

Christmas Island (Lyle Moraine, 1946) (C)

Christmas Island by The Andrews Sisters (1946) (D @ 116)

2/2 Time

Intro (2nd line of verse)

D7 **G7** **Dm** **G7** **C - C#dim7 | G7 ↓**
 How'd ya like to spend the holiday a-way a-cross the sea?

N.C. **F** **C** **A7** **D7**
 How'd ja like to spend Christ-mas ___ on Christmas Island?
 G7 **Dm** **G7** **C - C#dim7 | G7 ↓**
 How'd ja like to spend the holiday a-way a-cross the sea?

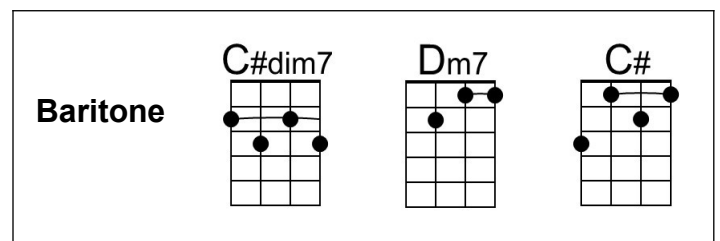
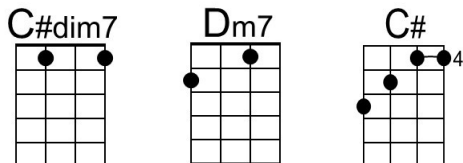
N.C. **F** **C** **A7** **D7**
 How'd ja like to spend Christ-mas ___ on Christmas Island?
 G7 **Dm** **G7** **C | C7**
 How'd ja like to hang a stocking on a great big coconut tree?

F **Fm** **C - Bb | A7**
 ___ How'd ya like to stay up late, ___ like the islanders do?
 D7 **Am** **D7 - Dm7 | G7 ↓**
 ___ Wait for Santa to sail in with your presents in a ca-noe.

N.C. **F** **C** **A7** **D7**
 If you ever spend Christ-mas ___ on Christmas Island,
 G7 **Dm** **G7** **C | C7**
 You will never stray for everyday your Christmas dreams come true.

F **Fm** **C - Bb | A7**
 ___ How'd ya like to stay up late, ___ like the islanders do?
 D7 **Am** **D7 - Dm7 | G7 ↓**
 ___ Wait for Santa to sail in with your presents in a ca-noe.

N.C. **F** **C** **A7** **D7**
 If you ever spend Christ-mas ___ on Christmas Island,
 G7 **Dm** **G7** **C - Bb | A7**
 You will never stray, for everyday your Christmas dreams come true
 D7 **G7** **C↓↓ C#↓↓ C↓**
 On Christmas Island ___ your dreams come true.



Baritones: The C – Bb progression can be done using the 3211 form (F), starting at the 8th fret and moving down to the 6th fret. The A7 can be made at the 5th fret as 5655.