## The Hawaii Theme
### 37 Songs – 62 Pages
### April 29, 2021

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### May Day is Lei Day in Hawaii (F)

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<td>61</td>
</tr>
</tbody>
</table>
Blue Hawaii (Leo Rabin / Ralph Rainger) Key C

**INTRO:** A7 D7 G7 C Fm C

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
</tr>
</thead>
</table>

Night and you and Blue Hawaii

<table>
<thead>
<tr>
<th>A7</th>
<th>D7</th>
<th>G7</th>
</tr>
</thead>
</table>

The night is heavenly

<table>
<thead>
<tr>
<th>C</th>
<th>G7</th>
</tr>
</thead>
</table>

And you are heaven to me

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
</tr>
</thead>
</table>

Lovely you and Blue Hawaii

<table>
<thead>
<tr>
<th>A7</th>
<th>D7</th>
<th>G7</th>
</tr>
</thead>
</table>

With all this loveliness

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
<th>C7</th>
</tr>
</thead>
</table>

There should be l-o-ve

**Chorus:**

<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
</tr>
</thead>
</table>

Come with me — while the moon is on the sea

<table>
<thead>
<tr>
<th>D7</th>
<th>G</th>
<th>G7</th>
<th>G#7</th>
<th>G7</th>
</tr>
</thead>
</table>

The night is young and so are we, so are we

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
</tr>
</thead>
</table>

Dreams come true in Blue Hawaii

<table>
<thead>
<tr>
<th>A7</th>
<th>D7</th>
<th>G7</th>
</tr>
</thead>
</table>

And mine could all come true

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
<th>C7</th>
</tr>
</thead>
</table>

This magic night of nights with you

**(Chorus)**

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
</tr>
</thead>
</table>

Dreams come true in Blue Hawaii

<table>
<thead>
<tr>
<th>A7</th>
<th>D7</th>
<th>G7</th>
</tr>
</thead>
</table>

And mine could all come true

<table>
<thead>
<tr>
<th>C</th>
<th>Fm</th>
<th>C (hold)</th>
</tr>
</thead>
</table>

This magic night — of nights with you
Blue Hawaii (Leo Rabin / Ralph Rainger) Key G

INTRO:  E7  A7  D7  G  Cm  G

G          C          G
Night and you  and Blue Hawaii
E7        A7        D7
The night is heavenly
G          D7
And you are heaven to me

G          C          G
Lovely you  and Blue Hawaii
E7        A7        D7
With all this loveliness
G  C  G  G7
There should be l – o - ve

Chorus:

C          G
Come with me – whi-le the moon is on the sea
A7                       D  D7  D#7  D7
The night is young and so are we,  so are we

G          C          G
Dreams come true   in Blue Hawaii
E7        A7        D7
And mine could all come true
G  C  G  G7
This magic night of nights with you

(Chorus)
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key C

D7  G7  C  Hawaiian Vamp - 2x

C    F    C  D7
Blue Hawaiian moonlight, shining over the sea
G7  C    F    C
Take me to your island, where I'm longing to be

TACET    F    C  D7
Blue Hawaiian moonlight, find the one I adore
G7  C    F    C
Spread your magic love light, guide my ship to your shore

Chorus:

C7    F    C  G7  C
When the night is falling, I'm in deep reverie
D7  G7  Dm  G7
I can hear you calling, "Oh, please come back to me"

TACET    F    C  D7
You know how I'm yearning, make my dreams all come true
G7  C    F    C
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

D7  G7  C    F    C
Blue Hawaiian moonlight, I'm depending on you

Baritone
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key F

G7  C7  F  Hawaiian Vamp - 2x

F    Bb    F    G7
Blue Hawaiian moonlight, shining over the sea
C7       F    Bb    F
Take me to your island, where I'm longing to be

TACET    F    C    D7
Blue Hawaiian moonlight, find the one I adore
C7       F    Bb    F
Spread your magic love light, guide my ship to your shore

Chorus:
F7                        Bb        F  C7  F
When the night is falling, I'm in deep rever-ie
G7                                                 C7  Gm  C7
I can hear you calling, "Oh, please come back to me"

TACET    F    C    D7
You know how I'm yearning, make my dreams all come true
C7       F    Bb    F
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:
G7  C7  F    Bb    F
Blue Hawaiian moonlight, I'm depending on you
Blue Hawaiian Moonlight (Ray Muffs & Myron A. Muffs) Key G

A7  D7  G Hawaiian Vamp - 2x

G       C       G       A7
Blue Hawaiian moonlight, shining over the sea
D7  G    C    G
Take me to your island, where I'm longing to be

TACET  F      C      D7
Blue Hawaiian moonlight, find the one I adore
D7      G    C    G
Spread your magic love light, guide my ship to your shore

Chorus:

G7  C      G    D7  G
When the night is falling, I'm in deep rever-ie
A7      D7    Am  D7
I can hear you calling, "Oh, please come back to me"

TACET  F      C      D7
You know how I'm yearning, make my dreams all come true
D7    G    C    G
Blue Hawaiian moonlight, I'm depending on you

(REPEAT FROM CHORUS)

Ending:

A7  D7  G    C    G
Blue Hawaiian moonlight, I'm depending on you

Baritone

A7  D7  G  C  F  Am
Fish and Poi (Hula Tempo)

VAMP: D7 G7 C (2x)

C
Mama don’t scold me, I no go work today
C
Down in Iwa-lei in a pineapple cannery
G7
Mama don’t scold me, I bring a lei for you
C D7 G7 C
I sing all day for you, the song of Hawaii
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Sunshine free, Waikiki, no care tomorrow
G7
Sister Bell dress up swell, dance the hula in a big hotel
C D7 G7 C
Shake this way, shake that way, no care tomorrow
G7
Mama don’t scold her, someday she catch a boy
C
She bring him fish and poi at the pineapple cannery
G7
Mama no feel bad, someday I sure make good
C D7 G7 C
Hawaii going get statehood, me Presi-dent maybe
G7
Fish and poi, fish and poi, all I need is fish and poi
C
Need no more from the store, no care tomorrow
G7
Fish and poi, fish and poi, all day long eats fish and poi
C VAMP (2x)
Big opu, no huhu, no care tomorrow
For You A Lei (John Noble & Oscar Hyatt, 1929) (C)

**Intro Vamp (2x):**  D7  G7  C

Gdim7  G7  C
For you a lei of flowers rare
Gdim7 G7  C
For you a lei to hold and wear
Gm  A7  D7
For you a lei to caress while you are away
D7
And thru each lonely day
Dm7  G - G7
Make you happy and gay

Gdim7  G7  C
A lei of love I give to you
C7  Caug  F | F
To think of me when you are blue
G#7
Where ever you may be
C  Gm  A7
Over land or on the sea
Gdim7  G7  C | C [Intro Vamp]
For you a lei to remember me.
Intro Vamp (2x)  A7  D7  G

Ddim7  D7  G  For you a lei of flowers rare
        Ddim7  D7  G  For you a lei to hold and wear
       Dm  E7  A7  For you a lei to caress while you are away
        A7  And thru each lonely day
      Am7  D - D7  Make you happy and gay

Ddim7  D7  G  A lei of love I give to you
        G7  Gaug  C | C  To think of me when you are blue
          Eb7  Where ever you may be
       G  Dm  E7  Over land or on the sea
      Ddim7  D7  G | G  [Intro Vamp]  For you a lei to remember me.
**Green Rose Hula (Laida Paia/John K. Almeida) Key C**

**Intro: Verse Melody – C F C / F C G7 C / G7 C G7 C**

```
C     F     C
No ka pua loke lau ke aloha
F     C     G7    C     G7    C     G7    C
No ka u`i kau i ka wekiu e`a e`a e`a e`a

C     F     C
Ko `ala onaona i`a ne`i
F     C     G7    C     G7    C     G7    C
Ho`olale mai ana e walea e`a e`a e`a e`a

C     F     C
E walea pu aku me `oe
F     C     G7    C     G7    C     G7    C
I ka hana no`eau ho`oipo e`a e`a e`a e`a

C     F     C
Ahe ipo `oe na`u i aloha
F     C     G7    C     G7    C     G7    C
Ka `ano`i a ku`u pu`u wai e`a e`a e`a e`a

C     F     C
Ka hāʻupu ka hali`a ka ʻiʻini
F     C     G7    C     G7    C     G7    C
Me `oe mau aku nō ia e`a e`a e`a e`a e`a

C     F     C
Hoʻi mai kāua lā e pili
F     C     G7    C     G7    C     G7    C
Oiai ka manawa kūpono e`a e`a e`a e`a e`a

C     F     C
Ha`ina `ia mai ka puana
F     C     G7    C     G7    C     G7    C
Nou no green rose ke aloha e`a e`a e`a e`a e`a
```

**My love goes to the green rose**
The blossom I esteem the highest

**Its fragrance reaches me here**
Inviting my thoughts to be carefree

**To spend the time pleasantly with you**
In the delightful pastime of wooing

**You are the sweetheart I love**
The darling of my heart

**May recollection, remembrance**
And desire always be with you

**Now, now is the time**
For us to be together

**This is the end of my song**
For you, beloved green rose
Green Rose Hula (Laida Paia/John K. Almeida) Key F

Intro: Verse Melody – F Bb F / Bb F C7 F / C7 F C7 F

F         Bb  F
No ka pua loke lau ke aloha
Bb  F  C7  F  C7  F  C7  F
No ka u`i kau i ka wekiu e`a e`a e`a e`a

F         Bb  F
Ko `ala onaona i`a ne`i
Bb  F  C7  F  C7  F  C7  F
Ho`olale mai ana e walea e`a e`a e`a e`a

F         Bb  F
E walea pu aku me `oe
Bb  F  C7  F  C7  F  C7  F
I ka hana no`eau ho`oipo e`a e`a e`a e`a

F         Bb  F
A he ipo `oe na`u i aloha
Bb  F  C7  F  C7  F  C7  F
Ka `ano`i a ku`u pu`uwai e`a e`a e`a e`a

F         Bb  F
Ka hāʻupu ka hali`a ka `i`ini
Bb  F  C7  F  C7  F  C7  F
Me `oe mau aku nō ia e`a e`a e`a e`a

F         Bb  F
Hoʻi mai kāua lā e pili
Bb  F  C7  F  C7  F  C7  F
Oiai ka manawa kūpono e`a e`a e`a e`a

F         Bb  F
Ha`ina `ia mai ka puana
Bb  F  C7  F  C7  F  C7  F
Nou no green rose ke aloha e`a e`a e`a e`a

My love goes to the green rose
The blossom I esteem the highest

Its fragrance reaches me here
Inviting my thoughts to be carefree

To spend the time pleasantly with you
In the delightful pastime of wooing

You are the sweetheart I love
The darling of my heart

May recollection, remembrance
And desire always be with you

Now, now is the time
For us to be together

This is the end of my song
For you, beloved green rose
Green Rose Hula (Laida Paia/John K. Almeida)  Key G

Intro:  Verse Melody –  G  C  G  C  G  D7  G  D7  G  D7  G

G  C  G
No ka pua loke lau ke aloha
C  G  D7  G  D7  G  D7  G
No ka u`i kau i ka wekiu  e`a  e`a  e`a  e`a

G  C  G
Ko `ala onaona i`a ne`i
C  G  D7  G  D7  G  D7  G
Ho`olale mai ana e walea  e`a  e`a  e`a  e`a

G  C  G
E walea pu aku me `oe
C  G  D7  G  D7  G  D7  G
I ka hana no`eau ho`oipo  e`a  e`a  e`a  e`a

G  C  G
A heipo `oe na`u i aloha
C  G  D7  G  D7  G  D7  G
Ka `ano`i a ku`u pu`uwai  e`a  e`a  e`a  e`a

G  C  G
Ka hāʻupu ka hali`a ka `i`ini
C  G  D7  G  D7  G  D7  G
Me `oe mau aku nō ia  e`a  e`a  e`a  e`a

G  C  G
Ho`i mai kāua lā e pili
C  G  D7  G  D7  G  D7  G
Oiai ka manawa kūpono  e`a  e`a  e`a  e`a

G  C  G
Ha`ina `ia mai ka puana
C  G  D7  G  D7  G  D7  G
Nou no green rose ke aloha  e`a  e`a  e`a  e`a

My love goes to the green rose
The blossom I esteem the highest

Its fragrance reaches me here
Inviting my thoughts to be carefree

To spend the time pleasantly with you
In the delightful pastime of wooing

You are the sweetheart I love
The darling of my heart

May recollection, remembrance
And desire always be with you

Now, now is the time
For us to be together

This is the end of my song
For you, beloved green rose
When you see Hanalei by moonlight
You will be in Heaven by the sea
Every breeze, every wave will whisper
You are mine don't ever go a-way

Hanalei, Hanalei moon
Is lighting beloved Kaua‘i
Hanalei, Hanalei moon
Aloha nō wau iā ‘oe

When you see Hanalei by moonlight
You will be in Heaven by the sea
Every breeze, every wave will whisper
You are mine don't ever go a-way

Hanalei, Hanalei moon
Is lighting beloved Kaua‘i
Hanalei, Hanalei moon
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)  Key F

VAMP: G7 C7 F

F      D7       G7
When you see Hanalei by moonlight
C7     F        C7
You will be in Heaven by the sea
F      D7       G7
Every breeze, every wave will whisper
C7     F        C7
You are mine don't ever go a-way

F      D7       G7
Hanalei, Hanalei moon
C7     Bb       F    C7
Is lighting beloved Kaua'i
F      D7       G7
Hanalei, Hanalei moon
C7     F        D7
Aloha nō wau iā ‘oe

G      E7       A7
When you see Hanalei by moonlight
D7     G        D7
You will be in Heaven by the sea
G      E7       A7
Every breeze, every wave will whisper
D7     G        D7
You are mine don't ever go a-way

G      E7       A7
Hanalei, Hanalei moon
D7     C        G    D7
Is lighting beloved Kaua'i
G      E7       A7
Hanalei, Hanalei moon
D7     G
Aloha nō wau iā ‘oe
D7     G
VAMP: A7 D7 G
Aloha nō wau iā ‘oe
Hanalei Moon (Bob Nelson)  Key G

VAMP: A7  D7  G

G       E7    A7
When you see Hanalei by moonlight
D7       G    D7
You will be in Heaven by the sea
G       E7    A7
Every breeze, every wave will whisper
D7       G    D7
You are mine don't ever go a-way

G       E7    A7
Hanalei, Hanalei moon
D7       C    G    D7
Is lighting beloved Kaua‘i
G       E7    A7
Hanalei, Hanalei moon
D7       G    E7
Aloha nō wau iā ʻoe

A       F#7   B7
When you see Hanalei by moonlight
E7       A    E7
You will be in Heaven by the sea
A       F#7   B7
Every breeze, every wave will whisper
E7       A    E7
You are mine don't ever go a-way

A       F#7   B7
Hanalei, Hanalei moon
E7       D    A    E7
Is lighting beloved Kaua‘i
A       F#7   B7
Hanalei, Hanalei moon
E7       A
Aloha nō wau iā ʻoe
E7       A    VAMP:  B7  E7  A
Aloha nō wau iā ʻoe
**HAPPY BIRTHDAY w/ Hawaiian verse**

“Ukulele Mele” Mele Fong

https://www.youtube.com/watch?v=wOAMttKjJD8

---

**Chang-alang strum**  
(UUDU)

<table>
<thead>
<tr>
<th>C /</th>
<th>G7</th>
</tr>
</thead>
</table>

Happy Birthday to you

<table>
<thead>
<tr>
<th>C</th>
<th>G7</th>
</tr>
</thead>
</table>

Happy birthday to you

<table>
<thead>
<tr>
<th>C</th>
<th>C7 /</th>
<th>F/ F/</th>
</tr>
</thead>
</table>

Happy birthday, dear (person)

<table>
<thead>
<tr>
<th>F/</th>
<th>C /</th>
<th>G7/ C/</th>
</tr>
</thead>
</table>

Happy birthday to you

---

**Switch to Latin strum**  
(D roll U D U)

<table>
<thead>
<tr>
<th>C</th>
<th>G7</th>
</tr>
</thead>
</table>

Hauʻoli la hanau ia oe  
(how-oh-lay la ha-now ee-ya oh-ay)

<table>
<thead>
<tr>
<th>G7</th>
<th>C</th>
<th>G7</th>
</tr>
</thead>
</table>

Hauʻoli la hanau ia oe  
(how-oh-lay la ha-now ee-ya oh-ay)

<table>
<thead>
<tr>
<th>C</th>
<th>C7 /</th>
<th>F/ F/</th>
</tr>
</thead>
</table>

Hauʻoli la hanau ia oe (person)  
(how-oh-lay la ha-now ee-ya oh-ay)

<table>
<thead>
<tr>
<th>F /</th>
<th>C /</th>
<th>G7/ C/</th>
</tr>
</thead>
</table>

Hauʻoli la hanau ia oe  
(how-oh-lay la ha-now ee-ya oh-ay)

---

**Pluck top and bottom string:** g a-g C7 tremolo, arpeggio  
And ma-ny more!

---

Latin or Flamenco roll strum
Rasgueado (also called Rageo (spelled so
or Rajeo), Rasgueo or Rasgeo in Andalusian dialect and flamenco jargon, or even occasionally Rasqueado) is a guitar finger strumming technique commonly associated with flamenco guitar music. It is also used in classical and other fingerstyle guitar picking techniques. The rasgueado is executed using the fingers of the strumming hand in rhythmically precise, and often rapid, strumming patterns. The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).

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Hawaii (Brian Wilson and Mike Love)

TACET
Do you wanna go - Straight to

Chorus:
G
Hawaii, Hawaii

Straight to Hawaii
Am
Oh do (Honolulu, Waikiki) you -
D       G
Wanna come along with me?
(do you wanna come along with me)

C
I heard about all the pretty girls,
G
With their grass skirts down to their knees
Em   A7
All my life, I wanted to see,
D   TACET
The island called Hawaii - Go to -

(Chorus)

C
Now I don’t know what town you’re from,
G
But don’t tell me that they got bigger waves
Em
Cause everyone that goes,
A7   D   TACET
Comes back with nothing but raves - That’s in

(Chorus)

C
And pretty soon this winter,
G
They’ll hold the surfing championship of the year
Em
Surfer guys and girls,
A7   D   TACET
Will be coming from far and near - Go to -

(Chorus)
Hawaii Calls (Harry Owens)  Key C

Vamp:  D7  G7  C (2x)

C     Dm  G7           C
Hawai`i calls,    with a melody of love, dear
    Dm  G7           C  C7
Across the sea    as evening falls
  F           G7  C
The surf is booming on the sand at Waikîkî tonight
  D7
And how I wish that you were strolling hand in hand with me tonight
  Dm  G7           C
Hawai`i calls,    with a message of aloha
    Dm  G7           C  C7
To you sweetheart    where 'er you are
  F           Fm  C  A7
Reminding you to dream awhile of happy days we knew
    Dm  G7           C
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaii Calls (Harry Owens)  Key F

Vamp:  G7  C7  F (2x)

F   Gm  C7             F
Hawa`i calls, with a melody of love, dear
    Gm  C7             F  F7
Across the sea as evening falls
    Bb  C7             F
The surf is booming on the sand at Waikîkî tonight
    G7
And how I wish that you were strolling hand in hand with me tonight
    Gm  C7             F
Hawa`i calls, with a message of aloha
    Gm  C7             F  F7
To you sweetheart where 'er you are
    Bb  Bbm             F  D7
Reminding you to dream awhile of happy days we knew
    Gm  C7             F
Hawa`i calls and my heart's calling too

(Repeat entire song)
Hawaii Calls (Harry Owens)    Key G

Vamp: A7 D7 G (2x)

G  Am  D7  G
Hawai`i calls, with a melody of love, dear
  Am  D7  G  G7
Across the sea as evening falls
  C  D7  G
The surf is booming on the sand at Waikīkī tonight
  A7  D7
And how I wish that you were strolling hand in hand with me tonight
  Am  D7  G
Hawai`i calls, with a message of aloha
  Am  D7  G  G7
To you sweetheart where `er you are
  C  Cm  G  E7
Reminding you to dream awhile of happy days we knew
  Am  D7  G
Hawai`i calls and my heart's calling too

(Repeat entire song)
Hawaiian Eyes (Jon Osorio & Randy Borden) Key C

Intro: C F G C

C            F
Often in the darkness
G            C
Sometimes in the light
F
Visions of your golden eyes
G            C
Sparkle in my sight
Am           Em
Haunted by those graceful years
Am           Ab            G            G7
When we were young and life was sharp and clear

Chorus:

C            F            G            C
Can you see me now; Hawaiian eyes?
F            G            C
Can you see me lost in paradise?
Am           Em
There were so many ways to go
Am           Em
So many things to know
F            G
But I’ve missed you inside
C
Hawaiian Eyes

C            F            G            C
Ooo ---ooh, Hawaiian eyes

(Chorus) 2x

C            F            G            C
(4X)

C            F            G            C
Hawaiian Rainbows (Hula Noho, seated hula) (A)

Hawaiian Rainbows
by Holly Nagel

Vamp: B7, E7, A 2x

Hand Motions

E7      A      A7
Hawaiian rainbows  start with both hands folded at left side.
Make arc to right with right hand

D
White clouds roll by  roll hands going upward

A
You share your colors  hold hands out palms up, spread out

E7       A    E7
Across the sky  reach both hands up in middle, arc out

A      A7
Hawaiian rainbows  make arc again

D
It seems to me  ripple hands toward your chest

A
You reach the mountain  hands slide uphill to right

E7       A    E7      A
Down to the sea  flat hands make waves as they come back down
making ocean

Vamp: B7, E7, A 2x
Hawaiian Rainbows (Hula Noho, seated hula) (C)

Hawaiian Rainbows by Holly Nagel

Vamp: D7, G7, C 2x

Hand Motions

G7  C  C7
Hawaiian rainbows start with both hands folded at left side.
Make arc to right with right hand

F
White clouds roll by roll hands going upward

C
You share your colors hold hands out palms up, spread out

G7  C  G7
Across the sky reach both hands up in middle, arc out

C  C7
Hawaiian rainbows make arc again

F
It seems to me ripple hands toward your chest

C
You reach the mountain hands slide uphill to right

G7  C  F  C
Down to the sea flat hands make waves as they come back down
making ocean

Vamp: D7, G7, C 2x
Hawaiian Rainbows (Hula Noho, seated hula) (F)

Hawaiian Rainbows
by Holly Nagel

Vamp: G7, C7, F 2x

Hand Motions

C7      F      F7
Hawaiian rainbows start with both hands folded at left side. Make arc to right with right hand

Bb
White clouds roll by roll hands going upward

F     C7
You share your colors hold hands out palms up, spread out

F     C7
Across the sky reach both hands up in middle, arc out

F     F7
Hawaiian rainbows make arc again

Bb
It seems to me ripple hands toward your chest

F     C7
You reach the mountain hands slide uphill to right

F     C7     F
Down to the sea flat hands make waves as they come back down making ocean

Vamp: G7, C7, F 2x
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:
D I'm going back to Honolulu, to my home in old Oahu
G I can't wait to hang my feet ~ on my old surfboard
D A7 D G D
Where the surf is sweet and warm, and I ain't gonna leave

v2:
D When I get back to Honolulu, see the one that I've been true to
G Hand in hand we'll swing by the park, where the gang hangs out
D A7 D G D
And though it's dark I know, they'll be waitin' for me

bridge:
D How the lights will twinkle ~ of Manoa ~
G Don't know why I left it, ~ and I never will

v3:
D I'm going back to Honolulu, to my home in old Oahu
G Back to all the blue and green, where the blue is blue
D A7 D G D
And the green is sweet and clean, and I ain't gonna leave

bridge:
D How the lights will twinkle ~ of Manoa ~
G Don't know why I left it ~ never will -- REPEAT V3

ending:
G And I ain't gonna leave -- REPEAT 2X & FADE
Honolulu Blue And Green
Melveen Leed

Intro: Chords for ending, 2x

v1:
F    F7    Bb    Gm
I'm going back to Honolulu, to my home in old Oahu
Bb    Dm    Dm7
I can't wait to hang my feet ~ on my old surfboard
    F    C7    F    Bb    F
Where the surf is sweet and warm, and I ain't gonna leave

v2:
F7    Bb    Gm
When I get back to Honolulu, see the one that I've been true to
Bb    Dm    Dm7
Hand in hand we'll swing by the park, where the gang hangs out
    F    C7    F    Bb    F
And though it's dark I know, they'll be waitin' for me

bridge:
F7    Bb    Gm
How the lights will twinkle ~ of Manoa ~
Bbm    F    C7
Don't know why I left it, ~ and I never will

v3:
F    F7    Bb    Gm
I'm going back to Honolulu, to my home in old Oahu
Bb    Dm    Dm7
Back to all the blue and green, where the blue is blue
    F    C7    F    Bb    F
And the green is sweet and clean, and I ain't gonna leave

bridge:
F7    Bb    Gm
How the lights will twinkle ~ of Manoa ~
Bbm    F    C7
Don't know why I left it ~ never will -- REPEAT V3

ending:
Bb    F
And I ain't gonna leave -- REPEAT 2X & FADE
Honolulu City Lights (Keola and Kapono Beamer)

**Chorus:**

```
G D
Looking out upon the city lights,
F C
And the stars above the ocean,
Eb G Em
Got my ticket for the midnight plane,
C D7 G
And it's not easy to leave again.

G D
Put on my shoes and light a cigarette,
F C
Wondering which of my friends will be there.
Eb G Em
Standing with their leis around my neck,
C D7 G G7
It's not easy to leave again.
```

```
(Chorus)
D7 G
Bring me back again.
Bb G
Bring me back again
```

```
Bb G
You are my island sunset,
Bb G D7
And you are my island breeze.
```
Honolulu City Lights (Keola and Kapono Beamer)

C G
Looking out upon the ci-ty lights,

Bb F
And the stars above the ocean,

Ab C Am
Got my ticket for the midnight plane,

F G7 C
And it's not easy - to leave again.

C G
Took my clothes and put them in my bag,

Bb F
Tried not to think just yet of leaving.

Ab C Am
Looking out into the ci-ty lights,

F G7 C C7
It's not easy - to leave again.

(Chorus)

G7 C
Bring me back again.

Eb C
Bring me back again.

Chorus:

F G7 C F
Each time Honolulu city lights,

Am7 G7
Stir up memories in me.

F G7 C F
Each time Honolulu city lights,

G7 C
Will bring me back again.

Eb C
You are my island sunset,

Eb C G7
And you are my island breeze.
Honolulu Lulu (Jan Berry / Lou Adler / Roger Val Christian)

A     F     Bb
Queen of the surfer girls

Bb     A
She's got stars in her eyes and knots on her knees now

D

Her crazy grass shift really sways in the breeze now

A
Ridin’ down a heavy or lyin’ in the sand

D

She's the hippest surfer girl in the land - And she's my-

Chorus:

G     D
Honolulu Lulu - she's my Honolulu Lulu

A     F     Bb
Queen of the surfer girls

Bb     A
Well she handles all the big ones every year in Makaha

D

And all the surfers know her from Rincon to Baja

A
When the beach is quiet and you know we're out of luck

D

We pray for surf while making out in our truck - Just me and

(Chorus)

(Instrumental verse) - Yeah she's my-

(Chorus)

Bb     A
I tell you once upon a time you know she got a little bold

D

When she tried to hook a spinner but her wax wouldn't hold

A
Over the falls 'stead of hangin 10

D

But then she'd paddle out and try it again - But she's my

(Chorus)

A     D     (3x)
Ooh ooh -
Hula Heaven (Ralph Rainger / Leo Robin 1937 / Teresa Bright)

Intro: C F C A7 / D7 G7 C G7

C F C A7
We could be together
D7
In a little hula heaven
G7 C G7
Having dreams of love
C F C A7
So gay and free together
D7
In a little hula heaven
G7 C C7
Under a koa tree

Chorus:

F Fm
Days would be lazy
C A7
And sweetly crazy
D7 G7
Skies would grow hazy above

C F C A7
And we'd be all alone together
D7
In a little hula heaven
G7 C A7
Over a silvery sea
D7
In a little hula heaven
D#7
In a little hula heaven
D7
In a little hula heaven
G7 C Csus4 C
Having dreams of love

(Chorus)

(Repeat through Chorus)
I Wonder Where My Little Hula Girl Has Gone

Intro: G D7 C D7
G E7 A7
I... wonder where... my little hula girl has gone.
D7 G D7 C D7
She’s no longer on the beach at Waiki-ki.
G E7
I... comb the beach...
A7
And watch the surf that she rode upon
D7 G G7
And I looked around as far as I can see

C Am G E7
She flew to the East, and she flew to the West
A7
But, I'll... get no rest
D7 Gdim D7
Until I find her back in my little grass shack, oh
G E7 A7
I... wonder where... my little hula girl has gone
D7 G D7 C D7
She’s no longer on the beach at Waiki-ki.

(Repeat first verse)
I Wonder Where My Little Hula Girl Has Gone
(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (G)

**Intro**  
G          D7 | C        D7

G    E7       A7
I ... wonder where... my little hula girl has gone.
D7       G      D7 | C      D7 |

She’s no longer on the beach at Waiki-ki.
G    E7
I ... comb the beach ...
A7

And watch the surf that she rode upon
D7       G      G7

And I looked around as far as I can see

C    Am    G    E7
She flew to the East, and she flew to the West
A7

But, I’ll... get no rest
D7       Gdim7     D7

Until I find her back in my little grass shack, oh
G    E7       A7
I ... wonder where ... my little hula girl has gone
D7       G      D7 | C      D7 |

She’s no longer on the beach at Waiki-ki.

**Repeat first verse**

C    Am    G    E7
She flew to the East, and she flew to the West
A7

But, I’ll... get no rest
D7       Gdim7     D7

Until I find her back in my little grass shack, oh
G    E7       A7
I ... wonder where ... my little hula girl has gone
D7       G      E7

She’s no longer on the beach at Waiki-ki.

She’s no longer on the beach at Waiki-ki.
I Wonder Where My Little Hula Girl Has Gone  
(Johnny Noble, Treva Bluett & Walter Donaldson, 1938) (C)

**Intro**  C G7 | F G7 |

C A7 D7  
I ... wonder where... my little hula girl has gone.  
G7 C G7 | F G7 |  
She's no longer on the beach at Waiki-ki.  
C A7  
I ... comb the beach ...  
D7  
And watch the surf that she rode upon  
G7 C | C7  
And I looked around as far as I can see

F Dm C A7  
She flew to the East, and she flew to the West  
D7  
But, I'll ... get no rest  
G7 Cdim7 G7  
Until I find her back in my little grass shack, oh  
C A7 D7  
I ... wonder where ... my little hula girl has gone  
G7 C G7 | F G7 |  
She's no longer on the beach at Waiki-ki.

**Repeat First Verse**

F Dm C A7  
She flew to the East, and she flew to the West  
D7  
But, I'll ... get no rest  
G7 Cdim7 G7  
Until I find her back in my little grass shack, oh  
C A7 D7  
I ... wonder where ... my little hula girl has gone  
G7 C | A7  
She's no longer on the beach at Waiki-ki.  

D7 G7 C | C | Cdim7 | C  
She's no longer on the beach at Waiki-ki.
I'll Remember You (Kui Lee)

Intro: Chords of Reprise

C               Em
I'll remember you
F               G7                C                  Bbdim
Long after this endless summer has gone
F               Fm
I'll be lonely, oh so lonely
F               G7                C     Bbdim F  G7
Living only to remember you

C               Em
I'll remember too
F               G7                C                  Bbdim
Your voice as soft as the warm summer breeze
F               Fm
Your sweet laughter, mornings after
F               G7                C     C7
Ever after, (ooo) I'll remember you

Reprise:

C7             F
To your arms someday
D7              G7              D7  G7
I'll return to stay ~ Till then - I will re-

C               Em
-member, too
F               G7                C                  Bbdim
Every bright star we made wishes upon
F               Fm
Love me always, promise always
F               G7                C
Ooooo ooo, you'll remember too

Ending:     G7                C               G7                C     F    C
You'll remember too, you'll remember too-oo-oo
Mahalo Nui (Thank You Very Much) (Carol Roes 1956)  Key C

Vamp: D7 G7 C (2x)

C          G7
Mahalo Nui for a lovely holiday

C
Mahalo Nui as I go away

G7
Hawaiian memories will haunt me evermore

C C7
A fond aloha as I leave your shore

F C
You gave me flower leis with Hawaii’s smile

D7 G7 (pause)
You made the sunny days seem so worthwhile

Tacet C G7
Mahalo Nui and as I now depart

C
Mahalo Nui with all my heart

Repeat Song

G7 F G7 C
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)
Mahalo Nui (Thank You Very Much) (Carol Roes 1956)  Key G

Vamp: A7 D7 G (2x)

G  D7
Mahalo Nui for a lovely holiday
G

Mahalo Nui as I go away

D7
Hawaiian memories will haunt me evermore
G  G7

A fond aloha as I leave your shore
C  G

You gave me flower leis with Hawaii’s smile
A7  D7  (pause)
You made the sunny days seem so worthwhile
Tacet  G  D7

Mahalo Nui and as I now depart
G

Mahalo Nui with all my heart

Repeat Song

D7  C  D7  G
Mahalo Nui with all my heart

Vamp: A7 D7 G (2x)
Manuela Boy (Johnny Moore)

VAMP: D7 G7 C (2X)

C
Papa works for the stevedore,
Mama makes the leis
G7
Sister goes with the Haole boy
C
Comes home any old time - Auwe no ho'i

Chorus:

C
Manuela boy, my dear boy
You no more hila hila
G7
No more five cents, no more house
C
You go Aala Park hi'amoe

C
Junior goes to the beach all day
To spahk da wahines in bikinis
G7
He wears dark glasses and a coconut hat
C
You no can see where his eyeballs at

(Chorus)

C
Well Grandpa he works in the kalo patch
And Grandma she makes the poi
G7
Chilli peppa watah and beef stew rice,
C
Pipikaula on the side - No ka oi

(Chorus)

(Optional Verses)

C
Mama works at the big hotel
Sister teaches school
G7
Brother works for the HPD
C
Papa makes his money playing pool

C
I want to marry this wahine I know
Her name is Haunani Ho
G7
I told my papa and he said no
Haunani is your sister
C
But your mama don't know

C
I told my mama what my papa had said
She said no hila hila
G7
You can marry Haunani Ho
Your papa's not your papa
C
But your papa don't know

(Chorus)

G7
C
You go Aala Park hi'amoe

VAMP: D7 G7 C (2X)
May Day Celebration Songs

MAY DAY IS LEI DAY IN HAWAII
© Lyrics & Music: Leonard Hawk
F                      C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7                       G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair
F                              C7
Flowers that mean we should be happy
F
Throwing aside a load of care
A7  D7                      G7
Oh, May Day is Lei Day in Hawaii
C7                        F
Lei Day is happy days out here

Eia Makou (Here We Are)
Words and Music: Kamuela Ka’ahanui

Hawaiian Verse:

F
Eia Makou, na pua o Hawaii!
C7
Eia Makou na keiki ho’okani!
F     F7      Bb
Eia Makou, na alakai nani!
F    C7             F
'Oli e 'oli e, no makou!

English Verse:

Here we are the children of Hawaii!
Here we are the merry music makers!
Here we are the leaders of tomorrow!
Come along and join in our song!
Repeat Hawaiian Verse to end.
**Sassy Little Mynah Bird**
By Irmgard Farden Aluli and Edna Pualani Bekeart

F Bb F
Sassy Little Mynah Bird, with your funny walk.
C G7 C7
My you are a Noisy Bird, how you like to talk! Talk! Talk!
F C7 F
Quiet down you sassy bird, won’t you fly away. Shoo! Shoo! Mynah Bird,
C7 F
Kuli Kuli E.
C7 F
Kuli, Kuli, E shoo!

**Kahuli Aku**
Text: Traditional and song setting by Nona Beamer

F C7 F C7 F F7 Bb
F C7 F C7 F C7 F C7 F C7 F C7, F
I ka wai. Wai a kolea, wai akolea, ah... ah... ah...

**Imo Imo (Twinkle, Twinkle Little Star)**

C C7 F C F C G7 C F C G7 C F
Imo Imo Hoku iki, hao hao wau ia ‘oe. I luna a’e o ke ao. Kohu kaimana
C G7 C C7 F C F C G7 C
I ka lewa. Imo imo hoku iki, hao hao wau ia ‘oe.
**Pupu Hinuhinu**

Words and Music by Nona Beamer

\[ F \quad Bb \quad F \quad C7 \quad F \quad C7 \quad F \quad Bb \quad F \]

1.) Pupu hinuhinu, pupu hinuhinu e, o ke Kahakai Kahakai e, pupu hinuhinu e.

My shell, shinny shell, my shell pretty little one. I found it by the ocean. My shell pretty little one.

2.) Pupu hinuhinu, pupu hinuhinu e, e lohe kakou e, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, I listen to the ocean, my shell pretty little one.

3.) Pupu hinuhinu, pupu hinuhinu e, e moe, e moe, e moe, pupu hinuhinu e.

My shell shinny shell, my shell pretty little one, to sleep to sleep to sleep, my shell pretty little one.

---

**Aloha, Aloha**

By Margaret K. Burke Chun

\[ F \quad C7 \quad F \quad G7 \]

Under The sun  
Words and music by Frank Leto  
Am       D7            G        Am            D7                 G

1. Oh how I love to see a rainbow. And watch the clouds go rolling by.
Am             D7            G
I feel the raindrops falling on me
Am            D7             G
and still the sun is shining bright.
Am         D7      G            E7        Am7    D7     G  E7
Refrain: This is my island, under the sun. In the middle of the sea.
Am         D7        G          E7     Am7         D7  G
I love the rainbows, I love the ocean, this is home to me.

2.) Oh how I love to hear the ocean. The sound of waves upon the shore.
To dive and swim in shallow waters. And look for shells upon the shore.
Refrain.

3.) Oh how I love to see the moon. Upon the mountain from a far. The
night breeze has the palm
trees swaying. I watch the twinkle of the stars.
Refrain.
May Day is Lei Day in Hawaii

VAMP: G7 C7 F 2X

F C7
May Day is Lei Day in Hawaii
F
Garlands of flowers everywhere
D7 G7
All of the colors in the rainbow
C7
Maidens with blossoms in their hair
F C7
Flowers that mean we should be happy
F A7
Throwing aside a load of care - Oh
D7 G7
May Day is Lei Day in Hawaii
C7 F
Lei Day is happy days out here

VAMP 2x

(REPEAT SONG)
My Hula Girl (Randy Lorenzo)

D7 G7 C Eb C

I look to see you dancing in the sunset
D7 G7 C

Telling stories with your hands, you smile and sway
F C

You know that I would if I could, darling, give you the world
D7 G7 C

I would give my heart and soul, my hula girl
Eb C

My hula girl
C F C

I dream that you and I will be together
D7 G7 C

Making a wish on a rainbow, I stand in rainy weather
F C

In love with the way you move as your hands unfurl
D7 G7 C

I would do anything for you, my hula girl
Eb C

My hula girl
D Eb F C

Chorus:
F Eb
Oh the beauty of your dance
D
I'd be thinking there's a chance
F C
For a glance, my hula girl
Dm C
Oh my hula girl, yeah

Instrumental verse

(1st verse and Chorus)

C D Eb F C
My hula girl (my hula, hula girl)
C D Eb F C
My hula girl (dance hula, hula girl)
C Dm C
My hu-la (pause) girl
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key C
John Ka’anohi’okala Ke’awehawai’i

VAMP D7 G7 C (2X)

C   G7
My yellow ginger lei
C
Reveals her scent through the day
G7
Enchanting moments with you
C   D7 G7 C
Make me love you

C   G7
Ku’u lei ‘awa puhi melemele
C
I pua me ke ‘ala onaona
G7
Ho’ohihi ka mana’o ia ‘oe
C   D7 G7 C
E ku’u lei ‘awapuhi

C   G7
You’re as lovely as can be
C
My yellow ginger lei
G7
My heart is yearning for you
C   D7 G7 C
My ‘awapuhi
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key F
John Ka‘onohoi‘okala Ke‘awehawai‘i

VAMP  G7  C7  F (2X)

F          C7
My yellow ginger lei                   F
Reveals her scent through the day      C7
Enchanting moments with you            F       G7  C7  F
Make me love you

F          C7
Ku’u lei ‘awa puhi melemele          F
I pua me ke ‘ala onaona              C7
Ho’ohihi ka mana’o ia ‘oe            F       G7  C7  F
E ku’u lei ‘awapuhi

F          C7
You’re as lovely as can be           F
My yellow ginger lei                  C7
My heart is yearning for you          F       G7  C7  F
My ‘awapuhi
My Yellow Ginger Lei (Ku’u Lei ‘Awapuhi Melemele) Key G
John Ka’onohoi’okala Ke’aweawai’i

VAMP  A7  D7  F (2X)

G            D7
My yellow ginger lei
            G
Reveals her scent through the day
            D7
Enchanting moments with you
            G         A7  D7  G
Make me love you

G            D7
Ku’u lei ‘awa puhi melemele
            G
I pua me ke ‘ala onaona
            D7
Ho’ohihi ka mana’o ia ‘oe
            G         A7  D7  G
E ku’u lei ‘awapuhi

G            D7
You’re as lovely as can be
            G
My yellow ginger lei
            D7
My heart is yearning for you
            G         A7  D7  G
My ‘awapuhi

G            D7
Haina ‘ia mai
            G
Ana ka pu ana
            D7
My yellow ginger lei
            G         A7  D7  G
Makes me love you

D7
My yellow ginger lei
            D7
My ‘awapuhi
            G         A7  D7  G (2X)
Makes me love you
North Shore Serenade (Na Leo Pilimehana)  Key C

C
Come along take a ride to the Isle’s north side

Dm
Through the winding ironwood trees

G  Dm  G
But be sure to take care no one follows you there

C
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to

C7    F
They’d surely never depart

C   Am
The magical coast that I love the most

Dm  G  C
Nearest and dearest my heart

Chorus:
F   C
Oh my oh me oh, take me down to the North Shore

G   C   F   C
Where the white sand rolls in the pounding surf

F   C
Yeah, why don’t we go, way on out to the North Shore

G   C   A7
Where the sky is blue and the ocean is too

Dm   G   C
Nearest to Heaven on Earth

C
Turn up the tunes, settle in for the ride

G
And follow the sinking sun

Dm
From the top of the hill the surf’s breaking still

G   C
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve

C7   F
Always known I should be

C   Am
It’s not a big city but the sugar cane’s pretty

Dm   G   C
My beautiful home by the sea

(Chorus)

F   C
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana) Key F

F
Come along take a ride to the Isle’s north side
Gm
Through the winding ironwood trees
C Gm C
But be sure to take care no one follows you there
F
As you’re drifting along with the breeze
F7 Bb
For if anyone knew where I’m taking you to
F Dm
They’d surely never depart
Gm C F
The magical coast that I love the most
Gm C F
Nearest and dearest my heart

Chorus:
Bb F
Oh my oh me oh, take me down to the North Shore
C F
Where the white sand rolls in the pounding surf
Bb F
Yeah, why don’t we go, way on out to the North Shore
C F D7
Where the sky is blue and the ocean is too
Gm C F
Nearest to Heaven on Earth

F
Turn up the tunes, settle in for the ride
C
And follow the sinking sun
Gm
From the top of the hill the surf’s breaking still
C F
And my nerves gently start to unwind
F7 Bb
Every mile that I drive brings me closer to where I’ve
F Dm
Always known I should be
F Dm
It’s not a big city but the sugar cane’s pretty
C F
My beautiful home by the sea

(Chorus)
Bb F
Ooooo—la la la la la North Shore  (3x to fade)
North Shore Serenade (Na Leo Pilimehana)

G
Come along take a ride to the Isle’s north side
Am
Through the winding ironwood trees
D Am D
But be sure to take care no one follows you there
G
As you’re drifting along with the breeze

For if anyone knew where I’m taking you to
G7 C
They’d surely never depart
G Em
The magical coast that I love the most
Am D G
Nearest and dearest my heart

Chorus:
C G
Oh my oh me oh, take me down to the North Shore
D G C G
Where the white sand rolls in the pounding surf
C G
Yeah, why don’t we go, way on out to the North Shore
D G E7
Where the sky is blue and the ocean is too
Am D G
Nearest to Heaven on Earth

G
Turn up the tunes, settle in for the ride
D
And follow the sinking sun
Am
From the top of the hill the surf’s breaking still
D G
And my nerves gently start to unwind

Every mile that I drive brings me closer to where I’ve
G7 C
Always known I should be
G Em
It’s not a big city but the sugar cane’s pretty
Am D G
My beautiful home by the sea

(Chorus)
C G
Ooooo—la la la la la North Shore  (3x to fade)
On The Beach At Waikiki  (G. H. Stover / Henry Kailimai)  Key C

\[ \text{C} \]
Honi ka ua wiki wiki
\[ \text{A7} \quad \text{D7} \]
Sweet brown maiden said to me
\[ \text{G7} \]
As she gave me language lessons
\[ \text{C} \quad \text{F7} \quad \text{C} \quad \text{G7} \]
On the beach at Waikiki

\[ \text{C} \]
Honi ka ua wiki wiki
\[ \text{A7} \quad \text{D7} \]
You have learned it perfectly
\[ \text{G7} \]
Don't forget what I have taught you
\[ \text{C} \quad \text{F7} \quad \text{C} \]
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

On the beach at Waikiki
On The Beach At Waikiki  (G. H. Stover / Henry Kailimai) Key G

G
Honi ka ua wiki wiki
E7    A7
Sweet brown maiden said to me
D7
As she gave me language lessons
G    C7    G    D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
You have learned it perfectly
D7
Don't forget what I have taught you
G    C7    G
Said the maid at Waikiki

Honi ka ua wiki wiki = we kiss quickly
Honi (kiss) Ka ua (we) wiki wiki (quick / fast)

On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
She then said and smiled in glee
D7
But she would not translate for me
G    C7    G    D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
She repeated playfully
D7
Oh those lips were so inviting
G    C7    G    D7
On the beach at Waikiki

G
Honi ka ua wiki wiki
E7    A7
She was surely teasing me
D7
So I caught that maid and kissed her
G    C7    G    D7
On the beach at Waikiki
Pidgin English Hula (Charles E. King)

VAMP: G7 C7 F (2x)
F
Honolulu - pretty girl stop
G7
Too muchee goo-roo king
C7
Numbah one sweet,
F C7
Naughty eyes make, oh, oh, oh oh!
F
You bet I know --- You no get chance
G7
Naddah fella she sweetheart
Bb F D7
But today, pilikia got
G7 C7 F
She too much huhu for him

Db
Ah-sa-matta you las’ night
F
You no come see ma-ma
C7
I tink so you no likee me no moah
F
You too muchee like ‘naddah girl

Db
‘Naddah fella likee me too
F
Him numbah one goo-roo king
F G7
He too much aloha,
C7 F
A-ha, ha, ha, --- a-ha, -ha, ha auwe’
G7 C7 F (VAMP 2x)
A-ha, -ha ha, ----a-ha, -ha, ha, auwe’

(REPEAT ENTIRE SONG)
Intro: C G7 F C G7 C
C G7
A long long time ago, there was a volcano.
F C G7
Living all alone, in the middle of the sea.
C G7
He sat high above his bay, watching all the couples play,
F C G7
And wishing that, he had someone too.
C G7
And from his lava came, this song of hope
F C G7
That he sang out-loud every day, for years and years.

Chorus:
F C
I have a dream, I hope will come true,
G7 C
That you're here with me and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to lava

C G7
He was singing all alone, turned his lava into stone,
F C G7
Until he was on the brink of extinction.
C G7
But little did he know that living in the sea below
F C G7
Another volcano was listening to his song.

C G7
Every day she heard his tune, her lava grew and grew
F C G7
Because she believed his song was meant for her.
C G7
Now she was so ready to meet him above the sea
F C G7
As he sang his song of hope for the last time.

(Chorus)
C G7
Rising from the sea below stood a lovely volcano
F C G7
Looking all around but she could not see him.
C G7
He tried to sing to let her know that she was not there alone,
F C G7
But with no lava his song was all gone.
C G7
He filled the sea with his tears and watched his dreams disappear
F C G7
As she remembered what his song meant to her.

(Chorus)
C G7
Oh they were so happy to finally meet above the sea
F C G7
All together now their lava grew and grew.
C G7
No longer were they alone with Aloha as their new home
F C G7
And when you visit them, this is what they sing
F C
I have a dream, I hope will come true,
G7 C
That you'll grow old with me and I'll grow old with you
F C
We thank the earth, sea, the sky we thank too
G7 C G7 C G7 C
I lava you - I lava you - I lavaaaa you
**Sweet Lady of Waiahole (Bruddah Waltah)**  
**Key C**  
(Reggae beat)

_C_  
Early in the morning, she would gather all her island fruits  
_and pack them as she starts another day_

_Fm_  
Carefully she makes her way,  
Beside the mountain stream

_Dm_  
_C_  
As she sings and island chant of long ago

**Chorus**

_C_  
_F_  
My sweet lady of Waiahole,  
She's sitting by the highway  
(by the highway, sitting by the highway)

_Dm_  
_Selling her papaya_  
(papaya - pa pa paya)

_G7_  
_C_  
G7  
As she sings and island chant of long ago

_C_  
Later in the evening, she would gather all her island fruits  
_and pack them as she ends another day_

_Fm_  
Carefully she makes her way,  
Beside the mountain stream

_Dm_  
_C_  
As she sings and island chant of long ago

(Chorus)

_C_  
_Dm_  
_Selling her papaya_  
(papaya pa pa paya)

_G7_  
_C_  
G7  
And her green and ripe banana

_C_  
Walking down her damp and rocky road her humble wagon stops

_C7_  
She watched the sun creep through the valley

_F_  
_sky_

_Fm_  
Smiles and wipes the sweat off from her brow,

_Am_  
Continue moves on

_Dm_  
_G7_  
And starts her journey through the highway rising

_C_  
_G7_  
Sun

(Chorus)

Instrumental verse (OPTIONAL)
Sweet Lady of Waiahole (Bruddah Waltah)  

Key F  (Reggae beat)

**Chorus**

F  
My sweet lady of Waiahole,  
She’s sitting by the highway  
(by the highway, by the highway)  
Selling her papaya  
(papaya - pa pa paya)  
And her green and ripe banana

**Instrumental verse (Optional)**

F
Later in the evening, she would gather all her island fruits
F7  Bb
And pack them as she ends another day
Bbm
Carefully she makes her way,
F  Dm
Beside the mountain stream
Gm  C7  F  C7
As she sings and island chant of long ago

(Chorus)

F  Gm
Selling her papaya (papaya pa pa paya)
C7  F  C7  F  C7  F
And her green and ripe banana

F
Walking down her damp and rocky road her humble wagon stops
F7  Bb
She watched the sun creep through the valley sky
Bbm  F
Smiles and wipes the sweat off from her brow,
Dm
Continue moves on
Gm  C7
And starts her journey through the highway rising
F  C7
sun

(Chorus)
Ukulele Lady  (Richard A. Whiting / Gus Kahn) Key C

C          G7      C
I saw the splendor of the moonlight
Ab7       G7      C
On Honolulu Bay
G7       C
There something tender in the moonlight
Ab7       G7      C
On Honolulu Bay

Am
And all the beaches are full of peaches
Em
Who bring their 'ukes' along
C
And in the glimmer of the moonlight
D7        G7
They love to sing this song

Chorus:
C       Em       Am       G7
If you like a Ukulele Lady
C       Em       Am       C
Ukulele Lady like a you
Dm       G7      Dm       G7
If you like to linger where it's shady
Dm       G7      C
Ukulele Lady linger too

Em       Am       G7
If you kiss a Ukulele Lady
C       Em       Am       C
While you promise ever to be true
Dm       G7      Dm       G7
And she see another Ukulele Lady
Dm       G7      C
Lady fool around with you

F       C
Maybe she'll sigh, maybe she'll cry
D7       G       G7
Maybe she'll find somebody else bye and bye

C       Em       Am       G7
To sing to
C       Em       Am       C
When it's cool and shady

Dm       G7      Dm       G7
Where the tricky Wiki Wackies woo

If you like a Ukulele Lady
Dm       C
Ukulele Lady like a you

C       G7      C
She used to sing to me by moonlight
Ab7       G7      C
On Honolulu Bay
G7       C
Fond mem'rys cling to me by moonlight
Ab7       G7      C
Although I'm far away

Am
Someday I'm going where eyes are glowing
Em
And lips are made to kiss
C
To see somebody in the moonlight
D7        G7
And hear the song I miss

(CHORUS)
Dm       C
Ukulele Lady like a you –oo -oo
Ukulele Lady (Richard A. Whiting / Gus Kahn) Key F

F                             C7     F
I saw the splendor of the moonlight
Db7  C7  F
On Honolulu Bay

C7     F
There something tender in the moonlight
Db7  C7  F
On Honolulu Bay

Dm
And all the beaches are full of peaches
Am
Who bring their 'ukes' along
F
And in the glimmer of the moonlight
G7          C7
They love to sing this song

Chorus:

F Am Dm C7
If you like a Ukulele Lady
F Am Dm F
Ukulele Lady like a you
Gm C7 Gm C7
If you like to linger where it's shady
Gm C7 F
Ukulele Lady linger too

Am Dm C7
If you kiss a Ukulele Lady
F Am Dm F
While you promise ever to be true
Gm C7 Gm C7
And she see another Ukulele
Gm C7 F
Lady fool around with you

Bb     F
Maybe she'll sigh, maybe she'll cry
G7          C    C7
Maybe she'll find somebody else bye and bye

F Am Dm C7
To sing to
F Am Dm F
When it's cool and shady
Where the tricky Wiki Wackies woo
Gm C7 Gm C7
If you like a Ukulele Lady
Gm F
Ukulele Lady like a you

F          C7     F
She used to sing to me by moonlight
Db7  C7  F
On Honolulu Bay

C7     F
Fond mem'rys cling to me by moonlight
Db7  C7  F
Although I'm far away

Dm
Someday I'm going where eyes are glowing
Am
And lips are made to kiss
F
To see somebody in the moonlight
G7          C7
And hear the song I miss

(CHORUS)

Gm     F
Ukulele Lady like a you –oo -oo
Waikiki (Andy Cummings)

F           E7
There's a feeling deep in my heart
F           D7
Stabbing at me just like a dart
Gm          C7         F          C7
It's a feeling heavenly

F           E7
I see memories out of the past
F           D7
Memories that always will last
G7          C7
Of a place beside the sea

F           F7
Ahhhhhhhh Waikiki
Bb          Bbm
At night when the shadows are falling
F           Dm          G7
I hear the rolling surf calling
Gm7         C7          F
Calling and calling to me

F           F7
Waikiki
Bb          Bbm
Tis for you that my heart is yearning
F           Dm          G7
My thoughts are always returning
Gm7         C7          F          E7
Out there to you across the sea

A           Bm           E7
Your tropic nights and your wonderful charms
A           Bm          E7
Are ever in my memory
A           Bm           E7
And I recall when I held in my arms
Am          Gm7         C7
An angel sweet and heavenly

F           F7
Waikiki
Bb          Bbm
My whole life is empty without you
F           Dm          G7
I miss that magic about you
Gm7         C7          F          D7
Magic beside the sea
Gm          C7          Gm         C      F
Magic of Waikî - Magic of Waikiki
You Ku’uipo (Willie K)  Key C

INTRO: First two lines (melody)

C          F          G          F          C
On this island I found a way, to see the beauty of each passing day
          F          G          F          C
Flowers that im-pale my love, Moments that some only hear of
          F          G          F          C
Loving under a waterfall, Hearing the owl’s midnight call
          F          G          F          C
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

G  
TACET: And you Ku‘uipo
F          C
Bring these moments to my mind
G  
TACET: For you Ku‘uipo
F          G          G (TWO STRUMS)
Are an island one of a kind
C
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

C          F          G          F          C
In this land I found the way, To feel the beauty of each passing day
          F          G          F          C
Rainbows, jewels of a misty crown, Craters covered with a silken gown
G          F          G          F          C
Stars that always shone so bright, Scattered throughout the lovely night
          F          G          F          C
Where true love befell my soul, True love became upon a grassy knoll

(CHORUS)

F          G          F          C
Loving under a waterfall, Hearing the owl’s midnight call
          F          G          F          C
Whispers from the ocean shell, Whispers that you and I can tell

(CHORUS) or (PLAY TO FADE)

G          F          G          F          C
Stars that always shone so bright, Scattered throughout the lovely night
          F          G          F          C
Where true love befell my soul, True love became upon a grassy knoll
You Ku‘uipo (Willie K)  Key G

INTRO: First two lines (melody)

G C D C G
On this island I found a way, to see the beauty of each passing day
C D C G
Flowers that im-pale my love, Moments that some only hear of
C D C G
Loving under a waterfall, Hearing the owl’s midnight call
C D C G
Whispers from the ocean shell, Whispers that you and I can tell

CHORUS:

D
TACET: And you Ku‘uipo
C G
Bring these moments to my mind
D
TACET: For you Ku‘uipo
C D D (TWO STRUMS)
Are an island one of a kind
G
TACET: One of a kind

(OPTIONAL: bridge – verse melody)

G C D C G
In this land I found the way, To feel the beauty of each passing day
C D C G
Rainbows, jewels of a misty crown, Craters covered with a silken gown
D C D C G
Stars that always shone so bright, Scattered throughout the lovely night
C D C G
Where true love befell my soul, True love became upon a grassy knoll

(Chorus)

C D C G
Loving under a waterfall, Hearing the owl’s midnight call
C D C G
Whispers from the ocean shell, Whispers that you and I can tell

(Chorus) or (PLAY TO FADE)

D C D C G
Stars that always shone so bright, Scattered throughout the lovely night
C D C G
Where true love befell my soul, True love became upon a grassy knoll