

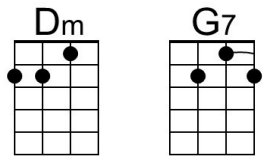
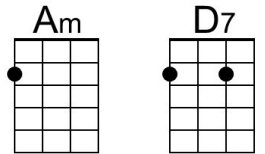
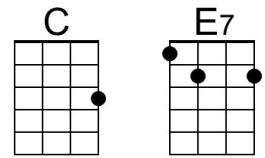


Christmas Island (Lyle Moraine, 1946)

Christmas Island by Leon Redbone from his LP "Christmas Island" (1988)

Intro (First 2 lines of verse)

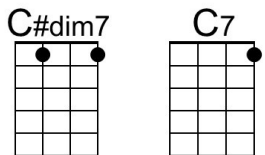
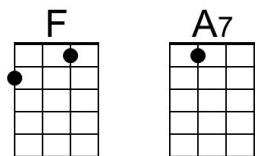
C **E7** **Am** **D7**
Let's get away from sleigh bells, let's get away from snow
Dm **G7** **D7** **G7**
Let's make a break some Christmas, dear, I know the place to go



F **C** **A7** **D7**
How'd ya like to spend Christ-mas on Christmas Is-land?
G7 **Dm** **G7** **C** **C#dim7** **G7**
How'd ya like to spend the holiday a-way a-cross the sea?
F **C** **A7** **D7**
How'd ya like to spend Christ-mas on Christmas Is-land?
G7 **Dm** **G7** **C** **C7**
How'd ya like to hang a stocking on a great big coconut tree?

Bridge

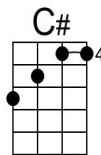
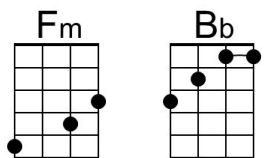
F **Fm** **C** **Bb** **A7**
How'd ya like to stay up late, like the islanders do?
D7 **Am** **D7** **G7** **C#dim7** **G7**
Wait for Santa to sail in with your presents in a ca-noe



F **C** **A7** **D7**
If you ever spend Christ-mas on Christmas Is-land
G7 **Dm** **G7** **C** **C7**
You will never stray for everyday your Christmas dreams come true.

Instrumental Verse. Repeat Bridge.

F **C** **A7** **D7**
If you ever spend Christ-mas on Christmas Is-land
G7 **Dm** **G7** **C** **Bb** **A7**
You will never stray, for everyday your Christmas dreams come true
D7 **G7** **C**
On Christmas Island your dreams come true
C# **C**
On Christmas Is – land.



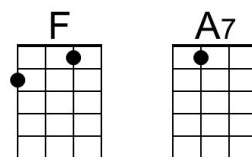
Baritone

Christmas Island (Lyle Moraine, 1946)

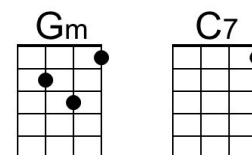
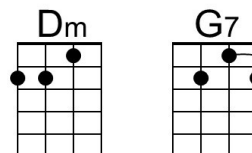
Christmas Island by Leon Redbone from his LP "Christmas Island" (1988)

Intro (First 2 lines of verse)

F A7 Dm G7
Let's get away from sleigh bells, let's get away from snow
Gm C7 G7 C7
Let's make a break some Christmas, dear, I know the place to go

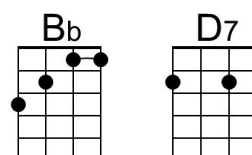


Bb F D7 G7
How'd ya like to spend Christ-mas on Christmas Is-land?
C7 Gm C7 F F#dim7 C7
How'd ya like to spend the holiday a-way a-cross the sea?
Bb F D7 G7
How'd ya like to spend Christ-mas on Christmas Is-land?
C7 Gm C7 F F7
How'd ya like to hang a stocking on a great big coconut tree?

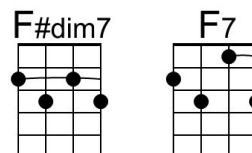


Bridge

F Fm C Bb A7
How'd ya like to stay up late, like the islanders do?
G7 Dm G7 C7 F#dim7 C7
Wait for Santa to sail in with your presents in a ca-noe

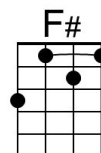
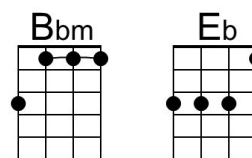


Bb F D7 G7
If you ever spend Christ-mas on Christmas Is-land
C7 Gm C7 F F7
You will never stray for everyday your Christmas dreams come true.

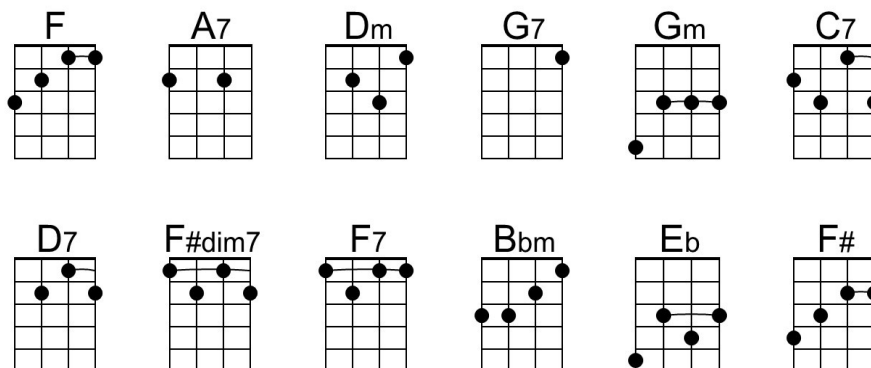


Instrumental Verse. Repeat Bridge.

Bb F D7 G7
If you ever spend Christ-mas on Christmas Is-land
C7 Gm C7 F Eb D7
You will never stray, for everyday your Christmas dreams come true
G7 C7 F
On Christmas Island your dreams come true
F# F
On Christmas Is – land.



Baritone

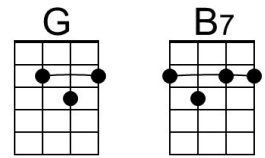


Christmas Island (Lyle Moraine, 1946)

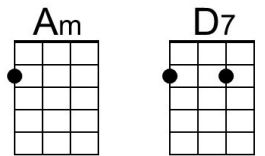
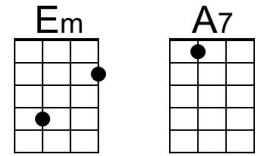
Christmas Island by Leon Redbone from his LP "Christmas Island" (1988)

Intro (First 2 lines of verse)

G B7 Em A7
Let's get away from sleigh bells, let's get away from snow
Am D7 A7 D7
Let's make a break some Christmas, dear, I know the place to go

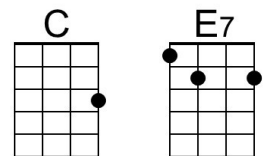


C G E7 A7
How'd ya like to spend Christ-mas on Christmas Is-land?
D7 Am D7 G G#dim7 D7
How'd ya like to spend the holiday a-way a-cross the sea?
C G E7 A7
How'd ya like to spend Christ-mas on Christmas Is-land?
D7 Am D7 G G7
How'd ya like to hang a stocking on a great big coconut tree?

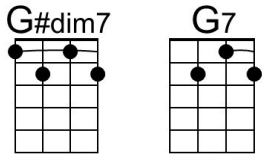


Bridge

C Cm G F E7
How'd ya like to stay up late, like the islanders do?
A7 Em A7 D7 G#dim7 D7
Wait for Santa to sail in with your presents in a ca-noe

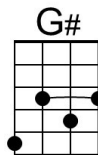
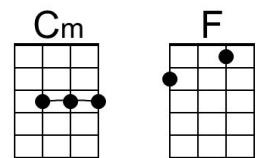


C G E7 A7
If you ever spend Christ-mas on Christmas Is-land
D7 Am D7 G G7
You will never stray for everyday your Christmas dreams come true.



Instrumental Verse. Repeat Bridge.

C G E7 A7
If you ever spend Christ-mas on Christmas Is-land
D7 Am D7 G F E7
You will never stray, for everyday your Christmas dreams come true
A7 D7 G
On Christmas Island your dreams come true
G# G
On Christmas Is – land.



Baritone

Baritone chord diagrams for G, B7, Em, A7, Am, D7, C, E7, G#dim7, G7, Cm, F, G#. G: open strings, 3rd fret 3rd string. B7: 2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 6th fret 5th string. Em: 2nd fret 4th string, 3rd fret 5th string. A7: 2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 6th fret 5th string. Am: 1st fret 2nd string, 2nd fret 3rd string, 3rd fret 4th string, 4th fret 5th string. D7: 2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 6th fret 5th string. C: open strings. E7: 2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 6th fret 5th string. G#dim7: 1st fret 1st string, 2nd fret 2nd string, 3rd fret 3rd string, 4th fret 4th string, 5th fret 5th string. G7: 2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 6th fret 5th string. Cm: 1st fret 2nd string, 2nd fret 3rd string, 3rd fret 4th string, 4th fret 5th string. F: 1st fret 1st string, 2nd fret 2nd string, 3rd fret 3rd string, 4th fret 4th string, 5th fret 5th string. G#: 2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 6th fret 5th string.