    G
Then she kissed me and I realized,
F7    E7
She probably was right,
Am    Dm    Am
There must be fifty ways to leave your lover,
Dm    Am
Fifty ways to leave your lover.

(Chorus)
50 Ways to Leave Your Lover (Paul Simon)

Em    D    C7
"The problem is all inside your head",
B7

She said to me,
Em    D    C    B7
The answer is easy if you take it logically.
Em    D    C7    B7
I'd like to help you in your struggle to be free.
Em    Am    Em
There must be - fifty ways to leave your lover."

Em    D    C7    B7
She said: "It's really not my habit to intrude,
Em    D
Furthermore I hope my meaning won't be
C    E7
Lost or mis-construed,
Em    D    C7    B7
But I'll repeat myself, at the risk of being crude.
Em    Am    Em
There must be - fifty ways to leave your lover."

Am    Em
Fifty ways to leave your lover."

Chorus:
G
Just slip out the back Jack,
Bb
Make a new plan Stan,
C7    G
No need to be coy Roy, just get yourself free
G
Hop on the bus Gus,
Bb
You don't need to discuss much,
C7    G
Just drop off the key Lee, and get yourself free.

G    Bb
Slip out the back Jack, make a new plan Stan,
C7
You don't need to be coy Roy,
G
You just listen to me.
G
Hop on the bus Gus,
Bb
You don't need to discuss much,
C7    G
Just drop off the key Lee, and get yourself free.

G    Bb
She said: "It grieves me so
C7    B7
To see you in such pain.

Em    D
I wish there was something I could do
C    B7
To make you smile again."

Em    D
I said: "I appreciate that
C7    B7
And would you please explain
Em    Am    Em
About the - fifty wa - ys."

Em    D
She said: "Why don't we both just
C7    B7
Sleep on it tonight,
Em    D
And I believe that in the morning
C    B7
You'll begin to see the light."

Em    D
Then she kissed me and I realized,
C7    B7
She probably was right,
Em    Am    Em
There must be - fifty ways to leave your lover."

Am    Em
Fifty ways to leave your lover.

(Chorus)
59th Street Bridge Song (Paul Simon)  Key C

Intro:  C G D G / C G D G / C G D G

C G D G

Slow down, you move too fast,
C G D G
You got to make the morning last
C G D G
Just kickin’ down the cobble stones,
C G D G  C G D G
Lookin’ for fun and feeling’ groovy.

C G D G  C G D G

Ba da da da da, da da, feelin’ groovy...

C G D G

Hello lamppost, whatcha knowin’?
C G D G
I’ve come to watch your flowers growing.
C G D G
Ain’t cha got no rhymes for me?
C G D G  C G D G
Dootin’ do-do-do, feeling groovy.

C G D G  C G D G

Ba da da da da, da da, feelin’ groovy...

C G D G

Got no deeds to do, no promises to keep.
C G D G
I’m dappled and drowsy and ready to sleep.
C G D G
Let the morning time drop all its petals on me.
C G D G  C G D G
Life, I love you.  All is groovy.
C G D G
(da da da dee dee da)
C G D G
59th Street Bridge Song (Paul Simon)  Key F

Intro:  F C G C / F C G C / F C G C

F   C   G   C
Slow down, you move too fast,
F   C   G   C
You got to make the morning last
F   C   G   C
Just kickin’ down the cobble stones,
F   C   G   C  F C G C
Lookin’ for fun and feeling’ groovy.

F   C   G   C  F C G C
Ba da da da da, da da, feelin’ groovy...

F   C   G   C
Hello lamppost, whatcha knowin’?
F   C   G   C
I’ve come to watch your flowers growing.
F   C   G   C
Ain’t cha got no rhymes for me?
F   C   G   C  F C G C
Dootin’ do-do-do, feeling groovy.

F   C   G   C  F C G C
Ba da da da da, da da, feelin’ groovy...

F   C   G   C
Got no deeds to do, no promises to keep.
F   C   G   C
I’m dappled and drowsy and ready to sleep.
F   C   G   C
Let the morning time drop all its petals on me.
F   C   G   C  F C G C
Life, I love you. All is gro-ovy.
F   C   G   C
(da da da dee dee da)
F   C   G   C
100 Year Old Moon Medley (songs published between 1908 and 1912)

(1912)

**Intro:**

G7 \ C#dim \ G7 \ C \ F7 \ C

As we sang love’s old sweet song on Moonlight Bay

Cdim C Dm C Cdim C

We were sailing along on Moonlight Bay,

C#dim G7 C C#dim G7

You could hear the voices ringing – They seemed to say,

C F C Dm C Cdim C

“You have stolen my heart, now don’t go ‘way”

G7 C#dim G7 C F7 C

As we sang Love’s Old Sweet Song on Moonlight Bay

(1908)

C G7 C - or- (Tabs) C string 0, 2 E string 0

Oh, won’t you

A7 D7 D

Shine on, shine on harvest moon up in the sky

G7 C Cdim F C

I ain’t had no lovin’ since January, February, June or July

A7 D7 D

Snow time ain’t no time to stay outdoors and spoon

G7 C F7 C

So shine on, shine on, harvest moon for me and my gal

(1909)

C Cdim C

By the light (not the dark but the light)

C7 F A7 D7

Of the silvery moon, (not the sun but the moon)

G7 C#dim G7

I wanna spoon,(not knife, but spoon)

C C#dim G7

To my honey, I’ll croon love’s tune

C Cdim C

Honey moon,(not the sun but the moon)

C7 F A7 Dm

Keep a-shinin’ in June (not July but June)

C / Dm / C /

Your silvery beams will bring love’s dreams,

Am D7 G7 C F7

We’ll be cuddlin’ soon - By the silvery moon.
A Hard Day’s Night (Lennon/McCartney) Key C

Intro: C7sus4 (break)

C F C
It's been a hard day's night
Bb C
And I've been working like a dog.
C F C
It's been a hard day's night
Bb C
I should be sleeping like a log.
F
But when I get home to you
G
I find the things that you do
C F C
Will make me feel all right.
F C
You know I work all day
Bb C
To get you money to buy you things
F C
And it's worth it just to hear you say
Bb C
You're gonna give me everything
F
So why on earth should I moan
G
'Cause when I get you alone
C F C
You know I'll feel O .K.

Bridge:

Em
When I'm home
Am Em
Everything seems to be right
C
When I'm home
Am Bb G
Feeling you holding me tight, tight yeah!!
A Hard Day's Night (Lennon/McCartney) Key G

Intro: G7sus4 (break)

G     C      G
It's been a hard day's night

F                    G
And I've been working like a dog.

G     C      G
It's been a hard day's night

F                    G
I should be sleeping like a log.

C
But when I get home to you

D
I find the things that you do

G     C      G
Will make me feel all right.

C  G
You know I work all day

F                           G
To get you money to buy you things

C            G
And it's worth it just to hear you say

F                     G
You're gonna give me everything

C
So why on earth should I moan

D
'Cause when I get you alone

G     C   G
You know I'll feel O.K.

(First Verse)

(First Verse)

(First Verse)

Bridge:

Bm
When I'm home

Em
Everything seems to be right

G
When I'm home

Em              F   D
Feeling you holding me tight, tight yeah!!
Kind Of Hush  (Geoff Stephens / Les Reed)

Intro:  C  G7  C  G7

C                      E7        Am        C7
There's a kind of hush all over the world to-night
F                      G7
All over the world you can hear the sounds
C                      G
Of lovers in love you know what I mean
C                      E7        Am        C7
Just the two of us and nobody else in sight
F                      G7
There's nobody else and I'm feeling good
C                      C7
Just holding you tight

(Chorus)

F                    Dm
So listen very carefully
Fmaj7                  Dm            C              C7
Closer now and you will see what I mean - It isn't a dream
F                    Dm
The only sound that you will hear
Fmaj7                  Dm            G
Is when I whisper in your ear I love you
Gaug
For ever and ever

C                      E7        Am        C7
There's a kind of hush all over the world to-night
F                      G7        C
All over the world you can hear the sounds of lovers in love
C                      E7        Am        C7
La la la la laaaa la la la la la la la laaaaaa
F                      G7        C              C7
La la la la laaaa la la la laaaa
A Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7
C E7 Am C7
There's a kind of hush all over the world to-night
F G7
All over the world you can hear the sounds
C G
Of lovers in love you know what I mean
C E7 Am C7
Just the two of us and nobody else in sight
F G7
There's nobody else and I'm feeling good
C C7
Just holding you tight

Chorus:
F Dm
So listen very carefully
Fmaj7 Dm C C7
Closer now and you will see what I mean - It isn't a dream
F Dm
The only sound that you will hear
Fmaj7 Dm G
Is when I whisper in your ear I love you
Gaug
For ever and ever
C E7 Am C7
There's a kind of hush all over the world to-night
F G7 C
All over the world you can hear the sounds of lovers in love
C E7 Am C7
La la la la laaaa la la la la la la la la la laaaaa
F G7 C C7
La la la la laaa la la la la laaaa la la la la laaaa

(Chorus)
C E7 Am C7
There's a kind of hush all over the world to-night
F G7
All over the world people just like us
C G7 C G7
Are falling in love - are falling in love
C G7 (PAUSE)
They're falling in love
C
They're falling in love
A World of Our Own (Tom Springfield, 1965; The Seekers) (C)

**Intro:** C F G / C F G / C F G (2x)

C    Em  
Close the doors, light the lights,    
F    C  
We're stayin' home to-night,    
Em    Am  
Far away from the bustle    
F                      G7  
And the bright city lights.    
C                      E7  
Let them all fade away,    
F                      C  
Just leave us a-lone.    
Em                      F      G7        C      F        G  
And we'll live in a world of our own.

**Chorus:**

G                  C            F  
We'll build a world of our own    
G7                      C  
That no one else can share.    
Am                      D7  
All our sorrows we'll leave    
G                      G7  
Far be-hind us there.    
C                      E7  
And I know you will find,    
F                      C  
There'll be peace of mind    
Em                      F      G7        C      F        G  
When we live in a world of our own.

**Outro:**

C                  E7  
And I know you will find,    
F    C  
There'll be peace of mind    
Em    F    G7    C    F    G  
When we live in a world of our own.
A World of Our Own (Tom Springfield, 1965; The Seekers) (G)

**Intro:** G C D / G C D / G C D (2x)

G                       Bm
Close the doors, light the lights,
C                       G
We're stayin' home to-night,
Bm               Em
Far away from the bustle
C              D7
And the bright city lights.
G                    B7
Let them all fade away,
C                       G
Just leave us a-lone.
Bm                        C D7 G C D
And we'll live in a world of our own.

**Chorus:**

D         G                  C
We'll build a world of our own
D7                      G
That no one else can share.
Em                A7
All our sorrows we'll leave
D                    D7
Far be-hind us there.
G                    B7
And I know you will find,
C                       G
There'll be peace of mind
Bm        C                D7 G C D
When we live in a world of our own.

**Outro:**

G          B7
And I know you will find,
C                G
There'll be peace of mind
Bm        C                Bm
When we live in a world of our own.
G        C     D7 G C D
When we live in a world of our own
C D / G C D / G C D G
When we live in a world of our own.
Intro: C F C F C F G 2x

C    Em
Close the doors, light the lights,
F    C
We're stayin' home tonight,
Em    Am    F    G7
Far away from the bustle and the bright city lights.
C    E7    F    C
Let them all fade away, just leave us alone.
Em    F    G7    C    F    C
And we'll live in a world of our own.

Chorus:

G    C    F
We'll build a world of our own
G7    C
That no one else can share.
Am    D7    G    G7
All our sorrows we'll leave far behind us there.
C    E7    F    C
And I know you will find, there'll be peace of mind
Em    F    G7    C
When we live in a world of our own.

Oh my love, oh my love,
F    C
I cried for you so much.
Em    Am    F    G7
Lonely nights without sleeping while I longed for your touch.
C    E7    F    C
Now your lips can erase, the heartache I've known.
Em    F    G7    C    F    C
Come with me to a world of our own.

(Chorus)
Against the Wind (Bob Seger)

Intro: C Em F C (2x)

C Em F C (2x)
It seems like yesterday, but it was long ago
F C
Janie was lovely, she was the queen of my nights
G F
There in the darkness with the radio playing low.
C Em F C
The secrets that we shared, the mountains that we moved
F C
Caught like a wild fire out of control
F G
Till there was nothing left to burn and nothing left to prove.

Am G C
And I remember what she said to me
Am F C
How she swore that it never would end
Am G F
I remember how she held me oh so tight,
G
Wish I didn't know now what I didn't know then.

C Em F C
Against the wind, we were running against the wind.
F Em Dm
We were young and strong, we were running …
F C
Against the wind.

C Em F C
The years rolled slowly past, I found myself alone,
F C
Surrounded by strangers I thought were my friends,
G F
I found myself further and further from my home.
C Em F C
And I guess I lost my way, there were oh, so many roads.
F G
I was livin' to run and runnin' to live,
F G
Never worrying about paying or how much I owed.

Am G C
Movin' eight miles a minute for months at a time,
Am F C
Breakin' all of the rules I could bend.
Am G C
I began to find myself searching
G F
Searching for shelter again and again.

C Em F C
Against the wind, we were running against the wind.
F Em Dm F C
I found myself seeking shelter against the wind.

(Instrumental first verse)

Am G C
All those drifter's days are past me now
Am F C
I've got so much more to think about
Am G F
Deadlines and commitments,
G
What to leave in and what to leave out.

C Em F C
Against the wind, I'm still running against the wind.
F Em G C
Well I'm older now but still running …
F C
Against the wind.

C Em F C
Well I'm older now but still running …
F C
Against the wind …
C Em F C
Against the wind (Repeat to fade)

C Em F
Against the wind, I'm still running against the wind.
F Em G
Well I'm older now but still running … Against the wind
F C
Against the wind …. Against the wind (Repeat to fade)
Against The Wind (Bob Seger) (G)

Intro:  G   Bm   C   G  (2x)

G                                    Bm
It seems like yesterday, but it was long ago
C                                             G
Janie was lovely, she was the queen of my nights
D                                             C
There in the darkness with the radio playing low.
G                                           Bm
The secrets that we shared, the mountains that we moved
C                                 G
Caught like a wild fire out of control
C                                                D
Till there was nothing left to burn and nothing left to prove.

Em               D              G
And I remember what she said to me
Em               C                  G
How she swore that it never would end
Em               D              C
I remember how she held me oh so tight,
D
Wish I didn't know now what I didn't know then.

G                                    Bm
Against the wind, we were running against the wind.
C                                         C
We were young and strong, we were running
C                                             G
Against the wind.

D

G                                    Bm
The years rolled slowly past, I found myself alone,
C                                             G
Surrounded by strangers I thought were my friends,
D                                             C
I found myself further and further from my home.
G                                           Bm
And I guess I lost my way, there were oh, so many roads.
C                                             G
I was livin' to run and runnin' to live,
C                                       D
Never worrying about paying or how much I owed.

Em                     D                   G
Movin' eight miles a minute for months at a time,
Em                     C                   G
Breakin' all of the rules I could bend.
Em                     D                   G
I began to find myself searching
C                                       D
Searching for shelter again and a gain.

G                                    Bm
Against the wind, we were running against the wind.
C                                         C
I found myself seeking shelter against the wind.
All I Have to Do Is Dream (Roy Orbison)

C    Am    F    G
Dree-am, dream dream dream
C    Am    F    G
Dree-am, dream dream dream

C    Am    F    G
When I want you in my arms,
C    Am    F    G
When I want you and all your charms
C    Am    F    G
Whenever I want you, all I have to do, is
C    Am    F    G
Dream, dream dream dream

C    Am    F    G
When I feel blue in the night,
C    Am    F    G
And I need you to hold me tight
C    Am    F    G    C    F    C    C7
Whenever I want you, all I have to do, is Dreeeeeam

Reprise:

F    Em
I can make you mine, taste your lips of wine,
Dm    G    C
Any time, night or day
F    Em
Only trouble is, gee whiz,
D7    G
I'm dreamin' my life away

C    Am    F    G
I need you so that I could die,
C    Am    F    G
I love you so, and that is why
C    Am    F    G
Whenever I want you, all I have to do, is
C    Am    F    G
Dream, dream dream dream, Dreeeeeam

(Reprise)

C    Am    F    G
I need you so that I could die,
C    Am    F    G
I love you so, and that is why
C    Am    F    G
Whenever I want you, all I have to do, is

(repeat 3x to fade)

C    Am    F    G
Dream, dream dream dream,
America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)

C G
O beautiful for spacious skies,
G7 C
For amber waves of grain,
G
For purple mountain majesties
D D7 G G7
A-love the fruited plain!
C G
America! America!
G7 C
God shed His grace on thee
F C
And crown thy good with brotherhood
F G7 C
From sea to shining sea!

C G
O beautiful for pilgrim feet,
G7 C
Whose stern, impassioned stress
G
A thoroughfare for freedom beat
D D7 G G7
Across the wilderness!
C G
America! America!
G7 C
God mend thine every flaw,
F C
Confirm thy soul in self-control,
F G7 C
Thy liber-ty in law!

C G
O beautiful for heroes proved
G7 C
In liberating strife,
G
Who more than self their country loved
D D7 G G7
And mercy more than life!
C G
America! America!
G7 C
May God thy gold refine,
F C
Till all success be nobleness,
F G7 C
And every gain di-vine!

C G
O beautiful for patriot dream
G7 C
That sees beyond the years
G
Thine alabaster cities gleam
D D7 G G7
Undimmed by human tears!
C G
America! America!
G7 C
God shed His grace on thee
F C
And crown thy good with brotherhood
F G7 C
From sea to shining sea!
America the Beautiful (Katharine Lee Bates / Samuel A. Ward) (1911 lyrics)

G                D
O beautiful for spacious skies,

D7                        G
For amber waves of grain,

D
For purple mountain majesties

A               A7      D        D7
Above the fruited plain!

G             D
America! America!

D7                          G
God shed His grace on thee

C                              G
And crown thy good with brotherhood

C        D7       G
From sea to shining sea!

G                D
O beautiful for pilgrim feet,

D7                        G
Whose stern, impassioned stress

D
A thoroughfare for freedom beat

A               A7      D        D7
Across the wilderness!

G                D
America! America!

D7                          G
God mend thine every flaw,

C                              G
Confirm thy soul in self-control,

C        D7       G
Thy liber-ty in law!

G                D
O beautiful for heroes proved

D7                        G
In liber-ating strife,

D
Who more than self their country loved

A               A7      D        D7
And mercy more than life!

G                D
America! America!

D7                          G
May God thy gold refine,

C                              G
Till all success be nobleness,

C        D7       G
And every gain divine!

G                D
O beautiful for patriot dream

D7                        G
That sees beyond the years

D
Thine alabaster cities gleam

A               A7      D        D7
Undimmed by human tears!

G                D
America! America!

D7                          G
God shed His grace on thee

C                              G
And crown thy good with brotherhood

C        D7       G
From sea to shining sea!
Many's the time I've been mis-ta-ken and many times confused
Yes and I've of - ten felt for- sa- ken and certainly misused
Aw, but I'm all right, I'm all right, I'm just weary to my bones

Still you don't expect to be bright and bon vivant
So far away from home, so far away from home

And I don't know a soul who's not been bat- tered
I don't have a friend that feels at ease
I don't know a dream that's not been shattered or driven to its knees
Aw, but it's all right, it's all right for we lived so well so long

And I dreamed I was dying...
And I dreamed that my soul rose unexpectedly
And looking back down on me smiled reassuringly
And I dreamed I was flying....
And high up above my eyes could clearly see
The Statue of Liberty - sailing away to sea
And I dreamed I was flying....
American Tune (Paul Simon)

Many's the time I've been mis-ta-ken and many times confused
Yes and I've of - ten felt for-sa-ken and certainly misused
Aw, but I'm all right, I'm all right, I'm just weary to my bones
Still you don't expect to be bright and bon vivant
So far away from home, so far away from home
And I don't know a soul who's not been ba-t-tered
I don't have a friend that feels at ease
I don't know a dream that's not been shattered or driven to its knees
Aw, but it's all right, it's all right for we lived so well so long
Still when I think of the road we're travelin' on
I wonder what's gone wrong,
I can't help but wonder what's gone wrong
And I dreamed I was dying...
I dreamed that my soul rose unexpectedly
And looking back down on me smiled reassuringly
And I dreamed I was flying....
And high up above my eyes could clearly see
The Statue of Liberty - sailing away to sea
And I dreamed I was flying....
For we come on the ship they call the Mayflower
We come on the ship that sailed the moon
We come in the age's most un-certain hours
And sing an American Tune
Aw, but it's all right, it's alright you can't be for – ever blessed
Still tomorrow's gonna be a - nother working day
And I'm trying to get some rest, that's all I'm trying to get some rest
Anchors Aweigh
(Charles A. Zimmerman / Alfred H. Miles 1906 / Royal Lovell 1926)
(Revised Lyrics 1997 / John Hagen)

C    Am    C    G    C
Stand, Navy, out to sea, fight our battle cry;
F    C    F    G    Am    D    G
We'll never change our course, so vicious foe steer shy-y-y-y.
C    Am    C    G    C    F    C    F    G
Roll out the TNT, anchors aweigh. Sail on to victory,
Am    C    G    C    
And sink their bones to Davy Jones, hooray!

C    Am    C    G    C
Anchors Aweigh, my boys, Anchors Aweigh.
F    C    F    G    Am    D    G
Farewell to foreign shores, we sail at break of day, of day.
C    Am    C    G    C
Through our last night on shore, Drink to the foam,
F    C    F    G    Am    C    G    C
Until we meet once more. Here's wishing you a happy voyage home!

C    Am    C    G    C
Blue of the mighty deep, Gold of God's great sun;
F    C    F    G    Am    D    G
Let these our colors be, Till All of time be done-n-n-ne;
C    Am    C    G    C
On seven seas we learn, Navy's stern call:
F    C    F    G    Am    C    G    C
Faith, courage, service true, With honor over, honor over all.
Angel From Montgomery (John Prine)  

Key G

G C G C
I am an old woman named after my mother
G C D G
My old man is another child that's grown old
G C G C
If dreams were lightning and thunder was desire
G C D G
This old house would have burnt down a long time ago

Chorus:

F C G
Make me an angel that flies from Montgom'ry
F C G
Make me a poster of an old rodeo
F C G
Just give me one thing that I can hold on to
C D G
To believe in this living is just a hard way to go

G C G C
When I was a young girl well, I had me a cowboy
G C D G
He weren't much to look at, just free rambling man
G C G C
But that was a long time and no matter how I try
G C D G
The years just flow by like a broken down dam.

(Chorus)

G C G C
There's flies in the kitchen I can hear 'em there buzzing
G C D G
And I ain't done nothing since I woke up today.
G C G C
How the hell can a person go to work in the morning
G C D G
And come home in the evening and have nothing to say.

(Chorus)
I am an old woman named after my mother
My old man is another child that's grown old
If dreams were lightning and thunder was desire
This old house would have burnt down a long time ago

Chorus:
Make me an angel that flies from Montgom'ry
Make me a poster of an old rodeo
Just give me one thing that I can hold on to
To believe in this living is just a hard way to go

When I was a young girl well, I had me a cowboy
He weren't much to look at, just free rambling man
But that was a long time and no matter how I try
The years just flow by like a broken down dam.
Annie's Song (John Denver, 1974)
Key of C – ¾ Time (Waltz) – Annie’s Song by John Denver (Capo on 2)

Introduction (chords of last line)

C        F   G    Am              F                C       Em  Am
You fill up my sen-ses,       Like a night in the forest

C        F   G    Dm             F                G        G7
Like a mountain in spring-time,       Like a walk in the rain

G        F   G    Am             F                C        Em  Am
Like a storm in the des ert       Like a sleepy blue ocean

C        F   G   Dm            G7         C    F   C   F   C
You fill up my sen-ses,       Come fill me a-gain

G                  F   G   Am             F                C        Em  Am
Like a storm in the desert        Let me give my life to you

G7         C    F   C   F   C   F   C
Come let me love you,       / Come love me a-gain.

Outro:

C                   F    G    Am              F                C       Em  Am
Come let me love you,       Let me give my life to you

C                   F     G   Dm /           G7            C    C   F   C
Let me drown in your laugh-ter,       / Let me die in your arms

G    F   G    Am             F                C        Em  Am
Let me lay down be-side you,       Let me always be with you

C                   F   G   Dm /           G7            C    C   F   C
Come let me love you,       / Come love me a-gain.

Instrumental (2 ½ lines)

C        F   G    Am              F                C       Em  Am
You fill up my sen-ses,       Like a night in the forest

C        F   G    Dm             F                G        G7
Like a mountain in spring-time,       Like a walk in the rain

G        F   G    Am             F                C        Em  Am
Like a storm in the des ert       Let me give my life to you

C        F   G   Dm /           G7            C    C   F   C
Come let me love you,       / Come love me a-gain.

Repeat first verse to last phrase, then Outro.

Bari:
Annie's Song (John Denver, 1974)
Key of G – ¾ Time (Waltz) – Annie’s Song by John Denver

Introduction (chords of last line)

G            C     D   Em     C         G       Bm   Em
You fill up my sen-ses,    Like a night in the forest
G                C    D   Am     C        D       D7
Like a mountain in spring-time,    Like a walk in the rain
D                C    D   Em     C        G       Bm   Em
Like a storm in the des-ert,    Like a sleepy blue ocean
G                C    D   Am     D7       G      C    G      C
You fill up my sen-ses,    Come fill me a-gain.
D7      G        C    G      G      C      G

Outro:  Come fill me a-gain.

G            C     D   Em     C         G       Bm   Em
Come let me love you,    Let me give my life to you.
G                C    D   Am     C        D       D7
Let me drown in your laugh-ter,    Let me die in your arms.
D                C    D   Em     C        G       Bm   Em
Let me lay down be-side you,    Let me al-ways be with you.
G                C    D   Am     D7       G      C    G      C
Come let me love you,    Come love me a-gain.

Instrumental (2 ½ lines)

G            C     D   Em     C         G       Bm   Em
You fill up my sen-ses,    Like a night in the forest
G                C    D   Am     C        D       D7
Like a mountain in spring-time,    Like a walk in the rain
D                C    D   Em     C        G       Bm   Em
Like a storm in the des-ert,    Let me give my life to you.
G                C    D   Am     D7       G      C    G      C
Come let me love you,    Come love me a-gain.

Repeat first verse to last phrase, then Outro.

Bari:

G                                C                                D                                Em                                Bm                                Am                                D7
Anticipation (Carly Simon) (C)

**Intro** C F C (2x)

C F C F C
We - can never know about the days to come
F Dm G
But - we think about them anyway - ay
C F C F C
And I wonder - if I'm real-ly with you now
F Dm G C F C
Or just chasing after some fi-i-ner day.

**Chorus:**
F C G F C
Anticipation, Anticipa - a - tion
F G F G
Is making me late ~ Is keeping me wa-a-i-ting.

C F C F C
And I tell you - how ea-sy it feels to be with you
F Dm G
And how right - your arms fe-el around me.
C F C F C
But I – I rehearsed those words just late last night
F Dm G C F C
When I was thinking about how right tonight might be.

**Chorus**
C F C F C
And tomorrow - we might not be together
F Dm G
I'm no prophet - and I don't know Nature's way
C F C F C
So I'll try - to see in-to your eyes right now
F Dm G C
And stay right here, 'cause these are the good old days.
F C
These are the good old days
F Dm G C
And stay right here, 'cause these are the good old days.
F C (3x)
These are the good old days
F F7 TACET C F C
These a - re - the good old days.

Features a distinctive strumming pattern.
Anticipation (Carly Simon) (G)

Intro  G C G  (2x)

G     C     G     C G
We - can never know about the days to come

C     Am     D
But - we think about them anyway - ay

G     C     G     C G
And I wonder - if I'm real-ly with you now

C     Am D     G     C G
Or just chasing after some fi-i-ner day.

Chorus:
C     G     D     C G
Anticipation,  Anticipa - a - tion

C     D     C     D
Is making me late ~ Is keeping me wa-a-i-ting

G     C     G     C G
And I tell you - how ea-sy it feels to be with you

C     Am     D
And how right - your arms fe-el around me.

G     C     G     C G
But I - I rehearsed those words just late last night

C     Am D     G     C G
When I was thinking about how right tonight might be.

Chorus

G     C     G     C G
And tomorrow - we might not be together

C     Am     D
I'm no prophet - and I don't know Nature's way

G     C     G     C G
So I'll try - to see in-to your eyes right now

C     Am     D     G
And stay right here, 'cause these are the good old days.

C     G
These are the good old days

C     Am     D     G
And stay right here, 'cause these are the good old days.

C     G
These are the good old days

C     C7  TACET     G     C G
These a - re - the good old days

Features a distinctive strumming pattern.
Anticipation (Carly Simon)

Intro  C  F  C (2x)

C     F     C     F  C
We - can never know about the days to come
     F     Dm     G
But - we think about them anyway - ay
C     F     C     F  C
And I wonder - if I'm real-ly with you now
     F     Dm G  C     F  C
Or just chasing after some fi-i-ner day.

(chorus)

F  C  G  F  C
Anticipation,  Anticipa - a - tion
F  G
Is making me late ~
F  G
Is keeping me wa-a-i-ting

F  C  G  F  C
And I tell you - how ea-sy it feels to be with you
     F     Dm     G
And how right - your arms fe-el around me.
C     F     C     F  C
But I – I rehearsed those words just late last night
     F     Dm G  C     F  C
When I was thinking about how right tonight might be.

CHORUS:

F  C  G  F  C
And tomorrow - we might not be together
     F     Dm     G
I'm no prophet - and I don't know Nature's way
C     F     C     F  C
So I'll try - to see in-to your eyes right now
     F     Dm G  C
And stay right here, 'cause these are the good old days.

F  C
These are the good old days
     F     Dm     G     C
And stay right here, 'cause these are the good old days.
     F  C
(3x)
These are the good old days
     F  F7  TACET  C  F  C
These a - re - the good old days
April Showers (Buddy DeSylva / Louis Silvers) Key C

Prelude:

Life is not a Highway strewn with flowers
Still it holds a goodly share of bliss
When the sun gives way to April showers
Here’s the point - you should never miss

Though April showers may come your way,
They bring the flowers that bloom in May.
So if it's raining, have no regrets,
Because it isn’t raining rain, you know, (It’s raining vi-o-lets,)
And where you see clouds upon the hills,
You soon will see crowds of daffodils,
So keep on looking for a blue bird, And list'ning for his song,
Whenever April showers come along.

Gdim G7

(Instrumental First Verse)

(Sing Second Verse extend last line)
April Showers (Buddy DeSylva / Louis Silvers) Key G

Prelude:

G D G D G D
Life is not a Highway strewn with flowers
G D G D G F7
Still it holds a goodly share of bliss
Bm F7 Bm F7 Bm E7
When the sun gives way to April showers
Am A7 D Ddim D7
Here’s the point - you should never miss

D7 G
Though April showers may come your way,
D G
They bring the flowers that bloom in May.
E7 Am
So if it's raining, have no regrets,
A7 D7 Ddim D
Because it isn’t raining rain, you know, (It's raining vi-o-lets,)

D7 G
And where you see clouds upon the hills,
E7 Am
You soon will see crowds of daffo-dils,
C Cm G E7
So keep on looking for a blue bird, And list'ning for his song,
Am D7 G
Whenever April showers come along.

Ddim D7

(Instrumental First Verse)

(Sing Second Verse extend last line)
Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon)  Key C

Intro: C Dm Em / Dm G C Am Dm G C  (Chords for last two lines of chorus)

C F C
Some men climb a mountain
C F G
Some men swim the sea,
C F
Some men fly above the sky:
C Bb G
They are what they must be.

Chorus:

C Bb C
But, baby the rain must fall,
F Eb F
Baby, the wind must blow,
C Dm Em
Wherever my heart leads me
Dm G C Am Dm G C
Baby, I must go, baby I must go.

C F C
I do not love for silver,
C F G
I do not love for gold,
C F
My heart is mine to give away,
C Bb G
It never will be sold.

(Chorus)

C F C
I am not rich or famous:
C F G
But who can ever tell?
C F
I don't know now what waits for me
C Bb G
Maybe heaven, maybe hell.

(Chorus) 2x (extend last line)
Baby the Rain Must Fall (Elmer Bernstein / Ernie Sheldon)  Key G

Intro: G  Am  Bm / Am D  G  Em  Am D  G  (Chords for last two lines of chorus)

G C G
Some men climb a mountain
G C D
Some men swim the sea,
G C
Some men fly above the sky:
G F D
They are what they must be.

Chorus:

G F G
But, baby the rain must fall,
C Bb C
Baby, the wind must blow,
G Am Bm
Wherever my heart leads me
Am D G Em Am D G
Baby, I must go,  baby I must go.

G C G
I do not love for silver,
G C D
I do not love for gold,
G C
My heart is mine to give away,
G F D
It never will be sold.

(Chorus)

G C G
I am not rich or famous:
G C D
But who can ever tell?
G C
I don't know now what waits for me
G F D
Maybe heaven, maybe hell.

(Chorus) 2x
Back Home Again (John Denver, 1974)  Key A

Intro (Two Measures):  A   A

A                        A7
There's a storm across the valley,  D
clouds are rollin' in  E7
the afternoon is heavy on your shoulders.  A

A7
There's a truck out on the four lane,  D
a mile or more away  E7
the whinin' of his wheels just makes it colder.

A                        A7
He's an hour away from ridin’  D
on your prayers up in the sky  E7
and ten days on the road are barely gone.  A

A7
There's a fire softly burning;  D
supper's on the stove  E7
but it's the light in your eyes that makes him warm

Chorus

D                        E7                       A    A7
Hey, it's good to be back home a-again.

D                E7
Sometimes this old farm  A
feels like a long lost friend.  D

E7
Yes, ‘n, hey it's good to be back home a-again.

A                        A7
After all the news to tell him:  D
how you spent your time;  E7
and what’s the latest thing the neighbors say;  A

A7
and your mother called last Friday;  D
“Sunshine” made her cry;

E7
and you felt the baby move just yester-day.

(Chorus)

D                        E7                       A    A7
And oh, the time that I can lay this tired  D
old body down  Bm
and feel your fingers feather soft u-pon me;

E7
the kisses that I live for;

A                        D
the love that lights my way;

Bm                        D
the happiness that livin' with you brings me.

A                        A7
It's the sweetest thing I know of;  D
just spending time with you  E7
It's the little things that make a house a home.

A                        A7
Like a fire softly burning and supper on the stove.  D
E7
And the light in your eyes that makes me warm.

(Chorus) 2x

E7
I said, hey it's good to be back home a-again.
Back Home Again (John Denver, 1974)  Key C

Intro (Two Measures):  C  C

```
C        C7
There's a storm across the valley,  
F        C
clouds are rollin' in                  
G7       C
the afternoon is heavy on your shoulders.  
C7

There's a truck out on the four lane,  
F        C
a mile or more away                   
G7       C
the whinin' of his wheels just makes it colder.

C        C7
He's an hour away from ridin’      
F         
on your prayers up in the sky        
G7       C
and ten days on the road are barely gone.  
C7

There's a fire softly burning;  
F
supper's on the stove              
G7       C C7
but it's the light in your eyes that makes him warm

Chorus
F    G7      C   C7
Hey, it's good to be back home a-again. 
F    G7
Sometimes this old farm              
C   F
feels like a long lost friend.       
G7       C
Yes, 'n, hey it's good to be back home a-again.
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C        C7        F        G7        Dm
After all the news to tell him:  
F         
how you spent your time;           
G7       C
and what's the latest thing the neighbors say;  
C        C7
and your mother called last Friday;  
F
"Sunshine" made her cry;            
G7       C C7
and you felt the baby move just yester-day.

(Chorus)
F    G7      C   C7
And oh, the time that I can lay this tired  
F
old body down                      
Dm    G7      C   C7
and feel your fingers feather soft u-pon me;  
F    G7
the kisses that I live for;         
C   F
the love that lights my way;        
Dm   F         G7
the happiness that livin' with you brings me.

C        C7
It's the sweetest thing I know of,   
F
just spending time with you         
G7       C
It's the little things that make a house a home.  
C        C7       F
Like a fire softly burning and supper on the stove.  
G7       C C7
And the light in your eyes that makes me warm.

(Chorus) 2x
G7                        F   C
I said, hey it's good to be back home a-again.
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C        C7        F        G7        Dm
I said, hey it's good to be back home a-again.
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BARITONE
Back Home Again (John Denver, 1974)  Key G

Intro (Two Measures):  G  G

G        G7
There's a storm across the valley,  
C        G
clouds are rollin' in  
D7      G
the afternoon is heavy on your shoulders.  G7

There's a truck out on the four lane,  
C
a mile or more away  
D7      G
the whinin' of his wheels just makes it colder.  G7

G        G7
He’s an hour away from ridin’  
C
on your prayers up in the sky  
D7      G
and ten days on the road are barely gone.  G7

There's a fire softly burning;  
C
supper's on the stove  
D7      G G7
but it's the light in your eyes that makes him warm.

Chorus  C       D7       G G7
Hey, it's good to be back home a-again.  
C       D7
Sometimes this old farm  
G       C
feels like a long lost friend.  
D7      G
Yes, ‘n, hey it's good to be back home a-again.

G        G7
After all the news to tell him:  
C
how you spent your time;  
D7  G
and what's the latest thing the neighbors say;  G G7
and your mother called last Friday;  C
“Sunshine” made her cry;  
D7  G G7
and you felt the baby move just yester-day.

(Chorus)

C       D7       G
And oh, the time that I can lay this tired  
C
old body down  
Am       D7       G G7
and feel your fingers feather soft u pon me;  C       D7
the kisses that I live for;  G       C
the love that lights my way;  Am       C       D7
the happiness that livin' with you brings me.

G        G7
It's the sweetest thing I know of,  
C
just spending time with you  
D7      G
It's the little things that make a house a home.  
G       G7       C
Like a fire softly burning and supper on the stove.  
D7      G G7
And the light in your eyes that makes me warm.

(Chorus) 2x

D7      C       G
I said, hey it's good to be back home a-again.

G        G7       C       D7       Am

BARITONE
Bad Moon Rising  (John C. Fogerty)

Intro:  C G F C  2x
C      G    F    C
I see a bad moon a-rising.
C      G    F    C
I see trouble on the way.
C      G    F    C
I see earth-quakes and lightnin’.
C      G    F    C
I see bad times today.

Chorus:
G
Well don’t go around tonight,
C
It’s bound to take your life,
G      F          C
There’s a bad moon on the rise.
C      G    F    C
I hear hurri-canies a-blowing.
C      G    F    C
I know the end is coming soon.
C      G    F    C
I fear rivers over flowing.
C      G    F    C
I hear the voice of rage and ruin.

(Chorus)
C      G    F    C
Hope you got your things together.
C      G    F    C
Hope you are quite prepared to die.
C      G    F    C
Looks like we’re in for nasty weather.
C      G    F    C
One eye is taken for an eye.

(Chorus)  2 X
Bad Moon Rising  (John C. Fogerty)

Intro:  D  A  G  D  2x

D      A        G        D
I see a bad moon a-rising.
D      A        G        D
I see trouble on the way.
D      A        G        D
I see earth-quakes and lightnin’.
D      A        G        D
I see bad times today.

Chorus:

G
Well don’t go around tonight,
D
It’s bound to take your life,
A            G            D
There’s a bad moon on the rise.

D      A        G        D
I hear hurri-canes a-blowing.
D      A        G        D
I know the end is coming soon.
D      A        G        D
I fear rivers over flowing.
D      A        G        D
I hear the voice of rage and ruin.

(Chorus)

D      A        G        D
Hope you got your things together.
D      A        G        D
Hope you are quite prepared to die.
D      A        G        D
Looks like we’re in for nasty weather.
D      A        G        D
One eye is taken for an eye.

(Chorus)  2 X
Bad Moon Rising  (John C. Fogerty)

Intro:  G  D  C  G  2x

G   D   C   G
I see a bad moon a-rising.
G   D   C   G
I see trouble on the way.
G   D   C   G
I see earth-quakes and lightnin’.
G   D   C   G
I see bad times today.

Chorus:

C
Well don’t go around tonight,
G
It’s bound to take your life,
D   C   G
There’s a bad moon on the rise.

G   D   C   G
I hear hurri-canés a-blowing.
G   D   C   G
I know the end is coming soon.
G   D   C   G
I fear rivers over flowing.
G   D   C   G
I hear the voice of rage and ruin.

(Chorus)

G   D   C   G
Hope you got your things together.
G   D   C   G
Hope you are quite prepared to die.
G   D   C   G
Looks like we’re in for nasty weather.
G   D   C   G
One eye is taken for an eye.

(Chorus)  2 X
Bad Moon Rising (John C. Fogerty)

Intro:  C G F C  2x

C   G   F   C
I see a bad moon a-rising.
C   G   F   C
I see trouble on the way.
C   G   F   C
I see earth-quakes and lightnin’.
C   G   F   C
I see bad times today.

Chorus:

F       C
Well don’t go around tonight,
C
It’s bound to take your life,
G   F         C
There’s a bad moon on the rise.

C   G   F   C
I hear hurri-canes a-blowing.
C   G   F   C
I know the end is coming soon.
C   G   F   C
I fear rivers over flowing.
C   G   F   C
I hear the voice of rage and ruin.

(Chorus)

C   G   F   C
Hope you got your things together.
C   G   F   C
Hope you are quite prepared to die.
C   G   F   C
Looks like we’re in for nasty weather.
C   G   F   C
One eye is taken for an eye.

(Chorus)  2 X
Bad Moon Rising (John C. Fogerty)

Intro:  D  A  G  D  2x

D  A  G  D
I see a bad moon a-rising.
D  A  G  D
I see trouble on the way.
D  A  G  D
I see earth-quakes and lightnin’.
D  A  G  D
I see bad times today.

Chorus:

G
Well don’t go around tonight,
D
It’s bound to take your life,
A  G  D
There’s a bad moon on the rise.

D  A  G  D
I hear hurri-canies a-blowing.
D  A  G  D
I know the end is coming soon.
D  A  G  D
I fear rivers over flowing.
D  A  G  D
I hear the voice of rage and ruin.

(Chorus)

D  A  G  D
Hope you got your things together.
D  A  G  D
Hope you are quite prepared to die.
D  A  G  D
Looks like we’re in for nasty weather.
D  A  G  D
One eye is taken for an eye.

(Chorus)  2 X
Bad Moon Rising  (John C. Fogerty)

Intro:  G  D  C  G  2x

G  D  C  G
I see a bad moon a-rising.
G  D  C  G
I see trouble on the way.
G  D  C  G
I see earth-quakes and lightnin’.
G  D  C  G
I see bad times today.

Chorus:

C
Well don’t go around tonight,
G
It’s bound to take your life,
D   C   G
There’s a bad moon on the rise.

G  D  C  G
I hear hurri-canes a-blowing.
G  D  C  G
I know the end is coming soon.
G  D  C  G
I fear rivers over flowing.
G  D  C  G
I hear the voice of rage and ruin.

(Chorus)

G  D  C  G
Hope you got your things together.
G  D  C  G
Hope you are quite prepared to die.
G  D  C  G
Looks like we’re in for nasty weather.
G  D  C  G
One eye is taken for an eye.

(Chorus)  2 X
Intr: (Tacet) Day-oh, Day-day-ay-ay-oh….
Daylight come an’ me wan’ go home
Day, me say day, me say day, me say day-ay-oh
Daylight come an’ me wan’ go home

1
Work all night on a drink a’ rum,
Daylight come an’ me wan’ go home

Stack banana til the mornin’ come,
Daylight come an’ me wan’ go home

1
Come, mister tally man, tally me banana,
Daylight come an’ me wan’ go home

1
Come mister tally man tally me banana,
Daylight come an’ me wan’ go home

1
Lift six foot, seven foot, eight foot bunch!
Daylight come an’ me wan’ go home

Chorus:
Day, me say day-ay-oh,
Daylight come an’ me wan’ go home

Day, me say day, me say day, me say day-ay-oh
Daylight come an’ me wan’ go home

A beautiful bunch of ripe bananas

Hide de deadly black tarantula

Lift six foot, seven foot, eight foot bunch!

Six foot, seven foot, eight foot bunch!

(Chorus)

(Chorus) (Last line slowly)
Battle Hymn of the Republic (Julia Ward Howe, 1861) - Key C

C
Mine eyes have seen the glory of the coming of the Lord,
    F      C
He is trampling out the vineyards where the grapes of wrath are stored.
    Am
He hath loosed the fateful lightning of His terrible swift sword.
    Dm    G    C
His truth is marching on.

Chorus:
    C      F      C
Glory! Glory, hallelujah! Glory! Glory, hallelujah!
    Am    Dm    G    C
Glory! Glory, hallelujah! His truth is marching on!

C
I have seen Him in the watch-fires of a hundred circling camps,
    F      C
They have build-ed Him an altar in the evening dews and damps.
    Am
I can read His righteous sentenc e by the dim and flaring lamps.
    Dm    G    C
His day is marching on.

(Chorus)

C
He has sounded forth the trumpet that shall never sound retreat,
    F      C
He is sifting out the hearts of men before His judgement seat.
    Am
O be swift, my soul, to answer Him! Be jubilant, my feet!
    Dm    G    C
Our God is marching on.

(Chorus)

C
In the beauty of the lilies Christ was born across the sea,
    F      C
With a glory in His bosom that transfigures you and me.
    Am
As He died to make me holy, let us live to make men free,
    Dm    G    C
While God is marching on.

(Chorus)
Battle Hymn of the Republic ((Julia Ward Howe, 1861) - Key G

G
Mine eyes have seen the glory of the coming of the Lord,

C G
He is trampling out the vineyards where the grapes of wrath are stored.

Em
He hath loosed the fateful lightning of His terrible swift sword.

Am D G
His truth is marching on.

Chorus:

G C G
Glory! Glory, hallelujah! Glory! Glory, hallelujah!

Em Am D G
Glory! Glory, hallelujah! His truth is marching on!

G
I have seen Him in the watch-fires of a hundred circling camps,

C G
They have build-ed Him an altar in the evening dews and damps.

Em
I can read His righteous sentence by the dim and flaring lamps.

Am D G
His day is marching on.

(Chorus)

G
He has sounded forth the trumpet that shall never sound retreat,

C G
He is sifting out the hearts of men before His judgement seat.

Em
O be swift, my soul, to answer Him! Be jubilant, my feet!

Am D G
Our God is marching on.

(Chorus)

G
In the beauty of the lilies Christ was born across the sea,

C G
With a glory in His bosom that transfigures you and me.

Em
As He died to make me holy, let us live to make men free,

Am D G
While God is marching on.

(Chorus)
Big Yellow Taxi (Joni Mitchell) (C)

Intro: C D G C G C G C G
C

They paved Paradise and put up a parking lot
G C G / G C G
C D

With a pink hotel, a boutique and a swinging hot spot

Chorus:
G

Don’t it always seem to go
C

That you don’t know what you’ve got ‘til it’s gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop -

G
I said, don’t it always seem to go
C G
That you don’t know what you’ve got ‘til it’s gone?
C D G
They paved Paradise and put up a parking lot
G D
Shooooo – bop bop bop bop
C D G
They paved Paradise and put up a parking lot
C D G G C G
They paved Paradise and put up a park-ing lot..

C

They took all the trees and put ‘em in a tree museum
G C G / G C G
C D

And they charged the people a dollar and a half
G
just to see ‘em. Chorus

C

Hey farmer farmer, put away that DDT now
G C G / G C G
C

Give me spots on my apples
D G
but leave me the birds and the bees – Please. Chorus

C

Late last night I heard the screen door slam
G C G / G C G
C D G
And a big yellow taxi took away my old man Chorus

C

Late last night I heard the screen door slam – again
C D
And a big yellow tractor pushed around my house,
G
pushed around my land.
Big Yellow Taxi (Joni Mitchell) – G

Intro: C D G C G C G C G
C
They paved Paradise and put up a parking lot
G C G / G C G
C                  D                                     C
With a pink hotel, a boutique and a swinging hot spot

Chorus:
G
Don’t it always seem to go
C                                                   G
That you don’t know what you’ve got ‘til it’s gone?
C                               D                        G
They paved Paradise and put up a parking lot
G                D
Shooooo – bop bop bop bop
Shooooo – bop bop bop bop

They took all the trees and put ‘em in a tree museum
G C G / G C G
C                                D
And they charged the people a dollar and a half
G
just to see ‘em. Chorus

Hey farmer farmer, put away that DDT now
G C G / G C G
C
Give me spots on my apples
D                                         G
but leave me the birds and the bees – Please. Chorus

Late last night I heard the screen door slam
G C G / G C G
C                      D                         G
And a big yellow taxi took away my old man Chorus

Late last night I heard the screen door slam – again
C                          D
And a big yellow tractor pushed around my house,
G
pushed around my land.
Big Yellow Taxi (Joni Mitchell)

Intro: F G C F C F C F C

F C
They paved Paradise and put up a parking lot
C F C / C F C
F G C
With a pink hotel, a boutique and a swinging hot spot

Chorus:
C
Don’t it always seem to go
F C
That you don’t know what you’ve got ‘til it’s gone?
F G C
They paved Paradise and put up a parking lot
C G C / C F C
Shooooo – bop bop bop bop Shooooo – bop bop bop bop

F C
They took all the trees and put ‘em in a tree museum
C F C / C F C
F G C
And they charged the people a dollar and a half
C
just to see ‘em

(Chorus)

F C
Hey farmer farmer, put away that DDT now
C F C / C F C
F
Give me spots on my apples
G C
but leave me the birds and the bees – Please

(Chorus)

F C
Late last night I heard the screen door slam
C F C / C F C
F G C
And a big yellow tractor pushed around my house,
C
pushed around my land

C
Don’t it always seem to go
F C
That you don’t know what you’ve got ‘til it’s gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop -
C
I said, don’t it always seem to go
F C
That you don’t know what you’ve got ‘til it’s gone?
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G C
They paved Paradise and put up a parking lot
C G
Shooooo – bop bop bop bop
F G F C F C
They paved Paradise and put up a parking lot

BARITONE

F 1 2
G 1 2 3
C 2
Bitter Green (Gordon Lightfoot)  Key C

Intro:  C  F  G  F  G  C  G7 (Melody for last 2 lines of chorus)

C
G
Upon the bitter green she walked, the hills above the town,
Em  Dm
Echoed to her footsteps as soft as Eider down.
Em  Dm
Waiting for her master to kiss away her tears,
G7
Waiting through the years.

CHORUS:

C  F  G
Bitter Green they called her, walking in the sun,
F  G  C  G7
Loving everyone that she met.
C  F  G
Bitter Green they called her, waiting in the sun,
F  G  C  G7
Waiting for someone to take her home.

C  G
Some say he was a sailor who died away at sea,
Em  Dm
Some say he was a prisoner who never was set free.
Em  Dm
Lost upon the ocean he died there in the mist,
G7
Dreaming of her kiss.

(CHORUS)

C  G
But now the bitter green is gone, the hills have turned to rust,
Em  Dm
There comes a weary stranger, his tears fall in the dust,
Em  Dm
Kneeling by the churchyard in the autumn mist,
G7
Dreaming of a kiss.

(CHORUS)

F  G  C
Waiting for someone to take her home.
Upon the bitter green she walked, the hills above the town,
Echoed to her footsteps as soft as Eider down.
Waiting for her master to kiss away her tears,
Waiting through the years.

**CHORUS:**

Bitter Green they called her, walking in the sun,
Loving everyone that she met.
Bitter Green they called her, waiting in the sun,
Waiting for someone to take her home.

Some say he was a sailor who died away at sea,
Some say he was a prisoner who never was set free.
Lost upon the ocean he died there in the mist,
Dreaming of her kiss.

(CHORUS)

But now the bitter green is gone, the hills have turned to rust,
There comes a weary stranger, his tears fall in the dust,
Kneeling by the churchyard in the autumn mist,
Dreaming of a kiss.

(CHORUS)

Waiting for someone to take her home.
Bitter Green (Gordon Lightfoot)  Key G

Intro:  G  C  D  C  D  G  D7 (Melody for last 2 lines of chorus)

G
Upon the bitter green she walked, the hills above the town,
Bm   Am
Echoed to her footsteps as soft as Eider down.
Bm   Am
Waiting for her master to kiss away her tears,
D7
Waiting through the years.

CHORUS:
G  C  D
Bitter Green they called her, walking in the sun,
C  D  G  D7
Loving everyone that she met.
G  C  D
Bitter Green they called her, waiting in the sun,
C  D  G  D7
Waiting for someone to take her home.

G  D
Some say he was a sailor who died away at sea,
Bm   Am
Some say he was a prisoner who never was set free.
Bm   Am
Lost upon the ocean he died there in the mist,
D7
Dreaming of her kiss.

(CHORUS)

G  D
But now the bitter green is gone, the hills have turned to rust,
Bm   Am
There comes a weary stranger, his tears fall in the dust,
Bm   Am
Kneeling by the churchyard in the autumn mist,
D7
Dreaming of a kiss.

(CHORUS)

C  D  G
Waiting for someone to take her home.
Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

**Intro:** Dm C (4x)

Dm  C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

Dm  C
If I had my way, she'd be back today
Dm G G7 C
But she don't intend, to see me again, oh oh
C Dm G C
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

**Reprise:**

Dm Em
I can't choose, it's too much to lose
F
When our love's too strong
D
Whoooo- Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

Dm  C
Bad is bad, that I feel so sad
Dm G G7 C
It's time, it's time, that I found peace of mind, oh oh
C Dm G C
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

(Reprise)

Dm  C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I - I, I'm feelin' blue

'Dm G C C Eb F C
'Cause I - I - I - I - I, I'm feelin' blue,
Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

**Intro:** Am G (4x)

Am G
Black is black, I want my baby back
Am D D7 G
It's gray, it's gray, since she went away, woh woh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

Am G
If I had my way, she'd be back today
Am D D7 G
But she don't intend, to see me again, oh oh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

**Reprise:**
Am Bm
I can't choose, it's too much to lose
C
When our love's too strong
A
Whoooo- Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

Am G
Bad is bad, that I feel so sad
Am D D7 G
It's time, it's time, that I found peace of mind, oh oh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

Am G
Black is black, I want my baby back
Am D D7 G
It's gray, it's gray, since she went away, woh woh
G Am D G
What can I do, 'cause I - I - I - I, I'm feelin' blue

'Bcause I - I - I - I - I, I'm feelin' blue,
Blowin’ in the Wind (Bob Dylan)

Intro: Chords for last line of verse

C               F                    C
How many roads must a man walk down before you call him a man?
C               F                    C
How many seas must a white dove sail before she can sleep in the sand?
C               F                    C
How many times must the cannon balls fly before they are forever banned?
F                G
C
F
C
Am
The answer my friend, is blowin' in the wind.
F
C
The answer is blowin' in the wind.

C               F                    C
How many years can a mountain exist, before it's washed to the sea?
C               F                    C
How many years can some people exist, before they're allowed to be free?
C               F                    C
How many times can a man turn his head and pretend that he just doesn't see?
F                G
C
F
C
Am
The answer my friend, is blowin' in the wind.
F
C
The answer is blowin' in the wind.

C               F                    C
How many times must a man look up before he can see the sky?
C               F                    C
How many ears must one man have before he can hear people cry?
C               F                    C
How many deaths will it take till he knows that too many people have died?
F                G
C
F
G
C
Am
The answer my friend, is blowin' in the wind.
F
C
The answer is blowin' in the wind.
F
G
C
The answer is blowin' in the wind.

C               F                    C
G
Am
Blowin' in the Wind (Bob Dylan) (G)

Intro: Chords for last line of verse

G               C                    G              Em        G           C              G
How many roads must a man walk down before you call him a man?
G               C                   G               Em     G                  C                 D
How many seas must a white dove sail before she can sleep in the sand?
G               C                      G                   Em    G                  C          D
How many times must the cannon balls fly before they are forever banned?
C                D            G                   Em
The answer my friend, is blowin' in the wind.
C              D                   G
The answer is blowin' in the wind.

G               C                    G            Em    G         C                      G
How many years can a mountain exist, before it's washed to the sea?
G               C               G            Em      G                   C                 D
How many years can some people exist, before they're allowed to be free?
G               C                 G                   Em               G                 C                 D
How many times can a man turn his head and pretend that he just doesn't see?
C                D            G                   Em
The answer my friend, is blowin' in the wind.
C              D                   G
The answer is blowin' in the wind.

G                      G            Em    G        C                     G
How many times must a man look up before he can see the sky?
G               C               G            Em       G                 C                 D
How many ears must one man have before he can hear people cry?
G               C                 G                   Em            G                 C              D
How many deaths will it take till he knows that too many people have died?
C                D            G                   Em
The answer my friend, is blowin' in the wind.
C              D                   G
The answer is blowin' in the wind.
C                D                   G
The answer is blowin' in the wind.
Blue Bayou
Roy Orbison and Joe Melson

A A A A

A
I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
Since I left my baby behind on Blue Bayou ~

A E7
Saving nickels, saving dimes, working til the sun don't shine
Looking forward to happier times on Blue Bayou

A
I'm going back some day, come what may to Blue Bayou
Where you sleep all day and the catfish play on Blue Bayou
All those fishing boats with their sails afloat
If I could only see, that familiar sunrise
Through sleepy eyes, how happy I'd be ~

A E7
Go to see my baby again, and to be with some of my friends
Maybe I'd be happy then on Blue Bayou

A
I'm going back some day, gonna stay, on Blue Bayou
Where the folks are fine, and the world is mine, on Blue Bayou

A A7
Oh that girl of mine ~ by my side, the silver moon and the evening tide
Oh some sweet day, gonna take away this hurtin' inside ~
I'll never be blue, my dreams come true ~ on Blue ~ Blue Bayou
Blue Bayou
Roy Orbison and Joe Melson

G G G G

I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
G D7

Since I left my baby behind on Blue Bayou ~
G D7

G Saving nickels, saving dimes, working til the sun don't shine
G

Looking forward to happier times on Blue Bayou

I'm going back some day, come what may to Blue Bayou
D7

Where you sleep all day and the catfish play on Blue Bayou
G

All those fishing boats with their sails afloat
G C Cm G

If I could only see, that familiar sunrise
D7 G

Through sleepy eyes, how happy I'd be ~

Go to see my baby again, and to be with some of my friends
G

Maybe I'd be happy then on Blue Bayou

I'm going back some day, gonna stay, on Blue Bayou
D7 G

Where the folks are fine, and the world is mine, on Blue Bayou
G

Oh that girl of mine ~ by my side, the silver moon and the evening tide
G C Cm

Oh, some sweet day, gonna take away this hurtin' inside ~
D7 G

I'll never be blue, my dreams come true ~ on Blue ~ Bay~ou

STANDARD

BARITONE

Key of G
Key of A
Key of F
Blue Bayou
Roy Orbison and Joe Melson

F F F F F

F
I feel so bad, I've got a worried mind, I'm so lonesome ~ all the time
C7
Since I left my baby behind on Blue Bayou ~

F
Saving nickels, saving dimes, working til the sun don't shine
C7
Looking forward to happier times on Blue Bayou

F
I'm going back some day, come what may to Blue Bayou
C7
Where you sleep all day and the catfish play on Blue Bayou

F7
All those fishing boats with their sails afloat
Bb Bbm F
If I could only see, that familiar sunrise
C7 F
Through sleepy eyes, how happy I'd be ~

C7
Go to see my baby again, and to be with some of my friends
F
Maybe I'd be happy then on Blue Bayou

C7
I'm going back some day, gonna stay, on Blue Bayou
F
Where the folks are fine, and the world is mine, on Blue Bayou

F7 Bb Bbm
Oh that girl of mine ~ by my side, the silver moon and the evening tide
F
Oh, some sweet day, gonna take away this hurtin' inside ~

C7
I'll never be blue, my dreams come true ~ on Blue ~ Bay~ou

Key of A

Key of G
Blue Eyes Crying In The Rain (Fred Rose) Key C

Intro: G   G7   C (melody for last line of verse)

C
In the twilight glow I see her
G   G7   C
Blue eyes crying in the rain
C
When we kissed good-bye and parted
   G7   C   C7
I knew we'd never meet again

F
Love is like a dying ember
C   G7
Only memories remain
C
Through the ages I'll remember
G   G7   C
Blue eyes crying in the rain

C
Now my hair has turned to silver
G7   C
All my life I've love in vain
C
I can see her star in heaven
G   G7   C   C7
Blue eyes crying in the rain

F
Someday when we meet up yonder
C   G7
We'll stroll hand in hand again
C
In the land that knows no parting
G   G7   C
Blue eyes crying in the rain
G   G7   C   F   C
Blue eyes crying in the rain
Blue Eyes Crying In The Rain (Fred Rose)  Key D

Intro:  A    A7     D  (melody for last line of verse)

D
In the twilight glow I see her
A              A7                D
Blue eyes crying in the rain
D
As when we kissed good-bye and parted
   A7                                  D    D7
I knew we'd never meet again

G
Love is like a dying ember
D                       A7
Only memories remain
D
Through the ages I'll remember
A              A7                D
Blue eyes crying in the rain

D
Now my hair has turned to silver
A7                                  D
All my life I've love in vain
D
I can see her star in heaven
A              A7               D    D7
Blue eyes crying in the rain

G
Someday when we meet up yonder
D                                  A7
We'll stroll hand in hand again
D
In the land that knows no parting
A              A7                D
Blue eyes crying in the rain
A              A7                D    G    D
Blue eyes crying in the rain
Blue Eyes Crying In The Rain (Fred Rose) Key G

Intro: D D7 G (melody for last line of verse)

G
In the twilight glow I see her
D D7 G
Blue eyes crying in the rain
G
As when we kissed good-bye and parted
D7 G G7
I knew we'd never meet again

C
Love is like a dying ember
G D7
Only memories remain
G
Through the ages I'll remember
D D7 G
Blue eyes crying in the rain

G
Now my hair has turned to silver
D7 G
All my life I've love in vain
G
I can see her star in heaven
D D7 G G7
Blue eyes crying in the rain

C
Someday when we meet up yonder
G D7
We'll stroll hand in hand again
G
In the land that knows no parting
D D7 G
Blue eyes crying in the rain
D D7 G C G
Blue eyes crying in the rain
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

INTRO: A7 D7 G7 C Fm C

C F C
Night and you and Blue Hawaii
A7 D7 G7
The night is heavenly
C G7
And you are heaven to me

C F C
Lovely you and Blue Hawaii
A7 D7 G7
With all this loveliness
C F C C7
There should be I – o - ve

Chorus:

F C
Come with me – whi-le the moon is on the sea
D7 G G7 G#7 G7
The night is young and so are we, so are we

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C F C C7
This magic night of nights with you

(Chorus)

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C Fm C (hold)
This magic night – of nights with you
Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii
E7 A7 D7
The night is heavenly
G D7
And you are heaven to me

G C G
Lovely you and Blue Hawaii
E7 A7 D7
With all this loveliness
G C G G7
There should be l-o-ve

Chorus:

C G
Come with me – whi-le the moon is on the sea
A7 D D7 D#7 D7
The night is young and so are we, so are we

G C G
Dreams come true in Blue Hawaii
E7 A7 D7
And mine could all come true
G C G G7
This magic night of nights with you

(Chorus)
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

D7  G7  C Hawaiian Vamp - 2x

C                     F       C                                D7
Blue Hawaiian moonlight, shining over the sea
G7                                        C   F  C
Take me to your island, where I'm longing to be

TACET            F      C                              D7
Blue Hawaiian moonlight, find the one I adore
G7                                              C      F  C
Spread your magic love light, guide my ship to your shore

Chorus:

C7                        F                                     C    G7  C
When the night is falling, I'm in deep rever-ie
D7                                                 G7    Dm   G7
I can hear you calling, "Oh, please come back to me"

TACET                  F      C                                                D7
You know how I'm yearning, make my dreams all come true
G7                                         C      F   C
Blue Hawaiian moonlight, I'm depending on you

(ORIGINAL FROM CHORUS)

Ending:

D7                   G7                                         C      F   C
Blue Hawaiian moonlight, I'm depending on you
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

G7  C7  F Hawaiian Vamp - 2x

F      Bb   F               G7
Blue Hawaiian moonlight, shining over the sea
   C7        F    Bb   F
Take me to your island, where I'm longing to be

TACET  F   C                   D7
Blue Hawaiian moonlight, find the one I adore
   C7  F    Bb   F
Spread your magic love light, guide my ship to your shore

Chorus:
F7                        Bb                                    F    C7  F
When the night is falling, I'm in deep rever-ie
   G7                                          C7   Gm   C7
I can hear you calling, "Oh, please come back to me"

TACET                  F      C                                                D7
You know how I'm yearning, make my dreams all come true
   C7                                         F      Bb  F
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:
G7                  C7                                    F      Bb  F
Blue Hawaiian moonlight, I'm depending on you

Baritone
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

A7  D7  G  Hawaiian Vamp - 2x

G               A7
c               a
Blue Hawaiian moonlight, shining over the sea

D7                                      G  C  G
Take me to your island, where I'm longing to be

TACET  F  C  D7
Blue Hawaiian moonlight, find the one I adore

D7                                      G  C  G
Spread your magic love light, guide my ship to your shore

Chorus:

G7                        C                                      G  D7  G
When the night is falling, I'm in deep rever-ie

A7                         D7  Am  D7
I can hear you calling, "Oh, please come back to me"

TACET  F  C  D7
You know how I'm yearning, make my dreams all come true

D7                                      G  C  G
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

A7  D7  G  C  G
Blue Hawaiian moonlight, I'm depending on you
Blue Moon of Kentucky (Bill Monroe)

C C7 F / C G C

C C7 F
Blue moon of Kentucky keep on shining
C C7 G
Shine on the one that's gone and proved untrue
C C7 F
Blue moon of Kentucky keep on shining
C G C
Shine on the one that's gone and left me blue

F C
It was on a moonlight night the stars were shining bright
F C G
When they whispered from on high your love has said good-bye
C C7 F
Blue moon of Kentucky keep on shining
C G C
Shine on the one that's gone and said good-bye

C C7 F / C C7 G / C C7 F / C G C

Repeat song
Blue Moon (Lorenz Hart / Richard Rodgers)

C  Am  F
Blue moon,
G7  C  Am  F
You saw me standing alone.
G7  C  Am  F
Without a dream in my heart,
G7  C  Am  F  G7
Without a love of my own.
C  Am  F
Blue moon,
G7  C  Am  F
You knew just what I was there for,
G7  C  Am  F
You heard me saying a prayer for,
G7  C  F  C  C7
Someone I really care for.

Chorus:
Dm  G7  C  Am
And then there suddenly appeared before me.
Dm  G7  C
The only one my heart could ever hold.
Am7  Bm7  Em
I heard somebody whisper, please adore me.
C  D7  G  G7
And when I looked, the moon had turned to gold.

C  Am  F
Blue moon,
G7  C  Am  F
Now I'm no longer alone.
G7  C  Am  F
Without a dream in my heart,
G7  C  Am  F  G7
Without a love of my own.

(Chorus)
C  Am  F
Blue moon,
G7  C  Am  F
You saw me standing alone.
G7  C  Am  F
Without a dream in my heart,
G7  C  F  C
Without a love of my own.
Gm  C
Blue...........Moon
Blue Skies
Irving Berlin
Intro: Chords for first 2 lines, v1

v1:  
Dm  Dm7  Dm  G7  
Blue skies ~ smiling at me  ~ ~  
F  C7  F  A7  
Nothing but blue skies ~ do I see  ~ ~  
Dm  Dm7  Dm  G7  
Bluebirds ~ singing a song  ~ ~  
F  C7  F  
Nothing but bluebirds ~ all day long  

chorus:  
Bbm  F  
Never saw the sun shining so bright  
Bbm  F  C7  F  
Never saw things going so right  
Bbm  F  
Noticing the days hurrying by  
Bbm  F  C7  F  A7  
When you're in love, my how they fly  ~ ~  

v2:  
Dm  Dm7  Dm  G7  
Blue days ~ all of them gone  ~ ~  
F  C7  F  
Nothing but blue skies ~ from now on  ~ ~  

instrumental: CHORDS FOR V2  
-- REPEAT FROM CHORUS  

ending:  
Dm  Dm7  Dm  G7  
Blue days ~ all of them gone  ~ ~  
F  C7  F  G7  
Nothing but blue skies ~ from now on  ~ ~  
F  C7  F  
Nothing but blue skies ~ from now on  

Key of Dm
Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of C

Intro: Chords for ending

C
Blue Spanish eyes

G7
Teardrops are falling from your Spanish eyes
Please, please don't cry

C
This is just adios and not good bye
Soon, I'll return

C7
F
Bringing you all the love your heart can hold
Fm
C
Please, say si si

G7
C
F
C
Say you and your Spanish eyes will wait for me.

C
Blue Spanish eyes

G7
Prettiest eyes in all of Mexico
True Spanish eyes

C
Please smile for me once more before I go
Soon, I'll return

C7
F
Bringing you all the love your heart can hold
Fm
C
Please, say si si

G7
C
F
C
Say you and your Spanish eyes will wait for me.

ending:

G7
C
F
C
Say you and your Spanish eyes will wait for me.
Blue Spanish Eyes (Charles Singleton, Bert Kaempfert & Eddie Snyder) Key of G

Intro: Chords for ending

G
Blue Spanish eyes

D7
Teardrops are falling from your Spanish eyes

G
Please, please don't cry

G
This is just adios and not good bye

G7
Soon, I'll return

C
Bringing you all the love your heart can hold

Cm
Please, say si si

D7
G
C
G
Say you and your Spanish eyes will wait for me.

G
Blue Spanish eyes

D7
Prettiest eyes in all of Mexico

G
True Spanish eyes

Please smile for me once more before I go

G7
Soon, I'll return

C
Bringing you all the love your heart can hold

Cm
Please, say si si

D7
G
C
G
Say you and your Spanish eyes will wait for me.

ending:

D7
G
C
G
Say you and your Spanish eyes will wait for me.
Blue Suede Shoes  (Carl Perkins) (G)

**Intro**

G↓        G↓
Well it's one for the money, two for the show
G↓        G7
Three to get ready, now go cat go
C7        G
But don't you, step on my blue suede shoes
D7        C        G
You can do anything but lay off of my blue suede shoes

G
But you can knock me down, step in my face
Slander my name all over the place
And do anything that you want to do

G7
But uh uh honey lay off of my shoes
C7        G
But don't you, step on my blue suede shoes
D7        C        G
You can do anything but lay off of my blue suede shoes

G
But you can burn my house, steal my car
Drink my liquor from an old fruit jar
Do anything that you want to do

G7
But uh uh honey lay off of them shoes
C7        G
But don't you, step on my blue suede shoes
D7        C        G
You can do anything but lay off of my blue suede shoes

**Repeat Intro**

**Outro**

G
Well it's blue, blue, blue suede shoes
Blue, blue, blue suede shoes yeah
C
Blue, blue, blue suede shoes baby
G
Blue, blue, blue suede shoes
D7        C        G
You can do anything but lay off of my blue suede shoes
Blue Suede Shoes  (Carl Perkins)

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Blue Velvet (Bernie Wayne & Lee Morris)  Key of G

Intro: Chords for first verse

D7    G  Bm
She wore blue velvet
Am7    D    Gmaj7
Bluer than velvet was the night
Am7    D7
Softer than satin was the light,
Gmaj7    Am7
From the stars.

D7    G  Bm
She wore blue velvet
Am7    D    Gmaj7
Bluer than Velvet were her eyes,
Am7    D7
Warmer than May her tender sighs,
G9
Love was ours.

Cmaj7    Cm7
Ours, a love I held tightly,
Gmaj7    G  G7
Feeling the rapture grow,
Cmaj7    Cm7
Like a flame burning brightly,
Bm7    Em7
But when she left,
Am7    D7
Gone was the glow
G  Bm
Of Blue velvet
Am7    D    Gmaj7
But in my heart there'll always be,
Am7    D7
Precious and warm, a memory
G9
Through the years
Cmaj7    Cm7
And I still can see blue velvet
D7    G
Through my tears
Blueberry Hill
Vincent Rose, Larry Stock & Al Lewis

Intro: Chords for ending

verse:
C7     F     C
I found my thrill, on Blueberry Hill
G7     C     C7
On Blueberry Hill, when I found you
F     C
The moon stood still, on Blueberry Hill
G7     C     F     C
And lingered until, my dreams came true

chorus:
G7     C     G7
The wind in the willow played
C     B7
Love's sweet melody
Em     B7     Em
But all of those vows we made
B7     E     G7
Were never to be

bridge:
C7     F     C
Though we're apart, you're part of me still
G7     C     F     C
For you were my thrill, on Blueberry Hill

-- REPEAT FROM CHORUS

ending:
G7     C     F     C
For you were my thrill, on Blueberry Hill
Born in the USA  (Bruce Springsteen)

C       F       C
Born down in a dead man's town
   F       C
The first kick I took was when I hit the ground
   F       C
End up like a dog that's been beat too much
   F       C
Till you spend half your life just covering up

Chorus:
C       F       C       F       C
Born in the U.S.A., I was born in the U.S.A.
   F       C
I was born in the U.S.A., born in the U.S.A. now

C       F       C
Got in a little hometown jam
   F       C
So they put a rifle in my hand
   F       C
Sent me off to a foreign land
   F       C
To go and kill the yellow man

(Chorus)

C       F       C
Come back home to the refinery
   F       C
Hiring man said "Son if it was up to me"
   F       C
Went down to see my V.A. man
   F       C
He said "Son, don't you understand"

(Instrumental Chorus)

C       F       C
I had a brother at Khe Sahn
   F       C
Fighting off the Viet Cong
   F       C
They're still there, he's all gone

C       F       C
He had a woman he loved in Saigon
   F       C
I got a picture of him in her arms now

C       F       C / C       F       C
Down in the shadow of the penitentiary
   F       C
Out by the gas fires of the refinery
   F       C
I'm ten years burning down the road
   F       C
Nowhere to run ain't got nowhere to go

(Chorus)

C       F       C       F       C
Born in the U.S.A., I was born in the U.S.A.
   F       C
Born in the U.S.A.,
   F       C
I'm a long-gone Daddy in the U.S.A. now

C       F       C       F       C
Born in the U.S.A., Born in the U.S.A.
   F       C
Born in the U.S.A.,
   F       C
I'm a cool rocking Daddy in the U.S.A. now

C       F       C
C F C

BARITONE
Brown-Eyed Girl (Van Morrison)

Intro (play twice):  C     F     C     G7

C F
Hey, where did we go?
C G7
Days when the rains came
C F C G7
Down in the hollow - playin' a new game
C F
Laughing and a - running, hey hey,
C G7
Skipping and a - jumping
C F
In the misty morning fog with -
C G7 F
Our ~ hearts a - thumping and you
G7 C Am
My brown-eyed girl
F G7 C G7
You-u, my brown-eyed girl

C F C G7
Whatever happened to Tuesday and so slow
C F C G7
Going down the old mine with a - transistor radio
C F
Standing in the sunlight laughing
C G7
Hiding behind a rainbow's wall
C F
Slipping and a - sliding
C G7 F
All along the waterfall with you
G7 C Am
My brown-eyed girl
F G7 C G7
You, my brown-eyed girl

G7 C
Do you remember when we used to sing:
F C G7
Sha la la la la la la la la te da
C F C G7 C
Sha la la la la la la la la te da, la te da
F C G7
Sha la la la la la la la la te da
C F C G7 C
Sha la la la la la la la la la te da, la te da

C F C G7 C

BARITONE
Brown-Eyed Girl (Van Morrison) Key G

Intro (play twice): G C G D7

G C G
Hey, where did we go?
G D7
Days when the rains came
G C G D7
Down in the hollow playin' a new game
G C
Laughing and a - running, hey hey,
G D7
Skipping and a - jumping
G C
In the misty morning fog with
G D7 C
Our ~ hearts a - thumping and you
D7 G Em
My brown-eyed girl
C D7 G D7
You-u, my brown-eyed girl

G C G D7
Whatever happened to Tuesday and so slow
G C G D7
Going down the old mine with a transistor radio
G C
Standing in the sunlight laughing
G D7
Hiding behind a rainbow's wall
G C
Slipping and a - sliding
G D7 C
All along the waterfall with you
D7 G Em
My brown-eyed girl
C D7 G D7
You, my brown-eyed girl
D7 G
Do you remember when we used to sing:

C G D7
Sha la la la la la la la la la te da
G C G D7 G
Sha la la la la la la la la la te da, La te da
C G D7
Sha la la la la la la la la la te da
G C G D7 G
Sha la la la la la la la la la la la te da, La te da

G C G D7 G

BARITONE

G C Em D7
Brown-Eyed Girl (Van Morrison)  Key C

Intro (play twice):  C    F    C    G7

C     F     C     G7
Hey, where did we go? Days when the rains came
C     F     C     G7
Down in the hollow playin' a new game
C     F
Laughing and a - running, hey hey,
C     G7
Skipping and a - jumping
C     F
In the misty morning fog with
C     G7     F
Our ~ hearts a - thumping and you
G7     C    Am
My brown-eyed girl
F     G7     C    G7
You-u, my brown-eyed girl

C     F     C     G7
Whatever happened to Tuesday and so slow
C     F     C     G7
Going down the old mine with a transistor radio
C     F
Standing in the sunlight laughing
C     G7
Hiding behind a rainbow's wall
C     F
Slipping and a - sliding
C     G7     F
All along the waterfall with you
G7     C    Am
My brown-eyed girl
F     G7     C    G7
You, my brown-eyed girl

Chorus:

G7
Do you remember when we used to sing:
C     F     C     G7
Sha la la la la la la  la la la la te da
C     F     C     G7     C     G7
Sha la la la la la la la la la la te da, La te da

C     F     C     G7
So hard to find my way, now that I'm all on my own
C     F     C     G7
I saw you just the other day, my, how you have grown
C     F
Cast my memory back there, lord
C     G7
Sometimes I'm overcome thinking 'bout
C     F
Making love in the green grass
C     G7     F
Behind the stadium with you
G7     C    Am
My brown-eyed girl
F     G7     C    G7
You, my brown-eyed girl

Chorus (2x to fade)
Brown-Eyed Girl (Van Morrison)  Key G

Intro (play twice):  G  C  G  D7

G    C    G    D7
Hey, where did we go? Days when the rains came
G    C    G    D7
Down in the hollow playin' a new game
G    C
Laughing and a - running, hey hey,
G    D7
Skipping and a - jumping
G    C
In the misty morning fog with
G    D7    C
Our ~ hearts a - thumping and you
D7    G    Em
My brown-eyed girl
C    D7    G    D7
You-u, my brown-eyed girl

G    C    G    D7
Whatever happened to Tuesday and so slow
G    C    G    D7
Going down the old mine with a transistor radio
G    C
Standing in the sunlight laughing
G    D7
Hiding behind a rainbow's wall
G    C
Slipping and a - sliding
G    D7
All along the waterfall with you
D7    G    Em
My brown-eyed girl
C    D7    G    D7
You, my brown-eyed girl

Chorus:

D7    G
Do you remember when we used to sing:
C    G    D7
Sha la la la la la la  la la la la te da
G    C    G    D7
Sha la la la la la la  la la la la te da, La te da

G    C    G    D7
So hard to find my way, now that I'm all on my own
G    C    G    D7
I saw you just the other day, my, how you have grown
G    C
Cast my memory back there, lord
G    D7
Sometimes I'm overcome thinking 'bout
G    C
Making love in the green grass
G    D7    C
Behind the stadium with you
D7    G    Em
My brown-eyed girl
C    D7    G    D7
You, my brown-eyed girl

Chorus (2x to fade)
Bus Stop (Graham Gouldman) (Am)

Intro: Am D (x2)

Am          Em        Am        Em        Am        Em
Bus stop, wet day, she's there, I say
Am          Em        Am        Em        Am        Em
Please share my umbrella
Am          Em        Am        Em        Am        Em
Bus stop, bus goes, she stays, love grows
Am          Em        Am        Em        Am        Em
Under my umbrella
C           D         Am
All that summer we enjoyed it
F           E7
Wind and rain and shine
Am          Em        Am        Em        Am        Em
That umbrella, we employed it
Am          Em        Am
By August she was mine

Chorus
C                     B7                      Em      D       C
Every morning I would see her waiting at the stop
Dm
Sometimes she shopped and she would
B7                           E
Show me what she bought
C                   B7                    Em           D         C
Other people stared as if we were both quite insane
D                             B7                    E
Someday my name and hers are going to be the same

Am          Em        Am        Em
That's the way the whole thing started
Am          Em        Am        Em
Silly but it's true
Am          Em        Am        Em
Thinkin' of a sweet romance
Am          Em        Am        Em
Beginning in a queue
C           D         Am
Came the sun the ice was melting
F           E7
No more sheltering now
Am          Em        Am        Em
Nice to think that that umbrella
Am          Em        Am
Led me to a vow. Chorus

(Repeat song through chorus)

Am Em Am Em (fade)
Bus Stop (Graham Gouldman)

Intro: Dm G (x2)
Dm    Am    Dm    Am
Bus stop, wet day, she's there, I say
Dm    Am    Dm    Am
Please share my umbrella
Dm    Am    Dm    Am
Bus stop, bus goes, she stays, love grows
Dm    Am    Dm    Am
Under my umbrella
F    G    Dm
All that summer we enjoyed it
Bb    A7
Wind and rain and shine
Dm    Am    Dm    Am
That umbrella, we employed it
Dm    Am    Dm
By August she was mine

Chorus:
F    E7    Am    G    F
Every morning I would see her waiting at the stop
Gm    E7    A
Sometimes she shopped and she would show me what she bought
F    E7    Am    G    F
Other people stared as if we were both quite insane
G    E7    A
Someday my name and hers are going to be the same

Dm    Am    Dm    Am
That's the way the whole thing started
Dm    Am    Dm    Am
Silly but it's true
Dm    Am    Dm    Am
Thinkin' of a sweet romance
Dm    Am    Dm    Am
Beginning in a queue
F    G    Dm
Came the sun the ice was melting
Bb    A7
No more sheltering now
Dm    Am    Dm    Am
Nice to think that that umbrella
Dm    Am    Dm
Led me to a vow

(Chorus)

(Repeat song through chorus)

Dm Am Dm Am (fade)
Buy for Me the Rain (Greg Copeland / Steve Noonan)  Key G

Intro:  G F G (2x)

F         G
Buy for me the rain, my darling, buy for me the rain;
F         G
Buy for me the crystal pools that fall upon the plain.
C         D7
And I'll buy for you a rainbow and a million pots of gold.
G F         G     G F G
Buy it for me now, babe, before I am too old.

F         G
Buy for me the sun, my darling, buy for me the sun;
F         G
Buy for me the light that falls when day has just begun.
C         D7
And I'll buy for you a shadow to protect you from the day.
G F         G     G F G
Buy it for me now, babe, before I go away.

F         G
Buy for me the robin, darling, buy for me the wing;
F         G
Buy for me a sparrow, almost any flying thing.
C         D7
And I'll buy for you a tree, my love, where a robin's nest may grow.
G F         G     G F G
Buy it for me now, babe, the years all hurry so.

F         G
I cannot buy you happiness, I cannot by you years;
F         G
I cannot buy you happiness, in place of all the tears.
C         D7
But I can buy for you a gravestone, to lay behind your head.
G F         G
Gravestones cheer the living, dear, they're no use to the dead.

G F G (repeat to fade)
Buy for Me the Rain (Greg Copeland / Steve Noonan)  Key C

Intro:  C  Bb  C (2x)

Buy for me the rain, my darling, buy for me the rain;
Buy for me the crystal pools that fall upon the plain.
And I'll buy for you a rainbow and a million pots of gold.
Buy it for me now, babe, before I am too old.

Buy for me the sun, my darling, buy for me the sun;
Buy for me the light that falls when day has just begun.
And I'll buy for you a shadow to protect you from the day.
Buy it for me now, babe, before I go away.

Buy for me the robin, darling, buy for me the wing;
Buy for me a sparrow, almost any flying thing.
And I'll buy for you a tree, my love, where a robin's nest may grow.
Buy it for me now, babe, the years all hurry so.

I cannot buy you happiness, I cannot by you years;
I cannot buy you happiness, in place of all the tears.
But I can buy for you a gravestone, to lay behind your head.
Gravestones cheer the living, dear, they're no use to the dead.

C  Bb  C (repeat to fade)
By the Light of the Silvery Moon (Edward Madden / Gus Edwards)

**Chorus:**

By the light of the silvery moon
I want to spoon
To my honey I'll croon love's tune
Honey moon, keep a-shinin' in June
Your silvery beams will bring love's dreams
We'll be cuddlin' soon - By the silvery moon

**C**

Place - park, scene - dark
Silvery moon is shining through the trees
Cast - two, me - you
Summer kisses floating on the breeze
Act one, be - gun
Dialog - where would ya like to spoon?
My cue, with you
Underneath the silvery moon

(CHORUS)

**C**

(C)
The Caissons Go Rolling Along (Edmund L. Gruber 1908)
The Field Artillery Song (John Philip Sousa 1917)

C
Over hill, over dale, as we hit the dusty trail,
G7 C
And the caissons go rolling a-long.
C
In and out, hear them shout,

Counter-march and right about,
G7 C
And the caissons go rolling a-long.

C F C
Then it's hi! hi! hee! In the Field Ar-til-ler-y,
D7 G7
Shout out your numbers loud and strong,
C E7 F C
For where e'er you go, you will always know,
G7 C
That the caissons go rolling along.

(Keep them rolling!)
G7 C
Yes, those caissons go rolling along!
The Army Goes Rolling Along (1956)

March along, sing our song,
With the Army of the free.

Count the brave, count the true,
who have fought to victory.

We're the Army and proud of our name!
We're the Army and proudly proclaim:

First to fight for the right,
And to build the Nation's might,
And the Army Goes Rolling Along.

Proud of all we have done,
Fighting till the battle's won,
And the Army Goes Rolling Along.

(Refrain)

Then it's hi! hi! hey! The Army's on its way.
Count off the cadence loud and strong;
For where'er we go, You will always know
That the Army Goes Rolling Along.

Valley Forge, Custer's ranks,
San Juan Hill and Patton's tanks
And the Army went Rolling Along.

Minute Men, from the start,
always fighting from the heart,
And the Army Goes Rolling Along.

(Keep them rolling!)

Then it's hi! hi! hey! The Army's on its way.
Count off the cadence loud and strong;
For where'er we go, You will always know
That the Army Goes Rolling Along.
Call Me the Breeze (J.J. Cale 1971)

Intro: C  F  C  G  F  C

C
They call me the breeze, I keep blowing down the road
F  C
They call me the breeze, I keep blowing down the road
G7  F  C
I ain't got me nobody, I ain't carrying me no load
C  C7
Ain't no change in the weather, ain't no change in me
F  C
There ain't no change in the weather, ain't no change in me
G7  F  C
I ain't hiding from nobody, nobody's hiding from me

Instrumental verse

C  C7
I got that green light, baby, I got to keep moving on
F  C
I got that green light, baby, I got to keep moving on
G7  F  C
I might go out to California, might go down to Georgia, I don't know

C  C7
Well I dig you Georgia peaches, Makes me feel right at home
F  C
Well now I dig you Georgia peaches, Makes me feel right at home
G7  F  C
But I don’t love me no one woman, So I can’t stay in Georgia long

Repeat 1st Verse

Oooh mr breeze
Call Me the Breeze (J.J. Cale 1971)  (Nashville Notation)

Intro: 1 4 1 5(7) 4 1

They call me the breeze, I keep blowing down the road

They call me the breeze, I keep blowing down the road

I ain't got me nobody, I ain't carrying me no load

Ain't no change in the weather, ain't no change in me

There ain't no change in the weather, ain't no change in me

I ain't hiding from nobody, nobody's hiding from me

Instrumental verse

I got that green light, baby, I got to keep moving on

I got that green light, baby, I got to keep moving on

I might go out to California, might go down to Georgia, I don't know

Well I dig you Georgia peaches, Makes me feel right at home

Well now I dig you Georgia peaches, Makes me feel right at home

But I don’t love me no one woman, So I can’t stay in Georgia long

Repeat 1st Verse

Oooh mr breeze
Candle In The Wind  (Elton John / Bernie Taupin) Key C

C
Goodbye Norma Jean

F
Though I never knew you at all

C
You had the grace to hold yourself

F
While those around you crawled

C
They crawled out of the woodwork

F
And they whispered into your brain

C
They set you on the treadmill

F
And they made you change your name

Chorus:

G
And it seems to me you lived your life

C
Like a candle in the wind

F
Never knowing who to cling to

G
When the rain set in

F
And I would have liked to have known you

Am
But I was just a kid

G
Your candle burned out long before

F
Your legend ever did

F/// C / F/ C// G7

C
Goodbye Norma Jean

F
Though I never knew you at all

C
You had the grace to hold yourself

F
While those around you crawled

C
Hollywood created a superstar

F
And pain was the price you paid

C
Even when you died

F
Oh the press still hounded you

C
All the papers had to say

F
Was that Marilyn was found in the nude

(Chorus)  F/// C / F/ C// G7

C
Goodbye Norma Jean

F
Though I never knew you at all

C
You had the grace to hold yourself

F
While those around you crawled

C
Hollywood created a superstar

F
And pain was the price you paid

C
Even when you died

F
Oh the press still hounded you

C
All the papers had to say

F
Was that Marilyn was found in the nude

(Chorus)  F/// C / Gm/ C/

G
From the young man in the 22nd row

C
Who sees you as something more than C

sexual

F
More than just our Marilyn Monroe

(Chorus)  F/// C / F/ C/
**Candle In The Wind** (Elton John / Bernie Taupin) Key G

**Chorus:**

Goodbye Norma Jean

Though I never knew you at all

You had the grace to hold yourself

While those around you crawled

They crawled out of the woodwork

And they whispered into your brain

They set you on the treadmill

And they made you change your name

**Goodbye Norma Jean**

**Chorus:**

And it seems to me you lived your life

Like a candle in the wind

Never knowing who to cling to

When the rain set in

And I would have liked to have known you

But I was just a kid

Your candle burned out long before

Your legend ever did

**Chorus:**

Your candle burned out long before

Your legend ever did
Can't You See (Toy Caldwell)

Intro: Instrumental chorus

G
I'm gonna take a freight train,
F
Down at the station
C                             G
I don't care where it goes
G
Gonna climb me a mountain,
F
The highest mountain, Lord,
C                                    G
Gonna jump off, nobody gonna know

CHORUS:

G
Can't you see, can't you see,
F
What that woman, she been doin' to me
G
Can't you see, can't you see,
C                                    G
What that woman been doin' to me

CHORDS:

C
F
G

(CHORUS)

G
Gonna buy me a ticket now,
F
As far as I can,
C                  G
Ain't never comin' back
G
Take me Southbound,
F
All the way to Georgia now,
C                  G
Till the train run out of track

(CHORUS) 5x
Car Wash Blues (Jim Croce)

Key G

G
Well, I just got out from the county prison,
D7
Doin' ninety days for non-support.
Tried to find me an executive position,
G
But no matter how smooth I talked
They wouldn't listen to
G7
The fact that I was a genius,
C
The man say, 'We got all that we can use...'

CHORUS:
A7                   G           B7
Now I got them steadily depressin',
Em                G7
Low down mind messin',
C                    D7             G
Workin' at the car wash blues.

G
Well, I should be sittin' in an air conditioned
D7
Office in a swivel chair.
Talkin' some trash to the secretaries,
G
Sayin', 'Hey, now mama, come on over here.'
Instead, I'm stuck here rubbin' these fenders with
G7
a rag
C                          A7
And walkin' home in soggy old shoes...

(Chorus)
G                   C
You know a man of my ability,
G
He should be smokin' on a big cigar.
C
But till I get myself straight
I guess I'll just have to wait
A7                      D7
In my rubber suit rubbin' these cars.
Car Wash Blues (Jim Croce)

Key C

C
Well, I just got out from the county prison,
G7
Doin' ninety days for non-support.

C
Tried to find me an executive position,
C
But no matter how smooth I talked

C7
They wouldn't listen to the fact
F
That I was a genius,
D7
The man say, 'We got all that we can use...'

CHORUS:
D7   C   E7
Now I got them steadily depressin',
Am C7
Low down mind messin',
F G7 C
Workin' at the car wash blues.

C
Well, I should be sittin' in an air conditioned
G7
Office In a swivel chair.

C
Talkin' some trash to the secretaries,
C
Sayin', 'Hey, now mama, come on over here.'

C7
Instead, I'm stuck here rubbin' these fenders
F D7
with a rag

C
And walkin' home in soggy old shoes...

(CHORUS)
C   F
You know a man of my ability,
C
He should be smokin' on a big cigar.
F
But till I get myself straight
D7
I guess I'll just have to wait
G7
In my rubber suit rubbin' these cars.
Cast Your Fate to the Wind (Vince Guaraldi)  Key C

INTRO: Bb C / Bb F (2x) Bb C
C F
A month of nights, a year of days.
C Bb
October drifting into May.
C F
I set my sail when the tide comes in,
Bb C7 F
And I just cast my fate to the wind.
Bb C / Bb F / Bb C
C F
I shift my course along the breeze.
C Bb
Won't sail upwind on memories.
C F
The empty sky is my best friend,
Bb C7 F
And I just cast my fate to the wind.
Bb C / Bb F / Bb C

(Chorus)
C F
So now I am old, I am wise, I am smart,
C Bb
I am just a man with half a heart
C F
I wonder how it might have been
Bb C7 F
Had I not cast my fate to the wind
Bb C / Bb F / Bb C
Bb C7 F
Had I not cast my fate to the wind
Bb C / Bb F / Bb C / Bb F

[Chorus]
C7 F Bb
Time has such a way of changing
F C7
A man throughout the years.
F Bb
And now I'm rearranging
F G7
My life through all my tears...
F C7 F C7 G7
A-lo-ne...a-lo-ne...a-lo-ne...
C F
There never was, there couldn't be,
C Bb
A place in time for men like me..
C F
Who'd drink the dark and laugh at day,
Bb C7 F
And let their wildest dreams blow away.
Bb C / Bb F / Bb C
Cast Your Fate to the Wind (Vince Guaraldi)  Key G

INTRO:  F G / F C (2x) F G
G C
A month of nights, a year of days.
G F
Octobers drifting into Mays.
G C
I set my sail when the tide comes in,
F G7 C
And I just cast my fate to the wind.

F G / F C / F G
G C
I shift my course along the breeze.
G F
Won't sail upwind on memories.
G C
The empty sky is my best friend,
F G7 C
And I just cast my fate to the wind.

F G / F C / F G

Chorus:
G7 C F
Time has such a way of changing
C G7
A man throughout the years.
C F
And now I'm re...arranging
C D7
My life through all my tears..
C G7 C G7 D7
A-lo - ne...a-lo - ne.- a-lone...

G C
There never was, there couldn't be,
G F
A place in time for men like me..
G C
Who'd drink the dark and laugh at day,
F G7 C
And let their wildest dreams blow away.
F G / F C / F G
Catch the Wind (Donovan Leitch)

Intro:  C    F    G    C    G7

| C          | F          |
|-------------------------|
| In the chilly hours and minutes |
| C          | F          |
| Of uncertainty, I want to be |
| C          | F          | G      | C      | G      |
| In the warm hold of your loving mind |
| C          | F          |
| To feel you all around me |
| C          | F          |
| And to take your hand along the sand |
| C          | F          | G      |
| Ah, but I may as well |
| F           | G            | C       | F       | G       |
| Try and catch the wind |
| C          | F          |
| When sundown pales the sky |
| C          | F          |
| I want to hide a while behind your smile |
| C          | F          |
| And everywhere I'd look, |
| G          | C      | G      |
| your eyes I'd find. |
| C          | F          |
| For me to love you now |
| C          | F          |
| Would be the sweetest thing, |
| F          |
| 'twould make me sing |
| C          | F          | G      | C      | C7        |
| Try and catch the wind |
| C          | F          |
| Deedee dee dee, dee dee deedeedee |
| F           | D7          |
| Dee dee deedeedee, dee dee deedeedee |
| G           | G7          |
| Dee de deeeee |
Catch the Wind (Donovan Leitch)

Intro: G C D G D7

G C
In the chilly hours and minutes
G C
Of uncertainty, I want to be
G C D G D
In the warm hold of your loving mind
G C
To feel you all around me
G C
And to take your hand along the sand
G
Ah, but I may as well
C D G C D
Try and catch the wind

G C
When sundown pales the sky
G C
I want to hide a while behind your smile
G C
And everywhere I'd look,
D G D
your eyes I'd find.
G C
For me to love you now
G
Would be the sweetest thing,
C
'twould make me sing
G
Ah, but I may as well
C D G G7
Try and catch the wind

C Bm
Deedee dee dee, dee dee deedee
C A7
Dee dee deedee, dee dee deedee
D D7
Dee de deee
Cat's in the Cradle (Sandy Chapin / Harry Chapin)

A child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talkin' 'fore I knew it
And as he grew he'd say
I'm gonna be like you, dad
You know I'm gonna be like you

Chorus:
And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
When you coming home Dad, I don't know when
But we'll get together then
You know we'll have a good time then.

My son turned ten just the other day
He said "Thanks for the ball, dad, c'mon let's play"
Can you teach me to throw, I said "not today;"
I got a lot to do", he said "that's okay"
And, he walked away
But his smile never dimmed, he said
"I'm gonna be like him, yeah"
You know I'm gonna be like him

(Chorus)
A child arrived just the other day
He came to the world in the usual way
But there were planes to catch and bills to pay
He learned to walk while I was away
And he was talkin' 'fore I knew it
And as he grew, he'd say
I'm gonna be like you, dad
You know I'm gonna be like you

And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
When you coming home Dad, I don't know when
But we'll get together then
You know we'll have a good time then.

My son turned ten just the other day
He said "Thanks for the ball, dad, c'mon let's play"
Can you teach me to throw, I said "not today"
I got a lot to do", he said "that's okay"
And, he walked away
But his smile never dimmed, he said
"I'm gonna be like him, yeah"
You know I'm gonna be like him"
Cat's in the Cradle (Sandy Chapin / Harry Chapin)

G Bb
A child arrived just the other day
C G
He came to the world in the usual way
G Bb
But there were planes to catch and bills to pay
C G
He learned to walk while I was away
F
And he was talkin' 'fore I knew it
And as he grew he'd say
Bb F G
I'm gonna be like you, dad
Bb Bbmaj7 G
You know I'm gonna be like you

Chorus:
G F
And the cat's in the cradle and the silver spoon
Bb C
Little boy blue and the man in the moon
G F
When you coming home Dad, I don't know when
Bb G
But we'll get together then
Bb G
You know we'll have a good time then.

G Bb
My son turned ten just the other day
C G
He said “Thanks for the ball, dad, c'mon let's play
G Bb
Can you teach me to throw, I said "not today;
C G
I got a lot to do", he said "that's okay"
F
And he, he walked away
But his smile never dimmed, he said
Bb F G
"I'm gonna be like him, yeah
Bb Bbmaj7 G
You know I'm gonna be like him"

(Chorus)
Centerfield  (John Fogerty)

Intro: F G / C  F / (3x) F  Em  Dm  G  C C C C C C

C      F         C
Well, beat the drum and hold the phone - the sun came out today!
                Am         G
We’re born again, there’s new grass on the field.
C      F         C
A-roundin’ third, and headed for home, it’s a brown-eyed handsome man;
F      G        C
Anyone can understand the way I feel.

Chorus:
C      F         C
Oh, put me in, coach - I’m ready to play - today;
F      Em
Put me in, coach - I’m ready to play - today;
Dm       G    C
Look at me, I can be centerfield.

C      F         C
Well I spent some time in the Mudville nine watchin’ it from the bench;
Am          G
You know I took some lumps when the Mighty Case struck out.
C      F         C
So say hey, Willie, tell Ty Cobb - and Joe DiMaggi-o;
F      G        C
Don’t say "it ain’t so", you know the time is now.

(Chorus)

C      F         C
Got a beat-up glove, a homemade bat, and brand-new pair of shoes;
Am          G
You know I think it’s time to give this game a ride.
C      F         C
Just to hit the ball and touch ’em all - a moment in the sun;
( pop ) It’s gone and you can tell that one goodbye!

Chorus x2
Cold as Ice (Lou Gramm / Mick Jones)

**Intro:** Am F

Am
You're as cold as ice
F Am F
You're willing to sacrifice our love
Am
You never take advice
F Dm
Someday you'll pay the price, I know

**Chorus:**

C
I've seen it before -
Cmaj7
It happens all the time
Dm
Closing the door
F
You leave the world behind
C
You're digging for gold
Cmaj7
Yet throwing away
Dm
A fortune in feelings
E7
But someday you'll pay

**Bridge:**

Am E7 Ddim
Cold - as - ice -
Am E7 Ddim
You know that you are
Am E7 Ddim
As cold as ice to me

(Fade out) end with Am
Am F

Bari

Am  F  Dm  C

CΔ7  E7  D°
Cold as Ice (Lou Gramm / Mick Jones)

Intro: Em C

Em
You're as cold as ice

C
You're willing to sacrifice our love

Em
You never take advice

C/Am
Someday you'll pay the price, I know

(Chorus)

G/Gmaj7
I've seen it before - It happens all the time

Am
Closing the door

C
You leave the world behind

G
You're digging for gold

Gmaj7
Yet throwing away

Am
A fortune in feelings

B7
But someday you'll pay

Em C

Em
You're as cold as ice

C
You're willing to sacrifice our love

Em
You want paradise

C/Am
But someday you'll pay the price, I know

Bridge:

Em/B7
Cold – as - ice - You know that you are

B7
Cold as ice to me

C
Cold as ice -

Em C (Fade out) end with Em

BARITONE

G
Am
B7
Adim
**Intro:** G

```
G               Am
You'll never see a dark cloud hanging 'round me
D7              G
Now there is only blue sky to sur-round me
G               Am
There's never been a gray day since you found me
D7              G
Everything I touch is turned to gold
```

**Chorus**

```
G         Bb        C        G
So you can color my world with sunshine yellow each day
F           C           D7
Oh you can color my world with happiness all the way
G
Just take the green from the grass
Bb         C        G
And the blue from the sky up a-bove
F           C           D7
And if you color my world, just paint it with your love
G
Just color my world.
```

```
G               Am
Just as long as I know you're thinking of me
D7              G
There'll be a rainbow always up above me
G               Am
Since I found the one who really loves me
D7              G
Everything I touch is turned to gold. Chorus
```

```
D         G        C#m       D
Sunshine yellow, orange blossom
B7       F#m       C        D        D7
Laughing faces everywhere, yeah. Chorus
```

**Bari**

```
G

Am

D7

Bb

C

F

C#m

F#m
```
Color My World (James Carter Pankow)

Intro: C

C          Dm
You'll never see a dark cloud hanging 'round me
G7         C
Now there is only blue sky to surround me
C          Dm
There's never been a gray day since you found me
G7         C
Everything I touch is turned to gold

Chorus:

C          Eb          F          C
So you can color my world with sunshine yellow each day
Bb         F          G7
Oh you can color my world with happiness all the way
C
Just take the green from the grass
Eb          F          C
And the blue from the sky up above
Bb         F          G7
And if you color my world, just paint it with your love
C
Just color my world

C          Dm
Just as long as I know you're thinking of me
G7         C
There'll be a rainbow always up above me
C          Dm
Since I found the one who really loves me
G7         C
Everything I touch is turned to gold

(Chorus)

G          C          F#m          G
Sunshine yellow, orange blossom
E7          Bm          F          G          G7
Laughing faces everywhere, yeah

(Chorus)
Colours (Donovan) Key C

**C**
Yellow is the colour of my true love's hair
F C
In the morning, when we rise
F C
In the morning, when we rise
G7 F
That's the time, that's the time
C
I love the best

**C**
Blue's the colour of the sky-y F C
In the morning, when we rise
F C
In the morning, when we rise
G7 F
That's the time, that's the time
C
I love the best

**C**
Green's the colour of the sparklin' corn F C
In the morning, when we rise
F C
In the morning, when we rise
G7 F
That's the time, that's the time
C
I love the best

**C**
Mellow is the feeling that I get F C
When I see her, m-hmm
F C
When I see her, oh yeah
G7 F
That's the time, that's the time
C
I love the best

**C**
Freedom is a word I rarely use F C
Without thinking, oh yeah
F C
Without thinking, m-hmm
G7 F
Of the time, of the time
C
When I've been loved

![Chords Diagram](image)
Colours (Donovan) Key G

G
Yellow is the colour of my true love's hair
C G
In the morning, when we rise
C G
In the morning, when we rise
D7 C
That's the time, that's the time
G
I love the best

G
Mellow is the feeling that I get
C G
When I see her, m-hmm
C G
When I see her, oh yeah
D7 C
That's the time, that's the time
G
I love the best

G
Freedom is a word I rarely use
C G
Without thinking, oh yeah
C G
Without thinking, m-hmm
D7 C
Of the time, of the time
G
When I've been loved

G
Blue's the colour of the sky-y
C G
In the morning, when we rise
C G
In the morning, when we rise
D7 C
That's the time, that's the time
G
I love the best

G
Green's the colour of the sparklin' corn
C G
In the morning, when we rise
C G
In the morning, when we rise
D7 C
That's the time, that's the time
G
I love the best
Colours (Donovan) (Nashville Notation)

Yellow is the colour of my true love's hair
In the morning, when we rise
In the morning, when we rise
That's the time, that's the time
I love the best

Blue's the colour of the sky-y
In the morning, when we rise
In the morning, when we rise
That's the time, that's the time
I love the best

Green's the colour of the sparklin' corn
In the morning, when we rise
In the morning, when we rise
That's the time, that's the time
I love the best

Mellow is the feeling that I get
When I see her, m-hmm
When I see her, oh yeah
That's the time, that's the time
I love the best

Freedom is a word I rarely use
Without thinking, oh yeah
Without thinking, m-hmm
Of the time, of the time
When I've been loved

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Columbia, the Gem of the Ocean (Thomas A'Becket, Sr. / David Shaw)

C  G  C
O Columbia, the gem of the ocean,
F  Dm  C  G
The home of the brave and the free - e
D  D7  G
The shrine of each patriot's devotion,
C  D  G
A world offers homage to thee.
G7  C
Thy mandates make heroes assemble,
F  G
When Liberty's form stands in view
C  C7  F
Thy banners make tyranny tremble,
Dm  G  C
When borne by the red, white, and blue!
G  G7  C
When borne by the red, white, and blue!
G  G7  C
When borne by the red, white, and blue!
C7  F
Thy banners make tyranny tremble,
Dm  G  C
When borne by the red, white, and blue!
C  G  C
When war winged it's wide desolations,
F  Dm  C  G
And threatened the land to deform
D  D7  G
The ark then of freedom's foundation,
C  D  G
Columbia, rode safe through the storm
G7  C
With the garlands of vict'ry about her,
F  G
When so proudly she bore her brave crew
C  C7  F
With her flag proudly floating before her,
Dm  G  C
The boast of the red, white, and blue!
G  G7  C
The boast of the red, white, and blue!
G  G7  C
The boast of the red, white, and blue!
C7  F
With her flag proudly floating before her,
Dm  G  C
The boast of the red, white, and blue!
Baritone

C
F
D
G
D7
G7
C7
Dm
C7
Dm
Cracklin' Rosie (Neil Diamond, 1970) - Key of C

Intro (4 measures):  G  G  Dm  G

C
Ah, Cracklin' Rosie, get on board.
G

F
We're gonna ride till there ain't no more to go,

Dm
Taking it slow. And Lord don't you know,

G
I'll have me a time with a poor man's lady!

C
Hitchin' on a twilight train.

F

Ain't nothing here that I care to take a-long,

Dm
Maybe a song, to sing when I want.

G
Don't need to say please to no man for a happy tune.

Chorus:

C
Oh, I love my Rosie child.

F
You got the way to make me happy.

G
You and me, we go in style.

Dm
Cracklin' Rose you're a store-bought woman,

G
But you make me sing like a guitar hummin',

G
So hang on to me, girl, our song keeps runnin' on

NC
Play it now! Play it now! Play it now, my ba- by

C
Cracklin' Rosie, make me a smile.

F

And girl if it lasts for an hour, well that's all right.

Dm
We got all night to set the world right.

G

C
Find us a dream that don't ask no questions, yeah!

Repeat from Chorus. Repeat last verse as instrumental and:
Bah ba ba ba , etc.

Outro:  C  F  G  C
Cracklin' Rosie (Neil Diamond, 1970) - Key of G

Intro (4 measures): D D Am D

G
Ah, Cracklin' Rosie, get on board.
We're gonna ride till there ain't no more to go,
Taking it slow. And Lord don't you know,
I'll have me a time with a poor man's lady!

G
Hitchin' on a twilight train.
Ain't nothing here that I care to take a-long,
Maybe a song, to sing when I want.
Don't need to say please to no man for a happy tune.

Chorus:
Oh, I love my Rosie child,
You got the way to make me happy.
You and me, we go in style.
Cracklin' Rose you're a store-bought woman,
But you make me sing like a guitar hummin',
So hang on to me, girl, our song keeps runnin' on
Play it now! Play it now! Play it now, my ba-by

G
Cracklin' Rosie, make me a smile.
And girl if it lasts for an hour, well that's all right.
We got all night to set the world right.
Find us a dream that don't ask no questions, yeah!

Repeat from Chorus. Repeat last verse as instrumental and:
Bah ba ba ba , etc.

Outro: G C D G
Crayola Doesn’t Make a Color For Your Eyes (Kristen Andreassen) Key F

F I went to see the doctor, I’d come down with the blues
F She said I can not cure you but here’s something you could do
Bb Take out a piece of paper and go sit down for a while
F And draw a pretty picture - of something that makes you smile
  
F I know what makes me happy I didn’t have to think for long
F But when I tried to draw it, oh, it always came out wrong
Bb I had a box of 12, 48, and 64,
F But nowhere could I find that one shade I was lookin’ for
C I guess I realized, should’ve come as no surprise

Chorus:
F Crayola doesn’t make a color for your eyes
F There is no way that I could possibly describe you
C Crayola doesn’t make a color to draw my love

F At first I thought of green-blue, but then I saw blue-green
F And then again in bright light, they look aquamarine
Bb And then at night they’re darker, I looked again for you
F Saw gray and black and went out walkin’ after midnight blue, but
C Hues of the deepest skies would be a compromise

(Chorus)

F Spring green is much too yellow, sea green is far too pale
F Cornflower’s way to mellow, so I’ll try again and fail
Bb There’s no way I can capture the way you make me feel
F One look from you is rapture, whether blue or green or teal
C No color qualifies, that crayon’s tellin’ lies

F Crayola doesn’t make a color
F I grabbed a periwinkle, so sure I’ve got it now
F But you wink and there’s a twinkle in your eye and still somehow
Bb I just can’t get that sparkle, those glitter crayons won’t
F Maybe glow-in-the-dark’ll get it right, oh, no they don’t
C Mr. Crayola tries, but I’m left to fantasize
F Crayola doesn’t make a color

(whistle/kazoo verse and chorus)

F For your eyes something darker, let’s see what I can find
F I melted mahogany and got the depth but not the shine
Bb Just ‘bout gave up and then I peeled the paper off the little end of
F Really thought it coulda been, but nah, not even burnt sienna
C Your passport says they’re brown, but I’m gonna keep lookin’ round

(Chorus)

F Crayola doesn’t make it

(Chorus)

F No color to draw my love
Crayola Doesn’t Make a Color For Your Eyes (Kristen Andreassen) Key Bb

Bb
I went to see the doctor, I’d come down with the blues
Bb
She said I can not cure you but here’s something you could do
Eb
Take out a piece of paper and go sit down for a while
Bb F Bb
And draw a pretty picture - of something that makes you smile

Bb
I know what makes me happy I didn’t have to think for long
Bb
But when I tried to draw it, oh, it always came out wrong
Eb Bb
I had a box of 12, 48, and 64,

Bb F
But nowhere could I find that one shade I was lookin’ for
F F7
I guess I realized, should’ve come as no surprise

Chorus:
Bb
Crayola doesn’t make a color for your eyes
Bb
There is no way that I could possibly describe you
F
Crayola doesn’t make a color to draw my love

Bb
At first I thought of green-blue, but then I saw blue-green
Bb
And then again in bright light, they look aquamarine
Eb
And then at night they’re darker, I looked again for you
Bb F Bb
Saw gray and black and went out walkin’ after midnight blue, but
F F7
Hues of the deepest skies would be a compromise

(Chorus)
Bb
Edim
F
F7

(whistle/kazoo verse and chorus)
Bb
For your eyes something darker, let’s see what I can find
Bb
I melted mahogany and got the depth but not the shine
Eb
Just ‘bout gave up and then I peeled the paper off the little end of
Bb F Bb
Really thought it coulda been, but nah, not even burnt sienna
F
Your passport says they’re brown, but I’m gonna keep lookin’ round

(Chorus)
Edim Bb
No color to draw my love

(Chorus)
https://www.youtube.com/watch?v=EELEjeYzfjM
https://www.youtube.com/watch?v=OAT0HgGiaTM (Tyne Daly)
https://www.youtube.com/watch?v=JtysDIE0X9A

Original key Bb to play along with videos. Can also be played with C, F, G, G7, Cdim
Crazy Love (Rusty Young, 1978) (recorded by Poco)  Key G

Cmaj7  G

G        Cmaj7
Tonight I'm gonna break away
D        Cmaj7  G
Just you wait and see.

Cmaj7
I'll never be imprisoned by
D        Cmaj7  G
A faded memory.

Cmaj7
Just when I think I'm over her,
D        Cmaj7  G
this broken heart will mend.

Cmaj7
I hear her name and I have to cry,
D        Cmaj7  G
The tears come down again.

Chorus:
Cmaj7
It happens all the time.
D        G
This crazy love of mine,
Cmaj7
Wraps around my heart
D        G
Refusing to unwind.
Cmaj7  D  Cmaj7  G
Ooo  Ooo  Crazy  Love
Cmaj7  D  Cmaj7  G
Ahh  ha

G        Cmaj7
Count the stars in a summer sky,
D        Cmaj7  G
That fall without a sound.

G        Cmaj7
And then pretend that you can't hear
D        Cmaj7  G
These tear drops coming down.

(Chorus)

REPEAT 1st verse

(Chorus)

G        Cmaj7
Tonight I'm gonna break away.
Crazy Love (Van Morrison) Key C

Intro: C Em F C 2x

I can feel her heartbeat, from a thousand miles
And the heavens open, every time she smiles
And when I come to her, that's where I belong
Yeah, I'm running to her, like a river's song

Chorus:
She gives me love love, love, love, crazy love
She gives me love love, love, love, crazy love

She's got a fine sense of humor when I'm feeling low down
And when I come to her when the sun goes down
She takes away my trouble take away my grief
Take away my heartache, in the night like a thief

(Chorus)

Reprise:
Yes, I need her in the daytime,
Yes, I need her in the night
And I want to throw my arms around her,
Kiss and hug her, kiss and hug her tight

And when I'm returning from so far away
She gives me some sweet lovin, brightens up my day
Yeh, it makes me righteous, yes it makes me whole
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade
Crazy Love (Van Morrison)  Key F

Intro:  F  Am  Bb  F  2x

F  Am  Bb  F
I can feel her heartbeat, from a thousand miles
Am  Bb  F
And the heavens open, every time she smiles
Am  Bb  F
And when I come to her, that's where I belong
Am  Bb  F
Yeah, I'm running to her, like a river's song

Chorus:
F  Am  Bb  F
She gives me love love, love, love, crazy love
C  Dm  C  Bb  C
She gives me love love, love, love, crazy love
F  C  Dm  C  Bb  F
She gives me love love, love, love, crazy love

F  Am  Bb  F
She's got a fine sense of humor when I'm feeling low down
Am  Bb  F
And when I come to her when the sun goes down
Am  Bb  F
She takes away my trouble take away my grief
Am  Bb  F
Take away my heartache, in the night like a thief

(Chorus)

Reprise:
C  Bb  F
Yes, I need her in the daytime,
C  Bb  F
Yes, I need her in the night
C  Bb  F
And I want to throw my arms around her,
Dm  Gm  C
Kiss and hug her, kiss and hug her tight

F  Am  Bb  F
And when I'm returning from so far a-way
Am  Bb  F
She gives me some sweet lovin, brightens up my day
Am  Bb  F
Yeh, it makes me righteous, yes it makes me whole
Am  Bb  F
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade
Crazy Love (Van Morrison)  Key G

Intro: G Bm C G 2x

G  Bm  C  G
I can feel her heartbeat, from a thousand miles
Bm  C  G
And the heavens open, every time she smiles
Bm  C  G
And when I come to her, that's where I belong
Bm  C  G
Yeah, I'm running to her, like a river's song

Chorus:

D  Em  D  C  D
She gives me love love, love, love, crazy love
G  D  Em  D  C  G
She gives me love love, love, love, crazy love

Bm  C  G
She's got a fine sense of humor when I'm feeling low down
Bm  C  G
And when I come to her when the sun goes down
Bm  C  G
She takes away my trouble take away my grief
Bm  C  G
Take away my heartache, in the night like a thief

(Chorus)

Reprise:

D  C  G
Yes, I need her in the daytime,
D  C  G
Yes, I need her in the night
D  C  G
And I want to throw my arms around her,
Em  Am  D
Kiss and hug her, kiss and hug her tight

G  Bm  C  G
And when I'm returning from so far away
Bm  C  G
She gives me some sweet lovin, brightens up my day
Bm  C  G
Yeh, it makes me righteous, yes it makes me whole
Bm  C  G
Yeh, it makes me mellow down into my soul

(Chorus) 2x repeat to fade
Cruel Summer
(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Am G F G 2X

Am G
Hot summer streets
F G Am F G
And the pavements are burning I sit around
Am G
Trying to smile
F G Am G F G
But the air is so heavy and dry
Am G F G Am
Strange voices are sayin' - What did they say?
G F G
Things I can't understand
Am G
It's too close for comfort
F G Am G F G
This heat has got right out of hand

(CHORUS)

Am F G F Am
It's a cruel ... cruel ... cruel summer
F G F
Leaving me here on my own
Am F G
It's a cruel ... it's a cruel ... cruel summer
Am F G
Now you've gone

Am G F G (2X)

Am F G F Am
It's a cruel ... cruel summer
F G F
Leaving me here on my own
Am F G
It's a cruel ... cruel summer
Am F G F
Now you've gone - You're not the only one

(Repeat to fade)

Am F G
It's a cruel ... cruel summer
F Am F G F
Leaving meeeeee ... leaving me here on my own
Am F G
It's a cruel ... it's a cruel summer
Am F G F
Now you've gone - You're not the only one

BARITONE

Am G F
Cruel Summer
(Sarah Elizabeth Dallin / Keren Jane Woodward / Siobhan Maire Deirdre Fahey / Steven Jolley / Tony Swain)

Intro: Dm C Bb C 2X

Dm C
Hot summer streets
Bb C Dm Bb C
And the pavements are burning I sit around
Dm C
Trying to smile
Bb C Dm C Bb C
But the air is so heavy and dry
Dm C Bb C Dm
Strange voices are sayin' - What did they say?
C Bb C
Things I can't understand
Dm C
It's too close for comfort
Bb C Dm C Bb C
This heat has got right out of hand

CHORUS

Dm Bb C Bb
It's a cruel ... cruel ... cruel summer
Bb C Bb
Leaving me here on my own
Dm Bb C
It's a cruel ... it's a cruel ... cruel summer
Dm
Now you've gone

C Bb C
Dm C Bb C (2X)

Dm C Bb C
The city is crowded my friends are away
Dm Bb C
And I'm on my own
Dm C
It's too hot to handle
Bb C Dm C Bb C
So I gotta get up and go

(CHORUS)

Dm Bb C Bb
You're not the only one

Dm Bb C Bb
It's a cruel ... cruel ... cruel summer
Dm Bb C Bb
Leaving meeeeee ... leaving me here on my own
Dm Bb C
It's a cruel ... it's a cruel ... cruel summer
Dm Bb C
Now you've gone

Dm C Bb C (2X)

Dm Bb C Bb
It's a cruel ... cruel summer
Bb C Bb
Leaving me here on my own
Dm Bb C
It's a cruel ... cruel summer
Dm Bb C Bb
Now you've gone - You're not the only one

(Repeat to fade)

Dm Bb C Bb
It's a cruel ... cruel ... cruel summer
Dm Bb C Bb
Leaving meeeeee ... leaving me here on my own
Dm Bb C
It's a cruel ... it's a cruel ... cruel summer
Dm Bb C Bb
Now you've gone - You're not the only one
Cryin’ in the Rain (Howard Greenfield / Carole King)

C F G7 C
I'll never let you see
C F G7 C
The way my broken heart is hurting me
C F E7 Am
I've got my pride and I know how to hide
F G7
All my sorrow and pain
Am G7 Am
I'll do my crying in the rain
C F G7 C
If I wait for cloudy skies
C F G7 C
You won't know the rain from the tears in my eyes
F E7 Am
You'll never know that I still love you so
F G7
Only heartaches remain
Am G7 C
I'll do my crying in the rain
F Dm
Rain drops falling from heaven
G7 C
Could never wash away my misery
Dm
But since we're not together
F
I look for stormy weather
G7
To hide these tears I hope you'll never see
C F G7 C
Some day when my crying is done
C F G7 C
I'm gonna wear a smile and walk in the sun
F E7 Am
I may be a fool but till then darling, you'll
F G7
Never see me complain
Am
I'll do my crying in the rain
G7 Am
I'll do my crying in the rain
Cryin' in the Rain (Howard Greenfield / Carole King) (G)

G     C       D7       G
I'll never let you see

C                       D7       G
The way my broken heart is hurting me

C                B7                 Em
I've got my pride and I know how to hide

C                        D7
All my sorrow and pain

Em   D7  Em
I'll do my crying in the rain

G     C       D7       G
If I wait for cloudy skies

C                     D7       G
You won't know the rain from the tears in my eyes

C                B7                 Em
You'll never know that I still love you so

C                        D7
Only heartaches remain

Em   D7  G
I'll do my crying in the rain

C                                   Am
Rain drops falling from heaven

D7                              G
Could never wash away my misery

Am
But since we're not together

C
I look for stormy weather

D7
To hide these tears I hope you'll never see

G     C       D7       G
Some day when my crying is done

C                     D7       G
I'm gonna wear a smile and walk in the sun

C                B7                 Em
I may be a fool but till then darling, you'll

C                          D7
Never see me complain

Em
I'll do my crying in the rain

D7   Em
I'll do my crying in the rain

D7                               Em
I'll do my crying in the rain

D7                               Em
I'll do my crying in the rain
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)  Key of C

C   F
My grandpa he's ninety-five
   C   G7
He keeps on dancing he's still alive
C   F
My grandma she's ninety-two
   C   G7
She loves to dance and sing some too
C   F
I don't know but I've been told
   C   G7
If you keep on dancing you'll never grow old
C   F   C   G7   C
Come on darlin' put a pretty dress on we're gonna go out tonight

Chorus:   F   C   Dm   C
Dance Dance Dance x3  - All night long

C   F
I'm a hard workin man I'm a sun of a gun
   C   G7
I been workin all week in the noonday sun
C   F
The wood's in the kitchen the cow's in the barn
   C   G7
I'm all cleaned up and my chores are all done
C   F   C   G7
Take my hand - come along, let's go out and have some fun
C   F   C   G7   C
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

C   F
Well come on darlin' don't you look that way
   C   G7
Don't know when you smile I've got to say
C   F
You're my honey-pumpkin-lover you're my heart's delight
   C   G7
Don't you want to go out tonight
C   F
You're such a pretty lady you're such a sweet girl
   C   G7
When you dance it brightens up my world
C   F   C   G7   C
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G

G	C
My grandpa he's ninety-five
G	D7
He keeps on dancing he's still alive
G	C
My grandma she's ninety-two
G	D7
She loves to dance and sing some too
G	C
I don't know but I've been told
G	D7
If you keep on dancing you'll never grow old
G	C	G	D7	G
Come on darlin' put a pretty dress on we're gonna go out tonight

Chorus:  C	G	Am	G
Dance Dance Dance x3 (All night long)

G	C
I'm a hard workin man I'm a sun of a gun
G	D7
I been workin all week in the noonday sun
G	C
The wood's in the kitchen the cow's in the barn
G	D7
I'm all cleaned up and my chores are all done
G	C	G	D7	G
Take my hand - come along, let's go out and have some fun
G	C	G	D7	G
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

G	C
Well come on darlin' don't you look that way
G	D7
Don't know when you smile I've got to say
G	C
You're my honey-pumpkin-lover you're my heart's delight
G	D7
Don't you want to go out tonight
G	C
You're such a pretty lady you're such a sweet girl
G	D7
When you dance it brightens up my world
G	C	G	D7	G
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)
Notes:

Chords:
G  320003
C  x30210
D7  xx0212
C/B x22010
Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if it is easier for you go for it
Am  x02210

Strum Pattern:
DDUUD
On the split measures I just do DD for each chord. The split measures are G D7 on the last line of the verses and C C/B in the chorus.
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)  
**Dance, Dance, Dance**, Steve Miller Band, from the album "Fly Like An Eagle" (1976)  
Key of C

G ↓   C ↓   G ↓   D7 ↓  
My grandpa, he's ninety-five, he keeps on dancing; he's still alive.  
G ↓   C ↓   G ↓   D7 ↓  
My grandma, she's ninety-two; she loves to dance and sing some, too.  
G ↑   C  
I don't know, but I've been told  
G ↑   D7  
If you keep on dancing you'll never grow old.  
G ↑   C  
Come on darlin', put a pretty dress on;  
G ↑   D7   G  
We're gonna go out to-night.  

**Chorus:**  
C   Cmaj7   Am7   D7   G  
Dance, Dance, Dance [x3] All night long.

G ↑   C  
I'm a hard workin man, I'm a son of a gun;  
G ↑   D7  
I been workin all week in the noonday sun.  
G ↑   C  
The wood's in the kitchen and the cow's in the barn;  
G ↑   D7  
I'm all cleaned up and my chores are all done.  
G ↑   C   G ↑   D7  
Take my hand come along, let's go out and have some fun.  
G ↑   C  
Come on darlin', put a pretty dress on;  
G ↑   D7   G  
We're gonna go out to-night. **Chorus**

**Chorus:**  
C   Cmaj7   Am7   D7   G  
Dance, Dance, Dance [x3] All night long.
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)

**Dance, Dance, Dance**, Steve Miller Band, from the album "Fly Like An Eagle" (1976)

Key of F

C↓ F↓ C↓ G7↓
My grandpa, he's ninety-five, he keeps on dancing; he's still alive.

C↓ F↓ C↓ G7↓
My grandma, she's ninety-two; she loves to dance and sing some, too.

C F
I don't know, but I've been told

C G7
If you keep on dancing you'll never grow old.

C F C G7 C
Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

F Fmaj7 Dm7 G7 C
Dance, Dance, Dance [x3] All night long.

C F
I'm a hard workin man, I'm a son of a gun;

C G7
I been workin all week in the noonday sun.

C F
The wood's in the kitchen and the cow's in the barn;

C G7
I'm all cleaned up and my chores are all done.

C F C G7
Take my hand come along, let's go out and have some fun.

C F C G7 C
Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)

**Dance, Dance, Dance**, Steve Miller Band, from the album "Fly Like An Eagle" (1976)

**Key of G**

My grandpa, he's nin-ty-five, he keeps on dancing; he's still alive.

My grandma, she's nin-ty-two; she loves to dance and sing some, too.

I don't know, but I've been told

If you keep on dancing you'll never grow old.

Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus:**

Dance, Dance, Dance [x3] All night long.

I'm a hard workin' man, I'm a son of a gun;

I been workin' all week in the noonday sun.

The wood's in the kitchen and the cow's in the barn;

I'm all cleaned up and my chores are all done.

Take my hand come along, let's go out and have some fun.

Come on darlin', put a pretty dress on; we're gonna go out to-night.

**Chorus**
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)

Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)

Key of C

G ↓ C ↓ G ↓ D7 ↓
My grandpa, he's ninety-five, he keeps on dancing; he's still alive.

G ↓ C ↓ G ↓ D7 ↓
My grandma, she's ninety-two; she loves to dance and sing some, too.

G C G D7
I don't know, but I've been told, if you keep on dancing you'll never grow old.

G C G D7 G
Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus:
C Cmaj7 Am7 D7 G
Dance, Dance, Dance [x3] All night long.

G C G D7
I'm a hard workin' man, I'm a son of a gun; I been workin' all week in the noonday sun.

G C
The wood's in the kitchen and the cow's in the barn;

G D7
I'm all cleaned up and my chores are all done.

G C G D7
Take my hand come along, let's go out and have some fun.

G C G D7 G
Come on darlin', put a pretty dress on; we're gonna go out to-night. Chorus

G C G D7
Come on, darlin', don't look that way; don't you know when you smile I've got to say:

G C
You're my honey-pumpkin lover, you're my heart's delight;

G D7
Don't you want to go out tonight?

G C
You're such a pretty lady, you're such a sweet girl;

G D7
When you dance, it brightens up my world.

G C G D7 G
Come on darlin', put a pretty dress on; we're gonna go out to-night. Chorus

Bari

G C D7 CΔ7 Am7
Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)

Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)

Key of F

My grandpa, he's ninety-five, he keeps on dancing; he's still alive.

My grandma, she's ninety-two; she loves to dance and sing some, too.

I don't know, but I've been told, if you keep on dancing you'll never grow old.

Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus:

I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.

The wood's in the kitchen and the cow's in the barn;

I'm all cleaned up and my chores are all done.

Take my hand come along, let's go out and have some fun.

Come on darlin', put a pretty dress on; we're gonna go out to-night. Chorus

You're my honey-pumpkin lover, you're my heart's delight;

Don't you want to go out tonight?

You're such a pretty lady, you're such a sweet girl;

When you dance, it brightens up my world.

Come on darlin', put a pretty dress on; we're gonna go out to-night. Chorus
Dance, Dance, Dance

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller)
Dance, Dance, Dance, Steve Miller Band, from the album "Fly Like An Eagle" (1976)
Key of G

D↓ G↓ D↓ A7↓
My grandpa, he's ninety-five, he keeps on dancing; he's still alive.

D↓ G↓ D↓ A7↓
My grandma, she's ninety-two; she loves to dance and sing some, too.

D    G    D    A7
I don't know, but I've been told, if you keep on dancing you'll never grow old.

D    G    D    A7    D
Come on darlin', put a pretty dress on; we're gonna go out to-night.

Chorus:
G   Gmaj7  Em7    A7   D
Dance, Dance, Dance [x3] All night long.

D    G    D    A7
I'm a hard workin man, I'm a son of a gun; I been workin all week in the noonday sun.

D    G
The wood's in the kitchen and the cow's in the barn;

D    A7
I'm all cleaned up and my chores are all done.

D    G    D    A7
Take my hand come along, let's go out and have some fun.

D    G    D    A7    D
Come on darlin', put a pretty dress on; we're gonna go out to-night. Chorus

D    G    D    A7
Come on, darlin', don't look that way; don't you know when you smile I've got to say:

D    G
You're my honey-pumpkin lover, you're my heart's delight;

D    A7    D    G
Don't you want to go out tonight? You're such a pretty lady, you're such a sweet girl;

D    A7
When you dance, it brightens up my world.

D    G    D    A7    D
Come on darlin', put a pretty dress on; we're gonna go out to-night. Chorus
Dancing In the Moonlight (Sherman Kelly) Key Am

Intro: Am D G Em x2

Tacet Am D
We get it on most every night,
G Em
When that moon is big and bright
Am D
It’s a supernatural delight,
G Em
Everybody was dancing in the moonlight
Am D G Em (pause)

Tacet Am D
Everybody here is out of sight,
G Em
They don’t bark and they don’t bite
Am D
They keep things loose they keep it tight,
G Em
Everybody was dancing in the moonlight

(Chorus)

Am D G Em x2 (pause)

Tacet Am D
Everybody here is out of sight,
G Em
They don’t bark and they don’t bite
Am D
They keep things loose they keep it tight,
G Em
Everybody was dancing in the moonlight

(Chorus) Repeat to fade

Chorus:

Am
Dancing in the moonlight,
G Em
Everybody’s feeling warm and bright
Am D
It’s such a fine and natural sight,
G Em
Everybody’s dancing in the moonlight
Am D G Em (pause)

Tacet Am D
We like our fun and we never fight,
G Em
You can’t dance and stay uptight
Am D
It’s a supernatural delight,
G Em
Everybody was dancing in the moonlight

BARITONE
Dancing In the Moonlight (Sherman Kelly) Key Dm

Intro: Dm  G  C  Am  x2

We get it on most every night,
When that moon is big and bright
It’s a supernatural delight,
Everybody was dancing in the moonlight

Dm  G  C  Am (pause)

Everybody here is out of sight,
They don’t bark and they don’t bite
They keep things loose they keep it tight,
Everybody was dancing in the moonlight

Chorus:

Dm
Dancing in the moonlight,
Everybody’s feeling warm and bright
It’s such a fine and natural sight,
Everybody’s dancing in the moonlight

Dm  G  C  Am (pause)

We like our fun and we never fight,
You can’t dance and stay uptight
It’s a supernatural delight,
Everybody was dancing in the moonlight

(Chorus) Repeat to fade
Dancing In the Moonlight (Sherman Kelly) Key Em

Intro: Em A D Bm x2

Tacet Em A
We get it on most every night,

D Bm
When that moon is big and bright

Em A
It’s a supernatural delight,

Everybody was dancing in the moonlight

Em A D Bm (pause)

Tacet Em A
Everybody here is out of sight,

D Bm
They don’t bark and they don’t bite

Em A
They keep things loose they keep it tight,

Everybody was dancing in the moonlight

(Chorus)

Em A D Bm x2 (pause)

Tacet Em A
Everybody here is out of sight,

D Bm
They don’t bark and they don’t bite

Em A
They keep things loose they keep it tight,

Everybody was dancing in the moonlight

(Chorus) Repeat to fade

Chorus:

Em
Dancing in the moonlight,

A D Bm
Everybody’s feeling warm and bright

Em A
It’s such a fine and natural sight,

D Bm
Everybody’s dancing in the moonlight

Em A D Bm (pause)

Tacet Em A
We like our fun and we never fight,

D Bm
You can’t dance and stay uptight

Em A
It’s a supernatural delight,

D Bm
Everybody was dancing in the moonlight
DARK AS A DUNGEON (Merle Travis)

Intro
C F C
It's dark as a dungeon way down in the mines.

C F G
Come listen you fellers so young and so fine
C F C
Oh seek not your fortune in the dark dreary mine
C F G
It will form as a habit and seep in your soul
C
Till the stream of your blood
F C
Is as black as the coal.

(Refrain)
G F C
It's dark as a dungeon and damp as the dew
G F C
Where danger is double and pleasures are few
C7
Where the rain never falls
F G
And the sun never shines
C F C
It's dark as a dungeon way down in the mines.

C F G
It's many a man I've known in my day
C F C
Who lived just to labor his young life away
C7 F G
Like a fiend with his dope and a drunkard his wine
C F C
A man will have lust for the lure of the mine.

(Refrain)
C
The midnight, the morning,
F G
Or the middle of the day
C F C
It's the same to the miner who labors away
C7
Where the demons of the death
F G
Often come by surprise
C F C
One fall of the slate and you're buried alive.
DARK AS A DUNGEON (Merle Travis)

Intro
G               C              G
It's dark as a dungeon way down in the mines.

G       C             D
Come listen you fellers so young and so fine
G       C              G
Oh seek not your fortune in the dark dreary mine
G
It will form as a habit and seep in your soul
G       C
Till the stream of your blood
C       G
Is as black as the coal.

(Refrain)
G       C             D
I hope when I'm gone and the ages shall roll
G       C              G
My body will blacken and turn into coal
G       C             D
Then I'll look from the door of my heavenly home
D       C              G
And pity the miner a-diggin' my bones.

Refrain
D       C             G
It's dark as a dungeon and damp as the dew
D       C              G
Where danger is double and pleasures are few
G7
Where the rain never falls
C            D
And the sun never shines
G       C              G
It's dark as a dungeon way down in the mines.

G       C             D
It's many a man I've known in my day
G       C              G
Who lived just to labor his young life away
G       C             D
Like a fiend with his dope and a drunkard his wine
G       C              G
A man will have lust for the lure of the mine.

(Refrain)
G
The midnight, the morning,
C            D
Or the middle of the day
G       C              G
It's the same to the miner who labors away
G7
Where the demons of the death
C            D
Often come by surprise
G       C              G
One fall of the slate and you're buried alive.
**Daydream (John Sebastian)**  
**Key C**

**Intro:** C

C A7  
What a day for a daydream

Dm G7  
What a day for a daydreamin' boy

C A7  
And I'm lost in a daydream

Dm G7  
Dreamin' bout my bundle of joy

F D7 C A7  
And even if time ain't really on my side

F D7 C A7  
It's one of those days for takin' a walk outside

F D7 C A7  
I'm blowin' the day to take a walk in the sun

Dm G7  
And fall on my face on somebody's new-mowed lawn

C A7  
I been havin' a sweet dream

Dm G7  
I been dreamin' since I woke up today

C A7  
It's starring me and my sweet dream

Dm G7  
'Cause she's the one that makes me feel this way

F D7 C A7  
And even if time is passin' me by a lot

F D7 C A7  
I couldn't care less about the dues you say I've got

F D7 C A7  
Tomorrow I'll pay the dues for dropping my load

Dm G7  
A pie in the face for bein' a sleepy bull toad

**Verse melody (whistled)**

F D7 C A7  
And you can be sure that if you're feelin' right

F D7 C A7  
A daydream will last along into the night

F D7 C A7  
Tomorrow at breakfast you may prick up your ears

Dm G7  
Or you may be daydreamin' for a thousand years

C A7  
What a day for a daydream

Dm G7  
Custom-made for a daydreamin' boy

C A7  
And I'm lost in a daydream

Dm G7  
Dreamin' 'bout my bundle of joy

**Chorus melody to fade**

(optional whistle)
Daydream (John Sebastian)  (Key G)

Intro: G

G E7
What a day for a daydream
Am D7
What a day for a daydreamin' boy
G E7
And I'm lost in a daydream
Am D7
Dreamin' bout my bundle of joy

C A7 G E7
And even if time ain't really on my side
C A7 G E7
And you can be sure that if you're feelin' right
C A7 G E7
A daydream will last along into the night
C A7 G E7
Tomorrow at breakfast you may prick up your ears
A7 D7
Or you may be daydreamin' for a thousand years

G E7
I been havin' a sweet dream
Am D7
I been dreamin' since I woke up today
G E7
It's starring me and my sweet dream
Am D7
'Cause she's the one that makes me feel this way

C A7 G E7
And even if time is passin' me by a lot
C A7 G E7
I couldn't care less about the dues you say I've got
C A7 G E7
Tomorrow I'll pay the dues for dropping my load
A7 D7
A pie in the face for bein' a sleepy bull toad

Verse melody (whistled)

C A7 G E7
What a day for a daydream
Am D7
Custom-made for a daydreamin' boy
G E7
And I'm lost in a daydream
Am D7
Dreamin' 'bout my bundle of joy

Chorus melody to fade
(optional whistle)
Deep Purple (Peter DeRose / Mitchell Parish)

D7    G    E7    Am    D7
When the deep purple falls, over sleepy garden walls.
   G    Dm    E7
And the stars begin to twinkle in the sky-eye-eye-eye.
E7    Am    Cm    G    Bbdim
Through the mist of a memory, you wander back to me,
Am    D7    G    D7
Breathe..ing my name with a sigh-eye-eye-eye.

D7    G    Ddim    Am    D7
In the still of the night, once a..gain I hold you tight.
   G    Dm    E7
Though you're gone, your love lives on when moonlight beams.
E7    Am    Cm    G    Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am    D7    G    D7
Here in my deep pur..ple dreams.

D7    G    E7    Am    D7
When the deep purple falls, over sleepy garden walls.
   G    Dm    E7
And the stars begin to twinkle in the sky-eye-eye-eye.
E7    Am    Cm    G    Bbdim
Through the mist of a memory, you wander back to me,
Am    D7    G    D7
Breathe..ing my name with a sigh-eye-eye-eye.

D7    G    Ddim    Am    D7
In the still of the night, once a..gain I hold you tight.
   G    Dm    E7
Though you're gone, your love lives on when moonlight beams.
E7    Am    Cm    G    Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am    D7    G    E7
Here in my deep pur..ple dreams.

E7    Am    Cm    G    Bbdim
And as long as my heart will beat, sweet lover, we'll always meet,
Am    D7    Cm    G
Here in my deep pur..ple dreams.
Deep Purple (Peter DeRose / Mitchell Parish) (C)

Intro: First 2 lines of verse.

G7    C    A7    Dm    G7
When the deep purple falls, over sleepy garden walls.

C    Gm    A7
And the stars begin to twinkle in the sky-eye-eye-eye.

A7    Dm    Fm    C    D#dim
Through the mist of a memory, you wander back to me,

Dm    G7    C    G7
Breathe..ing my name with a sigh- eye-eye-eye.

G7    C    Gdim    Dm    G7
In the still of the night, once a-gain I hold you tight.

C    Gm    A7
Though you're gone, your love lives on when moonlight beams.

A7    Dm    Fm    C    D#dim
And as long as my heart will beat, sweet lover, we'll always meet,

Dm    G7    C    G7
Here in my deep purple dreams.

(Repeat From Top)

Outro

A7    Dm    Fm    C    D#dim
And as long as my heart will beat, sweet lover, we'll always meet,

Dm    G7    Fm    C
Here in my deep purple dreams.
Desperado (Glen Frey / Don Henley) (C)

Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one, I know that you got your reasons,
These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,
She'll beat you if she's able,
You know the queen of hearts is always your best bet
Now it seems to me some fine things
Have been laid upon your table
But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger,
Your pain and your hunger, they're drivin' you home
And freedom, well, that's just some people talkin'
Your prison is walkin' through this world all alone.
Am  Em  
Don't your feet get cold in the winter time?  
F  C  
The sky won't snow and the sun won't shine  
Am7  F  C  G  
It's hard to tell the night time from the day  
Am  Em  
You're losin' all your highs and lows  
F  C  Dm7  G  
Ain't it funny how the feelin' goes away  
G7  C  C7  F  Fm  
Desperado, why don't you come to your senses  
C  Am  D7  G7  
Come down from your fences, open the gate  
C  C7  F  Fm  
It may be rainin', but there's a rainbow above you  
C  E7  Am  F  C  Dm7  
You better let somebody love you,  
C  E7  Am  Dm7  G7  C  C  C7  F  Fm  C  
You better let somebody love you before it's too-oo late
Desperado (Glen Frey / Don Henley) (G)

G  G7  C  Cm
Desperado, why don't you come to your senses?

G  Em7  A7  D7
You been out ridin' fences for so long now

G  G7  C  Cm
Oh, you're a hard one, I know that you got your reasons,

G  B7  Em7  A7  D7  G  D
These things that are pleasin' you can hurt you somehow

Em  Bm
Don't you draw the queen of diamonds boy,

C  G
She'll beat you if she's able,

Em7  C  G  D
You know the queen of hearts is always your best bet

Em  Bm
Now it seems to me some fine things

C  G
Have been laid upon your table

Em  A7  Am7  D
But you only want the ones you can't get

D7  G  G7  C  Cm
Desperado, oh you ain't gettin' no younger,

G  Em7  A7  D7
Your pain and your hunger, they're drivin' you home

G  G7  C  Cm
And freedom, well, that's just some people talkin'

G  B7  Em7  A7  D7  G  D
Your prison is walkin' through this world all alone

Bari
Don't your feet get cold in the winter time?
The sky won't snow and the sun won't shine
It's hard to tell the night time from the day
You're losin' all your highs and lows
Ain't it funny how the feelin' goes away

Desperado, why don't you come to your senses
Come down from your fences, open the gate
It may be rainin', but there's a rainbow a-bove you
You better let somebody love you,
You better let somebody love you before it's too-oo late
Desperado (Glen Frey / Don Henley)  
Key C

```
C  C7  F  Fm
Desperado, why don't you come to your senses?
C  Am7  D7  G7
You been out ridin' fences for so long now
C  C7  F  Fm
Oh, you're a hard one, I know that you got your reasons,
C  E7  Am7  D7  G7  C  G
These things that are pleasin' you can hurt you somehow
Am  Em
Don't you draw the queen of diamonds boy,
F  C
She'll beat you if she's able,
Am7  F  C  G
You know the queen of hearts is always your best bet
Am  Em  F  C
Now it seems to me some fine things have been laid upon your table
Am  D7  Dm7  G
But you only want the ones you can't get
G7  C  C7  F  Fm
Desperado, oh you ain't gettin' no younger,
C  Am7  D7  G7
Your pain and your hunger, they're drivin' you home
C  C7  F  Fm
And freedom, well, that's just some people talkin'
C  E7  Am7  D7  G7  C  G
Your prison is walkin' through this world all a-lone
Am  Em
Don't your feet get cold in the winter time?
F  C
The sky won't snow and the sun won't shine
Am7  F  C  G
It's hard to tell the night time from the day
Am  Em
You're losin' all your highs and lows
F  C  Dm7  G
Ain't it funny how the feelin' goes away
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G7  C  C7  F  Fm
Desperado, why don't you come to your senses
C  Am  D7  G7
Come down from your fences, open the gate
C  C7  F  Fm
It may be rainin', but there's a rainbow above you
C  E7  Am  F  C  Dm7
You better let somebody love you,
C  E7  Am  Dm7  G7  C  C  C7  F  Fm  C
You better let somebody love you before it's too-oo late
```
Desperado  (Glen Frey / Don Henley)   Key  G

G  G7  C  Cm
Desperado, why don't you come to your senses?

G  Em7  A7  D7
You been out ridin' fences for so long now

G  G7  C  Cm
Oh, you're a hard one, I know that you got your reasons,

G  B7  Em7  A7  D7  G  D
These things that are pleasin' you can hurt you somehow

Em  Bm
Don't you draw the queen of diamonds boy,

C  G
She'll beat you if she's able,

Em7  C  G  D
You know the queen of hearts is always your best bet

Em  Bm  C  G
Now it seems to me some fine things have been laid upon your table

Em  A7  Am7  D
But you only want the ones you can't get

D7  G  G7  C  Cm
Desperado, oh you ain't gettin' no younger,

G  Em7  A7  D7
Your pain and your hunger, they're drivin' you home

G  G7  C  Cm
And freedom, well, that's just some people talkin'

G  B7  Em7  A7  D7  G  D
Your prison is walkin' through this world all alone

Em  Bm
Don't your feet get cold in the winter time?

C  G
The sky won't snow and the sun won't shine

Em7  C  G  D
It's hard to tell the night time from the day

Em  Bm
You're losin' all your highs and lows

C  G  Am7  D
Ain't it funny how the feelin' goes away

Desperado, oh you ain't gettin' no younger,

G  Em7  A7  D7
Come down from your fences, open the gate

G  G7  C  Cm
It may be rainin', but there's a rainbow above you

G  B7  Em  C  G  Am7
You better let somebody love you,

G  B7  Em  Am7  D7  G  G7  C  Cm  G
You better let somebody love you before it's too-on late

Em  A7  Am7  D
You better let somebody love you before it's too-on late
Devil With a Blue Dress / Good Golly Miss Molly

Chorus:

G F
Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on
C F C F C
Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

C
Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes
Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat
F C
Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and everything?

(Chorus) (STOP)

TACET F C 2X
Good golly, Miss Molly - you sure like to ball -
G F C G
If you're rockin' and rollin' - Hear your mama call
C
From the early, early mornin' 'til the early, early nights
See Miss Molly rockin' at the House of Blue Lights

(Chorus) 3X

BARITONE

G F C
Good golly, Miss Molly - You sure like to ball
G F C G
You have take it easy - Hear your mama call

C
Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
F C
Wearin' her pearls and her diamond rings - That sort of thing is now everything

(Chorus)
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

Key C

C G C
Oh-me, oh-my, oh-you, whatever shall I do?
F C G C
Halle-lujah, the question is pe-culiar
G C G C
I'd give a lot of dough, if only I could know
D D7 G7
The answer to my question, is it yes or is it no?

CHORUS:

C G7
Does your chewing gum lose its flavor on the bedpost overnight?
C C7
If your mother says don't chew it, do you swallow it in spite?
F G C F
Can you catch it on your tonsils; can you heave it left and right?
C G C
Does your chewing gum lose its flavor on the bedpost overnight?

G C G C
Here comes a blushing bride, the groom is by her side
F C G C
Up to the altar, just as steady as Gibraltar
G C G C
Why, the groom has got the ring, and it's such a pretty thing
D D7 G7
But as he slips it on her finger, the choir begins to sing

(CHORUS)

D7 G C (STOP)
On the bedpost over – night –
TACET
Hello there, I love you and the one who holds you tight
Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

D7 G C (STOP)
On the bedpost over – night –
TACET
A dollar is a dollar and a dime is a dime
He's singin' out the chorus but he hasn't got the time

D7 G C
On the bedpost over - night, yeah
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

**Key G**

- Oh-me, oh-my, oh-you, whatever shall I do?
- Halle-lujah, the question is pe-culiar
- I'd give a lot of dough, if only I could know
- The answer to my question, is it yes or is it no?

**CHORUS:**

- Does your chewing gum lose its flavor on the bedpost overnight?
- If your mother says don't chew it, do you swallow it in spite?
- Can you catch it on your tonsils; can you heave it left and right?
- Does your chewing gum lose its flavor on the bedpost overnight?

- Here comes a blushing bride, the groom is by her side
- Up to the altar, just as steady as Gibraltar
- Why, the groom has got the ring, and it's such a pretty thing
- But as he slips it on her finger, the choir begins to sing

**(CHORUS)**

- Now the nation rose as one to send their only son
- Up to the White House, yes, the nation's only White House
- To voice their discontent, unto the President
- They pawn the burning question what has swept this continent

**TACET**

- If tin whistles are made of tin, what do they make fog horns out of?
- Boom, boom!

- On the bedpost over-night

- A dollar is a dollar and a dime is a dime
- He's singin' out the chorus but he hasn't got the time

- On the bedpost over-night, yeah
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version)

Key C

C G C G C
Oh-me, oh-my, oh-you, whatever shall I do?
F C G C C
Halle-lujah, the question is pe-culiar
G C G C C
I'd give a lot of dough, if only I could know
D D7 G7
The answer to my question, is it yes or is it no?

C G7
Does your chewing gum lose its flavor on the bedpost overnight?
C C7
If your mother says don't chew it, do you swallow it in spite?
F G C F
Can you catch it on your tonsils; can you heave it left and right?
C G C
Does your chewing gum lose its flavor on the bedpost overnight?
C G C G C
One night old Granny Stead stuck gum all round her bed
F C G C C
Elastic rollers, all that chewing without molars
G C G C C
A prowler in the night, got stuck on Gran's bed, right?
D D7 G7
Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G7
Does your chewing gum lose its sticky on the bedpost overnight?
C C7
Does it go all hard, fall on the floor and look a nasty sight?
F G C F
Can you bend it like a fish hook just in case you get a bite?
C G C
Does your chewing gum lose its flavor on the bedpost overnight?

C G C G C
The convict out on bail said “Put me back in Jail”
F C G C C
Harrang de knocker, he must be off his rocker
G C G C C
Then back in his old cell, the reason he did tell
D D7 G7 (mumble like toothless)
His gum was stuck above his bed and his false teeth as well

C G7
Does your chewing gum have more uses than it says upon the pack?
C C7
Can you stretch it out much further than the man upon the rack?
F G C F
Can you lend it to your brother and expect to get it back?
C G C
Does your chewing gum lose its flavor when your lips refuse to smack?

C G C G C
When on our honey-moon, up in our hotel room
F C G C C
It was heaven, we slept 'til half eleven
G C G C C
I found a waiter next to me; he was embarrassed as could be
D D7 G7
He said, “I've been stuck your bedpost. It’s your early morning tea”

C G7
Does your chewing gum lose its flavor on the bedpost overnight?
C C7
If your mother says don't chew it, do you swallow it in spite?
F G C F
Can you catch it on your tonsils; can you heave it left and right?
C G C
Does your chewing gum lose its flavor on the bedpost overnight?
D7 G C
On the bed-post o-ver—night!
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version)  

Key G

G D G D G
Oh-me, oh-my, oh-you, whatever shall I do?
C G D G G
Halle-lujah, the question is pe-culiar
D G D G G
I'd give a lot of dough, if only I could know

A G D7
The answer to my question, is it yes or is it no?

G D G D G
Does your chewing gum lose its flavor on the bedpost overnight?
C G D G G
If your mother says don't chew it, do you swallow it in spite?
C G D G C
Can you catch it on your tonsils; can you heave it left and right?

G D G D G
Does your chewing gum lose its flavor on the bedpost over-night?

G D G D G
One night old Granny Stead stuck gum all round her bed
C G D G G
Elastic rollers, all that chewing without molars
D G D G G
A prowler in the night, got stuck on Gran's bed, right?

A G D7
Old Granny leapt up in the air, shouting out, “Tonight's the night!”

G D G D G
Does your chewing gum lose its flavor on the bedpost overnight?

G D G D G
When on our honey-moon, up in our hotel room
C G D G G
It was heaven, we slept 'til half eleven

D G D G G
I found a waiter next to me; he was embarrassed as could be
A G D7
He said, “I've been stuck your bedpost. It's your early morning tea”

G D G D G
Does your chewing gum lose its flavor on the bedpost overnight?

G D G D G
Does it go all hard, fall on the floor and look a nasty sight?
C G D G C
Can you bend it like a fish hook just in case you get a bite?

G D G D G
Does your chewing gum lose its flavor on the bedpost over-night?

G D G D G
Can you stretch it out much further than the man upon the rack?
C G D G C
Can you lend it to your brother and ex-pect to get it back?

G D G D G
Does your chewing gum lose its flavor when your lips refuse to smack?

G D G D G
Does your chewing gum have more uses than it says upon the pack?
C G D G G
Can you stretch it out much further than the man upon the rack?
C G D G C
Can you lend it to your brother and ex-pect to get it back?

G D G D G
Does your chewing gum lose its flavor on the bedpost overnight?
Don't It Make My Brown Eyes Blue (Richard C Leigh)

Intro: C Am Dm7 G7 / C Am Dm7 G7

C Am Dm7 G7
Don't know when I've been so blue
C Am Dm E7
Don't know what's come over you
Am C Am D7
You've found someone new
F Em Dm7 G
And don't it make my brown eyes blue

C Am Dm7 G7
I'll be fine when you're gone
C Am Dm E7
I'll just cry all night long
Am C Am D7
Say it isn't true
F G C
And don't it make my brown eyes blue

Am Em F C
Tell me no secrets, tell me some lies
Am Em F C
Give me no reasons, give me ali-bis
Am Em F C
Tell me you love me and don't let me cry
Dm Em F G
Say anything but don't say goodbye

C Am Dm7 G7
I didn't mean to treat you bad
C Am Dm E7
Didn't know just what I had
Am C Am D7
But honey now I do-
F Em
And don't it make my brown eyes,
F Em
Don't it make my brown eyes
F G C
Don't it make my brown eyes blue.

C Am Dm7 G7 / C Am Dm7 G C
Don’t Let The Rain Come Down (Serendipity Singers) (C)

Chorus
C                                            F
Ah, hah, Oh, no, don’t let the rain come down.
G                                     C
Ah, hah, Oh, no, don’t let the rain come down.
C                                            F
Ah, hah, Oh, no, don’t let the rain come down.
G
My roof’s got a hole in it and I might drown.

C                                            F
Oh, yes, my roof’s got a hole in it and I might drown.

C                                            F
There was a crooked man and he had a crooked smile,
G                                                  C
Had a crooked sixpence and he walked a crooked mile.
  
F
Had a crooked cat and he had a crooked mouse,
G                                                  C
They all lived together in a crooked little house.
Chorus
C                                            F
Well, this crooked little man and his crooked little smile,
G                                                  C
Took his crooked sixpence and he walked a crooked mile.

F
Bought some crooked nails and a crooked little bat,
G                                                  C
Tried to fix his roof with a rat-tat-tat-tat-tat. Chorus

C                                            F
Now this crooked little man and his crooked cat and mouse,
G                                                  C
They all live together in a crooked little house.

F
Has a crooked door with a crooked little latch,
G                                                  C
Has a crooked roof with a crooked little patch.
Chorus

(Note Chord Change)

D                                       G
Ah, hah, Oh, no, don’t let the rain come down.
A7                                     D
Ah, hah, Oh, no, don’t let the rain come down.
D                                     G
Ah, hah, Oh, no, don’t let the rain come down.
A7
My roof’s got a hole in it and I might drown
Oh, yes, my roof’s got a hole in it..
My roof’s got a hole in it..

D
My roof’s got a hole in it.. and I..might..drown.
Don't Let the Rain Come Down (Serendipity Singers)

CHORUS:

Ah, hah, Oh, no, don't let the rain come down. My roof's got a hole in it and I might drown.

My roof's got a hole in it and I might drown.

There was a crooked man and he had a crooked smile, Had a crooked sixpence and he walked a crooked mile.

Had a crooked cat and he had a crooked mouse, They all lived together in a crooked little house.

Well, this crooked little man and his crooked little smile, Took his crooked sixpence and he walked a crooked mile.

Bought some crooked nails and a crooked little bat, Tried to fix his roof with a rat-tat-tat-tat-tat.

Now this crooked little man and his crooked cat and mouse, They all live together in a crooked little house.

Has a crooked door with a crooked little latch, Has a crooked roof with a crooked little patch.
Don't Let the Sun Catch You Crying

Cmaj7 F

Cmaj7 F Cmaj7 F
Don't let the sun catch you cryin'
Cmaj7 F G
Tonight's the time for all your tears
Am Em
Your heart may be broken tonight
Am Em
But tomorrow in the mornin' light
F G Cmaj7 F
Don't let the sun catch you cryin'

Cmaj7 F Cmaj7 F
The night time shadows disappear
Cmaj7 F G
And with them go all your tears
Am Em
For sunshine will bring joy
Am Em
For every girl and boy so
F G Cmaj7 F
Don't let the sun catch you cryin'

G Am
We know that cryin's not a bad thing
F G
But stop your cryin' when the birds sing

Cmaj7 F Cmaj7 F
It may be hard to discover
Cmaj7 F G
That you been left for another
Am Em
And don't forget that love's a game
Am Em
And it can always come again so
F G Cmaj7 F
Don't let the sun catch you cryin'
Cmaj7 F
Don't let the sun catch you cryin' oh no
Cmaj7
Oh, no, no
Don’t Let the Sun Catch You Crying

Don't let the sun catch you cryin'

Tonight's the time for all your tears

Your heart may be broken tonight

But tomorrow in the mornin' light

The night time shadows disappear

And with them go all your tears

For sunshine will bring joy

For every girl and boy so

We know that cryin's not a bad thing

But stop your cryin' when the birds sing

It may be hard to discover

That you been left for another

And don't forget that love's a game

And it can always come again so

Don't let the sun catch you cryin' oh no - Oh, no, no
Don’t Stop Believin’ (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F
Just a small town girl, living in a lonely world
C G Em F
She took the midnight train going any - where
C G Am F
Just a city boy, born and raised in south Detroit
C G Em F
He took the midnight train going any - where
C G Am F / C G Em F

C G
A singer in a smoky room,
Am F
Smell of wine and cheap perfume
C G
For a smile they can share the night,
Em F
It goes on and on and on and on

Chorus:
G F G C F G C
Stran-gers wait-ing up and down the boule-vard
G F G C G C
Their sha-dows search-ing in the nig-ht
G F G C F G C
Street-light, pe-ople, living just to find emo-tion
G F G C G Am
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F

C G Am F
Working hard to get my fill, everybody wants a thrill
C G Em F
Paying anything to roll the dice, just one more time
C G
Some will win, some will lose,
Am F
Some were born to sing the blues
C G Em F
Oh, the movie never ends; it goes on and on and on

(Chorus)

C G Am F / C G Em F

Ending: (3X) Instrumental fade
C G Am F
Don’t stop believing hold on to the fee-ling
C G Em F
Streetlight people
Don’t Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

D C G (4x)

D C G
If you wake up and don't want to smile
D C G
If it takes just a little while
D C G
Open your eyes and look at the day
A7
You'll see things in a different way

Chorus:
D C G
Don't stop thinking about tomorrow
D C G
Don't stop, it'll soon be here
D C G
It'll be better than before
A7
Yesterday's gone, yesterday's gone

Instrumental Verse

D C G
Why not think about times to come
D C G
And not about the things that you've done
D C G
If your life was bad to you
A7
Just think what tomorrow will do

(Chorus)
D C G
All I want is to see you smile
D C G
If it takes just a little while
D C G
I know you don't believe that it's true
A7
I never meant any harm to you

(Chorus) 2x

D C G (4x)
Oooooh, Don't you look back
Don’t Stop Thinking About Tomorrow (Christine McVie, 1977)  Key G

G F C (4x)

If you wake up and don't want to smile
G F C
If it takes just a little while
G F C
Open your eyes and look at the day
D7
You'll see things in a different way

Chorus:
G F C
Don't stop thinking about tomorrow
G F C
Don't stop, it'll soon be here
G F C
It'll be better than before
D7
Yesterday's gone, yesterday's gone

Instrumental Verse

G F C
Why not think about times to come
G F C
And not about the things that you've done
G F C
If your life was bad to you
D7
Just think what tomorrow will do

(Chorus)
G F C
All I want is to see you smile
G F C
If it takes just a little while
G F C
I know you don't believe that it's true
D7
I never meant any harm to you

(Chorus) 2x
G F C (4x)
Oooooh, Don't you look back
Dust in the Wind (Kansas)

Intro: C G Am F, C G Am F

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I close - my - eyes only for a moment and a moment’s gone.

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All - my - dreams pass before my eyes are curiosity.

D G Am D G Am (Am / G / C)

Dust in the wind, all we are is dust in the wind.

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<td>D</td>
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Same – old - song, just a drop of water in the endless sea.

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All - we - do, crumbles to the ground though we refuse to see.

D G Am D G Am G F Am

Dust in the wind, all we are is dust in the wind.

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Don’t - hang - on, nothing lasts forever but the earth and sky.

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<td>C</td>
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It slips - a - way and all your money won’t another minute buy.

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Dust in the wind, all we are is dust in the wind.

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Dust in the wind, all we are is dust in the wind.

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<tr>
<td>Am</td>
<td>G</td>
<td>Am</td>
<td>F, Am G Am F, C Am C Am (Am / G / C)</td>
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Am G Am F, Am G Am F, C Am C Am (Am / G / C)

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Am G Am F, Am G Am F, C G Am F (REPEAT TO FADE)
Dust in the Wind (Kerry Livgren, 1977)

Intro: C G Am F / C G Am F

C G Am G Dm Am
I close my eyes - only for a moment and a moment's gone.
C G Am G Dm Am
All my dreams - pass before my eyes are curiosity.

D G Am D G Am Am / G /
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am
Same old song, just a drop of water in the endless sea.
C G Am G Dm Am
All we do, crumbles to the ground though we refuse to see.

D G Am D G Am G F Am
Dust in the wind, all we are is dust in the wind ohh ohh ohhh

Am G Am F / Am G Am F / C Am C Am

C G Am G Dm Am
Don't hang on, nothing lasts forever but the earth and sky.
C G Am G Dm Am
It slips away and all your money won't another minute buy.

D G Am D G Am
Dust in the wind, all we are is dust in the wind
D G Am D G Am
Dust in the wind, all we are is dust in the wind

Am G Am F / C G Am F (end on Am)
Dust in the Wind (Kerry Livgren, 1977) (G)

Intro: G D Em C / G D Em C

G D Em D Am Em
I close my eyes - only for a moment and a moment's gone.
G D Em D Am Em
All my dreams - pass before my eyes are curiosity.

A D Em A D Em Em / D /
Dust in the wind, all we are is dust in the wind.

G D Em D Am Em
Same old song, just a drop of water in the endless sea.
G D Em D Am Em
All we do, crumbles to the ground though we refuse to see.

A D Em A D Em D C Em
Dust in the wind, all we are is dust in the wind, ohh ohh ohh

Em D Em C / Em D Em C / G Em G Em

G D Em D Am Em
Don't hang on, nothing lasts forever but the earth and sky.
G D Em D Am Em
It slips away and all your money won't another minute buy.

A D Em A D Em
Dust in the wind, all we are is dust in the wind
A D Em A D Em
Dust in the wind, all we are is dust in the wind

Em D Em C / G D Em C (end on Em)
Early Mornin' Rain  (Gordon Lightfoot)

C  Em  Dm  G7  C
In the early mornin' rain, with a dollar in my hand,
Dm  G7  C
With an aching in my heart, and my pockets full of sand.
Dm  G7  C
I'm a long way from home, and I miss my loved ones so,
Em  Dm  G7  C
In the early mornin' rain, with no place to go.

C  Em  Dm  G7  C
Out on runway number nine, big seven-o-seven set to go,
Dm  G7  C
But I'm stuck here in the grass, where the cold wind blows.
Dm  G7  C
Now the liquor tasted good, and the women all were fast,
Em  Dm  G7  C
Well there she goes, my friend, she's rollin' now at last.

C  Em  Dm  G7  C
Hear the mighty engines roar, see the silver bird on high,
Dm  G7  C
She's away and westward bound, far above the clouds she'll fly,
Dm  G7  C
Where the mornin' rain don't fall, and the sun always shines,
Em  Dm  G7  C
She'll be flying o'er my home, in about three hours' time.

C  Em  Dm  G7  C
This old airport's got me down, it's no earthly good to me,
Dm  G7  C
'Cause I'm stuck here on the ground, as cold and drunk as I can be.
Dm  G7  C
You can't jump a jet plane, like you can a freight train,
Em  Dm  G7  C
So I'd best be on my way, in the early mornin' rain.

(Repeat verse 1)

C  Em  Dm  G7  C
So I'd best be on my way, in the early mornin' rain.
Early Mornin' Rain (Gordon Lightfoot) (G)

G          Bm    Am    D7             G
In the early mornin' rain, with a dollar in my hand,
  Am     D7                   G
With an achin' in my heart, and my pockets full of sand.
  Am     D7                   G
I'm a long way from home, and I miss my loved ones so,
Bm       Am     D7              G
In the early mornin' rain, with no place to go.

G          Bm    Am    D7             G
Out on runway number nine, big seven-o-seven set to go,
  Am     D7                   G
But I'm stuck here in the grass, where the cold wind blows.
  Am     D7                   G
Now the liquor tasted good, and the women all were fast,
Bm       Am     D7              G
Well there she goes, my friend, she's rollin' now at last.

G          Bm    Am    D7             G
Hear the mighty engines roar, see the silver bird on high,
  Am     D7                   G
She's away and westward bound, far above the clouds she'll fly,
  Am     D7                   G
Where the mornin' rain don't fall, and the sun always shines,
Bm       Am     D7              G
She'll be flying o'er my home, in about three hours' time.

G          Bm    Am    D7             G
This old airport's got me down, it's no earthly good to me,
  Am     D7                   G
'Cause I'm stuck here on the ground, as cold and drunk as I can be.
  Am     D7                   G
You can't jump a jet plane, like you can a freight train,
Bm       Am     D7              G
So I'd best be on my way, in the early mornin' rain.

(Repeat Verse 1)

G          Bm    Am    D7             G
So I'd best be on my way, in the early mornin' rain.
Easter Parade   (Irving Berlin 1933)

F   C7   F
Never saw you look quite so pretty before
F   C7   F
Never saw you dress quite so handsome what’s more
Bb   C7   F   Bb
I could hardly wait to keep our date
Gm   F   C
This lovely Easter Morning
F   Bdim   C   C7
And my heart beat fast as I came through the door

F   F7   Bb   Bdim
In your Easter bonnet, with all the frills upon it
F   C7   Dm   G7   C7
You’ll be the grandest lady in the Easter pa-rade
F   C7   F7   Bb   Bdim
I’ll be all in clover, and when they look you over
F   C7   Dm   G7   C7   F
I’ll be the proudest fellow in the Easter pa-rade

Reprise:

F7   Cm7   F7   Bb
On the avenue, Fifth Avenue
Dm   G7
The photographers will snap us
C   Bb   Am   C7   C7#5
And you’ll find that you’re in the rotogravure, Oh,

F   C7   F7   Bb   Bdim
I could write a sonnet about your Easter bonnet
F   C7   Dm   G7   C7   F
And of the girl I’m taking to the Easter pa-rade

Repeat from Reprise
Easy To Be Hard (James Rado / Galt Mac Dermot) Key C

INTRO: Cmaj7   A7 (x2)

Cmaj7   A7
How can people be so heartless..
Cmaj7   A7
How can people be so cruel?
D       Em   A       D       D7
Easy    to be hard - easy to be cold.

Cmaj7   A7
How can people have no feelings.
Cmaj7   A7
How can they ignore their friends?
D       Em   A       D       D7
Easy    to be proud - easy to say no.

CHORUS:
G   Dm   G   Dm
Especially people who care about strangers..
G   Dm   G   Dm
who care about evil and social injustice.
Em   A7   Em   A7
Do you only care about the bleeding crowds?
Em   A7   D   Cmaj7   A7
How about a needed friend..I need a friend.

Cmaj7   A7
How can people be so heartless..
Cmaj7   A7
You know I'm hung up on you.
D       Em   A       D       D7
Easy    to be proud - easy to say no.

(chorus) Change end of last line – “We all need a friend”

(Repeat last Verse, Drop D7 at end play Outro)

OUTRO:
Em   A       D   Em   A       D
Easy    to be cold - easy to say no.
Em   A       D   Em   A       D
Come on, easy - say to give in - easy to say no.
Em   A       D   Em   A       D
Easy    to be cold - easy to say no.
Em   A       Bm (hold)
Much too easy to say no.
Eight Days A Week (Lennon/McCartney) Key C

Intro: C D7 F C

C D7
Ooh I need your love babe,
F C
Guess you know it's true.
C D7
Hope you need my love babe,
F C
Just like I need you.

Chorus:
Am F Am D7
Hold me, love me, hold me, love me.
C D7
I ain't got nothin' but love babe,
F C
Eight days a week.

C D7
Love you ev'ry day girl,
F C
Always on my mind.
C D7
One thing I can say girl,
F C
Love you all the time.

(Chorus)

Bridge:

G
Eight days a week –
Am
I lo – o - ve you.
D7
Eight days a week
F G7
Is not enough to show I care.

(Chorus)

(Outro)

F C
Eight days a week,
F C
Eight days a week.
C D7 F C

BARITONE
Eight Days A Week (Lennon/McCartney) Key D

Intro: D     E7     G     D

D             E7
Ooh I need your love babe,
G             D
Guess you know it's true.
D             E7
Hope you need my love babe,
G             D
Just like I need you.

Chorus:

Bm        G        Bm        E7
Hold me, love me, hold me, love me.

D             E7
I ain't got nothin' but love babe,
G             D
Eight days a week.

D             E7
Love you ev'ry day girl,
G             D
Always on my mind.
D             E7
One thing I can say girl,
G             D
Love you all the time.

(Chorus)

Bridge:

A
Eight days a week –
Bm
I lo – o - ve you.
E7
Eight days a week
G        A7
Is not enough to show I care.

(Chorus)

(Outro)

G        D
Eight days a week,
G        D
Eight days a week.

D     E7     G     D

A    A7

BARITONE
Eight Days A Week (Lennon/McCartney) Key D

Intro: G A7 C G

G A7
Ooh I need your love babe,
C G
Guess you know it's true.
G A7
Hope you need my love babe,
C G
Just like I need you.

Chorus:
Em C Em A7
Hold me, love me, hold me, love me.
G A7
I ain't got nothin' but love babe,
C G
Eight days a week.

G A7
Love you ev'ry day girl,
C G
Always on my mind.
G A7
One thing I can say girl,
C G
Love you all the time.

Bridge:
D
Eight days a week –
Em
I lo – o - ve you.
A7
Eight days a week
C D7
Is not enough to show I care.

Baritone
England Swings (Roger Miller)  KEY C

**Chorus:**
C                                    F               C
England swings like a pendulum do
G
Bobbies on bicycles, two by two
C                                    F
Westminster Abbey, the tower of Big Ben
C                                  G           C
The rosy-red cheeks of the little chil-dren

C                                    F
Now, if you huff and puff and you finally save enough
C                                  G
Money up you can take your family on a trip across the sea
C                                    F               C
Take a tip before you take your trip, let me tell you where to go
C                                          G
Go to Engeland, oh

**(Chorus)**
C                                    F               C
Mama's old pajamas and your papa's mus - tache
C                                  G
Falling out the windowsill, frolic in the grass
C                                    F               C
Tryin' to mock the way they talk, fun but all in vain
C                                  G           C
Gaping at the dapper men with derby hats and canes

**(Chorus) 2X**
England Swings (Roger Miller)  KEY D

Chorus:
D  G  D
England swings like a pendulum do
A
Bobbies on bicycles, two by two
D  G
Westminster Abbey, the tower of Big Ben
D  A  D
The rosy-red cheeks of the little children

D  G
Now, if you huff and puff and you finally save enough
D  A
Money you can take your family on a trip across the sea
D  G  D
Take a tip before you take your trip, let me tell you where to go
D  A  D
Go to Engeland, oh

(Chorus)
D  G  D
Mama's old pajamas and your papa's mustache
D  A
Falling out the windowsill, frolic in the grass
D  G  D
Tryin' to mock the way they talk, fun but all in vain
D  A  D
Gaping at the dapper men with derby hats and canes

(Chorus) 2X
England Swings (Roger Miller)  KEY G

**Chorus:**

G          C          G
England swings like a pendulum do
D
Bobbies on bicycles, two by two
G          C
Westminster Abbey, the tower of Big Ben
G          D          G
The rosy-red cheeks of the little children

G          C
Now, if you huff and puff and you finally save enough
D
Money you can take your family on a trip across the sea
G          C          G
Take a tip before you take your trip, let me tell you where to go
G          D          G
Go to England, oh

(Chorus)

G          C          G
Mama's old pajamas and your papa's mustache
D
Falling out the windowsill, frolic in the grass
G          C          G
Tryin' to mock the way they talk, fun but all in vain
D          G
Gaping at the dapper men with derby hats and canes

(Chorus) 2X
Everybody’s Working for the Weekend (Paul Dean / Matthew Frenette / Mike Reno) Key A

Intro: Asus4 A

A F A
Everyone’s watching to see what you will do
A F#m G
Everyone’s looking at you... Oh
A F A
Everyone’s wondering will you come out tonight?
A F#m G
Everyone’s trying to get it right, get it right

Chorus:
C F
Everybody’s working for the weekend
C F
Everybody wants a new romance
C F
Everybody’s going off the deep end
C F
Everybody needs a second chance, Whoa oh

TACET
You wanna piece of my heart?
Asus4 A
You better start from the start
Asus4 A
You wanna be in the show?
F F Am F Am
Come on baby, let's go!
F C / F C / F C A
Hey!

Asus4 A
You wanna piece of my heart?
Asus4 A
You better start from the start
Asus4 A
You wanna be in the show?
F
Come on baby, let's go!
F C / F C / F C A

A F A
Everyone’s looking to see if it was you
A F#m G
Everyone wants you to come through
A F A
Everyone’s hoping it'll all work out
A F#m G
Everyone’s waiting, they're holding out!

(Chorus)
Everyone's Gone to the Moon (Kenneth King)

C F G 2x

C G F G
Streets full of people all alone
C G F G
Roads full of houses never home
F C F C
Church full of singing out of tune
F G C F G
Everyone's gone to the moon

C G F G
Eyes full of sorrow, never wet
C G F G
Hands full of money, all in debt
F C F C
Sun coming out in the middle of June
F G C F G
Everyone's gone to the moon

G
Long time ago, life had begun
F Em G G7
Everyone went to the sun

C G F G
Parks full of motors, painted green
C G F G
Mouths full of chocolate, covered cream
F C F C
Arms that can only lift a spoon
F G C F G
Everyone's gone to the moon
F G C F G
Everyone's gone to the moon
F G C
Everyone's gone to the moon
Everyone’s Gone to the Moon (Kenneth King)

G C D 2x

| G | D | C | D |

Streets full of people all alone

| G | D | C | D |

Roads full of houses never home

| C | G | C | G |

Church full of singing out of tune

| C | D | G | C | D |

Everyone’s gone to the moon

| G | D | C | D |

Eyes full of sorrow never wet

| G | D | C | D |

Hands full of money, all in debt

| C | G | C | G |

Sun coming out in the middle of June

| C | D | G | C | D |

Everyone’s gone to the moon

| D |

Long time ago, life had begun

| C | Bm | D | D7 |

Everyone went to the sun

| G | D | C | D |

Parks full of motors, painted green

| G | D | C | D |

Mouths full of chocolate, covered cream

| C | G | C | G |

Arms that can only lift a spoon

| C | D | G | C | D |

Everyone’s gone to the moon

| C | D | G | C | D |

Everyone’s gone to the moon

| C | D | G |

Everyone’s gone to the moon
Faithless Love (John David Souther)

Intro: C Eb Ab G

C F C
Faithless love like a river flows

Am G F
Raindrops falling on a broken rose

C F
Down in some valley where nobody goes

C G F
And the night blows in

C G F
Like the cold dark wind

C Eb Ab G
Faithless love

C Eb Ab G
Like a river flows

C F C
Faithless love where did I go wrong

Am G F
Was it telling stories in a heartbreak song

C F
Where nobody's right and nobody was wrong

C F
Faithless love will find you

C F
And the misery entwine you

C Eb Ab G
Faithless love

C Eb Ab G
Where did I go wrong

Eb F C Am F
Well, I guess I'm standing in the hall of broken dreams

G C
That's the way it sometimes goes

Eb F C Am F
Whenever a new love never turns out like it seems

G F G
Guess the feeling comes and goes

C F C
Faithless love like a river flows

Am G F
Raindrops falling on a broken rose

C F
Down in some valley where nobody goes

C F
Faithless love has found me

C F
Thrown its chilly arms around me

C Eb Ab G
Faithless love

C Eb Ab G C
Like a river flows
Fields of Gold  (Gordon Sumner / Dusan Bogdanovic)

Am    F
You'll remember me when the west wind moves
C

Upon the fields of barley
Am    F    C
You'll forget the sun in his jealous sky
F    G    Am    F    C
As we walk in the fields of gold

Am    F
So she took her love for to gaze awhile
C

Upon the fields of barley
Am    F    C
In his arms she fell as her hair came down
F    G    C
Among the fields of gold

Am    F
Will you stay with me, will you be my love
C

Among the fields of barley
Am    F    C
We'll forget the sun in his jealous sky
F    G    C    Am    F    C
As we lie in the fields of gold

Am    F
See the west wind move like a lover so
C

Upon the fields of barley
Am    F    C
Feel her body rise when you kiss her mouth
F    G    C
Among the fields of gold

F    C
I never made promises lightly
F    C
And there have been some that I've broken
F    C
But I swear in the days still left
F    G    C
We'll walk in the fields of gold
F    G    C
We'll walk in the fields of gold
Fields of Gold  (Gordon Sumner / Dusan Bogdanovic)

Em       C
You'll remember me when the west wind moves
G
Upon the fields of barley

Em       C       G
You'll forget the sun in his jealous sky
C       D
Em       C       G
As we walk in the fields of gold

Em       C
So she took her love for to gaze awhile
G
Upon the fields of barley

Em       C       G
In his arms she fell as her hair came down
C       D       G
Among the fields of gold

Em       C
Will you stay with me, will you be my love
G
Among the fields of barley

Em       C       G
We'll forget the sun in his jealous sky
C       D       G       Em       C       G
As we lie in the fields of gold

Em       C
See the west wind move like a lover so
G
Upon the fields of barley

Em       C       G
Feel her body rise when you kiss her mouth
C       D       G
Among the fields of gold

C       G
I never made promises lightly
C       G
And there have been some that I've broken
C       G
But I swear in the days still left
C       D       G
We'll walk in the fields of gold
C       D       G
We'll walk in the fields of gold
Fields of Gold  (Gordon Sumner / Dusan Bogdanovic)

Dm      Bb
You'll remember me when the west wind moves
      F
Upon the fields of barley
        Dm  Bb   F
You'll forget the sun in his jealous sky
          Bb   C       Dm  Bb  F
As we walk in the fields of gold
            Dm  Bb
So she took her love for to gaze awhile
      F
Upon the fields of barley
        Dm  Bb   F
In his arms she fell as her hair came down
           Bb   C       F
Among the fields of gold
            Dm  Bb
Will you stay with me, will you be my love
      F
Among the fields of barley
        Dm  Bb   F
We'll forget the sun in his jealous sky
          Bb   C       F       Dm  Bb  F
As we lie in the fields of gold
            Dm  Bb
See the west wind move like a lover so
      F
Upon the fields of barley
        Dm  Bb   F
Feel her body rise when you kiss her mouth
           Bb   C       F
Among the fields of gold
Bb     F
I never made promises lightly
      Bb     F
And there have been some that I've broken
      Bb     F
But I swear in the days still left
           Bb   C       F
We'll walk in the fields of gold
           Bb   C       F
We'll walk in the fields of gold
Fire (Bruce Springsteen) (C)

Intro:   C / F // C// - C // F // C// - C // F // C//

TACET    C  F// C//     F// C//
I'm driving in my car, I turn on the radio
Dm    C  F// C//      C// F// C//
I'm pulling you close, you just say no
Dm  Dm  Am
You say you don't like it, but girl I know you're a liar
F         G         C  F  C - C // F// C// - C // F// C// (pause)
`Cause when we kiss - ooh, - Fire

TACET    C  F// C//     F// C//
Late at night - I'm takin you home
Dm    C  F// C//      C// F// C//
I say I wanna stay, you say you wanna be alone
Dm  Dm  Am
You say you don't love me, girl - you can't hide your desire
F         G         C  F  C - C // F// C// - C // F// C// - ///
`Cause when we kiss - ooh, - Fire

F         C
You had a hold on me, right from the start
G         C
A grip so tight I couldn't tear it apart
F         C
My nerves all jumpin' actin' like a fool
D    G    G7
Well your kisses they burn but your heart - stays - cool

TACET    C  F// C//     F// C//
Romeo and Juliet, Samson and Deli - lah
Dm    C  F// C//      C// F// C//
Baby you can bet - their love, they didn't deny
Dm  Dm  Am
Your words say split - but your words they lie
F         G
`Cause when we kiss - ooh
C / F // C// - C // F// C// - C // F// C// - C // F// C// (REPEAT TO FADE)
F - i - re      F - i - re

Bari

\[
\begin{array}{cccccccc}
\text{C} & \text{F} & \text{Dm} & \text{Am} & \text{G} & \text{D} & \text{G7} \\
\end{array}
\]
Fire (Bruce Springsteen)

Intro: G / C // G/ - G // C // G/ - G / C // G/

TACET G C// G/ C// G/
I'm driving in my car, I turn on the radio
Am G C// G/
I'm pulling you close, you just say no
Am Em
You say you don't like it, but girl I know you're a liar
C D G C G - G // C // G/ - G / C // G/ (pause)
`Cause when we kiss - ooh, - Fire

TACET G C// G/ C// G/
Late at night I'm takin' you home
Am G C// G/
I say I wanna stay, you say you wanna be alone
Am Em
You say you don't love me, girl - you can't hide your desire
`Cause when we kiss - ooh, - Fire

C G You had a hold on me, right from the start
D G A grip so tight I couldn't tear it apart
C G My nerves all jumpin' actin' like a fool
A D D7 Well your kisses they burn but your heart – stays - cool

TACET G C// G/ C G Romeo and Juliet, Samson and Delilah
Am G C// G/
Baby you can bet - their love, they didn't deny
Am Em
Your words say split - but your words they lie
C D
`Cause when we kiss - ooh
G / C// G/ G / G// C // G/ - G / C// G/ G// C // G/ (REPEAT TO FADE)
F – i - re F - i- re
Fire and Rain (James Taylor) (C)

Intro: C Gm F C / C Gm Bb

C Gm
Just yesterday morning
F C
They let me know you were gone.
G
Susanne, the plans they made,
Bb
Put an end to you.
C Gm
I walked out this morning
F C
And I wrote down this song,
G Bb
I just can't remember who to send it to.

Chorus
F G C
I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm C
But I always thought that I'd see you again.

C Gm
Won't you look down upon me, Jesus
F C
You got to help me make a stand,
G Bb
You just got to see me through another day.
C Gm F C
My body's aching and my time is at hand,
G Bb
I won't make it any other way. Chorus.

C G
I've been walking my mind to an easy time,
F C
My back turned towards the sun.
G
Lord knows when the cold wind blows
Bb
It'll turn your head around.
C
Well, there's hours of time
Gm
On the telephone line
F C
To talk about things to come,
G
Sweet dreams and flying machines
Bb
In pieces on the ground.

F G C
Oh, I've seen fire and I've seen rain,
F
I've seen sunny days
G C
That I thought would never end.
F
I've seen lonely times
Dm G C
When I could not find a friend,
Bb Gm
But I always thought that I'd see you, baby,
C C7
One more time again.

F Gm C
Thought I see - you one more time again.
F Gm
There's just a few things coming my way
C
This time around now.
F Gm
Thought I see, thought I see you
C Gm F C
Fire and rain, now
Fire and Rain (James Taylor)

Intro: G Dm C G / G D F G Dm

Just yesterday morning
C G
They let me know you were gone.
D
Susanne, the plans they made,
F
Put an end to you.
G Dm
I walked out this morning
C G
And I wrote down this song,
D F
I just can’t remember who to send it to.

CHORUS:
C D G
I’ve seen fire and I’ve seen rain,
C
I’ve seen sunny days
D G
That I thought would never end.
C
I’ve seen lonely times
Am D G
When I could not find a friend,
F Dm G
But I always thought that I’d see you again.

G Dm
Won’t you look down upon me, Jesus
C G
You got to help me make a stand,
D F
You just got to see me through another day.
G Dm C G
My body’s aching and my time is at hand,
D F
I won’t make it any other way.

(CHORUS)
INTRO: B A

B A
Long distance runner, what you standing there for?
B A
Get up, get out, get out of the door
B A
You're playing cold music on the barroom floor
B A
Drowned in your laughter and dead to the core
B A
There's a dragon with matches that's loose on the town
B A
Takes a whole pail of water just to cool him down

CHORUS:
B A B A
Fire! Fire on the mountain! Fire! Fire on the mountain!
B A B A
Fire! Fire on the mountain! Fire! Fire on the mountain!

B A
Almost ablaze still you don't feel the heat
B A
It takes all you got just to stay on the beat
B A
You say it's a living, we all gotta eat
B A
But you're here alone, there's no one to compete
B A
If mercy's a business, I wish it for you
B A
More than just ashes when your dreams come true

(CHORUS)

B A
Long distance runner, what you holding out for?
B A
Caught in slow motion in a dash to the door
B A
The flame from your stage has now spread to the floor
B A
You gave all you had. why you wanna give more?
B A
The more that you give, the more it will take
B A
To the thin line beyond which you really can't fake

(CHORUS)
Fire on the Mountain (Michael S. Hart / Robert C. Christie Hunter)

INTRO: 1 7
1 7
Long distance runner, what you standing there for?
1 7
Get up, get out, get out of the door
1 7
You’re playing cold music on the barroom floor
1 7
Drowned in your laughter and dead to the core
1 7
There’s a dragon with matches that’s loose on the town
1 7
Takes a whole pail of water just to cool him down

CHORUS:
1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!
1 7 1 7
Fire! Fire on the mountain! Fire! Fire on the mountain!
1 7
Almost ablaze still you don't feel the heat
1 7
It takes all you got just to stay on the beat
1 7
You say it's a living, we all gotta eat
1 7
But you're here alone, there's no one to compete
1 7
If mercy's a business, I wish it for you
1 7
More than just ashes when your dreams come true

(CHORUS)
1 7
Long distance runner, what you holding out for?
1 7
Caught in slow motion in a dash to the door
1 7
The flame from your stage has now spread to the floor
1 7
You gave all you had. why you wanna give more?
1 7
The more that you give, the more it will take
1 7
To the thin line beyond which you really can’t fake

(CHORUS)
Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Am

Am F C
Took my fam'ly away from my Carolina home
Am F Am
Had dreams about the West and started to roam
F C
Six long months on a dust covered trail
Am F Am
They say heaven's at the end but so far it's been hell

**CHORUS:**
C G
And there's fire on the mountain, lightnin' in the air
Dm F Am
Gold in them hills and it's waitin' for me there

Am F C
We were diggin' and siftin' from five to five
Am F Am
Sellin' everything we found just to stay alive
F C
Gold flowed free like the whiskey in the bars
Am F Am (CHORUS)
Sinnin' was the big thing, Lord and Satan was his star

Am F C
Dance hall girls were the evenin' treat
Am F Am
Empty cartridges and blood lined the gutters of the street
F C
Men were shot down for the sake of fun
Am F Am (CHORUS)
Or just to hear the noise of their forty-four guns

Am F C
Now my widow she weeps by my grave
Am F Am
Tears flow free for her man she couldn't save
F C
Shot down in cold blood by a gun that carried fame
Am F Am
All for a useless and no good worthless claim

(CHORUS) 2x (end on C instead of Am)
Fire on The Mountain (George McCorkle/Marshall Tucker Band) Key Em

Em     C     G
Took my fam'ly away from my Carolina home

Em     C     Em
Had dreams about the West and started to roam

C      G
Six long months on a dust covered trail

Em     C     Em
They say heaven's at the end but so far it's been hell

CHORUS:

G            D
And there's fire on the mountain, lightnin' in the air

Am     C     Em
Gold in them hills and it's waitin' for me there

Em     C     G
We were diggin' and sittin' from five to five

Em     C     Em
Sellin' everything we found just to stay alive

C      G
Gold flowed free like the whiskey in the bars

Em     C     Em
Sinnin' was the big thing, Lord and Satan was his star

Em     C     G
Dance hall girls were the evenin' treat

Em     C     Em
Empty cartridges and blood lined the gutters of the street

C      G
Men were shot down for the sake of fun

Em     C     Em
Or just to hear the noise of their forty-four guns

Em     C     G
Now my widow she weeps by my grave

Em     C     Em
Tears flow free for her man she couldn't save

C      G
Shot down in cold blood by a gun that carried fame

Em     C     Em
All for a useless and no good worthless claim

(CHORUS) 2x (end on G instead of Em)
Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C G7
Mama don't scold me, I no go work today
C
Down in Iwa-lei in a pineapple cannery
G7
Mama don't scold me, I bring a lei for you
C D7 G7 C
I sing all day for you, the song of Hawaii
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Sunshine free, Waikiki, no care tomorrow
G7
Sister Bell dress up swell, dance the hula in a big hotel
C D7 G7 C
Shake this way, shake that way, no care tomorrow
G7
Mama don't scold her, someday she catch a boy
C
She bring him fish and poi at the pineapple cannery
G7
Mama no feel bad, someday I sure make good
C D7 G7 C
Hawaii going get statehood, me President maybe
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Need no more from the store, no care tomorrow
G7
Fish and poi, fish and poi, all day long eats fish and poi
C VAMP (2x)
Big opu, no huhu, no care tomorrow
Fish Song (Nitty Gritty Dirt Band) Key C

C Am F
Sat here by this stony brook until the grey day turned to dusk
C F G
When up swam a fish with a children's book thought that I was lost.
C Am F
He was on his way to the salmon hop, that's where they go to breed
C G F C
Saw me sitting on this log and thought I'd like to read.

Refrain:

F C F C
The night was cloudy but the moon he found a hole
F C Am G
Said that he felt bad for me ’cause I had no place to go

TACET

The moon started talkin’ ~

Dm Am F C
Why aren't you at the harvest ball with some sweet young gal
Am F G
You just sit like a bump on the log and call that fish your pal.

C Am F
Well, I told him I was an orphan and lived here all alone
C G F C
But many people have often tried to catch and take me home
TACET
They never caught me!

Instrumental Refrain

C Am F
Thought that I was a-hiding, call this log my home
C G
But the fish and the moon and a sweet young gal
F C
All want me for their own.

(Refrain)

Dm Am F C
So I met that gal at the harvest ball, she took me to her room
Am F C
While I slept in children's dreams, the fish ran away with the moon.
F C
The fish ran away with the moon
F C
The fish ran away with the moon
F C
Na-na-na-na-hee (repeat to fade)
Fish Song (Nitty Gritty Dirt Band)  Key G

G  Em  C
Sat here by this stony brook until the grey day turned to dusk
G  C  D
When up swam a fish with a children's book thought that I was lost.
G  Em  C
He was on his way to the salmon hop, that's where they go to breed
G  D  C  G
Saw me sitting on this log and thought I'd like to read.

Refrain:

C  G  C  G
The night was cloudy but the moon he found a hole
C  G  Em  D  D7
Said that he felt bad for me 'cause I had no place to go

TACET
The moon started talkin' ~
Am  Em  C  G
Why aren't you at the harvest ball with some sweet young gal
Em  C  D  D7
You just sit like a bump on the log and call that fish your pal.

G  Em  C
Well, I told him I was an orphan and lived here all alone
G  D  C  G
But many people have often tried to catch and take me home
TACET
They never caught me!

Instrumental Refrain

G  Em  C
Thought that I was a-hiding, call this log my home
G  D
But the fish and the moon and a sweet young gal
C  G
All want me for their own.

(Refrain)

Am  Em  C  G
So I met that gal at the harvest ball, she took me to her room
Em  C  G
While I slept in children's dreams, the fish ran away with the moon.
C  G
The fish ran away with the moon
C  G
The fish ran away with the moon
C  G
Na-na-na-na-hee (repeat to fade)
Five O'Clock World (Hal Ketchum)  Key C

Intro:  C  Bb  C  Bb  Bb (2x)

C  Bb  C  Bb  C  Bb  C  Bb
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.

C  Bb  C  Bb  C  Bb  C
Sounds of the city, poundin in my brain - While another day goes down the drain.  Yeah, yeah, yeah

F  Bb  F  Bb
But it's a five o'clock world when the whistle blows.

F  Bb  F  Bb
No one owns a piece of my time.

F  Bb  F  Bb
And there's a five o'clock me inside my clothes

F  A7
Thinkin' that the world looks fine, yeah

C  Bb  C  Bb  C  Bb  C  Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C  Bb  C  Bb  C  Bb  C  Bb
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.

C  Bb  C  Bb  C  Bb  C
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah

F  Bb  F  Bb
'Cause it's a five o'clock world when the whistle blows.

F  Bb  F  Bb
No one owns a piece of my time.

F  Bb  F  Bb
And there's a long haired girl who waits I know

F  A7
To ease my troubled mind. yeah

C  Bb  C  Bb  C  Bb  C  Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey

C  Bb  C  Bb  C  Bb  C  Bb
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away

C  Bb  C  Bb  C  Bb  C
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah

F  Bb  F  Bb
In my five o'clock world she waits for me

F  Bb  F  Bb
Nothing else matters at all

F  Bb  F  Bb
"Cause every time my baby smiles at me

F  A7
I know that it's all worthwhile, yeah

Repeat to fade

C  Bb  C  Bb  C  Bb  C  Bb
Vol dalay dee dee dee dee dee ayy - . hey ---- hey
Five O’Clock World (Hal Ketchum)  Key G

Intro:  G  F  G  F  (2x)
G   F   G   F   G   F   G   F
Up every morning just to keep a job - Gotta fight my way through, the hustlin mob.
G   F   G   F   G   F   G   G
Sounds of the city, poundin in my brain - While another day goes down the drain.  Yeah, yeah, yeah
C  F  C  F
But it's a five o'clock world when the whistle blows.
C  F  C  F  C  F
No one owns a piece of my time.
C  F  C  F  C  F
And there's a five o'clock me inside my clothes
C  E7
Thinkin' that the world looks fine, yeah
G   F   G   F   G   F   G   F
Vol dalay dee dee dee dee dee dee ayy - . hey ---- hey
G   F   G   F   G   F   G   F
Tradin' my time for the pay I get - Livin' on money that I ain't made yet.
G   F   G   F   G   F   G   G
Gotta keep going, gonna make my way - But I live for the end of the day. Yeah, yeah, yeah
C  F  C  F  C  F
‘Cause it's a five o'clock world when the whistle blows.
C  F  C  F
No one owns a piece of my time.
C  F  C  F  C  F
And there's a long haired girl who waits I know
C  E7
To ease my troubled mind. yeah
G   F   G   F   G   F   G   F
Vol dalay dee dee dee dee dee ayy - . hey ---- hey
G   F   G   F   G   F   G   F
In the shelter of her arms everything's o.k. - She talks and the world goes slippin' away
G   F   G   F   G   F   G   G
I know the reason I can still go on - When every other reason is gone. Yeah, yeah, yeah
C  F  C  F  C  F
In my five o'clock world she waits for me
C  F  C  F
Nothing else matters at all
C  F  C  C  F
"Cause every time my baby smiles at me
C  E7
I know that it's all worthwhile, yeah

Repeat to fade
G   F   G   F   G   F
Vol dalay dee dee dee dee ayy - . hey ---- hey
Fly Me To The Moon (In Other Words) (Bart Howard 1954)

Am/B  Dm7  G7  Cmaj7  C7
Fly me to the moon, and let me play among the stars
F    Dm6  E7  Am  A7
Let me see what spring is like on Jupiter and Mars
Dm7  G7  Cmaj7  A7  Dm7  G7  Dm6  C  E7
In other words, hold my hand  In other words, darling, kiss me

Am/B  Dm7  G7  Cmaj7  C7
Fill my heart with song and let me sing for ever more
F    Dm6  E7  Am  A7
You are all I long for, all I worship and adore
Dm7  G7  C9  A7  Dm7  G7  C  E7
In other words, please be true, In other words, I love you

Am/B  Dm7  G7  Cmaj7  C7
Fill my heart with song and let me sing for ever more
F    Dm6  E7  Am  A7
You are all I long for, all I worship and adore
Dm7  G7  C9  A7  Dm7  G7  C  E7
In other words, please be true, In other words, In other words,
Dm7  G7/ C  Dm7  Cmaj7 (slow arpeggio)
in other words, I love you.
Forty Shades Of Green (Johnny Cash, 1959) (Key of C)
Forty Shades Of Green by Johnny Cash

Instrumental:

Where the breeze is sweet as Shalimar
And there's forty shades of green

I close my eyes and picture, the emerald of the sea
From the fishing boats at Dingle,
To the shores of Duna' dee
I miss the river Shannon, and the folks at Skipparee
The moorlands and the meadows,
With their forty shades of green

Chorus:

But most of all I miss a girl, in Tipperary Town
And most of all I miss her lips, as soft as eider-down
Again I want to see and do, the things we've done and seen
Where the breeze is sweet as Shalimar
And there's forty shades of green

Instrumental:

Where the breeze is sweet as Shalimar
And there's forty shades of green

I wish that I could spend an hour, at Dublin's churning surf
I'd love to watch the farmers, drain the bogs and spade the turf
To see again the thatching, of the straw the women glean
I'd walk from Cork to Lian, to see the forty shades of green. Chorus.

Outro:

And there's forty shades of * green
Forty Shades Of Green (Johnny Cash, 1959) (Key of G)
Forty Shades Of Green by Johnny Cash

Instrumental:

**G**                             **D**
Where the breeze is sweet as Shalimar

**A7**                             **D**
And there's forty shades of green.

**D**                             **G**
I close my eyes and picture, the emerald of the sea

**G**                             **D**
From the fishing boats at Dingle,

**E7**                             **A7**
To the shores of Duna' dee

**D**                             **G**
I miss the river Shannon, and the folks at Skipparee

**G**                             **D**
The moorlands and the meadows,

**A7**                             **D**
With their forty shades of green

**Chorus**

**G**                             **A7**                             **D**
But most of all I miss a girl, in Tipperary Town

**G**                             **A7**                             **D**                             **A7**
And most of all I miss her lips, as soft as eider-down

**D**                             **G**
Again I want to see and do, the things we've done and seen

**G**                             **D**
Where the breeze is sweet as Shalimar

**A7**                             **D**
And there's forty shades of green

Instrumental:

**G**                             **D**
Where the breeze is sweet as Shalimar

**A7**                             **D**
And there's forty shades of green.

**D**                             **G**
I wish that I could spend an hour, at Dublin's churning surf

**D**                             **E7**                             **A7**
I'd love to watch the farmers, drain the bogs and spade the turf

**D**                             **G**
To see again the thatching, of the straw the women glean

**G**                             **D**                             **A7**                             **D**
I'd walk from Cork to Lian, to see the forty shades of green.

**Chorus**

**Outro**

**A7**                             **D**
And there's forty shades of * green
Gentle on My Mind (John Hartford)  Key C

C       Em       C       Em        Dm
It's knowing that your door is always open and your path is free to walk

G             C       Em       C       Em
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

C       Em       C       Em        Dm
And it's knowing I'm not shackled by forgotten words and bonds

C       Em       Dm
And the ink stains that have dried upon some line

C       Em       C       Em
That keeps you in the backroads by the rivers of my mem'ry

G             C       Em       C       Em
That keeps you ever gentle on my mind

C       Em       C       Em        Dm
It's not clinging to the rocks and ivy planted on their columns now that binds me

G             C       Em       C       Em
Or something that somebody said because they thought we fit together walking

C       Em       C       Em
It's just knowing that the world will not be cursing or forgiving

C       Em       Dm
When I walk along some railroad track and find

C       Em       C       Em
That you are moving on the backroads by the rivers of my mem'ry

G             C       Em       C       Em
And for hours you're just gentle on my mind

C       Em       C       Em        Dm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

G             C       Em       C       Em
And some other woman crying to her mother 'cause she turned and I was gone

C       Em       C       Em
I still might run in silence tears of joy might stain my face

C       Em       Dm
And the summer sun might burn me 'til I'm blind

G             C       Em       C       Em
But not to where I cannot see you walkin' on the backroads

By the rivers flowing gentle on my mind

C       Em       C       Em        Dm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

G             C       Em       C       Em
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

C       Em
Through cupped hands 'round a tin can

C       Em       Dm
I pretend I hold you to my breast and find

G             C
That you're waving from the backroads, by the rivers of my mem'ry

Em       Dm             G
Ever smilin' ever gentle on my mind

C       Em       C       Em       C       Em       C
Gentle on My Mind (John Hartford)   Key F

F  Am  F  Am  Dm
It's knowing that your door is always open and your path is free to walk

C  F  Am  F  Am
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch

F  Am  F  Am
And it's knowing I'm not shackled by forgotten words and bonds

F  Am  Gm
And the ink stains that have dried upon some line

C  F  Am  F  Am
That keeps you in the backroads by the rivers of my mem'ry

That keeps you ever gentle on my mind

F  Am  F  Am  Gm
It's not clinging to the rocks and ivy planted on their columns now that binds me

C  F  Am  F  Am
Or something that somebody said because they thought we fit together walking

F  Am  F  Am
It's just knowing that the world will not be cursing or forgiving

F  Am  Gm
When I walk along some railroad track and find

C  F  Am  F  Am
That you are moving on the backroads by the rivers of my mem'ry

And for hours you're just gentle on my mind

F  Am  F  Am  Gm
Though the wheatfields and the clotheslines and the junkyards and the highways come between us

C  F  Am  F  Am
And some other woman crying to her mother 'cause she turned and I was gone

F  Am  F  Am
I still might run in silence tears of joy might stain my face

F  Am  Gm
And the summer sun might burn me 'til I'm blind

But not to where I cannot see you walkin' on the backroads

C  F  Am  F  Am
By the rivers flowing gentle on my mind

F  Am  F  Am  Gm
I dip my cup of soup back from the gurglin', cracklin' caldron in some train yard

C  F  Am  F  Am
My beard a-rufflin' cold cowl and a dirty hat pulled low across my face

F  Am
Through cupped hands 'round a tin can

F  Am  Gm
I pretend I hold you to my breast and find

C  F
That you're waving from the backroads, by the rivers of my mem'ry

Am  Gm  C
Ever smilin' ever gentle on my mind

F  Am  F  Am  F  Am  F  Am  F
Georgia On My Mind

C    E7   Am   F   Fm
Georgia, Georgia, the whole day through
C    A7   Dm7   G7   E7
Just an old sweet song keeps Georgia on my mind
A7   D7   G   G7

C    E7   Am   F   Fm
Georgia, Georgia, A song of you
C    A7   Dm7   G7   C
Comes as sweet and clear as moonlight through the pines
C   F   C   E7

Chorus:
Am   Dm   Am   F
Other arms reach out to me
Am   Dm7   Am   D7
Other eyes smile, tenderly
Am   F   C   B7 (hold)
Still in peaceful dreams I see
Am   Em   Dm7   G   G7
The road leads back to you

C    E7   Am   F   Fm
Georgia, Georgia, no peace I find
C    A7   Dm7   G   C
Just an old sweet song keeps Georgia on my mind
C   F   C   E7

(Chorus)
C    E7   Am   F   Fm
Georgia, Georgia, no peace I find
C    A7   Dm7   G7   E7
Just an old sweet song keeps Georgia on my mind
E7   A7   Am   Dm7
Just and old sweet song keeps
G   G7   C   C   F   C
Georgia on my mind
Girl from the North Country (Bob Dylan)

Key F
Intro: F Am Bb F

Chorus:

F Am Bb F
If you're travelin' in the north country fair,
Am Bb F
Where the winds hit heavy on the borderline,
Am Bb F
Remember me to one who lives there.
Am Bb F
She was once a true love of mine.

F Am Bb F
Please see for me if her hair hangs long,
Am Bb F
If it rolls and flows all down her breast.
Am Bb F
Please see for me if her hair hangs long,
Am Bb F
That's the way I remember her best.

(Chorus)

F Am Bb F
Well, if you go when the snowflakes storm,
Am Bb F
When the rivers freeze and summer ends,
Am Bb F
Please see for me if she's wearing a coat so warm,
Am Bb F
To keep her from the howlin' winds.

(Chorus)

F Am Bb F
I'm a-wonderin' if she remembers me at all.
Am Bb F
Many times I've often prayed
Am Bb F
In the darkness of my night,
Am Bb F
In the brightness of my day.

F Am Bb F
So if you're travelin' in the north country fair,
Am Bb F
Where the winds hit heavy on the borderline,
Am Bb F
Remember me to one who lives there.
Am Bb F
She was once a true – love - of - mine.
Am Bb F
True love of mine (true love of mine) (Repeat to fade)
Girl from the North Country (Bob Dylan)

Key C
Intro: C Em F C

**Chorus:**

C Em F C
If you're travelin' in the north country fair,
Em F C
Where the winds hit heavy on the borderline,
Em F C
Remember me to one who lives there.
Em F C
She was once a true love of mine.

Please see for me if her hair hangs long,
Em F C
If it rolls and flows all down her breast.
Em F C
Please see for me if her hair hangs long,
Em F C
That's the way I remember her best.

**(Chorus)**

C Em F C
Well, if you go when the snowflakes storm,
Em F C
When the rivers freeze and summer ends,
Em F C
Please see for me if she's wearing a coat so warm,
Em F C
To keep her from the howlin' winds.

**(Chorus)**

C Em F C
I'm a wonderin' if she remembers me at all.
Em F C
Many times I've often prayed
Em F C
In the darkness of my night,
Em F C
In the brightness of my day.

C Em F C
So if you're travelin' in the north country fair,
Em F C
Where the winds hit heavy on the borderline,
Em F C
Remember me to one who lives there.
Em F C
She was once a true love of mine.
Em F C
True love of mine (true love of mine) (Repeat to fade)
God Bless America (Irving Berlin)  Key C

Intro: Chords for last 2 lines

C G
God Bless America

G7 C
Land that I love

C7 F C
Stand beside her, and guide her

G7 C
Thru the night with a light from above

G G7 C
From the mountains, to the prairies

G G7 C C7
To the oceans, white with foam

F G7 C
God bless America

F C G C
My home sweet home

F G7 C
God bless America

F C G C
My home sweet home  --  REPEAT FROM TOP

F G7 C
God bless America

F C G F C
My home sweet home
God Bless America (Irving Berlin)

Intro: Chords for last 2 lines

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God Bless America

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Land that I love

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Stand beside her, and guide her

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Thru the night with a light from above

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My home sweet ho -me

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God Bless America (Irving Berlin)

Intro: Chords for last 2 lines

G        D
God Bless America

D7       G
Land that I love

G7       C       G
Stand beside her, and guide her

D7       G
Thru the night with a light from above

D        D7       G
From the mountains, to the prairies

D        D7       G       G7
To the oceans, white with foam

C        D7       G
God bless America

C        G       D       G
My home sweet home

C        D7       G
God bless America

C        G       D       G
My home sweet home  -- REPEAT FROM TOP

C        D7       G
God bless America

C        G       D       C       G
My home sweet home
Proud to be an American (Lee Greenwood)

Intro: C Em7 Dm G / C Em7 Dm G

C
If tomorrow all the things were gone
F
I'd worked for all my life,
Bb
And I had to start again
Dm G
with just my children and my wife,
C G
I'd thank my lucky stars to be livin' here today.
Dm

Cause the flag still stands for freedom
Am F
And they can't take that away.
G
And I'm proud to be an American
F C
Where at least I know I'm free
G
And I won't forget the men who died
F C
Who gave that right to me
Am C
And I gladly stand up next to you
F C
And defend her still today
G
Cause there ain't no doubt I love this land
G Am F
God bless the USA

C Em7 Dm G / C Em7 Dm G
C
From the lakes of Minnesota
F
To the hills of Tennessee
Bb
Across the plains of Texas
Dm G
From sea to shining sea
C
From Detroit down to Houston
G Am
And New York to LA
Dm
Well there's pride in every American heart
Am F
And its time we stand and say
Bb

...
Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

Em7  Am
Once there was a way____ to get back homeward
D7  G
Once, there was a way____ to get back home
Bm   Em   Am
Sleep - pretty dar-ling, do not cry,
D7  G
And I will sing a lulla-by

G   C   G
Gold - en slumbers fill your eyes
G   C   G
Smiles awake you when you rise
Bm   Em   Am
Sleep - pretty dar-ling, do not cry,
D7  G
And I will sing a lullaby

(Repeat First Verse)

G   D
Boy, you're gonna carry that weight
G
 Carry that weight a long time.
D
Boy, you're gonna carry that weight
G   D   Em
 Carry that weight a long time.

Em  Am  / D7  C  G  / Em  Am  B7  / Em  D

Bari

Em7  Am  D7  G  Bm  Em  C  D
B7  A  A7  E♭  E  F
Em          Am
I never give you my   pil - low
D7            C         G
I only send you my  in - vitations
Em             Am       B7
And in the middle of the cele - brations
     Em                    D
I break down

G          D
Boy, you're gonna carry that weight
     G
Carry that weight a long time.
      D
Boy, you're gonna carry that weight
     G
Carry that weight a long time.

G   D     A / G   D    A / A   C / A   D / G  A7    G

G   C        A7  D   G
Oh yeah, all   right, are you gonna be in my dreams, tonight?

(drum solo)
C     F           C    F   (8X)
Love you, love you, love you, love you

G    ///// ///// /////

G          F        Eb    A7       D
And in the end the love you take is equal to the love -
     G    E   F   G    D
You make
Golden Slumbers / Carry that Weight / The End  (Lennon/McCartney)

Am7    Dm
Once there was a way_____ to get back homeward
G7         C
Once, there was a way_____to get back home
Em  Am   Dm
Sleep - pretty dar-ling, do not cry,
G7         C
And I will sing a lullaby

C    F    C
Gold - en slumbers fill your eyes
C    F    C
Smiles awake you when you rise
Em  Am   Dm
Sleep - pretty dar-ling, do not cry,
G7         C
And I will sing a lullaby

(Repeat First Verse)

C         G
Boy, you're gonna carry that weight
C
Carry that weight a long time.
G
Boy, you're gonna carry that weight
C    G    Am
Carry that weight a long time.

Am  Dm / G7  F  C / Am  Dm  E7 / Am  G

Am    Dm
I never give you my pil - low
G7         C
I only send you my in - vitations
Am  Dm   E7
And in the middle of the cele - brations
Am         G
I break down

C         G
Boy, you're gonna carry that weight
C
Carry that weight a long time.
G
Boy, you're gonna carry that weight
C
Carry that weight a long time.

C    G    D / C    G    D / D    F / D    G / C    D7    C
Good Day Sunshine (Lennon/McCartney)

Intro:  F

Chorus:
C  G  C  G  F  F7
Good day sunshine, good day sunshine, good day sunshine

Bb  G7  C7
I need to laugh and when the sun is out
F   Bb
I've got something I can laugh about
G7  C7
I feel good in a special way
F   Bb
I'm in love, and it's a sunny day

(Chorus)

Bb  G7  C7
We take a walk, the sun is shining down
F   Bb
Burns my feet as they touch the ground
Bb  G7 C7 / F  Bb (Instrumental last two lines of verse)

(Chorus)

Bb  G7  C7
And then we lie beneath a shady tree
F   Bb
I love her and she's loving me
G7  C7
She feels good, she knows she's looking fine
F   Bb
I'm so proud to know that she is mine

(Chorus) 3X

F7
good day sunshine  (repeat and fade)
Goodbye Yellow Brick Road (Elton John)

In tro: C Em Am F G7 C

Dm G
When are you gonna come down?
C F
When are you going to learn?
Bb G7
I should have strayed on the farm
C
Should have listened to my old man
Dm G7
You know you can’t hold me forever
C F
I didn’t sign up with you
Bb G7
I’m not a present for your friends to open
C
This boy’s too young to be singing -
Ab Bb7 Eb Ab Fm G7
The Blues Ah …… Ah
C E7
So goodbye yellow brick road
F C
Where the dogs of society howl
A7 Dm
You can’t plant me in your penthouse
G7 C
I’m going back to my plow
Am Em
Back to the howling old owl in the woods
F Ab
Hunting the horny back toad
C Em Am
Oh I’ve finally decided my future lies
F G7
Beyond the yellow brick -
Ab Bb7 Eb Ab Fm G7 C
Ro - ad … Ah…..Ah …..Ah

Dm G
What do you think you’ll do then
C F
I bet they’ll shoot down your plane
Bb G7
It’ll take you a couple of vodka and tonics
C
To set you on your feet again
Goodbye Yellow Brick Road (Elton John)

Intro: F Am Dm Bb C7 F

Gm C
When are you gonna come down?
F Bb
When are you going to learn?
Eb C7

I should have strayed on the farm
F
Should have listened to my old man
Gm C7

You know you can't hold me forever
F Bb
I didn't sign up with you
Eb C7

I'm not a present for your friends to open
F

This boy's too young to be singing -
Db Eb7 Ab Db Bbm C7

The Blues Ah .... Ah

F A7
So goodbye yellow brick road
Bb F

Where the dogs of society howl
D7 Gm

You can't plant me in your penthouse
C7 F

I'm going back to my plow
Dm Am
Back to the howling old owl in the woods
Bb Db
Hunting the horny back toad
F Am Dm
Oh I've finally decided my future lies
Bb C7

Beyond the yellow brick -
Db Eb7 Ab Db Bbm C7 F
Ro-ad .... Ah.....Ah ....Ah

Gm C
What do you think you'll do then
F Bb

I bet they'll shoot down your plane
Eb C7

It'll take you a couple of vodka and tonics
F

To set you on your feet again
Grandma's Feather Bed  (John Denver)  Key C

C         F
When I was a little bitty boy
C         G7
Just up off the floor,
C         F
We used to go down to Grandma's house
C         G7  C
Every month end or so
F
We'd have chicken pie, country ham
C         G7
Home-made butter on the bread
C         G7  C
But the best darn thing about Grandma's house
Was the great big feather bed

Chorus:
C         F         C
It was nine feet high, six feet wide
F         C
Soft as a downy chick
F         C
It was made of the feathers of forty'-leven geese
G7
And a whole bolt of cloth for the tick
C         F
It could hold eight kids, four hound dogs
C         G7
And the piggy that we stole from the shed
C         F
Didn't get much sleep but we had a lot of fun
G7         C
In Grandma's feather bed

C         F
After supper we'd sit around the fire
C         G7
The old folks'd spit and chew
C         F
Pa would talk about the farm and the war
C         G7  C
And Grandma'd sing a ballad or two
F
I'd sit and listen and watch the fire
C         G7
Till the cobwebs filled my head
C         F
Next thing I'd know I'd wake up in the mornin'
C         G7  C
In the middle of the old feather bed

(Chorus)
C         F
Well, I love my ma, I love my pa
C         G7
I love Granny and Grandpa too
C         F
Been fishing with my uncle, wrestled with my cousin
C         G7  C
And I even kissed Aunt Sue (ewww!)
F
But if I ever had to make a choice
C         G7
I think it oughta be said
C         F
That I'd trade them all plus the gal down the road
C         G7  C
For Grandma's feather bed
C         F
I'd trade them all plus the gal down the road –
TACET mumbling
(Well, maybe not the gal down the road)

(Chorus)
C         F
Didn't get much sleep but we had a lot of fun
G7         C
In Grandma's feather bed
Grandma’s Feather Bed  (John Denver)  Key G

When I was a little bitty boy
Just up off the floor,
We used to go down to Grandma’s house
Every month end or so
We’d have chicken pie, country ham
Home-made butter on the bread
But the best darn thing about Grandma’s house
Was the great big feather bed

(Chorus):
It was nine feet high, six feet wide
Soft as a downy chick
It was made of the feathers of forty-leven geese
And a whole bolt of cloth for the tick
It could hold eight kids, four hound dogs
And the piggy that we stole form the shed
Didn’t get much sleep but we had a lot of fun

In Grandma’s feather bed

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Well, I love my ma, I love my pa
I love Granny and Grandpa too
Been fishing with my uncle, wrestled with my cousin
And I even kissed Aunt Sue (ewww!)
But if I ever had to make a choice
I think it oughta be said
That I’d trade them all plus the gal down the road
For Grandma’s feather bed
I’d trade them all plus the gal down the road – TACET mumbling
(Well, maybe not the gal down the road)

(Chorus)
Didn’t get much sleep but we had a lot of fuuun
In Grandma’s feather bed
Great Balls Of Fire (Otis Blackwell and Jack Hammer) (C)

C↓↓↓↓ You shake my nerves and you rattle my brain.
F7↓↓↓↓ Too much love drives a man insane.
G7↓↓↓↓ F7↓↓↓↓ You broke my will, but what a thrill.
C↓↓↓↓ Goodness gracious, great balls of fire!

C
I laughed at love 'cause I thought it was funny.
F7
You came along and moved me, honey.
G7 F7
I changed my mind; this looks fine.
C (H)
Goodness gracious, great balls of fire!

Reprise:
F7 C
Kiss me baby, mmmm! It feels good.
F7 G7 (H)
Hold me, baby. Well, I want to love you like a lover should.
↓↓↓↓ You're fine, ↓↓↓↓ so kind, ↓↓↓↓
I'm a gonna tell the world that you're mine, mine, mine, mine.

C
I chew my nails and I then I twiddle my thumbs.
F7
I'm real nervous but it sure is fun!
G7 F7
Come on baby, you're driving me crazy.
C (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓

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Great Balls Of Fire (Otis Blackwell and Jack Hammer) (G)

G↓↓↓↓ You shake my nerves and you rattle my brain.
C7↓↓↓↓ Too much love drives a man insane.
D7↓↓↓↓ C7↓↓↓↓ You broke my will, but what a thrill.
G↓↓↓↓ Goodness gracious, great balls of fire!

G I laughed at love 'cause I thought it was funny.
C7 You came along and moved me, honey.
D7 C7 I changed my mind; this looks fine.
G (H)
Goodness gracious, great balls of fire!

Reprise:
C7 G
Kiss me baby, mmmm! It feels good.
C7 D7 (H)
__ Hold me, baby. Well, I want to love you like a lover should.
↓↓↓↓ You’re fine, ↓↓↓↓ so kind, ↓↓↓↓
I’m a gonna tell the world that you’re mine, mine, mine, mine.

G I chew my nails and I then I twiddle my thumbs.
C7 I'm real nervous but it sure is fun!
D7 C7 Come on baby, you’re driving me crazy.
G (H)
Goodness gracious, great balls of fire!

(Repeat from Reprise)

Outro: ↓↓↓↓
Green Green Grass of Home  
Claude "Curly" Putman, Jr

Intro: Chords for chorus

v1:

The old home town looks the same as I stepped down from the train
And there to meet me was my Mama and my Papa
And down the road I looked and there stood Mary

Hair of gold and lips like cherries
It's good to touch the green green grass of home

chorus:

Yes, they'll all come to meet me, arms a reachin', smiling sweetly
It's so good to touch the green green grass of home

v2:

The old house is still standing though the paint is cracked and dry
And there's that old oak tree that I used to play on
And down the lane I walked with my sweet Mary

Hair of gold and lips like cherries
It's good to touch the green green grass of home

v3 (FIRST 2 LINES ARE SPOKEN):

Then I awoke and looked around me at the four grey walls that surround me
And I realized, yea, that I was only dreaming

For there's a guard and there's a sad old padre
Arm in arm we'll walk at daybreak
Again I'll touch the green green grass of home

ending:

Yes they'll all come to see me in the shade of that old oak tree
As they lay me neath the green green grass of home
Green Green Grass of Home
Claude “Curly” Putman, Jr

Intro: Chords for chorus

v1:

D D7 G D

The old home town looks the same as I stepped down from the train
And there to meet me was my Mama and my Papa
And down the road I looked and there stood Mary

Hair of gold and lips like cherries
It's good to touch the green green grass of home

chorus:

Em A7 D D7 G

Yes, they'll all come to meet me, arms a reachin', smiling sweetly
It's so good to touch the green green grass of home

v2:

D D7 G D

The old house is still standing though the paint is cracked and dry
And there's that old oak tree that I used to play on
And down the lane I walked with my sweet Mary

Hair of gold and lips like cherries
It's good to touch the green green grass of home -- CHORUS

v3 (FIRST 2 LINES ARE SPOKEN):

D7 G D

Then I awoke and looked around me at the four grey walls that surround me
And I realized, yea, that I was only dreaming

For there's a guard and there's a sad old padre
Arm in arm we'll walk at daybreak
Again I'll touch the green green grass of home

ending:

Em A7 D D7 G

Yes they'll all come to see me in the shade of that old oak tree
As they lay me neath the green green grass of home

Key of D
Green Green (Barry McGuire & Randy Sparks)

Intro: Chords for last line of chorus

Chorus:

Green, green, it's green they say
On the far side of the hill
Green, green, I'm goin away
To where the grass is greener still

Well, I told my Mama on the day I was born,
Don't ya cry when you see I'm gone
You know there ain't no woman gonna settle me down
I just gotta be a-travelin on - a singin –

(CHORUS)

No, there ain't no body in this whole wide world
Gonna tell me how to spend my time
I'm just a good lovin rambling man
Sayin, buddy, could you spare me a dime. Hear me cryin it's a –

(CHORUS)

To where the grass is greener still
The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro: Am E7 Am E7

Am E7  A time to be reaping
Am G  A time to be sowing
C Dm  The green leaves of summer
B7 E7  Are calling me home

A7 Dm  'Twas so good to be young then
G7 C  In the season of plenty
Am B7  When the catfish were jumping
Am E7 Am  As high as the sky

Am E7  A time just for planting
Am G  A time just for ploughing
C Dm  A time to be courting
B7 E7  A girl of your own

A7 Dm  'Twas so good to be young then
G7 C  To be close to the earth
Am B7  Now the green leaves of summer
Am E7 Am  Are calling me home

Ending (2x)

Am E7 Am  A time to be reaping
Am G  A time to be sowing
C Dm  A time just for living
B7 E7  A place for to die

A7 Dm  'Twas so good to be young then
G7 C  To be close to the earth
Am B7  Now the green leaves of summer
Am E7 Am  Are calling me home

To be close to the earth
Am B7  And to stand by your wife
Am E7 Am  At the moment of birth

Baritone
The Green Leaves of Summer (Dimitri Tiomkin / Paul Francis Webster)

Intro:  Dm  A7  Dm  A7

A time to be reaping
Dm  C
A time to be sowing
F               Gm
The green leaves of summer
E7            A7
Are calling me home

Dm           A7
A time to be reaping
Dm           C
A time to be sowing
F               Gm
The green leaves of summer
E7            A7
Are calling me home

D7             Gm
'Twas so good to be young then
C7            F
In the season of plenty
Dm               E7
When the catfish were jumping
Dm  A7       Dm
As high as the sky

Dm           A7
A time just for planting
Dm           C
A time just for ploughing
F               Gm
A time to be courting
E7            A7
A girl of your own

D7             Gm
'Twas so good to be young then
C7            F
To be close to the earth
Dm               E7
Now the green leaves of summer
Dm  A7       Dm
Are calling me home

BARITONE
Green River (John Cameron Fogerty) (E)

Intro:  E7

E
Well take me back down where cool water flows yeah.
E
Let me remember things I love
E
Stoppin' at the log where catfish bite
C
Walkin' along the river road at night
A                                           E7
Barefoot girls dancin' in the moonlight

E
I can hear the bullfrog callin' me.
E
Wonder if my ropes still hangin' to the tree.
E
Love to kick my feet way down the shallow water.
C
Shoofly, dragonfly, get back to mother.
A                                          E7   C   A
Pick up a flat rock, skip it across green river.

E
Up at Cody's Camp I spent my days, oh,
E
With flat car riders and cross-tie walkers
E
Old Cody Junior took me over,
C
Said, you're gonna find the world is smouldrin'.
A                                          E7   C   A
And if you get lost come on home to green river.
Green River (John Cameron Fogerty) (Nashville Notation)

Well take me back down where cool water flows yeah.
Let me remember things I love
Stoppin at the log where catfish bite
Walkin along the river road at night
Barefoot girls dancin in the moonlight

I can hear the bullfrog callin me.
Wonder if my ropes still hangin to the tree.
Love to kick my feet way down the shallow water.
Shoofly, dragonfly, get back to mother.
Pick up a flat rock, skip it across green river.

Up at Codys Camp I spent my days, oh,
With flat car riders and cross-tie walkers
Old Cody Junior took me over,
Said, youre gonna find the world is smouldrin'.
And if you get lost come on home to green river.
Green River (John Cameron Fogerty) Key A

Intro: A7

A
Well take me back down where cool water flows yeah.
A
Let me remember things I love
A
Stoppin at the log where catfish bite
F
Walkin along the river road at night
D    A7
Barefoot girls dancin in the moonlight

A
I can hear the bullfrog callin me.
A
Wonder if my ropes still hangin to the tree.
A
Love to kick my feet way down the shallow water.
F
Shoofly, dragonfly, get back to mother.
D    A7    F    D
Pick up a flat rock, skip it across green river.

A
Up at Codys Camp I spent my days, oh,
A
With flat car riders and cross-tie walkers
A
Old Cody Junior took me over,
F
Said, youre gonna find the world is smouldrin’.
D    A7
And if you get lost come on home to green river.
Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C

C F C
No ka pua loke lau ke aloha
F C G7 C G7 C G7 C
No ka u`i kau i ka wekiu e`a e`a e`a e`a

C F C
Ko `ala onaona i`a ne`i
F C G7 C G7 C G7 C
Ho`olale mai ana e walea e`a e`a e`a e`a

C F C
E walea pu aku me `oe
F C G7 C G7 C G7 C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C F C
Ahe ipo `oe na`u i aloha
F C G7 C G7 C G7 C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a

C F C
Ka hā`upu ka hali`a ka `i`ini
F C G7 C G7 C G7 C
Me `oe mau aku nō ia e`a e`a e`a e`a e`a

C F C
Ho`i mai kāua lā e pili
F C G7 C G7 C G7 C
Oiai ka manawa kūpono e`a e`a e`a e`a e`a

C F C
Ha`ina `ia mai ka puana
F C G7 C G7 C G7 C
Nou no green rose ke aloha e`a e`a e`a e`a e`a
Green Rose Hula (Laida Paia/John K. Almeida)  Key F
Intro: Verse Melody – F  Bb  F / Bb  F  C7  F / C7  F  C7  F
F                                Bb       F
No ka pua loke lau ke aloha
Bb  F  C7  F  C7  F  C7  F
No ka u`i kau i ka wekiu  e`a  e`a  e`a  e`a
F                                Bb       F
Ko `ala onaona i`a ne`i
Bb  F  C7  F  C7  F  C7  F
Ho`olale mai ana e walea  e`a  e`a  e`a  e`a
F                                Bb       F
E walea pu aku me `oe
Bb  F  C7  F  C7  F  C7  F
I ka hana no`eau ho`oipo  e`a  e`a  e`a  e`a
F                                Bb       F
A he ipo `oe na`u i aloha
Bb  F  C7  F  C7  F  C7  F
Ka `ano`i a ku`u pu`uwai  e`a  e`a  e`a  e`a
F                                Bb       F
Ka hāʻupu ka hali`a ka `i`ini
Bb  F  C7  F  C7  F  C7  F
Me `oe mau aku nō ia  e`a  e`a  e`a  e`a
F                                Bb       F
Hoʻi mai kāua lā e pili
Bb  F  C7  F  C7  F  C7  F
Oiai ka manawa kūpono  e`a  e`a  e`a  e`a
F                                Bb       F
Ha`ina `ia mai ka puana
Bb  F  C7  F  C7  F  C7  F
Nou no green rose ke aloha  e`a  e`a  e`a  e`a

My love goes to the green rose
The blossom I esteem the highest
Its fragrance reaches me here
Inviting my thoughts to be carefree
To spend the time pleasantly with you
In the delightful pastime of wooing
You are the sweetheart I love
The darling of my heart
May recollection, remembrance
And desire always be with you
Now, now is the time
For us to be together
This is the end of my song
For you, beloved green rose
Green Rose Hula (Laida Paia/John K. Almeida) Key G

Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

G C G
No ka pua loke lau ke aloha
C G D7 G D7 G D7 G
No ka u`i kau i ka wekiu e’a e’a e’a e’a

G C G
Ko `ala onaona i`a ne`i
C G D7 G D7 G D7 G
Ho`olale mai ana e walea e’a e’a e’a e’a

G C G
E walea pu aku me `oe
C G D7 G D7 G D7 G
I ka hana no`eau ho`oipo e’a e’a e’a e’a

G C G
A he ipo `oe na`u i aloha
C G D7 G D7 G D7 G
Ka `ano`i a ku`u pu`uwai e’a e’a e’a e’a

G C G
Ka hāʻupu ka hali`a ka `i`ini
C G D7 G D7 G D7 G
Me `oe mau aku nō ia e’a e’a e’a e’a

G C G
Hoʻi mai kāua lā e pili
C G D7 G D7 G D7 G
Oiai ka manawa kūpono e’a e’a e’a e’a

G C G
Ha`ina `ia mai ka puana
C G D7 G D7 G D7 G
Nou no green rose ke aloha e’a e’a e’a e’a

My love goes to the green rose
The blossom I esteem the highest

Its fragrance reaches me here
Inviting my thoughts to be carefree

To spend the time pleasantly with you
In the delightful pastime of wooing

You are the sweetheart I love
The darling of my heart

May recollection, remembrance
And desire always be with you

Now, now is the time
For us to be together

This is the end of my song
For you, beloved green rose
Green Tambourine (Paul Leka / Shelly Pinz)  Key C

C G F (2x)

C G C G F
Drop your silver in my tambourine
C G C
Help a poor man fill his pretty dream
Fm C
Give me pennies I'll take anything
Eb Bbm
Now listen while I play,
Fm C
My green tambourine

C G F (2x)

C G C G F
Watch the jingle jangle start to chime
C G C G F
Reflections of the music that is mine
Fm C
When you drop a coin you'll hear it sing
Eb Bbm
Now listen while I play,
Fm C
My green tambourine

C G F (2x)

C G C G F
Drop a dime before I walk away
C G C G F
Any song you want I'll gladly play
Fm C
Money feeds my music machine
Eb Bbm
Now listen while I play,
Fm C
My green tambourine

C G F / C G F C

Eb Bbm (hold and let ring)
Now listen while I play...
Green Tambourine (Paul Leka / Shelly Pinz)  Key G

G D C (2x)

G D G D C
Drop your silver in my tambourine
G D G
Help a poor man fill his pretty dream
Cm G
Give me pennies I'll take anything
Bb Fm
Now listen while I play,
Cm G
My green tambourine

G D C (2x)

G D G D C
Watch the jingle jangle start to chime
G D G D C
Reflections of the music that is mine
Cm G
When you drop a coin you'll hear it sing
Bb Fm
Now listen while I play,
Cm G
My green tambourine

G D C (2x)

G D G D C
Drop a dime before I walk away
G D G D C
Any song you want I'll gladly play
Cm G
Money feeds my music machine
Bb Fm
Now listen while I play,
Cm G
My green tambourine

G D C / G D C G

Bb Fm  (hold and let ring)
Now listen while I play. . .
Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)  
*Greenback Dollar*, The Kingston Trio  
Key: Am

Am  
Some people say I'm a no-count,  
C  
others say I'm no good,  
F7  
But I'm just a natural-born travelin' man,  
G  
Am  
Doin' what I think I should, oh yeah,  
G  
Am  
Am  
Doin' what I think I should.  

Chorus:  
C  
F  
C  
F  
And I don't give a damn about a greenback dollar,  
C  
F  
C  
F  
Spend it fast as I can,  
C  
F  
C  
F  
For a wailin' song, and a good gui-tar,  
G  
Am  
The only things that I under-stand, poor boy,  
G  
Am  
Am  
The only things that I under-stand.  

Am  
When I was a little babe, my mama said, "Hey son,  
C  
F7  
Travel where you will, and grow to be a man,  
G  
Am  
And sing what must be sung, poor boy,  
G  
Am  
Am  
Sing what must be sung." Chorus  

Am  
Now that I'm a grown man, I've traveled here and there,  
C  
F7  
I've learned that a bottle of brandy and a song,  
G  
Am  
The only ones who ever care, poor boy,  
G  
Am  
Am  
The only ones who ever care. Chorus  

Repeat first verse and chorus.  

Outro:  
G  
The only things that I understand, poor boy,  
Am  
The only things that I understand.
Em
Some people say I'm a no-count,
G
others say I'm no good,
C7
But I'm just a natural-born travelin' man,
D             Em
Doin' what I think I should, oh yeah,
D             Em   Em
Doin' what I think I should.

**Chorus:**
G       C         G
And I don't give a damn about a greenback dollar,
G       C         G
Spend it fast as I can,
G       C         G   C
For a wailin' song, and a good gui-tar,
D                        Em
The only things that I under-stand, poor boy,
D                        Em   Em
The only things that I under-stand.

Em                                           G
When I was a little babe, my mama said, "Hey son,
C7
Travel where you will, and grow to be a man,
D             Em
And sing what must be sung, poor boy,
D             Em   Em
Sing what must be sung." **Chorus**

Em                                           G
Now that I'm a grown man, I've traveled here and there,
C7
I've learned that a bottle of brandy and a song,
D             Em
The only ones who ever care, poor boy,
D             Em   Em
The only ones who ever care. **Chorus**

**Repeat first verse and chorus.**

**Outro:**
D             Em
The only things that I understand, poor boy,
D             Em   Em
The only things that I understand.
Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)  Key: Am

Am  C
Some people say I'm a no-count,
F  Am
Others say I'm no good,
C  F  C  F
But I'm just a natural-born travelin' man,
G  Am
Doin' what I think I should, oh yeah,
G  Am  Am  G  Am  G
Doin' what I think I should.

Chorus:
Am  C  F  C  F
And I don't give a damn about a greenback dollar,
C  F  C  F
Spend it fast as I can,
C  F  C  F
For a wailin' song, and a good gui-tar,
G  Am
The only things that I under-stand, poor boy,
G  Am  Am  G  Am  G
The only things that I under-stand.

Am  C  F  Am
When I was a little bab-y, my mama said, "Hey son,
C  F  C  F
Travel where you will, and grow to be a man,
G  Am
And sing what must be sung, poor boy,
G  Am  Am  G  Am  G
Sing what must be sung."

Am  C
Now that I'm a grown man, I've traveled here and there,
C  F  C  F
I've learned that a bottle of brandy and a song,
G  Am
The only ones who ever care, poor boy,
G  Am  Am  G  Am  G
The only ones who ever care.

Repeat first verse and chorus.

Outro:
G  Am
The only things that I understand, poor boy,
G  Am
The only things that I understand.
Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)  Key: Em

Em  G
Some people say I'm a no-count,
C   Em
Others say I'm no good,
G   C   G   C
But I'm just a natural-born travelin' man,
D   Em
Doin' what I think I should, oh yeah,
D    Em   Em   D   Em   D
Doin' what I think I should.

Chorus:
G   C   G   C
And I don't give a damn about a greenback dollar,
G   C   G   C
Spend it fast as I can,
G   C   G   C
For a wailin' song, and a good gui-tar,
D7   Em
The only things that I under-stand, poor boy,
D7   Em   Em   D   Em   D
The only things that I under-stand.

Em  G   C   Em
When I was a little bab-y, my mama said, "Hey son,
G   C   G   C
Travel where you will, and grow to be a man,
D   Em
And sing what must be sung, poor boy,
D   Em   Em   D   Em   D
Sing what must be sung."

Chorus

Em  G   C   Em
Now that I'm a grown man, I've traveled here and there,
G   C   G   C
I've learned that a bottle of brandy and a song,
D   Em
The only ones who ever care, poor boy,
D   Em   Em   D   Em   D
The only ones who ever care.

Chorus

Repeat first verse and chorus.

Outro:
D   Em
The only things that I understand, poor boy,
D   Em   Em   D   Em   D   Em   D   Em
The only things that I understand.
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)
4/4 Time - Key: A Minor - "Moderately, with a beat"

Intro The last line of the verse.

Am          Dm          Am          E7
Once there were green fields kissed by the sun
Am          Dm          Am          E7
Once there were valleys where rivers used to run
F             G7            Em7          A7
Once there were blue skies with white clouds high a-bove
Dm          G7          Am          E7
Once they were part of an everlasting love
Am          Dm          Am          E7          Am          Em          Am          E7
We were the lovers who strolled through green fields

Am          Dm          Am          E7
Green fields are gone now, parched by the sun
Am          Dm          Am          E7
Gone from the valleys where rivers used to run
F             G7            Em7          A7
Gone with the cold wind that swept into my heart
Dm          G7          Am          E7
Gone with the lovers who let their dreams de-part
Am          Dm          Am          E7          Am          Em          Am          E7
Where are the green fields that we used to roam

F             G7            Dm            G7            C            Am7
I'll never know what made you run a-way
Dm          G7          Dm          G7            C            E7
How can I keep searching when dark clouds hide the day
Am          F             Dm
I only know there's nothing here for me
Am          Dm          E7
Nothing in this wide world, left for me to see

Am          Dm          Am          E7
But I'll keep on waiting 'til you re-turn
Am          Dm          Am          E7
I'll keep on waiting un-til the day you learn
F             G7            Em7          A7
You can't be happy while your heart's on the roam
Dm          G7          Am          E7
You can't be happy un-til you bring it home
Am          Dm          Am          E7          Am          Em          Am
Home to the green fields and me - once a-gain
Greenfields (Terry Gilkyson, Rich Dehr, and Frank Miller, 1956)

4/4 Time - Key: E Minor - "Moderately, with a beat"

Intro The last line of the verse.

Em Am Em B7
Once there were green fields kissed by the sun

Em Am Em B7
Once there were valleys where rivers used to run

C D7 Bm7 E7
Once there were blue skies with white clouds high above

Am D7 Em B7
Once they were part of an everlasting love

Em Am Em B7 Em Bm Em B7
We were the lovers who strolled through green fields

Em Am Em B7
Green fields are gone now, parched by the sun

Em Am Em B7
Gone from the valleys where rivers used to run

C D7 Bm7 E7
Gone with the cold wind that swept into my heart

Am D7 Em B7
Gone with the lovers who let their dreams de-part

Em Am Em B7 Em Bm Em B7
Where are the green fields that we used to roam

Bridge

C D7 Am D7 G Em7
I'll never know what made you run a-way

Am D7 Am D7 G B7
How can I keep searching when dark clouds hide the day

Em C Am
I only know there's nothing here for me

Em Am Am B7
Nothing in this wide world, left for me to see

Em Am Em B7
But I'll keep on waiting 'til you re-turn

Em Am Em B7
I'll keep on waiting un-til the day you learn

C D7 Bm7 E7
You can't be happy while your heart's on the roam

Am D7 Em B7
You can't be happy un-til you bring it home

Em Am Em B7 Em Bm Em
Home to the green fields and me once a-gain
Greensleeves (Traditional)

Intro: Chords for last line verse

Am                      G
Alas my love you do me wrong,
F                       E7
To cast me off dis-courteously;
Am                      G
And I have loved you oh so long,
F         E7        Am     Dm  Am
Delighting in your com – pa - ny.

**Chorus:**

C                            G
Greensleeves was my delight,
Am                          E7
Greensleeves, my heart of gold
C                            G
Greensleeves was my heart of joy
Am                          E7  Am    Dm   Am
And who but my lady Gre – en - sleeves.

Am                      G
I have been ready at your hand,
F                       E7
To grant whatever thou would'st crave;
Am                      G
I have waged both life and land,
F             E7         Am  Dm  Am
Your love and goodwill for to have.

**(CHORUS)**

Am                      G
Thy petticoat of slender white,
F                       E7
With gold embroidered gorgeously;
Am                      G
Thy petticoat of silk and white,
F          E7        Am  Dm  Am
And these I bought gla – ad - ly.

**(CHORUS)**
Hanalei Moon (Bob Nelson)  Key C

VAMP: D7  G7  C

C   A7   D7
When you see Hanalei by moonlight
G7   C   G7
You will be in Heaven by the sea
C   A7   D7
Every breeze, every wave will whisper
G7   C   G7
You are mine don't ever go a-way

C   A7   D7
Hanalei, Hanalei moon
G7   F   C   G7
Is lighting beloved Kaua‘i
C   A7   D7
Hanalei, Hanalei moon
G7   C   A7
Aloha nō wau iā ‘oe

D   B7   E7
When you see Hanalei by moonlight
A7   D   A7
You will be in Heaven by the sea
D   B7   E7
Every breeze, every wave will whisper
A7   D   A7
You are mine don't ever go a-way

D   B7   E7
Hanalei, Hanalei moon
A7   G   D   A7
Is lighting beloved Kaua‘i
D   B7   E7
Hanalei, Hanalei moon
A7   D
Aloha nō wau iā ‘oe
A7   D  VAMP: E7  A7  D
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)  Key F

VAMP:  G7  C7  F

F        D7        G7
When you see Hanalei by moonlight
C7        F        C7
You will be in Heaven by the sea
F        D7        G7
Every breeze, every wave will whisper
C7        F        C7
You are mine don't ever go a-way

F        D7        G7
Hanalei, Hanalei moon
C7        Bb        F        C7
Is lighting beloved Kaua'i
F        D7        G7
Hanalei, Hanalei moon
C7        F        D7
Aloha nō wau iāʻoe

G        E7        A7
When you see Hanalei by moonlight
D7        G        D7
You will be in Heaven by the sea
G        E7        A7
Every breeze, every wave will whisper
D7        G        D7
You are mine don't ever go a-way

G        E7        A7
Hanalei, Hanalei moon
D7        C        G        D7
Is lighting beloved Kaua'i
G        E7        A7
Hanalei, Hanalei moon
D7        G
Aloha nō wau iāʻoe
D7        G
Aloha nō wau iāʻoe

VAMP:  A7  D7  G
Aloha nō wau iāʻoe
Hanalei Moon (Bob Nelson)  Key G

VAMP: A7 D7 G

G    E7    A7
When you see Hanalei by moonlight
D7    G    D7
You will be in Heaven by the sea
G    E7    A7
Every breeze, every wave will whisper
D7    G    D7
You are mine don't ever go a-way

G    E7    A7
Hanalei, Hanalei moon
D7    C    G    D7
Is lighting beloved Kaua'i
G    E7    A7
Hanalei, Hanalei moon
D7    G    E7
Aloha nō wau iā ‘oe

A    F#7    B7
When you see Hanalei by moonlight
E7    A    E7
You will be in Heaven by the sea
A    F#7    B7
Every breeze, every wave will whisper
E7    A    E7
You are mine don't ever go a-way

A    F#7    B7
Hanalei, Hanalei moon
E7    D    A    E7
Is lighting beloved Kaua'i
A    F#7    B7
Hanalei, Hanalei moon
E7    A
Aloha nō wau iā ‘oe
E7    A    VAMP: B7 E7 A
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)  Key C

VAMP:  D7  G7  C

C        A7        D7
When you see Hanalei by moonlight
G7       C   G7
You will be in Heaven by the sea
C        A7        D7
Every breeze, every wave will whisper
G7       C   G7
You are mine don't ever go a-way

C        A7        D7
Hanalei, Hanalei moon
G7       F   C   G7
Is lighting beloved Kaua'i
C        A7        D7
Hanalei, Hanalei moon
G7       C   A7
Aloha nō wau iā ‘oe

D        B7        E7
When you see Hanalei by moonlight
A7       D   A7
You will be in Heaven by the sea
D        B7        E7
Every breeze, every wave will whisper
A7       D   A7
You are mine don't ever go a-way

D        B7        E7
Hanalei, Hanalei moon
A7       G   D   A7
Is lighting beloved Kaua'i
D        B7        E7
Hanalei, Hanalei moon
A7       D
Aloha nō wau iā ‘oe
A7        D  VAMP:  E7  A7  D
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)  Key F

VAMP: G7  C7  F

F    D7    G7
When you see Hanalei by moonlight
C7    F    C7
You will be in Heaven by the sea
F    D7    G7
Every breeze, every wave will whisper
C7    F    C7
You are mine don't ever go a-way

F    D7    G7
Hanalei, Hanalei moon
C7    Bb    F    C7
Is lighting beloved Kaua‘i
F    D7    G7
Hanalei, Hanalei moon
C7    F    D7
Aloha nō wau iā ‘oe

G    E7    A7
When you see Hanalei by moonlight
D7    G    D7
You will be in Heaven by the sea
G    E7    A7
Every breeze, every wave will whisper
D7    G    D7
You are mine don't ever go a-way

G    E7    A7
Hanalei, Hanalei moon
D7    C    G    D7
Is lighting beloved Kaua‘i
G    E7    A7
Hanalei, Hanalei moon
D7    G
Aloha nō wau iā ‘oe
D7    G    VAMP: A7    D7    G
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)   Key  G

VAMP:  A7  D7  G

G       E7       A7
When you see Hanalei by moonlight
    D7      G    D7
You will be in Heaven by the sea
    G    E7    A7
Every breeze, every wave will whisper
    D7   G   D7
You are mine don't ever go a-way

G     E7     A7
Hanalei, Hanalei moon
    D7   C   G   D7
Is lighting beloved Kaua‘i
G   E7   A7
Hanalei, Hanalei moon
    D7    G   E7
Aloha nō wau iā ‘oe

A     F#7     B7
When you see Hanalei by moonlight
    E7     A   E7
You will be in Heaven by the sea
    A     F#7     B7
Every breeze, every wave will whisper
    E7   A    E7
You are mine don't ever go a-way

A   F#7   B7
Hanalei, Hanalei moon
    E7    D   A   E7
Is lighting beloved Kaua‘i
A   F#7   B7
Hanalei, Hanalei moon
    E7   A
Aloha nō wau iā ‘oe
    E7   A   VAMP:  B7   E7   A
Aloha nō wau iā ‘oe
HAPPY BIRTHDAY w/ Hawaiian verse
“Ukulele Mele” Mele Fong
https://www.youtube.com/watch?v=wOAMttKfJD8

Chang-alang strum  (UDUD)
C /

C            G7
Happy Birthday to you

G7            C
Happy birthday to you

C        C7 /        F/  F/
Happy birthday, dear (person)

F/    /        C    /        G7/  C/
Happy birthday to you

Switch to Latin strum (D roll U U D U)

C            G7
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

G7            C            G7
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

C        C7 /        F/F/
Hau`oli la hanau ia (person) (how-oh-lay la ha-now ee-ya oh-ay

F /        C /        G7/  C/    F/        C /        G7/  C/
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

Pluck top and bottom string:  g a-g) C7 tremolo, arpeggio
And ma-ny more!

Latin or Flamenco roll strum
Rasgueado (also called Rajeo (spelled so or Rageo, Rasgueo or Rasgeo in Andalusian dialect and flamenco jargon), or even occasionally Rasqueado) is a guitar finger strumming technique commonly associated with flamenco guitar music. It is also used in classical and other fingerstyle guitar picking techniques. The rasgueado is executed using the fingers of the strumming hand in rhythmically precise, and often rapid, strumming patterns. The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).

Tabs in Key of C:
A | --------------- | 3-- | -2------------- |
E | --3-- | -5--3-- | --------------- |
C | --------------- | --------------- |
G | --------------- |

A | --------------- | 5-- | -3------------- | -10--7-- |
E | --5--3-- | --------------- | -8-- |
C | --------------- |
G | --------------- |

A | --------------- | 8--8-- | -7--3--5-- | -3--- |
E | 7--5-- |
C | --------------- |
G | --------------- |

Tabs in Key of F:
A | --------------- | 1-- | 0-- |
E | --------------- | 0 | 0-- |
C | --------------- | 0-- |
G | --------------- |

A | --------------- | 3--0-- |
E | --3-- | 1-- |
C | --2--0-- |
G | --------------- |

A | --------------- | 1--1-- | 0-- |
E | 0-- |
C | --2-- |
G | --------------- |
Harvest Moon (Neil Young) Key C

Intro: G Em Gmaj7 Em 4x

C  G  G Em Gmaj7 Em (2x)
Come a little bit closer - Hear what I have to say
C  G  G Em Gmaj7 Em (2x)
Just like children sleepin - We could dream this night away.
C  G  G Em Gmaj7 Em (2x)
But there’s a full moon risin – Let’s go dancin in the light
C  G
We know where the music’s playin - Let’s go out and feel the night.
G Em  Gmaj7 Em (2x)

Chorus:

C  D
Because I’m still in love with you
Am
I want to see you dance again
C  D
Because I’m still in love with you
G  G Em Gmaj7 Em (2x)
On this harvest moon.

C  G  G Em Gmaj7 Em (2x)
When we were strangers - I watched you from afar
C  G  G Em Gmaj7 Em (2x)
When we were lovers - I loved you with all my heart.
C  G  G Em Gmaj7 Em (2x)
But now it’s gettin late - And the moon is climbin high
C  G  G Em Gmaj7 Em (2x)
I want to celebrate - See it shinin in your eye.

(Chorus)
Harvest Moon (Neil Young) Key F

Intro:  C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)
Come a little bit closer - Hear what I have to say
F C C Am Cmaj7 Am (2x)
Just like children sleepin - We could dream this night away.
F C C Am Cmaj7 Am (2x)
But there’s a full moon risin – Let’s go dancin in the light
F C
We know where the music’s playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

Chorus:

F G
Because I’m still in love with you
F G
I want to see you dance again
F G
Because I’m still in love with you
C C Am Cmaj7 Am (2x)
On this harvest moon.

F C C Am Cmaj7 Am (2x)
When we were strangers - I watched you from afar
F C C Am Cmaj7 Am (2x)
When we were lovers - I loved you with all my heart.
F C C Am Cmaj7 Am (2x)
But now its gettin late - And the moon is climbin high
F C C Am Cmaj7 Am (2x)
I want to celebrate  - See it shinin in your eye.

(Chorus)
Harvest Moon (Neil Young)  Key Bb

Intro:  F Dm Fmaj7 Dm  4x

Bb  F  F Dm Fmaj7 Dm (2x)
Come a little bit closer - Hear what I have to say
Bb  F  F Dm Fmaj7 Dm (2x)
Just like children sleepin - We could dream this night away.
Bb  F  F Dm Fmaj7 Dm (2x)
But there’s a full moon risin – Let’s go dancin in the light
Bb  F
We know where the music’s playin - Let s go out and feel the night.
F Dm  Fmaj7 Dm (2x)

Chorus:

Bb  C
Because I’m still in love with you
Gm
I want to see you dance again
Bb  C
Because I’m still in love with you
F  F Dm Fmaj7 Dm (2x)
On this harvest moon.

Bb  F  F Dm Fmaj7 Dm (2x)
When we were strangers - I watched you from afar
Bb  F  F Dm Fmaj7 Dm (2x)
When we were lovers - I loved you with all my heart.
Bb  F  F Dm Fmaj7 Dm (2x)
But now its gettin late - And the moon is climbin high
Bb  F  F Dm Fmaj7 Dm (2x)
I want to celebrate - See it shinin in your eye.

(Chorus)

F Dm Fmaj7 Dm (2x)
Harvest Moon (Neil Young) Key G

Intro: D Bm Dmaj7 Bm 4x

G
D
Bm
Dmaj7
Bm (2x)

Come a little bit closer - Hear what I have to say

G
D
Bm Dmaj7 Bm (2x)

Just like children sleepin - We could dream this night away.

G
D
Bm Dmaj7 Bm (2x)

But there’s a full moon risin – Let’s go dancin in the light

G
D

We know where the music’s playin - Let’s go out and feel the night.

D Bm Dmaj7 Bm (2x)

Chorus:

G
A

Because I’m still in love with you

Em

I want to see you dance again

G
A

Because I’m still in love with you

D
Bm Dmaj7 Bm (2x)

On this harvest moon.

G
D
Bm Dmaj7 Bm (2x)

When we were strangers - I watched you from afar

G
D
Bm Dmaj7 Bm (2x)

When we were lovers - I loved you with all my heart.

G
D
Bm Dmaj7 Bm (2x)

But now it’s gettin late - And the moon is climbin high

G
D
Bm Dmaj7 Bm (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

D Bm Dmaj7 Bm (2x)
Have You Ever Seen the Rain (John Fogarty)

Intro: Am F C G C

C
Someone told me long ago

G
There's a calm before the storm, I know

C
It's been coming for some time

C
When it's over, so they say

G
It'll rain a sunny day, I know

C
Shining down like water

Chorus:
F G C Am G
I wanna know - Have you ever seen the rain

F G C Am G
I wanna know - Have you ever seen the rain

F G C
Coming down on a sunny day

C
Yesterday and days before

G
Sun is cold and rain is hard, I know

C
Been that way for all my time

C
'Til forever on it goes

G
Through the circle fast and slow, I know

C
And it can't stop, I wonder

(Chorus) 2x

End: G C
Have You Ever Seen the Rain (John Fogardy) (G)

Intro:  Em  C  G  D  G

G
Someone told me long ago  D
There's a calm before the storm, I know  G
It's been coming for some time  G

G
When it's over, so they say  D
It'll rain a sunny day, I know  G
Shining down like water

Chorus:
C  D  G  Em  D
I wanna know - Have you ever seen the rain
C  D  G  Em  D
I wanna know - Have you ever seen the rain
C  D  G
Coming down on a sunny day

G
Yesterday and days before  D
Sun is cold and rain is hard, I know  G
Been that way for all my time

G
'Til forever on it goes  D
Through the circle fast and slow, I know  G
And it can't stop, I wonder

(Chorus)  (2x)

End:  D  G
Hawaii (Brian Wilson and Mike Love)

TACET
Do you wanna go - Straight to

Chorus:
G
Hawaii, Hawaii

Straight to Hawaii
Am
Oh do (Honolulu, Waikiki) you -
D G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em A7
All my life, I wanted to see,
D TACET
The island called Hawaii - Go to -

(Chorus)

C
Now I don’t know what town you’re from,
G
But don’t tell me that they got bigger waves
Em
Cause everyone that goes,
A7 D TACET
Comes back with nothing but raves- That’s in

(Chorus)

C
And pretty soon this winter,
G
They’ll hold the surfing championship of the year
Em
Surfer guys and girls,
A7 D TACET
Will be coming from far and near - Go to -

(Chorus)
Hawaii Calls (Harry Owens)    Key C

Vamp: D7  G7  C (2x)

C    Dm  G7    C
Hawai`i calls,   with a melody of love, dear
   Dm  G7    C    C7
Across the sea   as evening falls
   F    G7    C
The surf is booming on the sand at Waikîkî tonight
   D7                        G7
And how I wish that you were strolling hand in hand with me tonight
   Dm  G7    C
Hawai`i calls,   with a message of aloha
   Dm  G7    C    C7
To you sweetheart   where `er you are
   F    Fm    C    A7
Reminding you to dream awhile of happy days we knew
   Dm   G7    C
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaii Calls (Harry Owens)  Key F

Vamp:  G7  C7  F (2x)

F  Gm  C7  F
Hawai`i calls, with a melody of love, dear
Gm  C7  F  F7
Across the sea as evening falls
Bb  C7  F
The surf is booming on the sand at Waikîkî tonight
G7  C7
And how I wish that you were strolling hand in hand with me tonight
Gm  C7  F
Hawai`i calls, with a message of aloha
Gm  C7  F  F7
To you sweetheart where 'er you are
Bb  Bbm  F  D7
Reminding you to dream awhile of happy days we knew
Gm  C7  F
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaii Calls (Harry Owens)  Key G

Vamp:  A7  D7  G (2x)

G  Am  D7  G
Hawai`i calls, with a melody of love, dear
   Am  D7  G  G7
Across the sea as evening falls
   C  D7  G
The surf is booming on the sand at Waikīkī tonight
   A7  D7
And how I wish that you were strolling hand in hand with me tonight
   Am  D7  G
Hawai`i calls, with a message of aloha
   Am  D7  G  G7
To you sweetheart where 'er you are
   C  Cm  G  E7
Reminding you to dream awhile of happy days we knew
   Am  D7  G
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C F
Often in the darkness
G C
Sometimes in the light
F
Visions of your golden eyes
G C
Sparkle in my sight
Am Em
Haunted by those graceful years
Am Ab G G7
When we were young and life was sharp and clear

Chorus:

C F G C
Can you see me now; Hawaiian eyes?
F G C
Can you see me lost in paradise?
Am Em
There were so many ways to go
Am Em
So many things to know
F G
But I’ve missed you insi-de
C
Hawaiian Eyes

C F G C / C F G C

(Chorus) 2x

C F G C (4X)
Ooo ---ooh, Hawaiian eyes
Heart of Gold (Neil Young)
by Neil Young

Intro: Em / / / / / /    D/ /   Em /      2x       (harmonica optional)

Em              C   D                G
I wanna live,  I wanna give
Em                   C               D           G
I've been a miner for a heart of gold
Em                     C             D                   G
It's these expressions    I never give

Chorus:

Em
That keep me searchin' for a heart of gold
C                C/ / / - G /        or                (Em/  D/    C/   G )
And I'm gettin' old
Tabs: C  string - 4  2  0 - G
Em
Keep me searchin' for a heart of gold
C                C/ / / - G /        or                ( Em/  D/    C/   G )
And I'm gettin' old
Tabs: C  string - 4  2  0 - G

Em              C   D                G
I've been to Hollywood,    I've been to Redwood
Em                   C               D           G
I crossed the ocean for a heart of gold
Em                     C             D                   G
I've been in my mind    it's such a fine line

(Chorus)

C / / - / /    Tabs: C  string - 4  2  0 - G    (optional harmonica interlude)

Em            D       Em
Keep me searchin' for a heart of gold
Em            D       Em
You keep me searchin' and I'm growin' old
Em            D       Em
Keep me searchin' for a heart of gold
Em                     G
I've been a miner for a heart of gold
C                C/ / / - G /        or                (or   TABS: C string - 4 2 0 – G)
Ahh  ahhhh
Heart of Gold (Neil Young)

Intro: Am G Am / Am G Am / Am F G C / Am F G C / Am F G C / Am G Am

Am F G C Am
I want to live, I want to give
F G C Am
I've been a miner for a heart of gold
F G C Am
It's these expressions I never give
C
That keep me searchin' for a heart of gold
F C
And I'm gettin' old
Am C
Keeps me searchin' for a heart of gold
F C Am F G C / Am F G C / Am F G C / Am G Am
And I'm gettin' old

Am F G C Am
I've been to Hollywood, I've been to Redwood
F G C Am
I crossed the ocean for a heart of gold
F G C Am
I've been in my mind, it's such a fine line
C
That keeps me searching for a heart of gold
F C
And I'm getting old
Am C
Keeps me searchin' for a heart of gold
F C Am F G C / Am F G C / Am F G C / Am G Am
And I'm gettin' old

Am G Am
Keep me searchin' for a heart of gold
G Am
You keep me searchin' and I'm growin' old
G Am
Keep me searchin' for a heart of gold
C F C
I've been a miner for a heart of gold...
Heart of Gold (Neil Young)

Intro:  Em D Em / Em D Em / Em C D G / Em C D G / Em C D G / Em D Em

Em C D G Em
I want to live, I want to give
C D G Em
I've been a miner for a heart of gold
C D G Em
It's these expressions I never give
G
That keep me searchin' for a heart of gold
C G
And I'm gettin' old
Em G
Keeps me searchin' for a heart of gold
C G Em C D G / Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em C D G Em
I've been to Hollywood, I've been to Redwood
C D G Em
I crossed the ocean for a heart of gold
C D G Em
I've been in my mind, it's such a fine line
G
That keeps me searching for a heart of gold
C G
And I'm getting old
Em G
Keeps me searchin' for a heart of gold
C G Em C D G / Em C D G / Em D Em
And I'm gettin' old

Em D Em
Keep me searchin' for a heart of gold
D Em
You keep me searchin' and I'm growin' old
D Em
Keep me searchin' for a heart of gold
G C G
I've been a miner for a heart of gold...
Heart of Gold (Neil Young)

Intro: Em // D // Em // (3x)

Em G C G Em // D // Em /

Em C D G Em
I want to live, I want to give
C D G Em
I've been a miner for a heart of gold
C D G Em
It's these expressions I never give
G
That keep me searchin' for a heart of gold
C G
And I'm gettin' old
Em G
Keeps me searchin' for a heart of gold
C G
And I'm gettin' old

Em // D // Em /

Em C D G Em
I've been to Hollywood, I've been to Redwood
C D G Em
I crossed the ocean for a heart of gold
C D G Em
I've been in my mind, it's such a fine line
G
That keeps me searching for a heart of gold
C G
And I'm getting old
Em G
Keeps me searchin' for a heart of gold
C G
And I'm gettin' old
Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland) (G)

Intro: G Am Bm C D G
Whenever I'm with him, Em
Something inside, C D
Starts to burning, Em Am D
And I'm filled with desire. C Bm
Could it be the devil in me, Am D
Or is this the way love's supposed to be?

Chorus:
G
It's like a heat wave, C D
Burning in my heart, G
Can't keep from crying, G
It's tearing me apart.

C D
Whenever he calls my name, Em
Soft, low, sweet and plain. Am D
I feel, yeah yeah, Em
Well I feel that burning flame.

C Bm
Has high blood pressure got a hold on me, Am D
Or is this the way love's supposed to be?. Chorus

Outro:
C
Yeah yeah yeah yeah, D Em
Yeah yeah, oh oh. (heat wave)
C D
Yeah yeah yeah yeah, Em
Oh (heat wave).
C Bm
Don't pass up this chance, Am D
This time it's true romance.
C 3X
Heat wave.
G
Oooh, heat wave.

Am Bm Em

Instrumental:
C D Em / C D Em / C Bm Am D / G

Bari

G          Am          Bm          C          D          Em
Heat Wave  (Edward Jr. Holland / Lamont Dozier / Brian Holland)

C  F  G  Am
Whenever I'm with him - Something inside
F  G  Am
Starts to burning - And I'm filled with desire
F  G
Could it be the devil in me
F  G
Or is this the way love's supposed to be

Chorus:
C
It's like a heat wave
F  G
Burning in my heart
G  Am
Can't keep from crying
F  G
It's tearing me apart

F  G
Whenever he calls my name
Am
Soft, low, sweet and plain
F  G
I feel, yeah yeah
Am
Well I feel that burning flame
F  G
Has high blood pressure got a hold on me
F  G
Or is this the way love's supposed to be

(Chorus)
F-G-Am-F-G-Am
F-G-F-G
C-C-C-C

Sometimes I stare into space
Am
Tears all over my face
G
I can't explain it - Don't understand it
Am
I ain't never felt like this before
F  G
Now that funny feeling has me amazed
F  G
Don't know what to do - My head's in a haze

(Chorus)
Heat Wave (Edward Jr. Holland / Lamont Dozier / Brian Holland)

Intro: C Dm Em F G C

Whenever I'm with him, Am
Something inside, F G
Starts to burning, Am
And I'm filled with desire. F Em
Could it be the devil in me, Dm
Or is this the way love's supposed to be?

Chorus:
C It's like a heat wave, C Burning in my heart. C Can't keep from crying, C It's tearing me apart.

Whenever he calls my name, Am
Soft, low, sweet and plain. F G
I feel, yeah yeah, Am
Well I feel that burning flame. F Em
Has high blood pressure got a hold on me, Dm G
Or is this the way love's supposed to be?

(Chorus)

Outro:
F Yeah yeah yeah yeah, G Am Yeah yeah, oh oh. (heat wave) F G Yeah yeah yeah yeah, Am Oh (heat wave).
F Em Don't pass up this chance, Dm G This time it's true romance. C 3X Heat wave.
C Oooh, heat wave.

Instrumental:
F G Am / F G Am / F Em Dm G / C
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney)  Key C

Chorus:
\[
\begin{align*}
C & \quad F \\
Hello Mary Lou, Goodbye heart & \\
C & \quad G \quad G7 \\
Sweet Mary Lou, I'm so in love with you & \\
C & \quad E7 \quad Am \\
I knew Mary Lou, we'd never part & \\
C & \quad G \quad C \quad F \quad C \\
So hello Mary Lou, Goodbye heart
\end{align*}
\]

C
You passed me by one sunny day
F
Flashed those big brown eyes my way
C
And ooh I wanted you forever more
C
Now I'm not one that gets around
F
I swear my feet stuck to the ground
C
And though I never did meet you before - I said

(Chorus)
C
I saw your lips I heard your voice
F
Believe me I just had no choice
C
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My arms around you, good an' tight
C
That's all I had to see for me to say – hey hey

(Chorus)
\[
\begin{align*}
C & \quad G \quad C \quad F \quad C \\
So hello Mary Lou, Goodbye heart
\end{align*}
\]

C
Yes, hello Mary Lou, Goodbye heart
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key G

**Chorus:**

G   C  
Hello Mary Lou, Goodbye heart
   G   D  D7
Sweet Mary Lou, I'm so in love with you
   G   B7   Em
I knew Mary Lou, we'd never part
   G   D   G   C   G
So hello Mary Lou, Goodbye heart

G
You passed me by one sunny day
C
Flashed those big brown eyes my way
   G   D
And ooh I wanted you forever more
   G
Now I'm not one that gets around
C
I swear my feet stuck to the ground
   G   D   G   C   G
And though I never did meet you before — I said

*(Chorus)*

G
I saw your lips I heard your voice
C
Believe me I just had no choice
   G   D
Wild horses couldn't make me stay away
   G
I thought about a moonlit night
C
My arms around you, good an' tight
   G   D   G   C   G
That's all I had to see for me to say — hey hey

*(Chorus)*

   G   D   G   C   G
So hello Mary Lou, Goodbye heart
   G   D   G   C   G
Yes, hello Mary Lou, Goodbye heart
Hello Mary Lou (Cayet Mangiaracina / Gene Pitney) Key F

Chorus:
F    Bb
Hello Mary Lou, Goodbye heart
F    C    C7
Sweet Mary Lou, I'm so in love with you
F    A7    Dm
I knew Mary Lou, we'd never part
F    C    F    Bb    F
So hello Mary Lou, Goodbye heart

F
You passed me by one sunny day
Bb
Flashed those big brown eyes my way
F    C
And ooh I wanted you forever more
F
Now I'm not one that gets around
Bb
I swear my feet stuck to the ground
F    C    F    Bb    F
And though I never did meet you before - I said

(Chorus)
F
I saw your lips I heard your voice
Bb
Believe me I just had no choice
F    C
Wild horses couldn't make me stay away
F
I thought about a moonlit night
Bb
My arms around you, good an' tight
F    C    F    Bb    F
That's all I had to see for me to say - hey hey

(Chorus)
F    C    F    Bb    F
So hello Mary Lou, Goodbye heart
F    C    F    Bb    F
Yes, hello Mary Lou, Goodbye heart
Here Comes Summer

INTRO: C Am F G (2X)

G C Am
Here comes summer (ooo-ooo-ooo-ooo)
F G
School is out, oh happy days.
C Am
Here comes summer (ooo-ooo-ooo-ooo)
F G
Gonna grab my girl and run away.
C Am
Here comes summer (ooo-ooo-ooo-ooo)
F G
]We'll go swimming every day.
C Am
Oh let the sun shine bright
F G C C7
On my happy summer home.

F
School's not so bad but the summer's better..
C
It gives me more time to see my girl.
F
Walk through the park 'neath the shining moon..
G7
Oh, when we kiss she makes my flat top curl.

C Am
It’s summer (ooo-ooo-ooo-ooo)
F G
Feel her lips so close to mine.
C Am
Here comes summer (ooo-ooo-ooo-ooo)
F G
When we meet our hearts entwine.
C Am
It's the greatest (ooo-ooo-ooo-ooo)
F G
Let's have summer all the time.
C Am
Oh, let the sun shine bright
F G C
On my happy summer home.

F
Well, I'll be going to hold my girl beside me..
C
Sit by the lake 'til one or two.
F
Go for a drive in the summer moonlight..
G7
Dream of our love the whole night through.

C Am
It’s summer (ooo-ooo-ooo-ooo)
F G
She'll be with me every day
C Am
Here comes summer (ooo-ooo-ooo-ooo)
F G
Meet the gang at Joe’s Cafe.
C Am
If she’s willing (ooo-ooo-ooo-ooo)
F G
We'll go steady right away.
C Am
Oh let the sun shine bright
F G C
On my happy summer home.

C Am
Oh, let the sun shine bright –
F G C
Here comes summertime at last
Here Comes That Rainy Day Feeling Again  Key C  
(Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

INTRO: C Bb (x2) C

C                     Bb
Here comes that rainy day feeling again.
C                     Bb
And soon my tears they will be falling like rain.
F
It always seems to be a Monday,
Fm            C             Em7
Left over memories of Sunday, always spent with you..
        F              G              C
Before the clouds appeared, and took away my sunsh-ine.

C                     Bb
Here comes that rainy day feeling again.
C                     Bb
And I'll be dreaming of you Baby, in vain.
F
Your face is always on my mind girl,
Fm          C              Em7
I'm hoping soon you're gonna find, girl..your way back to me..
        F              G              C
Cause if you say you'll stay, the rainy days will go away.

C              Bb
Fm                     C
Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.
Fm
People seem to know, the loneliness must show..
        C              G              G7
I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.

(First Verse)

OUTRO:
C                     Bb
Here comes that rainy day feeling again..(x3)(Fade.)
Here Comes That Rainy Day Feeling Again  Key G
(Roger Frederick Cook / Roger John Reginald Greenaway / Tony Macaulay)

INTRO: G F (x2) G

G F
Here comes that rainy day feeling again.
G F
And soon my tears they will be falling like rain.
C
It always seems to be a Monday,
Cm G Bm7
Left over memories of Sunday, always spent with you..
C D G
Before the clouds appeared, and took away my sunshi -ine.

G F
Here comes that rainy day feeling again.
G F
And I'll be dreaming of you Baby, in vain.
C
Your face is always on my mind girl,
Cm G Bm7
I'm hoping soon you're gonna find, girl..your way back to me..
C D G
Cause if you say you'll stay, the rainy days will go away.

G F

Cm G
Misty morning eyes, I'm trying to disguise the way I feel..

But I just can't hide it.
Cm
People seem to know, the loneliness must show..
G D D7
I'm thinking of my pride, but breaking up inside, girl, whoa -oh-oh.

(First Verse)

OUTRO:
G F
Here comes that rainy day feeling again..(x3)(Fade.)
Here Comes The Rain Again (Annie Lennox / David Allan Stewart)

Am
Here comes the rain again
F
Falling on my head like a memory,
G
Falling on my head like a new emotion.
Am
I want to walk in the open wind.
F
I want to talk like lovers do.
G
I want to dive into your ocean.
Am
Is it raining with you?

Chorus:
F                        C
So baby, talk to me - Like lovers do.
F                        C
Walk with me - Like lovers do.
F                        C                    D       G
Talk to me - Like lovers do.

Am
Here comes the rain again-
F
Raining in my head like a tragedy,
G
Tearing me apart like a new emotion.
Am
I want to breathe in the open wind.
F
I want to kiss like lovers do.
G
I want to dive into your ocean.
Am
Is it raining with you?

(Chorus)

Em F Am / Em F G

(Chorus)
Here Comes The Rain Again (Annie Lennox / David Allan Stewart) (Em)

Em
Here comes the rain again
C
Falling on my head like a memory,
D
Falling on my head like a new emotion.
Em
I want to walk in the open wind.
C
I want to talk like lovers do.
D
I want to dive into your ocean.
Em
Is it raining with you?

Chorus:
C                        G
So baby, talk to me - Like lovers do.
C                              G
Walk with me - Like lovers do.
C                         G             A   D
Talk to me - Like lovers do.

Em
Here comes the rain again-
C
Raining in my head like a tragedy,
D
Tearing me apart like a new emotion.
Em
I want to breathe in the open wind.
C
I want to kiss like lovers do.
D
I want to dive into your ocean.
Em
Is it raining with you? Chorus

Bm C Em / Bm C D

Chorus
Here Comes the Sun (George Harrison)  Key G

Intro: (melody for 2d and 3d lines of verse)

G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7 / G D7
Here comes the sun, and I say: "It's allright!"

G C D7
Little darling, it's been a long, cold, lonely winter
G C D7
Little darling, it feels like years since it's been here
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7 / G D7
Here comes the sun, and I say: "It's allright!"

G C D7
Little darling, the smile's returning to their faces
G C D7
Little darling, it seems like years since it's been here
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7 / G D7
Here comes the sun, and I say: "It's allright!"

Bb F C G D7
Bb F C G D7
Sun, sun, sun, here it comes  Sun, sun, sun, here it comes
Bb F C G D7 Bb F C G D7
Sun, sun, sun, here it comes  Sun, sun, sun, here it comes
Bb F C G D7
Sun, sun, sun, here it comes

G D7
G C D7
Little darling, I feel that ice is slowly melting
G C D7
Little darling, it seems like years since it's been clear
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7
Here comes the sun, and I say: "It's allright!"
G
Here comes the sun, (do-do-do-do)
C A7 G C G Am G D7
Here comes the sun, and I say: "It's allright!"
G C G Am G D7 / Bb F C G
"It's allright!"
Here Comes the Sun (George Harrison)  Key D

Intro: (melody for 2d and 3d lines of verse)

D
Here comes the sun,
G E7  D  G D Em7  D  A7
Here comes the sun, and I say: "It's all right!"
D  G  A7
Little darling, it's been a long, cold, lonely winter
D  G  A7
Little darling, it feels like years since it's been here
D
Here comes the sun, (do-do-do-do)
G E7  D  G D Em7  D  A7
Here comes the sun, and I say: "It's all right!"

D  A7

D  G  A7
Little darling, the smile's returning to their faces
D  G  A7
Little darling, it seems like years since it's been here
D
Here comes the sun, (do-do-do-do)
G E7  D  G D Em7  D  A7
Here comes the sun, and I say: "It's all right!"

D  A7  F  C  G  D  A7

F  C  G  D  A7  F  C  G  D  A7
Sun, sun, sun, here it comes  Sun, sun, sun, here it comes
F  C  G  D  A7  F  C  G  D  A7
Sun, sun, sun, here it comes  Sun, sun, sun, here it comes
F  C  G  D  A7
Sun, sun, sun, here it comes

D  A7

D  G  A7
Little darling, I feel that ice is slowly melting
D  G  A7
Little darling, it seems like years since it's been here
D
Here comes the sun, (do-do-do-do)
G E7  D  G D Em7  D  A7
Here comes the sun, and I say: "It's all right!"
D
Here comes the sun, (do-do-do-do)
G E7  D  G D Em7  D  A7
Here comes the sun, and I say: "It's all right!"
D  G D Em7  D  A7 / F  C  G  D
"It's all right!"
Hey Baby (Bruce Channel / Margaret Cobb)  Key C

Intro:  C  Am  F  G  4x

Chorus:

C  Am  F  G  C  Am  F
Hey,  hey baby,
G  C  Am  F  G  C  Am  F
I wanna know  if you'll be my girl.
C  Am  F  G  C  Am  F
Hey,  hey baby,
G  C  Am  F  G  C  F  C  C7
I wanna know  if you'll be my girl.

F
When I saw you walking down the street.
C  C7
I said that's the kind of girl I'd like to meet.
F
She is so pretty, Lord, she's fine.
G  G7
I'm gonna make her mine all mine.

(Chorus)

A7  D
When you turned and walked away, that's when I want to say
G  C
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

A7  D
When you turned and walked away, that's when I want to say
G  C
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)
Hey Baby (Bruce Channel / Margaret Cobb) Key G

Intro: G  Em  C  D  4x

Chorus:
G   Em  C  D   G   Em  C  Hey,   hey baby,  
D   G   Em  C   D   G   Em  C  D  I wanna know if you'll be my girl.  
G   Em  C  D   G   Em  C  Hey,   hey baby,  
D   G   Em  C   D   G   C   G G7 I wanna know if you'll be my girl.  

C
When I saw you walking down the street.
G   G7
I said that's the kind of girl I'd like to meet.
C
She is so pretty, Lord, she's fine.
D   D7
I'm gonna make her mine all mine.

(Chorus)

E7             A
When you turned and walked away, that's when I want to say
D   G
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus)

E7             A
When you turned and walked away, that's when I want to say
D   G
Come on a baby, give me a whirl, I wanna know if you'll be my girl.

(Chorus) (fade out at end)
Honey You Don’t Know My Mind (Jimmie Skinner)

Intro: G7 C
Baby you don't know my mind today

C Honey you don't know my mind - I'm lonesome all the time
G7 C Now you're born to lose a drifter and that's me
C You can travel for so long - till a rambler's heart goes wrong
G7 C Baby you don't know my mind today

C I've been a hobo and a tramp - my soul has done been stamped
G7 C Thank God though I've learned the hard hard way
C When I find I can't win - I'll be checking out again
G7 C Baby you don't know my mind today

C Heard the music of the rail - slept in every old dirty jail
G7 C And life's too short for you to worry me
C You say I'm sweet and kind - I can love a thousand times
G7 C Baby you don't know my mind today

C Honey you don't know my mind - I was born the restless kind
G7 C You made it rough let's keep it that way
C You're gonna find you were wrong - when your loving daddy's gone
G7 C Baby you don't know my mind today

C Honey you don't know my mind - I'm lonesome all the time
G7 C I've travelled fast on this tough road you see
C I'm not here to judge or please - but to give my poor heart ease
G7 C Baby you don't know my mind today
G7 C Baby - you don't know my mind today
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:
D   D7   G   Em
I'm going back to Honolulu, to my home in old Oahu
G   Bm   Bm7
I can't wait to hang my feet ~ on my old surfboard
   A7   D   G   D
Where the surf is sweet and warm, and I ain't gonna leave

v2:
D7   G   Em
When I get back to Honolulu, see the one that I've been true to
G   Bm   Bm7
Hand in hand we'll swing by the park, where the gang hangs out
D   A7   D   G   D
And though it's dark I know, they'll be waitin' for me

bridge:
D7   G   Em
How the lights will twinkle ~ of Manoa ~
Gm   D   A7
Don't know why I left it, ~ and I never will

v3:
D   D7   G   Em
I'm going back to Honolulu, to my home in old Oahu
G   Bm   Bm7
Back to all the blue and green, where the blue is blue
   A7   D   G   D
And the green is sweet and clean, and I ain't gonna leave

bridge:
D7   G   Em
How the lights will twinkle ~ of Manoa ~
Gm   D   A7
Don't know why I left it ~ never will -- REPEAT V3

ending:
G   D
And I ain't gonna leave -- REPEAT 2X & FADE
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:
F F7 Bb Gm
I'm going back to Honolulu, to my home in old Oahu
Bb Dm Dm7
I can't wait to hang my feet ~ on my old surfboard
F C7 F Bb F
Where the surf is sweet and warm, and I ain't gonna leave

v2:
F7 Bb Gm
When I get back to Honolulu, see the one that I've been true to
Bb Dm Dm7
Hand in hand we'll swing by the park, where the gang hangs out
F C7 F Bb F
And though it's dark I know, they'll be waitin' for me

bridge:
F7 Bb Gm
How the lights will twinkle ~ of Manoa ~
Bbm F C7
Don't know why I left it, ~ and I never will

v3:
F F7 Bb Gm
I'm going back to Honolulu, to my home in old Oahu
Bb Dm Dm7
Back to all the blue and green, where the blue is blue
F C7 F Bb F
And the green is sweet and clean, and I ain't gonna leave

bridge:
F7 Bb Gm
How the lights will twinkle ~ of Manoa ~
Bbm F C7
Don't know why I left it ~ never will -- REPEAT V3

ending:
Bb F
And I ain't gonna leave -- REPEAT 2X & FADE
Honolulu City Lights (Keola and Kapono Beamer)

G  D
Looking out upon the ci-ty lights,
F  C
And the stars a bove the ocean,
Eb  G  Em
Got my ticket for the midnight plane,
C  D7  G
And it's not easy - to leave again.

G  D
Took my clothes and put them in my bag,
F  C
Tried not to think just yet of leaving.
Eb  G  Em
Looking out into the ci-ty lights,
C  D7  G  G7
It's not easy - to leave again.

Chorus:
C  D7  G  C
Each time Honolulu city lights,
Em7  D7
Stir up memories in me.
C  D7  G  C
Each time Honolulu city lights,
D7  G
Will bring me back again.

Bb  G
You are my island sunset,
Bb  G  D7
And you are my island breeze.
Honolulu City Lights (Keola and Kapono Beamer)

C        G
Looking out upon the city lights,
Bb    F
And the stars above the ocean,
Ab    C    Am
Got my ticket for the midnight plane,
    F  G7    C
And it's not easy - to leave again.

C            G
Took my clothes and put them in my bag,
Bb    F
Tried not to think just yet of leaving.
Ab    C    Am
Looking out into the city lights,
    F  G7    C    C7
It's not easy - to leave again.

Chorus:
F  G7    C    F
Each time Honolulu city lights,
Am7            G7
Stir up memories in me.
F  G7    C    F
Each time Honolulu city lights,
G7            C
Will bring me back again.

Eb            C
You are my island sunset,
    Eb    C    G7
And you are my island breeze.

G7            C
Bring me back again.
Eb            C
Bring me back again
Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A F Bb
Queen of the surfer girls
Bb A
She's got stars in her eyes and knots on her knees now
D
Her crazy grass shift really sways in the breeze now
A
Ridin’ down a heavy or lyin’ in the sand
D
She's the hippest surfer girl in the land - And she's my-

**Chorus:**

G D
Honolulu Lulu - she's my Honolulu Lulu
A F Bb
Queen of the surfer girls

Bb A
Well she handles all the big ones every year in Makaha
D
And all the surfers know her from Rincon to Baja
A
When the beach is quiet and you know we’re out of luck
D
We pray for surf while making out in our truck - Just me and

**(Chorus)**

**(Instrumental verse)** - Yeah she’s my-

**(Chorus)**

Bb A
I tell you once upon a time you know she got a little bold
D
When she tried to hook a spinner but her wax wouldn’t hold
A
Over the falls ‘stead of hangin 10
D
But then she’d paddle out and try it again - But she's my

**(Chorus)**

A D (3x)
Ooh ooh -
Hot Child in the City  (James McCulloch / Nick Gilder)  Key C

Intro (x2)  C  F  G

C   F   G   C   F   G
Danger in the shape of somethin' wild
C   F
Stranger dressed in black,
G   C   F   G
She's a hungry child
C   F
No one knows who she is
C   F
Or what her name is
C   F
I don't know where she came from
C   F
Or what her game is

Chorus:
C   F   G   C   F   G
Hot child in the city
C   F
Hot child in the city
C   F
Runnin' wild and lookin' pretty
C   F   G
Hot child in the city

C   F   G   C   F   G
So young - to be loose and on her own
C   F   G   C   F   G
Young boys, they all want to take her home
C   F
She goes downtown,
C   F
The boys all stop and stare
C
When she goes downtown,
C   F
She walks like she just don't care, yeah

(Chorus)
C   F   C   Bb   F   /   C   F   C   Bb   F
Hot Child in the City  (James McCulloch / Nick Gilder)  Key G

Intro (x2) G C D

G   C   D   G   C   D
Danger in the shape of somethin' wild
G   C
Stranger dressed in black,
D   G   C   D
She's a hungry child
G   C
No one knows who she is
G   C   D
Or what her name is
G   C
I don't know where she came from
G   C
Or what her game is

Chorus:
C   G   C
Hot child in the city
G   C
Hot child in the city
G   C
Runnin' wild and lookin' pretty
G   C   D
Hot child in the city

G   C   D   G   C   D
So young - to be loose and on her own
G   C   D   G   C   D
Young boys, they all want to take her home
G
She goes downtown,
C   G   C   D
The boys all stop and stare
G
When she goes downtown,
C   G   C
She walks like she just don't care, yeah

(Chorus)
G   C   G   F  C  /  G   C   G   F  C
Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

**Intro:**  C  F  C  A7  /  D7  G7  C  G7

C  F  C  A7
We could be together
D7
In a little hula heaven
G7  C  G7
Having dreams of love

C  F  C  A7
So gay and free together
D7
In a little hula heaven
G7  C  C7
Under a koa tree

**Chorus:**

F  Fm
Days would be lazy
C  A7
And sweetly crazy
D7  G7
Skies would grow hazy above

C  F  C  A7
And we'd be all alone together
D7
In a little hula heaven
G7  C  A7
Over a silvery sea

(C chorus)

(Repeat through Chorus)
I Can See Clearly Now (Johnny Nash)  Key C

C     F     C
I can see clearly now the rain is gone
C     F     G
I can see all obstacles in my way
C     F     C
Gone all the dark clouds that had me blind
Bb    F
It's gonna be a bright, (bright) bright, (bright) sun shiny day
Bb    F
It's gonna be a bright, (bright) bright, (bright) sun shiny day

C     F     C
I think I can make it now the pain is gone,
C     F     G
All of the bad feelings have disappeared.
C     F     C
Here is the rainbow I have been praying for.
Bb    F     C
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Eb     Bb
Look all around, there's nothing but blue skies
Eb     G7     Bm F Bm F C Am G7
Look straight ahead, there's nothing but blue skies

C     F     C
I can see clearly now the rain is gone
C     F     G
I can see all obstacles in my way
C     F     C
Gone all the dark clouds that had me blind
Bb    F
It's gonna be a bright, (bright) bright, (bright) sun shiny day
(3x)

Eb     G7     Bm     Am
I Can See Clearly Now (Johnny Nash)  Key D

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I can see clearly now the rain is gone
I can see all obstacles in my way
Gone all the dark clouds that had me blind

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Gone all the dark clouds that had me blind
It's gonna be a bright, (bright) bright, (bright) sun shiny day
It's gonna be a bright, (bright) bright, (bright) sun shiny day

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All of the bad feelings have disappeared.
Here is the rainbow I have been praying for.

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It's gonna be a bright, (bright) bright, (bright) sun shiny day

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Look all around, there's nothing but blue skies
Look straight ahead, there's nothing but blue skies

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I can see clearly now the rain is gone
I can see all obstacles in my way
Gone all the dark clouds that had me blind

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It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)
I Can See Clearly Now (Johnny Nash)  Key G

G   C   G
I can see clearly now the rain is gone
G   C   D
I can see all obstacles in my way
G   C   G
Gone all the dark clouds that had me blind
F   C
It's gonna be a bright, (bright) bright, (bright) sun shiny day
F   C
It's gonna be a bright, (bright) bright, (bright) sun shiny day

G   C   G
I think I can make it now the pain is gone,
G   C   D
All of the bad feelings have disappeared.
G   C   G
Here is the rainbow I have been praying for.
F   C   G
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Bb   F
Look all around, there's nothing but blue skies
Bb   D7   F#m   C   F#m   C   F   Am   D7
Look straight ahead, there's nothing but blue skiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiies

G   C   G
I can see clearly now the rain is gone
G   C   D
I can see all obstacles in my way
G   C   G
Gone all the dark clouds that had me blind
F   C
It's gonna be a bright, (bright) bright, (bright) sun shiny day (3x)
I Guess That's Why They Call It the Blues (G)
(Elton John, Davey Johnstone, Bernie Taupin)

Intro:  G  D  C (2x)
D
Don't wish it away
F#m  C  G  G  C  G  C  G  C  G
Don't look at it's like it's forever
G  D  F#m
Between you and me I could honestly say
C  G  C  G  C  G  C  G  C  G
That things can only get better
G  D
And while I'm away,
F#7  Bm
Dust out the demons inside
G  Bm  D
And it won't be long before you and me run
Em
To the place in our hearts
C  D  G D Em D
Where we hide

Chorus:
G  D  C  G
And I guess that's why they call it the blues
G
Time on my hands,
D  C
Could be time spent with you
G  D  Em
Laughing like children, living like lovers,
G  C  A
Rolling like thunder, under the covers
C  G  D  Bm C
And I guess that's why they call it the blues

D
Just stare into space
Bm  C  G  G  C  G  C  G  C  G
Picture my face in your hands
G  D  F#m
Live for each second without hesitation
C  G  C  G  C  G  C  G  C  G
And never forget I'm your man
G  D
Wait on me girl
F#7  Bm  D
Cry in the night if it helps
D7  G  D
But more than ever I simply love you
Em  C  D  G D Em D
More than I love life itself

G  D
Wait on me girl
F#7  Bm  D
Cry in the night if it helps
D7  G  D
But more than ever I simply love you
Em  C  D  G D Em D
More than I love life itself

(Chorus)

G  D
Wait on me girl
F#7  Bm  D
Cry in the night if it helps
D7  G  D
But more than ever I simply love you
Em  C  D  G D Em D
More than I love life itself

(Chorus) (2x)

Bari
I Guess That's Why They Call It the Blues (G)  
(Elton John, Davey Johnstone, Bernie Taupin)

Intro:  G  D  C  (2x)

D
Don't wish it away
F#m  C  G  C  G  C  G  C  G
Don't look at it's like it's forever
G  D  F#m
Between you and me I could honestly say
C  G  C  G  C  G  C  G
That things can only get better
G  D  F#7  Bm
And while I'm away, dust out the demons in-side
G  Bm  D
And it won't be long before you and me run
Em  C  D  G  D  Em  D
To the place in our hearts where we hide

Chorus:
G  D  C
And I guess that's why they call it the blues
G  D  C
Time on my hands, could be time spent with you
G  D  Em
Laughing like children, living like lovers,
G  C  A
Rolling like thunder, under the covers
C  G  D  Bm  C
And I guess that's why they call it the blues
I Guess That's Why They Call It The Blues

D
Just stare into space
Bm C G C G C G C G

Picture my face in your hands
G D F#m
Live for each second without hesitation
C G C G C G C G

And never forget I'm your man
G D F#7 Bm D

Wait on me girl, cry in the night if it helps
D7 G D

But more than ever I simply love you
Em C D G D Em D

More than I love life itself
(Chorus)

G D F#7 Bm D
Wait on me girl, cry in the night if it helps
D7 G D

But more than ever I simply love you
Em C D G D Em D

More than I love life itself
(Chorus) (2x)

C D G
And I guess that's why they call it the blues.
I Guess That's Why They Call It the Blues
(Elton John, Davey Johnstone, Bernie Taupin)

[Intro: C G F 2x]

G
Don't wish it away
Bm F C F C F F C
Don't look at it's like it's forever
C G Bm
Between you and me I could honestly say
F C F C F F C

Just stare into space
Em F C F C F F C

C
Picture my face in your hands
G Bm
Live for each second without hesitation
F C F C F F C
And never forget I'm your man
C G

G
Wait on me girl
B7 Em G
Cry in the night if it helps
G7 C G
But more than ever I simply love you
Am F G C G Am G
More than I love life itself

(Chorus)
C G
Wait on me girl
B7 Em G
Cry in the night if it helps
G7 C G
But more than ever I simply love you
Am F G C G Am G
More than I love life itself

(Chorus)
(2x)

F G C
And I guess that's why they call it the blues
I Like Bananas Because They Have No Bones
Lyrics Lorraine Milne, music Chris Yacich / Recorded by George Elrick 1936

Standing by the fruit stall on the corner (on the corner)
Once I heard a customer complain (he complained)
You never seem to show (uh-uh) ..the fruit we all love so (oh, no)
That's why business hasn't been the same (been the same)

I don't like your peaches They are full of stones
I like bananas because they have no bones
Cherries are full of pits, I leave them alone
I like bananas because they have no bones

Bridge:
No matter where I go with Susie, May, or Anna
I want the world to know, I must have my banana

We can't play the trumpet, don't blow saxophones
We strum ukuleles for their mellow tones

Grapes with all those little seeds make my tummy groan
I like bananas because they have no bones
Cabbages and onions hurt my singing tones
I like bananas because they—have—no—bones

I like bananas because they have no bones

https://www.youtube.com/watch?v=l-QkMaCS7CU&t=58s
I Melt With You

Intro: C F C F

C F
Moving forward using all my breath
C F
Making love to you was never second best
C F
I saw the world crashing all around your face
C F
Never really knowing it was always mesh and lace

Chorus:
C F
I'll stop the world and melt with you
C
You've seen the difference
F
And it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

C F
Dream of better lives the kind which never hate
C F
Trapped in the state of imaginary grace
C F
I made a pilgrimage to save this humans race
C F
What I'm comprehending a race that's long gone by

(Chorus)
Em G Am C
The future's open wide

(2X)
C
Hmmm hmmm hmmm
F
Hmmm hmmm hmmm hmmm

(Chorus)
Em G Am C
The future's open wide

C F C F
I Melt With You

**Intro:**
G C G C

G C
Moving forward using all my breath
G C
Making love to you was never second best
G C
I saw the world crashing all around your face
G C
Never really knowing it was always mesh and lace

**Chorus:**
G C
I'll stop the world and melt with you
G
You've seen the difference
C
And it's getting better all the time
G C
There's nothing you and I won't do
G C
I'll stop the world and melt with you

G C
Dream of better lives the kind which never hate
G C
Trapped in the state of imaginary grace
G C
I made a pilgrimage to save this humans race
G C
What I'm comprehending
C
A race that's long gone by. **Chorus.**

(2X)
G
Hmmm hmmm hmmm
C
Hmmm hmmm hmmm hmmm

**Chorus**
G C
I'll stop the world and melt with you
G C
I'll stop the world and melt with you

Bari

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I Only Want To Be With You (Ivor Raymonde / Mike Hawker)

Key C

I don't know what it is that makes me love you so
I only know I never want to let you go
'Cause you started something, can't you see?

That ever since we met you've had a hold on me
It happens to be true, I only want to be with you

It doesn't matter where you go or what you do
I want to spend each moment of the day with you
Look what has happened with just one kiss
I never knew that I could be in love like this
It's crazy but it's true, I only want to be with you

Chorus:

You stopped and smiled at me
Asked me if I cared to dance
I fell into your open arms

Now, listen, honey, I just want to be beside you everywhere
As long as we're together, honey, I don't care
'Cause you started something, can't you see?

That ever since we met you've had a hold on me
No matter what you do, I only want to be with you

(Chorus)

Now hear me darling, I just want to be beside you everywhere
As long as we're together, honey, I don't care
'Cause you started something, can't you see?

That ever since we met you've had a hold on me
No matter what you do, I only want to be with you
"I said, no matter, no matter what you do, I only want to be with you"
I Only Want To Be With You (Ivor Raymonde / Mike Hawker)  Key F

F  Dm
I don't know what it is that makes me love you so
F  Dm
I only know I never want to let you go
Bb  C  Bb  C
'Cause you started something, can't you see?
F  Dm
That ever since we met you've had a hold on me
Bb  C  Bb  C  F
It happens to be true, I only want to be with you
F  Dm
It doesn't matter where you go or what you do
F  Dm
I want to spend each moment of the day with you
Bb  C  Bb  C
Look what has happened with just one kiss
F  Dm
I never knew that I could be in love like this
Bb  C  Bb  C  F
It's crazy but it's true, I only want to be with you

Chorus:

Bbm
You stopped and smiled at me
F  Asked me if I cared to dance
C  I fell into your open arms
G7  C7  I didn't stand a chance

F  Dm
Now, listen, honey, I just want to be beside you everywhere
F  Dm
As long as we're together, honey, I don't care
Bb  C  Bb  C
'Cause you started something, can't you see?
F  Dm
That ever since we met you've had a hold on me
Bb  C  Bb  C  F
No matter what you do, I only want to be with you

(Chorus)

F  Dm
Now hear me darling, I just want to be beside you everywhere
F  Dm
As long as we're together, honey, I don't care
Bb  C  Bb  C
'Cause you started something, can't you see?
F  Dm
That ever since we met you've had a hold on me
Bb  C  Bb  C  F
No matter what you do, I only want to be with you

BARITONE

F  Dm  Bb  C
I said, no matter, no matter what you do, I only want to be with you
I Think We're Alone Now  Key C

C       G
Children behave
F       G
That's what they say when we're together
C       G
And watch how you play
F       G
They don't understand and so we're
Em     C
Runnin' just as fast as we can
Em     C
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

Chorus:
C       G
I think we're alone now
F       C       G       C
There doesn't seem to be anyone a - round
C       G
I think we're alone now
F       C       G       C
The beating of our hearts is the only so – und

C       G
Look at the way
F       G
We gotta hide what we're doing
C       G
'Cause what would they say
F       G
If they ever knew and so we're
Em     C
Runnin' just as fast as we can
Em     C
Holdin' on to one another's hand
Dm
Tryin' to get away into the night
G
And then you put your arms around me
C
And we tumble to the ground - And then you say

(Chorus) 2x

Baritone
C

Em

Dm
I Think We're Alone Now Key G

G D
Children behave
C D
That's what they say when we're together
G D
And watch how you play
C D
They don't understand and so we're
Bm G
Runnin' just as fast as we can
Bm G
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

Chorus:
G D
I think we're alone now
C G D G
There doesn't seem to be anyone a - round
G D
I think we're alone now
C G D G
The beating of our hearts is the only so - und

G D
Look at the way
C D
We gotta hide what we're doing
G D
'Cause what would they say
C D
If they ever knew and so we're
Bm G
Runnin' just as fast as we can
Bm G
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

(Chorus) 2x

Bm
And so we’re runnin’ just as fast as we can
Bm G
Holdin' on to one another's hand
Am
Tryin' to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground - And then you say

(Chorus) 2x
I Will Remember You (Sarah McLachlan) (Key C)

Intro: C-F-G (2x)

Chorus:

C        F        G        C
I will remember you,
C        F        G
Will you remember me?
C        F        C        F
Don’t let your life pass you by,
C        F        G        C
Weep not for the me - mories

C        F        G        C
I’m so tired but I can’t sleep
F        G        C
Standing on the edge of something much too deep
F        G        C
It’s funny how we feel so much but we cannot say a word
F        G        C
We are screaming inside, but we can’t be heard

(Chorus)

C        F        G        C
I’m so afraid to love you, but more afraid to lose
F        G        C
Clinging to a past that doesn’t let me choose
F        G        C
Once there was a darkness, deep and endless night
F        G        C
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:

C        F        G        C
Weep not for the me - mories
I Will Remember You (Sarah McLachlan) (Key G)

Intro: G-C-D (2x)

Chorus:

G   C   D7
I will remember you,
G   C   D
Will you remember me?
G   C   G   C
Don’t let your life pass you by,
G   C   D   G
Weep not for the memories

G   C   D   G
I’m so tired but I can’t sleep
C   D   G

G   C   D   G
Standing on the edge of something much too deep
C   D   G

G   C   D   G
It’s funny how we feel so much but we cannot say a word
C   D   G

G   C   D   G
We are screaming inside, but we can’t be heard

(Chorus)

G   C   D   G
I’m so afraid to love you, but more afraid to lose
C   D   G

G   C   D   G
Clinging to a past that doesn’t let me choose
C   D   G

G   C   D   G
Once there was a darkness, deep and endless night
C   D   G

G   C   D   G
You gave me everything you had, oh, you gave me life

(Chorus 2x)

Outro:

G   C   D   G
Weep not for the memories
Wonder Where My Little Hula Girl Has Gone

Intro: G D7 C D7
G E7 A7
I... wonder where... my little hula girl has gone...
D7 G D7 C D7
She’s no longer on the beach at Waiki-ki.
G E7
I... comb the beach...
A7
And watch the surf that she rode upon
D7 G G7
And I looked around as far as I can see
C Am G E7
She flew to the East, and she flew to the West
A7
But, I’ll... get no rest
D7 Gdim D7
Until I find her back in my little grass shack, oh
G E7 A7
I... wonder where... my little hula girl has gone
D7 G D7 C D7
She’s no longer on the beach at Waiki-ki.

(Repeat first verse)
If You Could Read My Mind (Gordon Lightfoot)

G If you could read my mind love –
F What a tale my thoughts could tell
G Just like an old time movie –
F 'bout a ghost from a wishin' well
G7 C In a castle dark or a fortress strong
D Em With chains upon my feet –
C G You know that ghost is me
C G And I will never be set free
Am7 D G As long as I'm a ghost that you can't see

G If I could read your mind love –
F What a tale your thoughts could tell
G Just like a paperback novel –
F The kind that drugstores sell
G G7 C When you reach the part
C G Where the heartaches come
D Em C G The hero would be me – But heroes often fail
C G And you won't read that book again
Am7 D G Because the feeling's just too hard to take

G F G F (melody for first two lines of verse)

G G7 C I'd walk away - like a movie star
D Em Who gets burned in a three way script
C G Enter number two -
C G A movie queen to play the scene
Am7 D Em Of bringing all the good things out in me
C G But for now love, let's be real
C G I never thought I could feel this way

Am7 D G And I've got to say that I just don't get it
C G I don't know where we went wrong
Am7 D G But the feeling's gone and I just can't get it back

Am7 D Em You'll know that I'm just tryin' to understand
C G The feelings that you lack
C G I never thought I could feel this way
Am7 D G And I've got to say that I just don't get it
C G I don't know where we went wrong
Am7 D G But the feeling's gone and I just can't get it back

G F G
I'll Follow the Sun (John Lennon / Paul McCartney)

Intro: C F C

G F C D7
One day you'll look to see I've gone
C Am D7 G7 C F C
For tomorrow may rain so I'll follow the Sun
G F C D7
Some day you'll know I was the one
C Am D7 G7 C C7
But tomorrow may rain so I'll follow the sun.

Reprise:

F
And now the time has come
Fm C C7
And so my love I must go
F
And though I lose a friend
Fm C D7
In the end you will know, Oh -

G F C D7
One day you'll find that I have gone
C Am D7 G7 C F C
But tomorrow may rain so I'll follow the Sun

Solo: G F C D7 (1st line of verse melody)

C Am D7 G7 C C7
Yes, tomorrow may rain so I'll follow the sun.

(Reprise)

Ending:

G F C D7
One day you'll find that I have gone
C Am D7 G7 C F C
But tomorrow may rain so I'll follow the Sun
I'll Have to Say I Love You in a Song (Jim Croce)

C  Cmaj7  Am7  Em7
Well, I know it's kind of late

Dm  G7
I hope I didn't wake you,

Cmaj7  Am7  Em7
But what I got to say can't wait

Dm  G7
I know you'd understand

Chorus:

F  F#dim
Every time I tried to tell you
E7  Am  F
The words just came out wrong

C  G7  F  C
So I'll have to say I love you in a song.

Cmaj7  Am7  Em7
Yeah, I know it's kind of strange

Dm  G7
But every time I'm near you,

Cmaj7  Am7  Em7
I just run out of things to say

Dm  G7
I know you'd understand

(Chorus)

(Instrumental Verse)
I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C                   Em
I'll remember you
F               G7               C                  Bbdim
Long after this endless summer has gone
F                  Fm
I'll be lonely, oh so lonely
F                G7                C     Bbdim F  G7
Living only to remember you

C                   Em
I'll remember too
F                    G7             C                     Bbdim
Your voice as soft as the warm summer breeze
F                                Fm
Your sweet laughter, mornings after
F                G7                         C     C7
Ever after, (ooo) I'll remember you

Reprise:

C7
To your arms someday
D7              G7    D7 G7
I'll return to stay ~ Till then - I will re-

C             Em
-member, too
F                  G7             C                  Bbdim
Every bright star we made wishes upon
F                  Fm
Love me always, promise always
F                G7                    C
Oooo ooo, you'll remember too

Ending:  G7               C  G7               C  F  C
You'll remember too, you'll remember too-oo-oo
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

C   G7   Am   D
This looks familiar, vaguely familiar,
C   G7   Am   D
Almost unreal, yet, it's too soon to feel yet.
F           G   Em7   A
Close to my soul, and yet so far away.
Dm   G7   C   F   F
I'm going to go back there someday

C   G7   Am   D
Sun rises, night falls, sometimes the sky calls.
C   G7   Am   D
Is that a song there, and do I belong there?
F           G   Em7   A
I've never been there, but I know the way.
Dm   G7   C   F   F
I'm going to go back there someday

Am   D   G
Come and go with me, it's more fun to share,
Am   D   G
We'll both be completely at home in midair.
Dm   F#   F#m
We're flyin', not walkin', on featherless wings.
G   Dm   F   G7
We can hold onto love like invisible strings.

C   G7   Am   D
There's not a word yet for old friends who've just met.
C   G7   Am   D
Part heaven, part space, or have I found my place?
F           G   Em   A
You can just visit, but I plan to stay.
Dm   G7   C   F   F
I'm going to go back there someday
Dm   G7   C
I'm going to go back there someday
I'm Going to Go Back There Someday (Paul Williams / Kenny Ascher)

G       D7       Em       A
This looks familiar, vaguely familiar,
G       D7       Em       A
Almost unreal, yet, it's too soon to feel yet.
C       D       Bm7       E7
Close to my soul, and yet so far away.
                      Am       D7       G       C       G
I'm going to go back there someday

G       D7       Em       A
Sun rises, night falls, sometimes the sky calls.
G       D7       Em       A
Is that a song there, and do I belong there?
C       D       Bm7       E7
I've never been there, but I know the way.
                      Am       D7       G       C       G
I'm going to go back there someday

Em       A       D
Come and go with me, it's more fun to share,
Em       A       D
We'll both be completely at home in midair.
                      Abm       C#       Dbm
We're flyin', not walkin', on featherless wings.
                      D       Am       C       D7
We can hold onto love like invisible strings.

G       D7       Em       A
There's not a word yet for old friends who've just met.
G       D7       Em       A
Part heaven, part space, or have I found my place?
C       D       Bm7       E7
You can just visit, but I plan to stay.
                      Am       D7       G       C       G
I'm going to go back there someday
                      Am       D7       G
I'm going to go back there someday
**I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key C**

| C | When I wake up, well I know I'm gonna be, |
| F | I'm gonna be the man who wakes up next you |
| G | C |
| C | When I go out, yeah I know I'm gonna be |
| F | I'm gonna be the man who goes along with you |
| G | C |
| C | If I get drunk, well I know I'm gonna be |
| F | I'm gonna be the man who gets drunk next to you |
| G | C |
| C | And if I haver up, yeah I know I'm gonna be |
| F | I'm gonna be the man who's havering to you |

**CHORUS:**

| C | But I would walk five hundred miles – |
| F | And I would walk five hundred more |
| G | C |
| C | Just to be the man who walks a thousand miles |
| F | To fall down at your door |

| C | When I'm working, yes I know I'm gonna be |
| F | I'm gonna be the man who's working hard for you |
| G | C |
| C | And when the money, comes in for the work I do |
| F | I'll pass almost every penny on to you |
| G | C |
| C | When I come home well I know I'm gonna be |
| F | I'm gonna be the man who comes back home with you |
| G | C |
| C | And if I grow-old well I know I'm gonna be |
| F | I'm gonna be the man who's growing old with you |

**Bridge:**

| C | Da da da (da da da) Da da da (da da da) |
| F | Da da dun diddle un diddle un diddle uh da |
| G | C |
| C | Da da da (da da da) Da da da (da da da) |
| F | Da da dun diddle un diddle un diddle uh da |

| C | When I'm lonely, well I know I'm gonna be |
| F | I'm gonna be the man who's lonely without you |
| G | C |
| C | And when I'm dreaming, well I know I'm gonna dream |
| F | I'm gonna dream about the time when I'm with you |
| G | C |
| C | When I go out well I know I'm gonna be |
| F | I'm gonna be the man who goes along with you |
| G | C |
| C | And when I come home, yes I know I'm gonna be |
| F | I'm gonna be the man who comes back home with you |
| G | C |
| C | And if I grow-old well I know I'm gonna be |
| F | I'm gonna be the man who's growing old with you |

**Baritone**

| C | F | G |

| C | F | G |
I'm Gonna Be (500 Miles) (Charles S. Reid / Craig M. Reid) Key G

I'm gonna be the man who wakes up next you
When I go out, yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk, well I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver up, yeah I know I'm gonna be
I'm gonna be the man who's havering to you

CHORUS:

But I would walk five hundred miles –
And I would walk five hundred more
Just to be the man who walks a thousand miles
To fall down at your door

When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do
I'll pass almost every penny on to you
When I come home well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow-old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Bridge:

Da da da (da da da) Da da da (da da da)
Da da da dun diddle un diddle un diddle uh da
Da da da (da da da) Da da da (da da da)
Da da da dun diddle un diddle un diddle uh da

When I'm lonely, well I know I'm gonna be
I'm gonna be the man who's lonely without you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna dream about the time when I'm with you
When I go out well I know I'm gonna be
I'm gonna be the man who goes along with you
And when I come home, yes I know I'm gonna be
I'm gonna be the man who comes back home with you
And if I grow-old well I know I'm gonna be
I'm gonna be the man who's growing old with you

(Chorus)
I'm Gonna Soak Up the Sun (Cheryl Crow)   Key C

Intro:   C    G    F    2X
C    G    F
My Friend the Communist
C    G    F
Holds meetings in his RV
C    G    F
I can’t afford his gas
C    G    F
So I’m stuck here watching TV
C    G    F
I don’t have digital
C    G    F
I don’t have diddly squat
C    G    F
It’s not having what you want
C    G    F
It’s wanting what you’ve got

Chorus:
C    G
I’m gonna soak up the sun
Dm
I’m gonna tell everyone
G
To lighten up (I’m gonna tell ‘em that)
C    G
I’ve got no one to blame
Dm
For every time I feel lame
G
I’m looking up
C    G
I’m gonna soak up the sun - I’m gonna
F    C    G    F
soak up the sun

C    G    F
I’ve got a crummy job
C    G    F
It don’t pay near enough
C    G    F
To buy the things it takes
C    G    F
To win me some of your love

C    G    F
Every time I turn around
G    F
I’m looking up, you’re looking down
C
Maybe something’s wrong with you
G    F
That makes you act the way you do

(Chorus)
C    G
I’m gonna soak up the sun -
F    C    G    F
While it’s still free

C    G    F
Don’t have no master suite
C    G    F
But I’m still the king of me
C    G    F
You have a fancy ride, but baby
C    G    F
I’m the one who has the key

C
Every time I turn around
G    F
I’m looking up, you’re looking down
C
Maybe something’s wrong with you
G    F
That makes you act the way you do
C    G    F
Maybe I am crazy too

(Chorus)
C    G
I’m gonna soak up the sun
Dm
Got my 45 on
G
So I can rock on
I'm Gonna Soak Up the Sun (Cheryl Crow)  Key F

Intro:   F  C  Bb  2X

F     C     Bb
My Friend the Communist
F     C     Bb
Holds meetings in his RV
F     C     Bb
I can't afford his gas
F     C     Bb
So I'm stuck here watching TV
F     C     Bb
I don't have digital
F     C     Bb
I don't have diddly squat
F     C     Bb
It's not having what you want
F     C     Bb
It's wanting what you've got

Chorus:
F     C
I'm gonna soak up the sun
Gm
I'm gonna tell everyone
C
To light-en up (I'm gonna tell 'em that)
F     C
I've got no one to blame
Gm
For every time I feel lame
C
I'm looking up
F     C
I'm gonna soak up the sun - I'm gonna
Bb     F     C     Bb
soak up the sun

F     C     Bb
I've got a crummy job
F     C     Bb
It don't pay near enough
F     C     Bb
To buy the things it takes
F     C     Bb
To win me some of your love

F
Every time I turn around
C     Bb
I'm looking up, you're looking down
F
Maybe something's wrong with you
C     Bb
That makes you act the way you do

(Chorus)
F     C
I'm gonna soak up the sun -
Bb     F     C     Bb
While it's still free

F     C     Bb
Don't have no master suite
F     C     Bb
I'm still the king of me
F     C     Bb
You have a fancy ride, but baby
F     C     Bb
I'm the one who has the key

F
Every time I turn around
C     Bb
I'm looking up, you're looking down
F
Maybe something's wrong with you
C     Bb
That makes you act the way you do
F     C     Bb
Maybe I am crazy too

(Chorus)
F
I'm gonna soak up the sun
Gm
Got my 45 on
C
So I can rock on
I’m Gonna Soak Up the Sun (Cheryl Crow)  Key G

Intro:  G  D  A  2X
G       D       C
My Friend the Communist
G       D       C
Holds meetings in his RV
G       D       C
I can’t afford his gas
G       D       C
So I’m stuck here watching TV
G       D       C
I don’t have digital
G       D       C
I don’t have diddly squat
G       D       C
It’s not having what you want
G       D       C
It’s wanting what you’ve got

Chorus:
G       D
I’m gonna soak up the sun
Am
I’m gonna tell everyone
D
To light-en up (I’m gonna tell ‘em that)
G       D
I’ve got no one to blame
Am
For every time I feel lame
D
I’m looking up
G       D
I’m gonna soak up the sun  -  I’m gonna
C       G       D       C
soak up the sun

G       D       C
I’ve got a crummy job
G       D       C
It don’t pay near enough
G       D       C
To buy the things it takes
G       D       C
To win me some of your love

C

BARITONE

G

D

Am

C

Am

G

D

Am

I’m gonna soak up the sun  -  I’m gonna
I’m looking up, you’re looking down
Maybe something’s wrong with you
That makes you act the way you do

(Chorus)
I’m gonna soak up the sun  -
C       G       D       C
While it’s still free
Don’t have no master suite
I’m still the king of me
You have a fancy ride, but baby
I’m the one who has the key

G
Every time I turn around
D       C
I’m looking up, you’re looking down
G
Maybe something’s wrong with you
D       C
That makes you act the way you do
G       D       C
Maybe I am crazy too

(Chorus)
I’m gonna soak up the sun
C
Got my 45 on
D
So I can rock on
I'm In Love With A Big Blue Frog
(Lester (Les) Braunstein / Mary Allin Travers / Noel Paul Stookey / Peter Yarrow)

Intro:   F    F7   Bb   Bbm6   F    C7   F   (C7)

F       C7
I'm in love with a big blue frog, a big blue frog loves me
F    F7   Bb   Bbm6   F    C7   F   C7
It's not as bad as it appears, he wears glasses and he's six foot three.

F       C7
Well I'm not worried about our kids, I know they'll turn out neat.
F    F7   Bb   Bbm6
They'll be great looking cause they'll have my face,
F       C7   F       C7
Great swimmers cause they'll have his feet!

F       C7
Well I'm in love with a big blue frog, a big blue frog loves me
F    F7   Bb   Bbm6   F    C7   F   C7
He's not as bad as he appears, he's got rhythm and a Ph D.

F       C7
Well I know we can make things work, he's got good family sense
F    F7   Bb   Bbm6   F    C7   F   C7
His mother was a frog from Philadelphia, His daddy an enchanted prince.

F       C7
The neighbors are against it and it's clear to me and it's probably clear to you
F    F7   Bb   Bbm6   F    C7   F   C7
They think value on their property will go right down if the family next door is blue.

F       C7
Well I'm in love with a big blue frog, a big blue frog loves me
F    F7   Bb   Bbm6   F    C7   F   Bdim   F   C7   F   C7   F
I've got it tattooed on my chest It says P.H.R.O.G. (It's frog to me!) P.H.R.O.G.

I'm In Love With A Big Blue Frog lyrics © Warner Chappell Music, Inc


(complete with slide whistle, kazoo, and bike horn!)
G
Hear that lonesome whippoorwill
G7
He sounds too blue to fly
C                        G
The midnight train is whining low
D7        G
I'm so lonesome I could cry

G
I've never seen a night so long
G7
When time goes crawling by
C                        G
The moon just went behind a cloud
D7        G
To hide its face and cry

G
Did you ever see a robin weep
G7
When leaves begin to die
C                        G
That means he's lost the will to live
D7        G
I'm so lonesome I could cry

G
The silence of a falling star
G7
Lights up a purple sky
C                        G
And as I wonder where you are
D7        G
I'm so lonesome I could cry
I'm So Lonesome I Could Cry (Hank Williams)  (3/4 time)

C
Hear that lonesome whippoorwill
C7
He sounds too blue to fly
F  C
The midnight train is whining low
G7  C
I'm so lonesome I could cry

C
I've never seen a night so long
C7
When time goes crawling by
F  C
The moon just went behind a cloud
G7  C
To hide its face and cry

C
Did you ever see a robin weep
C7
When leaves begin to die
F  C
That means he's lost the will to live
G7  C
I'm so lonesome I could cry

C
The silence of a falling star
C7
Lights up a purple sky
F  C
And as I wonder where you are
G7  C
I'm so lonesome I could cry
I’m Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

C  F
‘Twould been better for us both had we never
G  G7  C
In this wide, wicked world, had never met
F
For the pleasure we both seemed to gather
G  G7  C
I’m sure, love, I’ll never forget

Chorus:
C  F
Oh, I'm thinking tonight of my blue eyes
G  G7  C
Who is sailing far over the sea
F
Oh I'm thinking tonight of him only
G  G7  C
(Oh, I'm thinking tonight of my blue eyes)*
And I wonder if he ever thinks of me

C  F
Oh, you told me once, dear, that you loved me
G  G7  C
You vowed that we never would part
F
But a link in the chain has been broken
G  G7  C
Leaving me with a sad and aching heart

(Chorus)
C  F
When the cold, cold grave shall enclose me
G  G7  C
Will you come dear, and shed just one tear
F
And say to the strangers around you
G  G7  C
A poor heart you have broken lies here

(Chorus)

* Original line used in first recording
I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

C       F
'Twould been better for us both had we never
G       G7       C
In this wide, wicked world, had never met
F
For the pleasure we both seemed to gather
G       G7       C
I'm sure, love, I'll never forget

Chorus:

C       F
Oh, I'm thinking tonight of my blue eyes
G       G7       C
Who is sailing far over the sea
F
Oh I'm thinking tonight of him only
G       G7       C
And I wonder if he ever thinks of me

C       F
Oh, you told me once, dear, that you loved me
G       G7       C
You vowed that we never would part
F
But a link in the chain has been broken
G       G7       C
Leaving me with a sad and aching heart

(Chorus)

C       F
When the cold, cold grave shall enclose me
G       G7       C
Will you come dear, and shed just one tear
F
And say to the strangers around you
G       G7       C
A poor heart you have broken lies here

(Chorus)

* Original line used in first recording
I’m Thinking Tonight of My Blue Eyes (Ralph Stanley)

Intro: Chords for chorus

G                      C
‘Twould been better for us both had we never
D         D7          G
In this wide, wicked world, had never met
C
For the pleasure we both seemed to gather
D         D7          G
I’m sure, love, I’ll never forget

Chorus:

G                      C
Oh, I’m thinking tonight of my blue eyes
D         D7          G
Who is sailing far over the sea
C
Oh I’m thinking tonight of him only
D         D7          G
And I wonder if he ever thinks of me

G                      C
Oh, you told me once, dear, that you loved me
D         D7          G
You vowed that we never would part
C
But a link in the chain has been broken
D         D7          G
Leaving me with a sad and aching heart

(Chorus)

G                      C
When the cold, cold grave shall enclose me
D         D7          G
Will you come dear, and shed just one tear
C
And say to the strangers around you
D         D7          G
A poor heart you have broken lies here

(Chorus)  

* Original line used in first recording
In the Good Old Summertime (Ren Shields and George Evans, 1902)

3 / 4 Time (Waltz) – Key of C

C C7
There's a time each year, that we always hold dear,
F C
Good old summer time.
C Cm
With the birds and the trees'es, and sweet scent-ed breez-es,
G D7 G7
Good old summer time.
C
When you day's work is over, then you are in clover,
F C
And life is one beautiful rhyme,
F C F#dim C
No trouble an-noying, each one is en-joying,
Cm G D7 G7
The good old summer time.

Chorus:

C -C7 F C
In the good old summertime, in the good old summer-time,
E7 Am D7 G7
Strolling thru' a shady lane, with your baby mine.
C
You hold her hand and she holds yours,
F C
And that's a very good sign.
E7 Am D7 G7 C
That she's your tootsie wootsie, in the good, old summer-time.

C C7
To swim in the pool, you'd play "hooky" from school
F C
Good old summer time;
C Cm
You play "ring-a rosie," with Jim, Kate and Josie,
G D7 G7
Good old summer time
C
Those days full of pleasure, we now fondly treasure,
F C
When we never thought it a crime
F C F#dim C -Cm
To go stealing cherries, with face brown as berries,
G D7 G7
Good old summer time. Chorus.
In the Good Old Summertime (Ren Shields and George Evans, 1902)
3/4 Time (Waltz) - Key of G

There's a time each year, that we always hold dear,
Good old summer time.

With the birds and the trees'es, and sweet scent-ed breez-es,
Good old summer time.

When you day's work is over, then you are in clover,
And life is one beautiful rhyme,
No trouble an-noying, each one is en-joying,
The good old summer-time.

Chorus:
In the good old summertime, in the good old summer-time,
Strolling thru' a shady lane, with your baby mine.
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsie wootsie, in the good old summer-time.

To swim in the pool, you'd play "hooky" from school
Good old summer time;
You play "ring-a rosie," with Jim, Kate and Josie,
Good old summer time.

Those days full of pleasure, we now fondly treasure,
When we never thought it a crime
To go stealing cherries, with face brown as berries,
Good old summer time.
In the Summertime (Mongo Jerry)

Intro: Melody for verse

C
In the summertime when the weather is high,
You can stretch right up and touch the sky,
When the weather is fine, you got women,
You got women on your mind.
Have a drink, have a drive,
Go out and see what you can find.

C
If her daddy's rich, take her out for a meal,
If her daddy's poor, just do as you feel.
Speed along the lane, do a ton or a ton and twenty-five.
When the sun goes down, you can make it,
Make it good in a lay-by.

C
We're no threat, people, we're not dirty,
We're not mean,
We love everybody but we do as we please.
When the weather is fine, we go fishing or go swimming in the sea.
We're always happy,
Life's for living, yeah, that's our philosophy.

C
Sing along with us, da da di di di -
Da da da da - yeah we're hap- hap-py
Da da da da, di di di di di da da da da
Da da da da,
Da da da da da da da da da da da da

(Bridge: Verse melody)

C
When the winter's here, yeah, it's party-time,
Bring a bottle, wear your bright clothes,
it'll soon be summertime.
And we'll sing again, we'll go driving or may-be we'll settle down.
If she's rich, if she's nice,
Bring your friends and we'll all go into town.

(Repeat first verse)

G
Have a drink, have a drive,
Go out and see what you can find.
It Ain't Gonna Rain No More (Traditional)

Chorus:
Oh, it ain't gonna rain no more, no more
It ain't gonna rain no more
How in the heck can I wash around my neck
if it ain't gonna rain no more

1
A bum sat by the sewer
And by the sewer he died
And at the coroners inquest
They called it 'sewer side'

A peanut sat on the railroad track
It's heart was all a-flutter
Along came the 4:15
Toot toot, peanut butter

My father is a butcher
My mother is a cook
And I'm the little hot-dog

With the candy that I took

My father built a chimney
He built it up so high
He had to take it down each night
To let the moon go by.

My daddy is a doctor,
My mommy is a nurse,
And I'm the little needle
That gets you where it hurts.

Mary had a little lamb
She kept it in a closet
And every time she took it out
It left a small deposit

Mary had a little lamb,
Her father shot it dead
Oh, she still takes it off to school
But on a slice of bread.

Mary had a steamboat
The steamboat had a bell.
Mary went to heaven.
The steamboat went to TOOT-TOOT!

My uncle was a chemist.
A chemist he is no more.
For what he thought was H-2-O
Was H-2-S-O-4

Peter was a rabbit
A rabbit he is no more
For what he thought was a rabbit hole
Was a hole in the outhouse floor

I never saw a purple cow
I never hope to see one
But I can tell you anyhow
I'd rather see than be one.

I never saw a chocolate cow
I never hope to see one
But judging by the milk we get
There certainly must be one

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Chorus
It Doesn’t Matter Anymore

INTRO: C

C
There you go and baby, here am I.
G7
Well, you left me here so I could sit and cry.
C
Well, golly gee, what have you done to me?
G7 C
I guess it doesn't matter any more

C
Do you remember baby, last September
G7
How you held me tight, each and every night
C
Well, oh baby, how you drove me crazy
G7 C
I guess it doesn't matter any more

Chorus:

Am
There's no use in me a-cryin'.
C
I've done everything and I'm sick of tryin'.
D7
I've thrown away my nights,
G7 F C G7
Wasted all my days over you

C
Now you go your way and I'll go mine
G7
Now and forever till the end of time
C
I'll find somebody new and baby, we'll say we're through
G7 C
And you won't matter any more

BREAK: C G7 C G7 C (Verse melody)

(Repeat from Chorus)

G7 C
No you won't matter any more
G7 C
You won't matter any more
It Doesn’t Matter Anymore

INTRO: F

F
There you go and baby, here am I.

C7
Well, you left me here so I could sit and cry.

F
Well, golly gee, what have you done to me?

C7
I guess it doesn't matter any more

F
Do you remember baby, last September

C7
How you held me tight, each and every night

F
Well, oh baby, how you drove me crazy

C7
I guess it doesn't matter any more

Chorus:

Dm
There's no use in me a-cryin'.

F
I've done everything and I'm sick of tryin'.

G7
I've thrown away my nights,

C7 Bb F C7
Wasted all my days over you

BREAK:  F    C7   F   C7   F (Verse melody)

(Repeat from Chorus)

C7
No you won't matter any more

F
You won't matter any more
It Doesn't Matter Anymore (Paul Anka)

C
There you go, and baby, and here am I.
G7
Well, you left me here so I could sit and cry.
C
Well, golly gee, what have you done to me?
G7  C
Well, I guess it doesn't matter anymore.

C
Do you remember, baby, last September
G7
How you held me tight each and every night?
C
Oh, baby, how you drove me crazy!
G7  C
But I guess it doesn't matter anymore

Chorus

Am
There is no use in me a-cryin',
C
I've done everything and I'm sick of tryin'.
D7
I've thrown away my nights,
G7  F  C  G
And wasted all my days over you

C
Now, you go your way, baby, and I'll go mine
G7
Now and forever till the end of time
C
I'll find somebody new, and baby, we'll say we're through
G7  C
And you won't matter any more
G7  C
No you won't matter anymore
G7  C
You won't matter anymore.
It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key C

**Intro:**

Dm G C 2x

**Verse 1:**

C Dm G C
Got on a board a westbound 7 - forty- 7
Dm G C
Didn't think before deciding what to do
Dm G
All that talk of oppor-tunities,
C Am
TV breaks and movies
Dm G C
Rang true, sure rang true.

**Chorus:**

TACET Dm G C Am
Seems it never rains in Southern California
Dm G C
Seems I've often heard that kind of talk before
C7 Dm G
It never rains in California
C Am
But girls, don't they warn ya
Dm G C
It pours - man, it pours.

**Pre-Chorus:**

TACET Dm G
Out of work, I'm out of my head
C
Out of self respect, I'm out of bread
Dm G
I'm under loved, I'm under fed
C C7
I wanna go home
Dm G
It never rains in California
C Am
But girls, don't they warn ya
Dm G C
It pours - man, it pours.

**Chorus:**

Dm G C
It Never Rains in Southern California (Albert Hammond / Mike Hazlewood) Key G

Am D G 2x

G  Am  D  G
Got on a board a westbound 7 - forty- 7
Am  D  G
Didn't think before deciding what to do
Am  D
All that talk of oppor-tunities,
G  Em
TV breaks and movies
Am  D  G
Rang true,  sure rang true.

Chorus:

TACET  Am  D  G  Em
Seems it never rains in Southern California
Am  D  G
Seems I've often heard that kind of talk before
G7  Am  D
It never rains in California
G  Em
But girls, don't they warn ya
Am  D  G
It pours - man, it pours.

TACET  Am  D
Out of work, I'm out of my head
G
Out of self respect, I'm out of bread
Am  D
I'm under loved, I'm under fed
G  G7
I wanna go home
Am  D
It never rains in California
G  Em
But girls, don't they warn ya
Am  D  G
It pours - man, it pours.

Am D G
It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

**Intro:** Em G C B

*Em*

Humidity is rising - Barometer's getting low
According to our sources,

*B7*

The street's the place to go

*Em*

Cause tonight for the first time

*Am*

Just about half -past ten

*B*

For the first time in history

*B7*

It's gonna start raining men.

*Em  G  C  B*

*Em*

It's Raining Men! Hallelujah! –

*B  Em*

It's Raining Men! Amen!

*Am*

I'm gonna go out to run and let myself get

*B  B7*

Absolutely soaking wet!

*Em  G  C  B*

*Em*

It's Raining Men! Hallelujah! –

*B  Em*

It's Raining Men! Amen!

*Am*

Tall, blonde, dark and lean

*B  B7*

Rough and tough and strong and mean

*Cmaj7  D*

God bless Mother Nature,

*B7  Em*

She's a single woman too

*Cmaj7  D*

She took from the heavens

*B7  Em*

And she did what she had to do

*Am*

Could find her perfect guy

*(First Verse)*

*(4X)*

*Em  G  C  B*

*Em*

It's Raining Men! Hallelujah! –

*B  Em*

It's Raining Men! Amen!

*Am*

Could find her perfect guy
It's Raining Men (Paul Jabara / Paul Shaffer / Bob Esty)

**Intro:** Dm   F   Bb   A

**Dm**
Humidity is rising - Barometer's getting low
According to our sources,

**A7**
The street's the place to go

**Gm**
Cause tonight for the first time

Just about half-past ten

For the first time in history

It's gonna start raining men.

**Bb   C**
It's Raining Men! Hallelujah! –

**A   Dm**
It's Raining Men! Amen!

**Gm**
It's Raining Men! Amen!

I'm gonna go out to run and let myself get

Absolutely soaking wet!

**Bb   C**
It's Raining Men! Hallelujah! –

**A   Dm**
It's Raining Men! Amen!

**Gm**
It's Raining Men! Amen!

Tall, blonde, dark and lean

Rough and tough and strong and mean

**Bbmaj7   C**
God bless Mother Nature,

**A7   Dm**
She's a single woman too

**Bbmaj7   C**
She took from the heavens

**Gm**
And she did what she had to do

**Bbmaj7   C   A7   Dm**
She taught every angel to rearrange the sky

**Bb**
So that each and every woman

Could find her perfect guy

(First Verse)

(2X)
Itsy Bitsy Teenie Weenie (Brian Hyland)

**Intro:**
G         C       D7
Bop bop bop bop  ba-bop-bop bop bop bop
G         Am    D7
She was afraid to come out of the locker
Am       D7    G
She was as nervous as she could be
G    G7    C
She was afraid to come out of the locker
G    Am    D7    G
She was afraid that somebody would see

**Chorus:**
Tacet
Two, three, four, tell the people what she wore!
D7
It was an itsy bitsy teenie weenie
G
Yellow polka-dot bikini
D7      G
That she wore for the first time today.
D7
An itsy bitsy teenie weenie
G
Yellow polka-dot bikini
D7      G
So in the locker she wanted to stay.

**Tacet**
Two, three, four, stick around we'll tell you more!

**Intro**
G         Am    D7
Now she is afraid to come out of the water.
Am    D7    G
And I wonder what she's gonna do.
G    G7    C
'Cause she's afraid to come out of the water.
G    Am    D7    G
And now the poor little girl's turning blue.

**Chorus**
D7      G
So in the water she wanted to stay.
D7
From the locker to the blanket,
G
From the blanket to the shore,
D7
From the shore to the water
G
Guess there isn't any more. - cha cha cha!
Itsy Bitsy Teenie Weenie (Brian Hyland)

Intro:
C F G7
Bop bop bop bop babopbop bop bop bop

C Dm G7
She was afraid to come out of the locker
Dm G7 C
She was as nervous as she could be
C C7 F
She was afraid to come out of the locker
C Dm G7 C
She was afraid that somebody would see

Chorus:
Tacet
Two, three, four, tell the people what she wore!

G7 C
It was an itsy bitsy teenie weenie yellow polka-dot bikini

G7 C
That she wore for the first time today.

G7 C
An itsy bitsy teenie weenie yellow polka-dot bikini

G7 C
So in the locker she wanted to stay.

Tacet
Two, three, four, stick around we'll tell you more!

(Intro)
C Dm G7
Now she is afraid to come out of the water.

Dm G7 C
And I wonder what she's gonna do.

C C7 F
'Cause she's afraid to come out of the water.

C Dm G7 C
And now the poor little girl's turning blue.

(Chorus)
G7 C
So in the water she wanted to stay.

G7
From the locker to the blanket,

C
From the blanket to the shore,

G7
From the shore to the water

C
Guess there isn't any more. – cha cha cha!

BARITONE

(Tapet)
Two, three, four, stick around we'll tell you more!

(Intro)
C Dm G7
She was afraid to come out in the open

Dm G7 C
And so a blanket around her she wore.

C C7 F
She was afraid to come out in the open.

C Dm G7 C
And so she sat bundled up on the shore.

(Chorus)
G7 C
So in the blanket she wanted to stay.

Tacet
Two, three, four, stick around we'll tell you more!
I've Been Working on the Railroad (Brissette / Traditional)

C                      F                      C
I've been working on the railroad - All the live-long day.  G7
I've been working on the railroad - Just to pass the time away.

C                      F                      C
Don't you hear the whistle blowing - Rise up early in the morn
F                     C                      G7                     C
Don't you hear the captain shouting, "Dinah, blow your horn!"

C                      F                      C
Dinah, won't you blow, Dinah, won't you blow, G7
C                      F
Dinah, won't you blow your horn?

C                      F                      C
Dinah, won't you blow, Dinah, won't you blow, G7
C                      F
Dinah, won't you blow your horn?

C                      G7                      C
Someone's in the kitchen with Dinah
C                      G7
Someone's in the kitchen I know.
C                      F
Someone's in the kitchen with Dinah
G7                      C
Strummin' on the old banjo.

C
Fi, fie, fiddly-i-o
G7
Fi, fie, fiddly-i-o-o-o-o-o
C                      F
Fi, fie, fiddly-i-o
G7                      C
Strummin' on the old banjo.
I've Been Working on the Railroad (Brissette / Traditional)

I've been working on the railroad - All the live-long day.

I've been working on the railroad - Just to pass the time away.

Don't you hear the whistle blowing - Rise up early in the morn

Don't you hear the captain shouting, "Dinah, blow your horn!"

Dinah, won't you blow, Din ah, won't you blow,

Dinah, won't you blow your horn?

Dinah, won't you blow, Din ah, won't you blow,

Dinah, won't you blow your horn?

Someone's in the kitchen with Dinah

Someone's in the kitchen I know.

Someone's in the kitchen with Dinah

Strummin' on the old banjo.

Fi, fie, fiddly-i-o

Fi, fie, fiddly-i-o-o-o-o

Fi, fie, fiddly-i-o

Strummin' on the old banjo.
Jamaica Farewell
Lord Erving Burgess (Erving Burgie)

intro: Chords for last line of chorus

v1:
C  F
Down the way, where the nights are gay
C  G7  C
And the sun shines daily on the mountain top

F
I took a trip on a sailing ship
C  G7  C
And when I reached Jamaica, I made a stop

chorus:
F  G7
But I'm sad to say, I'm on my way
C
Won't be back for many a day
F
My heart is down, my head is turning around
C  G7  C
I had to leave a little girl in Kingston town ~~

v2:
F
Sounds of laughter everywhere
C  G7  C
And the dancing girls sway to and fro

F
I must declare, my heart is there
C  G7  C
Though I've been from Maine to Mexico -- CHORUS

v3:
F
Down at the market, you can hear
C  G7  C
Ladies cry out while on their heads they wear

F  
Aki rice, sword---fish are nice
C  G7  C
And the rum is fine any time of year -- CHORUS

ending:
G7  C
I had to leave a little girl in Kingston town -- REPEAT & FADE
John Henry (Traditional / Pete Seeger version) Key C

C When John Henry was a little baby
   Bb  F  G
Sittin' on his dad-dy's knee
   C  F7
He picked up a hammer and a little piece of steel
   C
Said hammer's gonna be the death of me, Lord, Lord
   G7  C
Hammer's gonna be the death of me

C Now the man who invented that steam drill,
   Bb  F  G
Man, he thought he was migh-ty fine,
   C  F7
But John Henry drove fifteen feet
   C
And the steam drill only made nine
   G7  C
The steam drill only made nine

C Well the captain said to John Henry
   Bb  F  G
Gonna bring me a steam drill 'round
   C  F7
Gonna bring me a steam drill out on the job
   C
Gonna whup that steel on down, down, down
   G7  C
Gonna whup that steel on down

C John Henry said to his Captain
   Bb  F  G
A man ain't nothin' but a man
   C  F7
But before I let that steam drill beat me down
   C
I'll die with a hammer in my hand
   G7  C
Oh Lord I'll die with a hammer in my hand

C Now John Henry had a little woman
   Bb  F  G
Her name was Polly Ann
   C  F7
Whenever he took sick and had to go to bed,
   C
Polly Ann drove steel like a man, Lord, Lord
   G7  C
Polly Ann drove steel like a man,

C Well every Monday morning
   Bb  F  G
When the bluebirds begin to sing
   C  F7
You can hear John Henry a mile or more
   C
You can hear John Henry's hammer ring
   G7  C
Lord, Lord you can hear John Henry's hammer ring

C They took John Henry to the graveyard
   Bb  F  G
And the buried him in the sand
   C  F7
And every locomotive comes a-roaring by
   C
Says there lies a steel driving man
   G7  C
Oh Lord there lies a steel driving man
John Henry (Traditional / Pete Seeger version)  Key D

D When John Henry was a little baby
    C   G   A
Sittin' on his daddy's knee
D                  G7
He picked up a hammer and a little piece of steel
D
Said hammer's gonna be the death of me, Lord, Lord
D A7                  D
Hammer's gonna be the death of me

D Well the captain said to John Henry
    C   G   A
Gonna bring me a steam drill 'round
D                  G7
Gonna bring me a steam drill out on the job
D
Gonna whup that steel on down, down, down
D A7                  D
Gonna whup that steel on down

D John Henry said to his Captain
    C   G   A
A man ain't nothin' but a man
D                  G7
But before I let that steam drill beat me down
D
I'll die with a hammer in my hand
D A7                  D
Oh Lord I'll die with a hammer in my hand

D John Henry called to his Shaker
    C   G   A
Man, why don't you sing?
D                  G7
'Cause I'm swingin' thirty pounds from my hips on down,
D
Just listen to that cold steel ring, Lord, Lord
D A7                  D
Just listen to that cold steel ring

D Now the Captain said to John Henry,
    C   G   A
I believe that mountain's caving in
D                  G7
John Henry said right back to the Captain,
D
Ain't nothin' but my hammer sucking wind,
D A7                  D
Ain't nothin' but my hammer sucking wind

D Now the man who invented that steam drill,
    C   G   A
Man, he thought he was migh-ty fine,
D                  G7
But John Henry drove fifteen feet
D
And the steam drill only made nine
A7                  D
The steam drill only made nine

D John Henry hammered in the mountains,
    C   G   A
His hammer was stri-king fire,
D                  G7
But he hammered so hard he broke his heart
D
And he laid down his hammer and died
A7                  D
Oh Lord he laid down his hammer and died

D Now John Henry had a little woman
    C   G   A
Her name was Pol-ly Ann
D                  G7
Whenever he took sick and had to go to bed,
D
Polly Ann drove steel like a man, Lord, Lord
A7                  D
Polly Ann drove steel like a man,

D Well every Monday morning
    C   G   A
When the bluebirds be - gin to sing
D                  G7
You can hear John Henry a mile or more
D
You can hear John Henry's hammer ring
A7                  D
Lord, Lord you can hear John Henry's hammer ring

D They took John Henry to the graveyard
    C   G   A
And the buried him in the sand
D                  G7
And every locomotive comes a-roaring by
D
Says there lies a steel driving man
A7                  D
Oh Lord there lies a steel driving man
John Henry (Traditional / Pete Seeger version)  Key G

G When John Henry was a little baby
   F C D
Sittin' on his daddy's knee
   G C7
He picked up a hammer and a little piece of steel
   G D7
Said hammer's gonna be the death of me, Lord, Lord
   G
Hammer's gonna be the death of me

G Well the captain said to John Henry
   F C D
Gonna bring me a steam drill 'round
   G C7
Gonna bring me a steam drill out on the job
   G
Gonna whup that steel on down, down, down
   G D7
Gonna whup that steel on down

G John Henry said to his Captain
   F C D
A man ain't nothin' but a man
   G C7
But before I let that steam drill beat me down
   G
I'll die with a hammer in my hand
   G D7
Oh Lord I'll die with a hammer in my hand

G John Henry called to his Shaker
   F C D
Man, why don't you sing?
   G C7
'Cause I'm swingin' thirty pounds from my hips on down,
   G
Just listen to that cold steel ring, Lord, Lord
   G D7
Just listen to that cold steel ring

G Now the captain said to John Henry,
   F C D
I believe that mountain's caving in
   G C7
John Henry said right back to the Captain,
   G
Ain't nothin' but my hammer sucking wind,
   G D7
Ain't nothin' but my hammer sucking wind

G Now the man who invented that steam drill,
   F C D
Man, he thought he was mighty fine,
   G C7
But John Henry drove fifteen feet
   G
And the steam drill only made nine
   G D7
The steam drill only made nine

G John Henry hammered in the mountains,
   F C D
His hammer was striking fire,
   G C7
But he hammered so hard he broke his heart
   G
And he laid down his hammer and died
   G D7
Oh Lord he laid down his hammer and died

G Now John Henry had a little woman
   F C D
Her name was Polly Ann
   G C7
Whenever he took sick and had to go to bed,
   G
Polly Ann drove steel like a man, Lord, Lord
   G D7
Polly Ann drove steel like a man,

G Well every Monday morning
   F C D
When the bluebirds begin to sing
   G C7
You can hear John Henry a mile or more
   G
You can hear John Henry's hammer ring
   G D7
Lord, Lord you can hear John Henry's hammer ring

G They took John Henry to the graveyard
   F C D
And the buried him in the sand
   G C7
And every locomotive comes a-roaring by
   G
Says there lies a steel driving man
   G D7
Oh Lord there lies a steel driving man
Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (C)

C   F   C   F
Ooo oooo ooooo, ooooooo

C                     F                     C   F
Each day through my window I watch up as she passes by
C                     F                     C   F
I say to myself, you're such a lucky guy
C       F               C       F
To have a girl like her is truly a dream come true
C                     F       C   F
Out of all the fellas in the world, she belongs to you

**Chorus:**
C                 F   C                     F
But it was just my imagination runnin' away with me.
C                 F   C   F
It was just my imagina-tion runnin' away with me

C                 F   C
(Soon) Soon we'll be married and raise a family (wo yeah)
C                 F   C   F
A cozy little home out in the country, with two children, maybe three.
C       F       C   F
I tell you, I ---- can visualize it all.
C                     F    C   F
This couldn't be a dream, for too real it all seems. **Chorus:**

C                     F
Every night, on my knees, I pray, “Dear Lord, hear my plea
C       F     G7
Don't ever let another take her love from me, or I would surely die.
C                     F
(Her love is) heavenly, when her arms enfold me
C       F       C   F
I hear a tender rhapsody, but in reality, she doesn't even know me

C                     F    C   F
But it was just my imagination, once again, runnin' away with me
C                     F   C
It was just my imagina-tion runnin' away with me.
F
(Oh I never met her but I can't forget her)

(Repeat Chorus to fade)
Just My Imagination (Running Away With Me) (Norman Whitfield - Barrett Strong) (G)

G C G C
Ooo ooo ooooo, oooooooo

G C C G C
Each day through my window I watch up as she passes by
G C G C
I say to myself, you're such a lucky guy
G C G C
To have a girl like her is truly a dream come true
G C C G C
Out of all the fellas in the world, she belongs to you

Chorus:
G C G C
But it was just my imagination runnin' away with me.
G C G C
It was just my imagi-na-tion runnin' away with me.

G C G C
(Soon) Soon we'll be married and raise a family (wo yeah)
G C C G C
A cozy little home out in the country, with two children, maybe three.
G C G C
I tell you, I------can visualize it all
G C G C
This couldn't be a dream, for too real it all seems. Chorus.

G C C
Every night, on my knees, I pray, “Dear Lord, hear my plea
G C D7
Don't ever let another take her love from me, or I would surely die.
G C
(Her love is) heavenly, when her arms enfold me
G C G C
I hear a tender rhapsody, but in reality, she doesn't even know me
G C G C
But it was just my imagination, once again, runnin' away with me
G C G
It was just my imagi-na-tion runnin' away with me
C
(Oh I never met her but I can't forget her)

(Repeat Chorus to fade)
Just My Imagination (Running Away With Me) (Norman Whitfield / Barrett Strong)

C F C F
Ooo ooo oooo, ooooooo

C F C F
Each day through my window I watch up as she passes by
C F C F
I say to myself, you're such a lucky guy
C F C F
To have a girl like her is truly a dream come true
C F C F
Out of all the fellas in the world, she belongs to you

CHORUS:
C F C F
But it was just my imagination runnin' away with me
C F C F
It was just my imagination runnin' away with me

C F C F
(Soon) Soon we'll be married and raise a family (wo yeah)
C F C F
A cozy little home out in the country,
C F C F
With two children, maybe three
C F C F
I tell you, I------can visualize it all
C F C F
This couldn't be a dream, for too real it all seems

C
Every night, on my knees, I pray
F
Dear Lord, hear my plea
C F
Don't ever let another take her love from me
G7
Or I would surely die
C F
(Her love is) heavenly, when her arms enfold me
C F
I hear a tender rhapsody
C F C F
But in reality, she doesn't even know me

C F C F
But it was just my imagination, once again, runnin' away with me
C F C F
It was just my imagination runnin' away with me
F
(Oh I never met her but I can't forget her)

(Repeat Chorus to fade)
Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle)  Key C

Intro: (Chords for last line of chorus)  C  G7  C

C  F  C
Well there's a dark and a troubled side of life.

G7
There's a bright and a sunny side too.

C
Though we meet with the darkness and strife,

G7  C
The sunny side we also may view.

Chorus:

C7  F  C
Keep on the sunny side, always on the sunny side,

G  G7
Keep on the sunny side of life.

C  C7  F  C
It will help us every day, it will brighten all the way,

G7  C
If we keep on the sunny side of life.

C  F  C
Oh, the storm and its fury broke today,

G7
Crushing hopes that we cherish so dear.

C
Clouds and storms will in time pass away.

G7  C
The sun again will shine bright and clear.

(Chorus)

C  F  C
Let us greet with a song of hope each day.

G7
Though the moments be cloudy or fair.

C
Let us trust in our Savior always,

G7  C
To keep us, every one, in His care.

(Chorus)

C  G7  C
If we'll keep on the sunny side of life.
Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle)  Key D

Intro: (Chords for last line of chorus)  D  A7  D

D          G         D
Well there's a dark and a troubled side of life.
A7

There's a bright and a sunny side too.
D

Though we meet with the darkness and strife,
A7

The sunny side we also may view.
D

Chorus:

D7         G         D
Keep on the sunny side, always on the sunny side,
A         A7
Keep on the sunny side of life.
D         D7         G         D
It will help us every day, it will brighten all the way,
A7         D
If we keep on the sunny side of life.
D         G         D
Oh, the storm and its fury broke today,
A7

Crushing hopes that we cherish so dear.
D

Clouds and storms will in time pass away.
A7         D
The sun again will shine bright and clear.

(Chorus)

D         G         D
Let us greet with a song of hope each day.
A7

Though the moments be cloudy or fair.
D

Let us trust in our Savior always,
A7         D
To keep us, every one, in His care.

(Chorus)

D         A7         D
If we'll keep on the sunny side of life.
Intro: (Chords for last line of chorus) G  D7  G

G        C        G
Well there's a dark and a troubled side of life.
D7

G
There's a bright and a sunny side too.

G
Though we meet with the darkness and strife,
D7  G
The sunny side we also may view.

Chorus:
G7        C        G
Keep on the sunny side, always on the sunny side,
D    D7
Keep on the sunny side of life.
G    G7    C    G
It will help us every day, it will brighten all the way,
D7    G
If we keep on the sunny side of life.

G        C        G
Oh, the storm and its fury broke today,
D7

G
Crushing hopes that we cherish so dear.

G
Clouds and storms will in time pass away.
D7    G
The sun again will shine bright and clear.

(Chorus)
G        C        G
Let us greet with a song of hope each day.
D7

G
Though the moments be cloudy or fair.

G
Let us trust in our Savior always,
D7    G
To keep us, every one, in His care.

(Chorus)
G        D7        G
If we'll keep on the sunny side of life.
La Bamba (Ritchie Valens)

Intro: C F G7 (4X)

TACET C F G7
Para bailar la bamba,
C F G7
Para bailar la bamba, Se necesita
C F G7
una poca de gracia
C F G7
Una poca de gracia, para mi para ti
C F G7
Ya Arriba arriba

C F G7
Ya arriba arriba, por ti se re’,
C F G7 (pause)
Por ti se re’, por ti se re’

C F G7
Yo no soy marinero
C F G7
Yo no soy marinero, soy ca-pi-tan
C F G7
Soy Ca-pi-tan, soy ca-pi-tan

Chorus:

C F G7 C F G7
Bamba, bamba, bamba, bamba
C F G7 C F G7
Bamba, bamba

(Chorus instrumental)

(Repeat first verse)

C F G7
Bamba, bamba (repeat to fade)
Laughter in the Rain  (Neil Sedaka / Phil Cody) Key C

Intro: C

C    Dm
Strolling along country roads with my baby,
G7    C
It starts to rain, it begins to pour,
C    Dm
Without an umbrella we’re soaked to the skin,
G7    C
I feel a shiver run up my spine,
Am     D     G
I feel the warmth of her hand in mine.

Chorus:

Fm     Gm
Oo I hear laughter in the rain,
Fm     Eb
Walking hand in hand with the one I love,
Fm     Gm
Oo how I love those rainy days,
Fm     G
And the happy way I feel inside.

C    Dm
After a while we run under a tree,
G7    C
I turn to her and she kisses me.
C    Dm
There with the beat of the rain on the leaves,
G7    C
Softly she breathes and I close my eyes,
Am     D     G
Sharing our love under stormy skies.

(Chorus)

C    Dm
Strolling along country roads with my baby,
G7    C
It starts to rain, it begins to pour,
C    Dm
Without an umbrella we’re soaked to the skin,
G7    C
I feel a shiver run up my spine,
Am     D     G
I feel the warmth of her hand in mine.

(Chorus) (2x  fade out )
Intro: G

G                        Am
Strolling along country roads with my baby,  
D7                        G
It starts to rain, it begins to pour,       
G                        Am
Without an umbrella we're soaked to the skin,  
D7                        G
I feel a shiver run up my spine, 
Em                        A          D
I feel the warmth of her hand in mine.

Chorus:

Cm                        Dm
Oo I hear laughter in the rain,  
Cm                        Bb
Walking hand in hand with the one I love,  
Cm                        Dm
Oo how I love those rainy days,  
Cm                        D
And the happy way I feel inside.

G                        Am
After a while we run under a tree,  
D7                        G
I turn to her and she kisses me.  
G                        Am
There with the beat of the rain on the leaves,  
D7                        G
Softly she breathes and I close my eyes, 
Em                        A          D
Sharing our love under stormy skies.

(Chorus)

G                        Am
Strolling along country roads with my baby,  
D7                        G
It starts to rain, it begins to pour,       
G                        Am
Without an umbrella we're soaked to the skin,  
D7                        G
I feel a shiver run up my spine, 
Em                        A          D
I feel the warmth of her hand in mine.

(Chorus) (2x fade out)
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

C   G
I bless the day I found you
Am   Em
I want to stay around you
F   C
And so I beg you
F   C
Let it be me

C   G
Don't take this heaven from one
Am   Em
If you must cling to someone
F   C
Now and forever
F   C
Let it be me

F   Em
Each time we meet love
F   C
I find complete love
Dm   Em
Without your sweet love
F   E7 G
What would life be

C   G
So never leave me lonely
Am   Em
Tell me you love me only
F   C
And that you'll always
F   C
Let it be me
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

D       A
I bless the day I found you
Bm     Fm
I want to stay around you
G       D
And so I beg you
G       D
Let it be me

D       A
Don't take this heaven from one
Bm     Fm
If you must cling to someone
G       D
Now and forever
G       D
Let it be me

G       Fm
Each time we meet love
G       D
I find complete love
Em     Fm
Without your sweet love
G       F7 A
What would life be

D       A
So never leave me lonely
Bm     Fm
Tell me you love me only
G       D
And that you'll always
G       D
Let it be me
Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

G          D
I bless the day I found you

Em        Bm
I want to stay around you

C          G
And so I beg you

C          G
Let it be me

G          D
Don't take this heaven from one

Em        Bm
If you must cling to someone

C          G
Now and forever

C          G
Let it be me

C          Bm
Each time we meet love

C          G
I find complete love

Am        Bm
Without your sweet love

C          B7 D
What would life be

G          D
So never leave me lonely

Em        Bm
Tell me you love me only

C          G
And that you'll always

C          G
Let it be me
Levon (Elton John / Bernie Taupin) Key C

Intro: C   F (4X)

C   F   C
Levon wears his war wound like a crown.
F   C
   He calls his child Jesus -
G   Am
   `Cause he likes the name
Em7   F   Dm
And he sends him to the finest school in town

C   F   C
And Levon, Levon likes his money
F   C
   He makes a lot they say -
G   Am
   Spends his days counting
Em7   F   Dm
In a garage by the mo-torway

Reprise:

Em7   Am
He was born a pauper to a pawn
F
On a Christmas day
C   Dm
When the New York Times said God is dead
C
And the war's begun
F   C   Dm
Alvin Tostig has a son today

Chorus:

TACET   F
And he shall be Levon
C
And he shall be a good man
F
And he shall be Levon
C
In tradition with the family plan
F
And he shall be Levon
C
and he shall be a good man
F
He shall be Le-von

(Chorus) 2x
C   F   C   F (repeat to fade)
Levon (Elton John / Bernie Taupin) Key F

Intro: F  Bb (4X)
F  Bb  F
Levon wears his war wound like a crown.
Bb  F
  He calls his child Jesus -
C  Dm
  `Cause he likes the name
Am7  Bb  Gm
And he sends him to the finest school in town

F  Bb  F
And Levon, Levon likes his money
Bb  F
  He makes a lot they say -
C  Dm
  Spends his days counting
Am7  Bb  Gm
In a garage by the mo-torway

Reprise:
Am7  Dm
He was born a pauper to a pawn
Bb
On a Christmas day
F  Gm
When the New York Times said God is dead
F
And the war's begun
Bb  F  Gm
Alvin Tostig has a son today

Chorus:
TACET  Bb
And he shall be Levon
F
And he shall be a good man
Bb
And he shall be Levon
F
In tradition with the family plan
Bb
And he shall be Levon
F
and he shall be a good man
Bb  C
He shall be Le - von
Levon (Elton John / Bernie Taupin) Key G

Intro: G C (4X)

G C G
Levon wears his war wound like a crown.

C G
He calls his child Jesus -

D Em
`Cause he likes the name

Bm7 C Am
And he sends him to the finest school in town

G C G
And Levon, Levon likes his money

C C G
He makes a lot they say -

D Em
Spends his days counting

Bm7 C Am
In a garage by the mo-torway

Reprise:

Bm7 Em
He was born a pauper to a pawn

C G
On a Christmas day

G Am
When the New York Times said God is dead

G
And the war's begun

C G Am
Alvin Tostig has a son today

Chorus:

TACET C
And he shall be Levon

G
And he shall be a good man

C
And he shall be Levon

G
In tradition with the family plan

C
And he shall be Levon

G
and he shall be a good man

C D
He shall be Le – von

G C G C
Levon sells cartoon balloons in town

G C G
His family business thrives –

D Em
Jesus blows up balloons all day

Bm7 C Am
Sits on the porch swing watching them fly

G C G
And Jesus, he wants to go to Venus

G C G
Leaving Levon far behind -

D Em
Take a balloon and go sailing

Bm7 C Am
While Levon, Levon slowly dies

(Reprise)

(Chorus) 2x

G C G C (repeat to fade)
Life's Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key C

C    C7
Life is like a mountain railroad
F    C
With an engineer that's brave

We must make the run successful
D7   G7
From the cradle to the grave
C    C7
Watch the curves the hills and tunnels
F    C
Never falter never fail
Keep your hand upon the throttle
G7   C
And your eyes upon the rail

(Chorus):
C    C7
Blessed Savior Thou will guide us
F    C
Till we reach that blissful shore
G7   C
Where the angels wait to join us
C    G7   C
In Thy praise for ever-more

C    C7
You will roll up grades of trial
F    C
You will cross the bridge of strife

See that Christ is your conductor
D7   G7
On this lightning train of life
C    C7
Always mindful of obstructions
F    C
Do your duty never fail
Keep your hand upon the throttle
G7   C
And your eyes upon the rail

(Chorus)
C    C7
You will often find obstructions
F    C
Look for storms of wind and rain
On a fill or curve or trestle
D7   G7
They will almost ditch your train
C    C7
Put your trust alone in Jesus
F    C
Never falter never fail
Keep your hand upon the throttle
G7   C
And your eyes upon the rail

(Chorus)
C    C7
As you roll across the trestle
F    C
Spanning Jordan's swelling tide
You behold the Union Depot
D7   G7
Into which your train will glide
C    C7
There you'll meet the Superintendent
F    C
God the Father God the Son
With the hearty joyous plaudit
G7   C
Weary pilgrim welcome home

(Chorus)
Life’s Railway to Heaven (M.E. Abbey / Charlie Tillman / Jesse Randall Baxter) Key G

G  G7
Life is like a mountain railroad
C  G
With an engineer that’s brave

G  G7
We must make the run successful
A7  D7
From the cradle to the grave
G  G7
Watch the curves the hills and tunnels
C  G
Never falter never fail

G  G7
Keep your hand upon the throttle
D7  G
And your eyes upon the rail

Chorus:
G  C  G
Blessed Savior Thou will guide us
D7
Till we reach that blissful shore
G  C
Where the angels wait to join us
G  D7  G
In Thy praise for ever-more

G  G7
You will roll up grades of trial
C  G
You will cross the bridge of strife

G  G7
See that Christ is your conductor
A7  D7
On this lightning train of life
G  G7
Always mindful of obstructions
C  G
Do your duty never fail

G  G7
Keep your hand upon the throttle
D7  G
And your eyes upon the rail

(Chorus)
Light My Fire (Van Morrison) (Dm)

**Intro:** C Bm G Em / C Bm G Em / C Bm Esus4 E

Dm7 Gmaj7
You know that it would be un-true
Dm7 Gmaj7
You know that I would be a liar
Dm7 Gmaj7
If I were to say to you
Dm7 Gmaj7
Girl, we couldn't get much higher

**Chorus**

C Bm G Em
Come on baby light my fire
C Bm G Em
Come on baby light my fire
C Bm Esus4 E
Try to set the night on fire

Dm7 Gmaj7
The time to hesitate is through
Dm7 Gmaj7
No time to wallow in the mire
Dm7 Gmaj7
Try now we can only lose
Dm7 Gmaj7
And our love become a funeral pyre. **Chorus**

**Repeat entire song**

**Outro:**

C Bm Esus4 E
Try to set the night on fire (Repeat to fade)
Light My Fire (Van Morrison)

Intro: F Em C Am / F Em C Am / F Em Asus4 A

Gm7    Cmaj7
You know that it would be untrue
Gm7    Cmaj7
You know that I would be a liar
Gm7    Cmaj7
If I were to say to you
Gm7    Cmaj7
Girl, we couldn't get much higher

Chorus

F    Em    C    Am
Come on baby light my fire
F    Em    C    Am
Come on baby light my fire
F    Em    Asus4    A
Try to set the night on fire

Gm7    Cmaj7
The time to hesitate is through
Gm7    Cmaj7
No time to wallow in the mire
Gm7    Cmaj7
Try now we can only lose
Gm7    Cmaj7
And our love become a funeral pyre

(Chorus)

Repeat entire song

Outro:

F    Em    Asus4    A
Try to set the night on fire  (Repeat to fade)
Little Green Apples
Bobby Russell

Am    G   Am7    D7
(chords for last line of chorus 1)

v1:

Am   Am7   D7
And I wake up in the mornin', with my hair down in my eyes
Am    G   Gmaj7   G6
And she says "Hi", and I stumble to the breakfast table
G    Am   Am7   D7
While the kids are goin' off to school, goodbye
G   Gmaj7   G6
And she reaches out and takes my hand,
Am   G   Gmaj7   G6
And squeezes it and says "How ya feelin', Hon?"
G   Gmaj7   G6
And I look across at smilin' lips, that warm my heart
Am   G   Gmaj7   G6
And see my mornin' sun

chorus 1:

Am   D7   Am7   D7   Am7   D7   Am7   D7
And if that's not lovin' me, then all I've got to say
G   Gmaj7   G6
God didn't make little green apples
Am   Am7   D7   Am7   D7   Am7   D7
And it don't rain in Indianapolis in the summertime ~~
G   Gmaj7   G6
And there's no such thing as Doctor Seuss
G   Gmaj7   G6
Disneyland, and Mother Goose is no nursery rhyme ~~
G   Gmaj7   G6
God didn't make little green apples
Am   Am7   D7   Am7   D7   Am7   D7
And it don't rain in Indianapolis in the summertime ~~
G   Gmaj7   G6
And when my self is feelin' low,
Am   D7   Am7   D7
I think about her face aglow to ease my mind

v2:

Am   Am7   D7   G   Gmaj7   G6
Sometimes I call her up at home knowin' she's busy
Am   Am7   D7   G   Gmaj7   G6
And ask her if she could get away and meet me
G7   C   Cm   Am7   D7   Am7   D7
And maybe we could grab a bite to eat
C   Cm   Am7   D7   Am7   D7   Am7   D7
And she drops what she's doin' and hurries down to meet me,
Am   G   Gmaj7   G6
And I'm always late, but she sits waitin' patiently
Am   D7   Am7   G   Gmaj7   G6
And smiles when she first sees me, 'cause she's made that way

chorus 2:

Am   D7   Am7   D7   Am7   D7   Am7   D7
And if that's not lovin' me, then all I've got to say
G   Gmaj7   G6
God didn't make little green apples
Am   Am7   D7   Am7   D7   Am7   D7
And it don't snow in Minneapolis when the winters come ~~
G   Gmaj7   G6
And there's no such thing as make-believe
G   Gmaj7   G6
Puppy dogs and autumn leaves and BB guns ~~
G   Gmaj7   G6
God didn't make little green apples
Am   Am7   D7   Am7   D7   Am7   D7
And it don't rain in Indianapolis in the summertime ~~
G   Gmaj7   G6
And when my self is feelin' low,
Am   D7   Am7   D7
I think about her face aglow to ease my mind

ending (FADE):

G   Gmaj7   G6
God didn't make little green apples
Am   Am7   D7
And it don't rain in Indianapolis in the summertime

https://www.youtube.com/watch?v=MeTXZ5zPt7k
Lockdown Blues by SJ Nolan 4/13/2020

**A7**
Early in the morning - ain’t no place to go  
Coffee in the kitchen - bacon on the stove

**D7**
Bread is in the oven - tradin’ that for eggs

**A7**
Later I’ll be mowin’ - good for these old legs

**E7**
Findin’ stuff to do

**D7**
While shelterin’ in place

**A7**
Slow down on my drinkin’, don’t be fallin’ on my face, yeah

**Instrumental - repeat 12 bar blues sequence key of A**

**A7**
This my friends is - what we gotta do  
Here in Alabama - and other places, too.

**D7**
Gotta be polite now - in groups of 10 or few

**A7**
Gettin’ in my shelter now, be seein’ you

**E7**
Biscuits be a bakin’

**D7**
Gravy in the pan

**A7**
Keepin’ 6 away - Making new friends  
I’m not - at the moment… gotta stay in lockdown  
Goin’ nowhere fast…we gone…

**Blues riff or repeat instrumental 12 bar blues sequence**
Lonely People (Dan Peek & Catherine Peek) (C)

Intro:  C Am Em  C Am Em  F G C Am  F G C  G

C                  Am                Em
This is for all the lonely people,
C                  Am                Em
Thinking that life has passed them by
F               G                C                    Am
Don't give up until you drink from the silver cup,
F            G                     C     G
And ride that highway in the sky

C                  Am                Em
This is for all the single people,
C                  Am                Em
Thinking that love has left them dry
F               G                C                    Am
Don't give up until you drink from the silver cup,
F               G                     C   G
You never know until you try

F   C   Dm
Well, I'm on my way
F      C  Dm
Yes, I'm back to stay
     F C Dm G C G
Well, I'm on my way back home (Hit it)

C Am Em  C Am Em  F G C Am  F G C  G

C                  Am                Em
This is for all the lonely people,
C                  Am                Em
Thinking that life has passed them by
F               G                C                    Am
Don't give up until you drink from the silver cup,
F       G                      C             Am
She'll never take you down, or never give you up,
F         G                    Am
You never know until you try.
Lonely People (Dan Peek & Catherine Peek) (G)

Intro:  G Em Bm     G Em Bm    C D G Em    C D G D
        G Em Bm
This is for all the lonely people,
        G Em Bm
Thinking that life has passed them by
        C D G Em
Don't give up until you drink from the silver cup,
        C D G D
And ride that highway in the sky

        G Em Bm
This is for all the single people,
        G Em Bm
Thinking that love has left them dry
        C D G Em
Don't give up until you drink from the silver cup,
        C D G D
You never know until you try

        C G Am
Well, I'm on my way
        C G Am
Yes, I'm back to stay
        C G Am D G D
Well, I'm on my way back home (Hit it)

        G Em Bm     G Em Bm    C D G Em    C D G D
        G Em Bm
This is for all the lonely people,
        G Em Bm
Thinking that life has passed them by
        C D G Em
Don't give up until you drink from the silver cup,
        C D G Em
She'll never take you down, or never give you up,
        C D Em
You never know until you try.

Bari

        G Em Bm
        G Em Bm
        C D G Em
        C D G D
Lonely People  (Dan Peek)

Intro:  C Am Em   C Am Em   F G C Am   F G C   G

C      Am      Em
This is for all the lonely people,
C      Am      Em
Thinking that life has passed them by
F      G      C      Am
Don't give up until you drink from the silver cup,
F      G      C      G
And ride that highway in the sky

C      Am      Em
This is for all the single people,
C      Am      Em
Thinking that love has left them dry
F      G      C      Am
Don't give up until you drink from the silver cup,
F      G      C      G
You never know until you try

F      C      Dm
Well, I'm on my way
F      C      Dm
Yes, I'm back to stay
F      C      Dm      G      C      G
Well, I'm on my way back home (Hit it)

C Am Em   C Am Em   F G C Am   F G C   G
Look What They’ve Done To My Song (Melanie Safka) (C)

Intro: C

C       Am
Look what they've done to my song, Ma
F      Look what they've done to my song
C                     D
It was the only thing that I could do half right
F
And now it's turning out all wrong, Ma
C       G          C
Look what they've done to my song
C       Am
Look what they've done to my brain, Ma
F
Look what they've done to my brain
C                     D
Well they've picked it like a chicken bone
F
I think I'm half insane, Ma
C       G           C
Look what they've done to my brain
C       Am
I wish I could find a good book to live in
F
I wish I could find a good book
C                     D
’Cause if I could find a real good book
F
Then I'd never have to come out and look at
C       G           C
What they've done to my song.

But maybe it'll all be alright, Ma
F
Maybe it'll all be okay
C                     D
’Cause if people are buying tears
F
Maybe I'll be rich one day, Ma
C       G          C
Maybe it'll all be okay
C       Am
Look what they've done to my song, Ma
F
Look what they've done to my song
C                     D
Well they tied it up in a plastic bag
F
And turned it upside down, Oh, my ma
C       G           C
Look what they've done to my song.
Look What They’ve Done To My Song (Melanie Safka) (G)

**Intro:** G

G  Em
Look what they've done to my song, Ma
C
Look what they've done to my song

G  A
It was the only thing that I could do half right
C
And now it's turning out all wrong, Ma
G  D  G
Look what they've done to my song

G  Em
Look what they've done to my brain, Ma
C
Look what they've done to my brain

G  A
Well they've picked it like a chicken bone
C
I think I'm half insane, Ma
G  D  G
Look what they've done to my brain

G  Em
I wish I could find a good book to live in
C
I wish I could find a good book

G  A
'Cause if I could find a real good book
C
Then I'd never have to come out and look at
G  D  G
What they've done to my song

But maybe it'll all be alright, Ma
C
Maybe it'll all be okay

'Cause if people are buying tears
C
Maybe I'll be rich one day, Ma
G  D  G
Maybe it'll all be okay

G  Em
Look what they've done to my song, Ma
C
Look what they've done to my song

G  A
Well they tied it up in a plastic bag
C
And turned it upside down, Oh, my ma
G  D  G
Look what they've done to my song.
Look What They've Done To My Song  (Melanie Safka)

Intro : C
C          Am
Look what they've done to my song, Ma
F
Look what they've done to my song
C          D
It was the only thing that I could do half right
F
And now it's turning out all wrong, Ma
C          G    C
Look what they've done to my song
C          Am
Look what they've done to my brain, Ma
F
Look what they've done to my brain
C          D
Well they've picked it like a chicken bone
F
I think I'm half insane, Ma
C          G    C
Look what they've done to my brain
C          Am
I wish I could find a good book to live in
F
I wish I could find a good book
C          D
'Cause if I could find a real good book
F
Then I'd never have to come out and look at
C          G    C
What they've done to my song

(OPTIONAL FRENCH VERSE)
C          Am
Ils ont changé ma chanson, Ma
F
Ils ont changé ma chanson
C          D
C'est la seule chose que je peux faire
F
Et ça n'est pas bon, Ma
C          G    C
Ils ont changé ma chanson
C          Am
But maybe it'll all be alright, Ma
F
Maybe it'll all be okay
C          D
'Cause if people are buying tears
F
Maybe I'll be rich one day, Ma
C          G    C
Maybe it'll all be okay
C          Am
Look what they've done to my song, Ma
F
Look what they've done to my song
C          D
Well they tied it up in a plastic bag
F
And turned it upside down, Oh, my ma
C          G    C
Look what they've done to my song
Lydia the Tattooed Lady (Yip Harburg / Harold Arlen)

C
Oh Lydia oh Lydia, say have you met Lydia?
F G7
Lydia, the Tat-tooeed Lady
F C F C F Dm F Dm
She has eyes that folks adore - And a torso even more so
C C7 F
Lydia oh Lydia, that encyclopydia, oh Lydia the Queen of Tattoo
Dm
On her back is the Battle of Waterloo
F
Beside it the wreck of the Hesperus, too
C F
And proudly above waves the red, white, and blue
C G7 C
You can learn a lot from Lydia
G7 C G7
La la la. La la la La la la La la la - la la
C
When her robe is unfurled, she will show you the world
F G7
If you only step up and tell her where
For a dime you can see Kankakee or Pa-ree
C
Or Washington crossing the Delaware
G7 C G7
La la la. La la la La la la La la la - la la
C
Oh Lydia oh Lydia, say have you met Lydia?
F G7
Oh Lydia the Tat-tooeed Lady
F C F C F Dm F
When her muscles start relaxin' - Up the hill comes Andrew
Dm
Jackson

C
Lydia oh Lydia, that encyclopydia, oh Lydia the queen of them all
Dm
For two bits she will do a mazurka in jazz
F
With a view of Niagara that nobody has
C F
And on a clear day you can see Alcatraz
C C G C
You can learn a lot from Lydia
G7 C G7
La la la. La la la La la la La la la - la la
C
Come along and see Buffalo Bill with his lasso
F G7
Just a little classic by Mendel Picasso
Here's Captain Spaulding exploring the Amazon
C
Here's Godiva but with her pajamas on
G7 C G7
La la la. La la la La la la La la la - la la
C
Oh Lydia oh Lydia, that encyclopydia
C7 F
Oh Lydia the champ of them all
Dm
She once swept an admiral clear off his feet
F
The ships on her hips made his heart skip a beat
C F
And now the old boy's in command of the fleet
C G7 C
For he went and married Lydia
C G7 C G7 C
I said Lydia (he said Lydia) I said Lydia ----- La La!
Mahalo Nui (Thank You Very Much) (Carol Roes 1956)  Key C

Vamp: D7 G7 C (2x)

C   G7
Mahalo Nui for a lovely holiday

C
Mahalo Nui as I go away

G7
Hawaiian memories will haunt me evermore

C   C7
A fond aloha as I leave you r shore

F   C
You gave me flower leis with Hawaii’s smile

D7   G7 (pause)
You made the sunny days seem so worthwhile

Tacet   C   G7
Mahalo Nui and as I now depart

C
Mahalo Nui with all my heart

Repeat Song

G7   F   G7   C
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)
Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

Vamp: A7 D7 G (2x)

G   D7
Mahalo Nui for a lovely holiday
G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore
G   G7
A fond aloha as I leave your shore
C   G
You gave me flower leis with Hawaii’s smile
A7   D7
(pause)
You made the sunny days seem so worthwhile
Tacet   G   D7
Mahalo Nui and as I now depart
G
Mahalo Nui with all my heart

Repeat Song

D7   C   D7   G
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)
Makin' Whoopee (Gus Kahn & Walter Donaldson) (C)

Another bride, another June, another sunny honey-moon
Another season, another reason, for makin' whoopee

You get some shoes, a little rice
The groom's so nervous, he answers twice
It's really thrillin' that he's so willin' for makin' whoopee.

Picture a little love nest, down where the roses cling.
Picture that same love nest, and see what a year will bring.

He's doin' dishes and baby clothes,
He's so ambitious, he even sews
Just don't forget, folks, - that's what you get, folks,
For makin' whoopee.
Makin' Woopee (C) - Page 2

C Am Dm G7
Another year or maybe less
C C7 F Fm
What's this I hear? Well, can't you guess?
C Am Dm G7
She feels neglected and he's suspected
C Cdim Dm G7
Of makin' whoopee

C Am Dm G7
She sits alone 'most every night
C C7 F Fm
He doesn't phone her, he doesn't write
C Am Dm G7
He says he's "busy" but she says "is he?"
C F Fm7 C
He's makin' whoopee

C7 Dm Dm C
He doesn't make much money, only a five-thousand per.
C7 Dm Dm G7
Some judge who thinks he's funny, told him he got to pay six to her.

C Am Dm G7
He says: "Now judge, suppose I fail."
C C7 F Fm
The judge says: "Budge right into jail!
C Am Dm G7
You'd better keep her I think it's cheaper
C Cdim Dm G7
Than makin' whoopee

C Am Dm G7
Just don't forget, folks, that's what you get, folks,
C F Fm7 C
For makin' whoopee.

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

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Makin' Whoopee (Gus Kahn & Walter Donaldson) (G)

G        Em            Am    D7               G       G7           C       Cm
Another bride,      another June,      Another sunny     honey-moon
G        Em           Am    D7                 G         Gdim Am D7
Another season,      another reason,    for makin' n' whoopee

G        Em           Am    D7                      G
You get some shoes,      a little rice,
G            G7                    C       Cm
The groom's so nervous      he answers twice.
G        Em           Am    D7                 G         C  Cm7  G
It's really thrillin'       that he's so willin'       for makin' whoopee

G7                  Am            Am                               G
Picture a little love nest,  down where the roses cling.
G7                        Am                   Am                           D7
Picture that same love nest, and see what a year will bring

G        Em                Am       D7
He's doin' dishes       and baby clothes
G       G7              C       Cm
He's so ambitious,      he even sews
G            Em                       Am     D7
Just don't forget, folks,   that's what you get, folks,
G             Gdim Am D7
For makin' whoopee!
Makin' Woopee (G) - Page 2

G    Em   Am    D7
Another year  or maybe less,  
G         G7                    C           Cm
What's this I hear?    Well, can't you guess?  
G    Em   Am    D7
She feels neglected       and he's suspected, 
G                    Gdim Am D7
Of makin' whoopee.

G    Em   Am    D7
She sits alone       'most every night,  
G         G7                    C           Cm
He doesn't phone her,  he doesn't write,  
G    Em   Am    D7
He says he's "busy"       but she says "is he?"
G          C   Cm7   G
He's makin' whoopee.

G7                                 Am       Am    G    
He doesn't make much money, only a five-thousand per.
G7                                         Am    Am    D7
Some judge who thinks he's funny, told him he got to pay six to her.

G    Em   Am    Am       G
He says: "Now judge,       suppose I fail."
G         G7                    C           Cm
The judge says: "Budge       right into jail!"
G    Em   Am    D7
You'd better keep her       I think it's cheaper
G                    Gdim Am D7
Than makin' whoopee

G    Em   Am    D7
Just don't forget, folks,       that's what you get, folks,
G          C   Cm7   G
For makin' whoopee!

Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

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Makin' Whoopee (Gus Kahn & Walter Donaldson)

C  Am  Dm  G7
Another bride, another June
C  C7  F  Fm
Another sunny honeymoon
C  Am  Dm  G7
Another season, another reason
C  Cdim  Dm  G7
For makin' whoopee

C  Am  Dm  G7
You get some shoes, a little rice
C  C7  F  Fm
The groom's so nervous he answers twice
C  Am  Dm  G7
It's really thrillin' that he's so willin'
C  F  Fm7  C
For makin' whoopee

C7  Dm
Picture a little love nest
Dm  C
Down where the roses cling
C7  Dm
Picture that same love nest
Dm  G7
And see what a year will bring

C  Am  Dm  G7
He's doin' dishes and baby clothes
C  C7  F  Fm
He's so ambitious, he even sews
C  Am  Dm  G7
Just don't forget, folks, that's what you get, folks,
C  Cdim  Dm  G7
For makin' whoopee

C  Am  Dm  G7
Another year or maybe less
C  C7  F  Fm
What's this I hear? Well, can't you guess?
C  Am  Dm  G7
She feels neglected and he's suspected
C  Cdim  Dm  G7
Of makin' whoopee

C  Am  Dm  G7
She sits alone 'most every night
C  C7  F  Fm
He doesn't phone her, he doesn't write
C  Am  Dm  G7
He says he's "busy" but she says "is he?"
C  F  Fm7  C
He's makin' whoopee

C7  Dm
He doesn't make much money
Dm  C
Only a five-thousand per
C7  Dm
Some judge who thinks he's funny
Dm  G7
Told him he got to pay six to her

Fm7
He says: "Now judge, suppose I fail."
C  Am  Dm  G7
The judge says: "Budge right into jail!"
C  Am  Dm  G7
You'd better keep her I think it's cheaper
C  F  Fm7  C
Than makin' whoopee
Man of Constant Sorrow (Dick Burnett)

C G G7 C
In constant sorrow, all through his days

C C7 F
I am a man of constant sorrow,

G G7 C
I've seen trouble all my days

C C7 F
I bid farewell to old Kentucky,

G G7 C
The place where I was born and raised

(The place where he was born and raised)

C C7 F
For six long years I've been in trouble,

G G7 C
No pleasures here on earth I found

C C7 F
For in this world I'm bound to ramble,

G G7 C
I have no friends to help me now

(He has no friends to help him now)

C C7 F
It's fare thee well my old lover

G G7 C
I never expect to see you again

C C7 F
For I'm bound to ride that northern railroad,

G G7 C
Perhaps I'll die upon this train

(Perhaps he'll die upon this train)

C C7 F
You can bury me in some deep valley,

G G7 C
For many years where I may lay

C C7 F
Then you may learn to love another,

G G7 C
While I am sleeping in my grave

(While he is sleeping in his grave)

C C7
Maybe your friends think I'm just a stranger

G G7 C
My face, you'll never see no more

C C7 F
But there is one promise that is given

G G7 C
I'll meet you on God's golden shore

(He'll meet you on God's golden shore)
Manuela Boy (Johnny Moore)

VAMP: D7  G7  C (2X)

C
Papa works for the stevedore,
Mama makes the leis
G7
Sister goes with the Haole boy
C
Comes home any old time - Auwe no ho'i

Chorus:

C
Manuela boy, my dear boy
You no more hila hila
G7
No more five cents, no more house
C
You go Aala Park hi'amoe

C
Junior goes to the beach all day
To spahk dat wahines in bikinis
G7
He wears dark glasses and a coconut hat
C
You no can see where his eyeballs at

(Chorus)

C
Well Grandpa he works in the kalo patch
And Grandma she makes the poi
G7
Chilli peppa watah and beef stew rice,
C
Pipikaula on the side - No ka oi

(Chorus)

(optional verses)

C
Mama works at the big hotel
Sister teaches school
G7
Brother works for the HPD
C
Papa makes his money playing pool

C
I want to marry this wahine I know
Her name is Haunani Ho
G7
I told my papa and he said no
Haunani is your sister
C
But your mama don't know

C
I told my mama what my papa had said
She said no hila hila
G7
You can marry Haunani Ho
Your papa's not your papa
C
But your papa don't know

(Chorus)

G7
You go Aala Park hi'amoe

VAMP: D7  G7  C (2X)
Margarita (Louis-Revel Prima)

Intro: G C G C 2X

G On a hilltop in Tahiti as I gaze across the bay
G At the island of Moorea, standing in the day
G And my lovely Margarita serving cool Hīnano beer
G I'll be a fool in paradise if I'm a fool out here

Chorus
C G C G
Yo orana, can you stand the heat?
C G D7
Yo orana, bouncing in bare feet
C G C G
Yo orana, when you laugh at me
C G D7 G C G C
Yo orana, hey I....I'm in ecstasy

G Her name is Margarita and the salt upon your lips
G Tell me lemon and tequila is the flavor of your kiss
G All the magic and the beauty
G And the humor of this isle
G Is captured like a goldfish in the sparkle of your smile

(Chorus)

G The sunshine warms your mountain,
C And it paints you golden brown
G These waters lap around you
D7 Where I only hope to drown
G C The coconut plantation, the sea and sky are blue
G D7 The South Pacific islands they are all caressing you

(Chorus)
Intro: C F C
C
Nibblin' on sponge cake, watchin' the sun bake;
G
All of those tourists covered with oil.
G7
Strummin' my six string, on my front porch swing.
C C7
Smell those shrimp, they're beginnin' to boil.

CHORUS:
F G C C7
Wasted away again in Margaritaville,
F G C C7
Searchin' for my lost shaker of salt.
F G C G F
Some people claim that there's a woman to blame,
G F C
But I know it's nobody's fault.
C
Don't know the reason, stayed here all season
G
With nothing to show but this brand new tattoo.
G7
But it's a real beauty, A Mexican cutie,
C C7
How it got here I haven't a clue.

CHORUS (w/new last line)
G F C
Now I think, - hell, it could be my fault.
C
I blew out my flip flop, Stepped on a pop top,
G
Cut my heel, had to cruise on back home.
G7
But there's booze in the blender, and soon it will render
C C7
That frozen concoction that helps me hang on.

Margaritaville (Jimmy Buffett)

CHORUS (w/new last line)
G F C
And I know it's my own damn fault.
C
Old men in tank tops, cruisin' the gift shops,
G
Checkin' out chiquitas, down by the shore
G7
They dream about weight loss, wish they could be their own boss
C C7
Those three-day vacations can be such a bore

F G C C7
Wasted away again in Margaritaville,
F G C C7
Searchin' for my lost shaker of salt.
F G C G F
Some people claim that there's a woman to blame,
G F C
And I know it's my own damn fault.
F G C G F
Some people claim that there's a woman to blame,
G F C
And I know it's my own damn fault.
Marine's Hymn (Jacques Offenbach) Key C

C       G       C
From the Halls of Montezuma,
G       G7      C
To the shores of Tripoli
C       G       C
We fight our country's battles,
G       G7      C
In the air, on land, and sea
F       C
First to fight for right and freedom,
F       C
And to keep our honor clean
G       G       C
We are proud to claim the title,
G       G7      C
Of United States Marine.

C       G       C
Our flag's unfurled to every breeze,
G       G7      C
From dawn to setting sun
G       C
We have fought in every clime and place,
G       G7      C
Where we could take a gun
F       C
In the snow of far-off Northern lands,
F       C
And in sunny tropic scenes
G       C
You will find us always on the job,
G       G7      C
The United States Marines.

C       G       C
Here's health to you and to our Corps,
G       G7      C
Which we are proud to serve
G       C
In many a strife we've fought for life,
G       G7      C
And never lost our nerve
F       C
If the Army and the Navy,
F       C
Ever look on Heaven's scenes
G       C
They will find the streets are guarded,
G       G7      C
by United States Marines.
Marine's Hymn (Jacques Offenbach) Key D

D A D
From the Halls of Montezuma,
A A7 D
To the shores of Tripoli.
A D

We fight our country's battles,
A A7 D
In the air, on land, and sea.
G D

First to fight for right and freedom,
G D
And to keep our honor clean.
A D

We are proud to claim the title,
A A7 D
Of United States Marine.

D A D
Our flag's unfurled to every breeze,
A A7 D
From dawn to setting sun.
A D

We have fought in ev'ry clime and place,
A A7 D
Where we could take a gun.
G D

In the snow of far-off Northern lands,
G D
And in sunny tropic scenes.
A D

You will find us always on the job,
A A7 D
The United States Marines.

D A D
Here's health to you and to our Corps,
A A7 D
Which we are proud to serve.
A D

In many a strife we've fought for life,
A A7 D
And never lost our nerve.
G D

If the Army and the Navy,
G D
Ever look on Heaven's scenes
A D
They will find the streets are guarded,
A A7 D
by United States Marines.

---

BARITONE
Marine's Hymn (Jacques Offenbach) Key G

G     D     G
From the Halls of Montezuma,
D   D7     G
To the shores of Tripoli
D     G
We fight our country's battles,
D     D7     G
In the air, on land, and sea
C     G
First to fight for right and freedom,
C     G
And to keep our honor clean
D     G
We are proud to claim the title,
D   D7     G
Of United States Marine.

G     D     G
Our flag's unfurled to every breeze,
D   D7     G
From dawn to setting sun
D     G
We have fought in ev'ry clime and place,
D   D7     G
Where we could take a gun
C     G
In the snow of far-off Northern lands,
C     G
And in sunny tropic scenes
D     G
You will find us always on the job,
D   D7     G
The United States Marines.

G     D     G
Here's health to you and to our Corps,
D   D7     G
Which we are proud to serve
D     G
In many a strife we've fought for life,
D   D7     G
And never lost our nerve
C     G
If the Army and the Navy,
C     G
Ever look on Heaven's scenes
D     G
They will find the streets are guarded,
D   D7     G
by United States Marines.
Maxwell’s Silver Hammer (Paul McCartney, John Lennon) (G)

**Verse 1**

G E7
Joan was quizzical studied pataphysical
Am
Science in the home
D7
Late nights all alone with a test tube
G D7
Oh oh oh oh
G E7
Maxwell Edison majoring in medicine
Am
Calls her on the phone
D7 G D7
Can I take you out to the pictures Jo-o-o-oan
A7
But as she’s getting ready to go
D7 Ddim D7
A knock comes on the door

**Chorus:**

G
Bang Bang Maxwell’s silver hammer
A7
 Came down upon her head
D7
Bang bang Maxwell’s silver hammer
Am D7 G D7 G
Made sure that she was dead

G/ B7/ Em/ G7/ C/ D7/ G/ D7/ G/
Back in school again Maxwell plays the fool again
Am
Teacher gets annoyed
D7 G D7
Wishing to avoid an unpleasant scene

**Verse 2**

G E7
She tells Max to stay when the class has gone away
Am
So he waits behind
D7 G D7
Writing fifty times I must not be so o o o
A7
But when she turns her back on the boy
D7 Ddim D7
He creeps up from behind. Chorus

(Instrumental Chorus)

G/ B7/ Em/ G7/ C/ D7/ G/ D7/ G/

G E7
P.C. Thirty-one said we caught a dirty one
Am
Maxwell stands alone
D7 G D7
Painting testimonial pictures oh oh oh oh
G E7
Rose and Valerie screaming from the gallery
Am
Say he must go free
D7
The judge does not agree
G D7
And he tells them so-o-o-o
A7
But as the words are leaving his lips
D7 Ddim D7
A noise comes from behind. Chorus

(Instrumental Chorus)

G B7 Em G7 C/ D7/ G/ D7/ G/
Sil - ver Ham - mer
Maxwell's Silver Hammer  (Paul McCartney, John Lennon)

C A7
Joan was quizzical studied pataphysical

Dm
Science in the home

G7 C G7
Late nights all alone with a test tube oh oh oh oh

C A7
Maxwell Edison majoring in medicine

Dm
Calls her on the phone

G7 C G7
Can I take you out to the pictures Jo-o-o-oan

D7
But as she's getting ready to go

G7 Gdim G7
A knock comes on the door

Chorus:

C
Bang Bang Maxwell's silver hammer

D7
Came down upon her head

G7
Bang bang Maxwell's silver hammer

Dm C G7 C
Made sure that she was dead

C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/

C A7
Back in school again Maxwell plays the fool again

Dm
Teacher gets annoyed

G7 C G7
Wishing to avoid an unpleasant sce e e ene

C A7
She tells Max to stay when the class has gone away

Dm
So he waits behind

G7 C G7
Writing fifty times I must not be so o o o

D7
But when she turns her back on the boy

G7 Gdim G7
He creeps up from behind

(Chorus)

(Instrumental Chorus)

C E7 Am C7 F// G7// C/ G7/ C/
Sil - ver Ham - mer

C A7
P.C. Thirty-one said we caught a dirty one

Dm
Maxwell stands alone

G7 C G7
Painting testimonial pictures oh oh oh oh

C A7
Rose and Valerie screaming from the gallery

Dm
Say he must go free

G7 C G7
The judge does not agree and he tells them so-o-o-o

D7
But as the words are leaving his lips

G7 Gdim G7
A noise comes from behind

(Chorus)

(Instrumental Chorus)

C E7 Am C7 F/ G7/ C/ G7/ C/
May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

F C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7 G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair

F C7
Flowers that mean we should be happy
F A7
Throwing aside a load of care - Oh
D7 G7
May Day is Lei Day in Hawaii
C7 F
Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)
Mellow Yellow (Donovan Leitch) (G)

G         C
I'm just mad about Saffron
G        D7    D    C#
Saffron's mad about me
C          C7
I'm just mad about Saffron
D
She's just mad about me

Chorus:
D7        G          C
They call me mellow yellow (Quite rightly)
D7        G          C
They call me mellow yellow (Quite rightly)
D7        G          C          C7
They call me mellow yellow

G         C
I'm just mad about Fourteen
G        D7    D    C#
Fourteen's mad about me
C          C7
I'm just mad about Fourteen
D
She's just mad about me

Chorus:
G         C
Saffron, yeah
G        D7    D    C#
I'm just mad about her
C          C7
I'm just mad about Saffron
D
She's just mad about me

G         C
Born high forever to fly
G        D7    D    C#
Wind ve-locity nil
C          C7
Wanna high forever to fly
D
If you want your cup our fill

Chorus:

Bari

G         C         D7        D          C#          C7
Mellow Yellow (Donovan Leitch)

C       F
I'm just mad about Saffron
C       G7   G   Gb
Saffron's mad about me
F       F7
I'm just mad about Saffron
G
She's just mad about me

Chorus:
G7   C   F
They call me mellow yellow (Quite rightly)
G7   C   F
They call me mellow yellow (Quite rightly)
G7   C   F   G7
They call me mellow yellow

C       F
I'm just mad about Fourteen
C       G7   G   Gb
Fourteen's mad about me
F       F7
I'm just mad about Fourteen
G
She's just mad about me

(Chorus)

C       F
Saffron, yeah
C       G7   G   Gb
I'm just mad about her
F       F7
I'm just mad about Saffron
G
She's just mad about me

(Chorus)

C       F
Born high forever to fly
C       G7   G   Gb
Wind velocity nil
F       F7
Wanna high forever to fly
G
If you want your cup our fill

(Chorus)
Moon River (Johnny Mercer / Henry Mancini)  Key C

Intro:  C  Am  F  G

C  Am  F  C
Moon River, wider than a mile
F  C  Dm  E7
I'm crossing you in style some day
Am  Em  F  Em
Oh, dream maker, you heart breaker
Am  D  Em  F  G
Wherever you're goin', I'm goin' your way

C  Am  F  C
Two drifters, off to see the world
F  C  Dm  E7
There's such a lot of world to see
Am  Em  Am  F  C
We're after the same rainbow's end,
F  C  F  C
Waitin' 'round the bend, my Huckleberry friend,
Am  F  G  C
Moon River, and me

(Repeat entire song including Intro)

C  Am  (3X) End C
Moon River
Moon River (Johnny Mercer / Henry Mancini)  Key G

Intro: G Em C D

G Em C G
Moon River, wider than a mile
C G Am B7
I'm crossing you in style some day
Em Bm C Bm
Oh, dream maker, you heart breaker
Em A Bm C D
Wherever you're goin', I'm goin' your way

G Em C G
Two drifters, off to see the world
C G Am B7
There's such a lot of world to see
Em Bm Em C G
We're after the same rainbow's end,
C G C G
Waitin' 'round the bend, my Huckleberry friend,
Em C D G
Moon River, and me

(Repeat entire song including Intro)

G Em (3X) End G
Moon River
Moon River (Johnny Mercer / Henry Mancini) Key F

Intro: F Dm Bb C

F Dm Bb F
Moon River, wider than a mile
Bb F Gm A7
I'm crossing you in style some day
Dm Am Bb Am
Oh, dream maker, you heart breaker
Dm G Am Bb C
Wherever you're goin', I'm goin' your way

F Dm Bb F
Two drifters, off to see the world
Bb F Gm A7
There's such a lot of world to see
Dm Am Dm Bb F
We're after the same rainbow's end,
Bb F Bb F
Waitin' 'round the bend, my Huckleberry friend,
Dm Bb C F
Moon River, and me

(Repeat entire song including Intro)

F Dm (3X) And F
Moon River
Moon River (Johnny Mercer / Henry Mancini)  Key C

Intro: C  Am  F  G

C  Am  F  C
Moon River, wider than a mile
F  C  Dm  E7
I'm crossing you in style some day
Am  Em  F  Em
Oh, dream maker, you heart breaker
Am  D  Em  F  G
Wherever you're goin', I'm goin' your way

C  Am  F  C
Two drifters, off to see the world
F  C  Dm  E7
There's such a lot of world to see
Am  Em  Am  F  C
We're after the same rainbow's end,
F  C  F  C
Waitin' 'round the bend, my Huckleberry friend,
Am  F  G  C
Moon River, and me

(Repeat entire song including Intro)

C  Am  (3X)  End C
Moon River
Moon River (Johnny Mercer / Henry Mancini)  Key G

Intro:  G  Em  C  D

G     Em     C     G
Moon River, wider than a mile
     C     G     Am     B7
I'm crossing you in style some day
Em     Bm     C     Bm
Oh, dream maker, you heart breaker
     Em     A     Bm     C     D
Wherever you're goin', I'm goin' your way

G     Em     C     G
Two drifters, off to see the world
     C     G     Am     B7
There's such a lot of world to see
Em     Bm     Em     C     G
We're after the same rainbow's end,
     C     G     C     G
Waitin' round the bend, my Huckleberry friend,
Em     C     D     G
Moon River, and me

(Repeat entire song including Intro)

G     Em     (3X) End G
Moon River
Moon River (Johnny Mercer / Henry Mancini) Key F

Intro:  F  Dm  Bb  C

F  Dm  Bb  F
Moon River, wider than a mile
Bb  F  Gm  A7
I'm crossing you in style some day
Dm  Am  Bb  Am
Oh, dream maker, you heart breaker
Dm  G  Am  Bb  C
Wherever you're goin', I'm goin' your way

F  Dm  Bb  F
Two drifters, off to see the world
Bb  F  Gm  A7
There's such a lot of world to see
Dm  Am  Dm  Bb  F
We're after the same rainbow's end,
Bb  F  Bb  F
Waitin' 'round the bend, my Huckleberry friend,
Dm  Bb  C  F
Moon River, and me

(Repeat entire song including Intro)

F  Dm  (3X) And F
Moon River
Moondance (Van Morrison)

INTRO: Dm  Em7  Dm  Em7 (two times)

Well it's a marvelous night for a moondance with the stars up above in your eyes

A fantabulous night to make romance 'neath the color of October skies

All the leaves on the trees are falling to the sounds of the breezes that blow

And I'm trying to place to the calling of your heartstrings that play soft and low

You know the night's magic seems to whisper and hush

You know the soft moonlight seems to shine in your blush

CHORUS:

Can I just have one more moondance with you...my love

Can I just have one more moondance with you...my love

Well I want to make love to you tonight - I can't wait til the morning has come

And I know now the time is just right - And straight into my arms you will run

When you come my heart will be waiting - to make sure that you're never alone

There and then all my dreams will come true dear there and then I will make you my own

And everytime I touch you, you just, tremble inside

Then I know how much you want me, that you -- can't hide

(CHORUS)

(REPEAT VERSE 1 THRU CHORUS)

One more moondance with you In the moonlight

On a magic night La la la la la la la la la la la la

In the moonlight On a magic night

Can I... just have... one more... moondance with you .....My love
Moonlight Feels Right (Bruce Blackman)

Em7
The wind blew some luck in my direction
Am          Cmaj7
I caught it in my hands today
Em7
I finally made a tricky French connection
Am          Cmaj7
You winked and gave me your O.K.
A
I'll take you on a trip beside the ocean
Cmaj7
And drop the top at Chesapeake Bay
A
Ain't nothing like the sky to dose a potion
F          G7
The moon'll send you on your way

Chorus:
Cmaj7                  G7
Moonlight - feels right
Cmaj7                  G7
Moonlight - feels right

Em7
We'll lay back and observe the constellations
Am          Cmaj7
And watch the moon smilin' bright
Em7
I'll play the radio on southern stations
Am          Cmaj7
'Cause southern belles are hell at night
A
You say you came to Baltimore from Ole Miss
Cmaj7
A Class of seven-four, gold ring
A
The eastern moon looks ready for a wet kiss
F          G7
To make the tide rise again

(Chorus) (2x)
Moonshadow (Cat Stevens)

Intro: C F C F C

Chorus:

Oh, I'm bein' followed by a moon-shadow,
Moonshadow, moonshadow
Leapin' and hoppin' on a moon-shadow,
Moonshadow, moonshadow

And if I ever lose my hands,
Lose my plough, lose my land,
Oh if I ever lose my hands,
I won't have to work no more.

And if I ever lose my eyes,
If my colors all run dry,
Yes if I ever lose my eyes,
I won't have to cry no more.

And if I ever lose my legs,
I won't moan, and I won’t beg,
Yes if I ever lose my legs,
I won't have to walk no more.

And if I ever lose my mouth,
All my teeth, north and south,
Yes if I ever lose my mouth,
I won't have to talk...

Moonshadow, moonshadow

Reprise:

Did it take long to find me?
I asked the faithful light.
Did it take long to find me?
And are you gonna stay the night?

Moonshadow, moonshadow

(Chorus)
Mrs Brown You've Got a Lovely Daughter
Trevor Peacock

C G F G7 C G F G7

v1:
C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter
C G F G7 C G F G7
Girls as sharp as her are somethin' rare
Am C Am C
But it's sad, she doesn't love me now
Am C G G7
She's made it clear enough it ain't no good to pine

v2:
C G F G7 C G F G7
She wants to return those things I bought her
C G F G7 C G F G7
Tell her she can keep them just the same
Am C Am C
Things have changed, she doesn't love me now
Am C G Bb
She's made it clear enough it ain't no good to pine

chorus:
Eb Gm Ab Bb
Walkin' about, even in a crowd, well
F# Bb
You'll pick her out, makes a bloke feel ~ so proud

v3:
C G F G7 C G F G7
If she finds that I've been round to see you
C G F G7 C G F G7
Tell her that I'm well and feelin' fine
Am C Am C
Don't let on, don't say she's broke my heart
Am C G Bb
I'd go down on my knees but it's no good to pine ~ REPEAT FROM CHORUS

ending (4X & FADE):
C G F G7 C G F G7
Mrs. Brown you've got a lovely daughter

https://www.youtube.com/watch?v=otulZt0DQns
Mrs. Brown, You've Got A Lovely Daughter (G)

Intro: G Bm Am D (x2)

Mrs Brown you've got a lovely daughter.

Girls as sharp as her are somethin' rare.

But it's sad, she doesn't love me now,

She's made it clear enough it ain't no good to pine.

She wants to return those things I bought her.

Tell her she can keep them just the same.

Things have changed, she doesn't love me now,

She's made it clear enough it ain't no good to pine.

Chorus

Walkin' a-bout, even in a crowd, well..

You'll pick her out.. makes a bloke feel, so proud.

If she finds that I've been 'round to see you,

Tell her that I'm well and feelin' fine.

Don't let on...don't say she's broke my heart.

I'd go down on my knees but it's no good to pine. Chorus

Repeat verse 3.

Outro: (x4)

Mrs Brown you've got a lovely daughter
MTA (Kingston Trio) (G)

G  Let me tell you of a story
C   'bout a man named Charlie
G     D7  On a tragic and fateful day.
G  He put ten cents in his pocket,
C                D7           G  kissed his wife and family,
G       D7       G  Went to ride on the M - T - A

Chorus:
G  But will he ever return?
C  No, he'll never return,
G     D7  And his fate is still unlearned.
G  He may ride forever
C   'neath the streets of Boston,
G       D7       G  He's the man who never returned.

G  Charlie handed in his dime
C  At the Scully Square Station,
G     D7  And he changed for Jamaica Plain.
G  When he got there the conductor told him,
C   "One more nickel!"
G       D7       G  Charlie couldn't get off of that train.

G  Now all night long
C  Charlie rides through the stations,
G       D7  Crying, "What will become of me?
G  How can I afford to see
C  My sister in Chelsey,
G       D7       G  Or my brother in Roxbury?"

Chorus.

G  Charlie's wife goes down
C  To the Scully Square Station,
G     D7  Every day at a quarter past two.
G  And through the open window
C  She hands Charlie his sandwich
G       D7       G  As the train goes rumbling through.

Chorus.

G  Now you citizens of Boston,
C  Don't you think it's a scandal,
G       D7  How the people have to pay and pay?
G  How the people have to pay and pay?
G  Fight the fare increase, vote for George O'Brien,
G       D7       G  Get poor Charlie off the M - T - A!

Chorus.

He's the man who never returned.
MTA (Kingston Trio)

C
Let me tell you of a story
F
‘bout a man named Charlie
C G7
On a tragic and fateful day.
C
He put ten cents in his pocket, 
F
kissed his wife and family,
C G7 C
Went to ride on the M – T - A.

Chorus:
C
But will he ever return?
F
No, he'll never return,
C G7
And his fate is still unlearned.
C
He may ride forever
F
‘neath the streets of Boston,
C G7 C
He’s the man who never returned.

C
Charlie handed in his dime
F
At the Scully Square Station,
C G7
And he changed for Jamaica Plain.
C
When he got there the conductor told him,
F
“One more nickel!”
C G7 C
Charlie couldn’t get off of that train.

(Chorus)

C
Now all night long
F
Charlie rides through the stations, 
C G7
Crying, “What will become of me?”
C
How can I afford to see
F
My sister in Chelsey,
C G7 C
Or my brother in Roxbury?”

(Chorus)

C
Charlie’s wife goes down
F
To the Scully Square Station,
C G7
Every day at a quarter past two.
C
And through the open window
F
She hands Charlie his sandwich
C G7 C
As the train goes rumbling through.

(Chorus)

C
Now you citizens of Boston,
F
Don’t you think it’s a scandal,
C G7
How the people have to pay and pay?
C
Fight the fare increase, vote for George O’Brien,
C G7 C
Get poor Charlie off the M - T - A!

(Chorus)

C G7 C
He’s the man who never returned.
My Country, ‘Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key C

C Am Dm G
My country, ’tis of thee,
C Am F C Am Dm C G C
Sweet land of Liberty - Of thee I sing
C
Land where my fathers died,
Dm F G
Land of the Pilgrims' pride
C Dm C G F C G C
From every mountain side, let Freedom ring.

C Am Dm G
My native country, thee,
C Am F C Am Dm C G C
Land of the noble free, thy name I love
C
I love thy rocks and rills,
Dm F G
Thy woods and templed hills
C Dm C G F C G C
My heart with rapture thrills, like that above.

C Am Dm G
Let music swell the breeze,
C Am F C Am Dm C G C
And ring from all the trees, sweet freedom's song;
C
Let mortal tongues awake;
Dm F G
Let all that breathe partake;
C Dm C G F C G C
Let rocks their silence break, the sound prolong.

C Am Dm G
Our fathers' God to Thee,
C Am F C Am Dm C G C
Author of Liberty, to thee we sing,
C
Long may our land be bright
Dm F G
With Freedom's holy light,
C Dm C G F C G C
Protect us by thy might - Great God, our King.
My Country, ‘Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key F

F Dm Gm C
My country, 'tis of thee,
F Dm Bb F Dm Gm F C F
Sweet land of Liberty - Of thee I sing
F
Land where my fathers died,
Gm Bb C
Land of the Pilgrims' pride
F Gm F C Bb F C F
From every mountain side, let Freedom ring.

F Dm Gm C
My native country, thee,
F Dm Bb F Dm Gm F C F
Land of the noble free, thy name I love
F
I love thy rocks and rills,
Gm Bb C
Thy woods and templed hills
F Gm F C Bb F C F
My heart with rapture thrills, like that above.

F Dm Gm C
Let music swell the breeze,
F Dm Bb F Dm Gm F C F
And ring from all the trees - Sweet Freedom's song;
F
Let mortal tongues awake;
Gm Bb C
Let all that breathe partake;
F Gm F C Bb F C F
Let rocks their silence break, the sound prolong.

F Dm Gm C
Our fathers' God to Thee,
F Dm Bb F Dm Gm F C F
Author of Liberty, to thee we sing,
F
Long may our land be bright
Gm Bb C
With Freedom's holy light,
F Gm F C Bb F C F
Protect us by thy might - Great God, our King.
My Country, ‘Tis of Thee (Samuel F. Smith (God Save The Queen / King) Key G

G    Em    Am    D
My coun-try, 'tis of thee,
G    Em    C    G    Em    Am    G    D    G
Sweet land of Liberty - Of thee I sing
G
Land where my fathers died,
Am    C    D
Land of the Pilgrims' pride
G    Am    G    D    C    G    D    G
From every mountain side, let Freedom ring.
G    Em    Am    D
My nat-ive coun-try, thee,
G    Em    C    G    Em    Am    G    D    G
Land of the noble free, thy name I love
G
I love thy rocks and rills,
Am    C    D
Thy woods and templed hills
G    Am    G    D    C    G    D    G
My heart with rapture thrills, like that above.
G    Em    Am    D
Let mu-sic swell the breeze,
G    Em    C    G    Em    Am    G    D    G
And ring from all the trees - Sweet Freedom's song;
G
Let mortal tongues awake;
Am    C    D
Let all that breathe partake;
G    Am    G    D    C    G    D    G
Let rocks their silence break, the sound prolong.
G    Em    Am    D
Our fa-mous God to Thee,
G    Em    C    G    Em    Am    G    D    G
Au-thor of Liberty, to thee we sing,
G
Long may our land be bright
Am    C    D
With Freedom's holy light,
G    Am    G    D    C    G    D    G
Protect us by thy might - Great God, our King.
My Hula Girl  (Randy Lorenzo)

D7  G7  C  Eb  C

C           F           C
I look to see you dancing in the sunset
D7  G7  C
Telling stories with your hands, you smile and sway
F           C
You know that I would if I could, darling, give you the world
D    G7  C
I would give my heart and soul, my hula girl
Eb        C
My hula girl

C           F           C
I dream that you and I will be together
D7  G7  C
Making a wish on a rainbow, I stand in rainy weather
F           C
In love with the way you move as your hands unfurl
D7  G7  C
I would do anything for you, my hula girl
Eb        C
My hula girl

D  Eb  F  C

Chorus:
F          Eb
Oh the beauty of your dance
D
I’d be thinking there’s a chance
F           C
For a glance, my hula girl
Dm        C
Oh my hula girl, yeah

Instrumental verse

(1st verse and Chorus)

C                          D  Eb  F  C
My hula girl (my hula, hula girl)
C                          D  Eb  F  C
My hula girl (dance hula, hula girl)
C  Dm       C
My hu-la (pause) girl
My Yellow Ginger Lei (Ku‘u Lei ‘Awapuhi Melemele) Key C

John Ka‘onoho‘i‘okala Ke‘awehawai‘i

VAMP D7 G7 C (2X)

C G7
My yellow ginger lei
C
Reveals her scent through the day
G7
Enchanting moments with you
C D7 G7 C
Make me love you

C G7
Ku‘u lei ‘awa puhi melemele
C
I pua me ke ‘ala onaona
G7
Ho‘ohihi ka mana‘o ia ‘oe
C D7 G7 C
E ku‘u lei ‘awapuhi

C G7
You’re as lovely as can be
C
My yellow ginger lei
G7
My heart is yearning for you
C D7 G7 C
My ‘awapuhi

C G7
Haina ‘ia mai
C
Ana ka pu ana
G7
My yellow ginger lei
C D7 G7 C
Makes me love you
G7
My yellow ginger lei
C D7 G7 C (2X)
Makes me love you

Baritone
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key F
John Ka’onoho’i’okala Ke’awahawai’i

VAMP  G7  C7  F (2X)

F          C7
My yellow ginger lei
F
Reveals her scent through the day
C7
Enchanting moments with you
F          G7  C7  F
Make me love you

F          C7
Ku’u lei ‘awa puhi melemele
F
I pua me ke ‘ala onaona
C7
Ho’ohihi ka mana’o ia ‘oe
F          G7  C7  F
E ku’u lei ‘awapuhi

F          C7
You’re as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F          G7  C7  F
My ‘awapuhi

F          C7
Haina ‘ia mai
F
Ana ka pu ana
C7
My yellow ginger lei
F          G7  C7  F
Makes me love you

C7
My yellow ginger lei
F          G7  C7  F
(2X)
Makes me love you

G7
C7
F

G7
C7
F

G7
C7
F
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key G
John Ka’onoho’i’okala Ke’awe Hawai’i

VAMP  A7  D7  F (2X)

G    D7
My yellow ginger lei
   G
Reveals her scent through the day
   D7
Enchanting moments with you
   G    A7  D7  G
Make me love you

G    D7
Ku’u lei ‘awa puhi melemele
   G
I pua me ke ‘ala onaona
   D7
Ho’ohihi ka mana’o ia ‘oe
   G    A7  D7  G
E ku’u lei ‘awapuhi

G    D7
You’re as lovely as can be
   G
My yellow ginger lei
   D7
My heart is yearning for you
   G    A7  D7  G
My ‘awapuhi

G    D7
Haina ‘ia mai
   G
Ana ka pu ana
   D7
My yellow ginger lei
   G    A7  D7  G
Makes me love you

D7
My yellow ginger lei
   G    A7  D7  G (2X)
Makes me love you

A7

D7

G

A7

D7

G
Nine Pound Hammer (Merle Travis)  Key C

Intro: C  F7 / C  G7  C

C                F7
This nine pound hammer is a little too heavy
C  G7  C
Buddy for my size,  buddy for my size
C                F7
I'm going on the mountain, gonna see my baby
C  G7  C
But I ain't coming back, no I ain't coming back

Chorus:

C                F7
Roll on buddy, don't you roll so slow
C  G7  C
How can I roll,  when the wheels won't go
C                F7
Roll on buddy, pull your load of coal
C  G7  C
Now, how can I pull,  when the wheels won't roll

C                F7
This nine pound hammer, killed John Henry
C  G7  C
But it won't get me, ain't a-gonna get me
C                F7
Well I'm just a poor boy, a long ways from home
C  G7  C
Down in Tennessee, down in Tennessee

(Chorus)

C                F7
It's a long way to Harlan, it's a long way to Hazard
C  G7  C
Just to get a little brew,  just to get a little brew
C                F7
Well when I'm long gone, just make my tombstone
C  G7  C
Out of number nine coal,  out of number nine coal

(Chorus)

(Outro)

G7  C
How can I roll, roll, roll, when the wheels won't go?
Nine Pound Hammer (Merle Travis) Key G

Intro: G  C7 / G  D7  G

G         C7
This nine pound hammer is a little too heavy
G         G
Buddy for my size, buddy for my size
G         C7
I'm going on the mountain, gonna see my baby
G         D7  G
But I ain't coming back, no I ain't coming back

Chorus:

G         C7
Roll on buddy, don't you roll so slow
G         G
How can I roll, when the wheels won't go
G         C7
Roll on buddy, pull your load of coal
G         G
Now, how can I pull, when the wheels won't roll

G         C7
This nine pound hammer, killed John Henry
G         G
But it won't get me, ain't a-gonna get me
G         C7
Well I'm just a poor boy, a long ways from home
G         G
Down in Tennessee, down in Tennessee

(Chorus)

G         C7
It's a long way to Harlan, it's a long way to Hazard
G         G
Just to get a little brew, just to get a little brew
G         C7
Well when I'm long gone, just make my tombstone
G         G
Out of number nine coal, out of number nine coal

(Chorus)

(Outro)

D7         G
How can I roll, roll, roll, when the wheels won't go?
No One Like You (Klaus Meine / Rudolf Schenker)

Intro: Chorus melody

Am    F    G    Am
Girl, it's been a long time that we've been apart
F    G    Am
Much too long for a man who needs love
F    C    E7
I miss you since I've been away
Am    F    G    Am
Babe, it wasn't easy to leave you alone
F    G    Am
It's getting harder now that I'm gone
F    C    E7
If I had the choice, I would stay

Chorus:

Am
There's no one like you
F    G    Am
I can't wait for the nights with you
F    G    Am
I imagine the things we do
F    G    F    E7
I just wanna be loved by you
Am
No one like you
F    G    Am
I can't wait for the nights with you
F    G    Am
I imagine the things we do
F    G    F    E7
I just wanna be loved by you

Am    F    G    Am
Girl, there are really no words strong enough
F    G    Am
To describe all my longing for love
F    C    E7
I don't want my feelings restrained
Am    F    G    Am
Ooh, babe, I just need you like never before
F    G    Am
Just imagine you'd come through this door
F    C    E7
To take all my sorrow away

(Chorus)

Am  F  G  / Am  F  G  / Am  F  C  E7  2X (verse melody)

(Chorus)  End with Am
North Shore Serenade (Na Leo Pilimehana)  Key C

C
Come along take a ride to the Isle’s north side

Dm
Through the winding ironwood trees

G Dm G
But be sure to take care no one follows you there

C
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to

C7 F
They’d surely never depart

C Am
The magical coast that I love the most

Dm G C
Nearest and dearest my heart

Chorus:

F C
Oh my oh me oh, take me down to the North Shore

G C F C
Where the white sand rolls in the pounding surf

F C
Yeah, why don’t we go, way on out to the North Shore

G C A7
Where the sky is blue and the ocean is too

Dm G C
Nearest to Heaven on Earth

C
Turn up the tunes, settle in for the ride

G
And follow the sinking sun

Dm
From the top of the hill the surf’s breaking still

G C
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve

C7 F
Always known I should be

C Am
It’s not a big city but the sugar cane’s pretty

Dm G C
My beautiful home by the sea

(Chorus)

F C
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana) Key F

F
Come along take a ride to the Isle's north side

Gm
Through the winding ironwood trees

C Gm C
But be sure to take care no one follows you there

F
As you're drifting along with the breeze

For if anyone knew where I'm taking you to

F7 Bb
They'd surely never depart

F Dm
The magical coast that I love the most

Gm C F
Nearest and dearest my heart

Chorus:

Bb F
Oh my oh me oh, take me down to the North Shore

C F
Where the white sand rolls in the pounding surf

Bb F
Yeah, why don't we go, way on out to the North Shore

C F D7
Where the sky is blue and the ocean is too

Gm C F
Nearest to Heaven on Earth

F
Turn up the tunes, settle in for the ride

C
And follow the sinking sun

Gm
From the top of the hill the surf's breaking still

C F
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I've

F7 Bb
Always known I should be

F Dm
It's not a big city but the sugar cane's pretty

C F
My beautiful home by the sea

(Chorus)

Bb F
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana)

G
Come along take a ride to the Isle’s north side
Am
Through the winding ironwood trees
D  Am  D
But be sure to take care no one follows you there
G
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to
G7  C
They’d surely never depart
G  Em
The magical coast that I love the most
Am  D  G
Nearest and dearest my heart

Chorus:
C  G
Oh my oh me oh, take me down to the North Shore
D  G  C  G
Where the white sand rolls in the pounding surf
C  G
Yeah, why don’t we go, way on out to the North Shore
D  G  E7
Where the sky is blue and the ocean is too
Am  D  G
Nearest to Heaven on Earth

G
Turn up the tunes, settle in for the ride
D
And follow the sinking sun
Am
From the top of the hill the surf’s breaking still
D  G
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve
G7  C
Always known I should be
G  Em
It’s not a big city but the sugar cane’s pretty
Am  D  G
My beautiful home by the sea

(Chorus)
C  G
Ooooo—la la la la la North Shore  (3x to fade)
Ohio (Crosby, Stills, Nash and Young)

Intro (2x) Dm F C / Dm F G

Dm F C
Tin soldiers and Nixon's coming,
Dm F G
We're finally on our own.
Dm F C
This summer I hear the drumming,
Dm F G
Four dead in O-hi-o.

Chorus:

Gm7
Gotta get down to it,
C
soldiers are cutting us down.
Gm7 C
Should have been done long ago.
Gm7
What if you knew her and,
C
Found her dead on the ground?
Gm7 C
How can you run when you know?

Dm F C
Na, na, na, na, na, na, na,na
Dm F G
Na, na, na, na, na, na, na,
Dm F C
Na, na, na, na, na, na, na,na
Dm F G
Na, na, na, na, na, na, na,

(Chorus)

(First Verse).

Dm F C 8x
Four dead in O-hi-o.
On The Beach At Waikiki  (G. H. Stover / Henry Kailimai) Key C

C
Honi ka ua wiki wiki
A7  D7
Sweet brown maiden said to me
   G7
As she gave me language lessons
   C   F7   C   G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7  D7
You have learned it perfectly
   G7
Don't forget what I have taught you
   C   F7   C
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

C
Honi ka ua wiki wiki
A7  D7
She then said and smiled in glee
   G7
But she would not translate for me
   C   F7   C   G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7  D7
She repeated playfully
   G7
Oh those lips were so inviting
   C   F7   C   G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7  D7
She was surely teasing me
   G7
So I caught that maid and kissed her
   C   F7   C   G7
On the beach at Waikiki
On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G
Honi ka ua wiki wiki
E7 A7
Sweet brown maiden said to me
D7
As she gave me language lessons
G C7 G D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7 A7
You have learned it perfectly
D7
Don't forget what I have taught you
G C7 G
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)
On the Sunny Side of the Mountain
(Bobby Gregory / Harry C McAuliffe)

Key C

C
Now don't forget me little darling while I'm growing old and gray
G7
Just a little thought before I'm going far away
C
Cause I'll be waiting on the hillside where the wild red roses grow
G7
On the sunny side of the mountain where the rippling waters flow
C
Now don't forget about the days we courted many years ago
G7
Don't forget all those promises you made me and so
C
I'll be waiting on the hillside when the day you will call
G7
On the sunny side of the mountain where the rippling waters fall
C
Please tell me darling, in your letter do you ever think of me
G7
Please answer... little darling tell me where you can be
C
It's been so long since I've seen you but your love still lingers on
G7
Don't forget me little darling though our love affair is gone
C

(repeat first verse)
On the Sunny Side of the Mountain  
(Bobby Gregory / Harry C Mcauliffe)

D\nG
Now don't forget me little darling while I'm growing old and gray

A7\nD
Just a little thought before I'm going far away

G

Cause I'll be waiting on the hillside where the wild red roses grow

A7\nD
On the sunny side of the mountain where the rippling waters flow

G

D\nG
Now don't forget about the days we courted many years ago

A7\nD
Don't forget all those promises you made me and so

G
I'll be waiting on the hillside when the day you will call

A7\nD
On the sunny side of the mountain where the rippling waters fall

G

D\nG
Please tell me darling, in your letter do you ever think of me

A7\nD
Please answer... little darling tell me where you can be

G
It's been so long since I've seen you but your love still lingers on

A7\nD
Don't forget me little darling though our love affair is gone

(repeat first verse)
On the Sunny Side of the Mountain  
(Bobby Gregory / Harry C Mcaulife)

Key G

G          C
Now don't forget me little darling while I'm growing old and gray

D7          G
Just a little thought before I'm going far away

C
Cause I'll be waiting on the hillside where the wild red roses grow

G          C
On the sunny side of the mountain where the rippling waters flow

D7          G
Now don't forget about the days we courted many years ago

C
Don't forget all those promises you made me and so

D7          G
I'll be waiting on the hillside when the day you will call

C
On the sunny side of the mountain where the rippling waters fall

G          C
Please tell me darling, in your letter do you ever think of me

D7          G
Please answer... little darling tell me where you can be

C
It's been so long since I've seen you but your love still lingers on

D7          G
Don't forget me little darling though our love affair is gone

(repeat first verse)
Our House (Graham Nash, ca. 1969) – Key of C

\[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \quad \text{F} \]

I’ll light the fire, you place the flowers in the vase
\[ \text{C} \quad \text{F} \]

That you bought today
\[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \]

Staring at the fire for hours and hours
\[ \text{F} \quad \text{C} \quad \text{F} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{C} \quad \text{Cmaj7} \]

While I listen to you play your love songs all night long for me
\[ \text{Am} \quad \text{C} \quad \text{F} \quad \text{G#} \]

Only for me

\[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \]

Come to me now and rest your head for just five minutes
\[ \text{F} \quad \text{C} \quad \text{F} \]

Every - thing is done
\[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \]

Such a cozy room the windows are illuminated
\[ \text{F} \quad \text{C} \quad \text{F} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{C} \quad \text{Cmaj7} \]

By the evening sunshine through them fiery gems for you
\[ \text{Am} \quad \text{C} \quad \text{F} \quad \text{G#} \]

Only for you

**CHORUS:**

\[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \]

Our house, is a very, very, very fine house
\[ \text{F} \quad \text{C} \]

With two cats in the yard
\[ \text{F} \quad \text{C} \]

Life used to be so hard
\[ \text{F} \quad \text{C} \quad \text{F} \quad \text{Dm} \quad \text{F} \]

Now everything is easy ‘cause of you …. and -

\[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{F} \quad \text{G} \]

Lala Ladadada Ladadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dada

**(CHORUS)**

(slowly) \[ \text{C} \quad \text{Cmaj7} \quad \text{Am} \quad \text{C} \quad \text{F} \]

I’ll light the fire While you place the flowers in the vase
\[ \text{G#} \quad \text{C} \]

That you bought toda - -a – a—ay
Our House (Graham Nash, ca. 1969) – Key of G

**CHORUS:**

G Gmaj7 Em G Our house, is a very, very, very fine house
C G With two cats in the yard
C G Life used to be so hard
C G C Am C Now everything is easy 'cause of you ….. and I

G Gmaj7 Em G C G C D Lala Ladadada Ladadada Ladadada Dadadada Dadadada Dadadada Dadadada Dadadada Ladadada Ladadada Ladadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada Dadadada dadada

**CHORUS (slowly):**

G Gmaj7 Em G C C G C D (slowly) I'll light the fire While you place the flowers in the vase Eb G That you bought toda - -a – a—ay
Panama Red (P. Rowan) Key C

Intro: G C

Chorus:
Am G
Panama Red, Panama Red,
F D G
He'll steal your woman then he'll rob your head.
Am G
Panama Red, Panama Red,
E7 F
On his white horse Mescalito, he comes breezin' thru town.
G C
Bet your woman is up in bed with ol' Panama Red.

C
The judge don't know when Red's in town,
F
He keeps well hidden under ground.
G C
Everybody's actin' lazy, fallin' out or hangin' round.
C F
My woman said, Hey Pedro, you're actin' crazy like a clown.
G C
Nobody feels like workin' Panama Red is back in town.

(Chorus)

C F
Everybody's lookin' out for him 'cause they know Red satisfies.
G C
Little girls like to listen to him sing and tell sweet lies.
C F
But when things get too confusin' honey, you're better off in bed.
G C
I'll be searchin' all the joints in town for Panama Red.

(Chorus) 3x to fade
Panama Red (P. Rowan) Key F

**Intro**
C      F

**Chorus:**
Dm    C
Panama Red, Panama Red,
Bb    G    C
He'll steal your woman then he'll rob your head.
Dm    C
Panama Red, Panama Red,
A7    Bb
On his white horse Mescalito, he comes breezin' thru town.
C      F
Bet your woman is up in bed with ol' Panama Red.

The judge don't know when Red's in town,
Bb
He keeps well hidden underground.
C      F
Everybody's actin' lazy, fallin' out or hangin' round.
F      Bb
My woman said, Hey Pedro, you're actin' crazy like a clown.
C      F
Nobody feels like workin' Panama Red is back in town.

*(Chorus)*
F      Bb
Everybody's lookin' out for him 'cause they know Red satisfies.
C      F
Little girls like to listen to him sing and tell sweet lies.
F      Bb
But when things get too confusin' honey, you're better off in bed.
C      F
I'll be searchin' all the joints in town for Panama Red.

*(Chorus)* 3x to fade
Panama Red (P. Rowan)

Intro  D   G

Chorus:

Em        D
Panama Red, Panama Red,
C          A          D
He'll steal your woman then he'll rob your head.
Em        D
Panama Red, Panama Red,
B7        C
On his white horse Mescalito, he comes breezin’ thru town.
D          G
Bet your woman is up in bed with ol’ Panama Red.

G
The judge don't know when Red's in town,
C
He keeps well hidden underground.
D          G
Everybody's actin' lazy, fallin' out or hangin' round.
G          C
My woman said, Hey Pedro, you're actin' crazy like a clown.
D          G
Nobody feels like workin' Panama Red is back in town.

(Chorus)

G        C
Everybody's lookin' out for him 'cause they know Red satisfies.
D          G
Little girls like to listen to him sing and tell sweet lies.
G        C
But when things get too confusin' honey, you're better off in bed.
D          G
I'll be searchin' all the joints in town for Panama Red.

(Chorus) 3x to fade
Intro: Melody for last two lines of chorus

C E7 A7
Now they make new movies in old black and white
D7 G7
With happy endings, where nobody fights
C E7 A7
So if you find yourself in that nostalgic rage
D7 G7
Honey, jump right up and show your age

Chorus:

C E7 A7
I wish I had a pencil thin mustache
D7 G7 C
The "Boston Blackie" kind
C E7 A7
A two-toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine
C C7
Oh I remember bein' buck-toothed and skinny
F G#
Writin' fan letters to Sky's niece Penny
C E7 A7
Oh I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too
Dm A7 Dm A7
Oh it's Bandstand, Disneyland, growin' up fast
Dm A7 Dm
Drinkin' on a fake I.D.
Em B7 Em B7
And Rama of the jungle was everyone's Bawana
D7 G7
But only jazz musicians were smokin' marijuana
C E7 A7
Yeah, I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Instrumental bridge first two lines of verse

C E7 A7
But then it's flat top, dirty bop, coppin' a feel
Dm A7 Dm
Grubbin' on the livin' room floor (so sore)
Em B7 Em B7
Yeah, they send you off to college, try to gain a little knowledge,
D7 G7
But all you want to do is learn how to score
C E7 A7
Yeah, but now I'm gettin' old, don't wear underwear
D7 G7
I don't go to church and I don't cut my hair
C E7 A7
But I can go to movies and see it all there
D7 G7 C
Just the way that it used to be
C E7 A7
That's why I wish I had a pencil thin mustache
D7 G7 C
The "Boston Blackie" kind,
C E7 A7
A two-toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine
C C7
Oh, I could be anyone I wanted to be
F G#
Maybe suave Errol Flynn or a Sheik of Arabia
C E7 A7
If I only had a pencil thin mustache
D7 G7 C
Then I could do some cruisin' too
C
Yeah, Bryl-cream, a little dab'll do yah
D7 G7 C
Oh, I could do some cruisin' too
Pidgin English Hula (Charles E. King)

VAMP: G7  C7  F (2x)
F
Honolulu - pretty girl stop
G7
Too muchee goo-roo king
C7
Numbah one sweet,

F  C7

Naughty eyes make, oh, oh, oh oh!
F
You bet I know --- You no get chance
G7
Naddah fella she sweetheart
Bb  F  D7
But today, pilikia got
G7  C7  F
She too much huuuu for him

Db
Ah-sa-matta you las’ night
F
You no come see ma-ma
C7
I tink so you no likeee me no moah
F
You too muchee like ‘naddah girl

Db
‘Naddah fella likeee me too
F
Him numbah one goo-roo king
G7  C7  F
He too much aloha,

C7  F
A-ha, ha, ha, --- a-ha, -ha, ha auwe’
G7  C7  F (VAMP 2x)
A-ha, -ha ha, ----a-ha, -ha, ha, auwe’

(REPEAT ENTIRE SONG)
Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

C G C F Am

Am
Well, you've got your diamonds
And you've got your pretty clothes
And the chauffeur drives your car
You let everybody know
C G C
But don't play with me,
F Am
'Cause you're playing with fire

Am
Your mother she's an heiress,
Owns a block in Saint John's Wood
And your father'd be there with her -
If he only could
C G C
But don't play with me,
F Am
'Cause you're playing with fire

Am
Your old man took her diamonds
And tiaras by the score
Now she gets her kicks in Stepney
Not in Knightsbridge anymore
C G C
So don't play with me,
F Am
'Cause you're playing with fire

Am
Now you've got some diamonds
And you will have some others
But you'd better watch your step, girl
Or start living with your mother
C G C
So don't play with me,
F Am
'Cause you're playing with fire

Am
So don't play with me,
F Am
'Cause you're playing with fire
Play With Fire (Nanker Phelge – a.k.a. the Rolling Stones)

G D G C Em

Em
Well, you've got your diamonds
And you've got your pretty clothes
And the chauffeur drives your car
You let everybody know

Em
But don't play with me,
'Cause you're playing with fire

Em
Your mother she's an heiress,
Owns a block in Saint John's Wood
And your father'd be there with her -
If he only could

Em
But don't play with me,
'Cause you're playing with fire

Em
Your old man took her diamonds
And tiaras by the score
Now she gets her kicks in Stepney
Not in Knightsbridge anymore

Em
So don't play with me,
'Cause you're playing with fire

Em
Now you've got some diamonds
And you will have some others
But you'd better watch your step, girl
Or start living with your mother

Em
So don't play with me,
'Cause you're playing with fire

Em
So don't play with me,
'Cause you're playing with fire
Rain (John Lennon / Paul McCartney) (C)

C
If the rain comes
F          G             C
They run and hide their heads
F          G             C
They might as well be dead
F             C
If the rain comes - if the rain comes

C
When the sun shines
F          G             C
They slip into the shade
F          G             C
(when the sun shines down)
F             C
And sip their lemonade
F
(when the sun shines down)

C
When the sun shines
F          G             C
When the sun shines -
C
When the sun shines

Refrain:
C                   F                     C
Rrrraaaaaiiiinnnnnn - I don't mind
C                   F                     C
Shhhiiiiiiiiinnnnnee - the weather's fine

C
Can you hear me,
F          G             C
That when it rains and shines,
(when it rains and shines)
F          G             C
It's just a state of mind?
F             C
Can you hear me, can you hear me?

C
When the rain comes
F          G             C
We run and hide our heads
F          G             C
We might as well be dead
F
When the rain comes -
C
When the rain comes

Bari

C                   F                     G
I can show you that when it starts to rain,
(when the rain comes down)
F          G             C
Everything looks the same.
(when the rain comes down)
F             C
I can show you, I can show you. Refrain
Rain (John Lennon / Paul McCartney)

G
If the rain comes
C  D  G
They run and hide their heads
C  D  G
They might as well be dead
C  G
If the rain comes - if the rain comes

G
When the sun shines
C  D  G
They slip into the shade
(when the sun shines down)
C  D  G
And sip their lemonade
(when the sun shines down)
C
When the sun shines –
G
When the sun shines

Refrain:
G   C   G
Rrrraaaaaaaaaaaainnnn - I don't mind
G   C   G
Shhhhhiiiiiiiiinyyyyyyyynee - the weather's fine

G   C   D   G
I can show you that when it starts to rain,
(when the rain comes down)
C  D  G
Everything looks the same.
(when the rain comes down)
C  G
I can show you, I can show you.

(Refrain)
Raindrops (Dee Clark)

Intro: C
C Am Dm G7 C Am Dm
Ah raindrops, so many raindrops
G7 C Am Dm
It feels like rain drops
G7 C Am Dm
Falling from my eye, eyes
G7 C G7
Falling from my eyes

C Am Dm
Since my love has left me –
G7 C Am Dm
I'm so all alone
G7 C Am Dm
I would bring her back to me
G7 C Am Dm
But I don't know where she's gone
G7 C C7
I don't know where she's gone

Reprise:
F Em Am
There must be a cloud in my head
Dm C Am
Rain keeps falling from my eye, eyes
Em Am
Oh no, it can't be teardrops
F G G7
For a man ain't supposed to cry

C Am Dm G7 C Am Dm
So it must be rain-drops, so many rain-drops
G7 C Am Dm
It feels like rain drops
G7 C Am Dm
Falling from my eye, eyes
G7 C
Falling from my eyes

Outro:
Am Dm G7 C
It keeps on falling - Falling from my eyes
Am Dm G7 C (3x)
- Falling from my eyes
Raindrops (Dee Clark) (G)

Intro: G

G   Em   Am   D7   G   Em   Am
Ah rain-drops, so many raindrops
D7   G   Em   Am
It feels like ra-in drops
D7   G   Em   Am   D7   G   D7
Falling from my eye, eyes                    Falling from my eyes

G   Em   Am   D7   G   Em   Am
Since my love has left me, I'm so all alone.
D7   G   Em   Am
I would bring her back to me
D7   G   Em   Am
But I don't know where she's gone
D7   G   G7
I don't know where she's gone

Reprise:

C   Bm   Em
There must be a cloud in my head
Am   G   Em
Rain keeps falling from my eye, eyes
Bm   Em
Oh no, it can't be teardrops
C   D   D7
For a man ain't supposed to cry

G   Em   Am   D7   G   Em   Am
So it must be rain-drops, so many rain-drops
D7   G   Em   Am
It feels like ra-in drops
D7   G   Em   Am   D7   G
Falling from my eye, eyes                    Falling from my eyes

(Repeat from Reprise)

Outro:

Em   Am   D7   G
It keeps on falling -                         Falling from my eyes
Em   Am   D7   G   (3x)
- Falling from my eyes
Raindrops Keep Fallin’ On My Head (Burt Bacharach / Hal David)

**Intro:** C G F G (2X)

C Cmaj7
Raindrops keep fallin’ on my head
C7 F Em7
And just like the guy whose feet are too big for his bed
A7 Em7 A7 Dm G7
Nothing seems to fit - those raindrops are fallin’ on my head
TACET C Cmaj7
They keep fallin’ - so I just did me some talking to the sun
C7 F Em7
And I said I didn’t like the way he got things done
A7 Em7 A7 Dm G7
Sleeping on the job - those raindrops are fallin’ on my head

They keep fallin’ – (PAUSE)

**Reprise:**

TACET C Em7
But there’s one thing - I know
F G7 Em7
The blues they send to meet me won’t defeat me
Em6 Dm G7 F G F G
It won’t be long till happiness steps up to greet me

C Cmaj7
Raindrops keep fallin’ on my head
C7 F Em7
But that doesn’t mean my eyes will soon be turning red
A7 Em7 A7 Dm G7
Crying’s not for me - cause I’m never gonna stop the rain by complaining
C F G7 C
Because I’m free - nothings worrying me

(Instrumental Reprise, start at “thing” - sing last line) Last verse - extend last line
Raindrops Keep Fallin' On My Head (Burt Bacharach / Hal David) (G)

**Intro:**  G  D  C  D  (2X)

G  |  Gmaj7
--- | ---

Raindrops keep fallin' on my head

G7  |  C  |  Bm7
--- | --- | ---

And just like the guy whose feet are too big for his bed

E7  |  Bm7  |  E7  |  Am  |  D7
--- | --- | --- | --- | ---

Nothing seems to fit - those raindrops are fallin' on my head

**Reprise:**

But there's one thing - I know

C  |  D7  |  Bm7
--- | --- | ---

The blues they send to meet me won't defeat me

Bm6  |  Am  |  D7  |  C  |  D  |  C  |  D
--- | --- | --- | --- | --- | ---

It won't be long till happiness steps up to greet me

Bari

G  |  D  |  C  |  GΔ7  |  G7
--- | --- | --- | --- | ---

Bm7  |  E7  |  Am  |  D7  |  CΔ7
--- | --- | --- | --- | ---

Because I'm free - nothings worrying me

In (Instrumental Reprise, start at "thing" - sing last line)

Last verse - extend last line
Rainy Day People (Gordon Lightfoot) (C)

C
Rainy day people always seem to know
Dm
When it's time to call.
F                                        G
Rainy day people don't talk
C
They just listen till they've heard it all.
F                                        G
Rainy day lovers don't lie when they tell you
F                                        C
They've been down like you.
F                                        G
Rainy day people don't mind
F                                        C
If you're cryin' a tear or two.

C
If you get lonely, all you really need
Dm
Is that rainy day love.
F                                        G
Rainy day people all know there's no sorrow
C
They can't rise above.
F                                        G
Rainy day lovers don't love any others
F                                        C
That would not be kind.
F                                        G
Rainy day people all know how it hangs
F                                        C
On their peace of mind.

Reprise:
F                                        G
Rainy day lovers don't lie when they tell you
F                                        C
They've been down there, too.
F                                        G
Rainy day people don't mind
F                                        C
If you're cryin' a tear or two.

Bari
Rainy Day People (Gordon Lightfoot)

G
Rainy day people always seem to know
Am
When it's time to call.
C          D
Rainy day people don't talk
G
They just listen till they've heard it all.
C          D
Rainy day lovers don't lie when they tell you
C          G
They've been down like you.
C          D
Rainy day people don't mind
C          G
If you're cryin' a tear or two.
G
If you get lonely, all you really need
Am
Is that rainy day love.
C          D
Rainy day people all know there's no sorrow
G
They can't rise above.
C          D
Rainy day lovers don't love any others
C          G
That would not be kind.
C          D
Rainy day people all know how it hangs
C          G
On their peace of mind.

Reprise:
C          D
Rainy day lovers don't lie when they tell you
C          G
They've been down there, too.
C          D
Rainy day people don't mind
C          G
If you're cryin' a tear or two.
Red River Valley (G)  
(Marty Robbins)

**Chorus:**

G                               D7             G
Come and sit by my side if you love me

D7
Do not hasten to bid me adieu

G                    G7             C
Just remember the Red River Valley

D7                                    G
And the cowboy that loved you so true

G                                D7               G
From this valley they say you are leaving

D7
We shall miss your bright eyes and sweet smile

G                   G7           C
For you take with you all of the sunshine

D7                                G
That has brightened our pathway a while. **Chorus**

G                                D7               G
When you go to your home by the ocean

D7
May you never forget those sweet hours

G                  G7            C
That we spent in that Red River Valley

D7                                      G
And the love we exchanged with the flowers. **Chorus**

G                            D7               G
I have waited a long time my darling

D7
For those words that you never would say

G                      G7           C
Till at last now my poor heart is breaking

D7                              G
For they tell me you're going away. **Chorus**
Red River Valley (Marty Robbins)

**Chorus:**

C                      G7               C
Come and sit by my side if you love me

G7
Do not hasten to bid me adieu

C                      C7               F
Just remember the Red River Valley

G7                                  C
And the cowboy that loved you so true

C                        G7              C
From this valley they say you are leaving

G7
We shall miss your bright eyes and sweet smile

C                      C7               F
For you take with you all of the sunshine

G7                                  C
That has brightened our pathway a while

(CHORUS)

C                        G7               C
When you go to your home by the ocean

G7
May you never forget those sweet hours

C                      C7               F
That we spent in that Red River Valley

G7                                  C
And the love we exchanged with the flowers

(CHORUS)

C                        G7               C
I have waited a long time my darling

G7
For those words that you never would say

C                      C7               F
Till at last now my poor heart is breaking

G7                                  C
For they tell me you're going away

(CHORUS)
Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett) (G)

Intro: Last two lines of second verse: Am Bm F# Am D7 G

G D7 G F#7
I want some red roses for a blue lady
B7 E7
Mister florist take my order please
Am D7 Bm Em
We had a silly quarrel the other day
A7 D7
I hope these pretty flowers chase her blues away

G D7 G F#7
Wrap up some red roses for a blue lady
B7 E7
Send them to the sweetest gal in town
Am Bm F#
And if they do the trick I'll hurry back to pick
Am D7 G
Your best white orchid for her wedding gown

Repeat From Top

Outro:
Am D7 G Bm Am G
Your best white orchid for her wedding gown.
Red Roses for a Blue Lady (Sid Tepper / Roy C. Bennett)

C G7 C B7
I - want - some red roses for a blue lady
E7 A7
Mister florist take my order please
Dm G7 Em Am
We had a silly quarrel the oth-er day
D7 G7
I hope these pretty flowers chase her blues away

C G7 C B7
Wrap up some red roses for a blue lady
E7 A7
Send them to the sweetest gal in town
Dm Em B
And if they do the trick I'll hurry back to pick
Dm G7 C
Your best white orchid for her wedding gown

REPEAT ENTIRE SONG
Rhythm of the Rain (John C. Gummoe, 1962)    Key C

Intro:  C  Am  C  G7
C                                              F
Listen to the rhythm of the falling rain
C                                              G7
Telling me just what a fool I've been
C                                              F
I wish that it would go and let me cry in vain
C               G7      C
And let me be alone again
C                                              F
The only girl I care about has gone away
C                                              G7
Looking for a brand new start
C                                              F
But little does she know
F
That when she left that day
C                                     G7     C     G7
Along with her she took my heart
F                                              Em
Rain please tell me now does that seem fair
F
For her to steal my heart away
C                                              F
When she don't care
Am                                  G7
I can't love another when my heart's
G7     C     G7
Somewhere far away
C                                              F
The only girl I care about has gone away
C                                              G7
Looking for a brand new start
C                                              F
But little does she know
F
That when she left that day
C                                     G7     C     G7
Along with her she took my heart

(Instrumental Second Verse)
Rhythm of the Rain (John C. Gummoe, 1962)  Key G

Intro:  G  Em  G  D7
G                                        C
Listen to the rhythm of the falling rain
G                                              D7
Telling me just what a fool I’ve been
G                                                 C
I wish that it would go and let me cry in vain
G               D7      G       D7
And let me be alone again
G                                      C
The only girl I care about has gone away
G                                     D7
Looking for a brand new start
G
Little does she know
C
That when she left that day
G                            D7         G     G7
Along with her she took my heart
C                                           Bm
Rain please tell me now does that seem fair
C
For her to steal my heart away
G
When she don't care
Em                                      C
I can't love another when my heart's
D7                                      G     D7
Somewhere far away
G                                      C
The only girl I care about has gone away
G                                        D7
Looking for a brand new start
G
Little does she know
C
That when she left that day
G                            D7         G     G7
Along with her she took my heart

(First Verse)

Outro: (repeat to fade)
G                                        C
Oh listen to the falling rain,
G                                              D7
Pitter patter, pitter patter, oh oh oh.
G                                      C
Listen, listen to the falling rain,
G                                      D7
Pitter patter, pitter patter, oh oh oh.
Riders On the Storm (Am)
(John Densmore / Robby Krieger / Ray Manzarek / Jim Morrison)

Am          D          Am          D
Riders on the storm
Am          D          Am          D
Riders on the storm
Dm                                  F          G
Into this house were born
Am          D          Am          D
Into this world were thrown
G
Like a dog without a bone
F
An actor out on loan
Am          D          Am          D
Riders on the storm
Am          D          Am          D
There's a killer on the road
Am          D          Am          D
His brain is squirming like a toad
Dm                                  F          G
Take a long holiday
Am          D          Am          D
Let your children play
G
If you give this man a ride
F
Sweet memory will die
Am          D          Am          D
Killer on the road, yeah

Am          D          Am          D
Girl ya gotta love your man
Am          D          Am          D
Girl ya gotta love your man
Dm                                  F          G
Take him by the hand
Am          D          Am          D
Make him understand
G
The world on you depends
F
Our life will never end
Am          D          Am          D
Gotta love your man, yeah

Am          D          Am          D
Riders on the storm
Am          D          Am          D
Riders on the storm
Dm                                  F          G
Into this house were born
Am          D          Am          D
Into this world were thrown
G
Like a dog without a bone
F
An actor out on loan
Am          D          Am          D
Riders on the storm
Am      D          Am
Riders on the storm x3
Riders On the Storm (Em)
(John Densmore / Robby Krieger / Ray Manzarek / Jim Morrison)

Em  A  Em A
Riders on the storm

Em  A  Em A
Riders on the storm

Am  C  D
Into this house were born

Em  A  Em A
Into this world were thrown

D
Like a dog without a bone

C
An actor out on loan

Em  A  Em A
Riders on the storm

Em  A  Em A
Girl ya gotta love your man

Em  A  Em A
Girl ya gotta love your man

Am  C  D
Take him by the hand

Em  A  Em A
Make him understand

D
The world on you depends

C
Our life will never end

Em  A  Em A
Gotta love your man, yeah

Em  A  Em A
Riders on the storm

Em  A  Em A
Riders on the storm

Am  C  D
Into this house were born

Em  A  Em A
Into this world were thrown

D
Like a dog without a bone

C
An actor out on loan

Em  A  Em A
Riders on the storm

Em  A  Em
Riders on the storm

Em
Riders on the storm

x3

Bari

Em
A
C
D
Am
Ring of Fire (June Carter & Merle Kilgore) (C)

**Intro:** C F C / C G7 C

C F C (C F C)

Love is a burning thing

G7 C (C G7 C)

And it makes a fiery ring

F C (C F C)

Bound by wild desire

G7 C

I fell into a ring of fire

**Chorus**

G7 F C

I fell into a burning ring of fire

G7

I went down, down, down

F C

And the flames went higher

G7

And it burns, burns, burns

C G7

The ring of fire

C

The ring of fire

**Ending:**

C G7

And it burns, burns, burns

C G7

The ring of fire

C

The ring of fire

**(Intro 2X)**

**Chorus (2X)**

**Bari**

C F G7
Ring of Fire (June Carter & Merle Kilgore)

INTRO: G C G / G D7 G

G C G (G C G)
Love is a burning thing
D7 G (G D7 G)
And it makes a fiery ring
C G (G C G)
Bound by wild desire
D7 G
I fell into a ring of fire

CHORUS:
D7 C G
I fell into a burning ring of fire
D7
I went down, down, down
C G
And the flames went higher
D7
And it burns, burns, burns
G D7
The ring of fire
G
The ring of fire

[INTRO 2X]

(CHOIRUS)

G C G (G C G)
The taste of love is sweet
D7 G (G D7 G)
When hearts like ours meet
C G (G C G)
I fell for you like a child
D7 G
Oh, but the fire went wild

[INTRO 2X]

G D7
The ring of fire
G
The ring of fire
Roses Are Red My Love (Paul Evans and Al Byron) (G)

Introduction: Chords for Chorus.

Chorus:
G C G
Roses are red my love violets are blue
C D7 G C G
Sugar is sweet my love but not as sweet as you

D7 G
A long long time ago on graduation day
C D7 G
You handed me your book I signed this way. Chorus

D7 G
We dated through high school and when the big day came
C D7 G
I wrote into your book next to my name. Chorus

D7 G
Then I went far away and you found someone new
C D7 G
I read your letter dear and I wrote back to you. Chorus

C G
Roses are red my love violets are blue
C D7 G
Sugar is sweet my love good luck may God bless you

D7 G
Is that your little girl she looks a lot like you
C D7 G
Some day some boy will write in her book too. Chorus
Roses Are Red My Love (Paul Evans and Al Byron)

Chorus:

C      F      C
Roses are red my love violets are blue
F       G7       C      F      C
Sugar is sweet my love but not as sweet as you

G7                C
A long long time ago on graduation day
F       G7       C
You handed me your book I signed this way

(Chorus)

G7                C
We dated through high school and when the big day came
F       G7       C
I wrote into your book next to my name

(Chorus)

G7                C
Then I went far away and you found someone new
F       G7       C
I read your letter dear and I wrote back to you

(Chorus)

F      C
Roses are red my love violets are blue
F       G7       C
Sugar is sweet my love good luck may God bless you

G7                C
Is that your little girl she looks a lot like you
F       G7       C
Some day some boy will write in her book too

(Chorus)
Save The Last Dance For Me  Key of C
Doc Pomus and Mort Shuman

Intro: Chords for Chorus

C  G
You can dance, every dance with the guy who gives you the eye, let him hold you tight
C
You can smile ~ every smile for the man who held your hand 'neath the pale moonlight,
But -

Chorus:

F  C
Don't forget who's taking you home and in whose arms you're gonna be ~
G  C
So darling, save the last dance for me

C  G
Oh I know ~ that the music's fine like sparkling wine, Go and have your fun
C
Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and -

(CHORUS)

C  G  C
Baby don't you know I love you so - Can't you feel it when we touch
G  C
I will never never let you go - Cause I love you oh so much
C  G
You can dance ~ go and carry on, till the night is gone and it's time to go
C
If he asks ~ if you're all alone can he take you home, you must tell him no, and

(CHORUS)

ending:

G  C
So darling, save the last dance for me ( 2x)
Scarlet Ribbons
Evalyn Danzig & Jack Segal

Intro: Chords for last line, last verse

G C D7 G C D7 C G
I peeked in to say good night, when I heard my child in prayer
   C D7 G C D7 C G
"Send for me some scarlet ribbons, scarlet ribbons for my hair"

   C D7 G C D7 C G
All the stores were closed and shuttered, all the streets were dark and bare
   C D7 G C D7 C G
In my town no scarlet ribbons, not one ribbon for her hair

D7 G C Am D7 C D7
Through the night my heart was aching ~ just before the dawn was breaking ~
G C D7 G C D7 C G
I peeked in and on her bed, in gay profusion lying there
   C D7 G C D7 C G
I saw some ribbons, scarlet ribbons, scarlet ribbons for her hair

D7 G C Am D7 G D7
If I live to be a hundred, I will never know from where
G C D7 G C D7 C D7 G
Came those lovely scarlet ribbons, scarlet ribbons for her hair
Scarlet Ribbons (Evelyn Danzig, Jack Segal, 1949)
¾ Time – Key of C – Version 1

**Intro:** Chords for last verse, last line.

C F G7 C F G7 F C
I peeked in to say good night, when I heard my child in prayer.
F G7 C F G7 F C
"Send for me some scarlet ribbons, scarlet ribbons for my hair."

C F G7 C F G7 F C
All the stores were closed and shuttered, all the streets were dark and bare.
C F G7 C F G7 F C
In our town no scarlet ribbons, not one ribbon for her hair.

C G7 C F Dm G7 F G7
Through the night my heart was aching, just before the dawn was breaking,
C F G7 C F G7 F C
I peeked in and on her bed, in gay profusion lying there.
C F G7 C F G7 F C
I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

C G7 C F Dm G7 C G7
If I live to be a hundred, I will never know from where
C F G7 C F G7 F G7 C
Came those lovely scarlet ribbons, scarlet ribbons for her hair.
Scarlet Ribbons (Evelyn Danzig, Jack Segal)
¾ Time – Key of G – Version 1

Intro: Chords for last verse, last line.

G C D7 G C D7 C G
I peeked in to say good night, when I heard my child in prayer.
C D7 G C D7 C G
“Send for me some scarlet ribbons, scarlet ribbons for my hair.”

G C D7 G C D7 C G
All the stores were closed and shuttered, all the streets were dark and bare.
G C D7 G C D7 C G
In our town no scarlet ribbons, not one ribbon for her hair.

G D7 G C Am D7 C D7
Through the night my heart was aching, just be-fore the dawn was breaking,
G C D7 G C D7 C G
I peeked in and on her bed, in gay pro-fusion lying there.
G C D7 G C D7 C G
I saw ribbons, scarlet ribbons, scarlet ribbons for her hair.

G D7 G C Am D7 G D7
If I live to be a hundred, I will never know from where
G C D7 G C D7 C D7 G
Came those lovely scarlet ribbons, scarlet ribbons for her hair.
Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of E – Version 2

Intro: E   E7   A   A

E   Bm   E7   A   D   E7   A
I peeked in to say good night, when I heard my child in prayer\(^1\)
A   Bm   E7   A   D   E7   A
   “And for me, some scarlet ribbons,\(^2\) scarlet ribbons for my hair.”
A   Bm   E7   A
All the stores were closed and shuttered,
D   E7   A
   All the streets were dark and bare.\(^3\)
A   Bm   E7   A   D   E7   A
   In our town no scarlet ribbons, not one ribbon for her hair
A   E7   A7   D
Through the night my heart was ach-ing,
   E7   A   E7
   Just be-fore the dawn was break-ing,
A   Bm   E7   A   D   E7   A
I peeked in and on her bed, in gay pro-fusion lying there,
A   Bm   E7   A   D   E7   A
   Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
A   E7   A7   D   E7   A   -   E7
If I live to be a hund-red,\(^4\) I will never know from where
A   Bm   E7   A
   Came those lovely scarlet ribbons,
D   E7   A   F#m   Bm   E7   A
   Scarlet ribbons for her hair.

1. Or: “And then I heard my baby’s prayer” (Jo Stafford)
2. Or “Send, Dear God, some scarlet ribbons” (The Browns) or “Send for me” (Jo Stafford)
3. Or “And the streets,” (Harry Belafonte)
4. Or “If I live to be two hundred,” (Jo Stafford, Doris Day, Willie Nelson)
Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of A – Version 2

Intro: A A7 D D

A Em A7 D G A7 D
I peeked in to say good night, when I heard my child in prayer,¹
Em A7 D G A7 D
"And for me, some scarlet ribbons,² scarlet ribbons for my hair."

D Em A7 D
All the stores were closed and shuttered,
G A7 D
All the streets were dark and bare.³

D Em A7 D G A7 D
In our town no scarlet ribbons, not one ribbon for her hair
D A7 D7 G
Through the night my heart was ach-ing,
A7 D A7
Just be-fore the dawn was break-ing,

D Em A7 D G A7 D
I peeked in and on her bed, in gay pro-fusion lying there,
D Em A7 D G A7 D
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.
D A7 D7 G A7 D - A7
If I live to be a hund-red,⁴ I will never know from where
D Em A7 D
Came those lovely scarlet ribbons,
G A7 D Bm Em A7 D
Scarlet ribbons for her hair.

¹ Or: “And then I heard my baby’s prayer” (Jo Stafford)
² Or “Send, Dear God, some scarlet ribbons” (The Browns) or “Send for me” (Jo Stafford)
³ Or “And the streets,” (Harry Belafonte)
⁴ Or “If I live to be two hundred,” (Jo Stafford, Doris Day, Willie Nelson)
Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)
¾ Time – Key of G – Version 2

Intro: G G7 C C

G     Dm G7       C     F      G7       C
I peeked in to say good night,  when I heard my child in prayer,¹
     Dm         G7       C     F      G7       C
"And for me, some scarlet ribbons,²  scarlet ribbons for my hair."

C     Dm           G7       C
All the stores were closed and shuttered,
F     G7                                C
All the streets were dark and bare.³

C     Dm        G7       C     F      G7       C
In our town no scarlet ribbons,  not one ribbon for her hair
C                  G7     C7                   F
Through the night my heart was aching,
     G7       C              G7
Just before the dawn was breaking,

C     Dm        G7       C     F      G7       C
I peeked in and on her bed, in gay pro-fusion lying there,
C     Dm        G7       C     F      G7       C
Lovely ribbons, scarlet ribbons,  scarlet ribbons for her hair.
C            G7     C7                   F              G7     C - G7
If I live to be a hundred,⁴ I will never know from where
C     Dm        G7       C
Came those lovely scarlet ribbons,
F        G7       C     Am    Dm    G7       C
Scarlet ribbons for her hair.

Bari

1. Or: “And then I heard my baby’s prayer” (Jo Stafford)
2. Or “Send, Dear God, some scarlet ribbons” (The Browns) or “Send for me” (Jo Stafford)
3. Or “And the streets,” (Harry Belafonte)
4. Or “If I live to be two hundred,” (Jo Stafford, Doris Day, Willie Nelson)
Scarlet Ribbons  
Evalyn Danzig & Jack Segal

Intro: Chords for last line, last verse

G   C   D7    G   C   D7    C   G   
I peeked in to say good night, when I heard my child in prayer
    C   D7    G   C   D7    C   G   
"Send for me some scarlet ribbons, scarlet ribbons for my hair"

C   D7   G   C   D7   C   G   
All the stores were closed and shuttered, all the streets were dark and bare
    C   D7   G   C   D7   C   G   
In my town no scarlet ribbons, not one ribbon for her hair

D7   G   C   Am   D7   C   D7   G   
Through the night my heart was aching ~ just before the dawn was breaking ~
    G   C   D7   G   C   D7   C   G   
I peeked in and on her bed, in gay profusion lying there
    C   D7   G   C   D7   C   G   
I saw some ribbons, scarlet ribbons, scarlet ribbons for her hair

D7   G   C   Am   D7   G   D7   G   
If I live to be a hundred, I will never know from where
    G   C   D7   G   C   D7   C   D7   G   
Came those lovely scarlet ribbons, scarlet ribbons for her hair
Semper Paratus (Always Ready) (Capt. Francis Van Boskerck, USCG)
The United States Coast Guard theme song

F
From Aztec Shore to Arctic Zone,
C7             F
To Europe and Far East
C7   F   A7   Dm
The Flag is carried by our ships,
G7             C
In times of war and peace
F
And never have we struck it yet,
C7             F
In spite of foemen's might,
C7   F   A7   Dm
Who cheered our crews and cheered a-gain,
F   C7   F   C7
For showing how to fight.

Chorus:

F
We're always ready for the call,
Bb             F
We place our trust in Thee.
C7             F   A7   Dm
Through surf and storm and howl-ing gale,
G7             C   C7
High shall our purpose be
F
"Semper Paratus" is our guide,
Bb             F
Our fame, our glory, too.
C7             F   A7   Dm
To fight to save or fight and die!
F   C7   F
Aye! Coast Guard, we are for you.

(Repeat Chorus)
Shaving Cream (Benny Bell)

C
I have a sad story to tell you
G7
It may hurt your feelings a bit
C
Last night when I walked in my bathroom
F G7
I stepped in a big pile of -

Chorus:
C
Shaving cream be nice and clean
F C
Shave every day
G7 C
And you'll always look keen

C
I think I'll break off with my girlfriend
G7
Her antics are queer I'll admit
C
Each time I say darling I love you
F G7
She tells me that I'm full of -

(Chorus)
C
Our baby fell out of the window
G7
You'd think that her head would be split
C
But good luck was with her that morning
F G7
She fell in a barrel of -

(Chorus)
C
An old lady died in a bathtub
G7
She died from a terrible fit
C
In order to fulfill her wishes
F G7
She was buried in six feet of -

(Chorus)
C
When I was in France with the army
G7
One day I looked into my kit
C
I thought I would find me a sandwich
F G7
But the darn thing was loaded with -

(Chorus)
C
And now folks my story is ended
G7
I think it is time I should quit
C
If any of you feel offended
F G7
Stick your head in a barrel of -

(Chorus)
Silver Threads And Golden Needles (C)  
(J. Rhodes & D. Reynolds)

Intro: C  F  C  G  G7

I don't want your lonely mansion with a tear in every room
All I want's the love you promised, beneath the silvery moon-oon.
Do you think I could be happy with your money and your name
And drown myself in sorrow while you play your cheating game

Chorus:
Silver threads and golden needles cannot mend this heart of mine
And I dare not drown my sorrows in the warm glow of your wine
You can't buy my love with money, 'cause I never was that kind
Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

Outro:
Silver threads and golden needles
Cannot mend this heart of mine...
Silver Threads And Golden Needles
(J. Rhodes/D. Reynolds)

G
I don't want your lonely mansion with a tear in every room
G  D  D7
All I want's the love you promised, beneath the silvery moon-oon.
G  C
Do you think I could be happy with your money and your name
G  D  G
And drown myself in sorrow while you play your cheating game

Chorus:

C  G
Silver threads and golden needles cannot mend this heart of mine
A  D
And I dare not drown my sorrows in the warm glow of your wine
G  C
You can't buy my love with money, 'cause I never was that kind
G  D  G
Silver threads and golden needles cannot mend this heart of mine.

(Verse Chords)

(Chorus)

Ending:

C  G
Silver threads and golden needles
Bb  C  G  F  G  F  G
Cannot me - nd this heart of mine-ine - ine - ine.
Since I Met You Baby
Ivory Joe Hunter

Intro: Chords for ending

C   F   C
Since I met you, Baby, my whole life has changed
F   C
Since I met you, Baby, my whole life has changed
G7   C   F   C
And everybody tells me, that I am not the same

C   F   C
I don't need nobody, to tell my troubles to
F   C
I don't need nobody, to tell my troubles to
G7   C   F   C
Cause since I met you, Baby, all I need is you

C   F   C
Since I met you, Baby, I'm a happy man
F   C
Since I met you, Baby, I'm a happy man
G7   C   F   C
I'm gonna try to please you, in every way I can

-- REPEAT FIRST VERSE --

ending:

G7   C   F   C
And everybody tells me, that I am not the same
Singin' in the Rain (Arthur Freed / Nacio Herb Brown) Key C

Intro: C Am C Am (2X)

C Am C Am
I'm singing in the rain just singin' in the rain
C Am Dm G7
What a glorious feeling, I'm happy again
Dm G7 Dm G7
I'm laughing at clouds so dark up above
Dm G7 C
The sun's in my heart and I'm ready for love

C Am C Am
Let the stormy clouds chase everyone from the place
C Am Dm G7
Come on with the rain, I've a smile on my face
Dm G7 Dm G7
I walk down the lane with a happy refrain
Dm G7 C
Just singin', singin' in the rain

C Am C Am (2X)

C Am C Am
Dancing in the rain,
C Am Dm (stop) G7
I'm happy again
Dm G7 Dm G7
Dm G7 C
I'm singin' and dancing in the rain

(Second verse)

Dm G7 C
I'm dancing and singin' in the rain
Singin’ in the Rain (Arthur Freed / Nacio Herb Brown) Key G

Intro: G Em G Em (2X)

G       Em       G       Em
I'm singing in the rain just singin' in the rain
G       Em       Am       D7
What a glorious feeling, I'm happy again
Am       D7       Am       D7
I'm laughing at clouds so dark up above
Am       D7       G
The sun's in my heart and I'm ready for love

G       Em       G       Em
Let the stormy clouds chase everyone from the place
G       Em       Am       D7
Come on with the rain, I've a smile on my face
Am       D7       Am       D7
I walk down the lane with a happy refrain
Am       D7       G
Just singin', singin' in the rain

G       Em       G       Em (2X)

G       Em       G       Em
Dancing in the rain,
G       Em       Am         D7
I'm happy again
Am       D7       Am       D7

Am       D7       G
I'm singin' and dancing in the rain

(Second verse)

Am       D7       G
I'm dancing and singin' in the rain
Singing in the Rain (Nacio Herb Brown and Arthur Freed)

Strum:  F  Am  F  Am  F  Am  F  Am

Intro tab: A---0-------------------------0------------------------
           E------1--3---1-----1--3---1--3-----1---
           C-------------------2-------------------2----
           G--------------------------------------------------

F  Am  F  Am  F  Am  F  Am  F  Am
I’m sing- in’ in the rain, just sing-in’ in the rain
F  Am  F  Am  Gm6  C7  Gm6  C7
What a glori- ous feel-in, I’m hap- py a-gain
Gm6  C7  Gm6  C7  Gm6  C7  Gm6  C7
I’m laugh-ing at clouds, so dark up a- bove
Gm6  C7  Gm6  C7  F  Am  F  Am
The sun’s in my heart, and I’m rea- dy for love.

F  Am  F  Am  F  Am  F  Am  F  Am
Let the storm-y clouds chase, everyone from the place
F  Am  F  Am  Gm6  C7  Gm6  C7
Come on with the rain, there’s a smile on my face
Gm6  C7  Gm6  C7  Gm6  C7  Gm6  C7
I walk down the lane, with a hap- py re- frain
Gm6  C7  Gm6  C7  F
Just singin’ just singin’ in the rain
Sixteen Tons (Merle Travis) Key Am

Intro: Am G E7 Am (2X)

Am G F E7
Some people say a man is made outa mud
Am G F E7
A poor man's made outa muscle 'n' blood...
Am Dm
Muscle an' blood an' skin an' bone
Am E7
A mind that's weak and a back that's strong

Chorus:
Am G F E7
You load sixteen tons an' whaddya get?
Am G F E7
Another day older an' deeper in debt
Am C Dm
Saint Peter doncha call me 'cause I can't go
Am G E7 Am Am G E7 Am
I owe my soul to th' company sto'

Am G F E7
I was born one mornin' when the sun didn't shine
Am G F E7
I picked up my shovel and I went to the mine
Am Dm
Loaded sixteen tons of number nine coal
Am E7
And the Strawboss said, "Well, Bless my soul"

(Chorus)
Am G F E7
I was born one morning it was drizzlin' rain
Am G F E7
Fightin' and trouble are my middle name
Am Dm
I was raised in a cane-break by an' ol' mama lion
Am E7
Ain't no high-tone woman make me walk the line.

(Chorus)
Sixteen Tons (Merle Travis) Key Dm

Intro: Dm C A7 Dm (2X)

Dm C Bb A7
Some people say a man is made outa mud
Dm C Bb A7
A poor man's made outa muscle 'n blood...
Dm Gm
Muscle an' blood an' skin an' bone
Dm A7
A mind that's weak and a back that's strong

Chorus:
Dm C Bb A7
You load sixteen tons an' whaddya get?
Dm C Bb A7
Another day older an' deeper in debt
Dm F Gm
Saint Peter doncha call me 'cause I can't go
Dm A7 Dm A7 Dm
I owe my soul to the company sto'

Dm C Bb A7
I was born one mornin' when the sun didn't shine
Dm C Bb A7
I picked up my shovel and I went to the mine
Dm Gm
Loaded sixteen tons of number nine coal
Dm A7
And the Strawboss said, "Well, Bless my soul

(Chorus)
Dm C Bb A7
I was born one morning it was drizzlin' rain
Dm C Bb A7
Fightin' and trouble are my middle name
Dm Gm
I was raised in a cane-break by an' ol' mama lion
Dm A7
Ain't no high-tone woman make me walk the line.

(Chorus)
Smoke Gets in Your Eyes

C   Am       Dm   G       C   Am   F
They asked me how I knew, my true love was true, oh, oh,
Dm   Em   A7       Dm   G       C   Am   Dm   G
I of course replied, something here inside cannot be denied.
C   Am       Dm   G       C   Am   F
They said, someday you'll find all who love are blind, oh, oh,
Dm   Em   A7       Dm   G       C
When your heart's on fire, you must realize smoke gets in your eyes.

Eb  C  Eb

Ab
So I chaffed them and I gaily laughed,
Eb  D  Eb
To think they could doubt my love.
Ab  Fm
Yet today my love has flown away,
C   Am   Dm   G
I am without my love.

C   Am       Dm   G       C   Am   F
Now laughing friends deride tears I cannot hide, oh, oh
Dm   Em   A7       Dm
So I smile and say, when a lovely flame dies,
G   C       Dm
Smoke gets in your eyes, your eyes,
Dm   F       C
Smoke gets in your eyes.
Smoke Gets in Your Eyes (Jerome Kern & Otto Harbach, 1933) (G)

G   Em       Am   D
They asked me how I knew, my true love was true, oh, oh,
Am   Bm   E7   Am   D   G   Em   Am   D
I of course replied, something here inside cannot be denied.
G   Em   Am   D   G   Em   C
They said, someday you'll find all who love are blind, oh, oh,
Am   Bm   E7   Am   D   G
When your heart's on fire, you must realize smoke gets in your eyes.

Bb   G   Bb

Eb
So I chaffed them and I gaily laughed,
Bb   A   Bb
To think they could doubt my love.
Eb   Cm
Yet today my love has flown away,
G   Em   Am   D
I am without my love.

G   Em   Am   D   G   Em   C
Now laughing friends deride tears I cannot hide, oh, oh
Am   Bm   E7   Am
So I smile and say, when a lovely flame dies,
D   G   Am
Smoke gets in your eyes, your eyes,
Am   C   G
Smoke gets in your eyes.
Smooth (Robert Thomas / Itaal Shur)

Intro: Am F E E7

Am F E
Man, it's a hot one
E7 Am F E
Like seven inches from the midday sun
E7 Am F E
Well, I hear you whisper and the words melt everyone
E7
But you stay so cool
Am F E E7 Am F E
My muñequita, my Spanish Harlem Mona Lisa
E7 Dm7
You're my reason for reason
E7
The step in my groove

Chorus:

Am E E7
And if you say this life ain't good enough
Am F E E7
I would give my world to lift you up
Am F E E7 Dm7
I could change my life to better suit your mood
E7
Because you're so smooth
Am E E7
And it's just like the ocean under the moon
Am F E E7
Oh, it's the same as the emotion that I get from you
Am F E E7
You got the kind of lovin' that can be so smooth, yeah
F Dm7 E7
Give me your heart, make it real or else forget about it

(Repeat to fade)

Am F E E7
Or else forget about it

Am F E E7 (4X)

Am F E
But I'll tell you one thing
E7 Am F E
If you would leave it'd be a crying shame
E7 Dm7
In every breath and every word
E7
I hear your name calling me out
Intro: Dm  Bb  A  A7

Man, it's a hot one
Like seven inches from the midday sun
Well, I hear you whisper and the words melt everyone
But you stay so cool
My muñequita, my Spanish Harlem Mona Lisa
You're my reason for reason
The step in my groove

Chorus:
And if you say this life ain't good enough
I would give my world to lift you up
I could change my life to better suit your mood
Because you're so smooth
And it's just like the ocean under the moon
Oh, it's the same as the emotion that I get from you
You got the kind of lovin' that can be so smooth, yeah
Give me your heart, make it real or else forget about it

But I'll tell you one thing
If you would leave it'd be a crying shame
In every breath and every word
I hear your name calling me out

Out from the barrio
You hear my rhythm on your radio
You feel the turning of the world, so soft and slow
It's turning you round and round

Oh, and it's just like the ocean under the moon
Oh, it's the same as the emotion that I get from you
You got the kind of lovin' that can be so smooth, yeah
Give me your heart, make it real or else forget about it

(Repeat to fade)
Some Like It Hot  Key Am
(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro:  Am  C

Am  C  Am
We want to multiply, are you gonna do it

C  Am
I know you're qualified, are you gonna do it

C  Am
Don't be so circumscribed, are you gonna do it

C  Am
Just get yourself untied, are you gonna do it

Chorus:

F  G  Am
Feel the heat - pushing you to decide

F  G  Am
Feel the heat - burning you up, ready or not

F  G  Am
Some like it hot and some sweat when the heat is on

F  G  Am
Some feel the heat and decide that they can't go on

F  G  Am
Some like it hot, but you can't tell how hot 'til you try

F  G  Am
Some like it hot, so let's turn up the heat 'til we fry

C  Am
The girl is at your side, are you gonna do it

C  Am
She wants to be your bride, are you gonna do it

C  Am
She wants to multiply, are you gonna do it

C  Am
I know you won't be satisfied until you do it

F  G  Am
Some like it hot and some sweat when the heat is on

F  G  Am
Some feel the heat and decide that they can't go on

F  G  Am
Some like it hot, but you can't tell how hot 'til you try

F  G  Am
Some like it hot, so let's turn up the heat 'til we fry

(Chorus)

Am  F  G  Am  (4x)
Some like it hot,  some like it hot
Some Like It Hot  Key Em  
(Barry John Joseph Palmer / Charlotte Thorpe / Josephine Ellen De Sousa-Reay)

Intro:  Em  G

We want to multiply, are you gonna do it
I know you're qualified, are you gonna do it
Don't be so circumscribed, are you gonna do it
Just get yourself untied, are you gonna do it

Chorus:  C  D  Em
Feel the heat - pushing you to decide
Feel the heat - burning you up, ready or not
Some like it hot and some sweat when the heat is on
Some feel the heat and decide that they can't go on
Some like it hot, but you can't tell how hot 'til you try
Some like it hot, so let's turn up the heat 'til we fry

The girl is at your side, are you gonna do it
She wants to be your bride, are you gonna do it
She wants to multiply, are you gonna do it
I know you won't be satisfied until you do it

Some like it hot and some sweat when the heat is on
Some feel the heat and decide that they can't go on
Some like it hot, but you can't tell how hot 'til you try
Some like it hot, so let's turn up the heat 'til we fry

(Chorus)

Em  C  D  Em  (4x)
Some like it hot,  some like it hot
Lava (Raphael Martins)

**Intro:** C  G7  F  C  G7  C  
C          G7
A long long time ago, there was a volcano. 
F          C  G7
Living all alone, in the middle of the sea. 
C          G7
He sat high above his bay, watching all the couples play, 
F          C  G7
And wishing that, he had someone too. 
C          G7
And from his lava came, this song of hope 
F          C  G7
That he sang out-loud every day, for years and years.

**Chorus:**
F          C  G7
I have a dream, I hope will come true, 
G7                    C
That you're here with me and I'm here with you 
F          C  G7
I wish that the earth, sea, the sky up above 
F          G7  C
Will send me someone to la-va 
C          G7
He was singing all alone, turned his lava into stone, 
F          C  G7
Until he was on the brink of extinction. 
C          G7
But little did he know that living in the sea below 
F          C  G7
Another volcano was listening to his song.

C          G7
Every day she heard his tune, her lava grew and grew 
F          C  G7
Because she believed his song was meant for her. 
C          G7
Now she was so ready to meet him above the sea 
F          C  G7
As he sang his song of hope for the last time. 

(Chorus)
Song Sung Blue (Neil Diamond) (C)

Intro: Vamp on C
or – 8 Measures: | C | C | Am | G |

C                                          G
Song sung blue, everybody knows one
G7                                          C
Song sung blue, every garden grows one
C7
Me and you are subject to
F
The blues now and then
G7
But when you take the blues
and make a song
C
You sing ’em out again,
Dm        G7
you sing ’em out again.

C                                          G
Song sung blue, weeping like a willow
G7                                          C
Song sung blue, sleeping on my pillow
C7
Funny thing, but you can sing it
F
With a cry in your voice
G7
And be-fore you know it,
gets to feeling good
C                     G7
You simply got no choice

Fade
C                                          G
Song sung blue, everybody knows one
G7                                          C
Song sung blue, every garden grows one

Optional Ending:
C                                          G
Song sung blue, everybody knows one
G7                                          C
Song sung blue, every garden grows one.
Retard
C                                          F
Dm                                          C
Song sung blue, everybody knows.

Instrumental: First 2 lines of First Verse
C7
Me and you are subject to
F
The blues now and then
G7
But when you take the blues
and make a song
C
You sing ’em out again,
Dm        G7
you sing ’em out again

Bari

C                                          Am                                          G                                          G7                                          C7                                          F                                          Dm
**Song Sung Blue (Neil Diamond) (G)**

**Intro:** Vamp on G –
or – 8 Measures: | G | G | Em | D |

G D
Song sung blue, everybody knows one
D7 G
Song sung blue, every garden grows one
G7
Me and you are subject to
C
The blues now and then
D7
But when you take the blues and make a song
G
You sing 'em out again
Am D7
You sing 'em out again

G D
Song sung blue, weeping like a willow
D7 G
Song sung blue, sleeping on my pillow
G7
Funny thing, but you can sing it
C
With a cry in your voice
D7
And be-fore you know it, started feeling good
G D7
You simply got no choice

**Fade**
G D
Song sung blue, everybody knows one
D7 G
Song sung blue, every garden grows one

**Optional Ending:**
G D
Song sung blue, everybody knows one
D7 G
Song sung blue, every garden grows one.

**Retard**
G Am G
Song sung blue, everybody knows.

**Instrumental: First 2 lines of First Verse**
G7
Me and you are subject to
C
The blues now and then
D7
But when you take the blues and make a song
G
You sing 'em out again
Am D7
You sing 'em out again

---

**Bari**

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<thead>
<tr>
<th>G</th>
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Song Sung Blue (Neil Diamond)

C          G
Song sung blue, everybody knows one.
G7         C
Song sung blue, every garden grows one.
C7         F
Me and you are subject to, the blues now and then,
G
But when you take the blues and make a song,
C                Dm             G7
You sing them out again, sing them out again,

C          G
Song sung blue, weepin' like a willow.
G7         C
Song sung blue, sleepin' on my pillow.
C7         F
Funny thing, but you can sing it with a cry in your voice,
G
And before you know it start to feelin' good,
C                            G7
You simply got no choice.

(Instrumental Verse first two lines)
C7         F
Me and you are subject to, the blues now and then,
G
But when you take the blues and make a song,
C                Dm             G7
You sing them out again, sing them out again,

C          G
Song sung blue, weepin' like a willow.
G7         C
Song sung blue, sleepin' on my pillow.
C7         F
Funny thing, but you can sing it with a cry in your voice,
G
And before you know it start to feelin' good,
C                            G7
You simply got no choice.

Play to fade:
C          G
Song sung blue, weepin' like a willow.
G7         C
Song sung blue, sleepin' on my pillow.
Stormy Weather (Harold Arlen, Ted Koehler) (C)

Intro: C Am Dm7 G7

C Gm6 Dm G7
Don't know why there's no sun up in the sky
C Am7
Stormy weather
Dm7 G7 C Am
Since my gal and I ain't to-gether,
Dm7 G7 C Am Dm7 G7
Keeps rainin' all the time

C Gm6 Dm G7
Life is bare, gloom and misery every-where
C Am7
Stormy weather
Dm7 G7 C Am
Just can't get my poor self to--gether,
Dm G7 C Am Dm7 G7
I'm weary all the time
G7 C Am Dm7 G7
So weary all the time

Dm G7 C Am
When she went away the blues walked in and met me.
Dm G7 C Am
If she stays away old rockin' chair will get me.
Dm G7 C A7
All I do is pray the Lord above will let me,
D7 G7
Walk in the sun once more.

C Gm6 Dm G7
Can't go on, every thing I had is gone
C Am7
Stormy weather
Dm7 G7 C Am
Since my gal and I ain't to-gether,
Dm G7 C Am Dm7 G7
Keeps rainin' all the time
Dm G7 C Am Dm7 G7 C
Keeps rainin' all the time
Stormy Weather (Harold Arlen, Ted Koehler)

Intro: G Em Am7 D7

G Dm6 Am D7
Don't know why there's no sun up in the sky
G Em7
Stormy weather
Am7 D7 G Em
Since my gal and I ain't to-gether,
Am7 D7 G Em Am7 D7
Keeps rainin' all the time

G Dm6 Am D7
Life is bare, gloom and misery every-where
G Em7
Stormy weather
Am7 D7 G Em
Just can't get my poor self to--gether,
Am D7 G Em Am7 D7
I'm weary all the time

D7 G Em Am7 D7
So weary all the time

Am D7 G Em
When she went away the blues walked in and met me.
Am D7 G Em
If she stays away old rockin' chair will get me.
Am D7 G E7
All I do is pray the Lord above will let me,
A7 D7
Walk in the sun once more.

G Dm6 Am D7
Can't go on, every thing I had is gone
G Em7
Stormy weather
Am7 D7 G Em
Since my gal and I ain't to-gether,
Am D7 G Em Am7 D7
Keeps rainin' all the time
Am D7 G Em Am7 D7 G
Keeps rainin' all the time
Suddenly Last Summer (Martha Emily Davis) Key A

A
It happened one summer, it happened one time
G A
It happened forever, for a short time
A place for a moment, an end to a dream
G A
Forever I loved you, forever it seemed

Chorus:
D Dm A
One summer never ends, one summer never began
D Dm A
It keeps me standing still, it takes all my will
G Bm A
And then suddenly last summer

A
Sometimes I never leave, but sometimes I would
G A
Sometimes I stay too long, sometimes I would
Sometimes it frightens me, sometimes it would
G A
Sometimes I'm all alone and wish that I could

(Chorus)
G Bm A
And then suddenly last summer

(second verse)

(Chorus)
G Bm A
And then suddenly last summer
G Bm A
Until suddenly last summer
G Bm A
And then suddenly last summer
G Bm A
Until suddenly last summer
Suddenly Last Summer (Martha Emily Davis) Key G

G
It happened one summer, it happened one time
F    G
It happened forever, for a short time
A place for a moment, an end to a dream
F    G
Forever I loved you, forever it seemed

**Chorus:**

C      Cm    G
One summer never ends, one summer never began
C      Cm    G
It keeps me standing still, it takes all my will
F    Am    G
And then suddenly last summer

G
Sometimes I never leave, but sometimes I would
F    G
Sometimes I stay too long, sometimes I would
Sometimes it frightens me, sometimes it would
F    G
Sometimes I'm all alone and wish that I could

(Chorus)

F    Am    G
And then suddenly last summer

(second verse)

(Chorus)

F    Am    G
And then suddenly last summer
F    Am    G
Until suddenly last summer
F    Am    G
And then suddenly last summer
F    Am    G
Until suddenly last summer
Summer Breeze (Seals and Crofts) Key C

Intro: Am C G Dm / Am C G
Am C
See the curtains hanging in the window;
G D A A7
in the evening on a Friday night
Am C
A little light a shining through the window;
G D A A7
Lets me know everything is all right

Chorus:
Dm Em
Summer breeze, makes me feel fine;
F C
Blowing through the jasmine in my mind
Dm Em
Summer breeze, makes me feel fine;
F C
Blowing through the jasmine in my mind

( Intro )

Am C
See the paper laying on the sidewalk;
G D A A7
A little music from the house next door
Am C
So I walk on up to the doorstep;
G D A A7
Through the screen and across the floor

Am C G Dm A A7 Em F E7

Am C
See the smile waiting in the kitchen;
G D A A7
Food cooking and plates for two
Am C
Feel the arms that reach out to hold me;
G D A A7
In the evening when the day is through

(Chorus)
Summer in the City (Mark Sebastian)

Dm G 3x

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Hot town, summer in the city

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Back of my neck gettin' dirty-'n'-gritty

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Been down, isn't it a pity

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Doesn't seem to be a shadow in the city

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All around people lookin' half dead

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Walking on the sidewalk, hotter than a match-head

Chorus:

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But at night it's a different world

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Go out and find a girl

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Come on, come on and dance all night

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Despite the heat, it'll be all right

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And babe, don't you know it's a pity

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That the days can't be like the nights

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In the summer in the city

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In the summer in the city

Dm G

Cool town, evening in the city

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Dressed so fine and looking so pretty

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Cool cat, looking for a kitty

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Gonna look in every corner of the city

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'Til I'm wheezing like a bus stop

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Runnin' up the stairs, gonna meet you on the roof top

(Chorus)

(Repeat first verse)

(Chorus) End in Dm
Summer Nights (Warren Casey / Jim Jacobs)  

GUYS  

GALS  

ALL

C  F  G  F  

Summer loving had me a blast
C  F  G  F  

Summer loving happened so fast
C  F  G  A  

I met a girl crazy for me
D  G  D  G  

Met a boy cute as can be
C  F  G  A  

Summer days drifting away
Dm  G  C  

To oh oh the summer nights
C  F  G  C  F  D

Wella wella wella ooh -Tell me more, tell me more
G  C  

Did you get very far?
F  D  

Tell me more, tell me more
G  C  

Like does he have a car?
C  F  G  F  G  F  C  

Do-doop  do-doop  do-doop do doo doo doo doo
C  F  G  F  

She swam by me she got a cramp
C  F  G  A  

He ran by me got my suit damp
D  G  D  G  

I saved her life she nearly drowned
Dm  G  C  

He showed off - splashing around
C  F  G  A  

Summer sun – something’s begun
Dm  G  C  

but oh oh the summer nights
C  F  G  C  F  D

Wella wella wella ooh -Tell me more, tell me more
G  C  

Was it love at first sight?
F  D  

Tell me more, tell me more
G  C  

Did she put up a fight?
C  F  G  F  G  F  C

Down dooby do dooby do doo dooby do
C  F  G  F  

Took her bowling in the arcade
C  F  G  F  

We went strolling drank lemonade

We made out under the dock
D  G  D  G  

We stayed out till 10 o'clock
C  F  G  A  

Summer fling don’t mean a thing
Dm  G  C  

But oh oh the summer nights.
*(key change to Db in original)*
C  F  G  C  F  D

Wella wella wella ooh -Tell me more, tell me more
G  C  

But you don’t gotta brag -
F  D  

Tell me more, tell me more
G  C  

Cause he sounds like a drag
C  / F / G / F / C / F / Am  

(“shooty pop pop” per chord)  end with “yeah”
G  F  G  F  

He got friendly holding my hand
D  G  D  G  

She got friendly down in the sand
C  F  G  A  

He was sweet just turned eighteen
D  G  D  G  

Well she was good - you know what I mean
C  F  G  A  

Summer heat - boy and girl meet
Dm  G  C  

but oh oh the summer nights.
C  F  G  C  F  D

Wella wella wella ooh -Tell me more, tell me more
G  C  

How much dough did he spend?
F  D  

Tell me more, tell me more
G  C  

(pause)
C  F  G  F  

Could she get me a friend?
C  F  G  F  

It turned colder that’s where it ends
C  F  G  F  

So I told her we'd still be friends
C  F  G  A  

Then we made our true love vow
D  G  D  G  

Wonder what she's doing now
C  F  G  A  

Summer dreams- ripped at the seams
Dm  G  Gb  C  

but - oh - those summer ni - ghts
Summer of 69 (Bryan Adams)

Intro: D A 2x

D
I got my first real six-string,
A
Bought it at the five-and-dime
D
Played it till my fingers bled
A
Was the summer of '69
D
Me and some guys from school
A
Had a band and we tried real hard
D
Jimmy quit, Jody got married
A
I Shoulda known, we'd never get far
Bm A
Oh when I look back now
D G
That summer seemed to last forever
Bm A
And if I had the choice
D G
Yeah, I'd always want to be there
Bm A D
Those were the best days of my life
D A 2x

D
Ain't no use in complainin'
A
When you got a job to do
D
Spent my evenings down at the drive-in
A
And that's when I met you

Reprise:

Bm A
Standin' on your mama's porch
D G
You told me that you'd wait forever
Bm A
Oh and when you held my hand
D G
I knew that it was now or never
Bm A D

Those were the best days of my life
D A D A
Oh yeah, back in the summer of '69, ohhh
F Bb
Man we were killin' time
C
We were young and restless
Bb F
We needed to unwind
Bb C
I guess nothin' can last forever, forever, no
D A (2x)

D
And now the times are changin'
A
Look at everything that's come and gone
D
Sometimes when I play that old six-string
A
Think about you, wonder what went wrong

(Reprise)

D A D A
Oh yeah, back in the summer of '69, Un-huh
D A
It was the summer of '69, oh yeah
D A
Me and my baby in '69, ohohhhhh
Summer of 69 (Bryan Adams)  Key G

Intro:  G  D  2x

G
I got my first real six-string,
D
Bought it at the five-and-dime
G
Played it till my fingers bled
D
Was the summer of '69
G
Me and some guys from school
D
Had a band and we tried real hard
G
Jimmy quit, Jody got married
D
I Shoulda known, we'd never get far

Em  D
Oh when I look back now
G  C
That summer seemed to last forever
Em  D
And if I had the choice
G  C
Yeah, I'd always want to be there
Em  D  G
Those were the best days of my life
G  D  2x

G
Ain't no use in complainin'
D
When you got a job to do
G
Spent my evenings down at the drive-in
D
And that's when I met you

Reprise:

Em  D
Standin' on your mama's porch
G  C
You told me that you'd wait forever
Em  D
Oh and when you held my hand
G  C
I knew that it was now or never
Em  D  G
Those were the best days of my life
Summertime Blues  Key C

C F / G7 C x2

C F C C F / G7 C
I'm a-gonna raise a fuss, I'm a-gonna raise a holler
C F C C F / G7 C
About a-worki' all summer, just to -try to earn a dollar
F
Every time I call my baby, try to get a date
TACET
My boss says : No dice son, you gotta work late
F
Sometimes I wonder what I'm a-gonna do
C G7 C C F / G7 C x2
But there ain't no cure for the summertime blues

C F C C F / G7 C
Well my mom and poppa told me: Son, you gotta make some money
C F C C F / G7 C
If you wanta use the car to go a-ridin' next Sunday
F
Well I didn't go to to work, told the boss I was sick
TACET
Now you can't use the car 'cause you didn't work a lick
F
Sometimes I wonder what I'm a-gonna do
C G7 C C F G7 C x2
But there ain't no cure for the summertime blues

C F C C F / G7 C
I'm gonna take two weeks, gonna have a fine vacation
C F C C F / G7 C
I'm gonna take my problem to the United Nations
F
Well I called my Congressman and he said, quote:
TACET
I'd like to help you son, but you're too young to vote
F
Sometimes I wonder what I'm a-gonna do
C G7 C
But there ain't no cure for the summertime blues

C F / G7 C x5
Summertime, Summertime (Tom Jameson, 1958)

Summertime, Summertime by the Jamies (1958, 1962) – Key of C

Starting Notes: G to C

Intro:
(Tacet)

Well are you comin' or are you ain't

You slow pokes are my one com-plaint

It's summertime

It's summertime, summertime, sum, sum, summertime.

C Am

Summertime, summertime, Dm G7

Sum, sum, summertime.

C F

Summertime, summertime,

Dm G7

Sum, sum, summertime.

C F

Summertime, summertime,

Dm G7 C F C

Sum, su m, summertime, summertime...

C G Dm G7

Well, shut them books and throw 'em a-way

C G Dm G7

And say good-bye to dull school days

C G Dm G7

Look a-live and change your ways

C F C

It's summertime...

C F

Well, no more studying - history

G C

And no more reading ge - ography

F G7

And no more dull ge - ometry

C D7 G

Be-cause it's sum - mer-time

Chorus

NC G7 C

It's time to head straight for them hills

G7 C

It's time to live and have some thrills

F C

Come a-long and have a ball

G D7 G

A reg-u-lar free-for-all

Chorus

NC G7 C

Well, we'll go swimmin' every day

C G Dm G7

No time to work just time to play

C G Dm G7

If your folks com-plain just say,

"It's summertime"

Chorus

NC G7 C

And ev'ry night we'll - have a dance

G C

Cause what's a vacation with - out romance

F G7

Oh man, this jive gets me - in a trance

C D7 G D7 G

Be-cause it's sum - mer-time.

Chorus

NC G7 C

It's summertime.

Repeat Intro

Outro:

NC G7 C

It's summertime.
Summertime, Summertime (Tom Jameson, 1958)
Summertime, Summertime by the Jamies (1958, 1962) – Key of G
Starting Notes: D to G

Intro
(Tacet)
It's summertime, summertime,
sum, sum, summertime.
G Em
Summertime, summertime,
Am D7
Sum, sum, summertime.
G C
Summertime, summertime,
Am D7
Sum, sum, summertime.
G C
Summertime, summertime,
Am D7
Sum, sum, summertime...

G D Am D7
Well, shut them books and throw 'em a-way
G D Am D7
And say good-bye to dull school days
G D Am D7
Look a-live and change your ways
G C G
It's summertime...

G C
Well, no more studying - history
D G
And no more reading ge - ography
C D7
And no more dull ge - ometry
G A7 D A7 D
Be-cause it's sum - mer-time

Chorus
NC D7 G
It's time to head straight for them hills
D7 G
It's time to live and have some thrills
C G
Come a-long and have a ball
D A7 D
A reg-u-lar free-for-all

Am

G D Am D7
Well, we'll go swimmin' every day
G D Am D7
No time to work just time to play
G D Am D7
If your folks com-plain just say,
G C G
It's summertime...

C
And ev'ry night we'll - have a dance
D G
Cause what's a vacation with - out romance
C D7
Oh man, this jive gets me - in a trance
G A7 D A7 D
Be-cause it's sum - mer-time. Chorus

G C
It's summertime.

Repeat Intro
C G NC

Outro: It's summertime.
Summertime (Gershwin Ira / Gershwin George / Heyward Du Bose)

Intro: Dm  Am  4x

Am  Dm Am  Dm  Am  Dm Am
Summertime, and the livin' is easy
Dm  E7  C7  E7

Fish are jumpin' and the cotton is high
Am  Dm Am  Dm  Am  Dm Am
Your daddy's rich, and your momma's good lookin'
C  D7  E7  Am  Dm Am
So hush little baby, don't you cry

Am  Dm Am  Dm  Am  Dm Am
One of these mornings, you're gonna rise up singing
Dm  E7  C7  E7
Then you'll spread your wings, and you'll take to the sky
Am  Dm Am  Dm  Am  Dm Am
But till that morning, there's a n othin' can harm you
C  D7  E7  Am  Dm Am
With daddy and mammy, standing by

Am  Dm Am  Dm  Am  Dm Am
Summertime, and the livin' is easy
Dm  E7  C7  E7
Fish are jumpin' and the cotton is high
Am  Dm Am  Dm  Am  Dm Am
Your daddy's rich, and your momma's good lookin'
C  D7  E7  Am  Dm Am
So hush little baby, don't you cry
C  D7  E7  Am  Dm Am
So hush little baby, don't you cry
Sundown (Gordon Lightfoot)  Key A

Intro:  A  A7

A
I can see her lyin' back in her satin dress
E7  A
In a room where you do what you don't confess

D
Sundown you better take care
G  A
If I find you've been creepin' 'round my back stairs

D
Sundown you better take care
G  A
If I find you've been creepin' 'round my back stairs

A
She's been lookin' like a queen in a sailor's dream
E7  A
And she don't always say what she really means

D
Sometimes I think it's a shame
G  A
When I get feelin' better when I'm feelin' no pain

D
Sometimes I think it's a shame
G  A
When I get feelin' better when I'm feelin' no pain

A
I can picture every move that a man could make
E7  A
Getting lost in her lovin' is your first mistake

D
Sundown you better take care
G  A
If I find you've been creepin' 'round my back stairs

D
Sometimes I think it's a sin
G  A
When I feel like I'm winnin' when I'm losin' again

She's a hard lovin' woman, got me feelin' mean

Sometimes I think it's a sin
When I feel like I'm winnin' when I'm losin' again
Sundown (Gordon Lightfoot)  Key C

Intro:  C  C7

C  
I can see her lyin’ back in her satin dress  
G7  C
In a room where you do what you don’t confess  

F  
Sundown you better take care  
Bb  C
If I find you’ve been creepin’ ’round my back stairs  

F  
Sometimes I think it’s a shame  
Bb  C
When I get feelin’ better when I’m feelin’ no pain  

C  
She’s been lookin’ like a queen in a sailor’s dream  
G7  C
And she don’t always say what she really means  

F  
Sometimes I think it’s a shame  
Bb  C
When I get feelin’ better when I’m feelin’ no pain  

C  
I can picture every move that a man could make  
G7  C
Getting lost in her lovin’ is your first mistake  

F  
Sundown you better take care  
Bb  C
If I find you’ve been creepin’ ’round my back stairs  

F  
Sometimes I think it’s a sin  
Bb  C
When I feel like I’m winnin’ when I’m losin’ again  

BARITONE
Sundown (Gordon Lightfoot)  Key G

Intro:  G  G7

G
I can see her lyin' back in her satin dress
D7       G
In a room where you do what you don't confess

C
Sundown you better take care
F              G
If I find you've been creepin' 'round my back stairs

C
Sometimes I think it's a shame
F              G
When I get feelin' better when I'm feelin' no pain

G
She's been lookin' like a queen in a sailor's dream
D7       G
And she don't always say what she really means

C
Sometimes I think it's a shame
F              G
When I get feelin' better when I'm feelin' no pain

G
I can picture every move that a man could make
D7       G
Getting lost in her lovin' is your first mistake

C
Sundown you better take care
F              G
If I find you've been creepin' 'round my back stairs

C
Sometimes I think it's a sin
F              G
When I feel like I'm winnin' when I'm losin' again

G    G7    D7
G    G7    D7    C    F
Sunny Afternoon (The Kinks)

Intro: Am G F E7

Am       G
The taxman's taken all my dough,
C         G
And left me in my stately home.
E7        Am
Lazing on a sunny afternoon
G
And I can't sail my yacht,
C         G
She's taken everything I've got.
E7        Am   E7
Lazing on a sunny afternoon.

A7      D7
Save me, save me, save me from this squeeze,
G     G7       C   E7
I got a big fat momma trying to break me.
Am     D7
Because I love to live so pleasantly,
Am   D7
In this life of luxury.
C      E7     Am
Lazing on a sunny afternoon.
E7   Am   E7
In the summer time, in the summer time.
Am   E7   Am   E7
In the summer time, in the summer time

Am     G
My girlfriend's run off with my car
C         G
And gone back to her ma and pa's
E7      Am
Telling tales of drunkenness and cruelty.
G
And now I'm sitting here,
C     G
I'm sipping on my ice cold beer.
E7   Am   E7
Lazing on a sunny afternoon.

A7     D7
Help me, help me, help me sail away,
G      G7       C   E7
Ah, give me two good reasons why I ought to stay.
Am    D7
Because I love to live so pleasantly,
Am   D7
In this life of luxury.
C      E7     Am
Lazing on a sunny afternoon.
E7   Am   E7
In the summer time, in the summer time.
Am   E7   Am   E7
In the summer time, in the summer time

A7      D7
Save me, save me, save me from this squeeze,
G     G7       C   E7
I got a big fat momma trying to break me.
Am     D7
Because I love to live so pleasantly,
Am   D7
In this life of luxury.
C      E7     Am
Lazing on a sunny afternoon.
E7   Am   E7
In the summer time, in the summer time.
Am   E7   Am   E7
In the summer time, in the summer time

Repeat last line to fade
Sunny Skies (James Taylor)

Cmaj7          Dm          Cmaj7          Dm
Sunny Skies sleeps in the morning, he doesn't know when to rise
Cmaj7          Dm          Cmaj7
He closes his weary eyes upon the day
Dm          Cmaj7          Dm          Cmaj7
Look at him yawning, throwing his morning hours away
Cmaj7          Dm          G7          Cmaj7          Dm
He knows how to ease down slowly, everything is fine in the end
Dm          G7          Cmaj7          Dm          G7
And you will be pleased to know that Sunny Skies hasn't a friend
Cmaj7          Dm          Cmaj7          Dm
Sunny Skies weeps in the ev'nin', it doesn't much matter why
Cmaj7          Dm          Cmaj7
I guess he just has to cry from time to time
Dm          Cmaj7          Dm          Cmaj7
Everyone's leavin', and Sunny Skies has to stay behind
Cmaj7          Dm          G7          Cmaj7          Dm
Still he knows how to ease down slow(ly), everything is fine in the end.
Dm          G7          Cmaj7          Dm          G7
And you will be pleased to know that Sunny Skies hasn't a friend
Cmaj7          Dm          Cmaj7          Dm
Sunny Skies sleeps in the morning, he doesn't know when to rise
Cmaj7          Dm          Cmaj7
He closes his weary eyes upon the day
Dm          Cmaj7          Dm          Cmaj7
And throws it all away.
Dm          G7          Cmaj7          Dm          Cmaj7          Dm
Looking at the snow and trees that grow outside my window
Dm          G7          Cmaj7          Dm          Cmaj7          Dm
Looking at the things that pass me by.
Dm          G7          Cmaj7          Dm          Cmaj7          Dm
Wondering if where I've been is worth the things I've been through
Dm          G7          Cmaj7
Ending with a friend named Sunny Skies.
Sunny (Bobby Hebb, 1966)

Am  C7  F  E7  
Sunny...yesterday my life was filled with rain.

Am  C7  F  E7  
Sunny...you smiled at me and really eased the pain.

Am  C  
Oh, the dark days are done and the bright days are here,

F  Fm  
My sunny one shines so sincere.

Bm7  E7  Am  E7
Oh, Sunny one so true, I love you.

Am  C7  F  E7  
Sunny, thank you for the sunshine bouquet.

Am  C7  F  E7  
Sunny, thank you for the love you brought my way.

Am  C  
You gave to me your all and all,

F  Fm  
Now I feel ten feet tall.

Bm7  E7  Am  E7
Oh, Sunny one so true, I love you.

Am  C7  F  E7  
Sunny...thank you for the truth you've let me see.

Am  C7  F  E7  
Sunny...thank you for the facts from A to Z.

Am  C  
My life was torn like wind blown sand,

F  Fm  
Then a rock was formed when we held hands.

Bm7  E7  Am  E7
Sunny one so true, I love you.

Am  C7  F  E7  
Sunny, thank you for that smile upon your face.

Am  C7  F  E7  
Sunny, thank you for that gleam that flows with grace.

Am  C  
You're my spark of nature's fire,

F  Fm  
You're my sweet complete desire.

Bm7  E7  Am  
Sunny one so true, I love you.

Bm7  E7  Am  
Sunny one so true, I love you.
Sunny (Bobby Hebb, 1966)

Dm  F7  Bb  A7
Sunny... yesterday my life was filled with rain.

Dm  F7  Bb  A7
Sunny... you smiled at me and really eased the pain.

Dm  F
Oh, the dark days are done and the bright days are here,

Bb  Bbm
My sunny one shines so sincere.

Em7  A7  Dm  A7
Oh, Sunny one so true, I love you.

Dm  F7  Bb  A7
Sunny, thank you for the sunshine bouquet.

Dm  F7  Bb  A7
Sunny, thank you for the love you brought my way.

Dm  F
You gave to me your all and all,

Bb  Bbm
Now I feel ten feet tall.

Em7  A7  Dm  A7
Oh, Sunny one so true, I love you.

Dm  F7  Bb  A7
Sunny... thank you for the truth you've let me see.

Dm  F7  Bb  A7
Sunny... thank you for the facts from A to Z.

Dm  F
My life was torn like wind blown sand,

Bb  Bbm
Then a rock was formed when we held hands.

Em7  A7  Dm  A7
Sunny one so true, I love you.

Dm  F7  Bb  A7
Sunny, thank you for that smile upon your face.

Dm  F7  Bb  A7
Sunny, thank you for that gleam that flows with grace.

Dm  F
You're my spark of nature's fire,

Bb  Bbm
You're my sweet complete desire.

Em7  A7  Dm
Sunny one so true, I love you.

Em7  A7  Dm
Sunny one so true, I love you.
Sunrise, Sunset (Jerry Bock / Sheldon Harnick) Key Am

Am E7 Am E7
Is this the little girl I car - ried?
Am E7 Am A7
Is this the little boy at play?
Dm A7 Dm
I don't remember growing older –
B B7 E7
When did they?

Am E7 Am E7
When did she get to be a beau - ty?
Am E7 Am A7
When did he grow to be so tall?
Dm A7 Dm B7 E7
Wasn't it yesterday when they were small?

E7 E7+5 E7

Chorus:
Am Dm Am E7
Sun-rise, sun-set,
Am Dm Am E7
Sun-rise, sun-set,
Am Dm Am Dm Am A7
Swift-ly flow the days;
Dm G7 C Am
Seedlings turn overnight to sun-flow'rs,
Bm7 E7 Am
Blossoming even as we gaze.

E7 E7+5 E7

Am Dm Am E7
Sun-rise, sun-set,
Am Dm Am E7
Sun-rise, sun-set,
Am Dm Am Dm Am A7
Swift-ly fly the years;
Dm G7 C Am
One season following another,
Dm E7 E7+5 Am
Laden with hap-pi-ness...and tears.

Am E7 Am E7
What words of wisdom can I give them,
Am E7 Am A7
How can I help to ease their way?
Dm A7 Dm
Now they must learn from one another,
B B7 E7
Day by day.

Am E7 Am E7
They look so natural to-geth - er.
Am E7 Am A7
Just like two newlyweds should be.
Dm A7 Dm B7 E7
Is there a canopy in store for me?

(Chorus) (Extend last line) End with C6
Sunrise, Sunset (Jerry Bock / Sheldon Harnick) Key Dm

Dm   A7   Dm   A7
Is this the little girl I cared for?

Dm   A7   Dm   D7
Is this the little boy at play?

Gm   D7   Gm
I don't remember growing older –

Em7   E7   A7
When did they?

Dm   A7   Dm   A7
When did she get to be a beauty?

Dm   A7   Dm   D7
When did he grow to be so tall?

Gm   D7   Gm   E7   A7
Wasn't it yesterday when they were small?

A7   A7+5   A7

Chorus:
Dm   Gm   Dm   A7
Sunrise, sunset,

Dm   Gm   Dm   A7
Sunrise, sunset,

Dm   Gm   Dm   Gm   Dm   D7
Swiftly flow the days;

Gm   C7   F   Dm
Seedlings turn overnight to sunflowers,

Em7   A7   Dm
Blossoming even as we gaze.

Dm   Gm   Dm   A7
Sunrise, sunset,

Dm   Gm   Dm   A7
Sunrise, sunset,

Dm   Gm   Dm   Gm   Dm   D7
Swiftly fly the years;

Gm   C7   F   Dm
One season following another,

Gm   A7   A7+5   Dm
Laden with happiness...and tears.

Dm   A7   Dm   A7
What words of wisdom can I give them,

Dm   A7   Dm   D7
How can I help to ease their way?

Gm   D7   Gm
Now they must learn from one another,

Em7   E7   A7
Day by day.

Dm   A7   Dm   A7
They look so natural togeth-er.

Dm   A7   Dm   D7
Just like two newlyweds should be.

Gm   D7   Gm   E7   A7
Is there a canopy in store for me?

(Chorus) (Extend last line) End with F6

Baritone

Chord diagrams for Sunrise, Sunset (Jerry Bock / Sheldon Harnick) Key Dm
Sunshine on My Shoulders  
(John Denver / Michael C Taylor / Richard L Dick Kniss)

Intro: C F 4x

Chorus:
C F C F C F C F C F
Sunshine, on my shoulders, makes me happy.
C F C F Dm G
Sunshine, in my eyes, can make me cry.
C F C F C F C F C F
Sunshine, on the water, looks so lovely.
C F C F C F C F C F
Sunshine, almost always, make me high.

C Dm Em F C F Em F
If I had a day, that I could give you
C Dm Em F Dm G
I'd give to you, a day, just like today.
C Dm Em F C F Em F
If I had a song, that I could sing for you.
C Dm Em F C Dm Em F
I'd sing a song, to make you feel this way.

(Chorus)
C Dm Em F C F Em F
If I had a tale that I could tell you
C Dm Em F Dm G
I'd tell a tale, sure to make you smile.
C Dm Em F C F Em F
If I had a wish that I could wish for you
C Dm Em F C Dm Em F
I'd make a wish for sunshine for all the while.

(Chorus)
C F C F C F C F C F
Sunshine, almost always, make me high.
C F C F C F
Sunshine, almost always.
Sunshine Superman (Donovan)

Intro: C7
C7
Sunshine came softly through my a-window today
Could've tripped out easy but I've a-changed my ways
F
It'll take time, I know it, but in a while
C7
You're gonna be mine, I know it, we'll do it in style
G7
'Cause I made my mind up you're going to be mine
C7
I'll tell you right now, Any trick in the book now, baby, a-that I can find

C7
Superman or Green Lantern ain't got nothing on me
I can make like a turtle and dive for – pearls in the sea
F
A-you can just sit there a-thinkin',
on your velvet throne
C7
About all the rainbows, you can have for your own
G7
'Cause I've made my mind up you're going to be mine
C7
I'll tell you right now, Any trick in the book now, baby, a-that I can find

C7
Everybody's hustlin' just to have a little scene
When I say we'll be cool I think that, you know what I mean
F
We stood on a beach at sunset,
do you remember when?
C7
I know a beach where, baby, it never ends

G7
When you've made your mind up forever to be mine ...
C7
I'll pick up you hand - I'll pick up your hand
and slowly - blow your little mind
Surf City (Brian Wilson / Jan Berry)

C F G E7
Two girls for every boy

A I bought a '30 Ford wagon
F#m and we call it a woody
A F#m Surf City, here we come
A You know it's not very cherry,
F#m It's an oldie but a goodie
A F#m Surf City, here we come
D Well, it ain't got a back seat or a rear window
G E7 But it still gets me where I wanna go

Chorus:
A And we're goin' to Surf City, 'cause it's two to one
You know we're goin' to Surf City, gonna have some fun
D You know we're goin' to Surf City, 'cause it's two to one
A You know we're goin' to Surf City, gonna have some fun, now
C F G E7 Two girls for every boy

A They say they never roll the streets up
F#m 'Cause there's always somethin' goin'
A F#m Surf City, here we come
A You know they're either out surfin'
F#m Or they got a party growin'
A F#m Surf City, here we come
D Bm And there's two swingin' honeys for every guy
G E7 And all you gotta do is just wink your eye

(Chorus)
A And if my woody breaks down on me
F#m Somewhere on the surf route
A F#m Surf City, here we come
A I'll strap my board to my back
F#m And hitch a ride in my wetsuit
A F#m Surf City, here we come
D Bm And when I get to Surf City I'll be shootin' the curl
G E7 And checkin' out the parties for a surfer girl

A And we're goin' to Surf City, 'cause it's two to one
You know we're goin' to Surf City, gonna have some fun
D You know we're goin' to Surf City, 'cause it's two to one
A You know we're goin' to Surf City, gonna have some fun, now
C F Bb Eb G Two girls for every - Two girls for every boy
SUSIE Q (Hawkins/Lewis/Broadwater) Key A

Intro:  (7 measures of A7)

A7
Oh Susie Q, oh Susie Q
D F7 E7 A7
Oh Susie Q, baby I love you - Susie Q

A7
I like the way you walk, I like the way you talk
D F7
I like the way you walk, I like the way you talk
E7 A7
Susie Q

[Instrumental] (pattern of 2 verses, then 7 measures of A7)

A7
Say that you'll be true, say that you'll be true
D F7
Say that you'll be true and never leave me blue
E7 A7
Susie Q

A7
Say that you'll be mine, say that you'll be mine
D F7
Say that you'll be mine, baby, all the time
E7 A7
Susie Q

[Repeat Verse 1/2]

[Repeat Verse 1] (sing 1 octave higher)

Outro:

A7 (to fade)
Oh Susie Q
Suzanne (Leonard Cohen) (C)

C
Su-zanne takes you down to her place near the river
Dm
You can hear the boats go by, you can spend the night beside her
C
And you know that she's half-crazy, but that's why you wanna be there
Em
And she feeds you tea and oranges, that come all the way from China.
C
And just when you mean to tell her, that you have no love to give her,
Dm
Then she gets you on her wavelength, and she lets the river answer,
C
That you've always been her lover.

Bridge
Em                                            F
And you want to travel with her, and you want to travel blind
C                                            F
And you know that she will trust you, for she's touched your perfect body
C
with her mind.

C
And Jesus was a sailor, when he walked upon the water
Dm
And he spent a long time watching from his lonely wooden tower
C
And when he knew for certain only drowning men could see him, he said,
Em                                            F
'All men will be sailors then, un-til the sea shall free them'
C                                            Dm
But he himself was broken, long be-fore the sky would open
C                                            Dm                                            C
For-saken, almost human, He sank beneath your wisdom like a stone. Bridge.

C
Now Suzanne takes your hand and she leads you to the river.
Dm
She is wearing rags and feathers from Salvation Army counter,
C
And the sun pours down like honey on Our Lady of the Harbor,
Em                                            F
And she shows you where to look a-mong the garbage and the flowers.
C                                            Dm
There are heroes in the seaweed, there are children in the morning
C                                            Dm
They are leaning out for love, and they will lean that way forever,
C
While Suzanne holds the mirror. Bridge.
Suzanne (Leonard Cohen) (G)

G
Su-zanne takes you down to her place near the river
Am
You can hear the boats go by, you can spend the night beside her
G
And you know that she's half-crazy, but that's why you wanna be there
Bm                          C
And she feeds you tea and oranges, that come all the way from China.
G                          Am
And just when you mean to tell her, that you have no love to give her,
G                          Am
Then she gets you on her wavelength, and she lets the river answer,
G
That you've always been her lover.

Bridge
Bm                                              C
And you want to travel with her, and you want to travel blind
G                          C
And you know that she will trust you, for she's touched your perfect body
G
with her mind.

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And Jesus was a sailor, when he walked upon the water
Am
And he spent a long time watching from his lonely wooden tower
G
And when he knew for certain only drowning men could see him, he said,
Bm                          C
'All men will be sailors then, un-til the sea shall free them'
G                          Am
But he himself was broken, long be-fore the sky would open
G                          Am                                          G
For-saken, almost human, He sank beneath your wisdom like a stone. Bridge.

G
Now Suzanne takes your hand and she leads you to the river.
Am
She is wearing rags and feathers from Salvation Army counter,
G
And the sun pours down like honey on Our Lady of the Harbor,
Bm                          C
And she shows you where to look a-mong the garbage and the flowers.
G                          Am
There are heroes in the seaweed, there are children in the morning
G                          Am
They are leaning out for love, and they will lean that way forever,
G
While Suzanne holds the mirror. Bridge.
Suzanne (Leonard Cohen)

C
Suzanne takes you down to her place near the river

Dm
You can hear the boats go by, you can spend the night beside her

C
And you know that she’s half-crazy, but that’s why you wanna be there

Em
And she feeds you tea and oranges that come all the way from China

Dm
And just when you mean to tell her that you have no love to give her

C
Then she gets you on her wavelength and she lets the river answer

C
That you’ve always been her lover

Em
And you want to travel with her, and you want to travel blind

F
And you know that she will trust you,

C
For you’ve touched her perfect body with your mind

C
And Jesus was a sailor, when he walked upon the water

Dm
And he spent a long time watching from his lonely wooden tower

C
And when he knew for certain only drowning men could see him he said

Em
'All men will be sailors then, until the sea shall free them'

C
But he himself was broken, long before the sky would open

Dm
Forsaken, almost human, he sank beneath your wisdom like a stone

Em
And you want to travel with him, and you want to travel blind

F
And you think maybe you’ll trust him,

C
For he’s touched your perfect body with his mind

C
And you want to travel with her, and you want to travel blind

F
And you know you can trust her,

C
For she’s touched your perfect body with her mind

Em
And you want to travel with her, and you want to travel blind

F
And you think maybe you’ll trust her,

C
For he’s touched your perfect body with his mind

C
And you want to travel with her, and you want to travel blind

F
And you know you can trust her,

C
For she’s touched your perfect body with her mind

Em
And you want to travel with her, and you want to travel blind

F
And you think maybe you’ll trust her,

C
For he’s touched your perfect body with his mind

C
And you want to travel with her, and you want to travel blind

F
And you know you can trust her,

C
For she’s touched your perfect body with her mind
Sweet Georgia Brown
(Ben Bernie, Maceo Pinkard, Kenneth Casey)

Intro: (Chords for Reprise)

D7
No gal made has got a shade on ….sweet Georgia Brown
G7
Two left feet but oh so neat has sweet Georgia Brown
C7
They all sigh and wanna’ die for…sweet Georgia Brown
F A7
I’ll tell you just why, you know I won’t lie (not much!)

D7
It’s been said she knocks ‘em dead when she lands in town
G7
Since she came, why it’s a shame how she cools ‘em down

Dm A7 Dm A7
Fellas she can’t get are fellas she ain’t met
F D7
Georgia claimed her, Georgia named her
G7 C7 F
Sweet Georgia Brown

D7
No gal made has got a shade on ….sweet Georgia Brown
G7
Two left feet but oh so neat has sweet Georgia Brown
C7
They all sigh and wanna’ die for…sweet Georgia Brown
F A7
I’ll tell you just why, you know I won’t lie (not much!)

D7
All those gifts the courters give to sweet Georgia Brown
G7
They buy clothes at fashions shows, with one dollar down

Dm A7 Dm A7
Oh boy, tip your hat! Oh joy, she’s the cat!
F D7 G7 C7 F
Who’s that mister? ‘Tain’t no sister, Sweet Georgia Brown
F D7 G7 C7 F
Georgia claimed her, Georgia named her, Sweet Georgia Brown
Sweet Lady of Waiahole (Bruddah Waltah)  Key C  (Reggae beat)

C
Early in the morning, she would gather all her island fruits

C7  F
And pack them as she starts another day

Fm
Carefully she makes her way,

C  Am
Beside the mountain stream

Dm  G7  C  G7
As she sings and island chant of long ago

Chorus

C  F
My sweet lady of Waiahole,

Dm
She's sitting by the highway
(Sitting by the highway, sitting by the highway)

G7  C  G7
Selling her papaya
(papaya pa pa paya)

And her green and ripe banana

C
Walking down her damp and rocky road her humble wagon stops

C7
She watched the sun creep through the valley

F
sky

Fm  C
Smiles and wipes the sweat off from her brow,

Am
Continue moves on

Dm  G7
And starts her journey through the highway rising

C  G7
sun

(Chorus)

Instrumental verse (OPTIONAL)

C
Later in the evening, she would gather all her island fruits

C7  F
And pack them as she ends another day

Fm
Carefully she makes her way,

C  Am
Beside the mountain stream

Dm  G7  C  G7
As she sings and island chant of long ago

(C)
**Sweet Lady of Waiahole (Bruddah Waltah)**

**Key F**  
(Reggae beat)

---

**F**

Early in the morning, she would gather all her island fruits  
\[ F7 \quad Bb \]
And pack them as she starts another day  
\[ Bbm \]
Carefully she makes her way,  
\[ F \quad Dm \]
Beside the mountain stream  
\[ Gm \quad C7 \quad F \quad C7 \]
As she sings and island chant of long ago

---

**Chorus**

\[ F \quad Bb \]
My sweet lady of Waiahole,  
\[ F \]
She’s sitting by the highway  
(by the highway, by the highway)  
\[ Gm \]
Selling her papaya  
(papaya - pa pa paya)  
\[ C7 \quad F \quad C7 \]
And her green and ripe banana

---

**F**

Later in the evening, she would gather all her island fruits  
\[ F7 \quad Bb \]
And pack them as she ends another day  
\[ Bbm \]
Carefully she makes her way,  
\[ F \quad Dm \]
Beside the mountain stream  
\[ Gm \quad C7 \quad F \quad C7 \]
As she sings and island chant of long ago

---

**Chorus**

\[ F \quad Gm \]
Selling her papaya (papaya pa pa paya)  
\[ C7 \quad F \quad C7 \quad F \quad C7 \quad F \]
And her green and ripe banana

---

**F**

Walking down her damp and rocky road her humble wagon stops  
\[ F7 \quad Bb \]
She watched the sun creep through the valley sky  
\[ Bbm \]
Smiles and wipes the sweat off from her brow,  
\[ Dm \]
Continue moves on  
\[ Gm \quad C7 \]
And starts her journey through the highway rising  
\[ F \quad C7 \]
sun

---

**(Chorus)**

**Instrumental verse (Optional)**
Sweet Violets (Charles Green / Cy Coben) (C)

There once was a farmer who took a young miss, In back of the barn where he gave her a -
Lecture on horses and chickens and eggs, And told her that she has such beautiful -
Manners that suited a girl of her charms, A girl that he'd like for to take in his -
Washing and ironing, and then if she did, They could get married and raise lots of -

Chorus
Sweet violets, sweeter than all the roses, Covered all over from head to toe,
Covered all over with sweet vio-lets.

The girl told the farmer that he'd better stop, And she told her father and called a-
Taxi which got there before very long, For someone was doing his little girl -
Right for a change, and so here's what he said: "If you marry her, son, you're better off -
Single 'cause it's been my belief, All a man gets out of marriage is - Chorus

The farmer decided he'd wed anyway, And started in planning for his wedding -
Suit which he'd purchased for only one buck, But then he found out he was just out of -
Money and so he got left in the lurch, Standing and waiting in front of the -
End of this story, which just goes to show, All a girl wants from a man is his – Chorus
Sweet Violets (Charles Green / Cy Coben)

G  D7
There once was a farmer who took a young miss
In back of the barn where he gave her a-

G  D7
Lecture on horses and chickens and eggs,
And told her that she has such beautiful-

G  D7
Manners that suited a girl of her charms,
A girl that he'd like for to take in his-

G  D7
Washing and ironing, and then if she did,
They could get married and raise lots of-

Chorus:
G  D7
Sweet violets, sweeter than the roses,
Covered all over from head to toe,
G  C  G
Covered all over with sweet vio-lets.

G  D7
The girl told the farmer that he'd better stop,
And she told her father and called a-

G  D7
Taxi which got there before very long,
For someone was doing his little girl –

G  D7
Right for a change, and so here's what he said:
"If you marry her, son, you're better off –

G  D7
Single 'cause it's been my belief,
All a man gets out of marriage is-

(Chorus)

G  D7
The farmer decided he'd wed anyway,
And started in planning for his wedding –
Take Me Out to the Ballgame  Key C
words and music by Harry von Tilzer and Jack Norworth  1908

Intro : Melody last line of chorus
C  F
Katie Casey was baseball mad, had the fever and had it bad
G  C     D7      G7
Just to root for the hometown crew, *every cent, Katie spent
C  F
On a Saturday her young beau, called to see if she’d like to go
D7      G     D7      G7
To see a show but Miss Kate said no, I’ll tell you what you can do -

CHORUS:
C  G7     C     G7
Take me out to the ball game, take me out with the crowd
A7    Dm     D     G7
Buy me some peanuts and Crackerjack, I don’t care if I never get back
C  G7     C7     A7
Let me root, root, root for the home team, if they don’t win, it’s a shame
F  D7     C     A7     D7      G7      C
For it’s ONE, TWO, THREE strikes, you’re out at the old ball game

C  F
Katie Casey saw all the games, knew the players by their first names
G  C     D7      G7
Told the umpire he was wrong, all along, good and strong
C  F
When the score was just two to two, Katie Casey knew what to do
D7      G     D7      G7
Just to cheer up the boys she knew, she made the gang sing this song

(CHORUS)

Outro:  At the old...... ball...... Game!  “PLAY BALL!”

https://www.youtube.com/watch?v=q4-gsdLSSQ0 the original from 1908
Take Me Out to the Ballgame  Key G
words and music by Harry von Tilzer and Jack Norworth  1908

Intro : Melody last line of chorus

G                                         C
Katie Casey was baseball mad, had the fever and had it bad
D                                     G                              A7     D7
Just to root for the hometown crew, *every cent, Katie spent
G                                         C
On a Saturday her young beau, called to see if she’d like to go
A7                                    D                               A7     D7
To see a show but Miss Kate said no, I’ll tell you what you can do -

CHORUS:

G       D7     G                         D7
Take me out to the ball game, take me out with the crowd
E7     Am   A                             D7
Buy me some peanuts and Crackerjack, I don’t care if I never get back
G       D7     G                         E7
Let me root, root, root for the home team, if they don’t win, it’s a shame
C       A7     G                       E7     A7     D7     G
For it’s ONE, TWO, THREE strikes, you’re out at the old ball game

G                                         C
Katie Casey saw all the games, knew the players by their first names
D                                     G                              A7     D7
Told the umpire he was wrong, all along, good and strong
G                                         C
When the score was just two to two, Katie Casey knew what to do
A7                                    D                               A7     D7
Just to cheer up the boys she knew, she made the gang sing this song

(CHARUS

A7        D7     G     TACET
Outro:  At the old...... ball...... Game!       “PLAY BALL!”

https://www.youtube.com/watch?v=q4-gsdLSSQ0  the original from 1908
Take This Job And Shove It (David Allen Coe)

**Chorus:**
TACET
Take this job and shove it
F
I ain't working here no more
C
My woman done left took all the reason
D7                  G7
I was working for
C
Ya better not try to stand in my way
F                        C
As I'm walking out that door
F                         C
You can take this job and shove it
G7                      C
I ain't working here no more
C
Well I been working in this factory
For now on fifteen years
F
All this time I watched my woman
G7
Drowning in a pool of tears
C
And I've seen a lot of good folks die
F                        C
Who had a lot of bills to pay
F                        C
I'd give the shirt right off of my back
G                        C
If I had the guts to say –

(Chorus)

C
The foreman he's a regular dog
The line boss he's a fool
He got a brand new flat top haircut
Lord he thinks he's cool
One of these days I'm gonna blow my top
And that sucker he's gonna pay
I can't wait to see their faces
When I get the nerve to say –

(Chorus)
Takin' Care of Business (Bachman-Turner Overdrive (BTO))

Intro: G F C G 5x

G
They get up every morning,
   F
From your alarm clock's warning,
   C  G
Take the 8:15 into the city
There's a whistle up above,
   F
And people pushing, people shoving,
   C  G
And the girls who try to look pretty
And if your train's on time
   F
You can get to work by nine,
   C  F  G
And start your slaving job to get your pay
If you ever get annoyed,
   F
Look at me I'm self-employed,
   C  G
I love to work at nothing all day - and I'll be...

Chorus:
G  F
Taking care of business, every day
C  G
Taking care of business, every way
G  F
I've been taking care of business, it's all mine,
C  G
Taking care of business, and working overtime

Work out!   G F C G

G
If it were easy as fishing,
   F
You could be a musician,
   C  G
If you could make sounds loud or mellow
Get a second-hand guitar;
   F
Chances are you'll go far,
   C  G
If you get in with the right bunch of fellows
Takin' Care of Business (Bachman-Turner Overdrive (BTO))

Intro: 1 7 4 1 5x
1
They get up every morning,
7
From your alarm clock’s warning,
4 1
Take the 8:15 into the city
There’s a whistle up above,
7
And people pushing, people shoving,
And the girls who try to look pretty
And if your train’s on time
You can get to work by nine,
And start your slaving job to get your pay
If you ever get annoyed,
Look at me I’m self-employed,
I love to work at nothing all day

Chorus:
1 7
Taking care of business, every day
4 1
Taking care of business, every way
1 7
I’ve been taking care of business, it’s all mine,
4 1
Taking care of business, and working overtime

Work out! 1 7 4 1

1
If it were easy as fishing,
7
You could be a musician,
4 1
If you could make sounds loud or mellow
Get a second-hand guitar;
7
Chances are you’ll go far,
4 1
If you get in with the right bunch of fellows

1
People see you having fun, just a-lying in the sun,
7
Tell them that you like it this way
7
It’s the work that we avoid, and we’re all self-employed,
4 1
We love to work at nothing all day - and we be...

(Chorus)

(Instrumental chorus)

(Spoken during instrumental)
1 7
Take good care, of my business
4 1
When I’m away, every day whoo!

(First Verse)

(Chorus)

(4x)
1 7
Taking care of business
4 1
Taking care of business

(Chorus) (2x)
1 7
Taking care of business
4 1 to fade
Taking care of business

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Tennessee Stud  (James Driftwood)

G
Along about eighteen twenty-five,
F
I left Tennessee very much alive
G
And I never would have gotten through the Arkansas mud
Dm G
If I hadn't been a-ridin' that Tennessee stud

G
I had some trouble with my sweetheart's pa,
F
And one of her brothers was a bad outlaw
G
I sent her a letter by my Uncle Fud
Dm G
Then I rode away on the Tennessee stud

CHORUS:
G The Tennessee stud was long and lean
F G
The color of the sun and his eyes were green
G F G
He had the nerve and he had the blood (tacet)
And there never was a horse like the Tennessee stud

G We drifted on down into no man's land
F We crossed that river called the Rio Grande
G I raced my horse with a Spaniard's foal
Dm G
'Til I got me a skin full of silver and gold

G Me and the gambler, we couldn't agree
F We got in a fight over Tennessee
G We jerked our guns and he fell with a thud
Dm G
And I got away on the Tennessee stud

(CHORUS)
G Well, I got just as lonesome as a man can be
F A-dreaming of my girl in Tennessee
G The Tennessee stud's green eyes turned blue
Dm G
'Cause he was a-dreamin' of his sweetheart, too

G We loped right back across Arkansas
F I whooped her brother and I whooped her pa
G When I found that girl with the golden hair
Dm G
And she was a-ridin' that Tennessee mare (whoa, boy)

(CHORUS)
G Stirrup to stirrup and side by side
F We crossed them mountains and the valleys wide
G We came to Big Muddy then we forded a flood
Dm G
On the Tennessee mare and the Tennessee stud

G There's a pretty little baby on the cabin floor
F A little horse colt playin' 'round the door
G I love that girl with golden hair
Dm G
And the Tennessee stud loves the Tennessee mare (They're good horses)

(CHORUS)
Along about eighteen twenty-five,
I left Tennessee very much alive
And I never would have gotten through the Arkansas mud
If I hadn't been a-ridin' that Tennessee stud

I had some trouble with my sweetheart's pa,
And one of her brothers was a bad outlaw
I sent her a letter by my Uncle Fud
Then I rode away on the Tennessee stud

CHORUS:
The Tennessee stud was long and lean
The color of the sun and his eyes were green
He had the nerve and he had the blood (tacet)
And there never was a horse like the Tennessee stud

We drifted on down into no man's land
We crossed that river called the Rio Grande
I raced my horse with a Spaniard's foal
'Til I got me a skin full of silver and gold

Me and the gambler, we couldn't agree
We got in a fight over Tennessee
We jerked our guns and he fell with a thud
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Well, I got just as lonesome as a man can be
A-dreaming of my girl in Tennessee
The Tennessee stud's green eyes turned blue
'Cause he was a-dreamin' of his sweetheart, too

We loped right back across Arkansas
I whooped her brother and I whooped her pa
When I found that girl with the golden hair
And she was a-ridin' that Tennessee mare (whoa, boy)

Stirrup to stirrup and side by side
We crossed them mountains and the valleys wide
We came to Big Muddy then we forded a flood
On the Tennessee mare and the Tennessee stud

There's a pretty little baby on the cabin floor
A little horse colt playin' 'round the door
I love that girl with golden hair
And the Tennessee stud loves the Tennessee mare (They're good horses)
Tequila Sunrise (Don Henly / Glenn Frey) Key C

Intro: Chords for ending

C
It's another tequila sunrise
G    Dm
Starin' slowly cross the sky -
G7    C
I said good-bye.

C
He was just a hired hand
G    Dm
Workin' on the dreams he planned to try -
G7    C
The days go by

Am    F
Every night when the sun goes down
Am    F    Am
Just another lonely boy in town
Dm    G7
And she's out runnin' round

C
She wasn't just another woman
G    Dm
And I couldn't keep from coming' on -
G7    C
It's been so long

C
Oh and it's a hollow feelin'
G    Dm
When it comes down to dealin' friends -
G7    C
It never ends.

Instrumental verse

Dm    G
Take another shot of courage
Em    Am    Dm
Wonder why the right words never come -
E7    Am7    D
You just get numb

Ending:

C
It's another tequila sunrise
G    Dm
This old world still looks the same ~
G7    C
Another frame.

(strum C to fade)
Tequila Sunrise (Don Henly / Glenn Frey)  Key G

Intro:  Chords for ending

G
It's another tequila sunrise
D          Am
Starin' slowly cross the sky -
D7        G
  I said good-bye.

G
He was just a hired hand
D          Am
Workin' on the dreams he planned to try -
D7        G
  The days go by

Em           C
Every night when the sun goes down
Em      C    Em
Just another lonely boy in town
Am          D7
And she's out runnin' round

G
She wasn't just another woman
D          Am
And I couldn't keep from coming' on -
D7        G
  It's been so long

G
Oh and it's a hollow feelin'
D          Am
When it comes down to dealin' friends
D7        G
  It never ends.

Instrumental verse
The Ballad of Thunder Road (Don Raye / Robert Mitchum)

C Let me tell the story, I can tell it all; Dm G7 C About the mountain boy who ran illegal alcohol. 
C His daddy made the whiskey, Dm G7 the son he drove the load; 
Dm C And when his engine roared G7 C They called the highway "Thunder Road". 
C Sometimes into Ashville, Dm G Sometimes Memphis town. The Revenuers chased him C But they couldn't run him down. C Each time they thought they had him His engine would explode. Dm G7 He'd go by like they were standing C Dm C Still on "Thunder Road".

Chorus: F And there was thunder, thunder C F G7 Over "Thunder Road", Thunder was his engine C C7 And white lightening was his load. F And there was moonshine, moonshine C To quench the devil's thirst. Dm G7 The law they swore they'd get him C But the devil got him first.

C It was on the first of April, Nineteen-Fifty-Four Dm G7 The Federal man sent word C He'd better make his run no more. C He said "200 agents were covering the state;
The Ballad of Thunder Road (Don Raye / Robert Mitchum) (G)

G
Let me tell the story, I can tell it all;
Am D7 G
About the mountain boy who ran illegal alcohol.
G
His daddy made the whiskey,
the son he drove the load;
Am D7
And when his engine roared
G Am G
They called the highway "Thunder Road".
G
Sometimes into Ashville,
Sometimes Memphis town.
Am D7
The Revenuers chased him
G
But they couldn't run him down.
G
Each time they thought they had him
His engine would explode.
Am D7
He'd go by like they were standing
G Am G
Still on "Thunder Road".

Chorus:
C
And there was thunder, thunder
G C D7
Over "Thunder Road", Thunder was his engine
G G7
And white lightening was his load.
C
And there was moonshine, moonshine
G
To quench the devil's thirst;
Am D7
The law they swore they'd get him
G
But the devil got him first.

G
It was on the first of April, Nineteen-Fifty-Four
Am D7
The Federal man sent word
G
He'd better make his run no more.
G
He said "200 agents were covering the state;
Am D7
Which ever road he tried to take
G Am G
They'd get him sure as fate."
G
'Son' his daddy told him, 'make this run your last.
Am D7
The tank is filled with 100 proof;
G
You're all tuned-up and gassed.
G
Now don't take any chances, if you can't get through.
Am D7
I'd rather have you back again
G Am G
Than all that Mountain Dew.' Chorus
G
Roaring out of Harlan; revving up his mill.
Am D7
He shot the Gap at Cumberland
G
And streamed by Maynardville.
G
With G men on his tail light; road block up ahead,
Am D7
The mountain boy took roads
G Am G
That even angels fear to tread.
G
Blazing right through Knoxville, out on Kingston Pike,
Am D7
Then right outside of Bearden,
G
They made the fatal strike.
G
He left the road at 90; that's all there is to say,
Am D7
The devil got the moonshine
G Am G
And the mountain boy that day. Chorus (2X)
Am D7
The law they swore they'd get him
C Am G
But the devil got him first.
The Rainbow Connection (Paul Williams / Kenneth Ascher)  Key C

Intro:  C Csus4 4x
C         Am
Why are there so many
Dm       G7
Songs about rainbows?
    Cmaj7     Am    Dm    G7
And what's on the other side
C         Am         Dm         G7
Rainbows are visions but only illusions
    Cmaj7     Am    Dm    G7
And rainbows have nothing to hide

F
So we've been told and some choose to believe it
    Em7    Gmaj7    Em7
I know they're wrong, wait and see
F       G7       Em7       A7
Some day we'll find it, the rainbow connection
    Dm    G7     C
The lovers, the dreamers, and me
C Csus4 C Csus4

C         Am
Who said that every wish
Dm       G7
Would be heard and answered
    Cmaj7     Am    Dm    G7
When wished on the morning star
C         Am         Dm         G7
Somebody thought of that and someone believed it
    Cmaj7     Am    Dm    G7
And look what it's done so far

F
What's so amazing that keeps us stargazing?
    Em7    Gmaj7    Em7
And what do we think we might see
F       G7       Em7       A7
Some day we'll find it, the rainbow connection
    Dm    G7     C
The lovers, the dreamers, and me
Em7    Am    Cmaj7
La da da di da da dum
F       G7       C
La duh da da dum di da doo

C         Csus4         Am         Dm         G7
Cmaj7
C         Em7         Gmaj7         F         A7

C         Csus4         A         G7         Cmaj7
D         F         Gmaj7         Em         A7
The Rainbow Connection (Paul Williams / Kenneth Ascher) Key F

Intro: F Fsus4 4x
F Dm
F Dm
Gm C7
Songs about rainbows?
Fmaj7 Dm Gm C7
And what's on the other side
F Dm Gm C7
Rainbows are visions but only illusions
Fmaj7 Dm Gm C7
And rainbows have nothing to hide
Bb
So we've been told and some choose to believe it
Am7 Cmaj7 Am7
I know they're wrong, wait and see
Bb C7 Am7 D7
Some day we'll find it, the rainbow connection
Gm C7 F
The lovers, the dreamers, and me
F Fsus4 F Fsus4
F Dm
Who said that every wish
Gm C7
Would be heard and answered
Fmaj7 Dm Gm C7
When wished on the morning star
F Dm Gm C7
Somebody thought of that and someone believed it
Fmaj7 Dm Gm C7
And look what it's done so far
Bb
What's so amazing that keeps us stargazing?
Am7 Cmaj7 Am7
And what do we think we might see
Bb C7 Am7 D7
Some day we'll find it, the rainbow connection
Gm C7 F
The lovers, the dreamers, and me
Am7 Dm Fmaj7
La da da di da da dum
Bb C7 F
La duh da da dum di da doo
Bb
Have you been half asleep?
Gm C7
And have you heard voices?
Fmaj7 Dm Gm C7
I've heard them calling my name
F Dm
Is this the sweet sound
Gm C7
That called the young sailors?
Fmaj7 Dm Gm C7
The voice might be one and the same
Bb
I've heard it too many times to ignore it
Am7 Cmaj7 Am7
It's something that I'm supposed to be
Bb C7 Am7 D7
Some day we'll find it, the rainbow connection
Gm C7 F
The lovers, the dreamers, and me
Am7 Dm Fmaj7
La da da di da da dum
Bb C7 F
La duh da da dum di da doo

Gm C7
The Rainbow Connection (Paul Williams / Kenneth Ascher) Key G

Intro: G Gsus4 4x
G   Em
Why are there so many
Am   D7
Songs about rainbows?
  Gmaj7   Em   Am   D7
And what's on the other side
G   Em   Am   D7
Rainbows are visions but only illusions
  Gmaj7   Em   Am   D7
And rainbows have nothing to hide

C
So we've been told and some choose to believe it
  Bm7   Dmaj7   Bm7
I know they're wrong, wait and see
  C   D7   Bm7   E7
Some day we'll find it, the rainbow connection
  Am   D7   G
The lovers, the dreamers, and me
G   Gsus4   G   Gsus4

G   Em
Who said that every wish
  Am   D7
Would be heard and answered
  Gmaj7   Em   Am   D7
When wished on the morning star
G   Em   Am   D7
Somebody thought of that and someone believed it
  Gmaj7   Em   Am   D7
And look what it's done so far

C
What's so amazing that keeps us stargazing?
  Bm7   Dmaj7   Bm7
And what do we think we might see
  C   D7   Bm7   E7
Some day we'll find it, the rainbow connection
  Am   D7   G
The lovers, the dreamers, and me
Bm7   Em   Gmaj7
La da da di da da dum
  C   D7   G
La duh da da dum di da doo

G   Gsus4   G   Gsus4

Have you been half asleep?
  Am   D7
And have you heard voices?
Gmaj7   Em   Am   D7
I've heard them calling my name
G   Em
Is this the sweet sound
  Am   D7
That called the young sailors?
  Gmaj7   Em   Am   D7
The voice might be one and the same

C
I've heard it too many times to ignore it
  Bm7   Dmaj7   Bm7
It's something that I'm supposed to be
  C   D7   Bm7   E7
Some day we'll find it, the rainbow connection
  Am   D7   G
The lovers, the dreamers, and me
Bm7   Em   Gmaj7
La da da di da da dum
  C   D7   G
La duh da da dum di da doo
The Way (Tony Scalzo, et. al. 1977)

Am Dm
They made up their minds and they started packing
E7 Am
They left before the sun came up that day
A7 Dm
An exit to eternal summer slacking
Am E7 Am E7
But where were they going without ever knowing the way?

Am Dm
They drank up the wine and they got to talking
E7 Am
They now had more important things to say
A7 Dm
And when the car broke down they started walking
Am E7 Am G
Where were they going without ever knowing the way?

Chorus:
C G
Anyone can see the road that they walk on is paved with gold
Am E7
It's always summer, they'll never get cold
F C G G7
They'll never get hungry, they'll never get old and grey
C G
You can see their shadows wandering off somewhere
Am E7
They won't make it home, but they really don't care
F C G E7
They wanted the highway, they're happier there today, today

Am Dm
Their children woke up, and they couldn't find them
E7 Am
They left before the sun came up that day
A7 Dm
They just drove off and left it all behind 'em
Am E7 Am G
But where were they going without ever knowing the way?

(CHORUS)
(First verse)

(CHORUS)
Am   Dm
They made up their minds and they started packing
   E7     Am
They left before the sun came up that day
   A7    Dm
An exit to eternal summer slacking
   Am  E7     Am  E7
But where were they going without ever knowing the way?
   Am   Dm
They drank up the wine and they got to talking
   E7     Am
They now had more important things to say
   A7    Dm
And when the car broke down they started walking
   Am  E7     Am  G
Where were they going without ever knowing the way?

Chorus:
   C     G
Anyone can see the road that they walk on is paved with gold
   Am  E7
It's always summer, they'll never get cold
   F     C     G     G7
They'll never get hungry, they'll never get old and grey
   C     G
You can see their shadows wandering off somewhere
   Am  E7
They won't make it home, but they really don't care
   F     C     G     E7
They wanted the highway, they're happier there today, today

Am   Dm
Their children woke up, and they couldn't find them
   E7     Am
They left before the sun came up that day
   A7    Dm
They just drove off and left it all behind 'em
   Am  E7     Am  G
But where were they going without ever knowing the way?

(CHORUS)

(First verse) (drop G at end)

Am     E7     Am
Where were they going without ever knowing the way?
The Wayward Wind (Herbert Newman / Stanley R. Lebowsky) Key C

Intro: C

Chorus:
C   C7                  F     Fm
The wayward wind is a restless wind
C                             G7
A restless wind that yearns to wander
C   C7                 F     Fm
And he was born - the next of kin
C   G7                 F     C
The next of kin to the wayward wind

C                    Csus4    C
In a lonely shack by a railroad track
He spent his younger days

Csus4   C
And I guess the sound of the outward-bound
G7                        C
Made him a slave to his wand'rin ways

(Chorus)

C                            Csus4    C
Oh I met him there in a border town
He vowed we'd never part

Csus4   C
Though he tried his best to settle down
G7                        C
I'm now alone with a broken heart

(Chorus)

C   G7                  F     C
The next of kin to the wayward wind
The Wayward Wind (Herbert Newman / Stanley R. Lebowsky) Key G

Intro: G

Chorus:

The wayward wind is a restless wind
A restless wind that yearns to wander
And he was born - the next of kin
The next of kin to the wayward wind

G  G7  C  Cm

G    G7    C    Cm

And I guess the sound of the outward-bound
Made him a slave to his wand'rin ways

(Chorus)

Oh I met him there in a border town
He vowed we'd never part
Though he tried his best to settle down
I'm now alone with a broken heart

(Chorus)
THE WEIGHT (Jaime Robbie Robertson)

Intro:  C / G/ Am / G/ F ///

C   Em    F   C
I pulled in to Nazareth, I was feeling about half past dead.
Em   F   C
I just need some place where I can lay my head.
Em   F   C
"Hey, Mister, can you tell me where a man might find a bed?"

Chorus:
C   F
Take a load off, Fanny.
C   F
Take a load for free.
C   F
Take a load off, Fanny.

(TACET)
And... you put the load (put the load) right on me.

C / G/ Am / G/ F ///

C   Em    F   C
I picked up my bag, I went looking for a place to hide.
Em   F   C
When I saw Carmen and the devil walking side by side.
Em   F   C
I said, "Hey, Carmen, come on, let's go downtown."

(Chorus)
C   G/ Am   F   C
Get your Cannonball, now, to take me down the line.
Em   F   C
My bag is sinking low, and I do believe it's time
Em   F   C
To get back to Miss Fanny. You know she's the only one
Em   F   C
Who sent me here with her regards for everyone.

(Chorus)  C / G/ Am / G/ F// C
They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key C

C  Am
Way out west they have a name
C  Am
For rain and wind and fire
C  Am
The rain is Tess the fire's Jo
F  G7  C
And they call the wind Mariah
Am
Mariah blows the stars around
C  Am
And sends the clouds a-flying
C  Am
Mariah makes the mountains sound
F  G7  C
Like folks were up there dying

Chorus:
Am     Em
Mariah, Mariah
F  G7  C
They call the wind Mariah

C  Am
Before I knew Mariah's name
C  Am
And heard her wail and whining
C  Am
I had a gal and she had me
F  G7  C
And the sun was always shining

C  Am
But then one day I left that gal
C  Am
I left her far behind me
C  Am
And now I'm lost I'm so gol-darn lost
F  G7  C
Not e-ven God can find me

(CHORUS)
C  Am
Out here they've got a name for rain,
C  Am
For wind and fire only
C  Am
But when you're lost and all alone
F  G7  C
There ain't no word for lonely
C  Am
Well I'm a lost and lonely man
C  Am
Without a star to guide me
C  Am
Mariah blow my love to me
F  G7  C
I need my gal beside me

(CHORUS)
Am     Em
Mariah, Mari-ah
F  G7  C
Blow my love to me
They Call the Wind Maria (Alan J. Lerner / Frederick Loewe) Key F

F Dm
Way out west they have a name
F Dm
For rain and wind and fire
F Dm
The rain is Tess the fire's Jo
Bb C7 F
And they call the wind Mariah
Dm

Mariah blows the stars around
F Dm
And sends the clouds a-flying
F Dm
Mariah makes the mountains sound
Bb C7 F
Like folks were up there dying

CHORUS:
Dm Am
Mariah, Mariah
Bb C7 F
They call the wind Mariah

F Dm
Before I knew Mariah's name
F Dm
And heard her wail and whining
F Dm
I had a gal and she had me
Bb C7 F
And the sun was always shining

F Dm
But then one day I left that gal
F Dm
I left her far behind me
F Dm
And now I'm lost I'm so gol-darn lost
Bb C7 F
Not e-ven God can find me

(CHORUS)
F Dm
Out here they've got a name for rain,
F Dm
For wind and fire only
F Dm
But when you're lost and all alone
Bb C7 F
There ain't no word for lonely

F Dm
Well I'm a lost and lonely man
F Dm
Without a star to guide me
F Dm
Mariah blow my love to me
Bb C7 F
I need my gal beside me

(CHORUS)
Dm Am
Mariah, Mari-ah
Bb C7 F
Blow my love to me

BANjo:
F Dm
Bb C7 F
Am

BARiTONE:
F Dm
Bb C7 F
Am
Third Rate Romance  (Russell Smith)  Key G

INTRO: Third rate romance low rent rendezvous

G
Sittin' at a tiny table in a ritzy restaurant

G
She was starin' at her coffee cup

G
He was tryin' to keep his courage up by applyin' booze

D7
But talk was small when they talked at all,

G
They both knew what they wanted

G
There's no need to talk about it

G
They're old enough to figure it out and still keep it loose

B7
And she said you don't look like my type but I guess you'll do

D7
Third rate romance low rent rendezvous

G
He said I'll tell you that I love you if you want me to

D7
Third rate romance low rent rendezvous

Then they left the bar, they got in his car and they drove away

G
He drove to the family inn,

G
She didn't even have to pretend she didn't know what for

G
Then he went to the desk and he made his request

D7
While she waited outside

G
Then he came back with the key - she said give it to me and I'll unlock the door

B7
And she said I've never done this before have you

D7
Third rate romance low rent rendezvous

C
And he said yes I have but only a time or two

G
Third rate romance low rent rendezvous (3X)
Third Rate Romance (Russell Smith) Key C

INTRO: Third rate romance low rent rendezvous

Sittin' at a tiny table in a ritzy restaurant
She was starin' at her coffee cup
He was tryin' to keep his courage up by applyin' booze
But talk was small when they talked at all,
They both knew what they wanted
There's no need to talk about it
They're old enough to figure it out and still keep it loose

And she said you don't look like my type but I guess you'll do
Third rate romance low rent rendezvous

He said I'll tell you that I love you if you want me to
Third rate romance low rent rendezvous

Then they left the bar, they got in his car and they drove away
He drove to the family inn,
She didn't even have to pretend she didn't know what for
Then he went to the desk and he made his request
While she waited outside
Then he came back with the key - she said give it to me and I'll unlock the door

And she said I've never done this before have you
Third rate romance low rent rendezvous
And he said yes I have but only a time or two

Third rate romance low rent rendezvous (3X)
Third Rate Romance  (Russell Smith)  Key G

INTRO:  Third rate romance low rent rendezvous

Sittin' at a tiny table in a ritzy restaurant
She was starin' at her coffee cup
He was tryin' to keep his courage up by applyin' booze
But talk was small when they talked at all,
They both knew what they wanted
There's no need to talk about it
They're old enough to figure it out and still keep it loose

And she said - you don't look like my type but I guess you'll do
Third rate romance low rent rendezvous

He said - I'll tell you that I love you if you want me to
Third rate romance low rent rendezvous

Then they left the bar, they got in his car and they drove away

He drove to the family inn,
She didn't even have to pretend she didn't know what for
Then he went to the desk and he made his request
While she waited outside
Then he came back with the key - she said give it to me and I'll unlock the door

And she said - I've never done this before - have you
Third rate romance low rent rendezvous
And he said - yes I have but only a time or two

Third rate romance low rent rendezvous (3X)
INTRO: Third rate romance low rent rendezvous

Sittin' at a tiny table in a ritzy restaurant

She was starin' at her coffee cup

He was tryin' to keep his courage up by applyin' booze

But talk was small when they talked at all,

They both knew what they wanted

There's no need to talk about it

They're old enough to figure it out and still keep it loose

And she said - you don't look like my type but I guess you'll do

Third rate romance low rent rendezvous

He said - I'll tell you that I love you if you want me to

Third rate romance low rent rendezvous

Then they left the bar, they got in his car and they drove away

He drove to the family inn,

She didn't even have to pretend she didn't know what for

Then he went to the desk and he made his request

While she waited outside

Then he came back with the key - she said give it to me and I'll unlock the door

And she said - I've never done this before - have you

Third rate romance low rent rendezvous

And he said - yes I have but only a time or two

Third rate romance low rent rendezvous (3X)
This Land is Your Land (Woodie Guthrie)

\[ C \quad F \quad C \]

This land is your land and this land is my land

\[ G \quad C \]

From California to the New York island

\[ F \]

From the redwood forest

\[ C \]

To the Gulf Stream waters

\[ G \quad C \]

This land was made for you and me

\[ C \quad F \quad C \]

As I went walking that ribbon of highway

\[ G \quad C \]

And I saw above me that endless skyway

\[ F \]

I saw below me that golden valley

\[ G \quad C \]

This land was made for you and me

\[ C \quad F \quad C \]

I roamed and rambled and I've followed my footsteps

\[ G \quad C \]

To the sparkling sands of her diamond deserts

\[ F \]

All around me a voice was a-sounding

\[ G \]

This land was made for you and me

\[ C \quad F \quad C \]

There was a big high wall there that tried to stop me

\[ G \quad C \]

Sign was painted, said "private property"

\[ F \]

But on the back side it didn't say nothing

\[ G \quad C \]

That sign was made for you and me
Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)

First Chorus
C↓ Cdim↓ G7↓ C                                      D7
Roll out those lazy, hazy, crazy days of summer,
G7                              Dm7                            C
Those days of soda and pretzels and beer
C↓ Cdim↓ G7↓ C                                      D7
Roll out those lazy, hazy, crazy days of summer,
G7                              Dm7                            G7                            C
Dust off the sun and moon and sing a song of cheer.

E7
Just fill your basket full of sandwiches and weenies
Am
Then lock the house up, now you're set.
D7                          Am7                     D7
And on the beach you'll see the girls in their bi-kinis,
G7
As cute as ever but they never get them wet.

Second Chorus
C↓ Cdim↓ G7↓ C                                      D7
Roll ou t those lazy, hazy, crazy days of summer,
G7                              Dm7                            C
Those days of soda and pretzels and beer
C↓ Cdim↓ G7↓ C                                      D7
Roll ou t those lazy, hazy, crazy days of summer,
G7                              Dm7                            C
You'll wish that summer could al-ways be here.

E7
Don't have to tell a girl and feller 'bout a drive-in
Am
Or some romantic movie scene
D7                          Am7                     D7
Why from the moment that those lovers start ar-rivin'
G7
You'll see more kissing in the cars than on the screen. Second Chorus then First Chorus

E7
And there's the good old fashioned picnic,
Am
And they still go, always will go any time
D7                          Am7                     D7
And there will always be a moment that can thrill so
G7
As when the old quartet sings out "Sweet Ade-line" Second Chorus

Outro (Retard)
G7                                    C
You'll wish that summer could always be here.
Those Lazy, Hazy, Crazy Days Of Summer (Hans Carste, Charles Tobias, 1962-3)

**First Chorus**

G ↓ Gdim ↓ D7 ↓ G \ A7

Roll out those lazy, hazy, crazy days of summer,
D7 Am7 G

Those days of soda and pretzels and beer.
G ↓ Gdim ↓ D7 ↓ G \ A7

Roll out those lazy, hazy, crazy days of summer,
D7 Am7 G

Dust off the sun and moon and sing a song of cheer.

**Second Chorus**

G ↓ Gdim ↓ D7 ↓ G \ A7

Roll out those lazy, hazy, crazy days of summer,
D7 Am7 G

Those days of soda and pretzels and beer.
G ↓ Gdim ↓ D7 ↓ G \ A7

Roll out those lazy, hazy, crazy days of summer,
D7 Am7 G

You'll wish that summer could always be here.

B7

Just fill your basket full of sandwiches and weenies

Em

Then lock the house up, now you're set

A7 Em7 A7

And on the beach you'll see the girls in their bi-kinis,
D7

As cute as ever but they never get them wet.

**Second Chorus**

Don't have to tell a girl and feller 'bout a drive-in

Em

Or some romantic movie scene

A7 Em7 A7

Why from the moment that those lovers start ar-rivin'
D7

You'll see more kissing in the cars than on the screen.

**Second Chorus then First Chorus**

And there's the good old fashioned picnic,

Em

And they still go, always will go any time

A7 Em7 A7

And there will always be a moment that can thrill so,

D7

As when the old quartet sings out "Sweet Ade-line". **Second Chorus**

**Outro (Retard)**

D7 G

You'll wish that summer could always be here.
Three Little Birds (Bob Marley)

Intro:  C

Chorus:

C
Don't worry, about a thing
F C
Cause' every little thing, gonna be alright
C
Singin' don't worry, about a thing
F C
Cause' every little thing, gonna be alright

C
Rise up this mornin'
G
Smile with the rising sun
C F
Three little birds perch by my doorstep
C
Singin' sweet songs
G
Of melodies pure and true
F C
Sayin', this my message to you-oo-oo

(Chorus)

Repeat verse

(Chorus) 2x

C
Don't worry, about a thing
F C
Cause' every little thing, gonna be alright
Three Little Birds (Bob Marley)

Intro:  G

Chorus:  G
Don't worry, about a thing  C  G
Cause' every little thing, gonna be alright  G
Singin' don't worry, about a thing  C  G
Cause' every little thing, gonna be alright

G
Rise up this mornin'
   D
Smile with the rising sun
   G  C
Three little birds perch by my doorstep
   G
Singin' sweet songs
   D
Of melodies pure and true
   C  G
Sayin', this my message to you-oo-oo

(Chorus)

Repeat verse

(Chorus)  2x

G
Don't worry, about a thing  C  G
Cause' every little thing, gonna be alright
Tie A Yellow Ribbon  
Russell Brown and Irwin Levine

C  C  Em  Em  Dm  Dm  G7  G7

v1:
C  Em
I'm coming home, I've done my time
Gm  A7  Dm
Now I've got to know what is and isn't mine
Dm  G7  G7
If you received my letter telling you I'd soon be free
Fm  G7
Then you'll know just what to do
Fm  G7
If you still want me
chorus:
C  Em
Tie a yellow ribbon round the old oak tree
C  Am
It's been three long years, do you still want me
Fm  C  E7  A7
If I don't see a ribbon round the old oak tree
Dm  Fm  Dm  G7  C  Em  Dm  G7
I'll stay on the bus, forget about us, put the blame on me
If I don't see a yellow ribbon round the old oak tree

v2:
C  Em
Bus driver please look for me
Gm  A7  Dm
Cause I couldn't bear to see what I might see
Dm  G7  G7
I'm really still in prison and my love she holds the key
C  Fm  Em  A7  Dm  G7  C
A simple yellow ribbon's what I need to set me free
Fm  G7
I wrote and told her please   -- CHORUS

INSTRUMENTAL:  1st 2 lines, v1

bridge:
Dm  Fm  C  A7
Now the whole dang bus is cheering and I can't believe I see
Dm  Fm  Dm  G7  C
A hundred yellow ribbons round the old oak tree
Em  G7  A7  Dm  G7
..I'm coming home

ending:  
C
Tie a ribbon round the old oak tree
Em
Tie a ribbon round the old oak tree
Gm  A7  Dm  G7
Tie a ribbon round the old oak tree   -- REPEAT ENDING/FADE
C

https://www.youtube.com/watch?v=7NCZ4l8FCFc
**Tie A Yellow Ribbon**  
Russell Brown and Irwin Levine  

**Key of G**

```
G   G    Bm   Bm    Am   Am   D7   D7  
G   G    Bm   Bm    Am   Am   D7   D7  

v1:  
G
I'm coming home, I've done my time  
Dm  E7    Am  
Now I've got to know what is and isn't mine  
Cm  G    Bm   Bm    Am   Am   D7   D7  
If you received my letter telling you I'd soon be free
Am  Cm   D7   D7  
Then you'll know just what to do if you still want me
Cm  D7  
If you still want me

chorus:  
G  Bm
Tie a yellow ribbon round the old oak tree  
Dm  E7  Am  
It's been three long years, do you still want me  
Cm  B7  G  Bm  Em  
If I don't see a ribbon round the old oak tree
Cm  D7   D7   
I'll stay on the bus, forget about us, put the blame on me
Cm  D7   D7  
If I don't see a yellow ribbon round the old oak tree
Dm  E7   Em  
Cm  D7  

v2:  
G
Bus driver please look for me  
Dm  E7    Am  
Cause I couldn't bear to see what I might see  
Cm  G    Bm   Bm    Am   Am   D7   D7  
I'm really still in prison and my love she holds the key
Cm  D7   D7  
A simple yellow ribbon's what I need to set me free
Cm  D7  
I wrote and told her please -- CHORUS

INSTRUMENTAL: 1st 2 lines, v1

bridge:

A simple yellow ribbon's what I need to set me free  
Cm  D7   D7   G  
I wrote and told her please
Cm  D7   D7  

ending:

G
Tie a ribbon round the old oak tree  
Bm
Tie a ribbon round the old oak tree  
Dm  E7   Am   D7  
Tie a ribbon round the old oak tree
Dm  E7   Am   D7  
Tie a ribbon round the old oak tree -- REPEAT ENDING/FADE
```

https://www.youtube.com/watch?v=7NCZ4l8FCFc
Tonight You Belong To Me (Billy Rose / Lee David) (C)

**Intro:** C Csus4 C (2x)

C C7
I know (I know) you belong to me
F Fm
To soooome-body neeeew
C G C
But tonight, you belong to me

C Csus4 C (2x)

C C7
Although (although) we're a-aaaart
F Fm
You're a paaaart of my heart
C G C C7
And tonight, you belong to me

**Reprise**

Fm
Way down by the stream, how sweet it will seem
C A7 D7 G7
Once more just to dream in the moonlight, my honey,

**2nd Time Through:**

C A7 D7
Once more just to dream in the *silvery* moonlight, my honey,

C C7
I know (I know) with the daaaaaawn
F Fm
That yo-u will be goooone
C G C
But to-night, you be-long to me. **(Repeat From Reprise)**

G7 C C Csus4 C
Just little old me.

**Note:** The “Repeat From Reprise” ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie “The Jerk.”
Tonight You Belong To Me (Billy Rose / Lee David) (G)

**Intro: G Gsus4 G (2x)**

G G7
I know (I know) you beloooooong
C Cm
To soooome-body neeeeeeew
G D G
But tonight, you belong to me

G Gsus4 G (2x)

G G7
Although (although) we're a-paaaaaart
C Cm
You're a paaaaart of my heaaaaart
G D G G G7
And tonight, you belong to me

**Reprise**

Cm
Way down by the stream, how sweet it will seem
G E7 A7 D7
Once more just to dream in the moonlight, my honey,

2nd Time Through:

G E7 A7
Once more just to dream in the *silvery* moonlight,
D7
my honey,

G G7
I know (I know) with the daaaaaawn
C Cm
That yo-u will be goooooone
G D G
But to-night, you be-long to me. **(Repeat From Reprise)**

D7 G G Gsus4 G
Just little old me.

---

Note: The “Repeat From Reprise” ending is performed by Patience & Prudence, the Lennon Sisters, and Nancy Sinatra; Steve Martin and Bernadette Peters omit the repeat in the movie “The Jerk.”
Tonight You Belong To Me (Billy Rose / Lee David)

Intro: G Gsus4 G 2x

G               G7
I know - I know- you belooooooong
C               Cm
To soooooome-body neeeeeeew
G               D       G
But tonight, you belong to me

G Gsus4 G 2x

G               G7
Although -although- we're apaaaaaart
C               Cm
You're a paaaaart of my heaaaaaart
G               D       G       G7
And tonight, you belong to me

Reprise:

Cm
Way down by the stream, how sweet it will seem
G               E7      A7
Once more just to dream in the moonlight
D7
My honey -

G               G7
I know -I know- With the daaaaaaawn
C               Cm
That yo-u will be goooooone
G               D       G
But tonight, you belong to me
D7               G       G       Gsus4      G
Just little old me
Top of the World

Intro: C F / C F / C F / C G7

C G F C
Such a feelin's comin' over me
Em Dm C C7
There is wonder in most everything I see
F G Em Am
Not a cloud in the sky - Got the sun in my eyes
Dm G G7
And I won't be surprised if it's a dream

C G F C
Everything I want the world to be
Em Dm C C7
Is now coming true especially for me
F G Em Am
And the reason is clear - It's because you are here
Dm G
You're the nearest thing to heaven that I've seen

Chorus:
C F I'm on the top of the world lookin' down on creation
C Dm C C7
And the only explanation I can find
F G C F
Is the love that I've found ever since you've been around
C Dm G C
Your love's put me at the top of the world

C F / C F / C F / C G7

C G F C
Something in the wind has learned my name
Em Dm C C7
And it's tellin' me that things are not the same
F G Em Am
In the leaves on the trees - and the touch of the breeze
Dm G G7
There's a pleasin' sense of happiness for me

C G F C
There is only one wish on my mind
Em Dm C C7
When this day is through I hope that I will find
F G Em Am
That tomorrow will be - just the same for you and me
Dm G G7
All I need will be mine if you are here

(Chorus) 2x (End with) C F / C F / C F / C
Touch of Grey (Jerry Garcia / Robert Hunter) (C)

C             G         C     F                  Bb   F
Must be getting early, clocks are running late,
G                          C     F
First light of the morning sky, looks so phony.
C                          G         C     F                  Bb   F
Dawn is breaking everywhere, not a candle, cursed the glare,
G                          C     F
Draw the curtains, I don't care, 'cause it's alright.

Chorus:

G     C               F         G     C         F
I will get by, I will get by,
G     C                     Bb     F     G
I will get by – y - y,
F     F     G     F     F     G
I will survive.

C             G         C     F                  Bb   F
I see you got your fist out, say your piece and get out,
G                          C     F
Yes I get the gist of it, but it's alright.
C                          G         C     F                  Bb   F
Sorry that you feel that way, the only thing there is to say,
G                          C     F
Every silver lining's got a touch of grey. - (CHORUS)

Dm                     G          Dm                  Am                   G
It's a lesson to me, the Ables and the Bakers and the C's
Am               G                         Dm                         G
The ABC's, we all must face, try to keep a little grace.

C             G         C     F                  Bb   F
I know the rent is in ar-rears, the dog has not been fed in years,
G                          C     F
It's even worse than it appears, but, it's alright.
C                          G         C     F                  Bb   F
The cow was given kerosene, Kid can't read at seven-teen,
G                          C     F
The words he knows are all obscene, but, it's alright. - (CHORUS)

C     G     C     F                  Bb     F
The shoe is on the hand it fits, there's really nothing much to it,
G     C     F
Whistle through your teeth and spit, 'cause, it's alright.
C     G     C     F                  Bb     F
Oh well, a touch of grey, kind of suits you any-way,
G     C     F
That was all I have to say, but, it's alright. - (CHORUS)

(CHORUS with "We" instead of "I") (2x to fade)
Touch of Grey (Jerry Garcia & Robert Hunter) (G)

G D G C F C
Must be getting early, clocks are running late,
D G C
First light of the morning sky, looks so phony,
G D G C F C
Dawn is breaking everywhere, not a candle, cursed the glare,
D G C
Draw the curtains, I don't care, 'cause it's alright.

Chorus:
D G C D G C
I will get by, I will get by,
D G F C D
I will get by – y - y,
C C D C D
I will survive.

G D G C F C
I see you got your fist out, say your piece and get out,
D G C
Yes I get the gist of it, but it's alright.
G D G C F C
Sorry that you feel that way, the only thing there is to say,
D G C
Every silver lining's got a touch of grey. - (CHORUS)

Am D Am Em D
It's a lesson to me, the Ables and the Bakers and the C's
Am D Am D
The ABC's, we all must face, try to keep a little grace.

G D G C F C
I know the rent is in ar-rears, the dog has not been fed in years,
D G C
It's even worse than it appears, but, it's alright.
G D G C F C
The cow was given kerosene, Kid can't read at seven-teen,
D G C
The words he knows are all obscene, but, it's alright. - (CHORUS)

G D G C F C
The shoe is on the hand it fits, there's really nothing much to it,
D G C
Whistle through your teeth and spit, 'cause, it's alright.
G D G C F C
Oh well, a touch of grey, kind of suits you any-way,
D G C
That's all I have to say, but, it's alright. - (CHORUS)

(CHORUS with "We" instead of "I") (2x to fade)
C G C F Bb F
Must be getting early, clocks are running late.
G C F
First light of the morning sky, looks so phony.
C G C F Bb F
Dawn is breaking everywhere, not a candle, cursed the glare,
G C F
Draw the curtains, I don't care, 'cause it's alright.

**Chorus:**

G C F G C F
I will get by, I will get by,
G C Bb F G
I will get by – y - y,
F F G F G
I will survive.

C G C F Bb F
I see you got your fist out, say your piece and get out,
G C F
Yes I get the gist of it, but it's alright.
C G C F Bb F
Sorry that you feel that way, the only thing there is to say,
G C F
Every silver lining's got a touch of grey.

**Chorus**

Dm G Dm Am G
It's a lesson to me, the Ables and the Bakers and the C's
Am G Dm G
The ABC's, we all must face, try to keep a little grace.

C G C F Bb F
I know the rent is in ar-rears, the dog has not been fed in years,
G C F
It's even worse than it appears, but, it's alright.
C G C F Bb F
The cow was given kerosene, Kid can't read at seven-teen,
G C F
The words he knows are all obscene, but, it's alright.

**CHORUS**

C G C F Bb F
The shoe is on the hand it fits, there's really nothing much to it,
G C F
Whistle through your teeth and spit, 'cause, it's alright.
C G C F Bb F
Oh well, a touch of grey, kind of suits you any-way,
G C F
That was all I have to say, but, it's alright.

**CHORUS** (With "We" instead of "I") (2x to fade)

Dm G Dm Am G
It's a lesson to me, the Ables and the Bakers and the C's
Am G Dm G
The ABC's, we all must face, try to keep a little grace.
Touch of Grey (Jerry Garcia / Robert Hunter)

**Key G**

G     D     G     C     F     C
Must be getting early, clocks are running late,

D     G     C
First light of the morning sky, looks so phony.

G     D     G     C     F     C
Dawn is breaking everywhere, not a candle, cursed the glare,

D     G     C
Draw the curtains, I don't care, 'cause it's alright.

**Chorus:**

D     G     C     D     G     C
I will get by, I will get by,

D     G     F     C     D
I will get by – y - y,

C     C     D     C     D     C
I will survive.

G     D     G     C     F     C
I see you got your fist out, say your piece and get out,

D     G     C
Yes I get the gist of it, but it's alright.

G     D     G     C     F     C
Sorry that you feel that way, the only thing there is to say,

D     G     C
Every silver lining's got a touch of grey.

**(CHORUS)**

Am     D     Am     Em     D
It's a lesson to me, the Ables and the Bakers and the C's

Am     D     Am     D
The ABC's, we all must face, try to keep a little grace.
True Colors (Billy Steinberg / Tom Kelly) (Em)

**Intro:** Em D G C / Em D G C

```
Em       D       G       C
You with the sad eyes, don't be discouraged
Am       G       D
Oh I realize It's hard to take courage
G        Am
In a world full of people
G        C
You can lose sight of it all
Em       D
And the darkness inside you
C        G
Can make you feel so small
```

**Chorus:**

```
C        G        D
But I see your true colors shining through
C        G        C        G
I see your true colors, and that's why I love you
Em       Bm       D       Em
So don't be afraid to let them show
G        C        G        C        D
Your true colors - true colors - are beautiful,
Em
Like a rainbow
```

**Em D G C / Em D G C**

```
Em       D
Show me a smile then,
G        C        Am
Don't be unhappy, can't remember when
G        D
I last saw you laughing
G        Am
If this world makes you crazy
G        C
And you've taken all you can bear
Em       D
You call me up
C        G
Because you know I'll be there
```

*(Chorus) (Last verse) (Chorus) Em D G C / Em D G C*
True Colors (Billy Steinberg / Tom Kelly)

Intro: Am G C F / Am G C F

Am G C F
You with the sad eyes, don't be discouraged
Dm C G
Oh I realize It's hard to take courage
C Dm
In a world full of people
C F
You can lose sight of it all
Am G
And the darkness inside you
F C
Can make you feel so small

Chorus:
F C G
But I see your true colors shining through
F C F C
I see your true colors, and that's why I love you
Am Em G Am
So don't be afraid to let them show
C F C F G
Your true colors - true colors - are beautiful,
Am
Like a rainbow

Am G C F / Am G C F

Am G
Show me a smile then,
C F Dm
Don't be unhappy, can't remember when
C G
I last saw you laughing
C Dm
If this world makes you crazy
C F
And you've taken all you can bear
Am G
You call me up
F C
Because you know I'll be there

(Chorus) (Last verse) (Chorus) Am G C F / Am G C F
Try To Remember (Tom Jones, Harvey Schmidt, 1960) – Key of C

Intro: C Am Dm G7

C Am Dm G7
Try to remember the kind of September
C Am Dm G7
When life was slow and oh, so mellow.
C Am Dm G7
Try to remember the kind of September
C Am Dm G7
When grass was green and grain was yellow.
Em7 Am7 Dm7 G7
Try to remember the kind of September,
Cmaj7 Fmaj7 Bb G7
When you were a tender and callow fellow.
C Am Dm G7 C Am Fmaj7 G7
Try to remember, and if you remember, then follow.

C Am Dm G7
Try to remember when life was so tender,
C Am Dm G7
That no one wept except the willow.
C Am Dm G7
Try to remember when life was so tender,
C Am Dm G7
That dreams were kept beside your pillow.
Em7 Am7 Dm7 G7
Try to remember when life was so tender,
Cmaj7 Fmaj7 Bb G7
That love was an ember about to billow.
C Am Dm G7 C Am Fmaj7 G7
Try to remember, and if you remember, then follow.

C Am Dm G7
Deep in December, it's nice to remember,
C Am Dm G7
Although you know the snow will follow.
C Am Dm G7
Deep in December, it's nice to remember,
C Am Dm G7
Without a hurt the heart is hollow.
Em7 Am7 Dm7 G7
Deep in December, it's nice to remember,
Cmaj7 Fmaj7 Bb G7
The fire of September that makes us mellow.
C Am Dm G7 C Am Fmaj7 Fdim C
Try to remember, and if you remember, then follow.
Try To Remember (Tom Jones, Harvey Schmidt, 1960) - Key of G

Try to Remember by The Brothers Four (1965)

Intro: G Em Am D7

G Em Am D7
Try to remember the kind of September
G Em Am D7
When life was slow and oh, so mellow.
G Em Am D7
Try to remember the kind of September
G Em Am D7
When grass was green and grain was yellow.
Bm7 Em7 Am7 D7
Try to remember the kind of September,
Gmaj7 Cmaj7 F D7
When you were a tender and callow fellow.
G Em Am D7 G Em Cmaj7 D7
Try to remember, and if you remember, then follow.

G Em Am D7
Try to remember when life was so tender,
G Em Am D7
That no one wept except the willow.
G Em Am D7
Try to remember when life was so tender,
G Em Am D7
That dreams were kept beside your pillow.
Bm7 Em7 Am7 D7
Try to remember when life was so tender,
Gmaj7 Cmaj7 F D7
That love was an ember about to billow.
G Em Am D7 G Em Cmaj7 D7
Try to remember, and if you remember, then follow.

G Em Am D7
Deep in December, it's nice to remember,
G Em Am D7
Although you know the snow will follow.
G Em Am D7
Deep in December, it's nice to remember,
G Em Am D7
Without a hurt the heart is hollow.
Bm7 Em7 Am7 D7
Deep in December, it's nice to remember,
Gmaj7 Cmaj7 F D7
The fire of September that makes us mellow.
G Em Am D7 G Em Cmaj7 Cdim G
Try to remember, and if you remember, then follow.
Ukulele Lady  (Richard A. Whiting / Gus Kahn)  Key C

C G7 C
I saw the splendor of the moonlight
Ab7 G7 C
On Honolulu Cuba

G7 C
There something tender in the moonlight
Ab7 G7 C
On Honolulu Cuba

Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C
And in the glimmer of the moonlight
D7 G7
They love to sing this song

Chorus:
C Em Am G7
If you like a Ukulele Lady
C Em Am C
Ukulele Lady like a you
Dm G7 Dm G7
If you like to linger where it's shady
Dm G7 C
Ukulele Lady linger too

Em Am G7
If you kiss a Ukulele Lady
C Em Am C
While you promise ever to be true
Dm G7 Dm G7
And she see another Ukulele
Dm G7 C
Lady fool around with you

F C
Maybe she'll sigh, maybe she'll cry
D7 G G7
Maybe she'll find somebody else bye and bye

C Em Am G7
To sing to
C Em Am C
When it's cool and shady
Dm G7 Dm G7
Where the tricky Wiki Wackies woo
Dm G7 C
If you like a Ukulele Lady
Dm G7 C
Ukulele Lady like a you

C G7 C
She used to sing to me by moonlight
Ab7 G7 C
On Honolulu Cuba

G7 C
Fond mem'rys cling to me by moonlight
Ab7 G7 C
Although I'm far a way

Am
Someday I'm going where eyes are glowing
Em
And lips are made to kiss
C
To see somebody in the moonlight
D7 G7
And hear the song I miss

(Chorus)
Dm C
Ukulele Lady like a you –oo -oo
F          C7      F
I saw the splendor of the moonlight
  Db7 C7 F
On Honolulu Bay
C7 F
There something tender in the moonlight
  Db7 C7 F
On Honolulu Bay

Dm
And all the beaches are full of peaches
Am
Who bring their 'ukes' along
F
And in the glimmer of the moonlight
G7 C7
They love to sing this song

Chorus:
  F Am Dm C7
If you like a Ukulele Lady
F Am Dm F
Ukulele Lady like a you
  Gm C7 Gm C7
If you like to linger where it's shady
Gm C7 F
Ukulele Lady linger too
  Am Dm C7
If you kiss a Ukulele Lady
F Am Dm F
While you promise ever to be true
  Gm C7 Gm C7
And she see another Ukulele
Gm C7 F
Lady fool around with you

Bb F
Maybe she'll sigh, maybe she'll cry
G7 C7
Maybe she'll find somebody else bye and bye

  F Am Dm C7
To sing to
  F Am Dm F
When it's cool and shady
Where the tricky Wiki Wackies woo
  Gm C7 Gm C7
If you like a Ukulele Lady
Gm F
Ukulele Lady like a you

  F C7 F
She used to sing to me by moonlight
  Db7 C7 F
On Honolulu Bay
C7 F
Fond mem'rys cling to me by moonlight
  Db7 C7 F
Although I'm far away

Dm
Someday I'm going where eyes are glowing
Am
And lips are made to kiss
F
To see somebody in the moonlight
  G7 C7
And hear the song I miss

(CHORUS)
  Gm F
Ukulele Lady like a you –oo -oo
Under the Boardwalk (The Drifters)

C
Oh when the sun beats down and burns the tar up on the roof
G7
And your shoes get so hot you wish your tired feet were fire-proof
F
Under the boardwalk, down by the sea
G
On a blanket with my baby is where I'll be

Chorus:
Am
Under the boardwalk, out of the sun
G
Under the boardwalk, we'll be having some fun
Am
Under the boardwalk, people walking above
G
Under the boardwalk, we'll be falling in love
Am
Under the boardwalk, boardwalk

C
From the park we hear the happy sound of a carousel
G7
You can almost taste the hot dogs and french fries they sell
F
Under the boardwalk, down by the sea
G
On a blanket with my baby is where I'll be

(Chorus)

Instrumental first 2 lines of verse
F
Under the boardwalk, down by the sea
C
On a blanket with my baby is where I'll be

(Chorus)
Intro: F Dm (2x)

F          Dm
When this old world starts getting me down
          Bb         C         F
And people are just too much for me to face
          Dm
I climb way up to the top of the stairs
          Bb         C         F
And all my cares just drift right into space
          Bb
On the roof, it's peaceful as can be
          F          Dm         Bb         C
And there the world below can't bother me
TACET
Let me tell you now

F          Dm
When I come home feelin' tired and beat
          Bb         C         F
I go up where the air is fresh and sweet (up on the roof)
          Dm
I get away from the hustling crowd
          Bb         C         F
And all that rat-race noise down in the street (up on the roof)
          Bb
On the roof, the only place I know
          F          Dm         Bb
Where you just have to wish to make it so
          C (stop) TACET         F
Let's go - up on the roof (up on the roof)

Bb
At night the stars put on a show for free
          F          Dm         Bb         C
And, darling, you can share it all with me
TACET
I keep a-tellin' you

F          Dm
Right smack dab in the middle of town
          Bb         C         F
I've found a paradise that's trouble proof (up on the roof)
          Dm
And if this world starts getting you down
          Bb         C         F         Dm
There's room enough for two, Up on the roof (up on the roof)
          Bb
Up on the roof oo-oo-oo
          F          Dm         Bb         C
Oh, come on, baby (up on the roof)
          F          Dm         Bb         C
Oh, come on, honey (up on the roof)
          F          Dm         Bb         C         F
Everything is all right…
Up On the Roof (Gerry Goffin / Carole King)  Key C

Intro: C  Am (2x)

C Am
When this old world starts getting me down
F G C
And people are just too much for me to face
Am
I climb way up to the top of the stairs
F G C
And all my cares just drift right into space
F
On the roof, it's peaceful as can be
C Am F G
And there the world below can't bother me
TACET
Let me tell you now

C Am
When I come home feelin' tired and beat
F G C
I go up where the air is fresh and sweet (up on the roof)
Am
I get away from the hustling crowd
F G C
And all that rat-race noise down in the street (up on the roof)
F
On the roof, the only place I know
C Am F
Where you just have to wish to make it so
G (stop) TACET C
Let's go - up on the roof (up on the roof)

F
At night the stars put on a show for free
C Am F G
And, darling, you can share it all with me
TACET
I keep a-tellin' you

C Am
Right smack dab in the middle of town
F G C
I've found a paradise that's trouble proof (up on the roof)
Am
And if this world starts getting you down
F G C Am
There's room enough for two, Up on the roof (up on the roof)
F G
Up on the roo-oo-ooof)
C Am F G
Oh, come on, baby (up on the roof)
C Am F G
Oh, come on, honey (up on the roof)
C Am F G C
Everything is all right… (Fade)
The U.S. Air Force (The Air Force Song) (Capt. Robert Crawford) Key C

C        G        C
Off we go into the wild blue yonder,
F        C        G
Climbing high into the sun
C        G        C
Here they come zooming to meet our thunder,
D        G
At 'em boys, Give 'er the gun!
C        G        C
Down we dive, spouting our flame from under,
F        E7
Off with one hell of a roar!
Am      A      Dm      D7
We live in fame or go down in flame,
C        G        C
Nothing can stop the U.S. Air Force!

C        G        C
Minds of men fashioned a crate of thunder,
F        C        G
Sent it high into the blue
C        G        C
Hands of men blasted the world asunder;
D        G
How they lived God only knew! (God only knew!)
C        G        C
Souls of men dreaming of skies to conquer,
F        E7
Gave us wings, ever to soar!
Am      A      Dm      D7
With scouts before and bombers galore,
C        G        C
Nothing will stop the U.S. Air Force!

C        G        C
Here's a toast to the host of those who
F        C        G
Love the vastness of the sky,
C        G        C
To a friend we send a message of his
D        G
Brother men who fly.
C        G        C
We drink to those who gave their all of old, then,
F        E7
Down we roar to score the rainbow's pot of gold.
Am      A      Dm      D7
A toast to the host of men we boast,
C        D        C        G
the U.S. Air Force!

C        G        C
Off we go into the wild sky yonder,
F        C        G
Keep the wings level and true;
C        G        C
If you'd live to be a grey-haired wonder
D        G
Keep the nose out of the blue!
C        G        C
Flying men, guarding the nation's border,
F        E7
We'll be there, followed by more!
Am      A      Dm      D7
In ech-e-lon we carry on.
C        G        C
Nothing will stop the U.S. Air Force!
The U.S. Air Force (The Air Force Song) (Capt. Robert Crawford)  Key G

G  D  G
Off we go into the wild blue yonder,
C        G  D
Climbing high into the sun
G       D  G
Here they come zooming to meet our thunder,
A    D
At 'em boys, Give 'er the gun!
G     D  G
Down we dive, spouting our flame from under,
C   B7
Off with one hell of a roar!
Em  E  Am  A7
We live in fame or go down in flame,
G   D  G  D
Nothing can stop the U.S. Air Force!

G  D  G
Minds of men fashioned a crate of thunder,
C    G  D
Sent it high into the blue
G    D  G
Hands of men blasted the world asunder;
A    D
How they lived God only knew! (God only knew!)
G   D  G
Souls of men dreaming of skies to conquer,
C   B7
Gave us wings, ever to soar!
Em  E  Am  A7
With scouts before and bombers galore,
G   D  G  D
Nothing will stop the U.S. Air Force!

G  D  G
Here's a toast to the host of those who
C      G  D
Love the vastness of the sky,
G    D  G
To a friend we send a message of his
A    D
Brother men who fly.
G    D  G
We drink to those who gave their all of old, then,
C  B7
Down we roar to score the rainbow's pot of gold.
Em  E  Am  A7
A toast to the host of men we boast,
G   D  G  D
the U.S. Air Force!

G  D  G
Off we go into the wild sky yonder,
C    G  D
Keep the wings level and true;
G    D  G
If you'd live to be a grey-haired wonder
A    D
Keep the nose out of the blue!
G    D  G
Flying men, guarding the nation's border,
C   B7
We'll be there, followed by more!
Em  E  Am  A7
In ech-e-lon we carry on.
G    D  G
Nothing will stop the U.S. Air Force!
Venus in Blue Jeans  (Howard Greenfield / Jack Keller) Key C

C  Em  Dm  G  /  C  Em  Dm  G

C  Em
She's Venus in blue jeans,
Dm  G  C
Mona Lisa with a ponytail
Dm  G  Em  Am
She's a walking talking work of art,
D  G
She's the girl who stole my heart

C  Em
My Venus in blue jeans,
Dm  G  C
Is the Cinderella I adore
Dm  G  Em  Am
She's my very special angel too,
Dm  G  C  C7
A fairy tale come true

F  Em
They say there's seven wonders in the world,
Dm  G  C  C7
But what they say is out of date
F  Em
There's more seven wonders in the world,
D  D7  G
I just met number eight

(2X) EXTEND LAST LINE AT END

C  Em
My Venus in blue jeans,
Dm  G  Em
Is everything I hoped she'd be
Dm  G  Em  A
A teenage goddess from above,
Dm  G  G7  C
And she belongs to me

C  Em  Dm  G  /  C  Em  Dm  G
Venus in Blue Jeans  (Howard Greenfield / Jack Keller) Key F

F    Am    Gm    C    /    F    Am    Gm    C
F                Am
She's Venus in blue jeans,
Gm    C    F
Mona Lisa with a ponytail
Gm    C    Am    Dm
She's a walking talking work of art,
G    C
She's the girl who stole my heart

    F                Am
My Venus in blue jeans,
Gm    C    F
Is the Cinderella I a - dore
Gm    C    Am    Dm
She's my very special angel too,
Gm    C    F    F7
A fairy tale come true

    Bb                Am
They say there's seven wonders in the world,
Gm    C    F    F7
But what they say is out of date
Bb                Am
There's more seven wonders in the world,
G    G7    C
I just met number eight

(2X) Extend last line at end)

F    Am
My Venus in blue jeans,
Gm    C    Am
Is everything I hoped she'd be
Gm    C    Am    D
A teenage goddess from above,
Gm    C    C7    F
And she belongs to me

F    Am    Gm    C    /    F    Am    Gm    C
Venus in Blue Jeans  (Howard Greenfield / Jack Keller) Key G

G  Bm  Am  D / G  Bm  Am  D

G    Bm
She's Venus in blue jeans,
      Am  D  G
Mona Lisa with a ponytail
Am  D  Bm  Em
She's a walking talking work of art,
A    D
She's the girl who stole my heart

G    Bm
My Venus in blue jeans,
      Am  D  G
Is the Cinderella I a - dore
Am  D  Bm  Em
She's my very special angel too,
      Am  D  G  G7
A fairy tale come true

C    Bm
They say there's seven wonders in the world,
      Am  D  G  G7
But what they say is out of date
C    Bm
There's more seven wonders in the world,
      A    A7  D
I just met number eight

(2X)  EXTEND LAST LINE AT END)

G    Bm
My Venus in blue jeans,
      Am  D  Bm
Is everything I hoped she'd be
Am  D  Bm  E
A teenage goddess from above,
      Am  D  D7  G
And she belongs to me

G  Bm  Am  D / G  Bm  Am  D
Waikiki (Andy Cummings)

F   E7
There's a feeling deep in my heart
F   D7
Stabbing at me just like a dart
Gm  C7  F  C7
It's a feeling heavenly

F   E7
I see memories out of the past
F   D7
Memories that always will last
G7  C7
Of a place beside the sea

F   F7
Ahhhhhhh Waikiki
Bb   Bbm
At night when the shadows are falling
F   Dm  G7
I hear the rolling surf calling
Gm7  C7  F
Calling and calling to me

F   F7
Waikiki
Bb   Bbm
Tis for you that my heart is yearning
F   Dm  G7
My thoughts are always returning
Gm7  C7  F  E7
Out there to you across the sea

A   Bm   E7
Your tropic nights and your wonderful charms
A   Bm  E7
Are ever in my memory
A   Bm   E7
And I recall when I held in my arms
Am  Gm7  C7
An angel sweet and heavenly

F   F7
Waikiki
Bb   Bbm
My whole life is empty without you
F   Dm  G7
I miss that magic about you
Gm7  C7  F  D7
Magic beside the sea
Gm  C7  Gm  C  F
Magic of Waikī - Magic of Waikiki
We'll Meet Again (Ross Parker & Hughie Charles, 1939)

C   E7   Am   Bb7   A7
We'll meet again don't know where, don't know when,
D7   Dm7   G7
But I know we'll meet again some sunny day.
C   E7   Am   Bb7   A7
Keep smilin' through just like you always do
D7   Dm7   G7   C   G7   C
Till the blue skies drive the dark clouds far a-way.

(Tacet)   C7
So will you please say hello to the folks that I know.
F
Tell them I won't be long
D7
They'll be happy to know that as you saw me go
G7   Dm7   G7
I was singing this song.

C   E7   Am   Bb7   A7
We'll meet again don't know where, don't know when,
D7   Dm7   G7   C   G7
But I know we'll meet a-gain some sunny day.

Repeat from top.

Outro (retard last line)
C   E7   Am   Bb7 - A7
We'll meet again don't know where, don't know when,
D7   Dm7   G7   C   F   G7   C
But I know we'll meet again some sunny day.
(What Did) Delaware  (Irving Gordon)

C       F       C
Oh what did Del-a-ware boy, what did Delaware
G7

What did Del-a-ware boy, what did Delaware
C       G7       C
She wore a brand New Jersey,
F       C
She wore a brand New Jersey,
F
She wore a brand New Jersey,
C       G7       C
That's what she did wear
(One, two, three, four)

C       F       C
Oh, why did Cali-fon-ya, Why did Cali-fon'
G7

Why did Cali-fon-ya? Was she all alone
C       G7       C
She called to say Ha-wa-ya
F       C
She called to say Ha-wa-ya
F
She called to say Ha-wa-ya
C       G7       C
That's why she did call
(Uno, dos, tres, quattro)

C       F       C
Oh what did Missi sip boy, What did Missi sip
G7

What did Missi sip boy, through her pretty lips
C       G7       C
She sipped a Minne sota
F       C
She sipped a Minne sota
F
She sipped a Minne sota
C       G7       C
That's what she did sip
(Uno deux trois quatre)

C       F       C
Where has Ore-gon, boy, Where has Ore-gon
G7

If you want Al-ask-a, Al-ask-a where she's gone
C       G7

She went to pay her Texas

C       F       C
She went to pay her Texas
C       G7       C
That's where she has gone
Eins, zwei, drei, vier

C
Oh how did Wis-con-sin boy,
F       C
She stole a New-brass-key
C       G7       C
Too bad that Arkan saw, boy,
G7

And so did Tenne-see
C       G7       C
It made poor Flori-di, boy,
F       C
It made poor Flori-di, you see
F
She died in Miss-our-i, boy
C       G7       C
She died in Miss-our-i

C       F       C
Oh what did Del-a-ware boy, what did Delaware
G7

What did Del-a-ware boy, what did Delaware
When I'm Gone (aka Cup Song from Pitch Perfect) (A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens)

(Arrangement from the official music video)

I got my ticket for the long way 'round
Two ukuleles* for the way
And I sure would like some sweet company
And I'm leaving tomorrow, wha' d' ya say?

Chorus 1:
When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my hair
You're gonna miss me everywhere, oh
You're gonna miss me when I'm gone

Chorus 2:
When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my walk
You're gonna miss me by my talk, oh
You're gonna miss me when I'm gone

Chorus 1:
You're gonna miss me when I'm gone
You're gonna miss me by my ways
You're gonna miss me every day, oh
You're sure gonna miss me when I'm gone

Chorus 2
When I'm Gone (aka Cup Song from Pitch Perfect) Songwriters: A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens

C     Am
I got my ticket for the long way ‘round

C
Two ukuleles* for the way

F       Am
And I sure would like some sweet company

C       G7       C
And I’m leaving tomorrow, wha’ d’ ya say?

Am       F      Am
When I’m gone, when I’m go - ne

F       G7
You’re gonna miss me when I’m gone

Am       C7
You’re gonna miss me by my ways

F       Am
You’re gonna miss me every day, oh

F       G7       C
You’re gonna miss me when I’m gone

C
I’ve got my ticket for the long way ‘round

Am
The one with the prettiest of views

F
It’s got mountains, it’s got rivers,

Am
It’s got sights tol give you shivers

C       G7       C
But it sure would be prettier with you

* or “won’t you come with me”, substituting for “two bottle o’ whiskey”
** or “woods that’ll give you shivers”
White Rabbit (Gracie Slick) (E)

Intro: E

E
One pill makes you larger,
F
and one pill makes you small
E
And the ones that mother gives you,
F
Don't do anything at all
G  Bb  C  G
Go ask Alice, when she's ten feet tall

E
And if you go chasing rabbits,
F
And you know you're going to fall
E
Tell 'em a hookah-smoking caterpillar
F
Has given you the call
G  Bb  C  G
And call Alice, when she was just small

D
When the men on the chessboard
G
Get up and tell you where to go
D
And you've just had some kind of mushroom,
G
And your mind is moving low
E
Go ask Alice, I think she'll know

E
When logic and proportion
F
Have fallen sloppy dead
E
And the white knight is talking backwards
F
And the red queen's off with her head
G  Bb  C  G
Remember what the door mouse said
D  G  D  G
Feed your head, feed your head
White Rabbit (Gracie Slick)  Key B

Intro:  B

B
One pill makes you larger,
C
and one pill makes you small
B
And the ones that mother gives you,
C
Don’t do anything at all
D F G D
Go ask Alice, when she's ten feet tall
B
And if you go chasing rabbits,
C
And you know you're going to fall
B
Tell 'em a hookah-smoking caterpillar
C
Has given you the call
D F G D
And call Alice, when she was just small
A
When the men on the chessboard
D
Get up and tell you where to go
A
And you've just had some kind of mushroom,
D
And your mind is moving low
B
Go ask Alice, I think she'll know

B
When logic and proportion
C
Have fallen sloppy dead
B
And the white knight is talking backwards
C
And the red queen's off with her head
D F G D
Remember what the door mouse said
A D A D
Feed your head, feed your head
Who Threw the Overalls in Mrs. Murphy’s Chowder? (George L. Giefer / Mat Ray) Key C

C
The Murphy’s gave a party
Just about a week ago
Am
Everything was plentiful,
D7  G7
The Murphy’s they’re not slow
C
They treated us like gentlemen
D7
We tried to act the same
G  D7  G
But only for what happened,
C
Well, it was an awful shame
F  G7
When Mrs. Murphy dished the chowder out
C
She fainted on the spot
F  G7
She found a pair of overalls
C
In the bottom of the pot
C
Tim Nolan he got rippin’ mad
D7
His eyes were bulgin’ out
G  D7  G
He jumped up on the PI-A-NO
E7  Am
And loudly he did shout -

Chorus:
C
Oh, who threw the overalls
Am
In Mrs. Murphy’s chowder?
D7  G7
Nobody spoke, so he shouted all the louder
C  E7  Am
It’s an Irish trick that’s true
F  C
I can lick the cur that threw
D7  G7  C
The overalls in Mrs Murphy’s chow - der

Baritone:
C  A7  D7  G7
G  F  E7  Am
Who Threw the Overalls in Mrs. Murphy’s Chowder? (George L. Giefer / Mat Ray) Key G

G The Murphy’s gave a party
Just about a week ago
Everything was plentiful,
A7 D7 The Murphy’s they’re not slow
G They treated us like gentlemen,
We tried to act the same
A7 D A7 D
Well, it was an awful shame
C

When Mrs. Murphy dished the chowder out
G She fainted on the spot
C D7 She found a pair of overalls
G In the bottom of the pot
Tim Nolan he got rippin’ mad
His eyes were bulgin’ out
A7
He jumped up on the PI-A-NO
D A7 D
And loudly he did shout -

Chorus:
G Oh, who threw the overalls
In Mrs Murphy’s chowder?
A7 D7 Nobody spoke, so he shouted all the louder
G B7 Em It’s an Irish trick that’s true
C G I can lick the cur that threw
A7 D7 G The overalls in Mrs Murphy’s chow der

G We dragged the pants from out the soup
And laid them on the floor
Each man swore upon his life
A7 D7 He’d ne’er seen them before
G They were plastered up with mortar
And were worn out at the knee
A7 They’d had their many ups and downs
D A7 D As we could plainly see

C D7 When Mrs Murphy she came to
G She began to cry and pout
C D7 She’d had them in the wash that day
G And forgot to take them out
Tim Nolan he excused himself
For what he’d said that night
A7
So we put music to the words
D A7 D And sang with all our might

(Chorus)
Who Threw the Overalls in Mrs. Murphy's Chowder? (George L. Giefer / Mat Ray) Key D

D
The Murphy's gave a party j
Just about a week ago
Everything was plentiful,
E7
The Murphy's they're not slow
They treated us like gentlemen,
E7
But only for what happened,
A E7 A
Well, it was an awful shame
G
When Mrs. Murphy dished the chowder out
D
She fainted on the spot
G A7
She found a pair of overalls
D
In the bottom of the pot
Tim Nolan he got rippin' mad
E7
His eyes were bulgin' out
E7
He jumped up on the PI-A-NO
A E7 A
And loudly he did shout -

Chorus:
D
Oh, who threw the overalls
In Mrs Murphy's chowder?
E7 A7
Nobody spoke, so he shouted all the louder
D F#7 Bm
It's an Irish trick that's true
G D
I can lick the mick that threw
E7 A7 D
The overalls in Mrs Murphy's chowder -

(Chorus)
Whole World in His Hands
Obie Philpot

Intro: Chords for ending

chorus:
He's got the whole world, in His hands  
He's got the whole wide world, in His hands  
He's got the whole world, in His hands  
He's got the whole world in His hands

v1:
He's got the little bitty baby in His hands  
He's got the little bitty baby, in His hands  
He's got the little bitty baby, in His hands  
He's got the whole world in His hands -- CHORUS

v2:
He's got you and me brother, in His hands  
He's got you and me sister, in His hands  
He's got you and me brother, in His hands  
He's got the whole world in His hands -- CHORUS

v3:
He's got everybody here, in His hands  
He's got everybody here, in His hands  
He's got everybody here, in His hands  
He's got the whole world in His hands -- CHORUS

ending:
He's got the whole world in His hands
Who'll Stop the Rain (Glenn Gregory / Ian Marsh / Martyn Ware)  Key C

Intro:  C  G / Am  G / C (2X)

C  F  C
Long as I remember the rain been comin' down
C  Em  F  C
Clouds of mystery pourin' confusion on the ground
F  C  F  C
Good men through the ages - Tryin' to find the sun
F  G  Am  C
And I wonder still I wonder - Who'll stop the rain

C  F  C
I went down Virginia seeking shelter from the storm
C  Em  F  C
Caught up in the fable I watched the tower grow
F  C  F  C
Five-year plans and new deals - Wrapped in golden chains
F  G  Am  C
And I wonder still I wonder - Who'll stop the rain

F  C  G  / Dm  F  Am  /  G  / C

C  F  C
Heard the singers playin', how we cheered for more
C  Em  F  C
The crowd had rushed together, just tryin to keep warm
F  C  F  C
Still the rain kept pourin' - Fallin on my ears
F  G  Am  C
And I wonder still I wonder - Who'll stop the rain

C  G  / Am  G  / C (2X)
Who'll Stop the Rain (Glenn Gregory / Ian Marsh / Martyn Ware) Key G

Intro:  G  D /  Em  D  G  (2X)

G                                      C                        G
Long as I remember the rain been comin' down
G                                      C                        G
Clouds of mystery pourin' confusion on the ground
C                                      G                        C                        G
Good men through the ages - Tryin' to find the sun
C                                      D                        Em                        G
And I wonder still I wonder - Who'll stop the rain

G                                      C                        G
I went down Virginia seeking shelter from the storm
G                                      Bm                        C                        G
Caught up in the fable I watched the tower grow
C                                      G                        C                        G
Five-year plans and new deals - Wrapped in golden chains
C                                      D                        Em                        G
And I wonder still I wonder - Who'll stop the rain

C  G  D  /  Am  C  Em  /  D  /  G

G                                      C                        G
Heard the singers playin', how we cheered for more
G                                      Bm                        C                        G
The crowd had rushed together, just tryin to keep warm
C                                      G                        C                        G
Still the rain kept pourin' - Fallin on my ears
C                                      D                        Em                        G
And I wonder still I wonder - Who'll stop the rain

G  D  /  Em  D  G  (2X)
Wichita Lineman (Jimmy Webb)

Intro:  F  Gm7  F

Gm7  Bbmaj7
I am a lineman for the county
F    Gm7
And I drive the main road
Dm  Am7  G  D  Dsus4  D
Searchin' in the sun for another overload.

Am7
I hear you singin' in the wires,
G    Gm
I can hear you through the whine
D  Am7  Bb
And the Wichita Lineman is still on the line.

Bb  Am7  /  Bb  Gm7

Gm7  Bbmaj7
I know I need a small vacation,
F  Gm7
But it don't look like rain.
Dm  Am7
And if it snows that stretch down south
G  D  Dsus4  D
Won't ever stand the strain.

Am7
And I need you more than want you,
G    Gm
And I want you for all time.
D  Am7  Bb  Am7  Bb  Gm7
And the Wichita Lineman is still on the line.

(Instrumental verse)

Am7
And I need you more than want you,
G    Gm
And I want you for all time.
D  Am7  Bb  Am7
And the Wichita Lineman is still on the line.

Bb  Am7  (Repeat to fade)
Willin’ (Emmylou Harris, Jill Cuniff, Daryl Johnson)  Key C

C G
I been warped by the rain, driven by the snow
Am F
Drunk and dirty, don’t you know
C F G C F G
But I’m still ~ willin’

C G
Out on the road late last night
Am F
I’d see my pretty Alice in every headlight
C F G C
Alice, ~ Dal-las Alice

Chorus:

C7 F G
And I’ve been from Tucson to Tucumcari
C
Tehachapi to Tonopah
Am F
Driven every kind of rig that’s ever been ma-de
G
Driven the back roads so I wouldn’t get weigh-ed
(tacet)
F G C
And if you give me ~ weed, whites and wine
G
And you show me a sign
C F G C
And I’ll be willin’ ~ to be movin’

Instrumental verse

C G
And I’ve been kicked by the wind, robbed by the sleet
Am F
Had my head stove in but I’m still on my feet
C F G C F G
And I’m still ~ willin’

C G
And I smuggled some smokes and folks from Mexico
Am F C F G
Baked by the sun every time I go - to Mexico
C C7
Ah, but I’m still ~

(Chorus)
Willin’ (Emmylou Harris, Jill Cuniff, Daryl Johnson)  Key G

G                                      D
I been warped by the rain, driven by the snow
Em                                    C
Drunk and dirty, don’t you know
G                                   C       D       G       C       D
But I’m still ~ willin’

G                                      D
Out on the road late last night
Em                                    C
I’d see my pretty Alice in every headlight
G                                   C       D       G
Alice, ~ Dal-лас Alice

Chorus:

G7                                      C       D
And I’ve been from Tucson to Tucumcari
G
Tehachapi to Tonopah
Em                                     C
Driven every kind of rig that’s ever been ma-de
D
Driven the back roads so I wouldn’t get weigh-ed
(tacet)
And if you give me ~ weed, whites and wine
D
And you show me a sign
G                                   C       D       G
And I’ll be willin’ ~ to be movin’

Instrumental verse

G                                      D
And I’ve been kicked by the wind, robbed by the sleet
Em                                    C
Had my head stove in but I’m still on my feet
G                                   C       D       G       C       D
And I’m still ~ willin’

G                                      D
And I smuggled some smokes and folks from Mexico
Em                                    C       G       C       D
Baked by the sun every time I go - to Mexico
G                                   G       G7
Ah, but I’m still ~

(Chorus)
Winchester Cathedral (Geoff Stephens) (G)

**Intro:**  G D D7 G

G  D
Winchester Cathedral, you're bringing me down.
D7  G
You stood and you watched as, my baby left town.
G  D
You could have done something, but you didn't try.
D7  G
You didn't do nothing; you let her walk by.

**Bridge:**
G  G7  C
Now everyone knows just how much I needed that gal,
A  A7
She wouldn't have gone far a-way.
D  A7  D7
If only you'd started ringing your bell.

G  D
Winchester Cathedral, you're bringing me down.
D7  G
You stood and you watched as, my baby left town.

**(Instrumental Verse)**

**Outro:**
G  D
Oh-bo-de-o-do, oh-bo-de-o-do,
D7  G
Oh-bo-de-o-do de-do-duh.
Winchester Cathedral (Geoff Stephens)

Intro: C G G7 C

C         G
Winchester Cathedral, you're bringing me down.
G7       C
You stood and you watched as, my baby left town.
C         G
You could have done something, but you didn't try.
G7       C
You didn't do nothing; you let her walk by.

Bridge:

C         C7
Now everyone knows just how much I needed that gal,
F
She wouldn't have gone far a-way.
D         D7

G         D7         G7
If only you'd started ringing your bell.

C         G
Winchester Cathedral, you're bringing me down.
G7       C
You stood and you watched as, my baby left town.

(Instrumental Verse) (kazoos?)

Outro:

C         G
Oh-bo-de-o-do, oh-bo-de-o-do,
G7       C
Oh-bo-de-o-do de-do-duh.
Wind Beneath My Wings (Jeff Silbar / Larry Henley)  Key C

C         F
It must have been cold there in my shadow,
C         F
To never have sunlight on your face.

Dm         G
You were content to let me shine; that's your way.
Dm         G
You always walked a step behind.

C         F
So I was the one with all the glory,
C         F
While you were the one with all the strain.

Dm         G
A beautiful face without a name; for so long.
Dm         G      E7
A beautiful smile to hide the pain.

Chorus:

Am         F         C
Did you ever know that you're my hero,
Am         F         C         G
And everything I would like to be?
Am         F         C         G
I can fly higher than an eagle
F         G         C
For you are the wind beneath my wings.

C         F
It might have appeared to go unnoticed,
C         F
But I've got it all here in my heart.

Dm         G
I want you to know I know the truth, of course I know it.
Dm         G      E7
I would be nothing without you.

(Chorus) 2x
Wind Beneath My Wings (Jeff Silbar / Larry Henley) Key G

G          C
It must have been cold there in my shadow,
G          C
To never have sunlight on your face.
Am          D
You were content to let me shine; that's your way.
Am          D
You always walked a step behind.

G          C
So I was the one with all the glory,
G          C
While you were the one with all the strain.
Am          D
A beautiful face without a name; for so long.
Am          D   B7
A beautiful smile to hide the pain.

Chorus:
Em          C          G
Did you ever know that you're my hero,
Em          C          G   D
And everything I would like to be?
Em          C          G   D
I can fly higher than an eagle
C          D          G
For you are the wind beneath my wings.

G          C
It might have appeared to go unnoticed,
G          C
But I've got it all here in my heart.
Am          D
I want you to know I know the truth, of course I know it.
Am          D   B7
I would be nothing without you.

(Chorus) 2x
CHORUS:

1
Workin' in a coal mine, goin' down, down, down.
Workin' in a coal mine..whoop, about to slip down.
Workin' in a coal mine, goin' down, down, down.
Workin' in a coal mine..whoop, about to slip down.

5  1  5  1
Five o'clock in the mornin'.I'm already up and gone.
5  1  5  5(7)
Lord, I am so tired..how long can this go on?

That I'm....

(CHORUS)

5  1  5  1
Cause I make a little money..haulin' coal by the ton..
5  1  5  5(7)
But when Saturday rolls around..I'm too tired for havin' fun.

I'm just....

(CHORUS)

1
Lord, I'm so tired..how long can this go on?

(REPEAT ENTIRE SONG)
Working on the Chain Gang (Sam Cooke)

C Am C Am
Ooh aah - Ooh aah I hear somethin' sayin'
C Am F G C
Ooh aah - Ooh aah Oh don't you know…

Chorus:
F C Am C
That's the sound of the men working on the chain ga-a-a-a-n-g
F G C
That's the sound of the men working on the chain gang

All day long they're singin'
C Am F G C Am F G
(Hooh aah) (hooh aah) (Hooh aah) (hooh aah)
C
Well don't you know –

(Chorus)

C Am F G
All day long they work so hard - Till the sun is goin' down
C Am F G
Working on the highways and byways - and wearing, wearing a frown
C Am
You hear them moanin' their lives away
F G
Then you hear somebody sa-ay

(Chorus)

Can't ya hear them singin'
C Am F G
Mm, I'm goin' home one of these days - I'm goin' home
C Am
To see my woman whom I love so dear
F G
But meanwhile I got to work right he-ere
C
Well don't you know –

(Chorus)

All day long they're singin', mm
C Am F G
My, my, my, my, my, my, my, my, my, my work is so hard
C Am F G
Give me water, I'm thirsty - My, my work is so hard
C Am F G
Oh my, my, my, my, my, my work is so hard
Yankee Doodle Boy ("Yankee Doodle Dandy") Key C
(George M. Cohan / Kenneth Elkinson)

C          D7
I'm a Yankee Doodle Dandy

G7          C
A Yankee Doodle, do or die

A7          Dm
A real live nephew of my Uncle Sam

D7          G    G7
Born on the Fourth of July

C          D7
I've got a Yankee Doodle sweetheart

G7          C
She's my Yankee Doodle joy

C          G7    C    G7
Yankee Doodle came to London

C          G7    C    G7
Just to ride the po-nies

D7          G7    C
I am the Yankee Doodle boy

REPEAT SONG
Yankee Doodle Boy ("Yankee Doodle Dandy") Key G

(Edward M. Cohan / Kenneth Elkinson)

G  A7
I'm a Yankee Doodle Dandy

D7  G
A Yankee Doodle, do or die

E7  Am
A real live nephew of my Uncle Sam

A7  D  D7
Born on the Fourth of July

G  A7
I've got a Yankee Doodle sweetheart

D7  G
She's my Yankee Doodle joy

G  D7  G  D7
Yankee Doodle came to London

G  D7  G  D7
Just to ride the po-nies

A7  D7  G
I am the Yankee Doodle boy

REPEAT SONG
Yankee Doodle (Dr. Richard Shuckburgh, 1755) Key C

C
Yankee Doodle went to town riding on a pony
F          G7          C
Stuck a feather in his hat and called it macaroni

Chorus
F
Yankee Doodle keep it up
C
Yankee Doodle dandy
F
Mind the music and the step
C          G7         C
And with the girls be handy

C
Father and I went down to camp along with Captain Gooding
F          G7          C
And there we saw the men and boys as thick as hasty pudding

(Chorus)

C
There was Captain Washington upon a slapping stallion
F          G7          C
Giving orders to his men I guess there was a million

(Chorus)

C
And there we saw a thousand men as rich as Squire David
F          G7          C
And what they wasted every day I wish it could be sa-ved

(Chorus)

C
And there I saw a pumpkin shell as big as mother's basin
F          G7          C
And every time they touched it off they scamper'd like the nation

(Chorus)
Yankee Doodle (Dr. Richard Shuckburgh, 1755) Key G

G
Yankee Doodle went to town riding on a pony
C D7 G
Stuck a feather in his hat and called it macaroni

Chorus
C
Yankee Doodle keep it up
G
Yankee Doodle dandy
C
Mind the music and the step
G D7 G
And with the girls be handy

G
Father and I went down to camp along with Captain Gooding
C D7 G
And there we saw the men and boys as thick as hasty pudding

(Chorus)

G
There was Captain Washington upon a slapping stallion
C D7 G
Giving orders to his men I guess there was a million

(Chorus)

G
And there we saw a thousand men as rich as Squire David
C D7 G
And what they wasted every day I wish it could be sa-ved

(Chorus)

G
And there I saw a pumpkin shell as big as mother's basin
C D7 G
And every time they touched it off they scamper'd like the nation

(Chorus)
Yellow Rose of Texas (Mitch Miller lyrics) Key C

C
There's a yellow rose in Texas I'm going for to see,
G    G7
Nobody else could miss her, not half as much as me.
C
She cried so when I left her, it like to broke my heart,
G7    C    G    G7    C
And if I ever find her, we never more will part.

Chorus:
C
She's the sweetest little rosebud that Texas ever knew.
G    G7
Her eyes are bright as diamonds, they sparkle like the dew.
C
You may talk about your winsome maids and sing of Rosa-Lee,
G7    C    G    G7    C
But the Yellow Rose of Texas is the only girl for me.

C
Where the Rio Grande is flowing and starry skies are bright,
G    G7
She walks along the river in the quiet summer night.
C
I know that she remembers when we parted long ago;
G7    C    G    G7    C
I promised to return again and never let her go.

(Chorus)
C
Oh, now I'm going to find her, my heart is full of woe;
G    G7
We'll sing the song together we sang so long ago.
C
We'll play the banjo gaily and sing the songs of yore,
G    C    G    G7    C
And the Yellow Rose of Texas will be mine forever more.

(Chorus)
G7    C    G    G7    C
But the Yellow Rose of Texas is the only girl for me.
**Yellow Rose of Texas (Mitch Miller lyrics) (Nashville Notation)**

1
There's a yellow rose in Texas I'm going for to see,
5 5(7)
Nobody else could miss her, not half as much as me.
1
She cried so when I left her, it like to broke my heart,
5 5(7) 1 5 5(7) 1
And if I ever find her, we never more will part.

**Chorus:**

1
She's the sweetest little rosebud that Texas ever knew.
5 5(7)
Her eyes are bright as diamonds, they sparkle like the dew.
1
You may talk about your winsome maids and sing of Rosa-Lee,
5 5(7) 1 5 5(7) 1
But the Yellow Rose of Texas is the only girl for me

1
Where the Rio Grande is flowing and starry skies are bright,
5 5(7)
She walks along the river in the quiet summer night.
1
I know that she remembers when we parted long ago;
5 5(7) 1 5 5(7) 1
I promised to return again and never let her go.

**(Chorus)**

1
Oh, now I'm going to find her, my heart is full of woe;
5 5(7)
We'll sing the song together we sang so long ago.
1
We'll play the banjo gaily and sing the songs of yore,
5 1 5 5(7) 1
And the Yellow Rose of Texas will be mine forever more.

**(Chorus)**

5 5(7) 1 5 5(7) 1
But the Yellow Rose of Texas is the only girl for me
Yesterday’s Gone (Chad and Jeremy)

Intro: C F C F (2X)

C F C
I loved you all the summer through,
Am G
I thought I'd found my dream in you
F C G
For me you were the one;
C G7 C
But that was yesterday, and yesterday’s gone

C F C
We walked together hand in hand;
Am G
'cross miles and miles of golden sand
F C G
But now it's over and done;
C G7 C
'cause that was yesterday, and yesterday's gone

Refrain:

Am G Am
We had such happiness together,
G Am G7
I can't believe it's gone for-ev-er

C F C
Wait 'til summer comes again;
Am G
I hope that you'll remember when
F C G
Our love had just begun;
C G7 C
I loved you yesterday, and yesterday's gone

C F C / C Am G / F C G / C G7 C (chords for verse)

(Refrain)

C F C
Wait 'til summer comes again;
Am G
I hope that you'll remember when
F C G
Our love had just begun;
C G7 C
I loved you yesterday, and yesterday's gone

C F C F C F C F C
Yesterday's gone, Yesterday's gone, Yesterday's gone
You Are the Sunshine of My Life (Stevie Wonder)

Intro: Cmaj7  G7  x2

C  Dm  G  Em7  Bbdim
You are the sunshine of my life
Dm  G7  C  Dm  G7
That's why I'll always be around
C  Dm  G  Em7  Bbdim
You are the apple of my eye
Dm  G7  C  Dm  G7
Forever you'll stay in my heart

C  F  Cmaj7  F  G7
I feel like this is the beginning
Cmaj7  F  Bm  E7
Though I've loved you for a million years
A  D  Em7
And if I thought our love was ending
A7  D7
I'd find myself drowning in my own tears

G  Am  D  Bm7  Fdim
You are the sunshine of my life
Am  D7  G  Am  D7
That's why I'll always be around
G  Am  D  Bm7  Fdim
You are the apple of my eye
Am  D7  G  Am  D7
Forever you'll stay in my heart

G  C  Gmaj7  C  D7
You must have known that I was lonely
Gmaj7  C  F#m  B7
Because you came to my rescue
Em  A  Bm7
And I know that this must be heaven
E7  A7  D7
How could so much love be inside of you?

(Repeat to fade)

G  Am  D  Bm7  Fdim
You are the sunshine of my life
Am  D7  G  Am  D7
That's why I'll always be around
G  Am  D  Bm7  Fdim
You are the apple of my eye
Am  D7  G  Am  D7
Forever you'll stay in my soul
You Ku‘uipo (Willie K) Key C

INTRO: First two lines (melody)

C F G F C
On this island I found a way, to see the beauty of each passing day
F G F C
Flowers that im-pale my love, Moments that some only hear of

F G F C
Loving under a waterfall, Hearing the owl’s midnight call
F G F C
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G
TACET: And you Ku‘uipo
F C
Bring these moments to my mind
G
TACET: For you Ku‘uipo
F G G (TWO STRUMS)
Are an island one of a kind
C
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C F G F C
In this land I found the way, To feel the beauty of each passing day
F G F C
Rainbows, jewels of a misty crown, Craters covered with a silken gown

G F G F C
Stars that always shone so bright, Scattered throughout the lovely night
F G F C
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F G F C
Loving under a waterfall, Hearing the owl’s midnight call
F G F C
Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

G F G F C
Stars that always shone so bright, Scattered throughout the lovely night
F G F C
Where true love befell my soul, True love became upon a grassy knoll
You Ku’uipo (Willie K) Key G

INTRO: First two lines (melody)

G  C  D  C  G
On this island I found a way, to see the beauty of each passing day
C  D  C  G
Flowers that im-pale my love, Moments that some only hear of
C  D  C  G
Loving under a waterfall, Hearing the owl’s midnight call
C  D  C  G
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
TACET: And you Ku’uipo
C  G
Bring these moments to my mind
D
TACET: For you Ku’uipo
C  D  D  (TWO STRUMS)
Are an island one of a kind
G
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

G  C  D  C  G
In this land I found the way, To feel the beauty of each passing day
C  D  C  G
Rainbows, jewels of a misty crown, Craters covered with a silken gown
D  C  D  C  G
Stars that always shone so bright, Scattered throughout the lovely night
C  D  C  G
Where true love befell my soul, True love became upon a grassy knoll

(Chorus)

C  D  C  G
Loving under a waterfall, Hearing the owl’s midnight call
C  D  C  G
Whispers from the ocean shell, Whispers that you and I can tell

(Chorus) or (PLAY TO FADE)

D  C  D  C  G
Stars that always shone so bright, Scattered throughout the lovely night
C  D  C  G
Where true love befell my soul, True love became upon a grassy knoll
You Were On My Mind (Sylvia Fricker, 1962) – Key of C

You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)
You Were On My Mind, Crispian St Peters (1966)

Intro: C F C Dm7 G7

NC

When I woke up this morning
F G7 C
You were on my mind
F C F G7
And you were on my mind
C F
I got troubles oh oh
G7 C F
I got worries oh oh
G C F G
I got wounds to bind.

C

An I got a feelin'
F G7 C G F G
Down in my shoes
F C F G7
Said way down in my shoes
C F
Yeah I got to ramble, oh oh
G7 C F
I got to move on, oh oh
G7 C F G G7
I got to walk a-way my blues

NC

When I woke up this morning
F G7 C
You were on my mind
F C F G7
And you were on my mind
C F
I got troubles oh oh
G7 C F
I got worries oh oh
G C F G G G G
I got wounds to bind.

Two measure Outro plus final chord.
You Were On My Mind (Sylvia Fricker, 1962) – Key of G
You Were On My Mind, Ian & Sylvia (1965); You Were On My Mind, The We Five (1966)
You Were On My Mind, Crispian St Peters (1966)

Intro: G C G Am7 D7
NC
G
When I woke up this morning
C         D7         G
You were on my mind
C         G         C         D7
And you were on my mind
G         C
I got troubles oh oh
D7         G         C
I got worries oh oh
D         G         C         D
I got wounds to bind.

G
An I got a feelin'
C         D7         G         D         C         D
Down in my shoes
C         G         C         D7
Said way down in my shoes
G         C
Yeah I got to ramble, oh oh
D7         G         C
I got to move on, oh oh
D7         G         C         D         D         D
I got to walk a-way my blues.

NC
G
When I woke up this morning
C         D7         G
You were on my mind
C         G         C         D7
And you were on my mind
G         C
I got troubles oh oh
D7         G         C
I got worries oh oh
D         G         C         D         D         D
I got wounds to bind.

G
But I woke up this morning
C         D7         G
You were on my mind
C         G         C         D7
And you were on my mind
G         C
I got troubles oh oh
D7         G         C
I got worries oh oh
D         G         C         D
I got wounds to bind.
You Were On My Mind (Ian and Sylvia)

When I woke up this morning, you were on my mind.

F    Em   Dm   G
And you were on my mind.

C        F              G
I got troubles, whoa-oh..I got worries, whoa-oh..

Am   Dm   G
I got wounds to bind.

G        C               F       C     F                     G
So, I went to the corner, just to ease my pain.

F    Em   Dm   G7
Yeah, just to ease my pain.

C        F              C       F
I got troubles, whoa-oh..I got worries, whoa-oh..

Am   G
I came home again.

G        C               F       C     E7   Am   G
When I woke up this morning, you were on my mind.

F    Em   Dm   G
And you were on my mind.

G        C               F       C
I got troubles, whoa-oh..I got worries, whoa-oh..

Am   D   G
I got wounds to bind.

G        A               D       G        A     D           G
And I got a feelin'..down in my sho-oo-oo-oes, said.

G    F#m   Em7   A
Way down in my sho-oo-oo-oes.

D        G
Yeah, I got to ramble, whoa-oh..

D    Em7   A
I got to walk away my blu-ues.
You're a Grand Old Flag
(Paul J. Frederick / Valerie Peterson / George M Cohan)

C
You're a grand old flag, F       C
You're a high flying flag

G
And forever in peace may you wave

G7       C
You're the emblem of the land I love

D7       G       G7
The home of the free and the brave

C
Every heart beats true

F       C
For the red white and blue

A7       Dm       G7
Where there's never a boast or brag

C       G
Should old acquaintance be forgot

D7       G7       C
Keep your eye on the grand old flag

(Repeat song)

D7       G       C
Keep your eye on the grand old flag

D7       G       C
Keep your eye on the grand old flag
You're No Good  (Clint Balard)  Key A

Intro:  Am  D  Am  D  Am  D  Am  D

Am  D  Am  D  Feeling better now that we're through
Am  D  Am  D  Feeling better 'cause I'm over you
F  G  C
I learned my lesson, it left a scar
Am  D  E7
Now I see how you really are

Chorus:

Am  D  Am  D  Am  D  Am  D  You're no good,  You're no good  You're no good  Baby you're no good
Am  D  I'm gonna say it again
Am  D  Am  D  Am  D  Am  D  You're no good  You're no good  You're no good  Baby you're no good

Am  D  Am  D  I broke a heart that's gentle and true
Am  D  Am  D  Well I broke a heart over someone like you
F  G  C
I'll beg his forgiveness on bended knee
Am  D  E7
I wouldn't blame him if he said to me

(Chorus)

Am  D  Am  D  I'm telling you now baby and I'm going my way
Am  D  Am  D  Forget about you baby 'cause I'm leaving to stay

Am  D  Am  D  Am  D  You're no good, you're no good, you're no good - Baby you're no good
Am  D  I'm gonna say it again
Am  D  Am  D  Am  D  Am  D  You're no good, you're no good, you're no good - Baby you're no good - Oh, no
(TACET slowly)
You're no good, you're no good, you're no good - Baby you're no good go-oo-od

(Am  C  D) x4
You're No Good (Clint Ballard) Key D

Intro: Dm G Dm G Dm G Dm G

Dm G Dm G
Feeling better now that we're through
Dm G Dm G
Feeling better 'cause I'm over you

Bb C F
I learned my lesson, it left a scar
Dm G A7
Now I see how you really are

Chorus:

Dm G Dm G Dm G Dm G
You're no good, You're no good You're no good Baby you're no good
Am D
I'm gonna say it again

Dm G Dm G Dm G Dm G
You're no good You're no good You're no good Baby you're no good

Dm G Dm G
I broke a heart that's gentle and true
Am D
Well I broke a heart over someone like you
Bb C F
I'll beg his forgiveness on bended knee
Dm G A7
I wouldn't blame him if he said to me

(Chorus)

Dm G Dm G
I'm telling you now baby and I'm going my way
Dm G Dm G
Forget about you baby 'cause I'm leaving to stay

Dm G Dm G Dm G Dm G
You're no good, You're no good You're no good Baby you're no good
Am D
I'm gonna say it again

Dm G Dm G Dm G Dm G
You're no good You're no good You're no good Baby you're no good
Oh, no

(TACET Slowly)
→ You're no good You're no good You're no good Baby you're no go-oo-od

(Dm F G) x4