**You Never Even Called Me by My Name (Steve Goodman / David Allan Coe)**

**C G C**

Well it was all that I could do to keep from cryin’

**G C C7**

Sometimes it seems so useless to remain

**F C Am**

But you don’t have to call me darlin’, darlin’

**C G C**

You never even called me by my name

**G C**

You don’t have to call me Waylon Jennings

**G C C7**

And you don’t have to call me Charlie Pride

**F C**

And you don’t have to call me Merle Haggard, **Am**

anymore

**D G**

Even though you’re on my fightin’ side ~ And -

**Chorus:**

**F C**

I’ll hang around as long as you will let me

**G C C7**

And I’d never mind it standing in the rain

**F C Am**

But you don’t have to call me darlin’, darlin’

**C G C**

You never even called me by my name

**G**

Well I’ve heard my name a few times in your

**C**

phonebook

**G C C7**

And I’ve seen it on signs where I’ve played

**F C Am**

But the only time I know I’ll hear David Allan Coe

**D G**

Is when Jesus has His final Judgment Day ~ So –

**(Chorus)**



Am

F



C7



G



C

***Narration:***

*“Well a friend of mine named Steve Goodman wrote that song, and he told me it was the perfect Country and Western song. I wrote him back a letter and I told him it was not the perfect Country and Western song because he hadn’t said anything at all about momma, or trains, or trucks, or prison, or getting drunk. Well, he sat down and wrote another verse to the song and he sent it to me and after reading it I realized that my friend had written the perfect Country and Western song and I felt obliged to include it on this album. The last verse goes like this here:”*

**C G**

Well I was drunk the day my momma got out of

**C**

prison

**G C C7**

And I went - to pick her up in the rain

**F C**

But before I could get to the station in my pickup **Am**

truck

**D G**

She got runned over by a damned old train

**F C**

And I’ll hang around as long as you will let me

**G C C7**

And I’d never mind it standing in the rain

**F C Am**

But you don’t have to call me darlin’, darlin’

**C G**

You never even called me,

**C F**

But, I wonder why you don’t call me,

**C G F C**

Why don’t you ever call me by my name?

C



F



Am



C7



G

**BARITONE**