**Auld Lang Syne (C)**

**Written by Robert Burns 1788, traditional Scottish tune; Arrangement by Theresa Miller**

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| **Intro:**  F C Am G7 E7 F G7 C  *(We'll take a cup o' kindness yet for auld lang syne)*  **G7 C Am G7 C#º7 G7**  Should auld acquaintance be for - got  **C C7 F F#º7**  And never brought to mind?  **C Am G7 C#º7 G7**  Should auld acquaintance be for - got **E7 F G7 C**  And days of auld lang syne?  **G7 C Am G7 C#º7 G7**  For auld lang syne, my dear  **C C7 F F#º7**  For auld lang syne  **C Am G7 C#º7 G7**  We'll take a cup o' kind-ness yet **E7 F G7 C**  For auld lang syne  **C7 F G7 F C**  For auld lang sy----yne. | | | | | | |  |  |
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| **Bari** |  |  |  |  |  |  |  |  |
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**Auld Lang Syne (G)**

**Written by Robert Burns 1788, traditional Scottish tune; Arrangement by Theresa Miller**

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| **Intro:**  **C G Em D7 B7 C D7 G**  *(We'll take a cup o' kindness yet for auld lang syne)*  **D7 G Em D7 Abº7 D7**  Should auld acquaintance be for - got  **G G7 C C#º7**  And never brought to mind?  **G Em D7 Abº7 D7**  Should auld acquaintance be for - got  **B7 C D7 G**  And days of auld lang syne?  **D7 G Em D7 Abº7 D7**  For auld lang syne, my dear  **G G7 C C#º7**  For auld lang syne  **G Em D7 Abº7 D7**  We'll take a cup o' kind-ness yet  **B7 C D7 G**  For auld lang syne  **G7 C D7 C G**  For auld lang sy----yne. | | | | | | |  |  |
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| **Bari** |  |  |  |  |  |  |  |  |
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