



Octaves Roasting On An Open Fire

A parody by Kathy Dupuy & [David Rakowski](#) (1984) & Friends

Tune: "The Christmas Song" – [Octaves Roasting On An Open Fire](#) by Dave Swenson

Intro Last two lines of first verse

C Dm Em - Am

Octaves roasting on an open fire,

C C7 F - E7

Major sixths nipping at your nose,

Am Fm C B7

Major seconds being sung by a choir,

Em A7 Dm G

Chro-matic alterations of the scale.

C Dm Em - Am

Diatonic scale. A turkey and some mistletoe.

C C7 F - E7

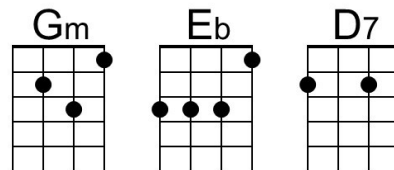
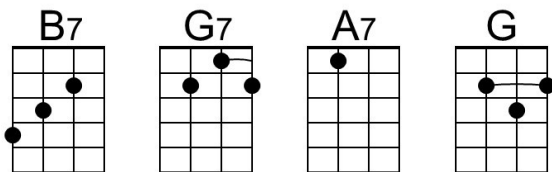
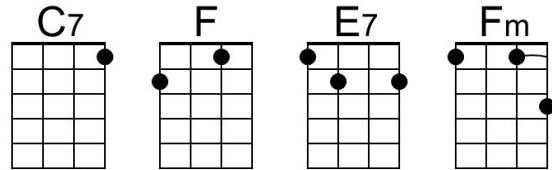
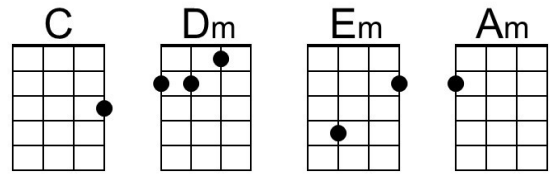
Major sixths make the season bright.

Am Fm C B7

Major seconds with their eyes all a-glow

Em Am F G7 C

Will drop a perfect fifth to-night.*



Bridge

Gm - C Gm C

There's minor sevenths on their way.

Gm C F

They've loaded lots of minor seconds on their sleigh.

Fm Eb

And every minor sixth will want to spy

Am D7 F G7

To see the supertonic prolonged over five.

C Dm Em - Am

And octave offering this simple phrase

C C7 F - E7

To major sixths one to ninety-two.

Am Fm C B7

Al-though it's been said many times, many ways,

F C G7 C

Meet the Flintstones. ___ To you.

Repeat from Bridge

Am Fm C B7

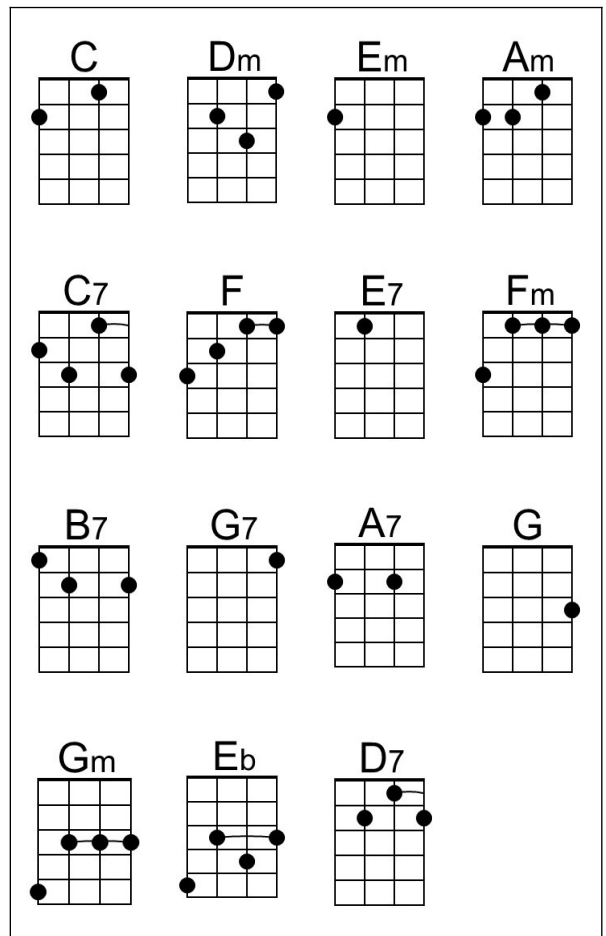
Al-though it's been said many times, many ways,

F C F C

Meet the Flintstones, Meet the Flintstones,

F C G7 C

Meet the Flintstones. ___ To you.



* Or: "Will hear a pretty tritone tonight"
"Will drop diminished fifths . . . tonight."

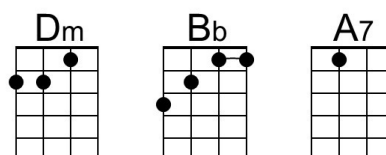
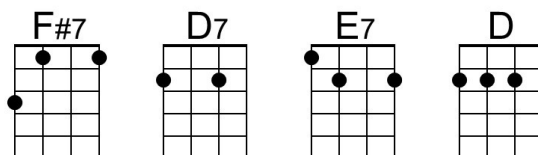
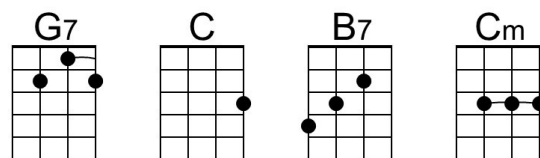
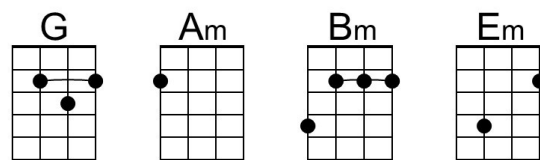
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Intro Last two lines of first verse

G Am Bm - Em
Octaves roasting on an open fire,
G G7 C - B7
Major sixths nipping at your nose,
Em Cm G F#7
Major seconds being sung by a choir,
Bm E7 Am D
Chro-matic alterations of the scale.



G Am Bm - Em
Diatonic scale. A turkey and some mistletoe.
G G7 C - B7
Major sixths make the season bright.
Em Cm G F#7
Major seconds with their eyes all a-glow
Bm Em C D7 G
Will drop a perfect fifth to-night.*

Bridge

Dm - G Dm G
There's minor sevenths on their way.
Dm G C
They've loaded lots of minor seconds on their sleigh.
Cm A#
And every minor sixth will want to spy
Em A7 C D7
To see the supertonic prolonged over five.

G Am Bm - Em
And octave offering this simple phrase
G G7 C - B7
To major sixths one to ninety-two.
Em Cm G F#7
Al-though it's been said many times, many ways,
C G D7 G
Meet the Flintstones. ___ To you.

Repeat from Bridge

Em Cm G F#7
Al-though it's been said many times, many ways,
F C F C
Meet the Flintstones, Meet the Flintstones,
C G D7 G
Meet the Flintstones. ___ To you.

* Or: "Will hear a pretty tritone tonight"
"Will drop diminished fifths . . . tonight."

