Hawai’ian Songs

2.1.2

2 October 2017

UkeQUESTors
# Hawaiian Songs

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Pronouncing Words in Hawaiian:

Hawai'i is also the only state to have two official languages, Hawaiian and English. However, a 3rd unofficial language is also widely spoken, Pidgin, which is a slang inserting and combining words from many aspects of island life and the numerous immigrant cultures in the state.

The Hawaiian language was written down by American missionaries in the 1800’s and is based on English letters. There are 7 consonants (H, K, L, M, N, P, W) and five vowels (A, E, I, O, U). The consonants are pronounced as in English (with the exception of W), but unlike English, the vowels each have only one sound and are voiced individually. There are no silent vowels or consonants.

<table>
<thead>
<tr>
<th>A</th>
<th>“ah” as in car</th>
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<tr>
<td>E</td>
<td>“eh” as in wet</td>
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<tr>
<td>I</td>
<td>“ee” as the “y” in pity</td>
</tr>
<tr>
<td>O</td>
<td>“oh” as in pole</td>
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<tr>
<td>U</td>
<td>“oo” as in moon</td>
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<tr>
<td>W</td>
<td>After I and E pronounced like a “V”, example: Haleiwa (Hah-leh-ee-vah)</td>
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<tr>
<td></td>
<td>After U and O pronounced like a “W”</td>
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<tr>
<td></td>
<td>At the start of a word or after A pronounced like a “W” or a “V”, examples: Waikiki (Wahee-kee-kee), Kawika (Kah-kee-kah)</td>
</tr>
<tr>
<td></td>
<td>‘ The ‘Okina (‘) is used to indicate a glottal stop, like the hyphen in “uh-oh”. It is used between vowels or at the start of a word beginning with a vowel. It will never be used in front of a consonant.</td>
</tr>
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<td>- The Kahakō is used over vowels to indicate a stressing or holding the sound for a bit longer.</td>
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Aloha `Oe

Intro: chords for last 3 lines of chorus

G7      C      F      C
Ha`ah eo ka ua i na pali
G7
Ke nihi a`ela i ka nahele
C      F      C
E ha hai ana paha i ka liko
D7      G7      C      C7
Pua `ahihi lehua o uka

CHORUS:

F      C
Aloha `oe, aloha `oe
G7      C      C7
E ke ona ona no ho i ka li-po
F
One fond embrace,
C
A ho`i a`e au
G7      C      F      C
Until we meet again

ending:

G7      F      C
Until we meet again

Proudly swept the rain clouds by the cliffs
As on it glided through the trees
Still following, with glee, the liko (bud)
The `ahihi lehua of the valley

Farewell to thee, Farewell to thee
The charming one who dwells in the shaded bowers
`Ere I depart
Intro: Chords for first verse

G7       F       C       F
A maile lei for your hair
       C       F
Has a special meaning
Em      F
It's a sweet aloha
       C       G7
Made with loving care

G7       F       C       F
From mountains kissing the blue
       C       F
Near the ridge of heaven
Em      F
I have brought this maile
       G7       C       C7
Maile love for you

Chorus:

F       Fm      C       C7
Maile, fashioned by the sun
D7       G7
Beauty, just for you my lovely one

F       Em      F
A maile lei for your hair
       C       F
Is a crown of glory
Em      F
It's the sweetest story
       G7       C       C7
Of my love for you

(Repeat Chorus and last verse)

F       Em      F
It's the sweetest story
       G7       C
Of my love for you

The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the “lei of royalty,” given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.
Blue Hawaiian Moonlight

D7  G7  C Hawaiian Vamp - 2x
   F  C                                 D7
Blue Hawaiian moonlight, shining over the sea
   G7   C  F  C (Hold)
Take me to your island, where I'm longing to be

TACET   F  C                                 D7
Blue Hawaiian moonlight, find the one I adore
   G7       C  F  C
Spread your magic love light, guide my ship to your shore

Chorus:

C7                        F                                     C         G7  C
When the night is falling, I'm in deep rever-ie
   D7                                                  G7    Dm   G7 (Hold)
I can hear you calling, "Oh, please come back to me"

TACET   F  C                                 D7
You know how I'm yearning, make my dreams all come true
   G7       C  F  C
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

ending:

D7  G7  C  F  C
Blue Hawaiian moonlight, I'm depending on you
Hawaii Calls (Harry Owens)

Vamp: D7 G7 C (2x)

C Dm G7 C
Hawai`i calls, with a melody of love, dear
Dm G7 C C7
Across the sea as evening falls
F G7 C
The surf is booming on the sand at Waikīkī tonight
D7 G7
And how I wish that you were strolling hand in hand with me tonight
Dm G7 C
Hawai`i calls, with a message of aloha
Dm G7 C C7
To you sweetheart where 'er you are
F Fm C A7
Reminding you to dream awhile of happy days we knew
Dm G7 C
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawai‘i Pono‘i - Hawaiian National Anthem / State Song
(King David Kalakau‘a / Henri Berger)

Intro: C F G7 C

C G7
Ha wai‘i Po no‘i
F C
Nânâ i kou mô‘î
G7 C G7 D7 G7
Ka la ni a li‘i ke a li‘i

Chorus:

G G7
Ma ku a la ni e
C
Ka me ha me ha e
F
Nâ kaua e pa le
G7 C
Me ka ihe

(Repeat entire song)
“Hawaiian War Chant” / Kaua I Ka Huahua‘i (We Two in the Spray)  
(Prince William Pitt Lele‘iohoku II)

C
Kāua i ka huahua‘i la
E ‘uhene lā i pili ko‘olua la
F              C
Pukuku‘i lua i ke ko‘eko‘e la
G7              C
Hanu lipo o ka palai

Chorus / Hui:
F    C    G7    C
Au - e    ka    hua‘i lā    (2x)

C
‘Auhea wale ana ‘oe
E ka‘u mea e li‘a nei
F              C
Mai hō‘apa‘apa mai ‘oe
G7              C
O loa‘a pono kāua

(Chorus)

C
I aloha wau iā ‘oe
I kāu hanahana pono
F              C
La‘i a‘e ke kaunu me ia la
G7              C
Hō‘apa‘apai ka mana‘o

You and I in the spray
Such joy, the two of us together

Embracing tightly in the coolness
Breathing deep of the palai fern

Chorus:
Oh, such spray

Listen
My desire

Don't linger
Lest we be found

I loved you
Your warmth

Calmed passion
Preventing thought
Hawaiian Wedding Song (Charles E. King)

 Intro: Ko aloha makamae e ipo
 G C G
 This is the moment, (E i’a au) I’ve waited for (Ke kali ne’i)
 G
 I can hear my heart singing (A’l’a la i hea)
 A7 D7
 Soon bells will be ringing
 G A7 D7 G
 This is the moment of sweet “A-loha”
 G Am
 I will love you longer than forever
 D7 G
 Promise me that you will leave me never

 E7 A7
 Here and now, dear
 D7 G
 All my love I vow, dear
 G Am
 Promise me that you will leave me never
 D7 G
 I will love you longer than forever

 E7 A7
 U’a si la
 D7 G
 Pa`a `ia me `oe
 G Am
 Ko aloha maka mae e ipo
 D7 G
 Ka`u ia e lei a`e nei la

 C
 Now that we are one
 A7 D7
 Clouds won’t hide the sun
 G E7 A7
 Blue skies of Hawaii
 D7 G
 Smile on this our wedding day
 G E7 A7 D7 G
 I do (I do) ~ love you (love you) ~ with all my heart

 Revision H2.1.2
Ke Kali Nei (Waiting for Thee) (Charles King)

Eia au ke kali nei
Aia la i hea kuʻu aloha

Eia au ke huli nei
A loaʻa ʻoe e ka ipo
Maha ka `iʻini a a ka puʻuwai

Ua sila paʻa ʻia me ʻoe
Ko aloha makamae e ipo
Kaʻu ia e lei aʻe nei la

Nou no ka `iʻini (nou ka `iʻini)
A nou wale no (wale no)
A o ko aloha kaʻu e hiʻipo mai

Naʻu ʻoe (naʻu ʻoe)
E lei (e lei)
Naʻu ʻoe e lei

A he haliʻa kai hiki mai
No kuʻu lei onaona
Pulupe i ka ua

Auhea ʻoe ka `iʻini a loko
Na loko a ʻe ka manaʻo
Huʻe lani ana i kuʻu kino

Kuʻu pua kuʻu lei onaona
Aʻu i kui a lawa ia nei
Me ke ala pua pikake

A o ʻoe kuʻu pua (ʻO ʻoe kuʻu pua)
Kuʻu pua lei lehua (lehua)

Aʻu e liʻa mau nei hoʻopaʻa
Ia iho ke aloha

He lei (he lei)
ʻOe naʻu (ʻoe naʻu)
He lei ʻoe naʻu

Here I am waiting
Where is my beloved

Iʻve searched for you
Now that Iʻve found you
Calm the desire of my heart

Sealed forever to you
Sweetheart you are so precious
I pledge my love to you alone

I desire you (desire)
True to you alone (alone)
With you joy will ever be mine

You′re mine (you′re mine)
Oh, my lei (Oh, lei)
You′re mine, my lei

Fond remembrance of the one who came
My fragrant lei
Drenched in the rain

Listen you, my heart′s desire
To the thought within me
Open the heaven within my body

My flower, my fragrant lei
I will string and bind
Like the fragrant jasmine flower

You are my blossom (you, my blossom)
My lei of lehua (lehua)

My desire is always to be with and close
To my love

My lei (my lei)
You′re mine
My lei, you′re mine
He Aloha Mele (Iva Kinimaka)

C C7
He aloha mele, pretty hoku, sending down a special little twinkle
F C
For your brown eyes, your pretty lovely brown eyes
G7 F C G7
In the still of the night, all the stars are shining bright, for your brown eyes

C
He aloha mele, e lohe i kamakani, gen-tle breeze whispering haunting melodies to you softly,
C
Whisper to you softly
G7 F C
Hear the winds through the trees, singing sweet harmony, to you softly
F
With the grace of her hands she can tell you that a star
C
Only glitters at the setting of the sunshine
F
With the grace of her hands she can tell you that the wind
C G7
Only blows when no mountain side is there to touch her

C
Now there's the sun and the moon talking stories telling tales
F C
About a new day, It's gonna be a nice day
G7 F
Now the moon is shining bright and the sun will rise again
C
To start a new day

(Repeat 1st Verse)

C
He aloha mele, He aloha mele (repeat to fade)
Vamp:  A7  D7  G  D7

G
Kaua i ka holoholo ka'a
A7
'Oni ana ka hui la lawe a lilo
D7
Ku'u aku 'oe a pau pono

G
Na hua helu e kau ana
A7  D7  G  D7

G
'Alawa iho 'oe ma ka 'ao'ao
A7
Hu ana ka makani hele ulu ulu
D7
Mea 'ole ka pi'i'ina me ka ihona

G
Me na ki ke'e alo nui
A7  D7  G  D7

G
He mana'o ko'u i ke kani ko'ele
A7
Ua haki ka pilina a'o luna iho
D7
He la'i pono ke kaunu 'ana

G
He nanea mai ho'i kau
A7  D7  G  D7

G
'O ka pa konane a ka mahina
A7
Ahuwale no i ka pae 'opua
D7
Eia kaua i ka pi'i'ina pau

G
A huli ho'i mai kaua
A7  D7  G  D7

G
'Ha'ina ko wehi e ku'u lei
A7
Ke huli ho'i nei kaua
D7
Honi aku 'oe i ka 'ai lea

G
Ke 'oni nei ka hu ila
A7  D7  G  D7

G
Ha'ina ko wehi e ku'u lei
A7
Ke huli ho'i nei kaua
D7
Step on the gas, going my way?

G
Ke 'oni nei ka hu ila

End Vamp:  A7  D7  G
You and I on a joy ride
Wheels turn and carry us far away
Just relax until no more
Numbers come up

Glance to the sides
Wind whistles come in gusts
Climbing, going down, no matter
Or winding roads

I worry about the sound of the clanking
Springs broken top to bottom
Passion is calmed
So delightful

The moon shines forth
From the fluffy clouds
We have come to the end
We must return home!

Sing your song my beloved
As we go home
Breathing gasoline
The wheels are turning
Oh, we’re going to a hukilau
A huki huki huki huki hukilau
Everybody loves the hukilau
Where the laulau is the kaukau
At the big luau
We throw our nets out into the sea
And all the ‘ama ‘ama come
A-swimming to me
Oh, we’re going to a hukilau
A huki huki huki hukilau
What a beautiful day for fishing
The old Hawaiian way
Where the hukilau nets are swishing
Down in old La‘ie Bay

F
C7
G7
C7
F
D7

VAMP: G7 C7 F (2x)

Hukilau: Community fishing event
Laulau: Hawaiian dish, pork and fish with taro or luau leaves (like spinach or turnip greens) wrapped in ti leaves and steamed
Kaukau: Generic term for food
Luau: Feast
‘Ama ‘ama: Striped mullet
La‘ie Bay: Beach site on Northern Oahu near Mala‘ekahana State Recreation Area
I Ali`i No `Oe (You Are A Chief)

You are a chief, I am a commoner

Below you, I am obedient to your command

While you sit, I cook for you and

Wait on your big body

You are insincere, I've lost my love for you

Those eyes wink at someone else

I know your tenderness for another bird

This bird will break the bonds that bind

This is the mast that boasts of itself

The rope that squeaks

The story is told

You are a chief, I am a commoner

Revision H2.1.2
Island Style   (John Cruz)
Intro: G  D7  G  G7  (Melody of second line of chorus)

Chorus:
C                                G
On the island, we do it island style

G  C  G
From the mountain to the ocean
D7                                   G      G7
From the windward to the leeward side
C                                G
On the island, we do it island style

G  C  G
From the mountain to the ocean
D7                                   G
From the windward to the leeward side

G  C  G
Mama's in the kitchen cooking dinner real nice
D7                     G
Beef stew on the stove, lomi salmon with the ice
C          G
We eat and drink and we sing all day
D7                 G        G7
Kanikapila in the old Hawaiian way

(Chorus)

We go grandma's house on the weekend clean yard,
D7             G
'Cause If we no go, grandma gotta work hard
G                                                      C          G
You know my grandma, she like da poi real sour
D7                 G        G7
I love my grandma every minute, every hour

(Chorus, V1 and Chorus)

C                                G
On the island, we do it island style

G  C  G
From the mountain to the ocean
D7                                   G
From the windward to the leeward side

G  C  G
From the mountain to the ocean
D7                                   G
From the windward to the leeward side

Lomi Salmon: A fresh tomato and salmon salad, introduced to Hawaiians by early western sailors
Kanikapila: A jam session
Poi: The primary Polynesian staple food made from the root of the taro plant.
Island Style (John Cruz)

Intro: C7 G7 C (Melody of last line of chorus)

Chorus:

\[
\begin{align*}
F & \quad C \\
\text{On the island, we do it island style} & \\
\text{From the mountain to the ocean} & \\
G7 & \quad C \quad C7 \\
\text{From the windward to the leeward side} & \\
F & \quad C \\
\text{On the island, we do it island style} & \\
\text{From the mountain to the ocean} & \\
G7 & \quad C \\
\text{From the windward to the leeward side} & \\
C & \quad F \quad C \\
\text{Mama's in the kitchen cooking dinner real nice} & \\
G7 & \quad C \\
\text{Beef stew on the stove, lomi salmon with the ice} & \\
F & \quad C \\
\text{We eat and drink and we sing all day} & \\
G7 & \quad C \quad C7 \\
\text{Kanikapila in the old Hawaiian way} & \\
\end{align*}
\]

We go grandma's house on the weekend clean yard,

\[
\begin{align*}
\text{‘Cause if we no go, grandma gotta work hard} & \\
G7 & \quad C \\
\text{You know my grandma, she like da poi real sour} & \\
G7 & \quad C \quad C7 \\
\text{I love my grandma every minute, every hour} & \\
\end{align*}
\]

(Chorus, V1 and Chorus)

Ending:

\[
\begin{align*}
F & \quad C \\
\text{On the island, we do it island style} & \\
\text{From the mountain to the ocean} & \\
G7 & \quad C \\
\text{From the windward to the leeward side} & \\
\text{From the mountain to the ocean} & \\
G7 & \quad C \\
\text{From the windward to the leeward side} & \\
\end{align*}
\]

Revision H2.1.2
Kalapana Way (the Brown Boys)

Intro: 1st 2 lines of melody

C G7
Way out on the East side of the island
C
Kalapana sits there all alone
G7
How I miss those black sand beaches
C C7
And everything our families used to own

Chorus 1:
F C
Kalapana Way, help me through the day
G7 C C7
No traffic lights, no city lights
F C
Kalapana Way, here with you I'll stay
G7 C
Take me where I long to go

C G7
Aloha ku'u home 'o Kalapana
C
A me ke one a'o Kaimu e
C G7
He li'a li'a wale ho'i
C C7
Ku'u aina e aloha e

Chorus 2:
F C
Kalapana Way, e ho'i ke mai
G7 C C7
Keala hele e holo ai
F C
Kalapana Way, i a'oe e
G7 C
Ku'u mana'o aloha no

REPEAT Chorus 1

G7 C
Take me where I long to go

Kalapana: Town on the east coast of Hawai'i
Aloha ku'u home 'o Kalapana:
With love of my home of Kalapana
Kipahulu (Carl Hoku Rasmussen)

Key C
Vamp: D7 G7 C

C E7 Am
Kuahiwi nani `oe, E Kipahulu
F C G7 C G7 C
Ka `i`ini pau `ole a ka ma ke ma ke

C E7 Am
E moani ke `ala Ka `ehu kai
F C G7 C G7 C
Ka ulu li poa i ka moana

C E7 Am
E na nea ho`i kau Ka lehu lehu
F C G7 C G7 C
Hale kipa ho`okipa E na malihini

C E7 Am
Kaulana mai nei O Nu`u anu
F C G7 C G7 C
Maika`i o ka ni`o `Aina i ka la`i

C E7 Am
Puana ka`i kena O Kipahulu
F C G7 C G7 C
Ka `i`ini pau `ole A ka ma ke ma ke

F C G7 C D7 G7 C
Ka `i`ini pau `ole A ka ma ke ma ke

A mountain of beauty you are
O Kipahulu
Never to get enough, you are always desired

As the gentle breezes lure the fragrant
Sea mists
Verdant is the lipoa in the ocean

An enjoyable and peaceful stay to those who visit
This guest home, hospitable to all visitors

Famed are your upper regions
How fine it is to be atop in the calm

This is the refrain Of Kipahulu
Never to get enough, you are always desired
Kipahulu (Carl Hoku Rasmussen)

Key F
Vamp: G7 C7 F

F    A7    Dm
Kuahiwi nani `oe, E Kipahulu
Bb    F    C7    F    C7    F
Ka `i`ini pau `ole a ka ma ke ma ke

F    A7    Dm
E moani ke `ala Ka `ehu kai
Bb    F    C7    F    C7    F
Ka ulu li poa i ka moana

F    A7    Dm
E na nea ho`i kau Ka lehu lehu
Bb    F    C7    F    C7    F
Hale kipa ho`okipa E na malihini

F    A7    Dm
Kaulana mai nei O Nu`u anu
Bb    F    C7    F    C7    F
Maika`i o ka ni`o `Aina i ka la`i

F    A7    Dm
Puana ka`i kena O Kipahulu
Bb    F    C7    F    C7    F
Ka `i`ini pau `ole A ka ma ke ma ke

Bb    F    C7    F    C7    F
Ka `i`ini pau `ole A ka ma ke ma ke

A mountain of beauty you are O
Kipahulu
Never to get enough, you are always
desired

As the gentle breezes lure the fragrant
Sea mists
Verdant is the lipoa in the ocean
An enjoyable and peaceful stay to
those who visit
This guest home, hospitable to all
visitors
Famed are your upper regions
How fine it is to be atop in the calm
This is the refrain Of Kipahulu
Never to get enough, you are always
desired
Intro: chords for last 2 lines, first verse

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
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<tbody>
<tr>
<td>I remember days when we were younger</td>
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<thead>
<tr>
<th>F</th>
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<tbody>
<tr>
<td>We used to catch <code>o</code>opu in the mountain stream</td>
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<thead>
<tr>
<th>F</th>
<th>C</th>
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<tbody>
<tr>
<td>Round the Ko`olau hills we’d ride on horseback</td>
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<th>F</th>
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<tr>
<td>So long ago it seems it was a dream</td>
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<tr>
<th>F</th>
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<tr>
<td>Last night I dreamt I was returning</td>
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<tr>
<th>F</th>
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<tbody>
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<td>And my heart... called out to you</td>
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<tr>
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<td>But I fear you won’t be like I left you</td>
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<th>G7</th>
<th>C</th>
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<tr>
<td>Me ke aloha Ku<code>u Home </code>O Kahalu`u</td>
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<tr>
<th>C</th>
<th>F</th>
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<tbody>
<tr>
<td>I remember days when we were wiser</td>
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<tr>
<th>F</th>
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<tr>
<td>When our world was small enough for dreams</td>
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<tr>
<th>F</th>
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<tbody>
<tr>
<td>And you.. have lingered there my sister</td>
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<th>F</th>
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<tr>
<td>And I.. no longer can it seems</td>
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<td>But I fear I am not as I left you</td>
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<table>
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<tr>
<th>G7</th>
<th>C</th>
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<tbody>
<tr>
<td>Me ke aloha Ku<code>u Home </code>O Kahalu`u -- repeat 3x</td>
<td></td>
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</table>

Kahalu`u: A beach area on the east coast of O`ahu on Kaneohe Bay
Me ke aloha ku`u home `o Kahalu`u: With love of my home of Kahalu`u
O`opu: A freshwater fish
Ko`olau: The eastern mountain range on O`ahu
I am going to the island of the valley
To Lahaina, Lahaina Luna
Where the mountains are green you will find me
In Lahaina, Lahaina Luna

Chorus:
They say that Maui nō ka ‘oi and I agree
That Maui nō ka ‘oi is the only place for me
That's where you'll find me, down by the seaside
Watching the moonrise, the twinkling starlight
The morning sunrise, the golden sunset
In Lahaina, Lahaina Lu - u - na

(Repeat from chorus)
Vamp: A7  D7  G (2x)

I am going to the island of the valley

To Lahaina, Lahaina Luna

Where the mountains are green you will find me

In Lahaina, Lahaina Lu - u - na

Chorus:

They say that Maui nō ka ʻoi and I agree

That Maui nō ka ʻoi is the only place for me

That's where you'll find me, down by the seaside

Watching the moonrise, the twinkling starlight

The morning sunrise, the golden sunset

In Lahaina, Lahaina Lu - u - na

(Repeat from chorus)

In Lahaina, Lahaina Lu - u - na
Little Brown Gal (Lee Wood, Don McDiarmid & Johnny Wade)

Vamp: G7  C7  F  2x

C7
It’s not the Islands fair that are calling to me
F
It’s not the balmy air, not the tropical sea
G7
But it’s a little brown gal, in a little grass skirt
C7
In a little grass shack in Hawaii

D7
It isn’t Waikiki nor Kamehameha’s Pali
G7
Not the beach boys free, with their ho’o malimali
C7
It’s a little brown gal, in a little grass skirt
F
In a little grass shack in Hawaii

Refrain:

Am  E7
Through that Island wonderland
Am  E7
She’s broken all the kane’s hearts
Am  E7
It’s not hard to understand
Am  C7
For that wahine is a gal of parts

C7
I’ll be leaving soon, but the thrill I’ll enjoy
F
Is not the Island moon nor the fish and the poi
G7
It’s just a little brown gal, in a little grass skirt
C7
In a little grass shack in Hawaii

D7
(Repeat Refrain and last verse)
G7
It’s just a little brown gal, in a little grass skirt
C7
In a little grass shack in Hawaii

Vamp: G7  C7  F  2x

Kamehameha: The first King of all Hawai’i
Pali: A mountain pass on O’ahu where Kamehameha won a great battle
Ho’o malimali: Stunts / antics (in the early tourist days, the beachboys on Waikiki would high dive for coins)
Kane: Man
Wahine: Woman
Poi: The primary Polynesian staple made from the root of the taro plant
Little Grass Shack

Intro:   G7 C7 F Hawaiian Vamp -- 2X

F                  D7                        G7  
I want to go back to my little grass shack in Kealakekua, Hawaii

C7                                    F  
I want to be with all the kanes and wahines that I used to know, long ago

A7                                                D7
I can hear the old guitars playing on the beach at Ho’o-Nau-Nau

G7                                           C7  
I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"*

F                  D7                        G7  
It won't be long 'til my ship will be sailing back to Kona

C7                                           A7  
A grand old place that's always fair to see, you're telling me

D7
I'm just a little Hawaiian, a homesick Island boy

G7
I want to go back to my fish and poi

F                  D7                        G7  
I want to go back to my little grass shack in Kealakekua, Hawaii

C7                                    F  
Where the Humu humu nuku nuku a pua’a goes swimming by

C7                                    F  
Where the Humu humu nuku nuku a pua’a goes swimming by

(REFERRED ENTIRE SONG)

G7 C7 F (Hawaiian vamp)

* translation: (You) Come to my house and have fun or make “whoopee”
Lovely Hula Hands (R. Alex Anderson)

VAMP: D7 G7 C (2X)

C            G7
Lovely hula hands graceful as the birds in mo-tion

C         G7      C
Gliding like the gulls o’er the ocean, lovely hula hands (Kou lima nani e)

C             G7
Lovely hula hands telling of the rain in the val-ley

C          G7       C
And the swirling wind o’er the Pali, lovely hula hands (Kou lima nani e)

Reprise:

C          C7       F       C7       F
I can feel the soft caresses of your lovely hands, your lovely hula hands

A7          D7       G7
Ev’ry little move expresses so I’ll understand - All the tender meaning

C            G7
Of your hula hands, finger tips that say, “A – lo –ha.”

C         G7      C
Say to me again, “I love you!” Lovely hula hands (Kou lima nani e)

(repeat from Reprise)

VAMP (2X)

Kou lima nani e: Your beautiful hands
Pali: A mountain pass on O’ahu where
King Kamehameha won a great battle

Revision H2.1.2
One Paddle, Two Paddle (Kui Lee)

Vamp: D7 G7 C (2x)

Chorus:

C A7 D7
One paddle, two paddle, three paddle
G7 C
Four to take me home
A7 D7
Fourteen on the right, fourteen on the left
G7 C
Take me to Hawai'i Nei, No ka best

C
I've been away a long time
C7
Such a long time
F C
A long time ago ~ Seen enough of cities
C7
To last a lifetime
D7 G G7
Going away no more ~ singing….

(Chorus)
Intro: C G7 C G7 (chords for last line of chorus)

C
On this island, out on the west side
G7 C G7
The waves of Pakala, Makuela delight
C
The ocean beckons me as a lover, been gone too long
G7 C C7
Her waves are poetry in motion, a lovely water song

Chorus:
F C
When you surf Pakala, you surf Hawaiian Soul
G7 C C7
Heavenly waves keep rolling, carry me to the shore
F C
When you surf Pakala, you surf Hawaiian Soul
G7 C G7
Heavenly waves keep rolling, carry me to the shore

C
Sunlight brings in the morning, with the cool mountain breeze
G7 C G7
I paddle out on her waters, do my dance with the sea
C
And I’m staring on down at the lighthouse, golden rays lift me
G7 C C7
To my Sunday’s Aloha, to the Hawaiian in me

(Pakala / Makuela: Locale on the west coast of Kauai)
Pearly Shells (Ray Coniff)

Chorus:

\[ \text{C} \]
Pearly Shells (pearly shells)

From the ocean (from the ocean)
\[ \text{F} \]
Shining in the sun (shining in the sun)
\[ \text{G} \quad \text{G7} \]
Covering the shore (covering the shore)
\[ \text{C} \quad \text{C7} \]
When I see them (when I see them)
\[ \text{F} \]
My heart tells me that I love you
\[ \text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \quad \text{C} \]
More than all those lit-tle pearly shells

\[ \text{G7} \]
For every grain of sand upon the beach
\[ \text{C} \]
I've got a kiss for you and
\[ \text{G7} \]
I've got more left over for each star
\[ \text{D7} \quad \text{G7} \]
That twinkles in the blue

(alternate Chorus)

\[ \text{C} \]
Pū pū (a`o `Ewa)

I ka nu`a (nā kānaka)
\[ \text{F} \]
E naue mai (a e `ike)
\[ \text{G} \quad \text{G7} \]
I ka mea hou (o ka `āina)
\[ \text{C} \]
Ahe `āina (ua kaulana)
\[ \text{F} \]
Mai nā kūpu` una mai
\[ \text{C} \quad \text{G7} \quad \text{C} \]
Alahula Pu`uloa ke ala hele no Ka`a hulu pahau,
\[ \text{C} \quad \text{G7} \quad \text{C} \]
Alahula Pu`uloa ke ala hele no Ka`a hulu pahau

(Chorus)

Ending:

\[ \text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \quad \text{C} \]
More than all those lit-tle pearly shells

---

**Baritone**

\[ \text{C} \quad \text{G7} \quad \text{C} \quad \text{F} 
\]
Ka‘ahupahau (Pearly Shells) (Keali‘I Reichel version)

Vamp D7 G7 C
Chorus:

C
Pū pū (a`o `Ewa)

I ka nu`a (nā kānaka)
F
E naue mai (a e `ike)
G G7
I ka mea hou (o ka `āina)
C C7
Ahe `āina (ua kaulana)
F
Mai nā kūpu`una mai

Chorus:

C
Kilakila `o Polea noho i ka `olu
G7 C
Ia hom e ho`ohihi a ka malihi
C7 F
E walea ana i ka `olu o ke kiawe
G7 C G7
I ka pa kolonahe a ke Kiu

(Chorus)

C
Kilakila `o Polea noho i ka `olu
G7 C
Ia hom e ho`ohihi a ka malihi
C7 F
E walea ana i ka `olu o ke kiawe
G7 C G7
I ka pa kolonahe a ke Kiu

(Chorus)

C G7 C F C
Alahula Pu`uloa ke ala hele no Ka`ahu pahau

Revision H2.1.2
Pipi Kiwi Nui (The Bull’s Big Horn) (Willie K)

F
E a kahele mai oe la
C
Ka hi pipi kiwi nui oe la
F
O ho’e he ia ana oe la
C F
Eha eha mamae
C F
Eha eha mamae

F
E a kahele mai oe la
C
Ka hi pipi kiwi nui oe la
F
O ho’e he ia ana oe la
C F
Eha eha mamae
C F
Eha eha mamae

F
Hamae pu ha lale aku oe la
C
O ho’e he ia ana oe la
F
Ma le ika MOOOOOOOOOOOO
C F
E manene ho’i a la
C F
E manene ho’i a la

F
Ha ina mae kapuana la
C
Ka hi pipi kiwi nui oe la
F
O ho’e he ia ana oe la
C F
Eha eha mamae
C F
Eha eha mamae

F
Hamae pu ha lale aku oe la
C
O ho’e he ia ana oe la
F
Hama hal’a ika hamo hamo ona la
C F
E manene ho’i a la
C F
E manene ho’i a la

Ma le ika MOOOOOOOOOOOO
C F
E manene ho’i a la
C F
E manene ho’i a la

F
Ha ina mae kapuana la
C
Ka hi pipi kiwi nui oe la
F
O ho’e (TARZAN YELL)
C F
Eha eha mamae
C Bb F
Eha eha ma - mae
Puamana (Charles Kekua Farden, Irmgard Aluli)

Vamp: D7  G7  C 2x
(Each verse 2x)

C      C7      F      C
Pua mana  Ku’u home i Lahaina
G7
Me na pua ‘ala ona-ona
D7      G7      C  D7 G7 C
Ku’u home i aloha ‘ia

C      C7      F      C
Ku’u home i ka ulu o ka niu
G7
O ka niu ku kila kila
D7      G7      C  D7 G7 C
He nape nape ma ile

C      C7      F      C
Home nani  Home i ka ‘ae kai
G7
Ke ko nane a ka ma hina
D7      G7      C  D7 G7 C
I ke ka i ha wana wana

C      C7      F      C
Ha’i na ia mai ka pu ana
G7
Ku’u home i La haina
D7      G7      C  D7 G7 C (2x)
I piha me ka hau ‘oli

Puamana Is my home in Lahaina
With flowers so fragrant
Glistening my home is so loved
My home is surrounded by coconut trees
That stand majestically
Gently in the breezes
A beautiful home nestled along the shore
With the bright moon
Upon the whispering sea
Told is the refrain
For my beloved home in Lahaina
Trees filled with much rustling, happiness
and joy

Revision H2.1.2
Puamana (Seabreeze) (Charles Kekua Farden, Irmgard Aluli / Keola & Kapono Beamer)

v1:
C \quad C7
Pua Mana
F \quad C
Ku 'u home i Lahaina
G7 \quad D7
Me na pua 'ala onaona
G7 \quad C
Ku 'u home i aloha 'ia

v2:
C \quad C7
Sea breeze, sea breeze
F \quad C
Take a message to the one I love
G7
Kiss her tenderly, tell her to wait for me
G7 \quad C
And say that I'll be coming soon -- CHORDS FOR V1 & 2

bridge:
G7 \quad C
Soothe her if you should find her crying
D7 \quad G7
Whisper my love for her has been undying

-- REPEAT V1 & V2

v3:
C \quad C7
Sea breeze, sea breeze
C \quad C7
Sea breeze, sea breeze
F \quad C
Take a message to the one I love
G7
Kiss her tenderly, tell her to wait for me
G7 \quad C
And say that I'll be coming soon

ending:
C \quad C7
Sea breeze, sea breeze
C \quad C7
Sea breeze, sea breeze
D7 \quad G7
Tell her that I'll be coming soon -- REPEAT LINE

Revision H2.1.2
Princess Pu-Pu-ly Has Plenty Papaya (Harry Owens)

VAMP: G7 C7 F

F
Princess Pupule has plenty papayas
G7
And she loves to give them away
C7
Now all of the neighbors they say
F  C7  F  C7  F
Oh me-a, oh my-a, you really should try-a little piece
(no strum) G7 C7 F
Of the Princess Pupule 's papaya

F
Princess Pupule 's not truly unruly
G7
She passes out papayas each day
C7
For all of the neighbors they say
F  C7  F  C7
She may give the fruit, but she holds on to the root
F  (spoken) G7 C7 F
And so she has the fruit and the root to boot

Reprise:

A
One bright Sunday afternoon
E7 A
It was field day in her papaya groves
C  Gdim
But I reached the gate an hour too late
G7  C7
The customers were lined up in droves

F
So let this be a warning go early in the morning
G7  C7  F
And it is true you'll never rue the day
D7
The Princess Pupule has plenty papayas
G7  C7  F  D7
And she loves to give them away - I mean papayas
G7  C7  F  G7 C7  F
She loves to give them a-way

(Repeat Reprise to end of song)
Quicksilver Morning  (Malani Bilyeu)

Intro:  C (melody for first two lines)

C
There’s an Island I found with a cool, clear waterfall,

Quiet little village, road that goes nowhere
Dm                                   G
Lost in time, where I can ease my mind
C
Quicksilver Morning waking to the melody,

Birds singing songs in four part harmony
Dm                                  E7
Cast away, on a sunny day

CHORUS:

F                                             C
Where the tide rolls with the season, the waves reflect the
Am
heavens,
Dm                                  E7
And the sun goes down, and the sun goes down
F              Dm         C      Dm   C  (Pause)
And the sun goes down on me

C
The city I left was draining my life away

Bringing me down, to escape I would run away
Dm                                   G
And count the stars, I would lose the crowds
C
One day I rode on a boat that would sail away

Never to return, heading for the sunny day
Dm                                  E7
No goodbyes, I wanna finalize

(Chorus)

C
There’s an Island I found with a cool, clear waterfall,

Quiet little village, road that goes nowhere
Dm                                     E7
Cast away, on a sunny day

(Chorus)

Dm                                  E7
When the sun goes down… When the sun goes down…
F             Dm         C
When the sun goes down on me
Red Sails in the Sunset (Jimmy Kennedy, Hugh Williams, Wilhelm Grosz)

Intro: Chords for first line of verse

C           C7       F                      C
Red sails in the sunset, way out on the sea
G7                                    C
Oh carry my loved one home safely to me

C7           F                        C
He sailed at the dawning, all day I've been blue
G7                                    C
Red sails in the sunset, I'm trusting in you

Bridge:

F                       C           F                               C
Swift wings you must borrow, make straight for the shore
F                  C          D7          G7
We marry tomorrow and you go sailing no more

C           C7       F                      C
Red sails in the sunset way out on the sea
G7                                    C
Oh carry my loved one home safely to me

(Repeat Bridge and last verse)

Ending:

(slowly)       G7                                    C    F  C
Oh carry my loved one home safely to me
Song Of Old Hawaii (Gordon Beecher & John Noble)

Vamp: D7  G7  C

C                                    G7
There's the perfume of a million flowers
C                                    G7
Clinging to the heart of old Hawai`i
C                                    C7
There's a rainbow following the showers
C                                    C7
Bringing me a part of old Hawai`i

Chorus:

F
There's a silver moon
C
A symphony of stars
D7
There's a hula tune and
G7
The hum of soft guitars

C                                    G7
There's the trade wind sighing in the heavens
C                                    C7
Singing me a song of old Hawai`i

(Repeat from Chorus)

Vamp: D7  G7  C

Revision H2.1.2
Sweet Singing Bamboo (Maddy K. Lam)

Intro: instrumental of melody line from first verse

C G7 C G7
Listen... to the sweet singing bam...boo.
C G7 C G7
It’s singing... a little love song to you.

C G7 C G7
Telling... of a small island rendezvous.
C G7 C F C C7
A heaven... that was made just for two.

Bridge:

F C
Where trade winds... softly kissing the coco palms.
D7 G7 F G7
Flower-scented nights... calling you to my arms.

C G7 C G7
So listen... to the sweet singing bam... boo.
C G7 C
It’s singing... a little love song to you.

(Instrumental break - melody line from first two verses)

(Repeat bridge and last verse; repeat last line slowly, and end.)
Tiny Bubbles

CHORUS:

C          G                                                                 C
Tiny bubbles in the wine, Make me feel happy, make me feel fine,
C                                                                 F
Tiny bubbles make me warm all over
C          G                                                                 C
With a feeling that I’m gonna love you ‘til the end of time.

F          C
So here’s to the golden moon, and here’s to the silver sea,
D7                                           G
But most of all a toast to you and me

(CHORUS)

F          C
So here’s to the ginger lei, I give to you today
D7                                           G
And here’s a kiss that will not fade away.

(CHORUS)

C          G                                                                 C
With a feeling that I’m gonna love you ‘til the end of time.
Waimanalo Blues

C G7 C
Wind's gonna blow so I'm gonna go down on the road again

G7 C
Starting where the mountains left me, I'll end up where I began

F C G7 C
Where I will go, wind only knows good times around the bend

G G7 C
Get in my car, going too far, never comin’ back again

C G7 C
Tired and worn, I woke up this morn, found that I was confused

G7 C
Spun right around and found I had lost, things that I couldn't lose

F
The beaches they sell to build their hotels,

C G7 C
My fathers and I once knew

G7 C
Birds all along, sunlight at dawn, singing Waimanalo blues

Repeat to fade

G7 C
Singing Waimanalo blues

C G7 C
Down on the road, mountains so old, far on the countryside

G7 C
Birds on the wing forgetting their wild

G7 C
So I'm heading for the windward side

F
In all of my dreams, sometimes it just seems

C G7 C
That I'm just along for the ride

G7 C
Someday they'll cry because they have pride

G7 C
For someone whose love here died
intro: chords for first verse

C
I saw you in my dreams

We were walking hand in hand
F        Fm          C
On a white, sandy beach of Hawaii

C
We were playing in the sun

We were having so much fun
F        Fm          C
On a white, sandy beach of Hawaii

Chorus:

G
The sound of the ocean
F        G
Soothes my restless soul

The sound of the ocean
F        G        G7
Rocks me all night long...

C
Those hot long summer days

Lying there in the sun
F        Fm          C
On a white, sandy beach of Hawaii

(Chorus)

C
Last night in my dreams

I saw your face again
F
We were there in the sun
Fm        C
On a white, sandy beach of Hawaii
F        Fm          C
On a white, sandy beach of Hawaii
Keep Your Eyes on the Hands (Tony Todaro / Liko Johnston)

Vamp: A7  D7  G6 (2x)

G6         D7         G6
Whenever you're watching a hula girl dance
Bbdim  Am7  D7
You gotta be careful, you're tempting romance
Am7  D7  Am7
Don't keep your eyes on her hips, her naughty hula hips
A7  D7  G6
Keep your eyes on the hands

G6         D7         G6
Remember she's telling a story to you
Bbdim  Am7  D7
Her opu is swaying, but don't watch the view
Am7  D7  Am7
Don't concentrate on the swing, it doesn't mean a thing
A7  D7  G6
Keep your eyes on the hands

G7
And when she goes around the island,
Swinging hips so tantalizing
C
Just keep your eyes where they belong
A7
And when her grass skirt goes a-swishing
Keep your head and don't go wishing
D7
That you would like to mow the lawn

G6         D7         G6
Your eyes are revealing you're fooling no one
Bbdim  Am7  D7
No use in concealing you're having some fun
Am7  D7  Am7
But if you're too young to date, or over ninety-eight
A7  D7  G6
Keep your eyes on the hands

G7
And when she goes around the island,
Swinging hips so tantalizing
C
Just keep your eyes where they belong
A7
Because the hula has a feeling
That will send your senses reeling
D7
It makes a weak man strong

"Around the Island": A hula dance move where the dancer makes a slow rotation while rolling her hips

They tell the story ~ Just keep your eyes on the hands

Vamp: A7  D7  G6 (2x)
I Miss You My Hawaii  (Kenneth Makuakane)

Intro:  C  Am  F  G  C
I hear the wind traveling down the Ko`olau
It touches my skin  and makes me think of how
Much I miss you, my Hawai`i
I breathe the fragrance of a yellow ginger lei
I look inside myself to find the words to say
How much I miss you, my Hawai`i

Chorus:
C                F                           C
Everytime I stop to watch the moon
Dance across the early evening sky
Everytime I hear a country tune
I can see the shores of Wai`anae
Everytime I listen to my heart
Telling me it longs to go back home
And it makes me want to,
Cause I miss you, my love

Instrumental verse

(Chorus)

Outro:              C          Am  F  G  C
…My love

Revision H2.1.2
Sweet and Slow (Fats Waller) (Tropical Knights Version)

Intro: G Abmaj7

G
Sweet and slow, honey, rock-a-bye me to and fro'
D7 G D7
When the lights are burning low, honey take your time

G
Sweet and slow, honey, rock-a-bye me to and fro'
D7 G
When the lights are burning low, honey take your time

Reprise:

D7 G
You heard of how the turtle and the rabbit ran a race
D7 G D7
You heard of how that rabbit ended up in second place

G
So take it sweet and slow, honey, rock-a-bye me to and fro'
D7 G
When the lights are burning low, honey take your time

(Instrumental verse)

(Reprise)
Ten Feet Away (Seals/Sherrill/Barnes)

Intro: G

G          D          G
Alone at a corner table,
C         G
She was watching me watching her.
D       G
I was singin’ about an old flame burning,
C        D       G
She was hanging on to every word.

G          D          G
I was pouring out my feelings,
C         G
She was pouring out the wine.
D         G
Through the smoke and the beer, it was perfectly clear,
C        D        G
That we were touching each others’ minds.

Chorus:

G                C                G
It was lo-ve - ten feet away.
Em D
Imagine her in my arms, with that look on her face.
C       D
Lying somewhere in some shadowy place.
G      C      D          G          C      D
It was love just ten feet away.

G                     D                     G
I just knew my closing song would do it,
C                     G
I knew that I was heaven bound.
D                     G
I could tell she was moved, but before I was through.
C                     D             G
This stranger walked up and set down.

G                     D                     G
He was trying his best to impress her,
C                     G
But she never took her eyes off me.
D                     G
When he got up and left, I said to myself...
C             D       G
Woh-o-woh what a night this will be.

Chorus: x2

Outro: G          C          D          G          C     D
It was love just ten feet away. (repeat 2x to fade)
Love and Honesty (Hawaiian Style Band)

Intro: C  Am  F  G7

C
Brown skin, light brown eyes,
Am
Golden hair from sunny skies
F
A haunting smile, a fresh pikake lei.
C
Soft touch, a warm embrace,
Am
Tears of joy they run down my face
F
I think of you every single day.

CHORUS:
F
There's more to life than getting by,
C
There's times in life to really try,
F
My love for you really made me see.
F
I won't give up, won't lose my dreams,
C
Your being there is everything
F
And I promise you, love and honesty.

F
Sunset, moonrise,
Am
Calming seas under balmy skies
F
A walk with you beneath the whispering trees.
C
We laughed so much our throats were dry,
Am
And shared our hearts, teary-eyed
F
Let this night remind us there's a way.

(2X)

 BARITONE

C  Am  F  G7

Revision H2.1.2
Poli’ahu (Frank Kawa’ikapu’okalani Hewett)

G Am
Wai maka o Poliahu
D7 G
I ka `eha a ke aloha
Am
Kaumaha i ka ha `a lele
D7 G
O Ai wohi kupua

Chorus:
G Am D7 G
E ho`i mai (e ho`i mai) E ku`u i po
Am D7 G
E ho`i mai (e ho`i mai) A pili kâua
Am F D7
E ho`i mai (e ho`i mai)
G Em D7 G
E ho`i mai `oe e, e E ho`i mai `oe

G Am
Anuanu ka `iu kêhau
D7 G
O Mauna Kea
Am
A`ohe ana ipo aloha
D7 G
E ho`o pume hana

(Chorus)

G Am
Ka mai ka halii`a aloha
D7 G
O ka wa mamu-a
Am
Pu olu ka wai o Nohi
D7 G
Ku`u mehameha

(Chorus)

G Am
He lei ko aloha
D7 G
No ku`u kino
Am
Wili poli hemo ole
D7 G
No na kau a kau

(Chorus)

Tears of the snow goddess
And the pains of love
Sadden by separation
Of Aiwohi, the demi-god

Chorus:
Come back to me, My sweetheart
Come back to me, As we embrace
Come back to me, Come back to me
Come back to me

Cold the sacred dew
Of Mauna Kea
And no one to love
And to warm

To enact memories of love
Of times gone by
Refresh the water of Nohi
And my loneliness

Your wreath of love
For my body
And bosom closed tied
Put in place forever
Beautiful Kauai

Intro VAMP: D7  G7  C  2x
C  F  C  Bb  A7
There's an island across the sea
D7  G7  C
Beautiful Kaua'i, beautiful Kaua'i
F  C  Bb  A7
And it's calling, yes calling to me
D7  G7  C  C7
Beautiful Kaua'i, beautiful Kaua'i

Chorus:
F
In the mist of Fern Grotto
C
Mother Nature made her home
D7
And the falls of Wailua
G7
Where lovers often roam

C  F  C  Bb  A7
So I'll return to my isle across the sea
D7  G7  C
Beautiful Kaua'i, beautiful Kaua'i
F  C  Bb  A7
Where my true love is waiting for me
D7  G7  C
Beautiful Kaua'i, beautiful Kaua'i (REPEAT V2)

Ending:
C  F  C  Bb  A7
So I'll return to my isle across the sea
D7  G7  C
Beautiful Kaua'i, beautiful Kaua'i
D7  G7  C
Beautiful Kaua'i, beautiful Kaua'i

D7  G7  C  (HAWAIIAN VAMP 2X)
Blue Hawaii (Leo Robin / Ralph Rainger)

Intro: Chords for chorus

v1:
G   G7   C   G
Night and you, and blue Hawaii
E7  A7  D7   G  Am7  D7
The night is heavenly, and you are heaven to me

v2:
G   G7   C   G
Lovely you, and blue Hawaii
E7  A7  D7   G  C  G  G7
With all this loveliness, there must be love

chorus:
C   G
Come with me, while the moon is on the sea ~
A7  Am7  D  C  D7
The night is young, and so are we

v3:
G   G7   C   G
Dreams come true, in blue Hawaii
E7  A7  D7
And mine could all come true
G   C   G
This magic night of nights with you -- REPEAT FROM CHORUS
Days of My Youth (Kui Lee)

Intro: C  Am  Dm  G7

C  Am  Dm  G7

Used to fly like a bird on the wings of the wind
C  Am  Dm  G7

I played in the sun with a joy deep within
C  C7  F  Fm

I had laughter as a toy and the sweet for my tooth
C  G7  Bb  C

In the beautiful days of my youth

C  Am  Dm  G7

Everyone that I met was a friend not a foe
C  Am  Dm  G7

The fears I have learned way back then I didn’t know
C  C7  F  Fm

Not one deed meant unkind, or one thought uncouth
C  G7  Bb  C

In the beautiful days of my youth

Reprise:

Am  F  Am

Now the time quickly passed and the years traveled on

Dm  G7

The hopes and the dreams have diminished and gone

C  Am  Dm  G7

Now the child that I face how familiar he seems
C  Am  Dm  G7

He’s wearing my eyes and he’s living my dreams
C  C7  F  Fm

Oh my innocent child, I will spare thee untruth
C  G7  C  G7

In the magical days, the sweet candy days

C  G7  Bb  C

The beautiful days, days of your youth

(Repeat from Reprise)

Ending:

Bb  C  (3X)

Days of your youth

C7  G7  F  Fm  Bb

BARITONE

Revision H2.1.2
I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C                   Em
I'll remember you
F               G7               C                  Bbdim
Long after this endless summer has gone
F                  Fm
I'll be lonely, oh so lonely
F                G7                C     Bbdim F  G7
Living only to remember you

C                   Em
I'll remember too
F                    G7             C                     Bbdim
Your voice as soft as the warm summer breeze
F                                Fm
Your sweet laughter, mornings after
F                G7                         C     C7
Ever after, (ooo) I'll remember you

Reprise:

C7                           F
To your arms someday
D7              G7      D7  G7
I'll return to stay ~ Till then - I will re-

C             Em
-member, too
F               G7               C                  Bbdim
Every bright star we made wishes upon
F                  Fm
Love me always, promise always
F               G7               C     (C7)
Ooo   ooo, you'll remember too

(Repeat from Reprise)

G7                      C    G7                      C    F    C
You'll remember too, you'll remember too-oo-oo
Kawena (Key C) (Chino Montero)

Intro: Chords for chorus

CHORUS:

C         F       C   Am
Kawena, won’t you dance for me.
F           G7          C     G7
Under the moonlight, down in Waikiki

C         F       C   Am
Kawena, you shine like the stars in the sky
F           G7          C     C7
As the moon so lovely, as a morning sunrise
F         C         F       C
Your hands will show me the rain, the wind and the sea
F         C         D7                           G7
You’re looking so lovely, telling your stories to me

(CHORUS)

Am         D7
Like the breeze caressing the trees
Am         D7
Or the sun that warms my shore
Am         D7         Dm   G7
You lift my heart in ecstasy, stay with me forevermore

(CHORUS End C7)
Intro: D7, G7, C (2X)

C          G7          C
Sounds like thunder - Gotta head for the high ground
G7         C          C7
White water comin’ no fooling around

CHORUS:

F          A7
Opihi man in the sun
D7          G7
Opihi man grab your bag and run
C          G7          C
Opihi man another swell is comin’ your way
C          G7          C          G7
Opihi man another swell is comin’ your way

C          G7          C
Gotta fill up your bag - With the yellow and black
G7         C          C7
Keep your eye on the wave, don’t ever turn your back

(CHORUS)

C          G7          C
Like a crab on the rock - You gotta run real fast (You gotta run, you gotta go right now)
G7         C          C7
Keep your eye on the wave, don’t ever turn your back

(CHORUS / VERSE 1)

(CHORUS) Repeat last line to fade
Somewhere Over the Rainbow (Iz version)

Intro: C Em Am F (2x)
Oooooo-00000000-00000000

C Em F C
Somewhere over the rainbow, way up high
F C G Am F
And the dreams that you dreamed of once in a lullaby
C Em F C
Somewhere over the rainbow, blue birds fly
F C
And the dreams that you dreamed of
G Am
Dreams really do come true ooh oh

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops, that's where you'll find me

C Em F C
Somewhere over the rainbow, blue birds fly
F C G Am F
And the dreams that you dare to, why, oh why can't I?

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops, that's where you'll find me

Revision H2.1.2
Surfin' U.S.A. (Brian Wilson and Chuck Berry)  Key C

**Intro:**  C G7  C

**TACET** G7  C
If everybody had an ocean, across the U.S.A.
G7  C  C7
Then everybody'd be surfin', like Califor-ni-a
F  C
You'd see 'em wearing their baggies, Huarachi sandals too
G7  C
A bushy-bushy blonde hairdo, Surfin' U.S.A.

**TACET** G7  C
You'd catch 'em surfin' at Del Mar, Ventura County line
G7  C  C7
Santa Cruz and Trestles, Australia's Narrabeen
F  C
All over Manhattan and down Doheny Way
G7  C
Everybody's gone surfin', Surfin' U.S.A.

**Reprise:**

**TACET** G7  C
We'll all be planning out a route
TACET  C
We're gonna take real soon
TACET  G7  C
We're waxing down our surfboards
TACET  C  C7
We can't wait for June
F
We'll all be gone for the summer
C
We're on safari to stay
G7  C
Tell the teacher we're surfin', Surfin' U.S.A.
Intro:  D7  G7  C  (2X) / G7

    C        C7     F    A7   D7
To you... sweetheart, a - lo...ha...

    G7                       F              G7   C     (A7 Dm G7)
Aloha... from the bottom of my heart.

    C        C7     F    A7   D7
Keep that smile on your lips, brush the tear from your eye,

    G7                                    C      A7        Dm   G7
One more aloha, then it’s time for goodbye.

    C        C7     F    A7   D7
To you... sweetheart, a - lo...ha...

    G7                       F            G7     E7
In dreams... I’ll be with you dear tonight.

    A7    D7
And I’ll pray for that day when... we two will meet again.

    G7                       C     (A7 Dm G7)
Until then, sweetheart, aloha.

(Repeat Song, drop “A7 Dm G7” at end and go to ending)

Ending :

    G7     C
Until then, sweet - heart, aloha.
INTRO: First two lines (melody)

G C D
On this island I found a way,
C G
To see the beauty of each passing day
C D
Flowers that im-pale my love,
C                G
Moments that some only hear of
C D
Loving under a waterfall,
C                G
Hearing the owl’s midnight call
C D
Whispers from the ocean shell,
C                G
Whispers that you and I can tell

CHORUS:

D
TACET: And you Ku’uipo
C G
Bring these moments to my mind
D
TACET: For you Ku’uipo
C D D (TWO STRUMS)
Are an island one of a kind
D
TACET: One of a kind

(OPTIONAL: bridge – verse melody)
Hawaiian Sup'pa Man (Israel Kamakawiwo'ole)

Intro: Last line of chorus melody: Am G F E7

Am
Oh, tall is the tale of the mischievous one G F E7 Am
Who fished out all the islands and captured the sun Am
His deeds and tasks I will unmask so that you'll understand G F E7 Am
That before there was a Clark Kent there was a Hawaiian Am
Superman

C G F
He fished out all the islands with a magic hook C G Am
There would've been more but somebody looked C G F
He pulled morning sky, the sun he entwined C G Am E7
To slow down his flight, so kapa could dry, yeah

Chorus:
Am
Mischievous, marvelous, magical Maui, Hero of this land G F E7 Am
The one, the only, the ultimate Hawaiian Supa’man Am G F E7 Am
Mai, Maui, oh Maui, Hawaiian Supa’man Am G F E7 Am
Mai, Maui, oh Maui, Hawaiian Supa’man

Am
The secret of fire was locked somewhere in time G F E7 Am
So when the ahi died in the hale kuke, no way to re-ignite Am
So off he goes in search of those who hold the informa-tion G F E7 Am
So that fire could be used by all the future generations

C G F
He found that Alae held the fire connection C G Am
But his plan of deception fell short of perfection C G F
With no other choice he had to get mean C G Am E7
So he squeezed Alae’s throat until she screamed the se-cret

(Chorus)
Am G F E7 (2x end in Am)
Mai, Maui, oh Maui, Hawaiian Supa’man
Lover of Mine (Gayord Ho’omali’a)  Key G

Intro: C   G   D7   C   G

G   C   G
Lover of mine, over the sea
D7
Deep blue ocean, waves in motion
C   G
Looks so long since I’ve seen you
D7   C   G
Someday you’ll be here with me-e

G   C   G
Lover of mine, where can you be
D7   G
Welcome summer, sunny weather
C   G
Where have you gone, I look to the sea
D7   C   G
Someday you’ll come home to me-e

Instrumental verse

G   D7   C
Lover of mine, where can you be
D7   G
Welcome summer, sunny weather
C   G
Where have you gone, I look to the sea
D7   C   G
Someday you’ll come home to me-e
E Huli Mākou (David Chung)

Vamp: G7 C7 F  (2x)  
(note: Each verse is sung twice)

F
E huli, e huli mākou
G7
E huli, e huli mākou
C7
Kou maka, kou lima, me kou kino ē
NC  F  G7  C7  F
Ke aloha mai

F
I mua, i mua mākou
G7
I hope, i hope mākou
C7
Kou maka, kou lima, me kou kino ē
NC  F  G7  C7  F
Ke aloha mai

F
I lalo, i lalo mākou
G7
I lalo, i lalo mākou
C7
Kou maka, kou lima, me kou kino ē
NC  F  G7  C7  F
Ke aloha mai

E huli makou  Turn, let's all turn (to the right)
   Turn, let's all turn (to the left)
Kou maka, kou lima, me kokino e  Your eyes, your hands, your body
Ke aloha mai  Express love
I mua  Forward
I hope  Back
I lalo  Down
(luna  Up
Haina  The end of the song
E huli, hoʻi mai  Let's all return
Haina hou  Repeat the Haina verse
C
I like the sand spreadin’ out to da sea,
Am
I like da tropical moon ‘n’ da lazy palm trees
F
I like to listen to my heart,
G7  C  G7
There’s no place I’d rather be
C
I like the people, I like da way dey smile,
Am
I like da feeling ah you on dis paradise isle
F
I like da cool island gecko,
G7  C  G7
Man this is where I wanna be

Chorus:
C
Take me back.     Back to da kine.
Am
Take me back.     Back to da kine
F                                G7            C        G7
All over, mo` betta, Moloka`i I will return

(Repeat Chorus)
C
I like the gecko singin’ in the night,
Am
I like to do the dance they do to the Moloka`i Slide
F
When the sun comes up shining,
G7  C  G7
Always mo` betta da kine
C
I like to hula, I think it's really good,
Am
Woman I don't understand the words, but in time I think I could,
F                                G7            C        G7
If I just had the time, oh if I just had the time

Bridge:
Am
I say a won’t you come along, we'll have a lu`au by the sea
Em
We'll cook a little pig and all the coconuts are free
F
Em
And what you see is what you get, its just a little grass shack
Dm                                G7                        C        G7
I know you’re gonna like it and I hope that you come back

C
I like the fishes swimming round in the sea,
Am
I like to hop `um on the grill, and cook `um up for me,
F                                G7            C        G7
With a big pan of butter, man it can't get better than this
C
I like the chicken, we hop `um on the grill,
Am
Man it hurts to eat some raw fish and eat up all the spills.
F                                G7            C        G7
Oh well, oh yeah.  It's just a luau by the sea.

(Chorus)
C
Take me back.     Back to da kine.
Am
Take me back.     Back to da kine
F                                G7            C        G7
All over.  Mo` betta, Moloka`i I will return

Revision H2.1.2
Fish and Poi (Hula Tempo)

C
Mama don't scold me, I no go work today
C
Down in Iwalei in a pineapple cannery
G7
Mama don't scold me, I bring a lei for you
C
I sing all day for you, the song of Hawaii
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Sunshine free, Waikiki, no care tomorrow
G7
Sister Bell dress up swell, dance the hula in a big hotel
C
Shake this way, shake that way, no care tomorrow
G7
Mama don't scold her, someday she catch a boy
C
She bring him fish and poi at the pineapple cannery
G7
Mama no feel bad, someday I sure make good
C
Hawaii get statehood, me president maybe
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Need no more from the store, no care tomorrow
G7
Fish and poi, fish and poi, all day long eats fish and poi
C
Big opu, no huhu, no care tomorrow

Opu: Stomach, belly
Huhu: Worry, fuss