**Sweet City Woman (Rich Dodson, 1971) (C)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=0IRjl3SWC2U) **by The Stampeders (1971) – *Tempo 176 bpm***

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| **Intro | C | C | Dm | Dm | Dm | Dm | C | C | (2x)**  **C Dm | Dm |**  Well, I'm on my way, to the city lights.  **C | C |**  To a pretty face that shines her light on the city nights.  **C Dm | Dm |**  And I gotta catch a noon train, Gotta be there on time.  **C | C |**  Oh, it feels so good to know she waits at the end of the line.  **Chorus**  **C Dm | Dm |**  Swee-ee-eet, sweet city woman. I can see your face, I can hear your voice,  **C | C | Dm | Dm |**  I can almost touch you. Swee-ee-eet, sweet city woman  **C | C |**  Oh, my banjo and me, we got a feel for singin',  **Bridge**  *yeah, yeah,*  **C**  **F C**  Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon  **C**  **F C**  Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon  **F C G C G C**  So long ma. So long pa, So - long - Neighbors and friends  **C Dm | Dm |**  Like a country mornin', all smothered in dew.  **C | C |**  Ah she's got a way to make a man feel shiny and new  **C Dm | Dm |**  And she sing in the evenin', oid fa-mil-iar tunes  **C | C |**  And she feeds me love and tenderness and macaroons. **Chorus Only**  **Outro**  **C Dm G C | C**  Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman  **C Dm G C | C**  Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman  (*Everybody*)  **C Dm | Dm**  Sweet, sweet, sweet, sweet city woman (Ba da da da. Ba da da da) **(3x)**  **G C C ˅ ˄ ˅ ˄ ˅ ˅ (Hold)**  Sweet, sweet, sweet, sweet city wo - man. |  |
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**Sweet City Woman (Rich Dodson, 1971) (D)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=0IRjl3SWC2U) **by The Stampeders (1971) – *Tempo 176 bpm***

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| **Intro | D | D | Em | Em | Em | Em | D | D | (2x)**  **D Em | Em |**  Well, I'm on my way, to the city lights.  **D | D |**  To a pretty face that shines her light on the city nights.  **D Em | Em |**  And I gotta catch a noon train, Gotta be there on time.  **D | D |**  Oh, it feels so good to know she waits at the end of the line.  **Chorus**  **D Em | Em |**  Swee-ee-eet, sweet city woman. I can see your face, I can hear your voice,  **D | D | Em | Em |**  I can almost touch you. Swee-ee-eet, sweet city woman  **D | D |**  Oh, my banjo and me, we got a feel for singin',  **Bridge**  *yeah, yeah,*  **D**  **G D**  Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon  **D**  **G D**  Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon  **G D A D A D**  So long ma. So long pa, So - long - Neighbors and friends  **D Em | Em |**  Like a country mornin', all smothered in dew.  **E | E |**  Ah she's got a way to make a man feel shiny and new  **D Em | Em |**  And she sing in the evenin', oid fa-mil-iar tunes  **D | D |**  And she feeds me love and tenderness and macaroons. **Chorus Only**  **Outro**  **D Em A D | D**  Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman  **D Em A D | D**  Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman  (*Everybody*)  **D Em | Em**  Sweet, sweet, sweet, sweet city woman (Ba da da da. Ba da da da) **(3x)**  **A D D ˅ ˄ ˅ ˄ ˅ ˅ (Hold)**  Sweet, sweet, sweet, sweet city wo - man. |  |
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**Sweet City Woman (Rich Dodson, 1971) (G)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=0IRjl3SWC2U) **by The Stampeders (1971) – *Tempo 176 bpm***

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| **Intro | G | G | Am | Am | Am | Am | G | G | (2x)**  **G Am | Am |**  Well, I'm on my way, to the city lights.  **G | G |**  To a pretty face that shines her light on the city nights.  **G Am | Am |**  And I gotta catch a noon train, Gotta be there on time.  **G | G |**  Oh, it feels so good to know she waits at the end of the line.  **Chorus**  **G Am | Am |**  Swee-ee-eet, sweet city woman. I can see your face, I can hear your voice,  **G | G | Am | Am |**  I can almost touch you. Swee-ee-eet, sweet city woman  **G | G |**  Oh, my banjo and me, we got a feel for singin',  **Bridge**  *yeah, yeah,*  **G C G**  Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon.  **G C G**  Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon  **C G D G D G**  So long ma. So long pa, So - long - Neighbors and friends  **G Am | Am |**  Like a country mornin', all smothered in dew.  **G | G |**  Ah she's got a way to make a man feel shiny and new  **G Am | Am |**  And she sing in the evenin', oid fa-mil-iar tunes  **G | G |**  And she feeds me love and tenderness and macaroons. **Chorus Only**  **Outro**  **G Am D G | G**  Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman  **G Am D G | G**  Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman  *(Everybody*)  **G Am | Am**  Sweet, sweet, sweet, sweet city woman (Ba da da da. Ba da da da) (**3x**)  **D G G ˅ ˄ ˅ ˄ ˅ ˅ (Hold)**  Sweet, sweet, sweet, sweet city wo – man. |  |
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