

# Kokomo (C)

John Phillips, Scott McKenzie, Mike Love, Terry Melcher, 1988

Kokomo by The Beach Boys (1988) (C @ 116)

## Intro

C F  
Aruba, Jamaica, ooh, I want to take ya. Ber-muda, Bahama, come on, pretty mama.  
C F C Cmaj7  
Key Largo, Montego, baby, why don't we go, Ja-maica. Off the Florida Keys,

Gm7 F Fm C D7 | G  
\_ There's a place called Kokomo, \_ that's where you want to go to get a-way from it all.  
C Cmaj7 Gm7 F Fm C  
\_ Bodies in the sand, \_ tropical drink melting in your hand. \_ We'll be falling in love  
D7 G C  
To the rhythm of a steel drum band, \_ down in Koko-mo.

## Refrain

C F  
A-ruba, Jamaica, ooh, I want to take you to Ber-muda, Bahama.  
Come on, pretty mama.  
C Bb F  
Key Largo, Montego, oo, I wanna take you down to Kokomo?  
*ba-by, why don't we go?*  
Fm C Am Dm7  
We'll get there fast and then we'll take it slow. That's where we wanna go,  
G7 C  
\_ way down in Koko-mo.

1. *Martinique, that Montserrat mystique.*
2. *Port au Prince, I wanna catch a glimpse.* **To Bridge**
3. **(Repeat and fade)**

C Cmaj7 Gm7 F  
\_ We'll put out to sea \_ and we'll perfect our chemistry.  
Fm C D7 - G | C Cmaj7  
\_ By and by we'll de-fy a little bit of gravity. | Afternoon de-light,  
Gm7 F Fm C  
\_ cocktails and moonlit nights. \_ That dreamy look in your eye,  
D7 G C  
Give me a tropical contact high \_ way down in Koko-mo. **Refrain**

## Bridge

C Cmaj7 Gm7 F Fm C  
\_ Everybody knows a little place like Kokomo. Now if you wanna go  
D7 G7 C  
and get a-way from it all, Go down to Koko-mo. **Refrain**

# Kokomo (G)

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## Intro

**G** **C**  
Aruba, Jamaica, ooh, I want to take ya. Ber-muda, Bahama, come on, pretty mama.  
**G** **C** **G** **Gmaj7**  
Key Largo, Montego, baby, why don't we go, Ja-maica. Off the Florida Keys,

**Dm7** **C** **Cm** **G** **A7** | **D**  
\_\_ There's a place called Kokomo, \_\_ that's where you want to go to get a-way from it all.  
**G** **Gmaj7** **Dm7** **C** **Cm** **G**  
\_\_ Bodies in the sand, \_\_ tropical drink melting in your hand. \_\_ We'll be falling in love  
**A7** **D** **G**  
To the rhythm of a steel drum band, \_\_ down in Koko-mo.

## Refrain

**G** **C**  
A-ruba, Jamaica, ooh, I want to take you to Ber-muda, Bahama.  
Come on, pretty mama.  
**G** **F** **C**  
Key Largo, Montego, oo, I wanna take you down to Kokomo?  
*ba-by, why don't we go?*  
**Cm** **G** **Em** **Am7**  
We'll get there fast and then we'll take it slow. That's where we wanna go,  
**D7** **G**  
\_\_ way down in Koko-mo.  
1. *Martinique, that Montserrat mystique.*  
2. *Port au Prince, I wanna catch a glimpse.* **To Bridge**  
3. **(Repeat and fade)**

**G** **Gmaj7** **Dm7** **C**  
\_\_ We'll put out to sea \_\_ and we'll perfect our chemistry.  
**Cm** **G** **A7** - **D** | **G** **Gmaj7**  
\_\_ By and by we'll de-fy a little bit of gravity. | Afternoon de-light,  
**Dm7** **C** **Cm** **G**  
\_\_ cocktails and moonlit nights. \_\_ That dreamy look in your eye,  
**A7** **D** **G**  
Give me a tropical contact high \_\_ way down in Koko-mo. **Refrain**

## Bridge

**G** **Gmaj7** **Dm7** **C** **Cm** **G**  
\_\_ Everybody knows a little place like Kokomo. Now if you wanna go  
**A7** **D7** **G**  
and get a-way from it all, Go down to Koko-mo. **Refrain**