**Till There Was You (Meredith Willson, 1950) (C)**

**From the 1957 Broadway musical & 1962 movie, "The Music Man"**

[**Till There Was You**](https://www.youtube.com/watch?v=vJaap5XwiPA) **by The Beatles (In G)**

**Tempo: Moderately;  = 100**

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| **Intro (4 measures): C | Ebº7 | Dm | G7 |**  **G7 C C#º7**  \_\_ There were bells on a hill,  **Dm Fm6**  But I never heard them ringing  **C Ebº7 Dm G7 C | F**  No I never heard them at all, 'Til there was you  **G7 C C#º7**  \_\_ There were birds in the sky,  **Dm Fm6**  But I never saw them winging  **C Ebº7 Dm G7 C F |**  No I never saw them at all, 'Til there was you  **Bridge**  **CΔ7 F F#º7 C**  \_\_\_ Then there was music and wonderful roses  **A7**  They tell me  **Dm D7 G7 G+**  In sweet fragrant meadows of dawn, . . . and dew.  **G7 C C#º7**  \_\_ There was love all a-round,  **Dm Fm6**  But I never heard it singing  **C Ebº7 Dm G7 C**  No I never heard it at all 'Til there was you.  **Outro: C F | CΔ7**  **Instrumental Verse. Repeat from Bridge.** | | | | | | |  | |  | |  |
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**Till There Was You (Meredith Willson, 1950) (G)**

**From the 1957 Broadway musical & 1962 movie, "The Music Man"**

[**Till There Was You**](https://www.youtube.com/watch?v=vJaap5XwiPA) **by The Beatles (In G)**

**Tempo: Moderately;  = 100**

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| **Intro (4 measures): G | Bbº7 | Am | D7 |**  **D7 G G#º7**  \_\_ There were bells on a hill,  **Am Cm6**  But I never heard them ringing  **G Bbº7 Am D7 G | C**  No I never heard them at all, 'Til there was you  **D7 G G#º7**  \_\_ There were birds in the sky,  **Am Cm6**  But I never saw them winging  **G Bbº7 Am D7 G C |**  No I never saw them at all, 'Til there was you  **Bridge**  **GΔ7 C C#º7 G**  \_\_\_ Then there was music and wonderful roses  **E7**  They tell me  **Am A7 D7 D+**  In sweet fragrant meadows of dawn, . . . and dew.  **D7 G G#º7**  \_\_ There was love all a-round,  **Am Cm6**  But I never heard it singing  **G Bbº7 Am D7 G**  No I never heard it at all 'Til there was you.  **Outro: G C | GΔ7**  **Instrumental Verse. Repeat from Bridge.** | | | | | | |  | |  | |  |
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