

South City Midnight Lady (Patrick Simmons, ca. 1972-73) (A)

South City Midnight Lady by The Doobie Brothers (1973) (G @ 113)

South City Midnight Lady by The Doobie Brothers (Live, 1996)

4/4 Time

Intro (2x)

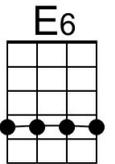
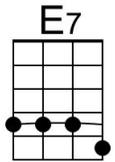
| A E | D | A E | D |

A E D A E D
Up all night I could not sleep, the whiskey that I drank was cheap,
A D E E7 | E6 Bm

With shakin' hands I went and I lit up my last ciga-rette.

A E D A E D
Well the sun came, the night had fled, and sleepy-eyed, I reached my bed;
A D A | D - A

I saw you sleepy, dreaming there, all covered and warm.



Chorus

D C#m C - Bm

South city midnight lady, I'm much obliged in-deed;

D C#m Bm A | D - A

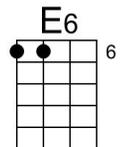
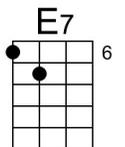
You sure have saved this man who's soul was in need.

D C#m C Bm

I thought there was no reason, for all these things I do,

D C#m Bm A | A

But the smile that I sent out re-turned with you.



A E D A E D
When day has left the night be-hind, and shadows roll across my mind,
A D E - E7 | E6 Bm

I sometimes find myself a-lone and out walking the street.

A E D A E D
Yes and when I'm feelin' down and blue, then all I do is think of you,

A D A | D - A

And all my foolish problems seem to fade a-way. **Chorus**

Optional Guitar Solo

C	C	C	D	C	C	C	D	C	C	C	D	C	C
A E7	A E7	A E7	A E7	E E7	E6 Bm								
A E7	A E7	A E7	A	A									

Chorus

Outro (4X)

| D | A | D | Em | F | G | A | A |

South City Midnight Lady (Patrick Simmons, ca. 1972-73) (C)

South City Midnight Lady by The Doobie Brothers (1973) (G @ 113)

South City Midnight Lady by The Doobie Brothers (Live, 1996)

4/4 Time

Intro (2x)

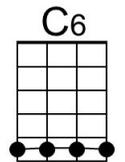
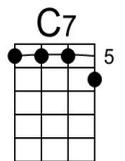
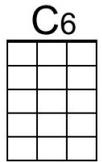
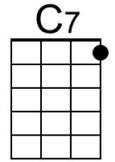
| C G | F | C G | F |

F C Bb F C Bb
Up all night I could not sleep, the whiskey that I drank was cheap,
F Bb C C7 | C6 Gm

With shakin' hands I went and I lit up my last ciga-rette.

F C Bb F C Bb
Well the sun came, the night had fled, and sleepy-eyed, I reached my bed;
F Bb F | Bb - F

I saw you sleepy, dreaming there, all covered and warm.



Chorus

Bb Am Ab - Gm

South city midnight lady, I'm much obliged in-deed;

Bb Am Gm F | Bb - F

You sure have saved this man who's soul was in need.

Bb Am Ab Gm

I thought there was no reason, for all these things I do,

Bb Am Gm F | F

But the smile that I sent out re-turned with you.

F C Bb F C Bb
When day has left the night be-hind, and shadows roll across my mind,
F Bb C - C7 | C6 Gm

I sometimes find myself a-lone and out walking the street.

F C Bb F C Bb
Yes and when I'm feelin' down and blue, then all I do is think of you,

F Bb F | Bb - F
And all my foolish problems seem to fade a-way. **Chorus**

Optional Guitar Solo

| Ab | Ab | Ab | Bb | Ab | Ab | Ab | Bb | Ab | Ab | Ab | Bb | Ab | Ab |
|
| F C7 | F C7 | F C7 | F C7 | C C7 | C6 Gm |
| F C7 | F C7 | F C7 | F | F |

Chorus

Outro (4X)

| Bb | F | Bb | Cm | C# | Eb | F | F |

South City Midnight Lady (Patrick Simmons, ca. 1972-73) (D)

South City Midnight Lady by The Doobie Brothers (1973) (G @ 113)

South City Midnight Lady by The Doobie Brothers (Live, 1996)

4/4 Time

Intro (2x)

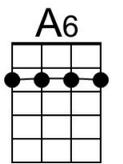
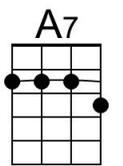
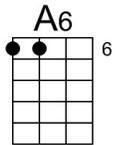
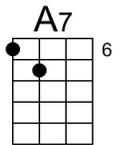
| D A | G | D A | G |

D A G D A G
Up all night I could not sleep, the whiskey that I drank was cheap,
D G A A7 | A6 Em

With shakin' hands I went and I lit up my last ciga-rette.

D A G D A G
Well the sun came, the night had fled, and sleepy-eyed, I reached my bed;
D G D | G - D

I saw you sleepy, dreaming there, all covered and warm.



Chorus

G F#m F - Em

South city midnight lady, I'm much obliged in-deed;

G F#m Em D | G - D

You sure have saved this man who's soul was in need.

G F#m F Em

I thought there was no reason, for all these things I do,

G F#m Em D | D

But the smile that I sent out re-turned with you.

D A G D A G
When day has left the night be-hind, and shadows roll across my mind,
D G A - A7 | A6 Em

I sometimes find myself a-lone and out walking the street.

D A G D A G
Yes and when I'm feelin' down and blue, then all I do is think of you,

D G D | G - D

And all my foolish problems seem to fade a-way. **Chorus**

Optional Guitar Solo

F	F	F	G	F	F	F	G	F	F	F	G	F	F
D A7	D A7	D A7	D A7	A A7	A6 Em								
D A7	D A7	D A7	D	D									

Chorus

Outro (4X)

| G | D | G | Am | Bb | C | D | D |

South City Midnight Lady (Patrick Simmons, ca. 1972-73) (G)

South City Midnight Lady by The Doobie Brothers (1973) (G @ 113)

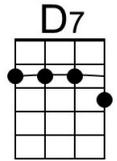
South City Midnight Lady by The Doobie Brothers (Live, 1996)

4/4 Time

Intro (2x)

| G D | C | G D | C |

Note that the opening G is actually a D → G combination. An F# → G is pretty close.



G D C G D C

Up all night I could not sleep, the whiskey that I drank was cheap,

G C D D7 | D6 Am

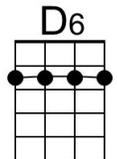
With shakin' hands I went and I lit up my last ciga-rette.

G D C G D C

Well the sun came, the night had fled, and sleepy-eyed, I reached my bed;

G C G | C - G

I saw you sleepy, dreaming there, all covered and warm.



Chorus

C Bm Bb - Am

South city midnight lady, I'm much obliged in-deed;

C Bm Am G | C - G

You sure have saved this man who's soul was in need.

C Bm Bb Am

I thought there was no reason, for all these things I do,

C Bm Am G | G

But the smile that I sent out re-turned with you.

G D C G D C

When day has left the night be-hind, and shadows roll across my mind,

G C D - D7 | D6 Am

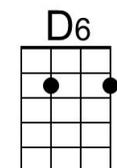
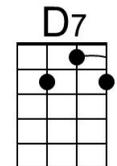
I sometimes find myself a-lone and out walking the street.

G D C G D C

Yes and when I'm feelin' down and blue, then all I do is think of you,

G C G | C - G

And all my foolish problems seem to fade a-way. **Chorus**



Optional Guitar Solo

Bb	Bb	Bb	C	Bb	Bb	Bb	C	Bb	Bb	Bb	C	Bb	Bb
G D7	G D7	G D7	G D7	D D7	D6 Am								
G D7	G D7	G D7	G	G									

Chorus

Outro (4X)

| C | G | C | Dm | Eb | F | G | G |