**The Boy from New York City (George Davis & John T. Taylor, 1964) (A)**

[**The Ad Libs**](https://www.youtube.com/watch?v=0EBuLBpcMck) **(1964) (B @ 149);** [**The Manhattan Transfer**](https://www.youtube.com/watch?v=k2fN36wq-zc) **(1981) (D @ 152)**

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| **Intro: | A | D | A7 | D | (2x)**  **Chorus**  **A D A7 D**  Oo-wah oo-wah, cool cool kitty,  **A D**  Tell us about the boy  **A7 D**  From New York City.  **(2x first and last times)**  **A D A7 D**  He's kinda tall.  **A D A7 D**  He's really fine. (*yeah, yeah*)  **A D A7 D**  Some-day I hope to make him mine,  **A D A7 D**  All mine. (*yeah, yeah*)  **D G**  And he's neat  **D7 G D G D7 G**  \_\_ and oh, so sweet.  **A D A7**  And just the way he looked at me  **D A D A7 D**  Swept me off my feet. (*yeah, yeah*)  **E7 D7**  Ooh ee, you ought to come and see  **A D A7**  How he walks, (*yeah, yeah*)  **D A D A7 D**  \_\_ And he talks.  **Chorus**  **A D A7 D**  He's really down.  **A D A7 D**  And he's no clown. (*yeah, yeah*)  **A D**  He has the finest penthouse  **A7 D A D A7 D**  I've ever seen in town. (*yeah, yeah*) | | | | **D G D G D7**  And he's cute in his mohair suit.  **G A D**  \_\_ And he keeps his pockets  **A7 D A D A7 D**  Full of spending loot. (*yeah, yeah*)  **E7 D7**  Ooh ee you ought to come and see  **A D A7**  his pretty bar,  **D A D A7**  And his brand new car.  **D G D7 G**  Every time he says he loves me,  **A D A7 D**  chills run down my spine.  **D G D7 G**  Every time he wants to kiss me, ooh ,  **B7 E7**  he makes me feel so fine. Yeah!  **Chorus**  **D7 A D A7**  He can dance,  **D A D A7**  \_\_ and make ro-mance.  **D A D A7**  And that’s when I fell in love  **D A D A7**  with just one glance.  **D G D A7**  He was shy,  **G D G D7 G**  and so was I.  **A D**  And now I know we'll never  **A7 D A D A7 D**  ever say good bye.  **E7 D7**  Oo ee you ought to come and see  **A D A7**  he's the most  **D A D A7 D**  \_\_ from coast to coast.  **Chorus (2x)** | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |  |

**The Boy from New York City (George Davis & John T. Taylor, 1964) (D)**

[**The Ad Libs**](https://www.youtube.com/watch?v=0EBuLBpcMck) **(1964) (B @ 149);** [**The Manhattan Transfer**](https://www.youtube.com/watch?v=k2fN36wq-zc) **(1981) (D @ 152)**

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| **Intro: | D | G | D7 | G | (2x)**  **Chorus**  **D G D7 G**  Oo-wah oo-wah, cool cool kitty,  **D G**  Tell us about the boy  **D7 G**  From New York City.  **(2x first and last times)**  **D G D7 G**  He's kinda tall.  **D G D7 G**  He's really fine. (*yeah, yeah*)  **D G D7 G**  Some-day I hope to make him mine,  **D G D7 G**  All mine. (*yeah, yeah*)  **G C**  And he's neat  **G7 C G C G7 C**  \_\_ and oh, so sweet.  **D G D7**  And just the way he looked at me  **G D G D7 G**  Swept me off my feet. (*yeah, yeah*)  **A7 G7**  Ooh ee, you ought to come and see  **D G D7**  How he walks, (*yeah, yeah*)  **G D G D7 G**  \_\_ And he talks.  **Chorus**  **D G D7 G**  He's really down.  **D G D7 G**  And he's no clown. (*yeah, yeah*)  **D G**  He has the finest penthouse  **D7 G D G D7 G**  I've ever seen in town. (*yeah, yeah*) | | | | **G C G7 C G C G7**  And he's cute in his mohair suit.  **C D G**  \_\_ And he keeps his pockets  **D7 G D G D7 G**  Full of spending loot. (*yeah, yeah*)  **A7 G7**  Ooh ee you ought to come and see  **D G D7**  his pretty bar,  **G D G D7**  And his brand new car.  **G C G7 C**  Every time he says he loves me,  **D G D7 G**  chills run down my spine.  **G C G7 C**  Every time he wants to kiss me, ooh,  **E7 A7**  he makes me feel so fine. Yeah!  **Chorus**  **G7 D G D7**  He can dance,  **G D G D7**  \_\_ and make ro-mance.  **G D G D7**  And that’s when I fell in love  **G D G D7**  with just one glance.  **G C G D7**  He was shy,  **C G C G7 C**  and so was I.  **D G**  And now I know we'll never  **D7 G D G D7 G**  ever say good bye.  **A7 G7**  Oo ee you ought to come and see  **D G D7**  he's the most  **G D G D7 G**  \_\_ from coast to coast.  **Chorus (2x)** | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |  |

**The Boy from New York City (George Davis & John T. Taylor, 1964) (G)**

[**The Ad Libs**](https://www.youtube.com/watch?v=0EBuLBpcMck) **(1964) (B @ 149);** [**The Manhattan Transfer**](https://www.youtube.com/watch?v=k2fN36wq-zc) **(1981) (D @ 152)**

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| **Intro: | G C | G7 | C | (2x)**  **Chorus**  **G C G7 C**  Oo-wah oo-wah, cool cool kitty,  **G C**  Tell us about the boy  **G7 C**  From New York City.  **(2x first and last times)**  **G C G7 C**  He's kinda tall.  **G C G7 C**  He's really fine. (yeah, yeah)  **G C G7 C**  Some-day I hope to make him mine,  **G C G7 C**  All mine. (*yeah, yeah*)  **C F**  And he's neat  **C7 F C F C7 F**  \_\_ and oh, so sweet.  **G C G7**  And just the way he looked at me  **C G C G7 C**  Swept me off my feet. (*yeah, yeah*)  **D7 C7**  Ooh ee, you ought to come and see  **G C G7**  How he walks, (*yeah, yeah*)  **C G C G7 C**  \_\_ And he talks.  **Chorus**  **G C G7 C**  He's really down.  **G C G7 C**  And he's no clown. (*yeah, yeah*)  **G C**  He has the finest penthouse  **G7 C G C G7 C**  I've ever seen in town. (*yeah, yeah*) | | | | **C F C F C7**  And he's cute in his mohair suit.  **F G C**  \_\_ And he keeps his pockets  **G7 C G C G7 C**  Full of spending loot. (*yeah, yeah*)  **D7 C7**  Ooh ee you ought to come and see  **G C G7**  his pretty bar,  **C G C G7**  And his brand new car.  **C F C7 F**  Every time he says he loves me,  **G C G7 C**  chills run down my spine.  **C F C7 F**  Every time he wants to kiss me, ooh ,  **A7 D7**  he makes me feel so fine. Yeah!  **Chorus**  **C7 G C G7**  He can dance,  **C G C G7**  \_\_ and make ro-mance.  **C G C G7**  And that’s when I fell in love  **C G C G7**  with just one glance.  **C F C G7**  He was shy,  **F C F C7 F**  and so was I.  **G C**  And now I know we'll never  **G7 C G C G7 C**  ever say good bye.  **D7 C7**  Oo ee you ought to come and see  **G C G7**  he's the most  **C G C G7 C**  \_\_ from coast to coast.  **Chorus (2x)** | | | |  |
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