**Good Christian Men, Rejoice**

C109 C

**Words: Attributed to Heinrich Suso (ca. 1295-1366), “Nun singet und seid froh” in *Piae Cantiones;* free translation from Latin to English by John Mason Neale in *Carols for Christmastide* (London: 1853). Music: "In Dulci Jubilo," 14th Century German melody**

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| **Intro (Chords of last line of verse)**  **C**  1. Good Christian men, rejoice, With heart and soul and voice,  G C Dm G7 Am C  Give ye heed to what we say: Jesus Christ was Born to-day!  C G C Am F G Am C  Ox and ass be -fore Him bow, and He is in the manger now;  F G Am - G C G C  Christ is born to-day! Christ is born to-day.  C  2. Good Christian men, rejoice, with heart and soul and voice;  G C Dm G7 Am C  Now ye hear of endless bliss; Jesus Christ was Born this!  C G C Am F G Am C  He hath ope'd the heav'nly door, and man is blessed ever-more.  F G Am - G C G C  Christ was born for this! Christ was born for this!  C  3. Good Christian men, rejoice, with heart and soul and voice;  G C Dm G7 Am C  Now ye need not fear the grave; Jesus Christ was born to save!  C G C Am F G Am C  Calls you one and calls you all to gain his ever-lasting hall.  F G Am - G C G C  Christ was born to save! Christ was born to save! | | | | | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |

**Good Christian Men, Rejoice**

C109 F

**Words: Attributed to Heinrich Suso (ca. 1295-1366), “Nun singet und seid froh” found in *Piae Cantiones* and freely translated from Latin to English by John Mason Neale in *Carols for Christmastide* (London: 1853)**

**Music: "In Dulci Jubilo," 14th Century German melody**

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| **Intro (Chords of last line of verse)**  F  1. Good Christian men, rejoice, With heart and soul and voice,  C F Gm C7 Dm F  Give ye heed to what we say: Jesus Christ was Born to-day!  F C F Dm Bb C Dm F  Ox and ass be -fore Him bow, and He is in the manger now;  Bb C Dm - C F C F  Christ is born to-day! Christ is born to-day.  F  2. Good Christian men, rejoice, with heart and soul and voice;  C F Gm C7 Dm F  Now ye hear of endless bliss; Jesus Christ was Born this!  F C F Dm Bb C Dm F  He hath ope'd the heav'nly door, and man is blessed ever-more.  Bb C Dm - C F C F  Christ was born for this! Christ was born for this!  F  3. Good Christian men, rejoice, with heart and soul and voice;  C F Gm C7 Dm F  Now ye need not fear the grave; Jesus Christ was born to save!  F C F Dm Bb C Dm F  Calls you one and calls you all to gain his ever-lasting hall.  Bb C Dm - C F C F  Christ was born to save! Christ was born to save! | | | | | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |

**Good Christian Men, Rejoice**

C109 G

**Words: Attributed to Heinrich Suso (ca. 1295-1366), “Nun singet und seid froh” found in *Piae Cantiones* and freely translated from Latin to English by John Mason Neale in *Carols for Christmastide* (London: 1853)**

**Music: "In Dulci Jubilo," 14th Century German melody**

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| **Intro (Chords of last line of verse)**  G  1. Good Christian men, rejoice, With heart and soul and voice,  D G Am D7 Em G  Give ye heed to what we say: Jesus Christ was Born to-day!  G D G Em C D Em G  Ox and ass be -fore Him bow, and He is in the manger now;  C D Em - D G D G  Christ is born to-day! Christ is born to-day.  G  2. Good Christian men, rejoice, with heart and soul and voice;  D G Am D7 Em G  Now ye hear of endless bliss; Jesus Christ was Born this!  G D G Em C D Em G  He hath ope'd the heav'nly door, and man is blessed ever-more.  C D Em - D G D G  Christ was born for this! Christ was born for this!  G  3. Good Christian men, rejoice, with heart and soul and voice;  D G Am D7 Em G  Now ye need not fear the grave; Jesus Christ was born to save!  G D G Em C D Em G  Calls you one and calls you all to gain his ever-lasting hall.  C D Em - D G D G  Christ was born to save! Christ was born to save! | | | | | | | |  |
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