**Extra Songs Sung at Spooky Ukes 2019**

**Not in the songbook**

These are the extra songs sung at Spooky Ukes 2019.

* Who’s Sorry Now?
* Folsom Prison Blues – Use the TVUC versions?
* “Bacon & Deviled Eggs” – Couldn’t find from this “title.” Didn’t recognize the song.
* Harvest Moon (First line: Come a little bit closer...")
* Purple People Eater
* Witch Doctor
* Drunken Soldier – TVUC or Highlands Songbook versions?
* Gilligan's Island Theme Song. There are two: the Introduction and the song played over the credits. The “exit” begins: “So this is a tale of our castaways ...” There was a different Intro for the first season that omitted the Professor and Mary Ann; they were added to the theme song in the second season at the insistence of star Bob Denver.
* The Cockroach That Ate Cincinnati (No chords)
* Crocodile Rock

Suggested by Theresa Miller:

* Enjoy Yourself (It's Later Than You Think)

Plus Scooby Doo in C & G

**Other Notes**

Addams Family: Verse 3, Line 3. Last F to Gm7

Versions in C?

* Devil Woman
* Werewolves of London

Versions in Em?

* Ghost Riders In The Sky
* Little Red Riding Hood
* People Are Strange

Spiderman Theme Song:

* A9 Chord chart needed for Bari Ukes
* An E7 turnaround would work well at the end of each verse

Time Warp. I will drop the version from UBA.

Several other songs need reformat. They are attached separately.

Doug

Who’s Sorry Now?

Written by Ted Snyder Bert Kalmer Harry Ruby

Performed by Connie Francis

Harry Ruby - https://www.youtube.com/watch?v=i9QEAtcz3o8

Key of C

C E7

Who’s sorry now? Who’s sorry now?

A7 D7

Whose heart is aching for breaking each vow?

G7 C A7

Who’s sad and blue? Who’s crying too?

D7 G7 G7+5

Just like I cried over you

C E7

Right to the end, Just like a friend

A7 Dm

I tried to warn you some - how

F Fm6 C A7

You had your way, Now you must pay

D7 G7 C

I’m glad that you’re sorry now.

Repeat from beginning.

Who’s Sorry Now?

Written by Ted Snyder Bert Kalmer Harry Ruby

Performed by Connie Francis

Harry Ruby - https://www.youtube.com/watch?v=i9QEAtcz3o8

Key of G

G B7

Who’s sorry now? Who’s sorry now?

E7 A7

Whose heart is aching for breaking each vow?

D7 G E7

Who’s sad and blue? Who’s crying too?

A7 D7 D7+5

Just like I cried over you

G B7

Right to the end, Just like a friend

E7 Am

I tried to warn you some - how

C Cm6 G E7

You had your way, Now you must pay

A7 D7 G

I’m glad that you’re sorry now.

Repeat from beginning.

Folsom Prison

Written and Performed by Johnny Cash

Key of C

https://www.youtube.com/watch?v=6ZPToXstS8M

C

I hear the train a comin', it's rolling round the bend

C7

And I ain't seen the sunshine since I don't know when

F C

I'm stuck in Folsom prison, and time keeps draggin' on

G7 C

But that train keeps a rollin' on down to San An-ton

C

When I was just a baby my mama told me. Son

C7

Always be a good boy, don't ever play with guns

F C

But I shot a man in Reno just to watch him die

G7 C

When I hear that whistle blowing, I hang my head and cry

A7

….. (INTO KEY CHANGE)

D

I bet there's rich folks eating in a fancy dining car

D7

They're probably drinkin' coffee and smoking big cigars

G D

Well I know I had it coming, I know I can't be free

A7

But those people keep a movin,

D

and that's what tortures me

D

Well if they'd free me from this prison,

if that railroad train was mine

D7

I bet I'd move on over a little further down the line

G D

Far from Folsom prison, that's where I want to stay

A7 D

And I'd let that lonesome whistle blow my blues a-way

D

I hear the train a comin', it's rolling round the bend

D7

And I ain't seen the sunshine since I don't know when

G D

I'm stuck in Folsom prison, and time keeps draggin' on

A7 D

But that train keeps a rollin' on down to San An-ton

Slowing:

A7 D

But that train keeps a rollin' on down to San An-ton

Folsom Prison

Written and Performed by Johnny Cash

Key of G

https://www.youtube.com/watch?v=6ZPToXstS8M

G

I hear the train a comin', it's rolling round the bend

G7

And I ain't seen the sunshine since I don't know when

C G

I'm stuck in Folsom prison, and time keeps draggin' on

D7 G

But that train keeps a rollin' on down to San An-ton

G

When I was just a baby my mama told me. Son

G7

Always be a good boy, don't ever play with guns

C G

But I shot a man in Reno just to watch him die

D7 G

When I hear that whistle blowing, I hang my head and cry

E7

….. (INTO KEY CHANGE)

A

I bet there's rich folks eating in a fancy dining car

A7

They're probably drinkin' coffee and smoking big cigars

D A

Well I know I had it coming, I know I can't be free

E7

But those people keep a movin,

A

and that's what tortures me

A

Well if they'd free me from this prison,

if that railroad train was mine

A7

I bet I'd move on over a little further down the line

D A

Far from Folsom prison, that's where I want to stay

E7 A

And I'd let that lonesome whistle blow my blues a-way

A

I hear the train a comin', it's rolling round the bend

A7

And I ain't seen the sunshine since I don't know when

D A

I'm stuck in Folsom prison, and time keeps draggin' on

E7 A

But that train keeps a rollin' on down to San An-ton

Slowing:

E7 A

But that train keeps a rollin' on down to San An-ton

Harvest Moon

Neil Young

Neil Young: https://www.youtube.com/watch?v=n2MtEsrcTTs

C C6 Cmaj7 C C6 Cmaj7 C C6 Cmaj7 C C6 Cmaj7

Intro:

Dm7

Come a little bit closer

C C C6 Cmaj7 C C6 Cmaj7

Hear what I have to say

Dm7

Just like children sleepin'

C C C6 Cmaj7 C C6 Cmaj7

We could dream this night away

F

But there's a full moon risin'

C C C6 Cmaj7 C C6 Cmaj7

Let's go dancin' in the light

F

We know where the music's playin'

C C C6 Cmaj7 C C6 Cmaj7

Let's go out and feel the night

G7sus4 G7

Because I'm still in love with you

G7sus4

I want to see you dance a gain

G7 C

Because I'm still in love with you……on this harvest moon

C C6 Cmaj7 C C6 Cmaj7 C C6 Cmaj7 C C6 Cmaj7

Dm7

When we were strangers

C C C6 Cmaj7 C C6 Cmaj7

I watched you from a far

Dm7

When we were lovers

C C C6 Cmaj7 C C6 Cmaj7

I loved you with all my heart

F

But now it's gettin' late

C C C6 Cmaj7 C C6 Cmaj7

And the moon is climbin' high

F

I want to celebrate

C C C6 Cmaj7 C C6 Cmaj7

See it shinin' in your eye

G7sus4 G7

Because I'm still in love with you

G7sus4

I want to see you dance again

G7 C

Because I'm still in love with you……on this harvest moon

Harvest Moon

Neil Young

Neil Young: https://www.youtube.com/watch?v=n2MtEsrcTTs

G G6 Gmaj7 G G6 Gmaj7 G G6 Gmaj7 G G6 Gmaj7

Intro:

Am7

Come a little bit closer

G G G6 Gmaj7 G G6 Gmaj7

Hear what I have to say

Am7

Just like children sleepin'

G G G6 Gmaj7 G G6 Gmaj7

We could dream this night away

C

But there's a full moon risin'

G G G6 Gmaj7 G G6 Gmaj7

Let's go dancin' in the light

C

We know where the music's playin'

G G G6 Gmaj7 G G6 Gmaj7

Let's go out and feel the night

D7sus4 D7

Because I'm still in love with you

D7sus4

I want to see you dance a gain

D7 G

Because I'm still in love with you……on this harvest moon

G G6 Gmaj7 G G6 Gmaj7 G G6 Gmaj7 G G6 Gmaj7

Am7

When we were strangers

G G G6 Gmaj7 G G6 Gmaj7

I watched you from a far

Am7

When we were lovers

G G G6 Gmaj7 G G6 Gmaj7

I loved you with all my heart

C

But now it's gettin' late

G G G6 Gmaj7 G G6 Gmaj7

And the moon is climbin' high

C

I want to celebrate

G G G6 Gmaj7 G G6 Gmaj7

See it shinin' in your eye

D7sus4 D7

Because I'm still in love with you

D7sus4

I want to see you dance again

D7 G

Because I'm still in love with you……on this harvest moon

Purple People Eater

Written and Performed by Sheb Wooley writer:

Sheb Wooley: https://www.youtube.com/watch?v=\_X1xapaZ0JE

Key of C

G7 G C

C

Well, I saw the thing comin' out of the sky

G C

It had the one long horn, one big eye

F

I commenced to shakin' and I said "ooh-eee"

G C

It looks like a purple eater to me

C

It was a one-eyed, one-horned, flyin' purple people eater

G

One-eyed, one-horned, flyin' purple people eater

C

A one-eyed, one-horned, flyin' purple people eater

G7 C

Sure looks strange to me (one eye? / 2nd one horn?)

C

Well he came down to earth and he lit in a tree

G C

I said Mr. Purple People Eater, don't eat me

C7 F

I heard him say in a voice so gruff

G

"I wouldn't eat you 'cause you're so tough"

C

I said Mr. Purple People Eater, what's your line?

G C

He said “ eatin' purple people and it sure is fine

C7 F

But that's not the reason that I came to land

G

I want to get a job in a rock and roll band"

C

Well bless my soul, rock and roll, flyin' purple people eater

G

Pigeon-toed, under-growed, flyin' purple people eater

C

"We wear short shorts" friendly little people eater

G7 C E

What a sight to see ( oh)

D

And then he swung from the tree and he lit on the ground

A D

And he started to rock, really rockin' around

D7 G

It was a crazy ditty with a swingin' tune

A7

"Singin' bop-bop, a-boopa lopa lum bam boom"

D

Well, bless my soul, rock and roll, flyin' purple people eater

A

Pigeon-toed, under growed, flyin' purple people eater

D

"I like short shorts!" flyin' purple people eater

A7 D

What a sight to see (purple people?)

D

Well, he went on his way, and then what do ya know?

A D

I saw him last night on a TV show

D7 G

He was blowing it out, really knockin' em dead

A7 D

Playin' rock and roll music through the horn in his head

G7 D G7 D D

| \*

"Tequila!"

Purple People Eater

Written and Performed by Sheb Wooley writer:

Sheb Wooley: https://www.youtube.com/watch?v=\_X1xapaZ0JE

Key of G

D7 D G

G

Well, I saw the thing comin' out of the sky

D G

It had the one long horn, one big eye

C

I commenced to shakin' and I said "ooh-eee"

D G

It looks like a purple eater to me

G

It was a one-eyed, one-horned, flyin' purple people eater

D

One-eyed, one-horned, flyin' purple people eater

G

A one-eyed, one-horned, flyin' purple people eater

D7 G

Sure looks strange to me (one eye? / 2nd one horn?)

G

Well he came down to earth and he lit in a tree

D G

I said Mr. Purple People Eater, don't eat me

G7 C

I heard him say in a voice so gruff

D

"I wouldn't eat you 'cause you're so tough"

G

I said Mr. Purple People Eater, what's your line?

D G

He said “ eatin' purple people and it sure is fine

G7 C

But that's not the reason that I came to land

D

I want to get a job in a rock and roll band"

G

Well bless my soul, rock and roll, flyin' purple people eater

D

Pigeon-toed, under-growed, flyin' purple people eater

G

"We wear short shorts" friendly little people eater

D7 G B

What a sight to see ( oh)

A

And then he swung from the tree and he lit on the ground

E A

And he started to rock, really rockin' around

A7 D

It was a crazy ditty with a swingin' tune

E7

"Singin' bop-bop, a-boopa lopa lum bam boom"

A

Well, bless my soul, rock and roll, flyin' purple people eater

E

Pigeon-toed, under growed, flyin' purple people eater

A

"I like short shorts!" flyin' purple people eater

E7 A

What a sight to see (purple people?)

A

Well, he went on his way, and then what do ya know?

E A

I saw him last night on a TV show

A7 D

He was blowing it out, really knockin' em dead

E7 A

Playin' rock and roll music through the horn in his head

D7 A D7 A A

| \*

"Tequila!"

Witch Doctor

David Seville, 1958

Key of C

Gv Cv

I told the witchdoctor, I was in love with you

Gv Cv

I told the witchdoctor, I was in love with you

Gv Cv Cv

And then the witchdoctor, he told me what to do, he said that

Chorus

C F C G

Ooh eeh ooh ahah ting tang walla walla bingbang

C F G C

Ooh eeh ooh ahah, ting tang wallawalla bing bang

C F C G

Ooh eeh ooh ahah ting tang walla walla bingbang

C F G Cv

Ooh eeh ooh ahah, ting tang wallawalla bing bang

Gv Cv

I told the witchdoctor, you didn't love me true

Gv Cv

I told the witchdoctor, you didn't love me nice

Gv Cv Cv

And then the witchdoctor, he gave me this advice, he said that

Chorus.

F C

You’ve been keeping love from me, just like you were a miser

F C C

And I'll admit I wasn't very smart

F C

So I went out to find myself a guy that's so much wiser

D7 G

And he taught me the way to win your heart

Gv Cv

My friend the witchdoctor, he taught me what to say

Gv Cv

My friend the witchdoctor, he taught me what to do

Gv Cv Cv

I know that you'll be mine when I say this to you

Chorus.

F C

You’ve been keeping love from me, just like you were a miser

F C C

And I'll admit I wasn't very smart

F C

So I went out to find myself a guy that's so much wiser

D7 G

And he taught me the way to win your heart

Gv Cv

My friend the witchdoctor, he taught me what to say

Gv Cv

My friend the witchdoctor, he taught me what to do

Gv Cv Cv

I know that you'll be mine when I say this to you, oh baby

C F C G

Ooh eeh ooh ahah ting tang walla walla bingbang

C F G C

Ooh eeh ooh ahah, ting tang, wallawalla bing bang, c’mon and

C F C G

Ooh eeh ooh ahah ting tang walla walla bingbang

C F G C

Ooh eeh ooh ahah, ting tang, wallawalla bing bang

C F C G

Ooh eeh ooh ahah ting tang walla walla bingbang

C F G C

Ooh eeh ooh ahah, ting tang, wallawalla bing bang

C F C G

Ooh eeh ooh ahah ting tang walla walla bingbang

C F G Cv - Cv

Ooh eeh ooh ahah, ting tang, wallawalla bing bang

Witch Doctor

David Seville, 1958

Key of G

Gv Cv

I told the witchdoctor, I was in love with you

Gv Cv

I told the witchdoctor, I was in love with you

Gv Cv Cv

And then the witchdoctor, he told me what to do, he said that

Chorus

G C G D

Ooh eeh ooh ahah ting tang walla walla bingbang

G C D G

Ooh eeh ooh ahah, ting tang wallawalla bing bang

G C G D

Ooh eeh ooh ahah ting tang walla walla bingbang

G C D Gv

Ooh eeh ooh ahah, ting tang wallawalla bing bang

Gv Cv

I told the witchdoctor, you didn't love me true

Gv Cv

I told the witchdoctor, you didn't love me nice

Gv Cv Cv

And then the witchdoctor, he gave me this advice, he said that

Chorus.

C G

You’ve been keeping love from me, just like you were a miser

C G G

And I'll admit I wasn't very smart

C G

So I went out to find myself a guy that's so much wiser

A7 D

And he taught me the way to win your heart

Gv Cv

My friend the witchdoctor, he taught me what to say

Gv Cv

My friend the witchdoctor, he taught me what to do

Gv Cv Cv

I know that you'll be mine when I say this to you

Chorus.

C G

You’ve been keeping love from me, just like you were a miser

C G G

And I'll admit I wasn't very smart

C G

So I went out to find myself a guy that's so much wiser

A7 D

And he taught me the way to win your heart

Gv Cv

My friend the witchdoctor, he taught me what to say

Gv Cv

My friend the witchdoctor, he taught me what to do

Gv Cv Cv

I know that you'll be mine when I say this to you, oh baby

G C G D

Ooh eeh ooh ahah ting tang walla walla bingbang

G C D G

Ooh eeh ooh ahah, ting tang, wallawalla bing bang, c’mon and

G C G D

Ooh eeh ooh ahah ting tang walla walla bingbang

G C D G

Ooh eeh ooh ahah, ting tang, wallawalla bing bang

G C G D

Ooh eeh ooh ahah ting tang walla walla bingbang

G C D G

Ooh eeh ooh ahah, ting tang, wallawalla bing bang

G C G D

Ooh eeh ooh ahah ting tang walla walla bingbang

G C D Gv - Gv

Ooh eeh ooh ahah, ting tang, wallawalla bing bang

The Ballad of Gilligan's Island

Written by Sherwood Schwartz and George Wyle

Performed by The Wellingtons and the Eligibles

George Wyle and Sherwood Shwartz : https://www.youtube.com/watch?v=yfSLuEj99d0

Key of Am

Am G

Just sit right back and you'll hear a tale,

Am G

A tale of a fateful trip,

Am G

That started from this tropic port,

F G Am

A-board this tiny ship.

Am G

The mate was a mighty sailin' man,

Am G

The skipper brave and sure,

Am G

Five passengers set sail that day

F G Am F G Am

For a three hour tour, a three hour tour.

Am G

The weather started getting rough,

Am G

The tiny ship was tossed.

Am G

If not for the courage of the fearless crew,

F G Am F G Am

The Minnow would be lost, the Minnow would be lost.

Am G

The ship's aground on the shore of this

Am G

Un-charted desert isle,

Am G

With Gilligan the Skipper too

Am G

The Millionaire and his wife

Am G

The movie star…

Am G F G Am

The Professor and Mary-Ann here on Gilligan's Isle!

Am G

So this is the tale of our castaways,

Am G

They're here for a long, long time.

Am G

They'll have to make the best of things,

F G Am

It's an uphill climb.

Am G

The first mate and his skipper too,

Am G

Will do their very best,

Am G

To make the others comfortable,

F G Am

In the tropic island nest.

Am G

No phones, no lights, no motor cars,

Am G

Not a single luxu-ry.

Am G

Like Robinson Cru-soe,

F G Am

It's primitive as can be.

Am G

So join us here each week my friend,

Am G

You're sure to get a smile.

Am G

From seven stranded castaways,

F G Am F G Am

Here on Gilligan's Isle, Here on Gilligan's Isle.

F G Am Am

Here on Gilligan's Isle!!

The Ballad of Gilligan's Island

Written by Sherwood Schwartz and George Wyle

Performed by The Wellingtons and the Eligibles

George Wyle and Sherwood Shwartz : https://www.youtube.com/watch?v=yfSLuEj99d0

Key of Em

Em D

Just sit right back and you'll hear a tale,

Em D

A tale of a fateful trip,

Em D

That started from this tropic port,

C D Em

A-board this tiny ship.

Em D

The mate was a mighty sailin' man,

Em D

The skipper brave and sure,

Em D

Five passengers set sail that day

C D Em C D Em

For a three hour tour, a three hour tour.

Em D

The weather started getting rough,

Em D

The tiny ship was tossed.

Em D

If not for the courage of the fearless crew,

C D Em C D Em

The Minnow would be lost, the Minnow would be lost.

Em D

The ship's aground on the shore of this

Em D

Un-charted desert isle,

Em D

With Gilligan the Skipper too

Em D

The Millionaire and his wife

Em D

The movie star…

Em D C D Em

The Professor and Mary-Ann here on Gilligan's Isle!

Em D

So this is the tale of our castaways,

Em D

They're here for a long, long time.

Em D

They'll have to make the best of things,

C D Em

It's an uphill climb.

Em D

The first mate and his skipper too,

Em D

Will do their very best,

Em D

To make the others comfortable,

C D Em

In the tropic island nest.

Em D

No phones, no lights, no motor cars,

Em D

Not a single luxu-ry.

Em D

Like Robinson Cru-soe,

C D Em

It's primitive as can be.

Em D

So join us here each week my friend,

Em D

You're sure to get a smile.

Em D

From seven stranded castaways,

C D Em C D Em

Here on Gilligan's Isle, Here on Gilligan's Isle.

C D Em Em

Here on Gilligan's Isle!!

Psycho Killer

Written by David Byrne, Chris Frantz and Tina Weymouth

Performed by the Talking Heads

Talking Heads - https://www.youtube.com/watch?v=O52jAYa4Pm8

C C A#

C C A#

C C A#

I can't seem to face up to the facts

C C A#

I'm tense and nervous and I can't relax

C C A#

I can't sleep cause my bed's on fire

C C A#

Don't touch me I'm a real live wire

G# A#

Psycho killer qu'est-ce que c'est

Cm

Fa fa fa fa fa fa fa fa fa fa, better

G# A# D#

Run run run run run run run a way

G# A#

Psycho killer qu'est-ce que c'est

Cm

Fa fa fa fa fa fa fa fa fa fa, better

G# A# D#

Run run run run run run run a way

G# A#

Ooooohhh ayayayay!

C A# C A#

C C A#

You start a conversation you cant even finish it

C C A#

You're talking a lot, but you're not saying anything

C C A#

When I have nothing to say, my lips are sealed

C C A#

Say something once, why say it again?

G# A#

Psycho killer qu'est-ce que c'est

Cm

Fa fa fa fa fa fa fa fa fa fa, better

G# A# D#

Run run run run run run run a way

G# A#

Psycho killer qu'est-ce que c'est

Cm

Fa fa fa fa fa fa fa fa fa fa, better

G# A# D#

Run run run run run run run a way

G# A#

Ooooohhh ayayayay!

C A# C A#

Dm D#

Ce que j'ai fait, ce soir la

Dm D#

Ce qu'elle a dit, ce soir la

C

Realisant mon espoir

A#

Je me lance, vers la gloire

C C A#

Okay

C C A#

Ay ay ay ay ay ay ay ay

C C A#

We are vain and we are blind

C C A#

I hate people when they're not polite

G# A#

Psycho killer qu'est-ce que c'est

Cm

Fa fa fa fa fa fa fa fa fa fa, better

G# A# D#

Run run run run run run run a way

G# A#

Psycho killer qu'est-ce que c'est

Cm

Fa fa fa fa fa fa fa fa fa fa, better

G# A# D#

Run run run run run run run a way

G# A#

Ooooohhh ayayayay!

C A# C A#

C C A#

C C A#

Psycho Killer

Written by David Byrne, Chris Frantz and Tina Weymouth

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Talking Heads - https://www.youtube.com/watch?v=O52jAYa4Pm8

Talking Heads - https://www.youtube.com/watch?v=O52jAYa4Pm8

G G F

G G F

G G F

I can't seem to face up to the facts

G G F

I'm tense and nervous and I can't relax

G G F

I can't sleep cause my bed's on fire

G G F

Don't touch me I'm a real live wire

D# F

Psycho killer qu'est-ce que c'est

Gm

Fa fa fa fa fa fa fa fa fa fa, better

D# F A#

Run run run run run run run a way

D# F

Psycho killer qu'est-ce que c'est

Gm

Fa fa fa fa fa fa fa fa fa fa, better

D# F A#

Run run run run run run run a way

D# F

Ooooohhh ayayayay!

G F G F

G G F

You start a conversation you cant even finish it

G G F

You're talking a lot, but you're not saying anything

G G F

When I have nothing to say, my lips are sealed

G G F

Say something once, why say it again?

D# F

Psycho killer qu'est-ce que c'est

Gm

Fa fa fa fa fa fa fa fa fa fa, better

D# F A#

Run run run run run run run a way

D# F

Psycho killer qu'est-ce que c'est

Gm

Fa fa fa fa fa fa fa fa fa fa, better

D# F A#

Run run run run run run run a way

D# F

Ooooohhh ayayayay!

G F G F

Am A#

Ce que j'ai fait, ce soir la

Am A#

Ce qu'elle a dit, ce soir la

G

Realisant mon espoir

F

Je me lance, vers la gloire

G G F

Okay

G G F

Ay ay ay ay ay ay ay ay

G G F

We are vain and we are blind

G G F

I hate people when they're not polite

D# F

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G G F

Enjoy Yourself

Written by Carl Sigman and Herb Magidson

Performed by Carl Sigman

Chorus:

C G7

En-joy yourself, it's later than you think

C

Enjoy yourself, while you're still in the pink

C C7 F

The years go by, as quickly as a wink

F C

Enjoy yourself, en-joy yourself,

Dm G7 C

It's later than you think

C G7

You work and work for years and years, you're always on the go

G7 C

You never take a minute off, too busy makin' dough

C

Some-day, you say, you'll have your fun,

C7 F

when you're a million-aire

F C

But tell me how much fun you'll have

Dm G7 C

in your old rockin' chair

Chorus.

C G7

You're gonna take that ocean trip, no matter, come what may

G7 C

You've got your reservations made, but you just can't get away

C C7 F

Next year for sure, you'll see the world, you'll really get around

F C Dm G7 C

But how far can you travel when you're six feet under-ground?

Chorus.

C G7

Your heart of hearts, your dream of dreams, your ravishing brunette

G7 C

She's left you and she's now become somebody else's pet

C C7 F

Lay down that gun, don't try, my friend, to reach the great beyond

F C Dm G7 C

You'll have more fun by reaching for a red head or a blonde

Chorus.

C G7

You never go to nightclubs and you just don't care to dance;

G7 C

You don't have time for silly things like moonlight and ro-mance.

C C7 F

You only think of dollar bills tied neatly in a stack;

F C Dm G7 C

But when you kiss a dollar bill, it doesn't kiss you back.

Chorus.

C G7

You love somebody very much, you'd like to set the date

G7 C

But money doesn't grow on trees So you decide to wait

C C7 F

You're so afraid that you will bite off more than you can chew

F C Dm G7 C

Don't be afraid, you won't have teeth when you reach nine-ty two.

Chorus.

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Chorus.

THE COCKROACH THAT ATE CINCINNATI

(Doug Drill)

Rose & The Arrangement - 1974

Also recorded by: Sing No Evil.

Uh-uh, don't touch that dial!

(Aah-aah-aah, aah-aah-aah)

(Aah-aah-aah, aah-aah-aah)

I must offer to you a confession,

I like movies that give me a fright (Aaaaggghhhhh!)

If the subject is horror, I got to see more or

I won't be contented all night

You may call it my ghoulish obsession

It's a subject on which I get chatty

But the worst one it seems, haunting all of my dreams

Was the cockroach that ate Cincinnati

I've seen ghouls and hobgoblins and witches

And some moth-eaten werewolves with fangs

There were creatures that chattered and others that clattered

And Japanese monsters with fangs (Ah-so)

Frankenstein gives me the shakes

And Count Dracula's driving me batty

But they're not on a par with the worst one by far

The cockroach that ate Cincinnati

(Ha-ha-ha-ha)

(Ho-ho-ho-ho)

(Ha-ha-ha-ha)

(Hee-hee-hee)

(Ha-ha-ha-ha)

Oh, he must have needed a seltzer

It's amazing how much he got down

For lunch, he'd just chew up a suburb or two

And for dinner, he ate the whole town (BURP!)

Willard just sent me out laughing

I thought Ben looked a little bit ratty (sorry about that)

But they're not half as bad as the worst scare I've had

The Cockroach that ate Cincinnati!

Oh, my heart nearly stopped, he will never be topped

The cockroach that ate Cincinnati, OLE!

Ole? That's dumb

Crocodile Rock

Written by Elton John, Bernie Taupin

Performed by Elton John

Elton John: https://www.youtube.com/watch?v=xw0EozkBWuI

Key of C

C

I remember when rock was young me

Am

and Suzie had so much fun

F

Holding hands and skimming stones

G7

Had an old gold Chevy and a place of my own

C Am

I remember when rock was young me and Suzie had so much fun

F

Holding hands and skimming stones

G7

Had an old gold Chevy and a place of my own

C

But the big gest kick I ever got

Am

was doing a thing called the Crocodile Rock

F

While the other kids were Rocking Round the Clock

G7 G7 G7 G7

We were hopping and bopping to the Crocodile Rock well

Am

Croc rocking is something shocking

D7

when your feet just can't keep still

G7 C

I never knew me a better time and I guess I never will

A7

Oh lawdy mama those Friday nights

D7

When Suzie wore her dresses tight and

G7 F

The Croc Rocking was ou………….t of si………….ght

C Am

Laaa la la la la la la Laaa la la la la la la

F G7

Laaa la la la la la la Laaa

C

But the years went by and the rock just died

Am

Suzie went and left us for some foreign guy

F

Long nights crying by the record machine

G7

Dreaming of my Chevy and my old blue jeans

C

But they'll never kill the thrills we've got

Am

Burning up to the Crocodile Rock

F

Learning fast as the weeks went past

G7 G7 G7 G7

We really thought the Crocodile Rock would last, well

Am

Croc rocking is something shocking

D7

when your feet just can't keep still

G7 C

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G

Laaa la la la la la

Scooby Doo Theme

Written by Ted Nichols, Hoyt Curtin, David Mook Ben Raleigh

Performed by: Larry Marks, George A Robertson Jr

Key of G

https://www.youtube.com/watch?v=FysobubtDcI

C

Scooby-Dooby-Doo,

Dm

where are you?

G C

We've got some work to do now

C

Scooby-Dooby-Doo,

Dm

where are you?

G C

We need some help from you now

C

Come on, Scooby Doo,

Dm

I see you

G C

pre-tending you got a sliver

C

but you're not fooling me

Dm

cause I can see

G C

the way you shake and shiver...

F

You know we got a mystery to solve

C

so, Scooby Doo, be ready for your act!

A# C

Don't hold back!

F

And Scooby Doo, if you come through

G

you'll have yourself a Scooby snack. That's a fact!

C

Scooby-Dooby-Doo,

Dm

here are you.

G C

You're ready and you're willing.

C

If we can count on you,

Dm

Scooby Doo,

G C

I know you'll catch that villain

Scooby Doo Theme

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