

# Karma Chameleon

(George Alan O'Dowd / Jonathan Aubrey Moss / Michael Emile Craig / Roy Ernest Hay / Phil Pickett)

## Intro: G

**G** **D** **G**  
There's a loving in your eyes all the way  
**D** **G**  
If I listen to your lies, would you say  
**C** **D**  
I'm a man without conviction  
**C** **D**  
I'm a man who doesn't know  
**C** **D**  
How to sell a contradiction?  
**C** **Em** **D**  
You come and go, you come and go – o - o  
(HOLD)

## Chorus:

**G** **D**  
**Em**  
Karma, karma, karma, karma, karma  
chameleon  
**Am** **G** **D**  
You come and go, you come and go - oo  
**G** **D**  
Loving would be easy if your colors were like  
my **Em**  
dream  
**Am** **G** **D**  
Red, gold, and green, red, gold, and gre - en

(HOLD)

**G** **D** **G**  
Didn't hear your wicked words every day  
**D** **G**  
And you used to be so sweet I heard you say  
**C** **D**  
That my love was an addiction  
**C** **D**  
When we cling, our love is strong  
**C** **D**  
When you go, you're gone forever  
**C** **Em** **D** (HOLD)  
You string along, you string alo - ng

## (Chorus)

## Reprise:

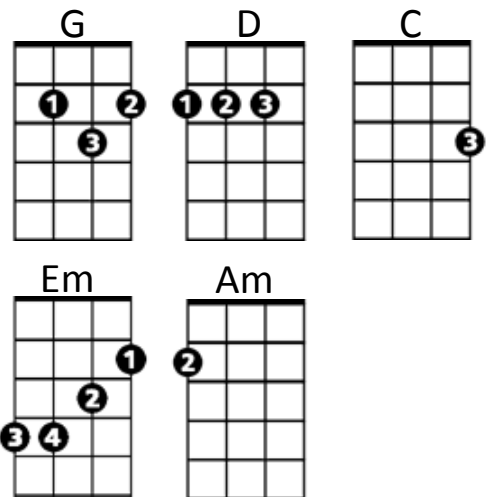
**C** **Bm**  
Every day is like survival –  
**C** **Em**  
You're my lover, not my rival  
**C** **Bm**  
Every day is like survival –  
**C** **Em** **D**  
You're my lover, not my ri - val

## Instrumental first two lines of verse (G D G / G D G)

**C** **D**  
I'm a man without conviction  
**C** **D**  
I'm a man who doesn't know  
**C** **D**  
How to sell a contradiction?  
**C** **Em** **D**  
You come and go, you come and go – o - o  
(HOLD)

## (Chorus)

## TACET Chorus 2x



BARITONE

