

# Christmas Island (Lyle Moraine, 1946) (C)

Christmas Island by The Andrews Sisters (1946) (D @ 116)

2/2 Time

## Intro (2<sup>nd</sup> line of verse)

D7      G7                      Dm      G7                      C - C#dim7 | G7 ↓  
~~How'd ya like to spend the holiday a-way a-cross the sea?~~

**N.C.**                      F      C      A7                      D7  
 How'd ja like to spend Christ-mas \_\_\_ on Christmas Island?  
                                  G7                      Dm      G7                      C - C#dim7 | G7 ↓  
 How'd ja like to spend the holiday a-way a-cross the sea?

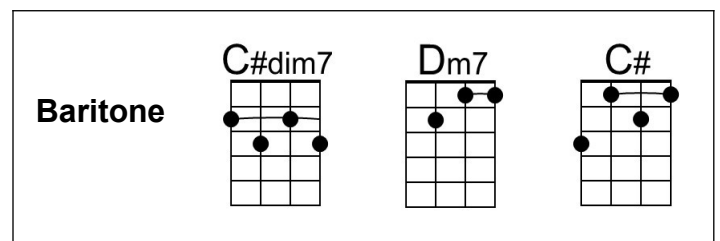
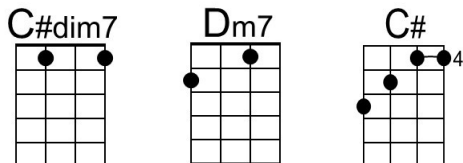
**N.C.**                      F      C      A7                      D7  
 How'd ja like to spend Christ-mas \_\_\_ on Christmas Island?  
                                  G7                      Dm      G7                      C | C7  
 How'd ja like to hang a stocking on a great big coconut tree?

                                 F      Fm                      C - Bb | A7  
 \_\_\_ How'd ya like to stay up late, \_\_\_ like the islanders do?  
                                  D7                      Am                      D7 - Dm7 | G7 ↓  
 \_\_\_ Wait for Santa to sail in with your presents in a ca-noe.

**N.C.**                      F      C      A7                      D7  
 If you ever spend Christ-mas \_\_\_ on Christmas Island,  
                                  G7                      Dm      G7                      C | C7  
 You will never stray for everyday your Christmas dreams come true.

                                 F      Fm                      C - Bb | A7  
 \_\_\_ How'd ya like to stay up late, \_\_\_ like the islanders do?  
                                  D7                      Am                      D7 - Fm6 | G7 ↓  
 \_\_\_ Wait for Santa to sail in with your presents in a ca-noe.

**N.C.**                      F      C      A7                      D7  
 If you ever spend Christ-mas \_\_\_ on Christmas Island,  
                                  G7                      Dm      G7                      C - Bb | A7  
 You will never stray, for everyday your Christmas dreams come true  
                                  D7      G7                      C | C# ↓ C ↓  
 On Christmas Island \_\_\_ your dreams come true.



**Baritones:** The C – Bb progression can be done using the 3211 form (F), starting at the 8<sup>th</sup> fret and moving down to the 6<sup>th</sup> fret. The A7 can be made at the 5<sup>th</sup> fret as 5655.