**Lover of Mine (Malani Bilyeu, Gaylord Holomalia) (C)**

[**Lover of Mine**](https://www.youtube.com/watch?v=PygoDoK6MK8) **by Israel "IZ" Kamakawiwo'ole from “N Dis Life” (1969)**

**4/4 Time – Tempo 120 bpm**

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| **Intro (Last two lines) C . . . | F | F | C | C | G | G | F C |**  **C F | F C | C**  \_ Lover of mine, over the sea.  **G | G C | C7**  Deep blue ocean, waves in motion.  **F | F C | C**  \_ Seems so long since I’ve seen you.  **G | G F | C**  Some-day you’ll be here with me.  **F | F C | C**  \_ Lover of mine, where can you be.  **G | G C | C7**  Welcome summer, sunny weather.  **F | F C | C**  \_ Where have you gone, I look to the sea.  **G | G F | C**  Some-day, you’ll come home to me.  **Instrumental verse**  **C F | F C | C**  \_ Lover of mine, where can you be.  **G | G C | C7**  Welcome summer, sunny weather.  **F | F C | C**  \_ Where have you gone, I look to the sea.  **G | G F | C**  Some-day, you’ll come home to me.  **G | G F | C**  Some-day, you’ll come home to me. | | | | | |  |
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**Lover of Mine (Malani Bilyeu, Gaylord Holomalia) (G)**

[**Lover of Mine**](https://www.youtube.com/watch?v=PygoDoK6MK8) **by Israel "IZ" Kamakawiwo'ole from “N Dis Life” (1969)**

**4/4 Time – Tempo 120 bpm**

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| --- | --- | --- | --- | --- | --- | --- |
| **Intro (Last two lines) G . . . | C | G | D | C G |**  **G C | C G | G**  \_ Lover of mine, over the sea.  **D | D G | G7**  Deep blue ocean, waves in motion.  **C | C C | C**  \_ Seems so long since I’ve seen you.  **D C | G**  Some-day you’ll be here with me.  **C | C G | G**  \_ Lover of mine, where can you be.  **D | D G | G7**  Welcome summer, sunny weather.  **C | C G | G**  \_ Where have you gone, I look to the sea.  **D C | G**  Some-day, you’ll come home to me.  **Instrumental verse**  **C | C G | G**  \_ Lover of mine, where can you be.  **D | D G | G7**  Welcome summer, sunny weather.  **C | C G | G**  \_ Where have you gone, I look to the sea.  **D C | G**  Some-day, you’ll come home to me.  **D C | G**  Some-day, you’ll come home to me. | | | | | |  |
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