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INTRO: A7 D7 G7 C Fm C
C F C
Night and you and Blue Hawaii
A7 D7 G7
The night is heavenly
C G7
And you are heaven to me
C F C
Lovely you and Blue Hawaii
A7 D7 G7
With all this loveliness
C F C C7
There should be l – o - ve

Chorus:

F C
Come with me – whi-le the moon is on the sea
D7 G G7 G#7 G7
The night is young and so are we, so are we

C F C
Dreams come true in Blue Hawaii
A7 D7 G7
And mine could all come true
C F C C7
This magic night of nights with you

(Chorus)
Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO: E7 A7 D7 G Cm G

G C G
Night and you and Blue Hawaii

E7 A7 D7
The night is heavenly

G D7
And you are heaven to me

G C G
Lovely you and Blue Hawaii

E7 A7 D7
With all this loveliness

G C G G7
There should be l-o-ve

Chorus:

C G
Come with me – while the moon is on the sea

A7 D D7 D D7
The night is young and so are we, so are we

G C G
 Dreams come true in Blue Hawaii

E7 A7 D7
And mine could all come true

G C G G7
This magic night of nights with you

(Chorus)

G C G
Dreams come true in Blue Hawaii

E7 A7 D7
And mine could all come true

G Cm G (hold)
This magic night – of nights with you
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

D7  G7  C  Hawaiian Vamp - 2x

C       F       C       D7
Blue Hawaiian moonlight, shining over the sea

G7                          C       F       C
Take me to your island, where I'm longing to be

TACET       F       C       D7
Blue Hawaiian moonlight, find the one I adore

G7                          C       F       C
Spread your magic love light, guide my ship to your shore

Chorus:

C7                  F                        C       G7       C
When the night is falling, I'm in deep rever-ie

D7                                                                 G7       Dm       G7
I can hear you calling, "Oh, please come back to me"

TACET       F       C                                      D7
You know how I'm yearning, make my dreams all come true

G7                          C       F       C
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

D7       G7       C       F       C
Blue Hawaiian moonlight, I'm depending on you

Baritone

D7                G7                C                F                C7                Dm
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

G7  C7  F  Hawaiian Vamp - 2x

F                     Bb      F                                G7
Blue Hawaiian moonlight, shining over the sea
                                         C7                                        F      Bb F
Take me to your island, where I'm longing to be

TACET            F      C                              D7
Blue Hawaiian moonlight, find the one I adore
                                       C7                                              F      Bb F
Spread your magic love light, guide my ship to your shore

Chorus:
F7                        Bb                                    F    C7  F
When the night is falling, I'm in deep reverie
                  G7                                                 C7    Gm   C7
I can hear you calling, "Oh, please come back to me"

TACET                  F      C                                                D7
You know how I'm yearning, make my dreams all come true
                                       C7                                         F      Bb  F
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

G7                   C7                                               F      Bb  F
Blue Hawaiian moonlight, I'm depending on you
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

A7  D7  G  Hawaiian Vamp - 2x

G  C  G  A7
Blue Hawaiian moonlight, shining over the sea
D7  G  C  G

Take me to your island, where I'm longing to be

TACET  F  C  D7
Blue Hawaiian moonlight, find the one I adore
D7  G  C  G

Spread your magic love light, guide my ship to your shore

Chorus:
G7  C  G  D7  G
When the night is falling, I'm in deep rever-ie
A7  D7  Am  D7
I can hear you calling, "Oh, please come back to me"

TACET  F  C  D7
You know how I'm yearning, make my dreams all come true
D7  G  C  G

Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:
A7  D7  G  C  G
Blue Hawaiian moonlight, I'm depending on you

Baritone

A7
D7
G
C
F
Am
Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C       G7
Mama don't scold me, I no go work today
C
Down in Iwa-lei in a pineapple cannery
G7
Mama don't scold me, I bring a lei for you
C       D7 G7 C
I sing all day for you, the song of Hawaii
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Sunshine free, Waikiki, no care tomorrow
G7
Sister Bell dress up swell, dance the hula in a big hotel
C       D7 G7 C
Shake this way, shake that way, no care tomorrow
G7
Mama don't scold her, someday she catch a boy
C
She bring him fish and poi at the pineapple cannery
G7
Mama no feel bad, someday I sure make good
C       D7 G7 C
Hawaii going get statehood, me President maybe
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Need no more from the store, no care tomorrow
G7
Fish and poi, fish and poi, all day long eats fish and poi
C       VAMP (2x)
Big opu, no huhu, no care tomorrow
For You A Lei (John Noble & Oscar Hyatt, 1929) (C)

Intro Vamp (2x): D7 G7 C

Gdim7 G7 C
For you a lei of flowers rare
Gdim7 G7 C
For you a lei to hold and wear
Gm A7 D7
For you a lei to caress while you are away
D7
And thru each lonely day
Dm7 G - G7
Make you happy and gay

Gdim7 G7 C
A lei of love I give to you
C7 Caug F | F
To think of me when you are blue
G#7
Where ever you may be
C Gm A7
Over land or on the sea
Gdim7 G7 C | C [Intro Vamp]
For you a lei to remember me.
Intro Vamp (2x)  A7  D7  G

Ddim7  D7  G
For you a lei of flowers rare
Ddim7  D7  G
For you a lei to hold and wear
Dm  E7  A7
For you a lei to caress while you are away
A7
And thru each lonely day
Am7  D - D7
Make you happy and gay

Ddim7  D7  G
A lei of love I give to you
G7  Gaug  C | C
To think of me when you are blue
Eb7
Where ever you may be
G  Dm  E7
Over land or on the sea
Ddim7  D7  G | G [Intro Vamp]
For you a lei to remember me.
Green Rose Hula (Laida Paia/John K. Almeida) Key C

Intro: Verse Melody – C  F  C / F  C  G7  C  /  G7  C  G7  C

C          F  C
No ka pua loke lau ke aloha
F  C  G7  C  G7  C  G7  C
No ka u`i kau i ka weki u e`a e`a e`a e`a

C          F  C
Ko `ala onaona i`a ne`i
F  C  G7  C  G7  C  G7  C
Ho`olale mai ana e walea e`a e`a e`a e`a

C          F  C
E walea pu aku me `oe
F  C  G7  C  G7  C  G7  C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C          F  C
Ahe ipo `oe na`u i aloha
F  C  G7  C  G7  C  G7  C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a

C          F  C
Ka hā`upu ka hali`a ka `i`ini
F  C  G7  C  G7  C  G7  C
Me `oe mau aku nō ia e`a e`a e`a e`a e`a

C          F  C
Ho`i mai kāua lā e pili
F  C  G7  C  G7  C  G7  C
Oiai ka manawa kūpono e`a e`a e`a e`a

C          F  C
Ha`ina `ia mai ka puana
F  C  G7  C  G7  C  G7  C
Nou no green rose ke aloha e`a e`a e`a e`a
Green Rose Hula (Laida Paia/John K. Almeida)  Key F

Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F Bb F
No ka pua loke lau ke aloha
Bb F C7 F C7 F C7 F
No ka u`i kau i ka wekiu e`a e`a e`a e`a

F Bb F
Ko `ala onaona i`a ne`i
Bb F C7 F C7 F C7 F
Ho`olale mai ana e walea e`a e`a e`a e`a

F Bb F
E walea pu aku me `oe
Bb F C7 F C7 F C7 F
I ka hana no`eau ho`oipo e`a e`a e`a e`a

F Bb F
A he ipo `oe na`u i aloha
Bb F C7 F C7 F C7 F
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F Bb F
Ka hāʻupu ka halī`a ka `i`ini
Bb F C7 F C7 F C7 F
Me `oe mau aku nō ia e`a e`a e`a e`a

F Bb F
Ho`i mai kāua lā e pili
Bb F C7 F C7 F C7 F
Oiai ka manawa kūpono e`a e`a e`a e`a

F Bb F
Ha`ina `ia mai ka puana
Bb F C7 F C7 F C7 F
Nou no green rose ke aloha e`a e`a e`a e`a

My love goes to the green rose
The blossom I esteem the highest

Its fragrance reaches me here
Inviting my thoughts to be carefree

To spend the time pleasantly with you
In the delightful pastime of wooing

You are the sweetheart I love
The darling of my heart

May recollection, remembrance
And desire always be with you

Now, now is the time
For us to be together

This is the end of my song
For you, beloved green rose
Green Rose Hula (Laida Paia/John K. Almeida)  Key G
Intro: Verse Melody – G C G / C G D7 G / D7 G D7 G

G C G
No ka pua loke lau ke aloha
C G D7 G D7 G D7 G
No ka u`i kau i ka wekiu e`a e`a e`a e`a

G C G
Ko `ala onaona i`a ne`i
C G D7 G D7 G D7 G
Ho`olale mai ana e walea e`a e`a e`a e`a

G C G
E walea pu aku me `oe
C G D7 G D7 G D7 G
I ka hana no`eau ho`oipo e`a e`a e`a e`a

G C G
A he ipo `oe na`u i aloha
C G D7 G D7 G D7 G
Ka `ano`i a ku`u pu`uawai e`a e`a e`a e`a

G C G
Ka hāʻupu ka hali`a ka `i`ini
C G D7 G D7 G D7 G
Me `oe mau aku nō ia e`a e`a e`a e`a e`a

G C G
Hoʻi mai kāua lā e pili
C G D7 G D7 G D7 G
Oiai ka manawa kūpono e`a e`a e`a e`a e`a

G C G
Ha`ina `ia mai ka puana
C G D7 G D7 G D7 G
Nou no green rose ke aloha e`a e`a e`a e`a e`a
Hanalei Moon (Bob Nelson)  Key C

VAMP: D7  G7  C

C    A7    D7
When you see Hanalei by moonlight
G7    C    G7
You will be in Heaven by the sea
C    A7    D7
Every breeze, every wave will whisper
G7    C    G7
You are mine don't ever go a-way

C    A7    D7
Hanalei, Hanalei moon
G7    F    C    G7
Is lighting beloved Kaua'i
C    A7    D7
Hanalei, Hanalei moon
G7    C    A7
Aloha nō wau iā 'oe

D    B7    E7
When you see Hanalei by moonlight
A7    D    A7
You will be in Heaven by the sea
D    B7    E7
Every breeze, every wave will whisper
A7    D    A7
You are mine don't ever go a-way

D    B7    E7
Hanalei, Hanalei moon
A7    G    D    A7
Is lighting beloved Kaua'i
D    B7    E7
Hanalei, Hanalei moon
A7    D
Aloha nō wau iā 'oe
A7    D  VAMP: E7  A7  D
Aloha nō wau iā 'oe
Hanalei Moon (Bob Nelson)   Key F

VAMP: G7  C7  F

F               D7               G7
When you see Hanalei by moonlight
C7                                    F   C7
You will be in Heaven by the sea
F               D7               G7
Every breeze, every wave will whisper
C7                                    F   C7
You are mine don't ever go a-way

F               D7               G7
Hanalei, Hanalei moon
C7                                    Bb   F   C7
Is lighting beloved Kaua'i
F               D7               G7
Hanalei, Hanalei moon
C7                                    F    D7
Aloha nō wau iā ʻoe

G               E7               A7
When you see Hanalei by moonlight
D7                                    G   D7
You will be in Heaven by the sea
G               E7               A7
Every breeze, every wave will whisper
D7                                    G   D7
You are mine don't ever go a-way

G               E7               A7
Hanalei, Hanalei moon
D7                                    G   D7
Is lighting beloved Kaua'i
G               E7               A7
Hanalei, Hanalei moon
D7                                    G
Aloha nō wau iā ʻoe

Aloha nō wau iā ʻoe   VAMP: A7  D7  G
Hanalei Moon (Bob Nelson)  Key G

VAMP: A7  D7  G

G   E7   A7
When you see Hanalei by moonlight
D7   G   D7
You will be in Heaven by the sea
G   E7   A7
Every breeze, every wave will whisper
D7   G   D7
You are mine don't ever go a-way

G   E7   A7
Hanalei, Hanalei moon
D7   C   G   D7
Is lighting beloved Kaua‘i
G   E7   A7
Hanalei, Hanalei moon
D7   G   E7
Aloha nō wau iā ‘oe

A   F#7   B7
When you see Hanalei by moonlight
E7   A   E7
You will be in Heaven by the sea
A   F#7   B7
Every breeze, every wave will whisper
E7   A   E7
You are mine don't ever go a-way

A   F#7   B7
Hanalei, Hanalei moon
E7   D   A   E7
Is lighting beloved Kaua‘i
A   F#7   B7
Hanalei, Hanalei moon
E7   A
Aloha nō wau iā ‘oe
E7   A   VAMP: B7  E7  A
Aloha nō wau iā ‘oe
HAPPY BIRTHDAY w/ Hawaiian verse
“Ukulele Mele” Mele Fong
https://www.youtube.com/watch?v=wOAMttKfJD8

Chang-alang strum (UDUD)

C /   G7
Happy Birthday to you

G7   C
Happy birthday to you

C    C7 /   F/ F/
Happy birthday, dear (person)

F/ / C // G7/ C/
Happy birthday to you

Switch to Latin strum ( D roll U D U)

C    G7
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

G7   C    G7
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

C    C7 //   F/ F/
Hau`oli la hanau ia (person) (how-oh-lay la ha-now ee-ya oh-ay)

F / C // G7/ C/ F/ C / G7/ C/
Hau`oli la hanau ia oe (how-oh-lay la ha-now ee-ya oh-ay)

Pluck top and bottom string: g a- g) C7 tremolo, arpeggio
And ma-ny more!

Latin or Flamenco roll strum
**Rasgueado** (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in Andalusian dialect and flamenco jargon, or even occasionally **Ra**squeado) is a guitar finger strumming technique commonly associated with flamenco guitar music. It is also used in classical and other fingerstyle guitar picking techniques. The rasgueado is executed using the fingers of the strumming hand in rhythmically precise, and often rapid, strumming patterns.[1] The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).[2]

**Tabs in Key of C:**

<table>
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<tr>
<td>E</td>
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<tr>
<td>C</td>
<td>---</td>
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</tr>
<tr>
<td>G</td>
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| A | ---|--- |--- |--- |--- |
|---|--- |--- |--- |--- |
| E | ---|--- |--- |--- |--- |
| C | ---|--- |--- |--- |--- |
| G |

| A | ---|--- |--- |--- |--- |
|---|--- |--- |--- |--- |
| E | ---|--- |--- |--- |--- |
| C | ---|--- |--- |--- |--- |
| G |

**Tabs in Key of F:**

| A | ---|--- |--- |--- |--- |
|---|--- |--- |--- |--- |
| E | ---|--- |--- |--- |--- |
| C | ---|--- |--- |--- |--- |
| G |

| A | ---|--- |--- |--- |--- |
|---|--- |--- |--- |--- |
| E | ---|--- |--- |--- |--- |
| C | ---|--- |--- |--- |--- |
| G |

| A | ---|--- |--- |--- |--- |
|---|--- |--- |--- |--- |
| E | ---|--- |--- |--- |--- |
| C | ---|--- |--- |--- |--- |
| G |
Hawaii (Brian Wilson and Mike Love)

TACET
Do you wanna go - Straight to

Chorus:
G
Hawaii, Hawaii

Straight to Hawaii
Am
Oh do (Honolulu, Waikiki) you -
D G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em A7
All my life, I wanted to see,
D TACET
The island called Hawaii - Go to -

(Chorus)

C
Now I don’t know what town you’re from,
G
But don’t tell me that they got bigger waves
Em
Cause everyone that goes,
A7 D TACET
Comes back with nothing but raves - That’s in

(Chorus)

C
And pretty soon this winter,
G
They’ll hold the surfing championship of the year
Em
Surfer guys and girls,
A7 D TACET
Will be coming from far and near - Go to -

(Chorus)
Hawaii Calls (Harry Owens)  Key C

Vamp:  D7  G7  C  (2x)

C    Dm    G7    C
Hawai`i calls, with a melody of love, dear
Dm    G7    C    C7
Across the sea as evening falls
F    G7    C
The surf is booming on the sand at Waikîkî tonight
D7    G7
And how I wish that you were strolling hand in hand with me tonight
Dm    G7    C
Hawai`i calls, with a message of aloha
Dm    G7    C    C7
To you sweetheart where 'er you are
F    Fm    C    A7
Reminding you to dream awhile of happy days we knew
Dm    G7    C
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaii Calls (Harry Owens)  Key F

Vamp:  G7  C7  F (2x)

F  Gm  C7                   F
Hawai`i calls,  with a melody of love, dear

   Gm  C7                   F  F7
Across the sea  as evening falls

   Bb  C7                   F
The surf is booming on the sand at Waikîkî tonight

   G7                   C7
And how I wish that you were strolling hand in hand with me tonight

   Gm  C7                   F
Hawai`i calls,  with a message of aloha

   Gm  C7                   F  F7
To you sweetheart  where 'er you are

   Bb  Bbm                   F  D7
Reminding you to dream awhile of happy days we knew

   Gm  C7                   F
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaii Calls (Harry Owens)    Key G

Vamp: A7  D7  G (2x)

G  Am  D7  G
Hawai`i calls, with a melody of love, dear
Am  D7  G  G7
Across the sea as evening falls
C   D7   G
The surf is booming on the sand at Waikîkî tonight
A7  D7
And how I wish that you were strolling hand in hand with me tonight
Am  D7  G
Hawai`i calls, with a message of aloha
Am  D7  G  G7
To you sweetheart where 'er you are
C  Cm  G  E7
Reminding you to dream awhile of happy days we knew
Am  D7  G
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C F
Often in the darkness
G C
Sometimes in the light
F
Visions of your golden eyes
G C
Sparkle in my sight
Am Em
Haunted by those graceful years
Am Ab G G7
When we were young and life was sharp and clear

Chorus:

C F G C
Can you see me now; Hawaiian eyes?
F G C
Can you see me lost in paradise?
Am Em
There were so many ways to go
Am Em
So many things to know
F G
But I’ve missed you insi-de
C
Hawaiian Eyes

C F G C / C F G C

C F
Shouting in the mountains
G C
Silent by the stream
F
Our eyes held each others’
G C
Locked in secret dreams
Am Em
Now we’re freed and drifting on
Am Ab G G7
Memories of you hover still and strong

(Chorus) 2x

C F G C (4X)
Ooo ---ooh, Hawaiian eyes

BARITONE
Hawaiian Rainbows (Hula Noho, seated hula) (A)

Hawaiian Rainbows by Holly Nagel

Vamp: B7, E7, A 2x

**Hand Motions**

**E7**      **A**      **A7**
Hawaiian rainbows start with both hands folded at left side. Make arc to right with right hand

**D**
White clouds roll by roll hands going upward

**A**
You share your colors hold hands out palms up, spread out

**E7**      **A**      **E7**
Across the sky reach both hands up in middle, arc out

**A**      **A7**
Hawaiian rainbows make arc again

**D**
It seems to me ripple hands toward your chest

**A**
You reach the mountain hands slide uphill to right

**E7**      **A**      **E7**      **A**
Down to the sea flat hands make waves as they come back down making ocean

Vamp: B7, E7, A 2x
Hawaiian Rainbows (Hula Noho, seated hula) (C)

**Hand Motions**

**Vamp:** D7, G7, C 2x

```
G7       C       C7
Hawaiian rainbows
start with both hands folded at left side.
Make arc to right with right hand

F
White clouds roll by
roll hands going upward

C
You share your colors
hold hands out palms up, spread out

G7       C       G7
Across the sky
reach both hands up in middle, arc out

C       C7
Hawaiian rainbows
make arc again

F
It seems to me
ripple hands toward your chest

C
You reach the mountain
hands slide uphill to right

G7       C       F       C
Down to the sea
flat hands make waves as they come back down
making ocean
```

Vamp: D7, G7, C 2x
Hawaiian Rainbows (Hula Noho, seated hula) (F)

Hawaiian Rainbows by Holly Nagel

Vamp: G7, C7, F 2x

<table>
<thead>
<tr>
<th>Chords</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>C7</td>
<td>Hawaiian rainbows start with both hands folded at left side. Make arc to right with right hand</td>
</tr>
<tr>
<td>F</td>
<td>Begin with right hand</td>
</tr>
<tr>
<td>F7</td>
<td>Roll hands going upward</td>
</tr>
<tr>
<td>Bb</td>
<td>White clouds roll by</td>
</tr>
<tr>
<td>F</td>
<td>You share your colors hold hands out palms up, spread out</td>
</tr>
<tr>
<td>C7</td>
<td>Across the sky reach both hands up in middle, arc out</td>
</tr>
<tr>
<td>F</td>
<td>Hawaiian rainbows make arc again</td>
</tr>
<tr>
<td>C7</td>
<td>It seems to me ripple hands toward your chest</td>
</tr>
<tr>
<td>F</td>
<td>You reach the mountain hands slide uphill to right</td>
</tr>
<tr>
<td>C7</td>
<td>Down to the sea flat hands make waves as they come back down making ocean</td>
</tr>
</tbody>
</table>

Vamp: G7, C7, F 2x
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:

D   D7   G   Em
I'm going back to Honolulu, to my home in old Oahu
G   Bm   Bm7
I can't wait to hang my feet ~ on my old surfboard
D   A7   D   G   D
Where the surf is sweet and warm, and I ain't gonna leave

v2:

D7   G   Em
When I get back to Honolulu, see the one that I've been true to
G   Bm   Bm7
Hand in hand we'll swing by the park, where the gang hangs out
D   A7   D   G   D
And though it's dark I know, they'll be waitin' for me

bridge:

D7   G   Em
How the lights will twinkle ~ of Manoa ~
Gm   D   A7
Don't know why I left it, ~ and I never will

v3:

D   D7   G   Em
I'm going back to Honolulu, to my home in old Oahu
G   Bm   Bm7
Back to all the blue and green, where the blue is blue
D   A7   D   G   D
And the green is sweet and clean, and I ain't gonna leave

bridge:

D7   G   Em
How the lights will twinkle ~ of Manoa ~
Gm   D   A7
Don't know why I left it ~ never will -- REPEAT V3

ending:

G   D
And I ain't gonna leave -- REPEAT 2X & FADE
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:
F   F7   Bb   Gm
I'm going back to Honolulu, to my home in old Oahu
Bb   Dm   Dm7
I can't wait to hang my feet ~ on my old surfboard
   C7   F    Bb   F
Where the surf is sweet and warm, and I ain't gonna leave

v2:
F7   Bb   Gm
When I get back to Honolulu, see the one that I've been true to
Bb   Dm   Dm7
Hand in hand we'll swing by the park, where the gang hangs out
   C7   F    Bb   F
And though it's dark I know, they'll be waitin' for me

bridge:
F7   Bb   Gm
How the lights will twinkle ~~ of Manoa ~~
Bbm   F   C7
Don't know why I left it, ~~ and I never will

v3:
F   F7   Bb   Gm
I'm going back to Honolulu, to my home in old Oahu
Bb   Dm   Dm7
Back to all the blue and green, where the blue is blue
   C7   F    Bb   F
And the green is sweet and clean, and I ain't gonna leave

bridge:
F7   Bb   Gm
How the lights will twinkle ~~ of Manoa ~~
Bbm   F   C7
Don't know why I left it ~~ never will  -- REPEAT V3

ending:
Bb   F
And I ain't gonna leave  -- REPEAT 2X & FADE
Honolulu City Lights (Keola and Kapono Beamer)

G   D
Looking out upon the ci-ty lights,
F       C
And the stars a bove the ocean,
Eb   G   Em
Got my ticket for the midnight plane,
C   D7   G
And it's not easy - to leave again.

G   D
Took my clothes and put them in my bag,
F       C
Tried not to think just yet of leaving.
Eb   G   Em
Looking out into the ci-ty lights,
C   D7   G   G7
It's not easy - to leave again.

Chorus:
C   D7   G   C
Each time Honolulu city lights,
Em7   D7
Stir up memories in me.
C   D7   G   C
Each time Honolulu city lights,
D7   G
Will bring me back again.

Bb   G
You are my island sunset,
Bb       G   D7
And you are my island breeze.
Honolulu City Lights (Keola and Kapono Beamer)

C          G
Looking out upon the ci-ty lights,
Bb          F
And the stars above the ocean,
Ab          C          Am
Got my ticket for the midnight plane,
F          G7          C
And it's not easy - to leave again.

C          G
Took my clothes and put them in my bag,
Bb          F
Tried not to think just yet of leaving.
Ab          C          Am
Looking out into the ci-ty lights,
F          G7          C          C7
It's not easy - to leave again.

Chorus:

F          G7          C          F
Each time Honolulu city lights,
Am7          G7
Stir up memories in me.
F          G7          C          F
Each time Honolulu city lights,
G7          C
Will bring me back again.

Eb          C
You are my island sunset,
Eb          C          G7
And you are my island breeze.
Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A    F    Bb
Queen of the surfer girls
Bb    A
She's got stars in her eyes and knots on her knees now
D
Her crazy grass shift really sways in the breeze now
A
Ridin’ down a heavy or lyin’ in the sand
D
She's the hippest surfer girl in the land - And she's my-

**Chorus:**

G      D
Honolulu Lulu - she's my Honolulu Lulu
A    F    Bb
Queen of the surfer girls

Bb    A
Well she handles all the big ones every year in Makaha
D
And all the surfers know her from Rincon to Baja
A
When the beach is quiet and you know we’re out of luck
D
We pray for surf while making out in our truck - Just me and

*(Chorus)*

*(Instrumental verse)* - Yeah she’s my-

*(Chorus)*

Bb    A
I tell you once upon a time you know she got a little bold
D
When she tried to hook a spinner but her wax wouldn’t hold
A
Over the falls ‘stead of hangin 10
D
But then she'd paddle out and try it again - But she's my

*(Chorus)*

A    D    (3x)
Ooh ooh -
Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7
We could be together
   D7
In a little hula heaven
G7 C G7
Having dreams of love

C F C A7
So gay and free together
   D7
In a little hula heaven
G7 C C7
Under a koa tree

Chorus:
F Fm
Days would be lazy
C A7
And sweetly crazy
   D7 G7
Skies would grow hazy above

C F C A7
And we’d be all alone together
   D7
In a little hula heaven
G7 C A7
Over a silvery sea
   D7
In a little hula heaven
   D#7
In a little hula heaven
   D7
In a little hula heaven
G7 C Csus4 C
Having dreams of love

(Chorus)
(Repeat through Chorus)
I Wonder Where My Little Hula Girl Has Gone

Intro: G D7 C D7

G               E7               A7
I... wonder where... my little hula girl has gone.

G               D7               G   D7  C  D7
She’s no longer on the beach at Waiki-ki.

G               E7
I... comb the beach...

A7
And watch the surf that she rode upon

D7               G   G7
And I looked around as far as I can see

C                      Am                 G               E7
She flew to the East, and she flew to the West

A7
But, I’ll... get no rest

D7                           Gdim   D7
Until I find her back in my little grass shack, oh

G               E7               A7
I... wonder where... my little hula girl has gone

D7               G   D7  C  D7
She’s no longer on the beach at Waiki-ki.

(G) Repeat first verse

C                      Am                 G               E7
She flew to the East, and she flew to the West

A7
But, I’ll... get no rest

D7                           Gdim   D7
Until I find her back in my little grass shack, oh

G               E7               A7
I... wonder where... my little hula girl has gone

D7               G   D7  C  D7
She’s no longer on the beach at Waiki-ki.
I Wonder Where My Little Hula Girl Has Gone
(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (G)

Intro  G  D7 | C  D7

G          E7           A7
I ... wonder where... my little hula girl has gone.
D7          G  D7 | C  D7 |

She’s no longer on the beach at Waiki-ki.
G          E7
I ... comb the beach ...
A7

And watch the surf that she rode upon
D7          G  G7
And I looked around as far as I can see

C  Am  G  E7
She flew to the East, and she flew to the West
A7
But, I’ll... get no rest
D7          Gdim7  D7

Until I find her back in my little grass shack, oh
G          E7  A7
I ... wonder where ... my little hula girl has gone
D7          G  D7 | C  D7 |

She’s no longer on the beach at Waiki-ki.

Repeat first verse

C  Am  G  E7
She flew to the East, and she flew to the West
A7
But, I’ll... get no rest
D7          Gdim7  D7

Until I find her back in my little grass shack, oh
G          E7  A7
I ... wonder where ... my little hula girl has gone
D7          G | E7

She’s no longer on the beach at Waiki-ki.

A7  D7          G | G | Gdim7 | G
She’s no longer on the beach at Waiki-ki.
I Wonder Where My Little Hula Girl Has Gone
(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (C)

**Intro**

<table>
<thead>
<tr>
<th>C</th>
<th>G7</th>
<th>F</th>
<th>G7</th>
</tr>
</thead>
</table>

C A7 D7
I ... wonder where... my little hula girl has gone.

G7 C G7 | F G7

She’s no longer on the beach at Waiki-ki.

C A7
I ... comb the beach ...

D7
And watch the surf that she rode upon

G7 C | C7
And I looked around as far as I can see

F Dm C A7
She flew to the East, and she flew to the West

D7
But, I’ll ... get no rest

G7 Cdim7 G7
Until I find her back in my little grass shack, oh

C A7 D7
I ... wonder where ... my little hula girl has gone

G7 C G7 | F G7 |

She’s no longer on the beach at Waiki-ki.

**Repeat First Verse**

F Dm C A7
She flew to the East, and she flew to the West

D7
But, I’ll ... get no rest

G7 Cdim7 G7
Until I find her back in my little grass shack, oh

C A7 D7
I ... wonder where ... my little hula girl has gone

G7 C | A7
She’s no longer on the beach at Waiki-ki.

C G7 | F G7 |

She’s no longer on the beach at Waiki-ki.
I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C                   Em  
I'll remember you

F               G7               C                  Bbdim
Long after this endless summer has gone

F                   Fm
I'll be lonely, oh so lonely

F                G7                C     Bbdim F  G7
Living only to remember you

C                   Em
I'll remember too

F                    G7             C                     Bbdim
Your voice as soft as the warm summer breeze

F                                Fm
Your sweet laughter, mornings after

F                G7                         C     C7
Ever after, (ooo) I'll remember you

Reprise:

C7                        F
To your arms someday

D7              G7          D7  G7
I'll return to stay ~ Till then - I will re-

C                   Em
-member, too

F                    G7             C                     Bbdim
Every bright star we made wishes upon

F                                Fm
Love me always, promise always

F            G7                 C
Oooooo ooo, you'll remember too

Ending:         G7               C    G7                C     F     C
You'll remember too, you'll remember too-oo-oo
Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

Mahalo Nui for a lovely holiday
Mahalo Nui as I go away
Hawaiian memories will haunt me evermore
A fond aloha as I leave your shore
You gave me flower leis with Hawaii’s smile
You made the sunny days seem so worthwhile

Tacet

Mahalo Nui and as I now depart
Mahalo Nui with all my heart

Repeat Song

G7 F G7 C
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)
Mahalo Nui (Thank You Very Much) (Carol Roes 1956)  Key G

Vamp: A7 D7 G (2x)

G D7
Mahalo Nui for a lovely holiday

G
Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore

G G7
A fond aloha as I leave your shore

C G
You gave me flower leis with Hawaii’s smile

A7 D7 (pause)
You made the sunny days seem so worthwhile

Tacet G D7
Mahalo Nui and as I now depart

G
Mahalo Nui with all my heart

Repeat Song

D7 C D7 G
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)
Manuela Boy (Johnny Moore)

VAMP: D7  G7  C (2X)

C
Papa works for the stevedore,
Mama makes the leis
G7
Sister goes with the Haole boy
C
Comes home any old time - Auwe no ho‘i

Chorus:

C Manuela boy, my dear boy
You no more hila hila
G7 No more five cents, no more house
C You go Aala Park hi‘amoe

C
Junior goes to the beach all day
To spahk da wahines in bikinis
G7 He wears dark glasses and a coconut hat
C You no can see where his eyeballs at

(Chorus)

C
Well Grandpa he works in the kalo patch
And Grandma she makes the poi
G7 Chilli peppa watah and beef stew rice,
C Pipikaula on the side - No ka oi

(Chorus)

(OPTIONAL VERSES)

C Mama works at the big hotel
Sister teaches school
G7 Brother works for the HPD
C Papa makes his money playing pool

C I want to marry this wahine I know
Her name is Haunani Ho
G7 I told my papa and he said no
Haunani is your sister
C But your mama don't know

C I told my mama what my papa had said
She said no hila hila
G7 You can marry Haunani Ho
Your papa's not your papa
C But your papa don't know

(Chorus)

G7 C You go Aala Park hi‘amoe

VAMP: D7  G7  C (2X)
May Day Celebration Songs

**MAY DAY IS LEI DAY IN HAWAII**
© Lyrics & Music: Leonard Hawk
F                     C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7                       G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair
F                              C7
Flowers that mean we should be happy
F
Throwing aside a load of care
A7  D7                      G7
Oh, May Day is Lei Day in Hawaii
C7                        F
Lei Day is happy days out here

**Eia Makou (Here We Are)**
Words and Music: Kamuela Ka’ahanui

Hawaiian Verse:

F
Eia Makou, na pua o Hawaii!
C7
Eia Makou na keiki ho‘okani!
F  F7      Bb
Eia Makou, na alakai nani!
F    C7             F
'Oli e 'oli e, no makou!

English Verse:

Here we are the children of Hawaii!
Here we are the merry music makers!
Here we are the leaders of tomorrow!
Come along and join in our song!
Repeat Hawaiian Verse to end.
**Sassy Little Mynah Bird**
By Irmgard Farden Aluli and Edna Pualani Bekeart

\[ \text{F} \quad \text{Bb} \quad \text{F} \]
Sassy Little Mynah Bird, with your funny walk.

\[ \text{C} \quad \text{G7} \quad \text{C7} \]
My you are a Noisy Bird, how you like to talk! Talk! Talk!

\[ \text{F} \quad \text{C7} \quad \text{F} \]
Quiet down you sassy bird, won’t you fly away. Shoo! Shoo! Mynah Bird,

\[ \text{C7} \quad \text{F} \]
Kuli Kuli E.

\[ \text{C7} \quad \text{F} \]
Kuli, Kuli, E shoo!

---

**Kahuli Aku**
Text: Traditional and song setting by Nona Beamer

\[ \text{F} \quad \text{C7} \quad \text{F} \quad \text{C7} \quad \text{F} \quad \text{F7} \quad \text{Bb} \]

\[ \text{F} \quad \text{C7} \quad \text{F} \quad \text{C7} \quad \text{F} \quad \text{C7} \quad \text{F} \quad \text{C7} \quad \text{F} \]
I ka wai. Wai a kolea, wai akolea, ah..... ah... ah...

---

**Imo Imo (Twinkle, Twinkle Little Star)**

\[ \text{C} \quad \text{C7} \quad \text{F} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \]
Imo Imo Hoku iki, hao hao wau ia ‘oe. I luna a’e o ke ao. Kohu kaimana

\[ \text{C} \quad \text{G7} \quad \text{C} \quad \text{C7} \quad \text{F} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{G7} \quad \text{C} \]
I ka lewa. Imo imo hoku iki, hao hao wau ia ‘oe.
**Pupu Hinuhinu**

Words and Music by Nona Beamer

1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.) Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

**Aloha, Aloha**

By Margaret K. Burke Chun

Under The sun
Words and music by Frank Leto

Am       D7            G        Am            D7                 G

1. Oh how I love to see a rainbow. And watch the clouds go rolling by.
Am             D7            G
I feel the raindrops falling on me
Am            D7             G
and still the sun is shining bright.

Am         D7      G            E7        Am7    D7     G  E7
Refrain: This is my island, under the sun. In the middle of the sea.
Am         D7        G          E7     Am7         D7  G
I love the rainbows, I love the ocean, this is home to me.

2.) Oh how I love to hear the ocean. The sound of waves upon the shore.
  To dive and swim in shallow waters. And look for shells upon the shore.
  Refrain.
3.) Oh how I love to see the moon. Upon the mountain from a far. The
  night breeze has the palm
trees swaying. I watch the twinkle of the stars.
  Refrain.
May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

F       C7
May Day is Lei Day in Hawaii

F
Garlands of flowers everywhere
D7     G7
All of the colors in the rainbow

C7
Maidens with blossoms in their hair

F       C7
Flowers that mean we should be happy

F       A7
Throwing aside a load of care - Oh

D7     G7
May Day is Lei Day in Hawaii

C7       F
Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)
My Hula Girl  (Randy Lorenzo)

D7  G7  C  Eb  C  

C          F          C          
I look to see you dancing in the sunset          
D7  G7  C  
Telling stories with your hands, you smile and sway          
F          C          
You know that I would if I could, darling, give you the world          
D7  G7  C  
I would give my heart and soul, my hula girl          
Eb  C  
My hula girl          
C          F          C          
I dream that you and I will be together          
D7  G7  C  
Making a wish on a rainbow, I stand in rainy weather          
F          C          
In love with the way you move as your hands unfurl          
D7  G7  C  
I would do anything for you, my hula girl          
Eb  C  
My hula girl  

D  Eb  F  C  

Chorus:

F          Eb          
Oh the beauty of your dance          
D          
I’d be thinking there’s a chance          
F          C          
For a glance, my hula girl          
Dm  C          
Oh my hula girl, yeah  

Instrumental verse

(1st verse and Chorus)  

C  D  Eb  F  C  
My hula girl (my hula, hula girl)  
C  D  Eb  F  C  
My hula girl (dance hula, hula girl)  
C  Dm  C  
My hu-la (pause) girl
My Yellow Ginger Lei (Ku‘u Lei ‘Awapuhi Melemele) Key C
John Ka‘onoho‘i‘okala Ke‘awehawaii‘i

VAMP  D7  G7  C (2X)

C          G7
My yellow ginger lei
           C
Reveals her scent through the day
           G7
Enchanting moments with you
           C  D7  G7  C
Make me love you

C          G7
Ku‘u lei ‘awa puhi melemele
           C
I pua me ke ‘ala onaona
           G7
Ho’ohihi ka mana’o ia ‘oe
           C  D7  G7  C
E ku‘u lei ‘awapuhi

C          G7
You’re as lovely as can be
           C
My yellow ginger lei
           G7
My heart is yearning for you
           C  D7  G7  C
My ‘awapuhi
My Yellow Ginger Lei (Ku‘u Lei ‘Awapuhi Melemele) Key F
John Ka‘onoho‘i‘okala Ke‘awehawai‘i

VAMP  G7  C7  F (2X)

F       C7
My yellow ginger lei
   F
Reveals her scent through the day
   C7
Enchanting moments with you
   F      G7  C7  F
Make me love you

F       C7
Ku‘u lei ‘awa puhi melemele
   F
I pua me ke ‘ala onaona
   C7
Ho‘ohihi ka mana‘o ia ‘oe
   F      G7  C7  F
E ku‘u lei ‘awapuhi

F       C7
You’re as lovely as can be
   F
My yellow ginger lei
   C7
My heart is yearning for you
   F      G7  C7  F
My ‘awapuhi
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key G
John Ka’onohoi’okala Ke’awe Hawai’i

VAMP A7 D7 F (2X)

G    D7
My yellow ginger lei
G
Reveals her scent through the day
D7
Enchanting moments with you
G   A7 D7 G
Make me love you

G    D7
Ku’u lei ‘awa puhi melemele
G
I pu’a me ke ‘ala onaona
D7
Ho’ohihi ka mana’o ia ‘oe
G   A7 D7 G
E ku’u lei ‘awapuhi

G    D7
You’re as lovely as can be
G
My yellow ginger lei
D7
My heart is yearning for you
G   A7 D7 G
My ‘awapuhi

G    D7
Haina ‘ia mai
G
Ana ka pu ana
D7
My yellow ginger lei
G   A7 D7 G
Makes me love you

D7
My yellow ginger lei
G   A7 D7 G (2X)
Makes me love you
North Shore Serenade (Na Leo Pilimehana)  Key C

C
Come along take a ride to the Isle’s north side

Dm
Through the winding ironwood trees

G    Dm    G
But be sure to take care no one follows you there

C
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to

C7    F
They’d surely never depart

C    Am
The magical coast that I love the most

Dm    G    C
Nearest and dearest my heart

Chorus:

F    C
Oh my oh me oh, take me down to the North Shore

G    C    F    C
Where the white sand rolls in the pounding surf

F    C
Yeah, why don’t we go, way on out to the North Shore

G    C    A7
Where the sky is blue and the ocean is too

Dm    G    C
Nearest to Heaven on Earth

C
Turn up the tunes, settle in for the ride

G
And follow the sinking sun

Dm
From the top of the hill the surf’s breaking still

G    C
And my nerves gently start to unwind

C
Every mile that I drive brings me closer to where I’ve

C7    F
Always known I should be

C    Am
It’s not a big city but the sugar cane’s pretty

Dm    G    C
My beautiful home by the sea

(Chorus)

F    C
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana) Key F

F
Come along take a ride to the Isle’s north side

Gm
Through the winding ironwood trees

C                      Gm                      C
But be sure to take care no one follows you there

F
As you’re drifting along with the breeze

F7                         Bb
For if anyone knew where I’m taking you to

They’d surely never depart

F                      Dm
The magical coast that I love the most

Gm                              C                   F
Nearest and dearest my heart

Chorus:

Bb                  F
Oh my oh me oh, take me down to the North Shore

C                      F
Where the white sand rolls in the pounding surf

Bb                  F
Yeah, why don’t we go, way on out to the North Shore

C                   F                      D7
Where the sky is blue and the ocean is too

Gm                          C                   F
Nearest to Heaven on Earth

F
Turn up the tunes, settle in for the ride

C
And follow the sinking sun

Gm
From the top of the hill the surf’s breaking still

C                      F
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve

F7                         Bb
Always known I should be

F                      Dm
It’s not a big city but the sugar cane’s pretty

C                      F
My beautiful home by the sea

(Chorus)

Bb                  F
Oooo—la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana)

G
Come along take a ride to the Isle’s north side

Am
Through the winding ironwood trees

D        Am     D
But be sure to take care no one follows you there

G
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to

G7       C
They’d surely never depart

G       Em
The magical coast that I love the most

Am       D     G
Nearest and dearest my heart

Chorus:
C          G
Oh my oh me oh, take me down to the North Shore

D          G   C    G
Where the white sand rolls in the pounding surf

C          G
Yeah, why don’t we go, way on out to the North Shore

D         G   E7
Where the sky is blue and the ocean is too

Am       D     G
Nearest to Heaven on Earth

G
Turn up the tunes, settle in for the ride

D
And follow the sinking sun

Am
From the top of the hill the surf’s breaking still

D        G
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve

G7       C
Always known I should be

G       Em
It’s not a big city but the sugar cane’s pretty

Am       D     G
My beautiful home by the sea

(Chorus)

C          G
Ooooo—la la la la la North Shore  (3x to fade)
C
Honi ka ua wiki wiki
A7    D7
Sweet brown maiden said to me
G7
As she gave me language lessons
C    F7    C    G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7    D7
You have learned it perfectly
G7
Don’t forget what I have taught you
C    F7    C
Said the maid at Waikiki

On the beach at Waikiki

C
Honi ka ua wiki wiki
A7    D7
She then said and smiled in glee
G7
But she would not translate for me
C    F7    C    G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7    D7
She repeated playfully
G7
Oh those lips were so inviting
C    F7    C    G7
On the beach at Waikiki

C
Honi ka ua wiki wiki
A7    D7
She was surely teasing me
G7
So I caught that maid and kissed her
C    F7    C    G7
On the beach at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)
On The Beach At Waikiki (G. H. Stover / Henry Kailimai) Key G

G
Honi ka ua wiki wiki
E7 A7
Sweet brown maiden said to me
D7
As she gave me language lessons
G C7 G D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7 A7
You have learned it perfectly
D7
Don't forget what I have taught you
G C7 G
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

G
Honi ka ua wiki wiki
E7 A7
She then said and smiled in glee
D7
But she would not translate for me
G C7 G D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7 A7
She repeated playfully
D7
Oh those lips were so inviting
G C7 G D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7 A7
She was surely teasing me
D7
So I caught that maid and kissed her
G C7 G D7
On the beach at Waikiki
Pidgin English Hula (Charles E. King)

**VAMP: G7 C7 F (2x)**

F
Honolulu - pretty girl stop
G7
Too muchee goo-roo king
C7
Numbah one sweet,

F  C7

Naughty eyes make, oh, oh, oh oh!
F
You bet I know --- You no get chance
G7
Naddah fella she sweetheart

Bb  F  D7
But today, pilikia got
G7  C7  F
She too much huuuu for him

Db
Ah-sa-matta you las’ night
F
You no come see ma-ma

C7
I tink so you no likee me no moah
F
You too muchee like ‘naddah girl

Db
‘Naddah fella likeee me too
F
Him numbah one goo-roo king
G7  C7  F
He too much aloha,

C7  F
A-ha, ha, ha, --- a-ha, -ha, ha auwe’
G7  C7  F  (VAMP 2x)
A-ha, -ha ha, ----a-ha, -ha, ha, auwe’

(REPEAT ENTIRE SONG)
Intro: C  G7  F  C  G7  C
C
A long long time ago, there was a volcano.
F  C  G7
Living all alone, in the middle of the sea.
C  G7
He sat high above his bay, watching all the couples play,
F  C  G7
And wishing that, he had someone too.
C  G7
And from his lava came, this song of hope
F  C  G7
That he sang out-loud every day, for years and years.

Chorus:
F  C
I have a dream, I hope will come true,
G7  C
That you're here with me and I'm here with you
F  C
I wish that the earth, sea, the sky up above
F  G7  C
Will send me someone to lava

C  G7
He was singing all alone, turned his lava into stone,
F  C  G7
Until he was on the brink of extinction.
C  G7
But little did he know that living in the sea below
F  C  G7
Another volcano was listening to his song.

C  G7
Every day she heard his tune, her lava grew and grew
F  C  G7
Because she believed his song was meant for her.
C  G7
Now she was so ready to meet him above the sea
F  C  G7
As he sang his song of hope for the last time.

(Chorus)
C
Early in the morning, she would gather all her island fruits
C7 F
And pack them as she starts another day
Fm
Carefully she makes her way,
C Am
Beside the mountain stream
Dm G7 C G7
As she sings and island chant of long ago

Chorus
C F
My sweet lady of Waiahole,
C
She’s sitting by the highway
(by the highway, sitting by the highway)
Dm
Selling her papaya
(papaya - pa pa paya)
G7 C G7
And her green and ripe banana

C
Walking down her damp and rocky road her humble wagon stops
C7
She watched the sun creep through the valley
F
sky
Fm C
Smiles and wipes the sweat off from her brow,
Am
Continue moves on
Dm G7
And starts her journey through the highway rising
C G7
sun

(Chorus)

Instrumental verse (OPTIONAL)
Sweet Lady of Waiahole (Bruddah Waltah)  

Key F  
(Reggae beat)

F  
Early in the morning, she would gather all her island fruits  
F7 Bb  
And pack them as she starts another day  
Bbm  
Carefully she makes her way,  
F Dm  
Beside the mountain stream  
Gm C7 F C7  
As she sings and island chant of long ago

Chorus  
F Bb  
My sweet lady of Waiahole,  
F  
She’s sitting by the highway  
(by the highway, by the highway)  
Gm  
Selling her papaya  
(papaya - pa pa paya)  
C7 F C7  
And her green and ripe banana

F  
Walking down her damp and rocky road her humble wagon stops  
F7 Bb  
She watched the sun creep through the valley sky  
Bbm F  
Smiles and wipes the sweat off from her brow,  
Dm  
Continue moves on  
Gm C7  
And starts her journey through the highway rising  
F C7  
sun

(Chorus)

F Gm  
Selling her papaya (papaya pa pa paya)  
C7 F C7 F C7 F

And her green and ripe banana

Instrumental verse (Optional)
C        G7  C
I saw the splendor of the moonlight
    Ab7 G7 C
On Honolulu Bay
G7 C
There something tender in the moonlight
    Ab7 G7 C
On Honolulu Bay
Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C
And in the glimmer of the moonlight
D7  G7
They love to sing this song

Chorus:

C  Em  Am  G7
If you like a Ukulele Lady
C  Em  Am  C
Ukulele Lady like a you
    Dm G7  Dm  G7
If you like to linger where it's shady
Dm  G7  C
Ukulele Lady linger too

Em  Am  G7
If you kiss a Ukulele Lady
C  Em  Am  C
While you promise ever to be true
    Dm G7  Dm  G7
And she see another Ukulele
Dm  G7  C
Lady fool around with you

F        C
Maybe she'll sigh, maybe she'll cry
G       G7
Maybe she'll find somebody else bye and bye
D7

C  Em  Am  G7
To sing to
C  Em  Am  C
Where the tricky Wiki Wackies woo
Dm  G7  Dm  G7
If you like a Ukulele Lady
Dm  C
Ukulele Lady like a you

C        G7  C
She used to sing to me by moonlight
    Ab7 G7  C
On Honolulu Bay
G7  C
Fond mem'rys cling to me by moonlight
    Ab7 G7  C
Although I'm far away
Am
Someday I'm going where eyes are glowing
Em
And lips are made to kiss
C
To see somebody in the moonlight
    D7  G7
And hear the song I miss

(CHORUS)

Dm  C
Ukulele Lady like a you —oo —oo
Ukulele Lady  (Richard A. Whiting / Gus Kahn)  Key F

F C7 F
I saw the splendor of the moonlight

Db7 C7 F
On Honolulu Bay

C7 F
There something tender in the moonlight

Db7 C7 F
On Honolulu Bay

Dm
And all the beaches are full of peaches

Am
Who bring their 'ukes' along

F
And in the glimmer of the moonlight

G7 C7
They love to sing this song

Chorus:

F Am Dm C7
If you like a Ukulele Lady

F Am Dm F
Ukulele Lady like a you

Gm C7 Gm C7
If you like to linger where it's shady

Gm C7 F
Ukulele Lady linger too

Am Dm C7
If you kiss a Ukulele Lady

F Am Dm F
While you promise ever to be true

Gm C7 Gm C7
And she see another Ukulele Lady

Gm C7 F
Lady fool around with you

F C7 F

Bb F
Maybe she'll sigh, maybe she'll cry

G7 C C7
Maybe she'll find somebody else by and bye

F Am Dm C7
To sing to When it's cool and shady

F Am Dm F
Where the tricky Wiki Wackies woo

Gm C7 Gm C7
If you like a Ukulele Lady

Gm F
Ukulele Lady like a you

F C7 F
She used to sing to me by moonlight

Db7 C7 F
On Honolulu Bay

C7 F
Fond mem'rys cling to me by moonlight

Dm
Someday I'm going where eyes are glowing

Am
And lips are made to kiss

F
To see somebody in the moonlight

G7 C7
And hear the song I miss

(CHORUS)

Gm F
Ukulele Lady like a you –oo -oo
There's a feeling deep in my heart
Stabbing at me just like a dart
It's a feeling heavenly

I see memories out of the past
Me mories that always will last
Of a place beside the sea

Ahhhhhhh Waikîkî
At night when the shadows are fall
I hear the rolling surf calling
Calling and calling to me

Tis for you that my heart is yearning
My thoughts are always returning
Out there to you across the sea

Your tropic nights and your wonderful charms
Are ever in my memory
And I recall when I held in my arms
An angel sweet and heavenly

My whole life is empty without you
I miss that magic about you
Magic beside the sea
Magic of Waikî - Magic of Waikiki
INTRO: First two lines (melody)

C        F          G
On this island I found a way, to see the beauty of each passing day
F       G
Flowers that im-pale my love, Moments that some only hear of
F          G
Loving under a waterfall, Hearing the owl’s midnight call
F       G
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G
And you Ku’uipo

TACET: Bring these moments to my mind

G
For you Ku’uipo

TACET: Are an island one of a kind

TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C          F          G
In this land I found the way, To feel the beauty of each passing day
F        G
Rainbows, jewels of a misty crown, Craters covered with a silken gown
G          F        G
Stars that always shone so bright, Scattered throughout the lovely night
F        G
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F           G          F
Loving under a waterfall, Hearing the owl’s midnight call
F       G
Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

G           F        G
Stars that always shone so bright, Scattered throughout the lovely night
F        G
Where true love befell my soul, True love became upon a grassy knoll
You Ku’uipo (Willie K) Key G

INTRO: First two lines (melody)

G  C  D  C  G
On this island I found a way, to see the beauty of each passing day
C  D  C  G
Flowers that im-pale my love, Moments that some only hear of

C  D  C  G
Loving under a waterfall, Hearing the owl’s midnight call
C  D  C  G
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
TACET: And you Ku’uipo
C  G
Bring these moments to my mind
D
TACET: For you Ku’uipo
C  D  D (TWO STRUMS)
Are an island one of a kind
G
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

G  C  D  C  G
In this land I found the way, To feel the beauty of each passing day
C  D  C  G
Rainbows, jewels of a misty crown, Craters covered with a silken gown
D  C  D  C  G
Stars that always shone so bright, Scattered throughout the lovely night
C  D  C  G
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

C  D  C  G
Loving under a waterfall, Hearing the owl’s midnight call
C  D  C  G
Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

D  C  D  C  G
Stars that always shone so bright, Scattered throughout the lovely night
C  D  C  G
Where true love befell my soul, True love became upon a grassy knoll