

Catch a Falling Star (Paul Vance & Lee Pockriss, 1957) (C)

Catch A Falling Star by Perry Como (1957), who won the 1959 Grammy Award for Best Vocal Performance, Male

The melody is based on a theme from Brahms' Academic Festival Overture, Op. 80
Arrangement by Theresa Miller

Intro

C↓ ↓ ↓ Csus4↓ C↓ ↓ ↓ Csus4↓ C↓ ↓ ↓ Csus4 ↓ C ↓
Catch a falling star — and — put it in your pock — et, — save it for a rain — y — day.

Chorus

C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C
Catch a falling star and put it in your pock - et, never let it fade a - way
C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C C7
Catch a falling star and put it in your pock - et, save it for a rain - y day

F Bb F C Cdim C - C7
For love may come and tap you on the shoul-der, some starless night.
F Bb F C↓ G7 Em7 G7
Just in case you feel you want to hold her, you'll have a pocketful of starlight.

Chorus

C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C
Catch a falling star and put it in your pock - et, never let it fade a - way
C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C C7
Catch a falling star and put it in your pock - et, save it for a rain - y day

F Bb F C Cdim C - C7
For when your troubles start in multi-plying, and they just might
F Bb - F C↓ G7 Em7 G7
It's easy to forget them without trying, with just a pocketful of star — light.

Chorus

C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C
Catch a falling star and put it in your pock - et, never let it fade a - way
C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C↓ ↓ ↓ Csus C C7
Catch a falling star and put it in your pock - et, save it for a rain - y day
C ↓ ↓ ↓ ↓ Csus C
Save- it- for- a-rain - y day.

* All choruses after the first can be sung as a two part round.

Csus4 means that the third is replace by the fourth in the key.

C D E F G A B C C chord is C E G, the 1st, 3rd, and 5th notes in the scale,
1 2 3 4 5 6 7 8 so the fourth is an F, which replaces the E in the chord

<http://ukulelehunt.com/2017/11/08/tutorial-whats-the-deal-with-sus4-and-sus2-chords/>

Catch a Falling Star (Paul Vance & Lee Pockriss, 1957) (G)

Catch A Falling Star by Perry Como (1957), who won the 1959 Grammy Award for Best Vocal Performance, Male

The melody is based on a theme from Brahms' Academic Festival Overture, Op. 80
Arrangement by Theresa Miller

Intro

G↓ ↓ ↓ Gsus4↓ G↓ ↓ ↓ Gsus4↓ G↓ ↓ ↓ Gsus4 ↓ G ↓
Catch a falling star — and — put it in your pock — et, — save it for a rain — y — day.

Chorus *

G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G
Catch a falling star and put it in your pock - et, never let it fade a - way
G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G G7
Catch a falling star and put it in your pock - et, save it for a rain - y day

C F C G Gdim G - G7
For love may come and tap you on the shoul-der, some starless night.
C F C G↓ D7 Bm7 D7
Just in case you feel you want to hold her, you'll have a pocketful of starlight.

Chorus

G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G
Catch a falling star and put it in your pock - et, never let it fade a - way
G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G G7
Catch a falling star and put it in your pock - et, save it for a rain - y day

C F C G Gdim G - G7
For when your troubles start in multi-plying, and they just might
C F - C G↓ D7 Bm7 D7
It's easy to forget them without trying, with just a pocketful of star – light.

Chorus

G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G
Catch a falling star and put it in your pock - et, never let it fade a - way
G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G↓ ↓ ↓ Gsus G G7
Catch a falling star and put it in your pock - et, save it for a rain - y day
G ↓ ↓ ↓ Gsus G
Save- it- for- a-rain - y day.

* All choruses after the first can be sung as a two part round.

