**The Surrey With the Fringe on Top (Rodgers & Hammerstein, 1943)**

**Version 3 (G)**

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| **Introduction: G (4x)**  **Prelude (Optional)**  **G E**  When I take you out to-night with me.  **E C#**  Honey, here's the way it's gonna be.  **C# Bb Eb - F**  You will set behind a team of snow-white hor - ses,  **G**  In the slickest gig ya ever see!  **G**  1. Chicks and ducks and geese better scurry, when I take ya out in the surrey  **G Em (A7) D7**  When I take ya out in the surrey with the fringe on top.  **G**  Watch that fringe and see how it flutters. when I drive them high steppin' strutters  **G Em (A7) Am - D7**  Nosey pokes 'll peek thru their shutters and their eyes will pop!  **Dm G7 C**  The wheels are yellow, the up-holstery's brown,  **Dm G7 C**  The dashboard's genuine leather  **Em A7 D**  With isinglass curtains y' can roll right down,  **Em A7 Am D7**  In case there's a change in the wea – ther.  **G**  Two bright sidelights winkin' and blinkin', ain't no finer rig I'm a thinkin'  **G C E7 Am**  You can keep your rig if you're thinkin' that I'd care to swap  **G Am D7 G | F D7 |**  For that shiny little surrey with the fringe on the top. | | | | | | | |  | |  |
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| **Baritone** |  |  |  |  |  |  |  | |  | |
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***The Surrey With The Fringe On Top (G) – Page 2***

**Interlude (Optional)**

**G E**

**Would you say the fringe was made of silk?**

**E C#**

**Wouldn't have no other kind but silk!**

**C# Bb Eb - F**

**Has it really got a team of snow-white hor-ses?**

**G**

**One's like snow, the other's more like milk.**

**G**

**2**. All the world 'll fly in a flurry when I take you out in the surrey

**G Em (A7) D7**

When I take you out in the surrey with the fringe on the top.

**G**

When we hit that road hell-for-leather. Cats and dogs'll dance in the heather.

**G Em (A7) Am - D7**

Birds and frogs'll sing all together and the toads will hop

**Dm G7 C Dm G7 C**

The wind 'll whistle as we rattle along, the cows 'll moo in the clover.

**Em A7 D Em A7 Am D7**

The river will ripple out a whispered song, and whisper it over and over.

***First 1 ½ lines softly and slower***

**G**

Don't you wisht it'd go on forever? Don't you wisht it'd go on for-ever?

**G C E7 Am**

Don't you wisht it'd go on forever, **(*louder*)** And it'd ne - ver stop?

**G Am D7 G | F D7 |**

In that shiny little surrey with the fringe on the top

***Softly and slower until the end***

**G**

**3.** I can see the stars gettin' blurry, when we ride back home in the surrey

**G Em (A7) D7**

Riding slowly home in the surrey with the fringe on top.

**G**

I can feel the day gettin' older, feel a sleepy head near my shoulder

**G Em (A7) D7**

Noddin', droopin' close to my shoulder, ‘til it falls ker - plop

**Dm G7 C Dm G7 C**

The sun is swimmin' on the rim of a hill, the moon is takin' a header

**Em A7 D Em A7 Am D7**

And just as I'm thinkin' all the earth is still, a lark wakes up in the mea - der.

**G**

*Hush,* you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

**G C E7 Am**

*Whoa,* you team, and just keep a creepin', at a slow clip – clop.

**G Am D7 G C G (Hold)**

Don't you hurry with the surrey, with the fringe on the top.