<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aloha `Oe</td>
<td>H01</td>
</tr>
<tr>
<td>A Maile Lei for Your Hair</td>
<td>H02</td>
</tr>
<tr>
<td>Blue Hawaiian Moonlight</td>
<td>H03</td>
</tr>
<tr>
<td>Hawaii Calls</td>
<td>H04</td>
</tr>
<tr>
<td>Hawaii Pono`i</td>
<td>H05</td>
</tr>
<tr>
<td>Hawaiian War Chant</td>
<td>H06</td>
</tr>
<tr>
<td>Hawaiian Wedding Song</td>
<td>H07</td>
</tr>
<tr>
<td>He Aloha Mele</td>
<td>H08</td>
</tr>
<tr>
<td>Holoholo Ka`a</td>
<td>H09</td>
</tr>
<tr>
<td>Hukilau</td>
<td>H10</td>
</tr>
<tr>
<td>I Ali<code>i No O</code>e</td>
<td>H11</td>
</tr>
<tr>
<td>Island Style</td>
<td>H12</td>
</tr>
<tr>
<td>Kalapana way</td>
<td>H13</td>
</tr>
<tr>
<td>Kipahulu</td>
<td>H14</td>
</tr>
<tr>
<td>Ku<code>u Home O Kahalu</code>u</td>
<td>H15</td>
</tr>
<tr>
<td>Lahainaluna</td>
<td>H16</td>
</tr>
<tr>
<td>Little Brown Gal</td>
<td>H17</td>
</tr>
<tr>
<td>Little Grass Shack</td>
<td>H18</td>
</tr>
<tr>
<td>Lovely Hula Hands</td>
<td>H19</td>
</tr>
<tr>
<td>One Paddle, Two Paddle</td>
<td>H20</td>
</tr>
<tr>
<td>Pakala</td>
<td>H21</td>
</tr>
<tr>
<td>Pearly Shells</td>
<td>H22</td>
</tr>
<tr>
<td>Pearly Shells / Ka`ahupahau</td>
<td>H23</td>
</tr>
<tr>
<td>Pipi Kiwi Nui</td>
<td>H24</td>
</tr>
<tr>
<td>Pu`a Mana</td>
<td>H25</td>
</tr>
<tr>
<td>Pu`a Mana/Seabreeze</td>
<td>H26</td>
</tr>
<tr>
<td>Princess Pu-pu-lay</td>
<td>H27</td>
</tr>
<tr>
<td>Quicksilver Morning</td>
<td>H28</td>
</tr>
<tr>
<td>Red Sails in the Sunset</td>
<td>H29</td>
</tr>
<tr>
<td>Song of Old Hawaii</td>
<td>H30</td>
</tr>
<tr>
<td>Sweet Singing Bamboo</td>
<td>H31</td>
</tr>
<tr>
<td>Tiny Bubbles</td>
<td>H32</td>
</tr>
<tr>
<td>Waimanalo Blues</td>
<td>H33</td>
</tr>
<tr>
<td>White Sandy Beach of Hawaii</td>
<td>H34</td>
</tr>
<tr>
<td>Keep Your Eyes on the Hands</td>
<td>H35</td>
</tr>
<tr>
<td>I Miss You My Hawaii</td>
<td>H36</td>
</tr>
<tr>
<td>Sweet and Slow</td>
<td>H37</td>
</tr>
<tr>
<td>Ten Feet Away</td>
<td>H38</td>
</tr>
<tr>
<td>Love and Honesty</td>
<td>H39</td>
</tr>
<tr>
<td>Poli`ahu</td>
<td>H40</td>
</tr>
<tr>
<td>Beautiful Kaua`i</td>
<td>H41</td>
</tr>
<tr>
<td>Blue Hawaii</td>
<td>H43</td>
</tr>
<tr>
<td>Days of My Youth</td>
<td>H44</td>
</tr>
<tr>
<td>I`ll Remember You</td>
<td>H45</td>
</tr>
<tr>
<td>Kawena</td>
<td>H46</td>
</tr>
<tr>
<td>Opihi Man</td>
<td>H47</td>
</tr>
<tr>
<td>Somewhere Over the Rainbow</td>
<td>H48</td>
</tr>
<tr>
<td>Surfin` Usa</td>
<td>H49</td>
</tr>
<tr>
<td>To You Sweetheart Aloha</td>
<td>H50</td>
</tr>
<tr>
<td>You Ku`uipo</td>
<td>H51</td>
</tr>
<tr>
<td>Hawaiian Sup`paman</td>
<td>H52</td>
</tr>
<tr>
<td>Lover of Mine</td>
<td>H53</td>
</tr>
<tr>
<td>E Huli Makou</td>
<td>H54</td>
</tr>
<tr>
<td>Molokai Slide</td>
<td>H55</td>
</tr>
<tr>
<td>Fish and Pol</td>
<td>H56</td>
</tr>
<tr>
<td>Take Me Home Country Road</td>
<td>H57</td>
</tr>
<tr>
<td>Hanalei Moon</td>
<td>H58</td>
</tr>
<tr>
<td>Anthem to Musubi</td>
<td>H59</td>
</tr>
<tr>
<td>Mahalo Nui</td>
<td>H60</td>
</tr>
<tr>
<td>Hawaiian Eyes</td>
<td>H61</td>
</tr>
<tr>
<td>Hula Heaven</td>
<td>H62</td>
</tr>
<tr>
<td>I Wonder Where My Little Hula Girl Has Gone</td>
<td>H63</td>
</tr>
<tr>
<td>May Day is Lei Day</td>
<td>H64</td>
</tr>
<tr>
<td>Pidgin English Hula</td>
<td>H65</td>
</tr>
<tr>
<td>Ukulele Lady</td>
<td>H66</td>
</tr>
<tr>
<td>Hawaii</td>
<td>H67</td>
</tr>
<tr>
<td>Honolulu City Lights</td>
<td>H68</td>
</tr>
<tr>
<td>Honolulu Lulu</td>
<td>H69</td>
</tr>
<tr>
<td>Manuela Boy</td>
<td>H70</td>
</tr>
<tr>
<td>Margarita</td>
<td>H71</td>
</tr>
<tr>
<td>My Hula Girl</td>
<td>H72</td>
</tr>
<tr>
<td>North Shore Serenade</td>
<td>H73</td>
</tr>
<tr>
<td>On the Beach at Waikiki</td>
<td>H74</td>
</tr>
<tr>
<td>Someone to Lava</td>
<td>H75</td>
</tr>
<tr>
<td>Sweet Lady of Waihole</td>
<td>H76</td>
</tr>
<tr>
<td>Waikiki</td>
<td>H77</td>
</tr>
</tbody>
</table>
Pronouncing words in Hawaiian:

Hawai’i is also the only state to have two official languages, Hawaiian and English. However, a 3rd unofficial language is also widely spoken, Pidgin, which is a slang inserting and combining words from many aspects of island life and the numerous immigrant cultures in the state.

The Hawaiian language was written down by American missionaries in the 1800’s and is based on English letters. There are 7 consonants (H, K, L M, N, P, W) and five vowels (A, E, I, O, U). The consonants are pronounced as in English (with the exception of W), but unlike English, the vowels each have only one sound and are voiced individually. There are no silent vowels or consonants.

<table>
<thead>
<tr>
<th>Letters</th>
<th>Pronunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>“ah” as in car</td>
</tr>
<tr>
<td>E</td>
<td>“eh” as in wet</td>
</tr>
<tr>
<td>I</td>
<td>“ee” as the “y” in pity</td>
</tr>
<tr>
<td>O</td>
<td>“oh” as in pole</td>
</tr>
<tr>
<td>U</td>
<td>“oo” as in moon</td>
</tr>
<tr>
<td>W</td>
<td>After I and E pronounced like a “V”, example: Haleiwa (Hah-leh-ee-vah)</td>
</tr>
<tr>
<td></td>
<td>After U and O pronounced like a “W”</td>
</tr>
<tr>
<td></td>
<td>At the start of a word or after A pronounced like a “W” or a “V”, examples: Waikiki (Wahee-kee-kee), Kawika (Kah-vee-kah)</td>
</tr>
<tr>
<td>‘</td>
<td>The ‘Okina (‘) is used to indicate a glottal stop, like the hyphen in “uh-oh”. It is used between vowels or at the start of a word beginning with a vowel. It will never be used in front of a consonant.</td>
</tr>
<tr>
<td>-</td>
<td>The Kahakō is used over vowels to indicate a stressing or holding the sound for a bit longer.</td>
</tr>
</tbody>
</table>
“Mele Kahea” and “Ha’ina”

Modern hula dancers are almost always accompanied by ukuleles. The earlier mentioned term, “vamp” or “turnaround” refers to the short musical break between verses that allows the hula dancer to change direction. In many hula performances, the lead singer or the lead dancer will call out the first word of the verse being danced to as a reminder to the troupe (halau) of the next series of movements. This call out is the “mele kahea” or just “kahea”. Most songs (mele) composed for hula repeat each verse twice, so the call outs are insurance that everyone stays together.

To get a feel for this, in this clip, you can hear the lead singer calling out the kaheas to this hula, “E Huli Makou”: https://www.youtube.com/watch?v=SU1KHGKNegQ

You may have noticed in the clip, “ha’ina” is called out. This refers to the traditional line that signifies the last verse. A further definition is:

**Ha’ina (ha-ee-na):** A saying, declaration or statement to indicate a song’s final two verses, which restate the song’s subject or purpose. "Ha’ina ‘ia mai ana ka puana” which translates loosely as "Tell the story in the refrain." There are at least a half-dozen translations of ha’ina lines, variously translated as "tell the refrain," "the tale is told," "this is the end of my song."

You may even hear some leaders follow the second “ha’ina” verse with “Ha’ina ho’u” which means “ha’ina again”.

This clip of Amy Hanaiali’i Gilliom performing “Haleiwa Hula” demonstrates this: https://www.youtube.com/watch?v=eUIWzurgptk
Aloha `Oe

Intro: chords for last 3 lines of chorus

G7  C  F  C
Ha`ah eo ka ua i na pali

G7
Ke nihi a`ela i ka nahele

C  F  C
E ha hai ana paha i ka liko

D7  G7  C  C7
Pua `ahihi lehua o uka

CHORUS:

F  C
Aloha `oe, aloha `oe

G7  C  C7
E ke ona ona no ho i ka li-po

F
One fond embrace,

C
A ho`i a`e au

G7  C  F  C
Until we meet again

ending:

G7  F  C
Until we meet again

Proudly swept the rain clouds by the cliffs

As on it glided through the trees

Still following, with glee, the liko (bud)

The `āhihi lehua of the valley

Farewell to thee, Farewell to thee

The charming one who dwells in the shaded bowers

`Ere I depart

Revision H2.1.6
Intro: Chords for first verse

G7 F C F
A maile lei for your hair
C F

Has a special meaning
Em F

It's a sweet aloha
C G7

Made with loving care

G7 F C F
From mountains kissing the blue
C F

Near the ridge of heaven
Em F

I have brought this maile
G7 C C7

Maile love for you

Chorus:

F Fm C C7
Maile, fashioned by the sun
D7 G7
Beauty, just for you my lovely one

F C F
A maile lei for your hair
C F

Is a crown of glory
Em F

It's the sweetest story
G7 C C7

Of my love for you

(Repeat Chorus and last verse)

F Em F
It's the sweetest story
G7 C

Of my love for you

The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the “lei of royalty,” given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.
Blue Hawaiian Moonlight

D7  G7  C  Hawaiian Vamp - 2x
F      C   D7
Blue Hawaiian moonlight, shining over the sea
G7  C   F   C  (Hold)
Take me to your island, where I'm longing to be

TACET  F   C  D7
Blue Hawaiian moonlight, find the one I adore
G7   C   F   C
Spread your magic love light, guide my ship to your shore

Chorus:
C7                        F                                     C    G7  C
When the night is falling, I'm in deep rever-ie
D7                                                  G7    Dm   G7  (Hold)
I can hear you calling, "Oh, please come back to me"

TACET  F   C  D7
You know how I'm yearning, make my dreams all come true
G7   C   F   C
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

ending:
D7                    G7   C   F   C
Blue Hawaiian moonlight, I'm depending on you

BARITONE

D7  G7  C  F  C

Revision H2.1.6
Hawaii Calls (Harry Owens)

Vamp: D7 G7 C (2x)

C   Dm G7   C
Hawai`i calls, with a melody of love, dear

Dm   G7   C   C7
Across the sea as evening falls

F   G7   C
The surf is booming on the sand at Waikîkî tonight

D7   G7
And how I wish that you were strolling hand in hand with me tonight

Dm   G7   C
Hawai`i calls, with a message of aloha

Dm   G7   C   C7
To you sweetheart where 'er you are

F    Fm    C    A7
Reminding you to dream awhile of happy days we knew

Dm   G7   C
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawai‘i Pono‘i
Hawaiian National Anthem / State Song
(King David Kalakau‘a / Henri Berger)

Intro: C F G7 C

C          G7
Ha wai‘i Po no‘i
F          C
Nânâ i kou mô`î
G7 C G7   D7   G7
Ka lâ ni a lî`i ke a lî`i

Chorus:

G          G7
Ma ku a la ni e
C
Ka me ha me ha e
F
Nâ kaua e pa le
G7 C
Me ka ihe

Hawaii`s own true sons
Be loyal to your chief
Your country's liege and lord, the chief

Royal father
Kamehameha
Shall defend in war
With spears

(Repeat entire song)
“Hawaiian War Chant” / Kaua I Ka Huahua’i (We Two in the Spray)
(Prince William Pitt Lele’iohoku II)

C
Kāua i ka huahua’i la

E ‘uhene lā i pili koʻolua la
F  C
Pukuku‘i lua i ke ko‘eko‘e la

G7  C
Hanu lipo o ka palai

Chorus:
F  C  G7  C
Au - e  ka  hua’i lā  (2x)

C
‘Auhea wale ana ‘oe

E ka‘u mea e li‘a nei

F  C
Mai hō‘apa‘apa mai ‘oe

G7  C
O loa’a pono kāua

(Chorus)

C
I aloha wau iā ‘oe

I kāu hanahana pono

F  C
La‘i a’e ke kaunu me ia la
G7  C
Hō‘apa‘apai ka mana‘o

You and I in the spray

Such joy, the two of us together

Embracing tightly in the coolness

Breathing deep of the palai fern

Chorus:

Oh, such spray

Listen

My desire

Don’t linger

Lest we be found

I loved you

Your warmth

Calmed passion

Preventing thought

Revision H2.1.6
Hawaiian Wedding Song (Charles E. King)

Intro: Ko aloha makamae e ipo
G                        C                         G
This is the moment, (E i`a au) I`ve waited for (Ke kali ne`i)
G
I can hear my heart singing (A`I`a la i hea)
A7                        D7
 Soon bells will be ringing
G             A7                      D7               G
This is the moment of sweet “A-loha”
G                        Am
I will love you longer than forever
D7                                           G
Promise me that you will leave me never

E7                      A7
Here and now, dear
D7                                           G
All my love I vow, dear
G                        Am
Promise me that you will leave me never
D7                                           G
I will love you longer than forever

E7                      A7
U`a si la
D7                                           G
Pa`a `ia me `oe
G                          Am
Ko aloha maka mae e ipo
D7                                           G
Ka`u ia e lei a`e nei la

C
Now that we are one
A7                        D7
Clouds won`t hide the sun
G                           E7                          A7
Blue skies of Hawaii
D7                                           G
Smile on this our wedding day

G                        E7                     A7                 D7               G
I do (I do) ~ love you (love you) ~ with all my heart
Ke Kali Nei (Waiting for Thee) (Charles King)

Eia au ke kali nei
Aia la i hea ku'u aloha

Here I am waiting
Where is my beloved

Eia au ke huli nei
A loa'a `oe e ka ipo
Maha ka `i`ini a ka pu`uwai

I've searched for you
Now that I've found you
Calm the desire of my heart

Ua sila pa`a `ia me `oe
Ko aloha makamae e ipo
Ka`u ia e lei a`e nei la

Sealed forever to you
Sweetheart you are so precious
I pledge my love to you alone

Nou no ka `i`ini (nou ka `i`ini)
A nou wale no (wale no)
A o ko aloha ka`u e hi`ipoi mau

I desire you (desire)
True to you alone (alone)
With you joy will ever be mine

Na'u `oe (na'u `oe)
E lei (e lei)
Na'u `oe e lei

You're mine (you're mine)
Oh, my lei (Oh, lei)
You're mine, my lei

A he hal`a kai hiki mai
No ku`u lei onaona
Pulupe i ka ua

Fond remembrance of the one who came
My fragrant lei
Drenched in the rain

Auhea `oe ka `i`ini a loko
Na loko a`e ka mana`o
Hu`e lani ana i ku`u kino

Listen you, my heart's desire
To the thought within me
Open the heaven within my body

Ku`u pua ku`u lei onaona
A`u i kui a lawa ia nei
Me ke ala pua pikake

My flower, my fragrant lei
I will string and bind
Like the fragrant jasmine flower

Ku`u pua lei lehua (lehua)

You are my blossom (you, my blossom)
My lei of lehua (lehua)

A o `oe ku`u pua (`O `oe ku`u pua)

My desire is always to be with and close
To my love

A `u e li`a mau nei ho`opa`a
Ia iho k ealoha

My lei (my lei)
You're mine
My lei, you're mine

He lei (he lei)
`Oe na`u (`oe na`u)
He lei `oe na`u

Revision H2.1.6
He Aloha Mele
Iva Kinimaka

C

v1:

TACET: He aloha mele ~~ pretty hoku

Sending down a special little twinkle for your brown eyes

Your pretty, lovely brown eyes

In the still of the night all the stars are shining bright

For your brown eyes

v2:

He aloha mele ~~ e lohe i kamakani

Gentle breeze whisper haunting melodies to you softly

Whisper to you softly

Hear the wind through the trees singing sweet harmonies to you softly

bridge:

With the grace of her hands she can tell you that a star

Only glitters at the setting of the sunset

And with the grace of her hands she can tell you that the wind

Only blows ~ when no mountain side is there to touch her

v3:

Now there's the sun and the moon talking story, telling tales about a new day

It's gonna be a nice day

Now the moon is shining bright and the sun will rise again

To start a new day

-- BREAK

-- REPEAT v1

ending:

He aloha mele

-- REPEAT TO FADE
Holoholo Ka'a (Joy Ride) (Clarence Kinney)

Vamp:  A7  D7  G  D7

G
Kaua i ka holoholo ka'a
A7
'Oni ana ka hui la lawe a lilo
D7
Ku'u aku 'oe a pau pono

G  A7  D7  G  D7

Na hua helu e kau ana

G
'Alawa iho 'oe ma ka 'ao'ao
A7
Hu ana ka makani hele ulu ulu
D7
Mea 'ole ka pi'ina me ka ihona

G  A7  D7  G  D7

Me na ki ke'e ala nui

G
He mana'o ko'u i ke kani ko'ele
A7
Ua haki ka pilina a'o luna iho
D7
He la'i pono ke kaunu 'ana

G  A7  D7  G  D7

He nanea mai ho'i kau

G
'O ka pa konane a ka mahina
A7
Ahuwale no i ka pae 'opua
D7
Eia kaua i ka pi'ina pau

G  A7  D7  G  D7

A huli ho'i mai kaua

G
Ha'ina ko wehi e ku'u lei
A7
Ke huli ho'i nei kaua
D7
Honi aku 'oe i ka 'ai lea

G  A7  D7  G  D7

Ke 'oni nei ka hu ila

G
Ha'ina ko wehi e ku'u lei
A7
Ke huli ho'i nei kaua
D7
Step on the gas, going my way?

G
Ke 'oni nei ka hu ila

End Vamp:  A7  D7  G

You and I on a joy ride
Wheels turn and carry us far away
Just relax until no more
Numbers come up

Glance to the sides
Wind whistles come in gusts
Climbing, going down, no matter
Or winding roads

I worry about the sound of the clanking
Springs broken top to bottom
Passion is calmed
So delightful

The moon shines forth
From the fluffy clouds
We have come to the end
We must return home!

Sing your song my beloved
As we go home
Breathing gasoline
The wheels are turning

Rev. H2.1.6
Oh, we’re going to a hukilau
A huki huki huki huki hukilau
Everybody loves the hukilau
Where the laulau is the kaukau
At the big luau
We throw our nets out into the sea
And all the ‘ama ‘ama come
A-swimming to me
Oh, we’re going to a hukilau
A huki huki huki huki hukilau
F
What a beautiful day for fishing
The old Hawaiian way
Where the hukilau nets are swishing
Down in old La’ie Bay
F
Oh, we’re going to a hukilau
A huki huki huki huki hukilau
Everybody loves the hukilau
Where the laulau is the kaukau
At the big luau

Hukilau: Community fishing event
Laulau: Hawaiian dish, pork and fish with taro or luau leaves (like spinach or turnip greens) wrapped in ti leaves and steamed
Kaukau: Generic term for food
Luau: Feast
‘Ama ‘ama: Striped mullet
La’ie Bay: Beach site on Northern Oahu near Mala’ekahana State Recreation Area
I Ali`i No `Oe (You Are A Chief)

VAMP:  D7  G7  C

You are a chief, I am a commoner

Below you, I am obedient to your command

While you sit, I cook for you and

Wait on your big body

You are insincere, I've lost my love for you

Those eyes wink at someone else

I know your tenderness for another bird

This bird will break the bonds that bind

This is the mast that boasts of itself

The rope that squeaks

The story is told

You are a chief, I am a commoner

VAMP  D7  G7  C

Revision H2.1.6
Island Style  (John Cruz)

Intro: G  D7  G  G7  (Melody of second line of chorus)

Chorus:

C      G
On the island, we do it island style
D7     G  G7
From the mountain to the ocean from the windward to the leeward side
C      G
On the island, we do it island style
D7     G
From the mountain to the ocean from the windward to the leeward side

G      C     G
Mama's in the kitchen cooking dinner real nice
D7     G
Beef stew on the stove, lomi salmon with the ice
C      G
We eat and drink and we sing all day
D7     G  G7
Kanikapila in the old Hawaiian way

(Chorus)

G      C      G
We go grandma's house on the weekend clean yard, 'cause
D7     G
If we no go, grandma gotta work hard
G      C      G
You know my grandma, she like the poi real sour
D7     G     G7
I love my grandma every minute, every hour

(Chorus, First Verse and Chorus)

Ending:

C      G
On the island, we do it island style
D7     G
(repeat 2x) From the mountain to the ocean from the windward to the leeward side
Island Style  (John Cruz)

Intro: C7  G7  C (Melody of last line of chorus)

Chorus:

F                                             C
On the island, we do it island style

G7                                 C      C
From the mountain to the ocean from the windward to the leeward side

F                                             C
On the island, we do it island style

G7                                 C
From the mountain to the ocean from the windward to the leeward side

C                                               F             C
Mama's in the kitchen cooking dinner real nice

G7                     C
Beef stew on the stove, lomi salmon with the ice

F          C
We eat and drink and we sing all day

G7                 C        C7
Kanikapila in the old Hawaiian way

(Chorus)

C                                               F             C
We go grandma's house on the weekend clean yard, ‘cause

G7              C
If we no go, grandma gotta work hard

C                                                        F          C
You know my grandma, she like the poi real sour

G7                  C        C7
I love my grandma every minute, every hour

(Chorus, First Verse and Chorus)

Ending:

F                                             C
On the island, we do it island style

G7                                 C
From the mountain to the ocean from the windward to the leeward side (repeat 2x)

Lomi Salmon: A fresh tomato and salmon salad, introduced to Hawaiians by early western sailors
Kanikapila: A jam session
Poi: The primary Polynesian staple food made from the root of the taro plant.

Revision H2.1.6
Kalapana Way (the Brown Boys)

Intro: 1ST 2 lines of melody
C                G7
Way out on the East side of the island
C
Kalapana sits there all alone
G7
How I miss those black sand beaches
C     C7
And everything our families used to own

Chorus:
F                C
Kalapana Way, help me through the day
G7                          C     C7
No traffic lights, no city lights
F                C
Kalapana Way, here with you I’ll stay
G7                                  C
Take me where I long to go

C                                    G7
Aloha ku’u home ‘o Kalapana
C
A me ke one a’o Kaimu e
C                     G7
He li’a li’a wale ho’i
C                     C7
Ku’u aina e aloha e

F                C
Kalapana Way, e ho’ike mai
G7                          C     C7
Keala hele e holo ai
F                C
Kalapana Way, i a’oe e
G7                  C
Ku’u mana’o aloha no

(Chorus)
G7                                  C
Take me where I long to go
**Kipahulu (Carl Hoku Rasmussen)**

**Key C**  
**Vamp: D7 G7 C**  

Kuahiwi nani `oe, E Kipahulu  

F C G7 C G7 C  

Ka `i`ini pau `ole a ka ma ke ma ke

C E7 Am  

E moani ke `ala Ka `ehu kai  

F C G7 C G7 C  

Ka ulu li poa i ka moana

C E7 Am  

E na nea ho`i kau Ka lehu lehu  

F C G7 C G7 C  

Hale kipa ho`okipa E na malihini

C E7 Am  

Kaulana mai nei O Nu`u anu  

F C G7 C G7 C  

Maika`i o ka ni`o `Aina i ka la`i

C E7 Am  

Puana ka`i kena O Kipahulu  

F C G7 C G7 C  

Ka `i`ini pau `ole A ka ma ke ma ke

F C G7 C G7 C  

Ka `i`ini pau `ole A ka ma ke ma ke

https://www.youtube.com/watch?v=UQQXJnuDeQYd

Revision H2.1.6
Kipahulu (Carl Hoku Rasmussen)

Key F
Vamp: G7 C7 F

F A7 Dm
Kuahiwi nani `oe, E Kipahulu
Bb F C7 F C7 F
Ka `i`ini pau `ole a ka ma ke ma ke

F A7 Dm
E moani ke `ala Ka `ehu kai
Bb F C7 F C7 F
Ka ulu li poa i ka moana

F A7 Dm
E na nea ho`i kau Ka lehu lehu
Bb F C7 F C7 F
Hale kipa ho`okipa E na malihini

F A7 Dm
Kaulana mai nei O Nu`u anu
Bb F C7 F C7 F
Maika`i o ka ni`o `Aina i ka la`i

F A7 Dm
Puana ka`i kena O Kipahulu
Bb F C7 F C7 F
Ka `i`ini pau `ole A ka ma ke ma ke

F A7 Dm
Puana ka`i kena O Kipahulu
Bb F C7 F C7 F
Ka `i`ini pau `ole A ka ma ke ma ke

https://www.youtube.com/watch?v=UQQXJnuDeQY

Revision H2.1.6
Ku‘u Home O Kahalu‘u

Intro: chords for last 2 lines, first verse

C                  F                             C
I remember days when we were younger
F                                  C
We used to catch `o`opu in the mountain stream
F                          C
Round the Ko`olau hills we’d ride on horseback
F                       C
So long ago it seems it was a dream
F                                      C
Last night I dreamt I was returning
F                                            C
And my heart... called out to you
F                          C
But I fear you won’t be like I left you
G7                    C
Me ke aloha Ku`u Home `O Kahalu`u

C                  F                              C
I remember days when we were wiser
F                           C
When our world was small enough for dreams
F                          C
And you.. have lingered there my sister
F                   C
And I.. no longer can it seems
F                                     C
Last night I dreamt I was returning
F                       C
And my heart... called out to you
F                          C
But I fear I am not as I l
G7                      C
Left you
Me ke aloha Ku`u Home `O Kahalu`u

G7                    C
Change is the strangest thing it cannot be denied
G7                                            C
It can help you find yourself or make you lose your pride
F                                  G7
Move with it slowly as on the road we go
F                                            C
Please do not hold on to me, we all must go alone
hold 4)
F                      C
Last night I dreamt I was returning
F                                            C
And my heart... called out to you
F                          C
To please accept me as you'll find me
G7                      C
Me ke aloha Ku`u Home `O Kahalu`u -- repeat 3x

Kahalu‘u: A beach area on the east coast of O`ahu on Kaneohe Bay
Me ke aloha ku`u home `o Kahalu`u: With love of my home of Kahalu`u
O`opu: A freshwater fish
Ko`olau: The eastern mountain range on O`ahu
Lahainaluna (Kui Lee)

Vamp: D7  G7  C (2x)

C                 F                  C
I am going to the island of the valley
G7                    C       G7
To Lahaina, Lahaina Luna
C                     F                      C
Where the mountains are green you will find me
G7                   F   Fm  C
In Lahaina, Lahaina Lu - u - na

Chorus:

C7         F                           C
They say that Maui nō ka ʻoi and I agree
D7                            G7
That Maui nō ka ʻoi is the only place for me

C                 F                  C
That's where you'll find me, down by the seaside
G7                    C
Watching the moonrise, the twinkling starlight
G7                     C
The morning sunrise, the golden sunset
G7                   F   Fm  C
In Lahaina, Lahaina Lu - u - na

(Repeat from chorus)

G7                   F   Fm  C
In Lahaina, Lahaina Lu - u - na

No ka o'i: The best
Lahaina: Port city on west coast of Maui
Luna: On top, above

Revision H2.1.6
Lahainaluna (Kui Lee)

Vamp: A7  D7  G (2x)

G        C        G
I am going to the island of the valley

D7        G        D7
To Lahaina, Lahaina Luna

G        C        G
Where the mountains are green you will find me

D7        C        Cm        G
In Lahaina, Lahaina Lu - u - na

Chorus:

G7        C        G
They say that Maui nō ka ʻoi and I agree
A7        D7
That Maui nō ka ʻoi is the only place for me

G        C        G
That's where you'll find me,    down by the seaside

D7        G
Watching the moonrise, the twinkling starlight

D7        G
The morning sunrise, the golden sunset

D7        C        Cm        G
In Lahaina, Lahaina Lu - u - na

(Repeat from chorus)

D7        C        Cm        G
In Lahaina, Lahaina Lu - u - na
It's not the Islands fair that are calling to me
It's not the balmy air, not the tropical sea
But it's a little brown gal, in a little grass skirt
In a little grass shack in Hawaii

It isn't Waikiki nor Kamehameha's Pali
Not the beach boys free, with their ho'o malimali
It's a little brown gal, in a little grass skirt
In a little grass shack in Hawaii

Through that Island wonderland
She's broken all the kane's hearts
It's not hard to understand
For that wahine is a gal of parts

I'll be leaving soon, but the thrill I'll enjoy
Is not the Island moon nor the fish and the poi
It's just a little brown gal, in a little grass skirt
In a little grass shack in Hawaii

(Repeat Refrain and last verse)
Little Grass Shack

Intro: G7 C7 F Hawaiian Vamp -- 2X

F          D7          G7
I want to go back to my little grass shack in Kealakekua, Hawaii
C7                                                                 F
I want to be with all the kanes and wahines that I used to know, long ago
A7          D7
I can hear the old guitars playing on the beach at Ho'o-Nau-Nau
G7                          C7
I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"*
F          D7          G7
It won't be long 'til my ship will be sailing back to Kona
C7                                                                 A7
A grand old place that's always fair to see, you're telling me

D7
I'm just a little Hawaiian, a homesick Island boy
G7
I want to go back to my fish and poi
F          D7          G7
I want to go back to my little grass shack in Kealakekua, Hawaii
C7                                                                 F
Where the Humu humu nuku nuku a pua’a goes swimming by
C7                                                                 F
Where the Humu humu nuku nuku a pua’a goes swimming by

(REPEAT ENTIRE SONG)

G7 C7 F (Hawaiian vamp)

* translation: (You) Come to my house and have fun or make “whooppee”

Kealakekua, Kona / Ho’onaunau:
Locations on the west coast of Hawai’i
Kane: Man / Wahine: Woman
Poi: The primary Polynesian staple food made from the root of the taro plant
Humuhumunukunuku’apua’a: Literally translated “triggerfish with snout of a pig”; state fish of Hawai’i, common name - wedge-tail triggerfish

Revision H2.1.6
Lovely Hula Hands
(very slowly when accompanied by dancers)

D7-G7-C x2

C \quad \quad \quad \quad G7
Lovely hula hands, graceful as the birds in motion

C \quad \quad \quad \quad G7 \quad \quad \quad \quad C
Gliding like the gulls o’er the ocean, lovely hula hands, kou lima nani ē.

C \quad \quad \quad \quad G7
Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali

C \quad \quad \quad \quad G7 \quad \quad \quad \quad C
Lovely hula hands, kou lima nani ē.

C \quad \quad \quad \quad C7 \quad \quad \quad \quad F \quad \quad \quad \quad C7 \quad \quad \quad \quad F
I can feel the soft caresses of your lovely hands, your lovely hula hands

A7 \quad \quad \quad \quad D7 \quad \quad \quad \quad G7
Every little move expresses, so I’ll understand_, all the tender meaning

C \quad \quad \quad \quad G7
Of your hula hands, fingertips that say “Aloha”,

C \quad \quad \quad \quad G7 \quad \quad \quad \quad C
Say to me again “I love you”, lovely hula hands, kou lima nani ē.

C \quad \quad \quad \quad C7 \quad \quad \quad \quad F \quad \quad \quad \quad C7 \quad \quad \quad \quad F
I can feel the soft caresses of your lovely hands, your lovely hula hands

A7 \quad \quad \quad \quad D7 \quad \quad \quad \quad G7
Every little move expresses, so I’ll understand_, all the tender meaning

C \quad \quad \quad \quad G7
Of your hula hands, fingertips that say “Aloha”,

C \quad \quad \quad \quad G7 \quad \quad \quad \quad C \quad \quad \quad \quad D7 - G7 - C
Say to me again “I love you”, lovely hula hands, kou lima nani ē.

Kou lima nani ē: Your beautiful hands
Pali: A mountain pass on O’ahu where King Kamehameha won a great battle
One Paddle, Two Paddle (Kui Lee)

**Vamp:** D7 G7 C (2x)

**Chorus:**

C A7 D7
One paddle, two paddle, three paddle
G7 C
Four to take me home
A7 D7
Fourteen on the right, fourteen on the left
G7 C
Take me to Hawai’i Nei, No ka best

C
I’ve been away a long time
C7
Such a long time
F C
A long time ago ~ Seen enough of cities
C7
To last a lifetime
D7 G G7
Going away no more

**(Chorus)**

C
I want to smell the flowers,
C7
Sweet, sweet flowers
F C
Where the trade winds blow ~ Seen enough of cities
C7
To last a lifetime
D7 G G7
Going away no more ~ singing….

**(Chorus)**

Vamp: D7 G7 C (2x)
Pakala
(Malani Bilyeu)

Intro: C  G7  C  G7 (chords for last line of chorus)

C
On this island, out on the west side
G7  C  G7
The waves of Pakala, Makuela delight
C
The ocean beckons me as a lover, been gone too long
G7  C  C7
Her waves are poetry in motion, a lovely water song

Chorus:
F  C
When you surf Pakala, you surf Hawaiian Soul
G7  C  C7
Heavenly waves keep rolling, carry me to the shore
F  C
When you surf Pakala, you surf Hawaiian Soul
G7  C  G7
Heavenly waves keep rolling, carry me to the shore

C
Sunlight brings in the morning, with the cool mountain breeze
G7  C  G7
I paddle out on her waters, do my dance with the sea
C
And I’m staring on down at the lighthouse, golden rays lift me
G7  C  C7
To my Sunday’s Aloha, to the Hawaiian in me

(Chorus)

Repeat first verse

(Chorus)  (do not play last G7 chord)

C  G7  C
Heavenly waves keep rolling, carry me in to shore
G7  C
Heavenly waves keep rolling, carry me in to shore
Chorus:

C
Pearly Shells (pearly shells)

From the ocean (from the ocean)
F
Shining in the sun (shining in the sun)
G                 G7
Covering the shore (covering the shore)
C                          C7
When I see them (when I see them)
F
My heart tells me that I love you
C                          G7                          C        F   C
More than all those little pearly shells

G7
For every grain of sand upon the beach
C
I’ve got a kiss for you and
G7
I’ve got more left over for each star
D7                   G7
That twinkles in the blue

(Optional)

C
Pü pü (a`o `Ewa)

I ka nu`a (nā kānaka)
F
E naue mai (a e `ike)
G                 G7
I ka mea hou (o ka `āina)
C
Ahe `āina (ua kaulana)
F
Mai nā kūpu` una mai
C                          G7                          C
Alahula Pu`uloa ke ala hele no Ka` ahu pahau,
C                          G7                          C
Alahula Pu`uloa ke ala hele no Ka` ahu pahau

(Chorus)

Ending:

C                          G7                          C        F   C
More than all those little pearly shells

Revision H2.1.6
Revised H2.1.6

Ka’ahupahau (Pearly Shells) (Keali‘i Reichel version)

Intro: Hawaiian Vamp D7 G7 C

Chorus:

C

Pū pū (a`o `Ewa)

I ka nu`ku (nā kānaka)

E naue mai (a e `ike)

I ka mea hou (o ka `āina)

Ahe `āina (ua kaulana)

Mai nā kūpu` una mai

Alahula Pu`uloa he ala hele no Ka`ahu pahau,

Nani Ka`ala hemolele i ka māli-e

Kuahiwi kaulana a`o `Ewa

E ki`i ana i ka makani o ka `āina

Hea ka Moa`e eia au e ke aloha

(Chorus)

C

Kilakila `o Polea noho i ka `olu

Ia hom e ho`ohihi a ka malihini

E walea ana i ka `olu o ke kiawe

I ka pa kolonahe a ke Kiu

(Chorus)

Ending

C G7 C F C

Alahula Pu`uloa ke ala hele no Ka`ahu pahau

https://www.youtube.com/watch?v=225BaO4aeCk
https://www.youtube.com/watch?v=CJwF-b3eWzU&index=5&list=PLooeW7EzXskVqJr29cVAVQAKA17PJR4W
https://www.youtube.com/watch?v=sJyORgWSi0A

Shells of `Ewa

Throngs of people

Coming to learn

The news of the land

A land famous

From the ancient times

All of Pu`uloa, the path trod upon by Ka`ahupahau (the Shark Goddess)

Beautiful Ka`ala, sublime in the calm

Famous mountain of `Ewa

That fetches the wind of the land

The tradewind calls, "here I am, beloved"

Majestic Polea in the coolness

Home delightful to visitors

Relaxing in the coolness of the kiawe

And the soft blowing of the Kiu wind

Revision H2.1.6
Pipi Kiwi Nui (The Bull’s Big Horn)  
(Willie K)

Intro: F

F  E a kahele mai oe la
C  Ka hi pipi kiwi nui oe la
F  O ho’e he ia ana oe la
C  F  Eha eha mamae
C  F  Eha eha mamae

F  E a kahele mai oe la
C  Ka hi pipi kiwi nui oe la
F  O ho’e he ia ana oe la
C  F  Eha eha mamae
C  F  Eha eha mamae

F  Hamae pu ha lale aku oe la
C  O ho’e he ia ana oe la
F  Ma le ika MOOOOOOOOOOO
C  F  E manene ho’i a la
C  F  E manene ho’i a la

F  Ha ina mae kapuana la
C  Ka hi pipi kiwi nui oe la
F  O ho’e he ia ana oe la
C  F  Eha eha mamae
C  F  Eha eha mamae

F  Hamae pu ha lale aku oe la
C  O ho’e he ia ana oe la
F  Hama hali’a ika hamo hamo ona la
C  F  E manene ho’i a la
C  F  E manene ho’i a la

F  Ha ina mae kapuana la
C  Ka hi pipi kiwi nui oe la
F  O ho’e (TARZAN YELL)
C  F  Eha eha mamae
C  Bb  F  Eha eha ma - mae

https://www.youtube.com/watch?v=pMMQqQ4cFkg

Revision H2.1.6
Puamana
(Charles Kekua Farden, Irmgard Aluli)

Vamp: D7  G7  C 2x
(Each verse 2x)

Puamana  Ku‘u home i Lahaina
G7
Me na pua ‘ala ona–ona
D7  G7  C  D7 G7  C
Ku‘u home i aloha ‘ia

Puamana Is my home in Lahaina
With flowers so fragrant
Glistening my home is so loved

My home is surrounded by coconut trees
That stand majestically
Gently in the breezes

A beautiful home nestled along the shore
With the bright moon
Upon the whispering sea

Told is the refrain
For my beloved home in Lahaina

Trees filled with much rustling, happiness and joy

Puamana
Ku‘u home i ka ulu o ka niu
G7
O ka niu ku kila kila
D7  G7  C  D7 G7  C
He nape nape ma ile

Ku‘u home i ka ulu o ka niu
G7
O ka niu ku kila kila
D7  G7  C  D7 G7  C
He nape nape ma ile

Home nani  Home i ka ‘ae kai
G7
Ke ko nane a ka ma hina
D7  G7  C  D7 G7  C
I ke ka i ha wana wana

Home nani  Home i ka ‘ae kai
G7
Ke ko nane a ka ma hina
D7  G7  C  D7 G7  C
I ke ka i ha wana wana

Ha’ ina  ia mai ka pu ana
G7
Ku‘u home i La haina
D7  G7  C  D7 G7  C
I piha me ka hau ‘oli

I piha me ka hau ‘oli
D7 G7  C 2x

A beautiful home nestled along the shore
With the bright moon
Upon the whispering sea

Told is the refrain
For my beloved home in Lahaina

Trees filled with much rustling, happiness and joy

D7 G7  C 2x
Puamana (Seabreeze)
(Charles Kekua Farden, Irmgard Aluli / Keola & Kapono Beamer)

v1:
C   C7
Pua Mana
F   C
Ku 'u home i Lahaina
G7  D7
Me na pua ~ 'ala onaona
G7  C
Ku 'u home i aloha 'ia

v2:
C   C7
Sea breeze, sea breeze
F   C
Take a message to the one I love
G7  D7
Kiss her tenderly, tell her to wait for me
G7  C
And say that I'll be coming soon -- CHORDS FOR V1 & 2

bridge:
G7  C
Soothe her if you should find her crying
D7  G7
Whisper my love for her has been undying

-- REPEAT V1 & V2

v3:
C   C7
Sea breeze, sea breeze
C   C7
Sea breeze, sea breeze
F   C
Take a message to the one I love
G7  D7
Kiss her tenderly, tell her to wait for me
G7  C
And say that I'll be coming soon

ending:
C   C7
Sea breeze, sea breeze
C   C7
Sea breeze, sea breeze
D7  G7  C
Tell her that I'll be coming soon -- REPEAT LINE

Revision H2.1.6
Princess Pu-Pu-ly Has Plenty Papaya (Harry Owens)

VAMP: G7 C7 F

F
Princess Pupule has plenty papayas
G7
And she loves to give them away
C7
Now all of the neighbors they say
F C7 F C7 F
Oh me-a, oh my-a, you really should try-a little piece
(no strum) G7 C7 F
Of the Princess Pupule ‘s papaya

F
Princess Pupule ‘s not truly unruly
G7
She passes out papayas each day
C7
For all of the neighbors they say
F C7 F C7
She may give the fruit, but she holds on to the root
F (spoken) G7 C7 F
And so she has the fruit and the root to boot

Reprise:

A
One bright Sunday afternoon
E7 A
It was field day in her papaya groves
C Gdim
But I reached the gate an hour too late
G7 C7
The customers were lined up in droves

F
So let this be a warning go early in the morning
G7 C7 F
And it is true you'll never rue the day
D7
The Princess Pupule has plenty papayas
G7 C7 F D7
And she loves to give them away - I mean papayas
G7 C7 F G7 C7 F
She loves to give them a-way

(Repeat Reprise to end of song)

https://www.youtube.com/watch?v=NCI_GSUJ47Y
Quicksilver Morning  (Malani Bilyeu)

Intro:  C (melody for first two lines)
C
There’s an Island I found with a cool, clear waterfall,

Quiet little village, road that goes nowhere
Dm                      G
Lost in time, where I can ease my mind
C
Quicksilver Morning waking to the melody,

Birds singing songs in four part harmony
Dm  E7
Cast away, on a sunny day

CHORUS:
F                                             C                          Am
Where the tide rolls with the season, the waves reflect the heavens,
Dm                                 E7
And the sun goes down, and the sun goes down
F              Dm         C      Dm   C  (Pause)
And the sun goes down on me

C
The city I left was draining my life away

Bringing me down, to escape I would run away
Dm                      G
And count the stars, I would lose the crowds
C
One day I rode on a boat that would sail away

Never to return, heading for the sunny day
Dm                                 E7
No goodbyes, I wanna finalize

(CHORUS)

C
There’s an Island I found with a cool, clear waterfall,

Quiet little village, road that goes nowhere
Dm                      E7
Cast away, on a sunny day

(CHORUS)

Dm  E7
When the sun goes down… When the sun goes down…
F              Dm         C
When the sun goes down on me

http://chordify.net/chords/malani-bilyeu-hawaii-news-now
Revision H2.1.6
Red Sails in the Sunset
(Jimmy Kennedy, Hugh Williams, Wilhelm Grosz)

Intro: Chords for first line of verse

C C7 F C
Red sails in the sunset, way out on the sea
G7 C
Oh carry my loved one home safely to me
C7 F C
He sailed at the dawning, all day I’ve been blue
G7 C
Red sails in the sunset, I’m trusting in you

Bridge:

F C F C
Swift wings you must borrow, make straight for the shore
F C D7 G7
We marry tomorrow and you go sailing no more

C C7 F C
Red sails in the sunset way out on the sea
G7 C
Oh carry my loved one home safely to me

(Repeat Bridge and last verse)

Ending:

(slowly) G7 C F C
Oh carry my loved one home safely to me
Song Of Old Hawaii
(Gordon Beecher & John Noble)

Vamp: D7  G7  C

C                G7
There's the perfume of a million flowers
C                G7
Clinging to the heart of old Hawaiʻi

C                G7
There's a rainbow following the showers
C                C7
Bringing me a part of old Hawaiʻi

Chorus:
F
There's a silver moon
C
A symphony of stars
D7
There's a hula tune and
G7
The hum of soft guitars

C                G7
There's the trade wind sighing in the heavens
C                C7
Singing me a song of old Hawaiʻi

(Repeat from Chorus)

Vamp: D7  G7  C
Sweet Singing Bamboo
(Maddy K. Lam)

Intro: instrumental of melody line from first verse

C  G7  C  G7
Listen... to the sweet singing bam...boo.
C  G7  C  G7
It’s singing... a little love song to you.

C  G7  C  G7
Telling... of a small island rendezvous.
C  G7  C  F  C  C7
A heaven... that was made just for two.

Bridge:
F  C
Where trade winds... softly kissing the coco palms.
D7  G7  F  G7
Flower-scented nights... calling you to my arms.

C  G7  C  G7
So listen... to the sweet singing bam... boo.
C  G7  C
It’s singing... a little love song to you.

(Instrumental break - melody line from first two verses)

(Repeat bridge and last verse; repeat last line slowly, and end.)
**Tiny Bubbles (Leon Pober)**

**CHORUS:**

```
C     G     C
Tiny bubbles in the wine, Make me feel happy, make me feel fine,
C     F
Tiny bubbles make me warm all over
C     G     C
With a feeling that I’m gonna love you ‘til the end of time.
```

```
F        C
So here’s to the golden moon, and here’s to the silver sea,
D7        G
But most of all a toast to you and me
```

**(Chorus)**

```
F        C
So here’s to the ginger lei, I give to you today
D7        G
And here’s a kiss that will not fade away.
```

**(Chorus)**

```
C     G     C
With a feeling that I’m gonna love you ‘til the end of time.
```

**BARITONE**

```
C
C
D7
F
```

Revision H2.1.6
Waimanalo Blues

C          G7          C
Wind's gonna blow so I'm gonna go down on the road again
          G7          C

Starting where the mountains left me, I'll end up where I began
F          C          G7          C
Where I will go, wind only knows good times around the bend
          G7          C          G7          C

Get in my car, going too far, never comin back again

Chorus:
C          G7          C
Tired and worn, I woke up this morn, found that I was confused

Spun right around and found I had lost,
G7          C
Things that I couldn't lose
          F
The beaches they sell to build their hotels,
C          G7          C
My fathers and I once knew
          G7          C          G7          C
Birds all along, sunlight at dawn, singing Waimanalo blues

C          G7          C
Down on the road, mountains so old, far on the countryside

Birds on the wing forgetting their wild
          G7          C
So I'm heading for the windward side
          F
In all of my dreams, sometimes it just seems
          C          G7          C
That I'm just along for the ride

Someday they'll cry because they have pride
          G7          C          G7          C
For someone whose love here died

ending:
SING last 3 lines of chorus

Waimanalo: Locale on the west coast of O'ahu

Revision H2.1.6
White Sandy Beach of Hawaii

intro: chords for first verse

C
I saw you in my dreams

We were walking hand in hand
    F       Fm       C
On a white, sandy beach of Hawaii

C
We were playing in the sun

We were having so much fun
    F       Fm       C
On a white, sandy beach of Hawaii

Chorus:

G
The sound of the ocean
    F                               G
Soothes my restless soul

The sound of the ocean
    F     G      G7
Rocks me all night long...

C
Those hot long summer days

Lying there in the sun
    F       Fm       C
On a white, sandy beach of Hawaii

(Chorus)

C
Last night in my dreams

I saw your face again
    F
We were there in the sun
    Fm       C
On a white, sandy beach of Hawaii

    F       Fm       C     F   Fm   C
On a white, sandy beach of Hawaii

Revision H2.1.6
Keep Your Eyes on the Hands  
Tony Todaro & Liko Johnston

A7  D7  G6  
Intro: Vamp - 2x

v1:  G6  D7  G6
Whenever you’re watching a hula girl dance
You gotta be careful, you’re tempting romance
Don’t keep your eyes on her hips, her lovely hula hips
Keep your eyes on the hands

v2:  G6  D7  G6
Remember she’s telling a story to you
Her opu is swaying, but don’t watch the view
Don’t concentrate on the swing, it doesn’t mean a thing
Keep your eyes on the hands

chorus 1:
And when she goes around the island, swinging hips so tantalizing
Just keep your eyes where they belong
Because the hula has a feeling that’ll send your senses reelin’
it makes a weak man strong

v3:  G6  D7  G6
Your eyes are revealing, their’re fooling no one
No use in concealing, you’re having some fun
But if you’re too young to date or over ninety-eight ~
Keep your eyes on the hands

chorus 2:
And when she goes around the island, swaying hips so tantalizing
Keep your eyes where they belong
And when that grass skirt goes a-swishin’
Keep your head and don’t go wishin’
That you would like to mow the lawn -- REPEAT V3

ending:
Keep your eyes on the hands -- BREAK
(SLOW) They tell a story ~~~ just keep your eyes on the hands!
I Miss You My Hawaii (Kenneth Makuakane)

Intro: C Am F G C

C Am F G
I hear the wind traveling down the Ko`olau
C Am F G
It touches my skin and makes me think of how
F G
Much I miss you, my Hawai`i
C Am F G
I breathe the fragrance of a yellow ginger lei
C Am F G
I look inside myself to find the words to say
F G G7
How much I miss you, my Hawai`i

Chorus:
C F C
Everytime I stop to watch the moon
F C
Dance across the early evening sky
F C
Everytime I hear a country tune
Dm G7 G C
I can see the shores of Wai`anae
F C
Everytime I listen to my heart
F Am
Telling me it longs to go back home
Dm
And it makes me want to,
G7 C Am F G C
'Cause I miss you, my love

C Am F G
I catch the glimmer of your face across the sky
C Am F G
I watch the setting sun and I begin to cry
F G
Because I miss you, my Hawai`i
C Am F G
I rest my head upon the sands of Waikiki
C Am F G
I close my eyes and I hear you calling me
F G G7
How I miss you, my Hawai`i

(Chorus)

Instrumental verse

(Chorus)

Outro: C Am F G C
...My love

Revision H2.1.6
Sweet and Slow (Fats Waller) (Tropical Knights Version)

Intro: G Abmaj7

G
Sweet and slow, honey, rock-a-by me to and fro'

D7 G D7
When the lights are burning low, honey take your time

G
Sweet and slow, honey, rock-a-by me to and fro'

D7 G
When the lights are burning low, honey take your time

Reprise:

D7 G
You heard of how the turtle and the rabbit ran a race

D7 G D7
You heard of how that rabbit ended up in second place

G
So take it sweet and slow, honey, rock-a-by me to and fro'

D7 G
When the lights are burning low, honey take your time

(Instrumental verse)

(Reprise)

G
So take it sweet and slow, honey, rock-a-by me to and fro'

D7 G
When the lights are burning low, honey take your time

D7 G
When the lights are burning low, honey take your time

G Abmaj7 G
When the lights are burning low, honey take your time

ti – i - me
Ten Feet Away (Seals/Sherrill/Barnes)

Intro: G

G          D          G  
Alone at a corner table,  
C          G
She was watching me watching her.  
D          G
I was singin' about an old flame burning,  
C          D          G
She was hanging on to every word.  
G          D          G
I was pouring out my feelings,  
C          G
She was pouring out the wine.  
D          G
Through the smoke and the beer, it was perfectly clear,  
C          D          G
That we were touching each others’ minds.

Chorus:

G            C            G  
It was lo-ve - ten feet away.  
Em            D
Imagine her in my arms, with that look on her face.  
C            D
Lying somewhere in some shadowy place.  
G            C            D            G            C            D
It was love just ten feet away.

G          D          G
I just knew my closing song would do it,  
C          G
I knew that I was heaven bound.  
D          G
I could tell she was moved, but before I was through.  
C          D          G
This stranger walked up and set down.

G          D          G
He was trying his best to impress her,  
C          G
But she never took her eyes off me.  
D          G
When he got up and left, I said to myself...  
C          D          G
Woh-o-woh what a night this will be.

Chorus: x2

Outro:  G          C            D          G          C            D
It was love just ten feet away. (repeat 2x to fade)
Love and Honesty (Hawaiian Style Band)

Intro: C  Am  F  G7

C
Brown skin, light brown eyes,
Am
Golden hair from sunny skies
F  G7
A haunting smile, a fresh pikake lei.
C
Soft touch, a warm embrace,
Am
Tears of joy they run down my face
F  G7
I think of you every single day.

CHORUS:
F
There's more to life than getting by,
C
There's times in life to really try,
F  G7  C
My love for you really made me see.
F
I won't give up, won't lose my dreams,
C
Your being there is everything
F  G7  C
And I promise you, love and honesty.

C
Sunset, moonrise,
Am
Calming seas under balmy skies
F  G7
A walk with you beneath the whispering trees.
C
We laughed so much our throats were dry,
Am
And shared our hearts, teary-eyed
F  G7
Let this night remind us there's a way.

(CHORUS)
F  G7  C
And I promise you, love and honesty  (2X)

Revision H2.1.6
**Poli’ahu (Frank Kawa’ikapu’okalani Hewett)**

G                   Am
Wai maka o Poliahu
D7                 G
I ka `eha a ke aloha
                        Am
Kaumaha i ka ha`a lele
D7                 G
O Ai wohi kupua

**Chorus:**

G       Am         D7      G
E ho`i mai (e ho`i mai) E ku`u i po
Am       D7      G
E ho`i mai (e ho`i mai) A pili kâua
Am       F       D7
E ho`i mai (e ho`i mai)
G       Em      D7      G
E ho`i mai `oe e, e  E ho`i mai `oe

G       Am
Anuanu ka `iu kêhau
D7                 G
O Mauna Kea
                        Am
A`ohe ana ipo aloha
D7                 G
E ho`o pume hana

**(Chorus)**

G       Am
Ka mai ka hali`a aloha
D7                 G
O ka wa mamu-a
                        Am
Pu olu ka wai o Nohi
D7                 G
Ku`u mehameha

**Baritone**

Tears of the snow goddess
And the pains of love
Sadden by separation
Of Aiwohi, the demi-god

Chorus:

Come back to me, My sweetheart
Come back to me, As we embrace
Come back to me, Come back to me
Come back to me

Cold the sacred dew
Of Mauna Kea
And no one to love
And to warm

To enact memories of love
Of times gone by
Refresh the water of Nohi
And my loneliness

Your wreath of love
For my body
And bosom closed tied
Put in place forever

**Revision H2.1.6**
Beautiful Kauai

Intro VAMP: D7  G7  C  2x

C                              F                 C    Bb   A7
There's an island across the sea
D7  G7                   C
Beautiful Kaua'i, beautiful Kaua'i
F                  C     Bb   A7
And it's calling, yes calling to me
D7    G7                  C    C7
Beautiful Kaua'i, beautiful Kaua'i

Chorus:
F
In the mist of Fern Grotto
C
Mother Nature made her home
D7
And the falls of Wailua
G7
Where lovers often roam
C                  F                         C    Bb  A7
So I'll return to my isle across the sea
D7   G7                  C
Beautiful Kaua'i, beautiful Kaua'i
F                     C     Bb   A7
Where my true love is waiting for me
D7   G7                  C
Beautiful Kaua'i, beautiful Kaua'i  (REPEAT V2)

Ending:
C                              F                 C    Bb   A7
So I'll return to my isle across the sea
D7  G7                   C
Beautiful Kaua'i, beautiful Kaua'i
D7  G7                  C    D7    G7    C
Beautiful Kaua'i, beautiful Kaua'i  (HAWAIIAN VAMP 2X)

Revision H2.1.6
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

INTRO: A7 D7 G7 C Fm C
C         F         C
Night and you and Blue Hawaii
A7 D7 G7
The night is heavenly
C         G7
And you are heaven to me
C         F         C
Lovely you and Blue Hawaii
A7 D7 G7
With all this loveliness
C         F         C         C7
There should be l – o - ve

Chorus:
F         C
Come with me – while the moon is on the sea
D7       G        G7        G#7        G7
The night is young and so are we, so are we
C         F         C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C         F         C         C7
This magic night of nights with you

(Chorus)
C         F         C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C         Fm         C (hold)
This magic night – of nights with you
Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G         C         G
Night and you   and Blue Hawaii
E7        A7        D7
The night is heavenly
G         D7
And you are heaven to me

G         C         G
Lovely you   and Blue Hawaii
E7        A7        D7
With all this loveliness
G         C         G         G7
There should be l – o - ve

Chorus:

C         G
Come with me – whi-le the moon is on the sea
A7        D    D7    D#7    D7
The night is young and so are we,  so are we

G         C         G
Dreams come true   in Blue Hawaii
E7        A7        D7
And mine could all come true
G         C         G         G7
This magic night of nights with you

(Chorus)

G         C         G
Dreams come true   in Blue Hawaii
E7        A7        D7
And mine could all come true
G         Cm         G (hold)
This magic night – of nights with you

Revision H2.1.6
Days of My Youth (Kui Lee)

Intro: C Am Dm G7
C Am Dm G7
Used to fly like a bird on the wings of the wind
C Am Dm G7
I played in the sun with a joy deep within
C C7 F Fm
I had laughter as a toy and the sweet for my tooth
C G7 Bb C
In the beautiful days of my youth

C Am Dm G7
Everyone that I met was a friend not a foe
C Am Dm G7
The fears I have learned way back then I didn’t know
C C7 F Fm
Not one deed meant unkind, or one thought uncouth
C G7 Bb C
In the beautiful days of my youth

Reprise:
Am F Am
Now the time quickly passed and the years traveled on
Dm G7
The hopes and the dreams have diminished and gone
C Am Dm G7
Now the child that I face how familiar he seems
C Am Dm G7
He’s wearing my eyes and he’s living my dreams
C C7 F Fm
Oh my innocent child, I will spare thee untruth
C G7 C G7
In the magical days, the sweet candy days
C G7 Bb C
The beautiful days, days of your youth
(Repeat from Reprise)

Ending:
Bb C (3X)
Days of your youth
I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C   Em
I'll remember you
F   G7     C     Bbdim
Long after this endless summer has gone
F   Fm
I'll be lonely, oh so lonely
F   G7     C     Bbdim  F  G7
Living only to remember you

C   Em
I'll remember too
F   G7     C     Bbdim
Your voice as soft as the warm summer breeze
F   Fm
Your sweet laughter, mornings after
F   G7     C     C7
Ever after, (ooo) I'll remember you

Reprise:

C7     F
To your arms someday
D7  G7    D7  G7
I'll return to stay ~ Till then - I will re-

C   Em
-member, too
F   G7     C     Bbdim
Every bright star we made wishes upon
F   Fm
Love me always, promise always
F   G7     C     (C7)
Ooooo ooo, you'll remember too (Repeat from Reprise)

Ending:     G7  C  G7     C  F  C
You'll remember too, you'll remember too-oo-oo
Kawena (Key C) (Chino Montero)

Intro: Chords for chorus

**CHORUS:**

\[
\begin{align*}
C & \quad F & \quad C & \quad Am \\
C & \quad F & \quad G7 & \quad C & \quad G7 \\
\end{align*}
\]

Kawena, won’t you dance for me.

\[
\begin{align*}
F & \quad G7 & \quad C & \quad G7 \\
\end{align*}
\]

Under the moonlight, down in Waikiki

\[
\begin{align*}
C & \quad F & \quad C & \quad Am \\
\end{align*}
\]

Kawena, you shine like the stars in the sky

\[
\begin{align*}
F & \quad G7 & \quad C & \quad C7 \\
\end{align*}
\]

As the moon so lovely, as a morning sunrise

\[
\begin{align*}
F & \quad C & \quad F & \quad C \\
\end{align*}
\]

Your hands will show me the rain, the wind and the sea

\[
\begin{align*}
F & \quad C & \quad D7 & \quad G7 \\
\end{align*}
\]

You’re looking so lovely, telling your stories to me

(Chorus)

\[
\begin{align*}
Am & \quad D7 \\
Am & \quad D7 \\
Am & \quad D7 & \quad Dm & \quad G7 \\
\end{align*}
\]

Like the breeze caressing the trees

Or the sun that warms my shore

You lift my heart in ecstasy, stay with me forevermore

(Chorus End C7)

\[
\begin{align*}
F & \quad C & \quad F & \quad C \\
\end{align*}
\]

Your hands will show me the rain, the wind and the sea

\[
\begin{align*}
F & \quad C & \quad D7 & \quad G7 \\
\end{align*}
\]

You’re looking so lovely, telling your stories to me

\[
\begin{align*}
C & \quad F & \quad C & \quad Am \\
\end{align*}
\]

Kawena, won’t you dance for me.

\[
\begin{align*}
F & \quad G7 & \quad C & \quad Am \\
\end{align*}
\]

Under the moonlight, down in Waikiki

\[
\begin{align*}
F & \quad G7 & \quad Am & \quad C7 \\
\end{align*}
\]

Under the moonlight, in the tropical breeze

\[
\begin{align*}
F & \quad G7 & \quad C & \quad Am & \quad F & \quad G7 & \quad C \\
\end{align*}
\]

Under the moonlight, down in Waikiki
Intro: D7, G7, C (2X)

C
Sounds like thunder
G7 C
Gotta head for the high ground
G7 C C7
White water comin' no fooling around

CHORUS:
F A7
Opihi man in the sun
D7 G7
Opihi man grab your bag and run
C G7 C
Opihi man another swell is comin' your way
C G7 C G7
Opihi man another swell is comin' your way

C
Gotta fill up your bag
G7 C
With the yellow and black
G7 C C7
Keep your eye on the wave, don't ever turn your back

(CHORUS)

C
Like a crab on the rock
G7 C
You gotta run real fast (You gotta run, you gotta go right now)
G7 C C7
Keep your eye on the wave, don't ever turn your back

(CHORUS)

VERSE 1

(CHORUS) Repeat last line to fade
Somewhere Over the Rainbow (Iz version)

Intro:  C             Em             Am             F             (2x)

Oooooo-0000000-00000000

C         Em         F         C
Somewhere over the rainbow, way up high
F         C         G         Am         F
And the dreams that you dreamed of once in a lullaby
C         Em         F         C
Somewhere over the rainbow, blue birds fly
F         C
And the dreams that you dreamed of
G         Am
Dreams really do come true  ooh oh

C
Someday I'll wish upon a star
G         Am         F
And wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G         Am         F
High above the chimney tops, that's where you'll find me

C         Em         F         C
Somewhere over the rainbow, blue birds fly
F         C         G         Am         F
And the dreams that you dare to, why, oh why can't I?

C
Someday I'll wish upon a star
G         Am         F
And wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G         Am         F
High above the chimney tops, that's where you'll find me

C         Em         F         C
Oh, somewhere over the rainbow way up high
F         C         G         Am         F
And the dreams that you dare to, why, oh why can't I?

End with intro
Surfin' U.S.A. (Brian Wilson and Chuck Berry)  Key C

Intro:  C G7  C
TACET  G7  C
If everybody had an ocean, across the U.S.A.
      G7  C  G7
Then everybody'd be surfin', like Califor-ni-a
      F  C
You'd see 'em wearing their baggies, Huarachi sandals too
      G7  C
A bushy-bushy blonde hairdo, Surfin' U.S.A.

TACET  G7  C
You'd catch 'em surfin' at Del Mar, Ventura County line
      G7  C  G7
Santa Cruz and Trestles, Australia's Narrabeen
      F  C
All over Manhattan and down Doheny Way
      G7  C
Everybody's gone surfin', Surfin' U.S.A.

Reprise:

TACET  G7
We'll all be planning out a route
      C
We're gonna take real soon
      G7
We're waxing down our surfboards
      C  C7
We can't wait for June
      F
We'll all be gone for the summer
      C
We're on safari to stay
      G7  C
Tell the teacher we're surfin', Surfin' U.S.A.

TACET  G7  C
Haggerties and Swamies, Pacific Palisades
      G7  C
San Onofre and Sunset, Redondo Beach L.A.
      F  C
All over La Jolla, At Waimea Bay
      G7  C
Everybody's gone surfin', Surfin' U.S.A.

Instrumental break (CHORDS FROM VERSE)
G7  C / G7  C  G7 / F  C  G7  C

Repeat from Reprise; skip instrumental
C  G7  C
Everybody's gone surfin', Surfin' U.S.A  (3x)
To You Sweetheart, Aloha (Harry Owens)  Key C

Intro:  D7  G7  C (2X) / G7

\[ \begin{align*}
    & C \\
    & C7 \\
    & F \\
    & A7 \\
    & D7 \\
\end{align*} \]

To you... sweetheart, a - lo...ha...

\[ \begin{align*}
    & G7 \\
    & F \\
    & G7 \\
    & C \\
    & (A7 Dm G7) \\
\end{align*} \]

Aloha... from the bottom of my heart.

\[ \begin{align*}
    & C \\
    & C7 \\
    & F \\
    & A7 \\
    & D7 \\
\end{align*} \]

Keep that smile on your lips, brush the tear from your eye,

\[ \begin{align*}
    & G7 \\
    & C \\
    & A7 \\
    & Dm \\
    & G7 \\
\end{align*} \]

One more aloha, then it’s time for goodbye.

\[ \begin{align*}
    & C \\
    & C7 \\
    & F \\
    & A7 \\
    & D7 \\
\end{align*} \]

To you... sweetheart, a - lo...ha...

\[ \begin{align*}
    & G7 \\
    & F \\
    & G7 \\
    & E7 \\
\end{align*} \]

In dreams... I’ll be with you dear tonight.

\[ \begin{align*}
    & A7 \\
    & D7 \\
\end{align*} \]

And I’ll pray for that day when... we two will meet again.

\[ \begin{align*}
    & G7 \\
    & C \\
    & (A7 Dm G7) \\
\end{align*} \]

Until then, sweetheart, aloha.

(Repeat Song, drop “A7 Dm G7” at end and go to ending)

Ending :

\[ \begin{align*}
    & G7 \\
    & C \\
\end{align*} \]

Until then, sweet - heart, aloha.
You Ku’uipo (Willie Kahai’ali’i)  Key C

INTRO: First two lines (melody)

C  F  G  F  C
On this island I found a way, to see the beauty of each passing day
F  G  F  C
Flowers that im-pale my love, Moments that some only hear of
F  G  F  C
Loving under a waterfall, Hearing the owl’s midnight call
F  G  F  C
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G
TACET: And you Ku’uipo
F  C
Bring these moments to my mind
G
TACET: For you Ku’uipo
F  G  G (TWO STRUMS)
Are an island one of a kind
C
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C  F  G  F  C
In this land I found the way, to feel the beauty of each passing day
F  G  F  C
Rainbows, jewels of a misty crown, Craters covered with a silken gown
G  F  G  F  C
Stars that always shone so bright, Scattered throughout the lovely night
F  G  F  C
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F  G  F  C
Loving under a waterfall, Hearing the owl’s midnight call
F  G  F  C
Whispers from the ocean shell, Whispers that you and I can tell
G  F  G  F  C
Stars that always shone so bright, Scattered throughout the lovely night
F  G  F  C
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)
INTRO: First two lines (melody)

G                      C          D                                                C          G

On this island I found a way, to see the beauty of each passing day
C           D
C     G

Flowers that im-pale my love, Moments that some only hear of
C                    D                        C                    G

Loving under a waterfall, Hearing the owl’s midnight call
C        D                                            C      G

Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D

TACET: And you Ku’uipo
C                       G
Bring these moments to my mind
D

TACET: For you Ku’uipo
C           D  D  (TWO STRUMS)
Are an island one of a kind
G

TACET: One of a kind

(OPTIONAL: bridge – verse melody)

G                  C              D                                              C           G

In this land I found the way, to feel the beauty of each passing day
C        D                                             C        G

Rainbows, jewels of a misty crown, Craters covered with a silken gown
D             C                         D                                     C

Stars that always shone so bright, Scattered throughout the lovely night
C                    D                                                C         G

Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

C                    D                        C

Loving under a waterfall, Hearing the owl’s midnight call
C           D                                            C      G

Whispers from the ocean shell, Whispers that you and I can tell
D                    D                                                   C                    G

Stars that always shone so bright, Scattered throughout the lovely night
C        D                                            C      G

Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)
Hawaiian Sup’pa Man (Israel Kamakawiwo’ole)

Intro: Last line of chorus melody: Am G F E7

Am
Oh, tall is the tale of the mischievous one
G F E7 Am
Who fished out all the islands and captured the sun
Am
His deeds and tasks I will unmask so that you’ll understand
G F E7 Am
That before there was a Clark Kent there was a Hawaiian Superman
C G F
He fished out all the islands with a magic hook
C G Am
There would've been more but somebody looked
C G F
He pulled morning sky, the sun he entwined
C G Am E7
To slow down his flight, so kapa could dry, yeah

Chorus:
Am
Mischievous, marvelous, magical Maui, Hero of this land
G F E7 Am
The one, the only, the ultimate Hawaiian Sup’a’man
Am G F E7
Maui, Maui, oh Maui, Hawaiian Sup’a’man
Am G F E7
Maui, Maui, oh Maui, Hawaiian Sup’a’man
Am
The secret of fire was locked somewhere in time
G F E7 Am
So when the ahi died in the hale kuke, no way to re-ignite
Am
So off he goes in search of those who hold the informa-tion
G F E7 Am
So that fire could be used by all the future generations
C G F
He found that Alae held the fire connection
C G Am
But his plan of deception fell short of perfection
C G F
With no other choice he had to get mean
C G Am E7
So he squeezed Alae’s throat until she screamed the se-cret

(Chorus)
Am G F E7 (2x end in Am)
Maui, Maui, oh Maui, Hawaiian Sup’a’man
Lover of Mine (Gaylord Ho’omali’a) Key G

Intro: C G D7 C G

G C G
Lover of mine, over the sea
D7 G

Deep blue ocean, waves in motion
C G

Seems so long since I’ve seen you
D7 C G

Someday you’ll be here with me-e

G C G
Lover of mine, where can you be
D7 G

Welcome summer, sunny weather
C G

Where have you gone, I look to the sea
D7 C G

Someday you’ll come home to me-e

Instrumental verse

G C G
Lover of mine, where can you be
D7 G

Welcome summer, sunny weather
C G

Where have you gone, I look to the sea
D7 C G

Someday you’ll come home to me-e

D7 C G
Someday you’ll come home to me – e - e

Revision H2.1.6
E Huli Mākou (David Chung)
Vamp: G7 C7 F (2x)  (note: Each verse is sung twice)

F
E huli, e huli mākou
G7
E huli, e huli mākou
C7
Kou maka, kou lima, me kou kino ē

NC          F       G7 C7 F
Ke aloha mai

F
I mua, i mua mākou
G7
I hope, i hope mākou
C7
Kou maka, kou lima, me kou kino ē

NC          F       G7 C7 F
Ke aloha mai

F
I lalo, i lalo mākou
G7
I lalo, i lalo mākou
C7
Kou maka, kou lima, me kou kino ē

NC          F       G7 C7 F
Ke aloha mai

F
I luna, i luna mākou
G7
I luna, i luna mākou
C7
Kou maka, kou lima, me kou kino ē

NC          F       G7 C7 F
Ke aloha mai

Haina

BARITONE

E huli makou   Turn, let's all turn (to the right)
                Turn, let's all turn (to the left)
Kou maka, kou lima, ke kokino e
                Your eyes, your hands, your body
Ke aloha mai   Express love
I mua          Forward
I hope         Back
I lalo         Down
(luna         Up
Haina         The end of the song
E huli, ho‘i mai Let's all return
Haina hou      Repeat the Haina verse

Revision H2.1.6
Moloka‘i Slide (Ehukai)

C
I like the sand spreadin’ out to da sea,
Am
I like da tropical moon ‘n’ da lazy palm trees
F
I like to listen to my heart,
G7 C G7
There’s no place I’d rather be
C
I like the people, I like da way dey smile,
Am
I like da feeling ah you on dis paradise isle
F
I like da cool island gecko,
G7 C G7
Man this is where I wanna be

Chorus:
C
Take me back.     Back to da kine.
Am
Take me back.     Back to da kine
F G7 C G7
All over, mo` betta, Moloka`i I will return

(Repeat Chorus)
C
I like the gecko singin‘ in the night,
Am
I like to do the dance they do to the Moloka`i Slide
F
When the sun comes up shining,
G7 C G7
Always mo` betta da kine
C
I like to hula, I think it’s really good,
Am
Woman I don’t understand the words, but in time I
think I could,
F G7 C G7
If I just had the time, oh if I just had the time

Bridge:
Am
I say a won’t you come along, we’ll have a lu`au by the sea
Em
We’ll cook a little pig and all the coconuts are free
F Em
And what you see is what you get, it’s just a little grass shack
Dm G7
I know you’re gonna like it and I hope that you come back
C
I like the fishes swimming round in the sea,
Am
I like to hop `um on the grill, and cook `um up for me,
F G7
With a big pan of butter, man it can’t get better than
C G7
this
C
I like the chicken, we hop `um on the grill,
Am
Man it hurts to eat some raw fish and eat up all the
spills.
F G7 C G7
Oh well, oh yeah. It’s just a luau by the sea.

(Chorus)
C
Take me back.     Back to da kine.
Am
Take me back.     Back to da kine
F G7 C G7 (fade out)
All over. Mo` betta, Moloka`i I will return

BARITONE

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Fish and Poi (Hula Tempo)

C          G7
Mama don't scold me, I no go work today

C
Down in Iwalei in a pineapple cannery

G7
Mama don't scold me, I bring a lei for you

C
I sing all day for you, the song of Hawaii

G7
Fish and poi, fish and poi, all I need is fish and poi

C
Sunshine free, Waikiki, no care tomorrow

G7
Sister Bell dress up swell, dance the hula in a big hotel

C
Shake this way, shake that way, no care tomorrow

G7
Mama don't scold her, someday she catch a boy

C
She bring him fish and poi at the pineapple cannery

G7
Mama no feel bad, someday I sure make good

C
Hawaii get statehood, me president maybe

G7
Fish and poi, fish and poi, all I need is fish and poi

C
Need no more from the store, no care tomorrow

G7
Fish and poi, fish and poi, all day long eats fish and poi

C
Big opu, no huhu, no care tomorrow

Opu: Stomach, belly
Huhu: Worry, fuss

Revision H2.1.6
Take Me Home, Country Road (John Denver / Cousin IZ)  Key C

Intro: C
C     Am
Almost heaven, West Makaha
G7   F       C
High-ridge Mountains, crystal clear blue water
C     Am
All my friends there, hanging on the beach
G7   F       C
Young and old among them, feel the ocean breeze

CHORUS:
C     G7
Country road, take me home
Am   F
To the place, I belong
C     G7
West Makaha, Mount Ka‘ala
F     C
Take me home, oh country road

BRIDGE:
Am   G       C
I heard a voice, in the morning calm she calls me
F     C       G
As though to remind me of my home far a-way
Am   Bb      F
Driving down the road I feel the Spirit coming to me,
G     G7
From yesterday, yesterday

C     Am
All my memories hold Heaven on high
G7   F       C
Brown skinned woman, clear blue island sky
C     Am
Daytime sunshine, ooo-oh so bright
G7   F       C
Midnight moon a-glowing, stars up in the sky

(CHORUS)
(BRIDGE and FIRST VERSE)
(CHORUS) 2x
Take Me Home, Country Road (John Denver / Cousin IZ)  Key G

Intro: G

G       Em
Almost heaven, West Makaha
D7       C      G
High-ridge Mountains, crystal clear blue water
G       Em
All my friends there, hanging on the beach
D7       C      G
Young and old among them, feel the ocean breeze

CHORUS:

G       D7
Country road, take me home
Em       C
To the place, I belong
G       D7
West Makaha, Mount Ka’ala
C                  G
Take me home, oh country road

BRIDGE:

Em       D       G
I heard a voice, in the morning calm she calls me
C       G       D
As though to remind me of my home far a-way
Em       F       C
Driving down the road I feel the Spirit coming to me,
D              D7
From yesterday, yesterday

G       Em
All my memories hold Heaven on high
D7       C      G
Brown skinned woman, clear blue island sky
G       Em
Daytime sunshine, ooo-oh so bright
D7       C      G
Midnight moon a-glowing, stars up in the sky

(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

D7       G       D7       C       G
Take me home, country roads, take me home, country ro - ads
Hanalei Moon (Bob Nelson)  Key F

VAMP: G7  C7  F  (2X)

F       D7        G7
When you see  Hanalei by moonlight  
             C7                     F   C7
You will be in Heaven by the sea  
F       D7        G7
Every breeze, every wave will whisper  
             C7                     F Gm  C7
You are mine don't ever go a-way

F       D7        G7
Hanalei, Hanalei moon  
             C7                     Bb   F  C7
Is lighting beloved Kaua'i  
F       D7        G7
Hanalei, Hanalei moon  
             C7                     F D7
Aloha nō wau iā 'oe

G       E7        A7
When you see  Hanalei by moonlight  
             D7                     G   D7
You will be in Heaven by the sea  
G       E7        A7
Every breeze, every wave will whisper  
             D7                     G Am  D7
You are mine don't ever go a-way

G       E7        A7
Hanalei, Hanalei moon  
             D7                     C   G D7
Is lighting beloved Kaua'i  
G       E7        A7
Hanalei, Hanalei moon  
             D7                     G
Aloha nō wau iā 'oe
             D7                     G A7 D7 G (2X)
Aloha nō wau iā 'oe
Anthem to Musubi (1 2 3 Spam Musubi) (Ke’Ahi) Key C

Intro: Last 2 lines of Chorus

Chorus:

C
1, 2, 3, Spam Musubi,
D7
4, 5, 6, no need chopsticks
G7
7-8-9 tastes so divine,
10 let's do it again
C
1, 2, 3, Spam Musubi,
D7
4, 5, 6, no need chopsticks
G7
7-8-9 tastes so divine,
10 let's do it again

C
Get the Nori, smear it with rice,
D7
Then put inside, everything nice
G7
Wrap it up and take a bite,
D7
It'll blow your mind

C
Portagee sausage, teriyaki chicken,
D7
Kimchee, daikon, it's so finger lickin’
G7
Deep fry, no lie, that's da secret weapon,
C
Have a Musubi

(Chorus)

Ending: C G7 C///

Revision H2.1.6
Anthem to Musubi (1 2 3 Spam Musubi) (Ke'Ahi)  Key G

Intro: Chords for Chorus

Chorus:

G
1, 2, 3, Spam Musubi, A7
4, 5, 6, no need chopsticks D7
7-8-9 tastes so divine, 10 let's do it again G
1, 2, 3, Spam Musubi, A7
4, 5, 6, no need chopsticks D7
7-8-9 tastes so divine, G D7 G D7
10 let's do it again

G
Get the Nori, smear it with rice, A7
Then put inside, everything nice D7
Wrap it up and take a bite, A7 D7
It'll blow your mind

G
Portagee sausage, teriyaki chicken, A7
Kimchee, daikon, it's so finger lickin’ D7
Deep fry, no lie, that's da secret weapon, G D7
Have a Musubi

(Chorus)

Ending: G D7 G

G
No matter where you go, land or sea, A7
Don’t forget your Musubi D7
Keep it right, by your side, A7 D7
Eat it day or night

G
Together, forever, in any kind of weather A7
I got my Musubi and so the rest is just whatever D7
I wanna tell the world that we should all together, G D7
Have a Musubi

(Chorus)

INSTRUMENTAL: Chords for Chorus
Mahalo Nui (Thank You Very Much)  
(Carol Roes 1956)  Key C

Vamp: D7 G7 C (2x)

C        G7
Mahalo Nui for a lovely holiday
C
Mahalo Nui as I go away
G7
Hawaiian memories will haunt me evermore
C        C7
A fond aloha as I leave you r shore
F        C
You gave me flower leis with Hawaii’s smile
D7        G7 (pause)
You made the sunny days seem so worthwhile
Tacet   C        G7
Mahalo Nui and as I now depart
C
Mahalo Nui with all my heart

Repeat Song

G7        F        G7        C
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)
Mahalo Nui (Thank You Very Much)  
(Carl Roes 1956)  Key G

Vamp: A7 D7 G (2x)

G  D7
Mahalo Nui for a lovely holiday  
G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore

G  G7
A fond aloha as I leave your shore

C  G
You gave me flower leis with Hawaii’s smile

A7  D7
You made the sunny days seem so worthwhile

Tacet  G  D7
Mahalo Nui and as I now depart

G
Mahalo Nui with all my heart

Repeat Song

D7  C  D7  G
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)
Mahalo Nui (Thank You Very Much)  
(Carol Roes 1956)  Key F

Vamp: G7 C7 F (2x)

F       C7
Mahalo Nui for a lovely holiday
F

Mahalo Nui as I go away

C7
Hawaiian memories will haunt me evermore
F     F7

A fond aloha as I leave your shore
  
Bb       F
You gave me flower leis with Hawaii’s smile
  
G7       C7  (pause)
You made the sunny days seem so worthwhile

Tacet  F     C7
Mahalo Nui and as I now depart
F

Mahalo Nui with all my heart

Repeat Song

C7       Bb   C7   F
Mahalo Nui with all my heart

Vamp: G7 C7 F (2x)
Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C
C                F
Often in the darkness
G                C
Sometimes in the light
F
Visions of your golden eyes
G                C
Sparkle in my sight
Am                Em
Haunted by those graceful years
Am                Ab                G    G7
When we were young and life was sharp and clear

Chorus:
Can you see me now; Hawaiian eyes?
Can you see me lost in paradise?
There were so many ways to go
So many things to know
But I’ve missed you inside Hawaiian Eyes

C F G C / C F G C
C                F
Shouting in the mountains
G                C
Silent by the stream
F
Our eyes held each others’
G                C
Locked in secret dreams
Am                Em
Now we’re freed and drifting on
Memories of you hover still and strong

(Chorus) 2x
C F G C
Ooo ---ooh, Hawaiian eyes
Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7
We could be together
D7
In a little hula heaven
G7 C G7
Having dreams of love

C F C A7
So gay and free together
D7
In a little hula heaven
G7 C C7
Under a koa tree

Chorus:
F Fm
Days would be lazy
C A7
And sweetly crazy
D7 G7
Skies would grow hazy above

C F C A7
And we'd be all alone together
D7
In a little hula heaven
G7 C A7
Over a silvery sea

D#7
In a little hula heaven
D7
In a little hula heaven
D7
In a little hula heaven
G7 C Csus4 C
Having dreams of love

(Chorus)

(Repeat through Chorus)
I Wonder Where My Little Hula Girl Has Gone

G E7 A7
I... wonder where... my little hula girl has gone.

D7 G D7 C D7
She's no longer on the beach at Waikiki.

G E7
I... comb the beach...

A7
And watch the surf that she rode upon

D7 G G7
And I looked around as far as I can see

C Am G E7
She flew to the East, and she flew to the West

A7
But, I'll... get no rest

D7 Gdim D7
Until I find her back in my little grass shack, oh

G E7 A7
I... wonder where... my little hula girl has gone

D7 G D7 C D7
She's no longer on the beach at Waikiki.

(Repeat first verse)

C Am G E7
She flew to the East, and she flew to the West

A7
But, I'll... get no rest

D7 Gdim D7
Until I find her back in my little grass shack, oh

G E7 A7
I... wonder where... my little hula girl has gone

D7 G E7
She's no longer on the beach at Waikiki.

A7 D7 G G Gdim G
She's no longer on the beach at Waikiki.
May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

F C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7 G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair
F C7
Flowers that mean we should be happy
F A7
Throwing aside a load of care - Oh
D7 G7
May Day is Lei Day in Hawaii
C7 F
Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)
Pidgin English Hula (Charles E. King)

VAMP: G7  C7  F (2x)

F
Honolulu - pretty girl stop
G7
Too muchee goo-roo king
C7
Numbah one sweet,

F  C7
Naughty eyes make, oh, oh, ah hah!
F
You bet I know --- You no get chance
G7
Naddah fella she sweetheart
Bb  F  D7  G7  C7  F
But today, pilikia got - She too much hahu for him

Db
And I say- Ah-sa-matta you las’ night
F
Oh, you no come see ma-ma
C7
I - tink - so you no likee me no moah
F
You too muchee like ‘naddah girl
Db
‘Naddah fella likee me too
F
Him numbah one goo-roo king
G7
He too much aloha,
C7  F
A-ha, ha, ha, --- a-ha, -ha, ha auwe’, auwe’
G7  C7  F
A-ha, -ha ha, ---- a-ha, -ha, ha, auwe’, auwe’

(REPEAT ENTIRE SONG)
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key C

C          G7       C
I saw the splendor of the moonlight
   Ab7  G7   C
On Honolulu Bay

G7       C
There something tender in the moonlight
   Ab7  G7   C
On Honolulu Bay

Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C
And in the glimmer of the moonlight
D7       G7
They love to sing this song

Chorus:

C  Em   Am   G7
If you like a Ukulele Lady
C  Em   Am   C
Ukulele Lady like a you

Dm  G7   Dm   G7
If you like to linger where it's shady
Dm  G7   C
Ukulele Lady linger too

Em   Am   G7
If you kiss a Ukulele Lady
C  Em   Am   C
While you promise ever to be true

Dm  G7   Dm   G7
And she see another Ukulele Lady
Dm  G7   C
Lady fool around with you
F      C
Maybe she'll sigh, maybe she'll cry
D7       G    G7
Maybe she'll find somebody else say and bye

C  Em  Am  G7
To sing to When it's cool and shady
C  Em  Am  C
Where the tricky Wiki Wackies woo

Dm  G7   Dm   G7
If you like a Ukulele Lady
Dm  C
Ukulele Lady like a you

CHORUS:

Dm  C
Ukulele Lady like a you –oo -oo

If you like a Ukulele Lady
C  Em  Am  C
Ukulele Lady like a you

If you like to linger where it's shady
Dm  G7   Dm   G7
Ukulele Lady linger too

If you kiss a Ukulele Lady
C  Em  Am  C
While you promise ever to be true

And she see another Ukulele Lady
Dm  G7   C
Lady fool around with you
F      C
Maybe she'll sigh, maybe she'll cry
D7       G    G7
Maybe she'll find somebody else say and bye

To sing to When it's cool and shady
Where the tricky Wiki Wackies woo

If you like a Ukulele Lady
Ukulele Lady like a you
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F

F   C7   F
I saw the splendor of the moonlight
   Db7  C7  F
On Honolulu    lu    Bay
   C7   F
There something tender in the moonlight
   Db7  C7  F
On Honolulu    lu    Bay

Dm
And all the beaches are full of peaches
Am
Who bring their 'ukes' along
F
And in the glimmer of the moonlight
   G7  C7
They love to sing this song

Chorus:
F  Am  Dm  C7
If you like-a Ukulele Lady
F  Am  Dm  F
Ukulele Lady like-a you
Gm  C7  Gm  C7
If you like to linger where it's shady
Gm  C7  F
Ukulele Lady linger too
F  Am  Dm  C7
If you kiss a Ukulele Lady
F  Am  Dm  F
While you promise ever to be true
Gm  C7  Gm  C7
And she see another Ukulele
Gm  C7  F
Lady fool around with you

Bb  F
Maybe she'll sigh, maybe she'll cry
G7  C  C7
Maybe she'll find somebody else bye and bye

F  Am  Dm  C7
To sing to when it's cool and shady
F  Am  Dm  F
Where the tricky Wiki Wackies woo
Gm  C7  Gm  C7
If you like a Ukulele Lady
Gm  F
Ukulele Lady like a you

F  C7  F
She used to sing to me by moonlight
   Db7  C7  F
On Honolulu     lu    Bay
   C7  F
Fond mem'rys cling to me by moonlight
   Db7  C7  F
Although I'm far away

Dm
Someday I'm going where eyes are glowing
Am
And lips are made to kiss
F
To see somebody in the moonlight
   G7  C7
And hear the song I miss

(Chorus)
Hawaii (Brian Wilson and Mike Love)

TACET
Do you wanna go - Straight to

Chorus:
G
Hawaii, Hawaii

Straight to Hawaii
Am
Oh do (Honolulu, Waikiki) you -
D G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em A7
All my life, I wanted to see,
D TACET
The island called Hawaii - Go to -

(Chorus)
C
Now I don’t know what town you’re from,
G
But don’t tell me that they got bigger waves
Em
Cause everyone that goes,
A7 D TACET
Comes back with nothing but raves - That’s in

(Chorus)
C
And pretty soon this winter,
G
They’ll hold the surfing championship of the year
Em
Surfer guys and girls,
A7 D TACET
Will be coming from far and near - Go to -
Honolulu City Lights (Keola and Kapono Beamer)

Looking out upon the city lights,
And the stars above the ocean,
Got my ticket for the midnight plane,
And it's not easy to leave again.

Took my clothes and put them in my bag,
Tried not to think just yet of leaving.
Looking out into the city lights,
It's not easy to leave again.

Chorus:

Each time Honolulu city lights,
Stir up memories in me,
Each time Honolulu city lights,
Will bring me back again.

You are my island sunset,
And you are my island breeze.

Put on my shoes and light a cigarette,
Wondering which of my friends will be there.
Standing with their leis around my neck,
It's not easy to leave again.

(Chorus)

Bring me back again.
Bring me back again

Revision H2.1.6
Honolulu City Lights (Keola and Kapono Beamer)

Looking out upon the city lights,
And the stars above the ocean,
Got my ticket for the midnight plane,
And it's not easy - to leave again.

Took my clothes and put them in my bag,
Tried not to think just yet of leaving.
Looking out into the city lights,
It's not easy - to leave again.

Chorus:
Each time Honolulu city lights,
Stir up memories in me.
Each time Honolulu city lights,
Will bring me back again.

You are my island sunset,
And you are my island breeze.

Put on my shoes and light a cigarette,
Wondering which of my friends will be there.
Standing with their leis around my neck,
It's not easy - to leave again.

(Chorus)
Bring me back again.
Bring me back again

Revision H2.1.6
Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A     F     Bb
Queen of the surfer girls

Bb     A
She's got stars in her eyes and knots on her knees now

D
Her crazy grass shift really sways in the breeze now

A
Ridin' down a heavy or lyin' in the sand

D
She's the hippest surfer girl in the land - And she's my-

**Chorus:**

G     D
Honolulu Lulu - she's my Honolulu Lulu

A     F     Bb
Queen of the surfer girls

Bb     A
Well she handles all the big ones every year in Makaha

D
And all the surfers know her from Rincon to Baja

A
When the beach is quiet and you know we're out of luck

D
We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb     A
I tell you once upon a time you know she got a little bold

D
When she tried to hook a spinner but her wax wouldn't hold

A
Over the falls 'stead of hangin 10

D
But then she'd paddle out and try it again - But she's my

(Chorus)

A     D  (3x)
Ooh ooh -
Manuela Boy (Johnny Moore)

VAMP: D7  G7  C (2X)

C
Papa works for the stevedore,
Mama makes the leis

G7
Sister goes with the Haole boy

C
Comes home any old time - Auwe no ho'i

Chorus:

C
Manuela boy, my dear boy
You no more hila hila \textit{(shame)}

G7
No more five cents, no more house

C
You go A'ala Park hi'amo\textit{(sleep)}

C
Junior goes to the beach all day
To spahk da wahines in bikinis

G7
He wears dark glasses and a coconut hat

C
You no can see where his eyeballs at

(Chorus)

C
Well Grandpa he works in the kalo patch
And Grandma she makes the poi

G7
Chilli peppa watah and beef stew rice,

C
Pipikaaula on the side - No ka oi

(Chorus)

(OPTIONAL VERSES)

C
Mama works at the big hotel
Sister teaches school

G7
Brother works for the HPD

C
Papa makes his money playing pool

C
I want to marry this wahine I know
Her name is Haunani Ho

G7
I told my papa and he said no
Haunani is your sister

C
But your mama don't know

C
I told my mama what my papa had said
She said no hila hila

G7
You can marry Haunani Ho
Your papa's not your papa

C
But your papa don't know

(Chorus)

G7
You go Aala Park hi’amoe

VAMP: D7  G7  C (2X)

Revision H2.1.6
Intro: C F C F 2X

C   F  
On a hilltop in Tahiti as I gaze across the bay  
C   G7
At the island of Moorea, standing in the day  
C   F
And my lovely Margarita serving cool Hinano beer  
C   G7
I’ll be a fool in paradise if I’m a fool out here

Chorus
F   C   F   C
Yo orana, can you stand the heat?  
F   C   G7
Yo orana, bouncing in bare feet  
F   C   F   C
Yo orana, when you laugh at me  
F   C   G7   C   F   C   F
Yo orana, hey I….I’m in ecstasy

C   F  
Her name is Margarita and the salt upon your lips  
C   G7
Tell me lemon and tequila is the flavor of your kiss  
C
All the magic and the beauty  
F
And the humor of this isle  
C   G7
Is captured like a goldfish in the sparkle of your smile

Chorus
C   F  
The sunshine warms your mountain,  
F
And it paints you golden brown  
C
These waters lap around you  
G7
Where I only hope to drown  
C   F  
The coconut plantation, the sea and sky are blue  
C   G7
The South Pacific islands they are all caressing you

Chorus
C   F   G7
Margarita, Margarita I come from far away  
C   G7
Let’s go take a dive down in Makawai Bay  
C   F
Margarita, Margarita, we pokin’ Hinalea  
C   G7
We go in the dark and we don’t need a spear

(Chorus)
C   F   G7
Margarita, Margarita I come from far away  
C   G7
Let’s go take a dive down in Makawai Bay  
C   F
Margarita, Margarita, we pokin’ Hinalea  
C   G7
We go in the dark and we don’t need a spear

(Chorus)
Intro: G C G C 2X

G                             C
On a hilltop in Tahiti as I gaze across the bay
G                             D7
At the island of Moorea, standing in the day
G                             C
And my lovely Margarita serving cool Hinano beer
G                             D7
I'll be a fool in paradise if I'm a fool out here

(C)hors
C G C G
Yo orana, can you stand the heat?
C G D7
Yo orana, bouncing in bare feet
C G C G
Yo orana, when you laugh at me
C G D7 G C G C
Yo orana, hey I…..I'm in ecstasy

G                             C
Her name is Margarita and the salt upon your lips
G                             D7
Tell me lemon and tequila is the flavor of your kiss
G                             C
All the magic and the beauty
G                             D7
Is captured like a goldfish in the sparkle of your smile

(C)hors
G                             C
The sunshine warms your mountain,
C                             G
And it paints you golden brown
G                             D7
These waters lap around you
G                             C
Where I only hope to drown
G                             D7
The coconut plantation, the sea and sky are blue
G                             C
The South Pacific islands they are all caressing you

(C)hors
G                             C
The crimson dress you're wearing,
C                             G
With nothing underneath
G                             C
The flower there behind your ear,
D7                             G
The grass beneath your feet
G                             C
Margarita, Margarita
C                             G
Please dance with me tonight
G                             D7
We will dance together
G                             C
Where the stars are shining bright

(C)hors
G                             C
Margarita, Margarita I come from far away
G                             D7
Let's go take a dive down in Makawai Bay
G                             C
Margarita, Margarita, we pokin' Hinalea
G                             D7
We go in the dark and we don't need a spear

(BARITONE)
My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

C F C
I look to see you dancing in the sunset
D7 G7 C
Telling stories with your hands, you smile and sway

F C
You know that I would if I could, darling, give you the world
D7 G7 C
I would give my heart and soul, my hula girl

Eb C
My hula girl

C F C
I dream that you and I will be together
D7 G7 C
Making a wish on a rainbow, I stand in rainy weather

F C
In love with the way you move as your hands unfurl
D7 G7 C
I would do anything for you, my hula girl

Eb C
My hula girl

D Eb F C

Chorus:

F Eb
Oh the beauty of your dance
D
I'd be thinking there's a chance
F C
For a glance, my hula girl
Dm C
Oh my hula girl, yeah

Instrumental verse

(1st verse and Chorus)

C D Eb F C
My hula girl (my hula, hula girl)
C D Eb F C
My hula girl (dance hula, hula girl)
C Dm C
My hu-la (pause) girl
North Shore Serenade (Na Leo Pilimehana)  Key C

C
Come along take a ride to the Isle’s north side

Dm
Through the winding ironwood trees

G  Dm  G
But be sure to take care no one follows you there

C
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to

C7  F
They’d surely never depart

C  Am
The magical coast that I love the most

Dm  G  C
Nearest and dearest my heart

Chorus:

F  C
Oh my oh me oh, take me down to the North Shore

G  C  F  C
Where the white sand rolls in the pounding surf

F  C
Yeah, why don’t we go, way on out to the North Shore

G  C  A7
Where the sky is blue and the ocean is too

Dm  G  C
Nearest to Heaven on Earth

C
Turn up the tunes, settle in for the ride

G
And follow the sinking sun

Dm
From the top of the hill the surf’s breaking still

G  C
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve

C7  F
Always known I should be

C  Am
It’s not a big city but the sugar cane’s pretty

Dm  G  C
My beautiful home by the sea

(Chorus)

F  C
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana) Key F

F
Come along take a ride to the Isle’s north side

Gm
Through the winding ironwood trees

C Gm C
But be sure to take care no one follows you there

F
As you’re drifting along with the breeze

F7 Bb
For if anyone knew where I’m taking you to

They’d surely never depart

F Dm
The magical coast that I love the most

Gm C F
Nearest and dearest my heart

Chorus:

Bb F
Oh my oh me oh, take me down to the North Shore

C F
Where the white sand rolls in the pounding surf

Bb F
Yeah, why don’t we go, way on out to the North Shore

C F D7
Where the sky is blue and the ocean is too

Gm C F
Nearest to Heaven on Earth

F
Turn up the tunes, settle in for the ride

C
And follow the sinking sun

Gm
From the top of the hill the surf’s breaking still

C F
And my nerves gently start to unwind

F7 Bb
Every mile that I drive brings me closer to where I’ve

Always known I should be

F Dm
It’s not a big city but the sugar cane’s pretty

C F
My beautiful home by the sea

(Chorus)

Bb F
Ooooo—la la la la la North Shore  (3x to fade)

Revision H2.1.6
North Shore Serenade (Na Leo Pilimehana)

G
Come along take a ride to the Isle’s north side
Am
Through the winding ironwood trees
D       Am        D
But be sure to take care no one follows you there
G
As you’re drifting along with the breeze
For if anyone knew where I’m taking you to
G7       C
They’d surely never depart
G       Em
The magical coast that I love the most
Am       D        G
Nearest and dearest my heart

Chorus:
C                                    G
Oh my oh me oh, take me down to the North Shore
D                                    G       C        G
Where the white sand rolls in the pounding surf
C                                    G
Yeah, why don’t we go, way on out to the North Shore
D                                    G        E7
Where the sky is blue and the ocean is too
Am       D        G
Nearest to Heaven on Earth

G
Turn up the tunes, settle in for the ride
D
And follow the sinking sun
Am
From the top of the hill the surf’s breaking still
D                                    G
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve
G7       C
Always known I should be
G       Em
It’s not a big city but the sugar cane’s pretty
Am       D        G
My beautiful home by the sea

(Chorus)
C                                    G
Ooooo—la la la la la North Shore  (3x to fade)
On The Beach At Waikiki  (G. H. Stover / Henry Kailimai) Key C

C Honi ka ua wiki wiki
A7 D7
Sweet brown maiden said to me
G7
As she gave me language lessons
C F7 C G7
On the beach at Waikiki

C Honi ka ua wiki wiki
A7 D7
You have learned it perfectly
G7
Don't forget what I have taught you
C F7 C
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

C Honi ka ua wiki wiki
A7 D7
She then said and smiled in glee
G7
But she would not translate for me
C F7 C G7
On the beach at Waikiki

C Honi ka ua wiki wiki
A7 D7
She repeated playfully
G7
Oh those lips were so inviting
C F7 C G7
On the beach at Waikiki

C Honi ka ua wiki wiki
A7 D7
She was surely teasing me
G7
So I caught that maid and kissed her
C F7 C G7
On the beach at Waikiki

Revision H2.1.6
On The Beach At Waikiki  (G. H. Stover / Henry Kailimai)  Key G

G
Honi ka ua wiki wiki
E7    A7
Sweet brown maiden said to me
D7
As she gave me language lessons
G        C7   G   D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
You have learned it perfectly
D7
Don't forget what I have taught you
G        C7   G
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

G
Honi ka ua wiki wiki
E7    A7
She then said and smiled in glee
D7
But she would not translate for me
G        C7   G   D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
She repeated playfully
D7
Oh those lips were so inviting
G        C7   G   D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
She was surely teasing me
D7
So I caught that maid and kissed her
G        C7   G   D7
On the beach at Waikiki
Intro: C G7 F C G7 C
C                                      G7
A long long time ago, there was a volcano.
F                                 C                   G7
Living all alone, in the middle of the sea.
C                                         G7
He sat high above his bay, watching all the
couples play,
F                         C                         G7
And wishing that, he had someone too.
C                                            G7
And from his lava came, this song of hope
F                         C                         G7
That he sang out-loud every day, for years and
years.

Chorus:
F                         C                         G7
I have a dream, I hope will come true,
G7                                  C
That you're here with me and I'm here with you
F                                 C
I wish that the earth, sea, the sky up above
F             G7              C
Will send me someone to la-va

C                                      G7
He was singing all alone, turned his lava into
stone,
F                                 C                   G7
Until he was on the brink of extinction.
C                                         G7
But little did he know that living in the sea below
F                         C                         G7
Another volcano was listening to his song.

C                                      G7
Every day she heard his tune, her lava grew and
grew
F                         C                         G7
Because she believed his song was meant for
her.
C                                      G7
Now she was so ready to meet him above the sea
F                                 C                   G7
As he sang his song of hope for the last time.

(Chorus)
Sweet Lady of Waiahole (Bruddah Waltah)  Key C  (Reggae beat)

C
Early in the morning, she would gather all her island fruits
C7  F
And pack them as she starts another day
Fm
Carefully she makes her way,
C  Am
Beside the mountain stream
Dm  G7  C  G7
As she sings and island chant of long ago

Chorus
C  F
My sweet lady of Waiahole,
C
She's sitting by the highway
(by the highway, sitting by the highway)
Dm
Selling her papaya
(papaya - pa pa paya)
G7  C  G7
And her green and ripe banana

C
Walking down her damp and rocky road her humble wagon stops
C7
She watched the sun creep through the valley
F
sky
Fm  C
Smiles and wipes the sweat off from her brow,
Am
Continue moves on
Dm  G7
And starts her journey through the highway rising
C  G7
sun

(Chorus)

Instrumental verse (OPTIONAL)
Sweet Lady of Waiahole (Bruddah Waltah)  Key  F (Reggae beat)  

F Early in the morning, she would gather all her island fruits  

F7 Bb  
And pack them as she starts another day  

Bbm  
Carefully she makes her way,  

F Dm  
Beside the mountain stream  

Gm C7 F C7  
As she sings and island chant of long ago  

Chorus  

F Bb  
My sweet lady of Waiahole,  

F  
She's sitting by the highway  
(by the highway, by the highway)  

Gm  
Selling her papaya  
(papaya - pa pa paya)  

C7 F C7  
And her green and ripe banana  

F  
Walking down her damp and rocky road her humble wagon stops  

F7 Bb  
She watched the sun creep through the valley sky  

Bbm  
Smiles and wipes the sweat off from her brow,  

Dm  
Continue moves on  

Gm C7  
And starts her journey through the highway rising  

F C7  

sun  

(Chorus)  

F Gm  
Selling her papaya (pa-paya pa pa paya)  

C7 F C7 C7 F  
And her green and ripe banana  

Instrumental verse (Optional)  

F Later in the evening, she would gather all her island fruits  

F7 Bb  
And pack them as she ends another day  

Bbm  
Carefully she makes her way,  

F Dm  
Beside the mountain stream  

Gm C7 F C7  
As she sings and island chant of long ago  

F  
Walking down her damp and rocky road her humble wagon stops  

F7 Bb  
She watched the sun creep through the valley sky  

Bbm  
Smiles and wipes the sweat off from her brow,  

Dm  
Continue moves on  

Gm C7  
And starts her journey through the highway rising  

F C7  

sun  

(Chorus)  

F Gm  
Selling her papaya (pa-paya pa pa paya)  

C7 F C7 C7 F  
And her green and ripe banana  

BARITONE
Waikiki (Andy Cummings)

F E7
There's a feeling deep in my heart
F D7
Stabbing at me just like a dart
Gm C7 F C7
It's a feeling heavenly

F E7
I see memories out of the past
F D7
Memories that always will last
G7 C7
Of a place beside the sea

F F7
Ahhhhhhhh Waikiki
Bb Bbm
At night when the shadows are falling
F Dm G7
I hear the rolling surf calling
Gm7 C7 F
Calling and calling to me

F F7 Bb Bbm
Waikiki - Tis for you that my heart is yearning
F Dm G7
My thoughts are always returning
Gm7 C7 F E7
Out there to you across the sea

A Bm E7
Your tropic nights and your wonderful charms
A Bm E7
Are ever in my memory
A Bm E7
And I recall when I held in my arms
Am Gm7 C7
An angel sweet and heavenly

F F7
Waikiki
Bb Bbm
My whole life is empty without you
F Dm G7
I miss that magic about you
Gm7 C7 F D7
Magic beside the sea
Gm C7 Gm C F
Magic of Waikî - Magic of Waikiki

Revision H2.1.6