**City of New Orleans (Steve Goodman, ca. 1971) (C)**

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| **C G7 C**  Riding on the city of New Orleans,  **Am F C**  Illinois Central Monday morning rail.  **G7 C**  Fifteen cars and fifteen restless riders,  **Am G7 C**  Three con-ductors and twenty five sacks of mail.  **Am**  All a-long the southbound Odyssey,  **Em**  The train pulls out of Kankakee,  **G7 D7**  And rolls along past houses farms and fields.  **Am**  Passing towns that have no name,  **Em**  And freight yards full of old black men,  **G7 C C7**  And the graveyards of the rusted auto-mobiles.  **Chorus**  **F G7 C**  Good morning America how are you?  **Am F C G7**  Say don't you know me I'm your native son?  **C G7 Am**  I'm the train they call the City of New Orleans.  **Bb G7 C**  I'll be gone five hundred miles when the day is done.  **G7 C**  Dealing card game with the old men in the club car.  **Am F C**  Penny a point ain't no one keeping score.  **G7 C**  Pass the paper bag that holds the bottle,  **Am G7 C**  Feel the wheels rumbling 'neath the floor. | | | | | **Am**  And the sons of Pullman porters  **Em**  And the sons of engineers,  **G7 D7**  Ride their fathers' magic carpet made of steel.  **Am**  Mothers with their babes a sleep,  **Em**  Rocking to the gentle beat,  **G7 C C7**  And the rhythm of the rails is all they feel. **Chorus**  **G7 C**  Nighttime on the City of New Orleans,  **Am F C**  Changing cars in Memphis, Tennessee.  **G7 C**  Halfway home and we'll be there by morning,  **Am**  Through the Mississippi darkness,  **G7 C**  Rolling down to the sea.  **Am**  And all the towns and people seem  **Em**  To fade into a bad dream,  **G7 D7**  And the steel rail still ain't heard the news.  **Am**  The conductor sings his songs again,  **Em**  The passengers will please refrain.  **G7 C C7**  This train got the disappearing railroad blues.  **(Chorus) (*GOOD NIGHT*) (Repeat last line to end)** | | | | |
|  | **GCEA** |  |  |  | |  |  |  |  |
|  | **DGBE** |  |  |  | |  |  |  |  |

**City of New Orleans (Steve Goodman, ca. 1971) (G)**

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| **G D7 G**  Riding on the city of New Orleans,  **Em C G**  Illinois Central Monday morning rail.  **D7 G**  Fifteen cars and fifteen restless riders,  **Em D7 G**  Three con-ductors and twenty five sacks of mail.  **Em**  All a-long the southbound Odyssey,  **Bm**  The train pulls out of Kankakee,  **D7 A7**  And rolls along past houses farms and fields.  **Em**  Passing towns that have no name,  **Bm**  And freight yards full of old black men,  **D7 G G7**  And the graveyards of the rusted auto-mobiles.  **Chorus:**  **C D7 G**  Good morning America how are you?  **Em C G D7**  Say don't you know me I'm your native son?  **G D7 Em**  I'm the train they call the City of New Orleans.  **F D7 G**  I'll be gone five hundred miles when the day is done.  **D7 G**  Dealing card game with the old men in the club car,  **Em C G**  Penny a point ain't no one keeping score.  **D7 G**  Pass the paper bag that holds the bottle,  **Em D7 G**  Feel the wheels rumbling 'neath the floor. | | | | | **Em**  And the sons of Pullman porters  **Bm**  And the sons of engineers,  **D7 A7**  Ride their fathers' magic carpet made of steel.  **Em**  Mothers with their babes a sleep,  **Bm**  Rocking to the gentle beat,  **D7 G G7**  And the rhythm of the rails is all they feel. **Chorus**  **D7 G**  Nighttime on the City of New Orleans,  **Em C G**  Changing cars in Memphis Tennessee.  **D7 G**  Halfway home and we'll be there by morning,  **Em**  Through the Mississippi darkness  **D7 G**  Rolling down to the sea.  **Em**  And all the towns and people seem  **Bm**  To fade into a bad dream,  **D7 A7**  And the steel rail still ain't heard the news.  **Em**  The conductor sings his songs again,  **Bm**  The passengers will please refrain.  **D7 G G7**  This train got the disappearing railroad blues.  **(Chorus) (*GOOD NIGHT*) (Repeat last line to end)** | | | | |
|  | **GCEA** |  |  |  | |  |  |  |  |
|  | **DGBE** |  |  |  | |  |  |  |  |