

THE PETEY MACK

ALABAMA

UKE FEST

SINGALONG BOOK!

2018!

(TVUC Translation)

Karma Chameleon

(George Alan O'Dowd / Jonathan Aubrey Moss / Michael Emile Craig / Roy Ernest Hay / Phil Pickett)

Intro: G

G **D** **G**
There's a loving in your eyes all the way

D **G**
If I listen to your lies, would you say

C **D**
I'm a man without conviction

C **D**
I'm a man who doesn't know

C **D**
How to sell a contradiction?

C **Em** **D**
You come and go, you come and go - o - o
(HOLD)

Chorus:

G **D**
Em

Karma, karma, karma, karma, karma
chameleon

Am **G** **D**
You come and go, you come and go - oo

G **D**
Loving would be easy if your colors were like
my **Em**
dream

Am **G** **D**
Red, gold, and green, red, gold, and gre - en

(HOLD)

G **D** **G**
Didn't hear your wicked words every day

D **G**
And you used to be so sweet I heard you say

C **D**
That my love was an addiction

C **D**
When we cling, our love is strong

C **D**
When you go, you're gone forever

C **Em** **D** (HOLD)
You string along, you string along

(Chorus)

Reprise:

C **Bm**
Every day is like survival -

C **Em**
You're my lover, not my rival

C **Bm**
Every day is like survival -

C **Em** **D**
You're my lover, not my rival

Instrumental first two lines of verse (G D G / G D G)

C **D**
I'm a man without conviction

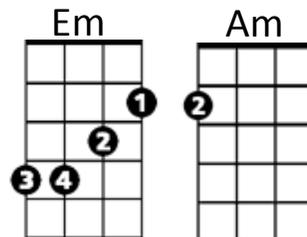
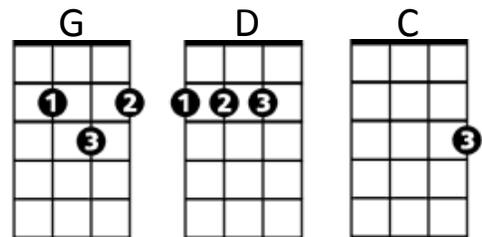
C **D**
I'm a man who doesn't know

C **D**
How to sell a contradiction?

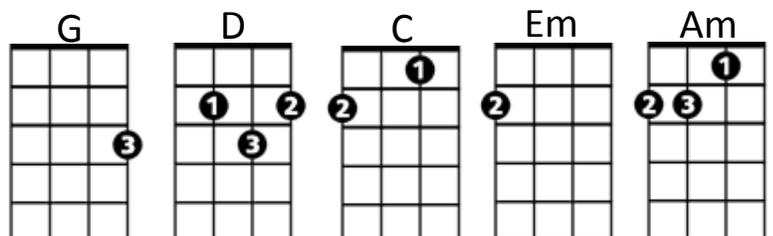
C **Em** **D**
You come and go, you come and go - o - o
(HOLD)

(Chorus)

TACET Chorus 2x



BARITONE



What Should We Do With a Drunken Sailor? (Traditional) Petey Mack lyrics

Intro: Dm

Dm

What should we do with a drunken sailor?

C

What should we do with a drunken sailor?

Dm

What should we do with a drunken sailor?

C Dm

Ear-ly in the morning

Chorus:

Dm

Hoo-ray and up she rises

C

Hoo-ray and up she rises

Dm

Hoo-ray and up she rises

C Dm

Ear-ly in the morning

Dm

Put him in the longboat until he's sober

C

Put him in the longboat until he's sober

Dm

Put him in the longboat until he's sober

C Dm

Ear-ly in the morning

(Chorus)

Dm

Put him in the scuppers with a hosepipe on him

C

Put him in the scuppers with a hosepipe on him

Dm

Put him in the scuppers with a hosepipe on him

C Dm

Ear-ly in the morning

(Chorus)

Dm

Dunk him in th Tyne until he's sober

C

Dunk him in th Tyne until he's sober

Dm

Dunk him in th Tyne until he's sober

C Dm

Ear-ly in the morning

(Chorus)

Dm

Play the Ukulele til he jumps over

C

Play the Ukulele til he jumps over

Dm

Play the Ukulele til he jumps over

C Dm

Ear-ly in the morning

(Chorus)

Dm

That's what we do with the drunken sailor

C

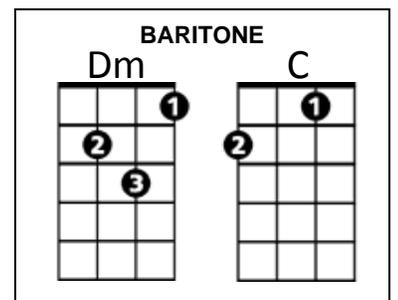
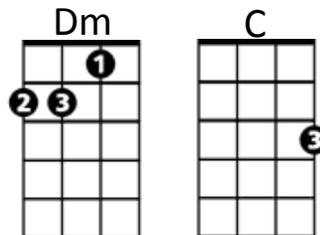
That's what we do with the drunken sailor

Dm

That's what we do with the drunken sailor ~

C Dm

Ear-ly in the morning



Y.M.C.A.

V= SINGLE DOWN STUM

C
 Young man there's no need to feel down
Am
 I said, young man pick yourself off the ground
Dm
 I said, young man 'cause you're in a new town
G V V V V V
 There's no need to be un - hap - py
C
 Young man there's a place you can go
Am
 I said, young man when you're short on your dough
Dm
 You can stay there and I'm sure you will find
G V V V V
 Many ways to have a good time

Chorus:

C
 It's fun to stay at the Y M C A
Am
 It's fun to stay at the Y M C A
Dm
 They have everything for young men to enjoy
G
 You can hang out with all the boys
C
 It's fun to stay at the Y M C A
Am
 It's fun to stay at the Y M C A
Dm
 You can get yourself clean, you can have a
 good meal
G
 You can do whatever you feel

C
 Young man, are you listening to me?
Am
 I said, young man, what do you want to be?
Dm
 I said, young man, you can make real your dreams,
G
 but you got to know this one thing!

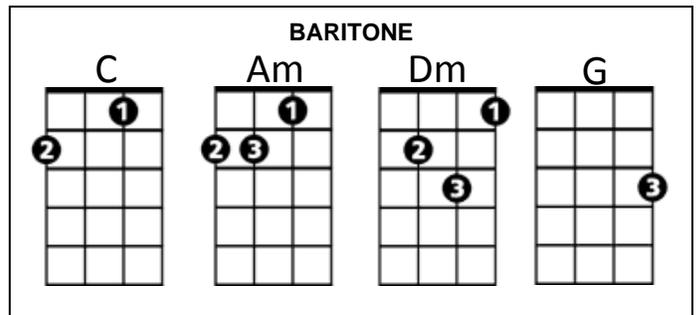
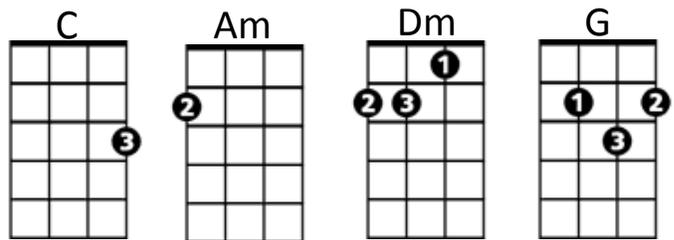
G
 No man does it all by himself,
Am
 I said, young man, put your pride on the shelf,
Dm
 And just go there, to the Y-M-C-A,
G V V V V V
 I'm sure they can help you to - day.

(CHORUS)

C
 Young man, I was once in your shoes,
Am
 I said, I was down and out with the blues,
Dm
 I felt no man cared if I were alive,
G V V V V V
 I felt the whole world was so tight and.
C
 That's when someone came up to me,
Am
 And said, young man, take a walk up the street,
Dm
 There's a place there called the Y-M-C-A,
G V V V V V VVVV
 They can start you back on your way.
(HOLD)

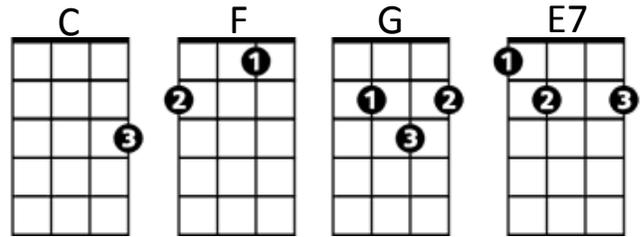
(CHORUS)

C
 It's fun to stay at the Y M C A
Am
 It's fun to stay at the Y M C A
Am Dm GV V V V V V C (HOLD)

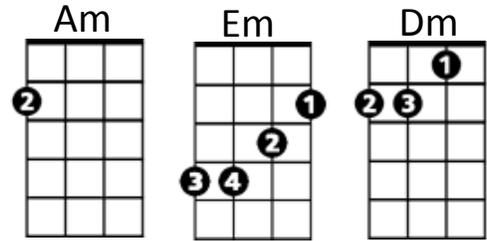


Will You Still Love Me Tomorrow – Carole King

C (Am) **F** **G**
 Tonight you're mine com-pletely
C (Am) **G**
 To give your love so sweet-ly
E7 **Am**
 To-night the light of love is in your eyes
F **G** **C**
 But will you love me to-morrow

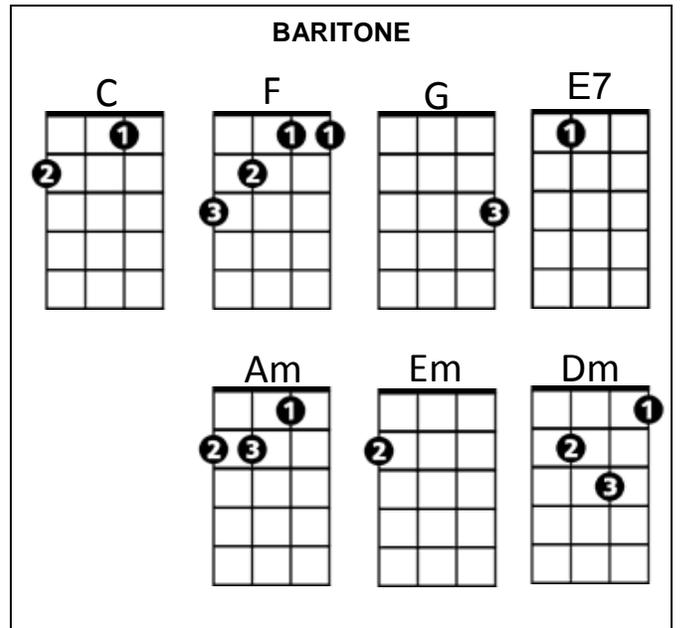


C (Am) **F** **G**
 Is this a lasting treasure
C (Am) **G**
 Or just a moment's plea-sure
E7 **Am**
 Can I believe the magic of your sighs
F **G** **C**
 Will you still love me to-morrow



Reprise:

F **Em**
 Tonight with words unspoken
F **C**
 You said that I'm the only one
F **Em**
 But will my heart be broken
Am **Dm** **F** **G**
 When the night meets the morning su-un



C (Am) **F** **G**
 I'd like to know that your love
C (Am) **G**
 Is a love I can be sure of
E7 **Am**
 So tell me now and I won't ask again
F **G** **C**
 Will you still love me to-morrow

INSTRUMENTAL FIRST 2 LINES OF VERSE (C F G / C G)

E7 **Am**
 So tell me now and I won't ask again
F **G** **C** (Am)
 Will you still love me to-morrow
F **G** **C** (Am)
 ...will you still love me to-morrow
F **G** **C** **HOLD**
 ...will you still love me to-morrow

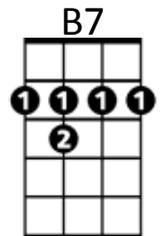
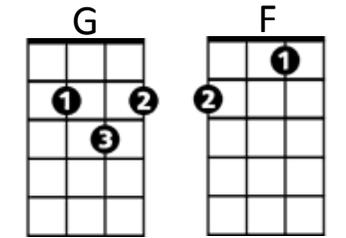
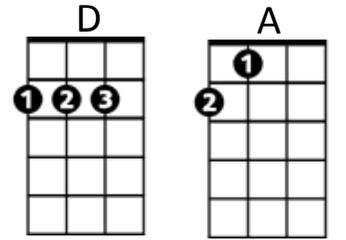
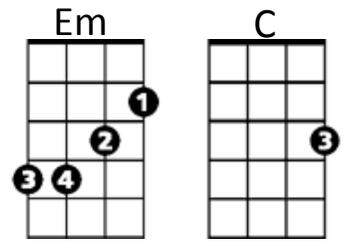
(Am) = optional chord (not in PMack songbook)

East Bound and Down – Jerry Reed **V= DOWN STRUM**

Intro: Em-Hold // // // C-Hold // // // A-Hold // // // [Dv][Dv][Dv][Dv][DvHOLD] //

Chorus:

G **A**
East bound and down, loaded up and truckin'.
F **C** **D**
We gonna do what they say can't be done
G **A**
We've got a long way to go, and a short time to get there
F **D** **G**
I'm east bound, just watch ol' Bandit run



Em **C**
Keep your foot hard on the peddle Son, never mind them brakes
A **B7** **Em**
Let it all hang out 'cause we've got a run to make
C
The boys are thirsty in Atlanta, and there 's beer in Texarkana,
A **B7** **V V V V HOLD //**
And we'll bring it back no matter what it takes

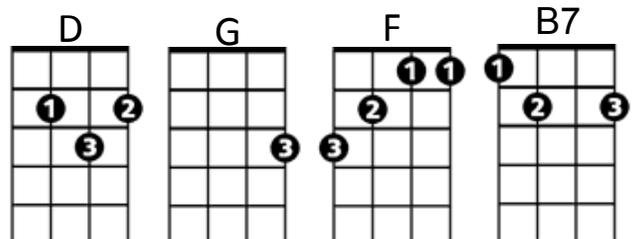
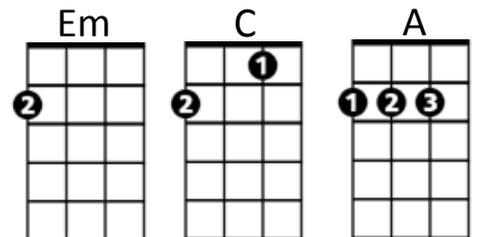
(Chorus)

INSTRUMENTAL CHORUS

(Chorus)

Em **C**
Old Smokey's got them ears on he's hot on your trail,
A **B7** **Em**
And he ain't gonna' rest 'til you're in jail
So, you gotta' dodge him, you gotta' duck him
C
You gotta' keep that diesel truckin'
A **B7** **V V V V HOLD //**
Just put that hammer down and give it hell

BARITONE



(Chorus)

F **D** **G HOLD**
I'm east bound, just watch ol' Bandit run

Let It Be (Paul McCartney)

C G Am F / C G F Em Dm C

G
When I find myself in times of trouble

Am F
Mother Mary comes to me

C G F
Speaking words of wisdom. let it be
Em Dm C

C G
And in my hour of darkness

Am F
She is standing right in front of me

C G F
Speaking words of wisdom. let it be
Em Dm C

Am G F C
Let it be, let it be, let it be, let it be

C G F
Whisper words of wisdom, let it be
Em Dm C

C G
And when the broken-hearted people

Am F
Living in the world agree

C G F
There will be an answer, let it be
Em Dm C

C G
For though they may be parted there is

Am F
Still a chance that they will see

C G F
There will be an answer, let it be
Em Dm C

Am G F C
Let it be, let it be, let it be, let it be

C G F
Yeah, there will be an answer, let it be
Em Dm C

Am G F C
Let it be, let it be, let it be, let it be

C G F
Whisper words of wisdom, let it be

C G Am F / C G F Em Dm C

Am G F C
Let it be, let it be, let it be, let it be

C G F
There will be an answer, let it be
Em Dm C

C G
And when the night is cloudy

Am F
There is still a light that shines on me

C G F C
Shine until tomorrow, let it be
Em Dm C

C G
I wake up to the sound of music

Am F
Mother Mary comes to me

C G F
Speaking words of wisdom, let it be
Em Dm C

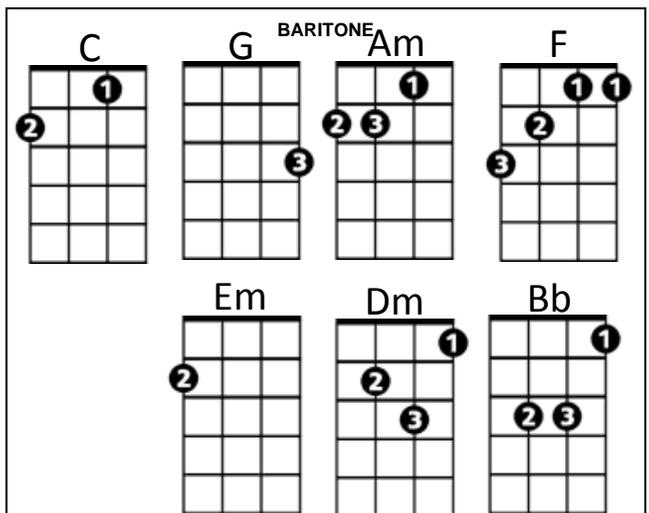
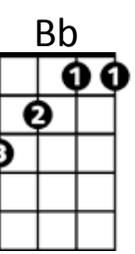
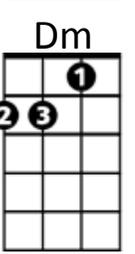
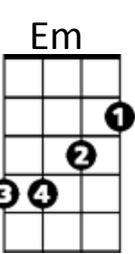
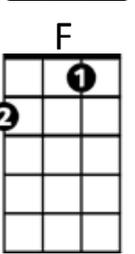
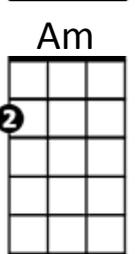
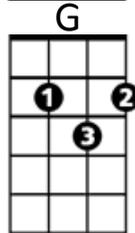
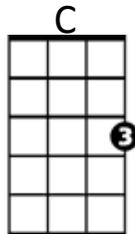
Am G F C
Let it be, let it be, let it be, let it be

C G F
There will be an answer, let it be
Em Dm C

Am G F C
Let it be, let it be, let it be, let it be

C G F
There will be an answer, let it be
Em Dm C

F Em Dm C Bb F G HOLD

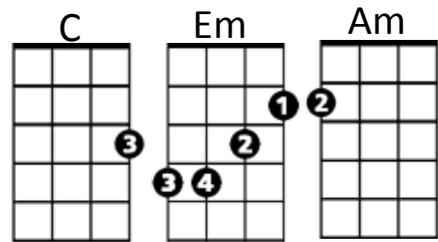


Can't Help Falling In Love (Elvis Presley) Pete McCarty Arrangement

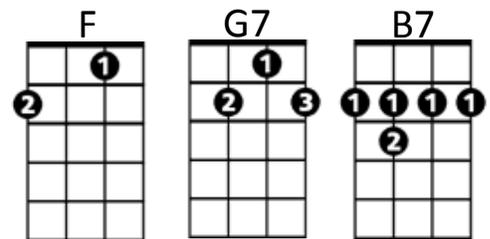
INTRO:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7
 F-T F G7-T G7 Am-T Am / **FV FV FV** C-T C G7-T G7 C-T C C-T C

C Em Am Am-T F C G7 G7-T G
 Wise men say only fools rush in
 F G7 Am F C G7 C C-T C
 But I can't help falling in love with you

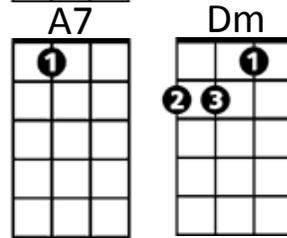


C Em Am Am-T F C G7 G7-T G7
 Shall I stay would it be a sin?
 F G7 Am F C G7 C C-T C
 If I can't help falling in love with you



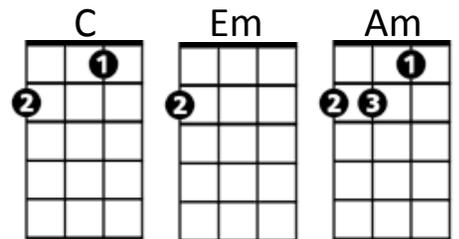
CHORUS

Em B7 Em B7
 Like a river flows surely to the sea
 Em B7
 Darling so it goes
 Em A7 Dm G7-T G7
 Some things are meant to be.



BARITONE

C Em Am Am-T F C G7 G7-T G7
 Take my hand, take my whole life too
 F G7 Am F C G7 C C-T C
 For I can't help falling in love with you.

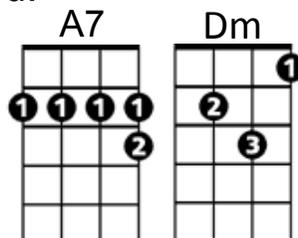
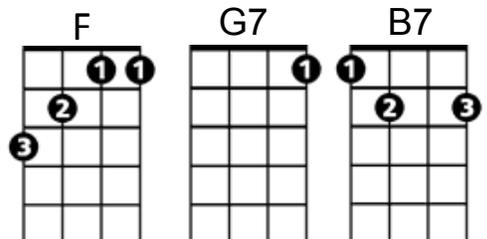


INSTRUMENTAL BRIDGE:

C-T C Em-T Em / Am-T Am Am-T Am F-T F C-T C G7-T G7/ G7-T G7
 F-T F G7-T G7 Am-T Am / **FV FV FV** C-T C G7-T G7 C-T C C-T C

(CHORUS & LAST VERSE)

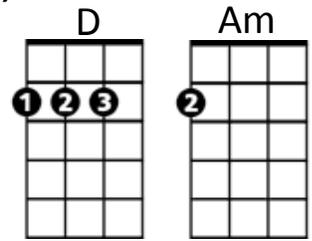
F G7 Am F C G7 C-T Strum
 For I can't help falling in love with you.



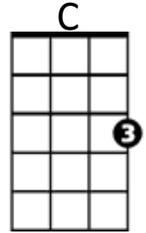
Happy Together (Gary Bonner / Alan Gordon) (PM18)

INTRO:

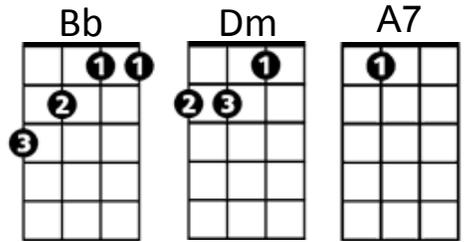
D **Am** **D** **C**
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
D **Am** **D** **C**
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
Dm **C**



Imagine me and you, I do - I think about you day and night, it's only right
Bb **A7 (HOLD)**
 To think about the girl you love and hold her tight - So happy together



Dm **C**
 If I should call you up, invest a dime - And you say you belong to me and ease my mind
Bb **A7**
 Imagine how the world could be, so very fine - So happy together



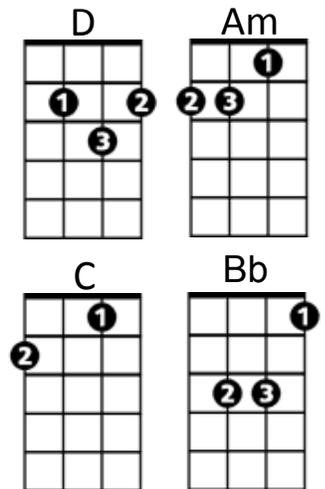
D **Am** **D** **C**
 I can't see me lovin' nobody but you - For all my life
D **Am** **D** **C**
 When you're with me, baby the skies'll be blue - For all my life
Dm **C**

Me and you and you and me - No matter how they toss the dice, it had to be
Bb **A7**
 The only one for me is you, and you for me - So happy together

RARITONE

D **Am** **D** **C**
 I can't see me lovin' nobody but you - For all my life
D **Am** **D** **C**
 When you're with me, baby the skies'll be blue - For all my life
Dm **C**

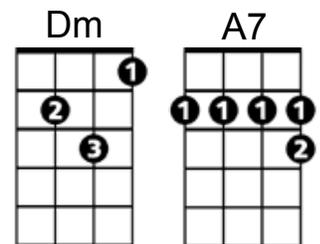
Me and you and you and me - No matter how they toss the dice, it had to be
Bb **A7**
 The only one for me is you, and you for me - So happy together



(INTRO)

Dm **C**
 Me and you and you and me - No matter how they toss the dice, it had to be
Bb **A7**
 The only one for me is you, and you for me - So happy together

So happy together - How is the weather
Dm **A7** **Dm** **A7**
 So happy together - We're happy together
Dm **A7** **Dm** **A7**
 So happy together - Happy together
Dm **A7** **Dm** **A7** **Dm (HOLD)**
 So happy together - So happy together



Hit the Road Jack – Percy Mayfield Arr. Pete McCarty

[W] = WOMEN [M] = MEN

INTRO: Am G F E7 (4X)

Chorus:

Am G F E7
HIT THE ROAD JACK AND DON'T YOU COME BACK

Am G F E7
NO MORE NO MORE NO MORE NO MORE

Am G F E7 Am G
HIT THE ROAD JACK AND DON'T YOU COME BACK NO MORE

F E7
WHAT YOU SAY?

Am G F E7
HIT THE ROAD JACK AND DON'T YOU COME BACK

Am G F E7
NO MORE NO MORE NO MORE NO MORE

Am G F E7 Am G (F E7)
HIT THE ROAD JACK AND DON'T YOU COME BACK NO MORE.

Am G F E7
WHOA WOMAN OH WOMAN DON'T TREAT ME SO MEAN!

Am G F E7
YOU'RE THE MEANEST OLE WOMAN THAT I'VE EVER SEEN

Am G F E7 Am G F
I GUESS IF YOU SAY SO.. I BETTER HAVE TO PACK MY THINGS AND GO

E7
THAT'S RIGHT!

(CHORUS)

Am G F E7
NOW BABY LISTEN BABY DON'T TREAT ME THIS WAY

Am G F E7
FOR I'LL BE BACK ON MY FEET SOME DAY.

Am G F E7
DON'T CARE IF YOU DO 'CAUSE IT'S UNDER -STOOD,

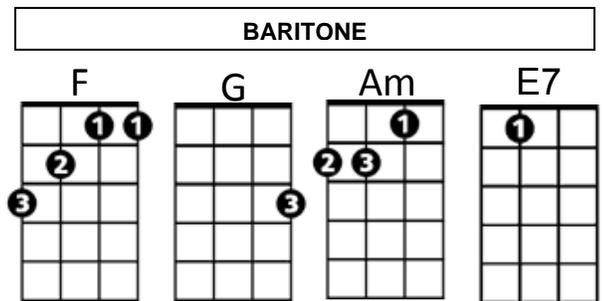
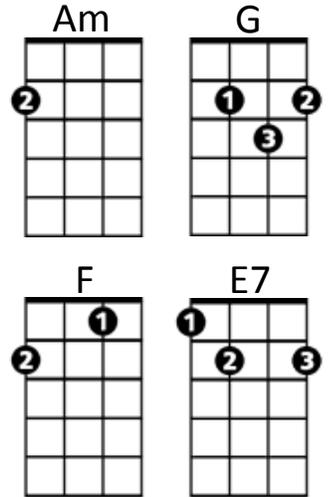
Am G F E7
YOU AIN'T GOT NO MONEY AN' YOU'RE JUST NO GOOD.

Am G F E7 Am G F
WELL I GUESS IF YOU SAY SO.. I BETTER HAVE TO PACK MY THINGS AND GO

E7
THAT'S RIGHT!

(CHORUS) DROP (F E7) AT END

F E7 Am G F E7 Am G F E7 Am HOLD
Don't you come back no more - Don't you come back no more - Don't you come back no more



Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

Intro: D

D
Think of your fellow man; lend him a helping hand,

G **D**
Put a little love in your heart
You see it's getting late, oh, please don't hesitate,

G **D**
Put a little love in your heart

Chorus:

D **A**
And the world will be a better place,

D **A**
And the world will be a better place,

A
For you and me you just wait and see

D
Another day goes by and still the children cry

G **D**
Put a little love in your heart
If you want the world to know we won't let hatred grow

G **D**
Put a little love in your heart

(Chorus)

D
Take a good look around and if you looking down

G **D**
Put a little love in your heart
I hope when you decide kindness will be your guide

G **D**
Put a little love in your heart

(Chorus)

G **D**
Put a little love in your heart

G **D**
Put a little love in your heart

(Chorus)

G **D**
Put a little love in your heart

G **D**
Put a little love in your heart

G **D (HOLD)**
Put a little love in your heart

