808C

Return To Sender (W. Scott, O. Blackwell, 1962)

Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

Intro

C Am Dm G7
__ Return to sender, __ return to sender.

C Am Dm G7
__ I gave a letter to the postman, __ he put it in his sack.
C Am Dm G7 C ***Tacet***
__ Bright and early next morning, he brought my letter back. *She wrote upon it:*

Chorus 1

F G7 F G7
__ Return to sender, __ address un-known.
F G7 C C7
__ No such number, __ no such zone.
F G7 F G7
__ We had a quarrel, __ a lover's spat
D7 G7
__ I write I'm sorry but my letter keeps coming back.

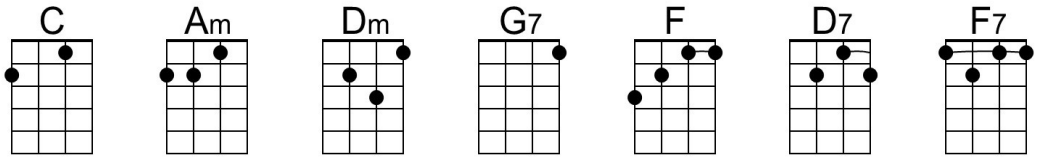
C Am Dm G7
__ So then I dropped it in the mailbox __ and sent it special D.
C Am Dm G7 C ***Tacet***
__ Bright and early next morning it came right back to me. *She wrote upon it:*

Chorus 2

F G7 F G7
__ Return to sender, __ address un-known.
F G7 C C7
__ No such person, __ no such zone.

F C
__ This time I'm gonna take it myself and put it right in her hand.
D7
And if it comes back the very next day
G7 ***Tacet***
Then I'll understand *the writing on it.* ***Chorus 2***

Outro (3x)
F G7 (End on) C
__ Return to sender.



Bari

808G

Return To Sender (W. Scott, O. Blackwell, 1962)

Return To Sender **by Elvis Presley (1962) (Ab)**

4/4 – 132 BPM

Intro

G Em Am D7
__ Return to sender, __ return to sender.

G Em Am D7
__ I gave a letter to the postman, __ he put it in his sack.
G Em Am D7 G ***Tacet***
__ Bright and early next morning, he brought my letter back. *She wrote upon it:*

Chorus 1

C D7 C D7
__ Return to sender, __ address un-known.
C D7 G G7
__ No such number, __ no such zone.
C D7 C D7
__ We had a quarrel, __ a lover's spat
A7 D7
__ I write I'm sorry but my letter keeps coming back.

G Em Am D7
__ So then I dropped it in the mailbox __ and sent it special D.
G Em Am D7 G ***Tacet***
__ Bright and early next morning it came right back to me. *She wrote upon it:*

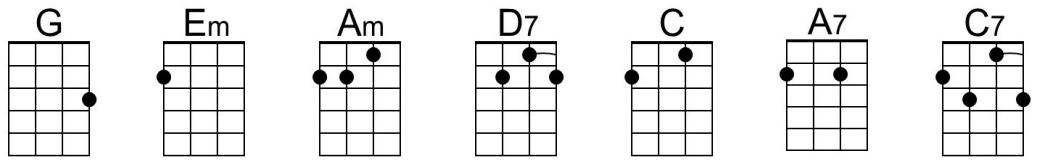
Chorus 2

C D7 C D7
__ Return to sender, __ address un-known.
C D7 G G7
__ No such person, __ no such zone.

C G
__ This time I'm gonna take it myself and put it right in her hand.
A7
And if it comes back the very next day
D7 ***Tacet***
Then I'll understand . . . *the writing on it.* ***Chorus 2***

Outro (3x)

C D7 (End on) G
__ Return to sender.



Bari