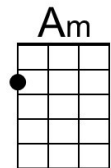
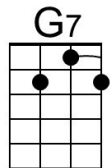
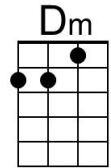
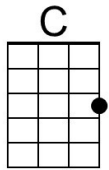


# Good Christian Men, Rejoice

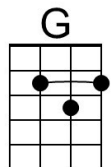
Words: Attributed to Heinrich Suso (ca. 1295-1366), "Nun singet und seid froh" in *Piae Cantiones*; free translation from Latin to English by John Mason Neale in *Carols for Christmastide* (London: 1853). Music: "In Dulci Jubilo," 14th Century German melody

## Intro (Chords of last line of verse)

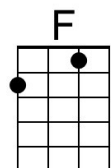
**C**  
1. Good Christian men, rejoice, With heart and soul and voice,  
**G C Dm G7 Am C**  
Give ye heed to what we say: Jesus Christ was Born to-day!  
**C G C Am F G Am C**  
Ox and ass be -fore Him bow, and He is in the manger now;  
**F G Am - G C G C**  
Christ is born to-day! Christ is born to-day.



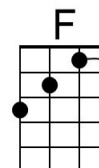
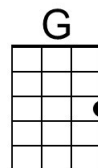
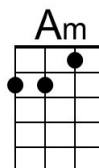
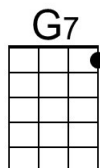
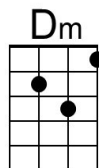
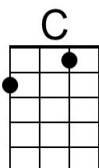
**C**  
2. Good Christian men, rejoice, with heart and soul and voice;  
**G C Dm G7 Am C**  
Now ye hear of endless bliss; Jesus Christ was Born this!  
**C G C Am F G Am C**  
He hath ope'd the heav'nly door, and man is blessed ever-more.  
**F G Am - G C G C**  
Christ was born for this! Christ was born for this!



**C**  
3. Good Christian men, rejoice, with heart and soul and voice;  
**G C Dm G7 Am C**  
Now ye need not fear the grave; Jesus Christ was born to save!  
**C G C Am F G Am C**  
Calls you one and calls you all to gain his ever-lasting hall.  
**F G Am - G C G C**  
Christ was born to save! Christ was born to save!



Baritone



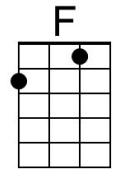
# Good Christian Men, Rejoice

**Words:** Attributed to Heinrich Suso (ca. 1295-1366), "Nun singet und seid froh" found in *Piae Cantiones* and freely translated from Latin to English by John Mason Neale in *Carols for Christmastide* (London: 1853)

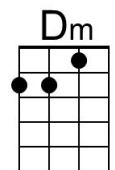
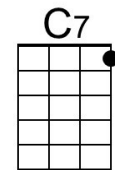
**Music:** "In Dulci Jubilo," 14th Century German melody

## Intro (Chords of last line of verse)

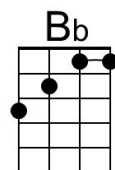
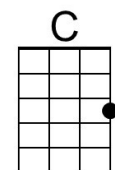
**F**  
 1. Good Christian men, rejoice, With heart and soul and voice,  
**C F Gm C7 Dm F**  
 Give ye heed to what we say: Jesus Christ was Born to-day!  
**F C F Dm Bb C Dm F**  
 Ox and ass be -fore Him bow, and He is in the manger now;  
**Bb C Dm - C F C F**  
 Christ is born to-day! Christ is born to-day.



**F**  
 2. Good Christian men, rejoice, with heart and soul and voice;  
**C F Gm C7 Dm F**  
 Now ye hear of endless bliss; Jesus Christ was Born this!  
**F C F Dm Bb C Dm F**  
 He hath ope'd the heav'nly door, and man is blessed ever-more.  
**Bb C Dm - C F C F**  
 Christ was born for this! Christ was born for this!



**F**  
 3. Good Christian men, rejoice, with heart and soul and voice;  
**C F Gm C7 Dm F**  
 Now ye need not fear the grave; Jesus Christ was born to save!  
**F C F Dm Bb C Dm F**  
 Calls you one and calls you all to gain his ever-lasting hall.  
**Bb C Dm - C F C F**  
 Christ was born to save! Christ was born to save!



Baritone

F

Gm

C7

Dm

C

Bb

A series of six 4x4 grid diagrams for baritone guitar. Each grid has a label above it: F, Gm, C7, Dm, C, and Bb. The F diagram has dots on the 1st fret of the 1st string and the 2nd fret of the 2nd string. The Gm diagram has dots on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string. The C7 diagram has dots on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string. The Dm diagram has dots on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string. The C diagram has dots on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string. The Bb diagram has dots on the 2nd fret of the 2nd string, the 3rd fret of the 3rd string, and the 3rd fret of the 4th string.

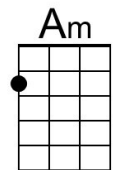
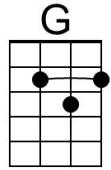
# Good Christian Men, Rejoice

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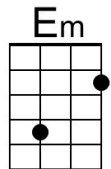
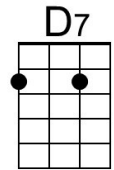
Music: "In Dulci Jubilo," 14th Century German melody

## Intro (Chords of last line of verse)

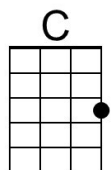
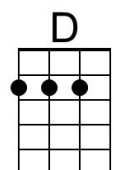
**G**  
1. Good Christian men, rejoice, With heart and soul and voice,  
**D G Am D7 Em G**  
Give ye heed to what we say: Jesus Christ was Born to-day!  
**G D G Em C D Em G**  
Ox and ass be -fore Him bow, and He is in the manger now;  
**C D Em - D G D G**  
Christ is born to-day! Christ is born to-day.



**G**  
2. Good Christian men, rejoice, with heart and soul and voice;  
**D G Am D7 Em G**  
Now ye hear of endless bliss; Jesus Christ was Born this!  
**G D G Em C D Em G**  
He hath ope'd the heav'nly door, and man is blessed ever-more.  
**C D Em - D G D G**  
Christ was born for this! Christ was born for this!



**G**  
3. Good Christian men, rejoice, with heart and soul and voice;  
**D G Am D7 Em G**  
Now ye need not fear the grave; Jesus Christ was born to save!  
**G D G Em C D Em G**  
Calls you one and calls you all to gain his ever-lasting hall.  
**C D Em - D G D G**  
Christ was born to save! Christ was born to save!



	<b>G</b>	<b>Am</b>	<b>D7</b>	<b>Em</b>	<b>D</b>	<b>C</b>
<b>Baritone</b>	