

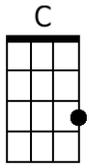
Blue Bayou (Roy Orbison & Joe Melson, 1961) (C)

As performed by [Linda Ronstadt](#) (1977)

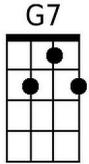
Tempo: 95 bpm

Intro: C | G7 | C

1. I feel so bad, I've got a worried mind; I'm so lonesome ___ all the time,
Since I left my baby behind on Blue Bayou.



2. Saving nickels, saving dimes; ___ working till the sun don't shine;
Looking forward to happier times on Blue Bayou.

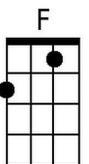
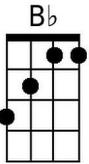


Chorus

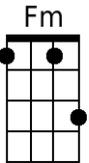
I'm going back someday, come what may to Blue Bayou.

Where the folks are fine and the world is mine on Blue Bayou.

Where those fishing boats with their sails a-float, if I could only see,
That fa-miliar sunrise through sleepy eyes how happy I'd be.



3. Gonna see my baby again, gonna be with some of my friends;
Maybe I'll feel better again on Blue Bayou.



Repeat Verse 2 and Chorus.

Instrumental Interlude: C | C | G7 | G7 | G7 | G7 | C | C

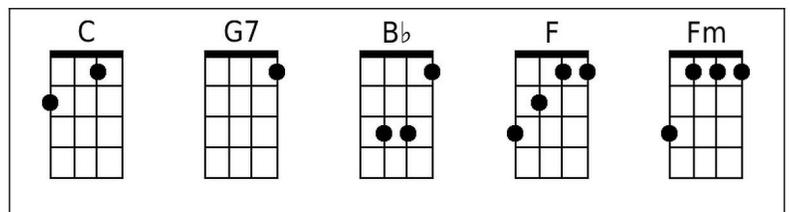
Outro

Oh that boy of mine by my side, the silver moon and the evening tide,

Oh some sweet day, gonna take away this hurting inside.

Well I'll never be blue, my dreams come true, on Blue Ba-you. **(Hold)**

Bari



Blue Bayou (Roy Orbison & Joe Melson, 1961) (G)

As performed by [Linda Ronstadt](#) (1977)

Tempo: 95 bpm

Intro: G | D7 | G

G **D7**
 1. I feel so bad, I've got a worried mind; I'm so lonesome ___ all the time,
G
 Since I left my baby behind on Blue Bayou.

G **D7**
2. Saving nickels, saving dimes; ___ working till the sun don't shine;
G | **F** | **G**
 Looking forward to happier times on Blue Bayou.

Chorus

G **D7**
 I'm going back someday, come what may to Blue Bayou.

G
 Where the folks are fine and the world is mine on Blue Bayou.

G **G7** **C** **Cm**
 Where those fishing boats with their sails a-float, if I could only see,
G **D7** **G**
 That fa-miliar sunrise through sleepy eyes how happy I'd be.

G **D7**
 3. Gonna see my baby again, gonna be with some of my friends;
G
 Maybe I'll feel better again on Blue Bayou.

Repeat Verse 2 and Chorus.

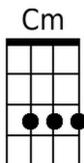
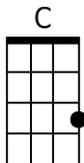
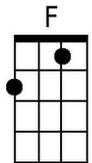
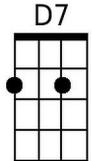
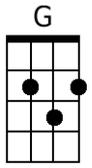
Instrumental Interlude: G | G | D7 | D7 | D7 | D7 | G | G

Outro

G **G7** **C** **Cm**
 Oh that boy of mine by my side, the silver moon and the evening tide

G **D7** **G**
 Oh some sweet day, gonna take away this hurting inside.

D **G** | **G** | **G** | **G**
 Well I'll never be blue, my dreams come true, on Blue Ba-you. **(Hold)**



	G	D7	F	C	Cm
Bari					