**What Are You Doing New Years Eve? (C)**

**(Frank Loesser, 1947)**

[**What Are You Doing New Years Eve?**](https://www.youtube.com/watch?v=Pv3ViYBnMog) **by Ella Fitzgerald (1960) – GCEA**

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| **Intro C D7 Fm G7**  C Dm7 | Em -C Bb7 C7 - A7  When the bells all ring, and the horns all blow,  **D7sus4 D7 – Em7 D G7 Em7 | B G7**  And the couples we know \_ are fondly kissing.  **C Dm7 – C D7 Dm7 | Dm7 - G7**  Will I be with you, or will I be among the missing?  C Bb7  \_ Maybe it's much too early in the game,  C F Fm  \_ Ah, but I thought I'd ask you just the same  C D7 G7 C Dm7  \_ What are you doing New Year's, New Year's Eve.  C Bb7  \_ Wonder whose arms will hold you good and tight,  C F Fm  \_ When it's exactly twelve o'clock that night  C D7 G7 Dm7 C B7  \_ Welcoming in the New Year’s, New Year's Eve.  Em A7 F7  \_\_ Maybe I'm crazy to sup-pose  Em F#m7 F7  \_\_ I'd ever be the one you chose  Em A7 D7 G7  \_\_ Out of a thousand invi-tations you’ll re-ceive.  C Bb7  \_ Ah, but in case I stand one little chance  C F Fm  \_ Here comes the jackpot question in ad-vance  C D7  \_ What are you doing New Year's,  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ G7 Dm7 C F#m7 Fm G7  │ 1. New Year's Eve. (**Repeat from 1st Verse)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ G7 Dm7 C F C  │ 2. New Year's Eve. |  |  |
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**What Are You Doing New Years Eve? (C)**

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| **Intro C D7 Fm G7**  C Dm7 | Em -C Bb7 C7 - A7  When the bells all ring, and the horns all blow,  **D7sus4 D7 – Em7 D G7 Em7 | B G7**  And the couples we know \_ are fondly kissing.  **C Dm7 – C D7 Dm7 | Dm7 - G7**  Will I be with you, or will I be among the missing?  C Bb7  \_ Maybe it's much too early in the game,  C F Fm  \_ Ah, but I thought I'd ask you just the same  C D7 G7 C Dm7  \_ What are you doing New Year's, New Year's Eve.  C Bb7  \_ Wonder whose arms will hold you good and tight,  C F Fm  \_ When it's exactly twelve o'clock that night  C D7 G7 Dm7 C B7  \_ Welcoming in the New Year’s, New Year's Eve.  Em A7 F7  \_\_ Maybe I'm crazy to sup-pose  Em F#m7 F7  \_\_ I'd ever be the one you chose  Em A7 D7 G7  \_\_ Out of a thousand invi-tations you’ll re-ceive.  C Bb7  \_ Ah, but in case I stand one little chance  C F Fm  \_ Here comes the jackpot question in ad-vance  C D7  \_ What are you doing New Year's,  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ G7 Dm7 C F#m7 Fm G7  │ 1. New Year's Eve. (**Repeat from 1st Verse)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ G7 Dm7 C F C  │ 2. New Year's Eve. |  |  |
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**What Are You Doing New Years Eve? (F)**

**(Frank Loesser, 1947)**

[**What Are You Doing New Years Eve?**](https://www.youtube.com/watch?v=Pv3ViYBnMog) **by Ella Fitzgerald (1960) – GCEA**

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| **Intro F G7 Bbm C7**  F Gm7 | Am -F Eb7 F7 - D7  When the bells all ring, and the horns all blow,  **G7sus4 G7 – Am7 G C7 Am7 | E C7**  And the couples we know \_ are fondly kissing.  **F Gm7 – F G7 Gm7 | Gm7 - C7**  Will I be with you, or will I be among the missing?  F Eb7  \_ Maybe it's much too early in the game,  F Bb Bbm  \_ Ah, but I thought I'd ask you just the same  F G7 C7 F Gm7  \_ What are you doing New Year's, New Year's Eve.  F Eb7  \_ Wonder whose arms will hold you good and tight,  F Bb Bbm  \_ When it's exactly twelve o'clock that night  F G7 C7 Gm7 F E7  \_ Welcoming in the New Year’s, New Year's Eve.  Am D7 Bb7  \_\_ Maybe I'm crazy to sup-pose  Am Bm7 Bb7  \_\_ I'd ever be the one you chose  Am D7 G7 C7  \_\_ Out of a thousand invi-tations you’ll re-ceive.  F Eb7  \_ Ah, but in case I stand one little chance  F Bb Bbm  \_ Here comes the jackpot question in ad-vance  F G7  \_ What are you doing New Year's,  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ C7 Gm7 F Bm7 Bbm C7  │ 1. New Year's Eve. (**Repeat from 1st Verse)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ C7 Gm7 F Bb F  │ 2. New Year's Eve. |  |  |
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**What Are You Doing New Years Eve? (F)**

**(Frank Loesser, 1947)**

[**What Are You Doing New Years Eve?**](https://www.youtube.com/watch?v=Pv3ViYBnMog) **by Ella Fitzgerald (1960) – DGBE**

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| **Intro F G7 Bbm C7**  F Gm7 | Am -F Eb7 F7 - D7  When the bells all ring, and the horns all blow,  **G7sus4 G7 – Am7 G C7 Am7 | E C7**  And the couples we know \_ are fondly kissing.  **F Gm7 – F G7 Gm7 | Gm7 - C7**  Will I be with you, or will I be among the missing?  F Eb7  \_ Maybe it's much too early in the game,  F Bb Bbm  \_ Ah, but I thought I'd ask you just the same  F G7 C7 F Gm7  \_ What are you doing New Year's, New Year's Eve.  F Eb7  \_ Wonder whose arms will hold you good and tight,  F Bb Bbm  \_ When it's exactly twelve o'clock that night  F G7 C7 Gm7 F E7  \_ Welcoming in the New Year’s, New Year's Eve.  Am D7 Bb7  \_\_ Maybe I'm crazy to sup-pose  Am Bm7 Bb7  \_\_ I'd ever be the one you chose  Am D7 G7 C7  \_\_ Out of a thousand invi-tations you’ll re-ceive.  F Eb7  \_ Ah, but in case I stand one little chance  F Bb Bbm  \_ Here comes the jackpot question in ad-vance  F G7  \_ What are you doing New Year's,  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ C7 Gm7 F Bm7 Bbm C7  │ 1. New Year's Eve. (**Repeat from 1st Verse)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ C7 Gm7 F Bb F  │ 2. New Year's Eve. |  |  |
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**What Are You Doing New Years Eve? (G)**

**(Frank Loesser, 1947)**

[**What Are You Doing New Years Eve?**](https://www.youtube.com/watch?v=Pv3ViYBnMog) **by Ella Fitzgerald (1960) – GCEA**

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| **Intro G A7 Cm D7**  G Am7 | Bm -G F7 G7 - E7  When the bells all ring, and the horns all blow,  **A7sus4 A7 – Bm7 A D7 Bm7 | F# D7**  And the couples we know \_ are fondly kissing.  **G Am7 – G A7 Am7 | Am7 - D7**  Will I be with you, or will I be among the missing?  G F7  \_ Maybe it's much too early in the game,  G C Cm  \_ Ah, but I thought I'd ask you just the same  G A7 D7 G Am7  \_ What are you doing New Year's, New Year's Eve.  G F7  \_ Wonder whose arms will hold you good and tight,  G C Cm  \_ When it's exactly twelve o'clock that night  G A7 D7 Am7 G F#7  \_ Welcoming in the New Year’s, New Year's Eve.  Bm E7 C7  \_\_ Maybe I'm crazy to sup-pose  Bm C#m7 C7  \_\_ I'd ever be the one you chose  Bm E7 A7 D7  \_\_ Out of a thousand invi-tations you’ll re-ceive.  G F7  \_ Ah, but in case I stand one little chance  G C Cm  \_ Here comes the jackpot question in ad-vance  G A7  \_ What are you doing New Year's,  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ D7 Am7 G C#m7 Cm D7  │ 1. New Year's Eve. (**Repeat from 1st Verse)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ D7 Am7 G C G  │ 2. New Year's Eve. |  |  |
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**What Are You Doing New Years Eve? (G)**

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| **Intro G A7 Cm D7**  G Am7 | Bm -G F7 G7 - E7  When the bells all ring, and the horns all blow,  **A7sus4 A7 – Bm7 A D7 Bm7 | F# D7**  And the couples we know \_ are fondly kissing.  **G Am7 – G A7 Am7 | Am7 - D7**  Will I be with you, or will I be among the missing?  G F7  \_ Maybe it's much too early in the game,  G C Cm  \_ Ah, but I thought I'd ask you just the same  G A7 D7 G Am7  \_ What are you doing New Year's, New Year's Eve.  G F7  \_ Wonder whose arms will hold you good and tight,  G C Cm  \_ When it's exactly twelve o'clock that night  G A7 D7 Am7 G F#7  \_ Welcoming in the New Year’s, New Year's Eve.  Bm E7 C7  \_\_ Maybe I'm crazy to sup-pose  Bm C#m7 C7  \_\_ I'd ever be the one you chose  Bm E7 A7 D7  \_\_ Out of a thousand invi-tations you’ll re-ceive.  G F7  \_ Ah, but in case I stand one little chance  G C Cm  \_ Here comes the jackpot question in ad-vance  G A7  \_ What are you doing New Year's,  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ D7 Am7 G C#m7 Cm D7  │ 1. New Year's Eve. (**Repeat from 1st Verse)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  │ D7 Am7 G C G  │ 2. New Year's Eve. |  |  |
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