**Happy Trails – Aloha ‘Oe Medley (C)**

**Happy Trails (Dale Evans, 1952) – Aloha ‘Oe (Queen Lili’uokalani, ca. 1878)**

[**Happy Trails**](https://www.youtube.com/watch?v=jDkj1mWbTyE) **by Roy Rogers, Dale Evans and The Whippoorwills (1952)**

[**Aloha 'Oe**](https://www.youtube.com/watch?v=vjC15aK53ig) **by Tia Carrere & Daniel Ho from "Hawai’iana" (2007)**

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| **Intro (Last line)** C A7 D7 G7 C (G7)  C C#dim G7  Happy trails to you until we meet a-gain  G7 G7#5 C  Happy trails to you, keep smiling until then  C7 F  who cares about the clouds when we're to-gether  A7 D7 G7  Just sing a song and bring the sunny weather  C A7 D7 G7 C  Happy trails to you ‘til we meet a - gain  C A7 Dm  \_ Some trails are happy ones, others are blue  G7  It’s the way you ride the trail that counts  G7#5 C  Here’s a happy one for you  F C  Aloha ‘oe, fare-well to you  G7 C C7  Oh charming one who dwells beneath the bowers  F C C7  One fond embrace be-fore I now de-part  G7 C  Un-til we meet a-gain.  **Outro**  C A7 D7 G7 C - A7  Happy trails to you ‘til we meet a - gain.  D7 G7 C G7 C  ‘Til we meet a – gain.  **Optional Hawaiian Slide Ending**  D7 G7 C B C (*Slide C B C in Bb shape*)  ‘Til we meet a – gain.  **Bb Shape**: **C-Tuning:** 3211 @ 3rd fret;  **G-Tuning:** 3331 @ 3rd fret. |  |  |
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**Happy Trails – Aloha ‘Oe Medley (G)**

**Happy Trails (Dale Evans, 1952) – Aloha ‘Oe (Queen Lili’uokalani, ca. 1878)**

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| **Intro (Last line)** G E7 A7 D7 G (D7)  G G#dim7 D7  Happy trails to you until we meet a-gain  D7 D7#5 G  Happy trails to you, keep smiling until then  G7 C  who cares about the clouds when we're to-gether  E7 A7 - D7  Just sing a song and bring the sunny weather  G E7 A7 D7 G  Happy trails to you ‘til we meet a- gain  G E7 Am  \_ Some trails are happy ones, others are blue  D7  It’s the way you ride the trail that counts,  D7#5 G  Here’s a happy one for you.  C G  Aloha ‘oe, fare-well to you  D7 G - G7  Oh charming one who dwells beneath the bowers  C G G7  One fond embrace be-fore I now de-part  D7 G  Un-til we meet a-gain.  **Outro**  G E7 A7 D7 G E7  Happy trails to you ‘til we meet a - gain.  A7 D7 G D7 G  ‘Til we meet a - gain  **Optional Hawaiian Slide Ending**  A7 D7 G F# G (*Slide G F# G in G shape*)  ‘Til we meet a – gain.  **G Shape**: **C-Tuning**: 3121 @ 2nd fret;  **G-Tuning**: 3211 @ 3rd fret. |  |  |
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