**Happy Holiday / Come To Holiday Inn**

C126 C

**(Irving Berlin, 1942)**

[**Happy Holiday-Come To Holiday Inn Medley**](https://www.youtube.com/watch?v=O0GEZzfvcLE) **by Bing Crosby from “**[**Holiday Inn**](https://www.youtube.com/watch?v=RHpzPX-4Orw)**” (1942) (F)**

**4/4 Time – 96 BPM – Chords in Grey are Optional**

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| **Intro Chords for first 2 lines**  **Chorus (Tempo: Moderately on the Slow Side)**  **C Dm7 G7 C**  Happy Holiday, happy holiday. While the merry bells keep ringing,  **Am7 Dm7 G7 C**  May your every wish, come true.  **Dm7 G7 C**  Happy holiday, happy holiday. May the calendar keep bringing,  **Am7 Dm7 G7 C | C | Dm7 | Am7 | Dm7 G7 |**  Happy holidays, to you. **(*Up tempo*)**  **C Am7 Dm7 G7**  \_ If you’re burdened down with troubles.  **C Am7 Dm7 G7**  \_ If your nerves are wearing thin.  **C F C G7 C - G7**  Park your load, down the road. And come to Holiday Inn.  **C Am7 Dm7 G7 C Am7 Dm7 - G7**  \_ If the traffic noise af-fects you, \_ like a squeaky violin.  **C F C G7 C**  Kick your cares down the stairs. Come to Holiday Inn.  **Bridge**  **Ab Db Ab7 Eb7**  \_\_ If you can't find some-one, who will set your heart a-whirl.  **Ab B7 C Dm7 G7**  \_\_ Take your car and motor to the home of boy meets girl.  **C Am7 Dm7 G7 C Am7 Dm7 G7**  \_ If you're laid-up with a break-down, \_ throw a-way your vita - min.  **C C7 F Dm7 C G7 C**  \_ Don't get worse, grab your nurse, and come to Holiday Inn.  **Repeat Intro. *Ritard.* last line.** | | | | | | |  |  |
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**Happy Holiday / Come To Holiday Inn**

C126 F

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**4/4 Time – 96 BPM – Chords in Grey are Optional**

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| **Intro Chords for first 2 lines**  **Chorus (Tempo: Moderately on the Slow Side)**  **F Gm7 C7 F**  Happy Holiday, happy holiday. While the merry bells keep ringing,  **Dm7 Gm7 C7 F**  May your every wish, come true.  **Gm7 C7 F**  Happy holiday, happy holiday. May the calendar keep bringing,  **Dm7 Gm7 C7 F | F | Gm7 | Dm7 | Gm7 C7 |**  Happy holidays, to you. **(*Up tempo*)**  **F Dm7 Gm7 C7**  \_ If you’re burdened down with troubles.  **F Dm7 Gm7 C7**  \_ If your nerves are wearing thin.  **F Bb F C7 F - C7**  Park your load, down the road. And come to Holiday Inn.  **F Dm7 Gm7 C7 F Dm7 Gm7 - C7**  \_ If the traffic noise af-fects you, \_ like a squeaky violin.  **F Bb F C7 F**  Kick your cares down the stairs. Come to Holiday Inn.  **Bridge**  **Db Gb Db7 Ab7**  \_\_ If you can't find some-one, who will set your heart a-whirl.  **Db E7 F Gm7 C7**  \_\_ Take your car and motor to the home of boy meets girl.  **F Dm7 Gm7 C7 F Dm7 Gm7 C7**  \_ If you're laid-up with a break-down, \_ throw a-way your vita - min.  **F F7 Bb Gm7 F C7 F**  \_ Don't get worse, grab your nurse, and come to Holiday Inn.  **Repeat Intro. *Ritard.* last line.** | | | | | | |  |  |
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**Happy Holiday / Come To Holiday Inn**

C126 G

**(Irving Berlin, 1942)**

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**4/4 Time – 96 BPM – Chords in Grey are Optional**

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| **Intro Chords for first 2 lines**  **Chorus (Tempo: Moderately on the Slow Side)**  **G Am7 D7 G**  Happy Holiday, happy holiday. While the merry bells keep ringing,  **Em7 Am7 D7 G**  May your every wish, come true.  **Am7 D7 G**  Happy holiday, happy holiday. May the calendar keep bringing,  **Em7 Am7 D7 G | G | Am7 | Em7 | Am7 D7 |**  Happy holidays, to you. **(*Up tempo*)**  **G Em7 Am7 D7**  \_ If you’re burdened down with troubles.  **G Em7 Am7 D7**  \_ If your nerves are wearing thin.  **G C G D7 G - D7**  Park your load, down the road. And come to Holiday Inn.  **G Em7 Am7 D7 G Em7 Am7 - D7**  \_ If the traffic noise af-fects you, \_ like a squeaky violin.  **G C G D7 G**  Kick your cares down the stairs. Come to Holiday Inn.  **Bridge**  **Eb Ab Eb7 Bb7**  \_\_ If you can't find some-one, who will set your heart a-whirl.  **Eb F#7 G Am7 D7**  \_\_ Take your car and motor to the home of boy meets girl.  **G Em7 Am7 D7 G Em7 Am7 D7**  \_ If you're laid-up with a break-down, \_ throw a-way your vita - min.  **G G7 C Am7 G D7 G**  \_ Don't get worse, grab your nurse, and come to Holiday Inn.  **Repeat Intro. *Ritard.* last line.** | | | | | | |  |  |
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