**Don't Stop Believin' (Steve Perry, Neal Schon)**

**Journey, 1981**

[**Don't Stop Believin'**](https://www.youtube.com/watch?v=4Yy6pmsQ9H8) **- Journey (1981) (Key of D; Capo on 2nd to play along)**

[**Don't Stop Believin'**](https://www.youtube.com/watch?v=1k8craCGpgs) **- Journey (1981)**

*The information below is FYI:*

"Don't Stop Believin'" is a song by American rock band Journey, originally released as the second single from their seventh album, Escape (1981). It became a number 9 hit on the Billboard Hot 100 on its original release after entering the chart at position 56 on October 31, 1981. In the United Kingdom, the song was not a Top 40 hit on its original release, but it reached number 6 in 2009.

Mike DeGagne of AllMusic has described "Don't Stop Believin'" as a "perfect rock song" and an "anthem", featuring "one of the best opening keyboard riffs in rock." It is the best-selling digital track from the 20th century, with over 7 million copies sold in the United States.

**Song structure and references**

While a majority of songs have a refrain that is repeated several times throughout the song, the true chorus to "Don't Stop Believin'" (as well as the first mention of its title) is not heard until the end of the song, with only 0:50 left. The song's writers designated the musically similar sections before the chorus as the "pre-chorus." The song's structure is:

* Introduction (instrumental) (0:00–0:17)
* Verse 1 (0:17–0:49)
* Instrumental (0:49–1:05)
* Verse 2 (half-length) (1:05–1:20)
* Pre-chorus 1 (1:20–1:54)
* Instrumental (1:54–2:01)
* Verse 3 (2:01–2:33)
* Pre-chorus 2 (2:33–3:05)
* Instrumental (chorus) (3:05–3:21)
* Chorus until fade (3:21–4:11)

The song is played in the key of E major at a tempo of 118 beats per minute. The vocal range is E3–C#5.

The chord progression, played by the piano in the introduction and continued throughout most of the song, is eight chords long, following a I-V-vi-IV-I-V-iii-IV progression.

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**Key of D**

**Intro: D A Bm G x2**

D A Bm G

Just a small town girl living in a lonely world

D A F#m G

She took the midnight train going anywhere

D A Bm G

Just a city boy born and raised in south Detroit

D A F#m G

He took the midnight train going anywhere

D A

A singer in a smoky room

Bm G

A smell of wine and cheap perfume

D A

For a smile they can share the night,

F#m G

It goes on and on and on and on

G D

Strangers waiting up and down the boulevard

G D

Their shadows searching in the night

G D

Streetlight people living just to find emotion

G A

Hiding somewhere in the night

D A

Working hard to get my fill

Bm G

everybody wants a thrill

D A F#m G

Paying anything to roll the dice just one more time

D A

Some will win some will lose

Bm G

some were born to sing the blues

D A F#m

Oh, the movie never ends it goes on and on and

G

on and on

G D

Strangers waiting up and down the boulevard

G D

Their shadows searching in the night

G D

Streetlight people living just to find emotion

G A

Hiding somewhere in the night

D A Bm G

Don’t stop be lieving hold on to the feeling

D A F#m G

Streetlight people

D A Bm G

Don’t stop be lieving hold on to the feeling

D A F#m G D–STOP

Streetlight people

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**Key of C**

**Intro: C G Am F (2x)**

C G Am F

Just a small town girl living in a lonely world

C G Em F

She took the midnight train going anywhere

C G Am F

Just a city boy born and raised in south Detroit

C G Em F

He took the midnight train going anywhere

C G

A singer in a smoky room

Am F

A smell of wine and cheap perfume

C G

For a smile they can share the night,

Em F

It goes on and on and on and on

F C

Strangers waiting up and down the boulevard

F C

Their shadows searching in the night

F C

Streetlight people living just to find emotion

F G

Hiding somewhere in the night

C G

Working hard to get my fill

Am F

everybody wants a thrill

C G Em F

Paying anything to roll the dice just one more time

C G

Some will win some will lose

Am F

some were born to sing the blues

C G Em

Oh, the movie never ends it goes on and on and

F

on and on

F C

Strangers waiting up and down the boulevard

F C

Their shadows searching in the night

F C

Streetlight people living just to find emotion

F G

Hiding somewhere in the night

C G Am F

Don’t stop be lieving hold on to the feeling

C G Em F

Streetlight people

C G Am F

Don’t stop be lieving hold on to the feeling

C G Em F C–STOP

Streetlight people

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**Key of G**

**Intro: G D Em C (2x)**

G D Em C

Just a small town girl living in a lonely world

G D Bm C

She took the midnight train going anywhere

G D Em C

Just a city boy born and raised in south Detroit

G D Bm C

He took the midnight train going anywhere

G D

A singer in a smoky room

Em C

A smell of wine and cheap perfume

G D

For a smile they can share the night,

Bm C

It goes on and on and on and on

C G

Strangers waiting up and down the boulevard

C G

Their shadows searching in the night

C G

Streetlight people living just to find emotion

C D

Hiding somewhere in the night

G D

Working hard to get my fill

Em C

everybody wants a thrill

G D Bm C

Paying anything to roll the dice just one more time

G D

Some will win some will lose

Em C

some were born to sing the blues

G D Bm

Oh, the movie never ends it goes on and on and

C

on and on

C G

Strangers waiting up and down the boulevard

C G

Their shadows searching in the night

C G

Streetlight people living just to find emotion

C D

Hiding somewhere in the night

G D Em C

Don’t stop be lieving hold on to the feeling

G D Bm C

Streetlight people

G D Em C

Don’t stop be lieving hold on to the feeling

G D Bm C G–STOP

Streetlight people