

Karma Chameleon

(George Alan O'Dowd / Jonathan Aubrey Moss / Michael Emile Craig / Roy Ernest Hay / Phil Pickett)

Intro: G

G **D** **G**
There's a loving in your eyes all the way

D **G**
If I listen to your lies, would you say

C **D**
I'm a man without conviction

C **D**
I'm a man who doesn't know

C **D**
How to sell a contradiction?

C **Em** **D**
You come and go, you come and go - o - o
(HOLD)

Chorus:

G **D**
Em

Karma, karma, karma, karma, karma
chameleon

Am **G** **D**
You come and go, you come and go - oo

G **D**
Loving would be easy if your colors were like
my **Em**
dream

Am **G** **D**
Red, gold, and green, red, gold, and gre - en

(HOLD)

G **D** **G**
Didn't hear your wicked words every day

D **G**
And you used to be so sweet I heard you say

C **D**
That my love was an addiction

C **D**
When we cling, our love is strong

C **D**
When you go, you're gone forever

C **Em** **D** (HOLD)
You string along, you string along

(Chorus)

Reprise:

C **Bm**
Every day is like survival -

C **Em**
You're my lover, not my rival

C **Bm**
Every day is like survival -

C **Em** **D**
You're my lover, not my rival

Instrumental first two lines of verse (G D G / G D G)

C **D**
I'm a man without conviction

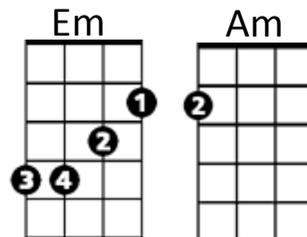
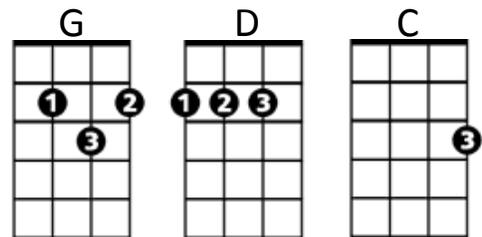
C **D**
I'm a man who doesn't know

C **D**
How to sell a contradiction?

C **Em** **D**
You come and go, you come and go - o - o
(HOLD)

(Chorus)

TACET Chorus 2x



BARITONE

