

THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C Em
I pulled in to Nazareth,
F C
I was feeling about half past dead.
Em F C
I just need some place where I can lay my head.
Em F
"Hey, Mister, can you tell me where a man might find
C C
a bed?"
Em F C
He just grinned, shook my hand, "No" was all he said.

Chorus:

C F
Take a load off, Fanny.
C F
Take a load for free.
C F
Take a load off, Fanny.

TACET

And... you put the load (put the load) right on me.
C G Am G F

C Em F C
I picked up my bag, I went looking for a place to hide.
Em F
When I saw Carmen and the devil walking side by
C
side.
Em F C
I said, "Hey, Carmen, come on, let's go downtown."
Em F C
She said, "I got to go, but my friend can stick around."

(Chorus)

C Em F C
Go down, Miss Moses, there's nothing you can say.
Em F
It's just old Luke, and Luke's waiting on the judgement
C
day.
Em F C
"Well, Luke, my friend, what about young Anna Lee?"
Em F
He said, "Do me a favor, son, won't you stay and keep
C
Anna Lee company."

(Chorus)

C Em F
Crazy Chester followed me and he caught me in the
C
fog.
Em F
He said, "I will fix your rack, if you'll take Jack my
C
dog."
Em
I said, "Wait a minute, Chester."
F C
You know I'm a peaceful man."
Em F
He said, "That's okay, boy. Won't you feed him when
C
you can?"

(Chorus) C G Am G F

C Em F C
Get your Cannonball, now, to take me down the line.
Em F C
My bag is sinking low, and I do believe it's time
Em F
To get back to Miss Fanny. You know she's the only
C
one
Em F C
Who sent me here with her regards for everyone.

(Chorus) C / G / Am / G / F // C /

