

## The Parting Glass (Eb)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's *A Selection of Scots, English, Irish and Foreign Airs* (1782)

A version of [The Parting Glass](#) by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

[The Parting Glass](#) by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

*I have this song in two Clancy Brothers songbooks.*

*Neither version has a chorus.*

*The lyrics vary slightly between the two.*

**Eb Cm Eb Bb7 Eb Bb7**  
O, all the money that e'er I spent, I spent it in good compa-ny.  
**Eb Cm Eb Bb7 Eb Ab Eb Bb7 Cm**  
And all the harm that e'er I've done, a-las, it was to none but me.  
**Eb Ab Bb7 Cm Bb7**  
And all I've done for want of wit to mem'ry, now, I can't re-call.  
**Eb Cm Eb Bb7 Eb Ab Eb Bb7 Cm**  
So fill to me the parting glass, good night and joy be with you all.

**Eb Cm Eb Bb7 Eb Bb7**  
O, all the comrades that e'er I had, They're sorry for my going a-way,  
**Eb Cm Eb Bb7 Eb Ab Eb Bb7 Cm**  
And all the sweethearts that e'er I had, would wish me one more day to stay.  
**Eb Ab Bb7 Cm Bb7**  
But since it falls unto my lot, that I should rise and you should not  
**Eb Cm Eb Bb7 Eb Ab Eb Bb7 Cm**  
I'll gently rise and softly call, Good night and joy be with you all.

## The Parting Glass (A)

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**A F#m A E7 A E7**  
O, all the money that e'er I spent, I spent it in good compa-ny.

**A F#m A E7 A D A E7 F#m**  
And all the harm that e'er I've done, a-las, it was to none but me.

**A D E7 F#m E7**  
And all I've done for want of wit to mem'ry, now, I can't re-call.

**A F#m A E7 A D A E7 F#m**  
So fill to me the parting glass, good night and joy be with you all.

**A F#m A E7 A E7**  
O, all the comrades that e'er I had, They're sorry for my going a-way,

**A F#m A E7 A D A E7 F#m**  
And all the sweethearts that e'er I had, would wish me one more day to stay.

**A D E7 F#m E7**  
But since it falls unto my lot, that I should rise and you should not

**A F#m A E7 A D A E7 F#m**  
I'll gently rise and softly call, Good night and joy be with you all.

## The Parting Glass (C)

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[The Parting Glass](#) by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

**C Am C G7 C G7**  
O, all the money that e'er I spent, I spent it in good compa-ny.  
**C Am C G7 C F C G7 Am**  
And all the harm that e'er I've done, a-las, it was to none but me.  
**C F G7 Am G7**  
And all I've done for want of wit to mem'ry, now, I can't re-call.  
**C Am C G7 C F C G7 Am**  
So fill to me the parting glass, good night and joy be with you all.

**C Am C G7 C G7**  
O, all the comrades that e'er I had, They're sorry for my going a-way,  
**C Am C G7 C F C G7 Am**  
And all the sweethearts that e'er I had, would wish me one more day to stay.  
**C F G7 Am G7**  
But since it falls unto my lot, that I should rise and you should not  
**C Am C G7 C F C G7 Am**  
I'll gently rise and softly call, Good night and joy be with you all.

## The Parting Glass (D)

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[The Parting Glass](#) by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

**D Bm D A7 D A7**  
O, all the money that e'er I spent, I spent it in good compa-ny.  
**D Bm D A7 D G D A7 Bm**  
And all the harm that e'er I've done, a-las, it was to none but me.  
**D G A7 Bm A7**  
And all I've done for want of wit to mem'ry, now, I can't re-call.  
**D Bm D A7 D G D A7 Bm**  
So fill to me the parting glass, good night and joy be with you all.

**D Bm D A7 D A7**  
O, all the comrades that e'er I had, They're sorry for my going a-way,  
**D Bm D A7 D G D A7 Bm**  
And all the sweethearts that e'er I had, would wish me one more day to stay.  
**D G A7 Bm A7**  
But since it falls unto my lot, that I should rise and you should not  
**D Bm D A7 D G D A7 Bm**  
I'll gently rise and softly call, Good night and joy be with you all.

## The Parting Glass (E)

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E C#m E B7 E B7

O, all the money that e'er I spent, I spent it in good compa-ny.

E C#m E B7 E A E B7 C#m

And all the harm that e'er I've done, a-las, it was to none but me.

E A B7 C#m B7

And all I've done for want of wit to mem'ry, now, I can't re-call.

E C#m E B7 E A E B7 C#m

So fill to me the parting glass, good night and joy be with you all.

E C#m E B7 E B7

O, all the comrades that e'er I had, They're sorry for my going a-way,

E C#m E B7 E A E B7 C#m

And all the sweethearts that e'er I had, would wish me one more day to stay.

E A B7 C#m B7

But since it falls unto my lot, that I should rise and you should not

E C#m E B7 E A E B7 C#m

I'll gently rise and softly call, Good night and joy be with you all.

## The Parting Glass (F)

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[The Parting Glass](#) by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

**F Dm F C7 F C7**

O, all the money that e'er I spent, I spent it in good compa-ny.

**F Dm F C7 F Bb F C7 Dm**

And all the harm that e'er I've done, a-las, it was to none but me.

**F Bb C7 Dm C7**

And all I've done for want of wit to mem'ry, now, I can't re-call.

**F Dm F C7 F Bb F C7 Dm**

So fill to me the parting glass, good night and joy be with you all.

**F Dm F C7 F C7**

O, all the comrades that e'er I had, They're sorry for my going a-way,

**F Dm F C7 F Bb F C7 Dm**

And all the sweethearts that e'er I had, would wish me one more day to stay.

**F Bb C7 Dm C7**

But since it falls unto my lot, that I should rise and you should not

**F Dm F C7 F Bb F C7 Dm**

I'll gently rise and softly call, Good night and joy be with you all.

## The Parting Glass (G)

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[The Parting Glass](#) by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

**G Em G D7 G D7**  
O, all the money that e'er I spent, I spent it in good compa-ny.  
**G Em G D7 G C G D7 Em**  
And all the harm that e'er I've done, a-las, it was to none but me.  
**G C D7 Em D7**  
And all I've done for want of wit to mem'ry, now, I can't re-call.  
**G Em G D7 G C G D7 Em**  
So fill to me the parting glass, good night and joy be with you all.

**G Em G D7 G D7**  
O, all the comrades that e'er I had, They're sorry for my going a-way,  
**G Em G D7 G C G D7 Em**  
And all the sweethearts that e'er I had, would wish me one more day to stay.  
**G C D7 Em D7**  
But since it falls unto my lot, that I should rise and you should not  
**G Em G D7 G C G D7 Em**  
I'll gently rise and softly call, Good night and joy be with you all.