# **Hernando’s Hideaway (Richard Adler & Jerry Ross, 1954) (C)**

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| **G7 Cm**  I know a dark secluded place, a place where no one knows your face.  **G7 Cm G7 Cm G7 Cm**  A glass of wine, a fast embrace, it's called Her-nando's Hide-a-way. O- le!  **G7 Cm**  All you see are silhouettes,and all you'll hear are castanets.  **G7 Cm G7 Cm G7 Cm**  And no one cares how late it gets, not at Her-nando's Hide-a-way. O - le!  **Bridge**  **Fm Cm**  Ooooooh! At the Golden Fingerbowl or any place you go  **Fm Cm**  Ooooooh! You will meet your Uncle Max and everyone you know,  **C7 Fm**  Ooooooh! But if you'll go to the spot that I am thinkin? of,  **D7 D7 G7 F#7 G7**  You will be free to gaze at me and talk of love.  **G7 Cm**  Just knock three times and whisper low, that you and I were sent by Joe,  **G7 Cm G7 Cm G7 Cm**  Then strike a match and you will know You're in Her-nando's Hide-away. O - le!  **Repeat from Bridge** | | | | | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |
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# **Hernando’s Hideaway (Richard Adler & Jerry Ross, 1954) (F)**

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| **C7 Fm**  I know a dark secluded place, a place where no one knows your face.  **C7 Fm C7 Fm C7 Fm**  A glass of wine, a fast embrace, it's called Her-nando's Hide-a-way. O- le!  **C7 Fm**  All you see are silhouettes,and all you'll hear are castanets.  **C7 Fm C7 Fm C7 Fm**  And no one cares how late it gets, not at Her-nando's Hide-a-way. O - le!  **Bridge**  **Bbm Fm**  Ooooooh! At the Golden Fingerbowl or any place you go  **Bbm Fm**  Ooooooh! You will meet your Uncle Max and everyone you know,  **F7 Bbm**  Ooooooh! But if you'll go to the spot that I am thinkin? of,  **G7 G7 C7 B7 C7**  You will be free to gaze at me and talk of love.  **C7 Fm**  Just knock three times and whisper low, that you and I were sent by Joe,  **C7 Fm C7 Fm C7 Fm**  Then strike a match and you will know You're in Her-nando's Hide-away. O - le!  **Repeat from Bridge** | | | | | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |
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