**Lover of Mine (Malani Bilyeu, Gaylord Holomalia)**

[**Lover of Mine**](https://www.youtube.com/watch?v=PygoDoK6MK8) **by Israel "IZ" Kamakawiwo'ole from “N Dis Life” (1969) (D)**

**4/4 Time – Tempo 120 bpm**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Intro (Last two lines) C . . . | F | F | C | C | G | G | F |**  **C F | F C | C**  \_ Lover of mine, \_ over the sea.  **G | G C | C7**  Deep blue ocean, \_ waves in motion.  **F | F C | C**  \_ Seems so long \_ since I’ve seen you.  **G | G F | C**  Some-day you’ll be here with me.  **C F | F C | C**  \_ Lover of mine, \_ where can you be.  **G | G C | C7**  Welcome summer, \_ sunny weather.  **F | F C | C**  \_ Where have you gone, \_ I look to the sea.  **G | G F | C**  Some-day, you’ll come home to me.  **Instrumental verse**  **C F | F C | C**  \_ Lover of mine, \_ where can you be.  **G | G C | C7**  Welcome summer, \_ sunny weather.  **F | F C | C**  \_ Where have you gone, \_ I look to the sea.  **G | G F | C**  Some-day, you’ll come home to me.  **G | G F | C**  Some-day, you’ll come home to me. | | | | | | H53C |
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| **Bari** |  |  |  |  |  | |

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**4/4 Time – Tempo 120 bpm**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Intro (Last two lines) D . . . | G | G | D | D | A | A | G |  D G | G D | D  \_ Lover of mine, \_ over the sea.  **A | A D | D7**  Deep blue ocean, \_ waves in motion.  G | G D | D  \_ Seems so long \_ since I’ve seen you.  A | A G | D  Some-day you’ll be here with me.  D G | G D | D  \_ Lover of mine, \_ where can you be.  **A | A D | D7**  Welcome summer, \_ sunny weather.  G | G D | D  \_ Where have you gone, \_ I look to the sea.  A | A G | D  Some-day, you’ll come home to me.  **Instrumental verse**  **D G | G D | D**  \_ Lover of mine, \_ where can you be.  A | A D | D7  Welcome summer, \_ sunny weather.  G | G D | D  \_ Where have you gone, \_ I look to the sea.  A | A G | D  Some-day, you’ll come home to me.  A | A G | D  Some-day, you’ll come home to me. | | | | | |  |
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| **Bari** |  |  |  |  |  | |

H53G

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**4/4 Time – Tempo 120 bpm**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Intro (Last two lines) G . . . | C | C | G | G | D | D | C |  G C | C G | G  \_ Lover of mine, \_ over the sea.  **D | D G | G7**  Deep blue ocean, \_ waves in motion.  C | C G | G  \_ Seems so long \_ since I’ve seen you.  D | D C | G  Some-day you’ll be here with me.  G C | C G | G  \_ Lover of mine, \_ where can you be.  **D | D G | G7**  Welcome summer, \_ sunny weather.  C | C G | G  \_ Where have you gone, \_ I look to the sea.  D | D C | G  Some-day, you’ll come home to me.  **Instrumental verse**  **G C | C G | G**  \_ Lover of mine, \_ where can you be.  D | D G | G7  Welcome summer, \_ sunny weather.  C | C G | G  \_ Where have you gone, \_ I look to the sea.  D | D C | G  Some-day, you’ll come home to me.  D | D C | G  Some-day, you’ll come home to me. | | | | | |  |
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