**I Like Bananas Because They Have No Bones (A)**

**Lyrics: Lorraine Milne; Music: Chris Yacich**

[**I Like Bananas Because They have No Bones**](https://www.youtube.com/watch?v=l-QkMaCS7CU&t=58s) **by George Elrick (1936)**

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| **A E7 A**  Standing by the fruit stall on the corner (on the corner)  **A E7 A**  Once I heard a customer com-plain (he complained)  **B7 E B7 E**  You never seem to show (uh-uh), the fruit we all love so (oh, no)  **B7 E E7**  That’s why business hasn’t been the same (been the same)  **A B7**  I don't like your peaches. They are full of stones.  **E7 A**  I like bananas because they have no bones.  **A B7**  Cherries are full of pits, I leave them alone.  **E7 A**  I like bananas because they have no bones.  **Bridge**  **D Adim7 A**  No matter where I go with Susie, May, or Anna.  **B7 E E7**  I want the world to know, I must have my ba-nana.  **A B7**  We can’t play the trumpet, don’t blow saxophones.  **E7 A**  We strum ukuleles for their mellow tones.  **Kazoo verse**  **A B7**  Do-do-do- do- do- do. Do-do-do do-do.  **E7 A**  Do-do-do- do- do. Do-do-do do-do. **Repeat Bridge**  **A B7**  Grapes with all those little seeds make my tummy groan.  **E7 A**  I like bananas because they have no bones.  **A B7**  Cabbages and onions hurt my singing tones.  **E7 A**  I like bananas because they have no bones.  **E7 D E7 A / / / / E7 A**  I like bananas because they—have—no—bones!! |  |  |
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