**Return To Sender (W. Scott, O. Blackwell, 1962)**

408C

[**Return To Sender**](https://www.youtube.com/watch?v=LZmUfUBqE-s) **by Elvis Presley (1962) (Ab)**

**4/4 – 132 BPM**

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| **Intro**  **C Am Dm G7**  \_\_ Return to sender, \_\_ return to sender.  **C Am Dm G7**  \_\_ I gave a letter to the postman, \_\_ he put it in his sack.  **C Am Dm G7 C *Tacet***  \_\_ Bright and early next morning, he brought my letter back. *She wrote upon it:*  **Chorus 1**  **F G7 F G7**  \_\_ Return to sender, \_\_ address un-known.  **F G7 C C7**  \_\_ No such number, \_\_ no such zone.  **F G7 F G7**  \_\_ We had a quarrel, \_\_ a lover's spat  **D7 G7**  \_\_ I write I'm sorry but my letter keeps coming back.  **C Am Dm G7**  \_\_ So then I dropped it in the mailbox \_\_ and sent it special D.  **C Am Dm G7 C *Tacet***  \_\_ Bright and early next morning it came right back to me.  *She wrote upon it:*  **Chorus 2**  **F G7 F G7**  \_\_ Return to sender, \_\_ address un-known.  **F G7 C C7**  \_\_ No such person, \_\_ no such zone.  **F C**  \_\_ This time I'm gonna take it myself and put it right in her hand.  **D7**  And if it comes back the very next day  **G7 *Tacet***  Then I'll understand *the writing on it.* ***Chorus 2***  **Outro (3x)**  **F G7 (End on) C**  \_\_ Return to sender. | | | | | | | |  |
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| **Bari** |  |  |  |  |  |  |  |  |

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| **Intro**  **G Em Am D7**  \_\_ Return to sender, \_\_ return to sender.  **G Em Am D7**  \_\_ I gave a letter to the postman, \_\_ he put it in his sack.  **G Em Am D7 G *Tacet***  \_\_ Bright and early next morning, he brought my letter back. *She wrote upon it:*  **Chorus 1**  **C D7 C D7**  \_\_ Return to sender, \_\_ address un-known.  **C D7 G G7**  \_\_ No such number, \_\_ no such zone.  **C D7 C D7**  \_\_ We had a quarrel, \_\_ a lover's spat  **A7 D7**  \_\_ I write I'm sorry but my letter keeps coming back.  **G Em Am D7**  \_\_ So then I dropped it in the mailbox \_\_ and sent it special D.  **G Em Am D7 G *Tacet***  \_\_ Bright and early next morning it came right back to me. *She wrote upon it:*  **Chorus 2**  **C D7 C D7**  \_\_ Return to sender, \_\_ address un-known.  **C D7 G G7**  \_\_ No such person, \_\_ no such zone.  **C G**  \_\_ This time I'm gonna take it myself and put it right in her hand.  **A7**  And if it comes back the very next day  **D7 *Tacet***  Then I'll understand . . . *the writing on it.* ***Chorus 2***  **Outro (3x)**  **C D7 (End on) G**  \_\_ Return to sender. | | | | | | | |  |
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