



Lo, How A Rose E'er Blooming

"Es ist ein Reis entsprungen," 15th Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16th Century, harm. by Michael Praetorius

Intro **Dm** **C-G7sus G7 C**
When half spent was the night.

C F G Am F C Am G C
1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!

C F G Am F C Am G C
From Jesse's lineage com-ing, as men of old have sung.

Dm D7 G C F G A
It came, a floweret bright, a-mid the cold of win-ter

Dm C-G7sus G7 C
When half spent was the night.

C F G Am F C Am G C
2. Isaiah 'twas fore-told it, the Rose I have in mind

C F G Am F C Am G C
With Mary we be-hold it, the Virgin moth-er kind

Dm D7 G C F G A
To show God's love a-right, she bore to us a Savior

Dm C-G7sus G7 C
When half spent was the night.

C F G Am F C Am G C
3. The shepherds heard the story, pro-claimed by angels bright,

C F G Am F C Am G C
How Christ, the Lord of Glory, was born on earth this night.

Dm D7 G C F G A
To Bethlehem they sped, and in the manger found him,

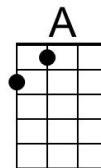
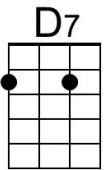
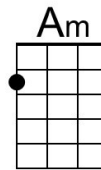
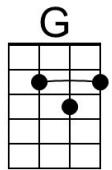
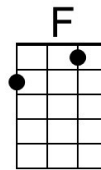
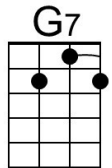
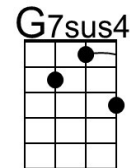
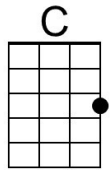
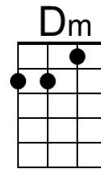
Dm C-G7sus G7 C
As angel her - alds said.

C F G Am F C Am G C
4. This Flower, whose fragrance tender, with sweetness fills the air,

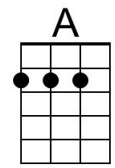
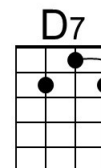
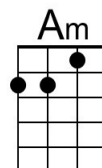
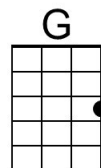
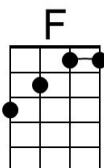
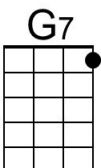
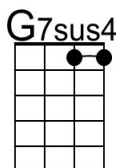
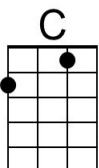
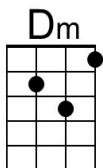
C F G Am F C Am G C
Dis-pels with glorious splendor, the darkness ev - ery-where;

Dm D7 G C F G A
True man, yet very God; from Sin and death he saves us,

Dm C-G7sus G7 C
And lightens ev - ery load.



Baritone



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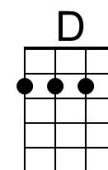
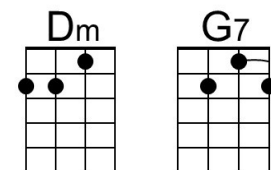
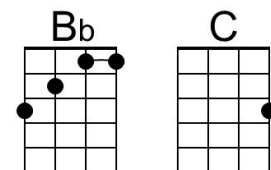
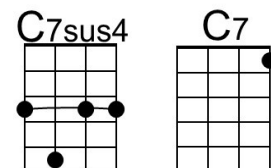
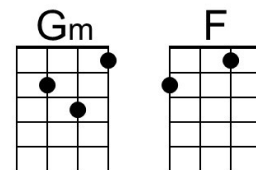
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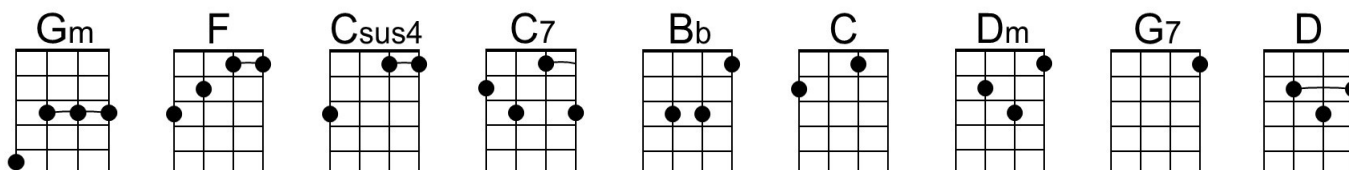
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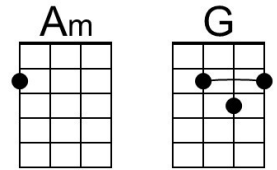
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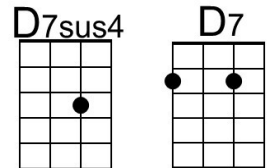


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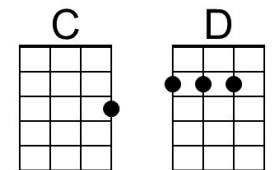


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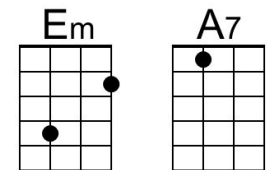


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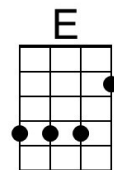


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