

# Karma Chameleon

(George Alan O'Dowd / Jonathan Aubrey Moss / Michael Emile Craig / Roy Ernest Hay / Phil Pickett)

## Intro: G

**G** **D** **G**  
There's a loving in your eyes all the way

**D** **G**  
If I listen to your lies, would you say

**C** **D**  
I'm a man without conviction

**C** **D**  
I'm a man who doesn't know

**C** **D**  
How to sell a contradiction?

**C** **Em** **D**  
You come and go, you come and go - o - o  
(HOLD)

## Chorus:

**G** **D**

**Em**  
Karma, karma, karma, karma, karma  
chameleon

**Am** **G** **D**  
You come and go, you come and go - oo

**G** **D**  
Loving would be easy if your colors were like  
my **Em**  
dream

**Am** **G** **D**  
Red, gold, and green, red, gold, and gre - en

(HOLD)

**G** **D** **G**  
Didn't hear your wicked words every day

**D** **G**  
And you used to be so sweet I heard you say

**C** **D**  
That my love was an addiction

**C** **D**  
When we cling, our love is strong

**C** **D**  
When you go, you're gone forever

**C** **Em** **D** (HOLD)  
You string along, you string along

## (Chorus)

## Reprise:

**C** **Bm**  
Every day is like survival -

**C** **Em**  
You're my lover, not my rival

**C** **Bm**  
Every day is like survival -

**C** **Em** **D**  
You're my lover, not my rival

## Instrumental first two lines of verse (G D G / G D G)

**C** **D**  
I'm a man without conviction

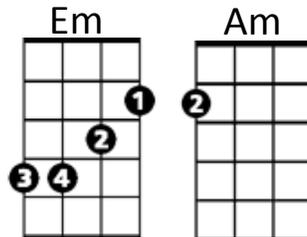
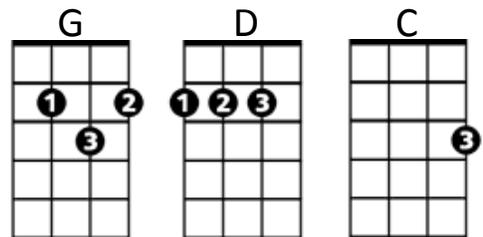
**C** **D**  
I'm a man who doesn't know

**C** **D**  
How to sell a contradiction?

**C** **Em** **D**  
You come and go, you come and go - o - o  
(HOLD)

## (Chorus)

## TACET Chorus 2x



BARITONE

