**They All Ask'd For You**

**(Zigaboo Modeliste, George Porter Jr., Leo Nocentelli, & Art Neville, 1975)**

[**They All Ask'd For You**](https://www.youtube.com/watch?v=aSZzsWRx_IE) **by The Meters**

|  |  |  |
| --- | --- | --- |
| **Instrumental Intro (16 Measures):**  **1**  *Es la bas, Crawfish Etoufee. They all asked for you.*  **1 57**  I went on down to the Audubon Zoo and they all asked for you.  **57 1**  They all asked for you. (*for who?*) Well they even inquired about you.  **C 57**  I went on down to the Audubon Zoo and they all asked for you.  **57 1**  The monkeys asked, the tigers asked, and the elephant asked me too. | **1** | **57** |
| **A** | **E7** |
| **C** | **G7** |
| **D** | **A7** |
| **F** | **C7** |
| **G** | **D7** |
|  |  |

**Instrumental Verse.**

*Do it. Red beans. Rice.*

**Chorus**

**1**

Bomp Bomp Bomp

BOMP! BOMP!

Buh Deeba Doomp Beemp Bomp.

BOMP! BOMP!

Buh Deeba Doomp Beemp Bomp.

**Instrumental (8 measures)**

**1**

*Es la bas (Es la bas) (Es la bas) Red beans n' rice, Creole gumbo*

**1 57**

I went on up to the Big Ole Sky, and they all asked for you. (*for who?*)

**57 1**

They all asked for you. (*for who?*) Well they even inquired about you.

**1 57**

I went on up to the Big Ole Sky, and they all asked for you.

**57 1**

The ducks asked, the eagles asked, and the buzzard asked me too

**Instrumental Verse.**

*Do it. Do it. Es la bas (Es la bas) Laissez bon temps rouler*

**Chorus**

*They All Ask’d For You – Page 2*

**Instrumental (16 measures)**

**1**

*Hey la bas (hey la bas) Grits n' fish drippins and crawfish bischien l'etouffee,*

*Boil willin' n' tomato paste. Do it! Put y'alls hands together.*

**1 57**

I went on down to the deep blue sea, and all asked for you. (*for who?*)

**57 1**

They all asked for you. (*for me?*) Well they even inquired about you.

**1 57**

I went on down to the deep blue sea, and they all asked for you. (*for me?*)

**57 1**

The shark asked, the whale asked, and the barracuda asked me too.

**1 57**

They all asked for you (*in the morning*), all asked for you (*early in the morning*)

**57 1**

Everybody there, wanna know where, they all asked for you.

**1 57**

They all asked for you (*in the morning*), all asked for you (*early in the evening*)

**57 1**

Everybody there, wanna know where, they all asked for you.

**Instrumental Outro (first two lines of the verse plus an extra 1 - 57 - 1)**

**Notes:**

* Instrumentals are optional.
* Optional Intro: Strum in on 1
* Optional Outro: 1 - 57 - 1
* Strum Pattern:  **↓ ↓ ↓↑↓↑ ↓↓**