



UKIEFEST 2018 Playlist



Version 2.1

Song	Lead
Return to Sender	
Little Grass Shack/Little Brown Gal	
Love Potion Number 9	
They Call the Wind Mariah	
When I'm 64	
Hawaii Calls	
Backup Song	
On the Road Again	

Little Grass Shack / Little Brown Gal *

VAMP: G7 C7 F (2x)

Kay-ah-la-kay-koo-ah

F
I want to go back to my little grass shack in Kealakekua, Hawaii

D7 **G7**

C7

Kah-nays

Vah-hee-nays

F

I want to be with all the kanes and wahines that I used to know, long ago

A7

D7

Ho-oh-now-now

I can hear the old guitars playing on the beach at Ho'o-Nau-Nau

G7

C7

I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"

F

D7

G7

It won't be long til my ship will be sailing back to Kona

C7

A7

A grand old place that's always fair to see, you're telling me

D7

I'm just a little Hawaiian, a homesick Island boy

G7

I want to go back to my fish and poi

F

D7

G7

I want to go back to my little grass shack in Kealakekua, Hawaii

C7

Hoo-moo-hoo-moo-nu-ku-nu-ku-ah-poo-ah-ah

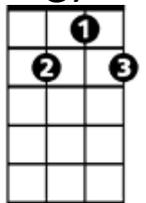
F

G7

Where the Humu humu nuku nuku a pua'a goes swimming by

C7

F



Where the Humu humu nuku nuku a pua'a goes swimming by

VAMP: G7 C7 F (2x)

C7

It's not the Islands fair that are calling to me

F

It's not the balmy air, not the tropical sea

D7

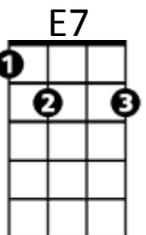
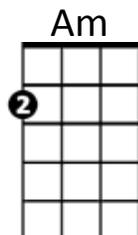
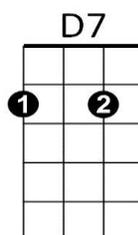
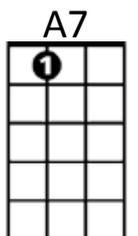
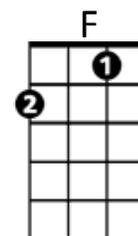
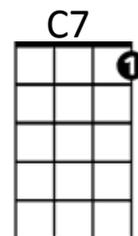
G7

But it's a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii



C7

Kah-meha-meha's Pah-lee

It isn't Waikiki or Kamehameha's Pali

F

Ho-oh-mali-mali

Not the beach boys free, with their ho'o mali mali

D7

G7

It's a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii

Refrain:

Am

E7

Through that Island wonderland

Am

E7

She's broken all the kane's hearts

Am

E7

It's not hard to understand

Am

C7

For that wahine is a gal of parts

C7

I'll be leaving soon, but the thrill I'll enjoy

F

Is not the Island moon nor the fish and the poi

D7

G7

It's just a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii

D7

G7

It's just a little brown gal, in a little grass skirt

C7

F

In a little grass shack in Hawaii

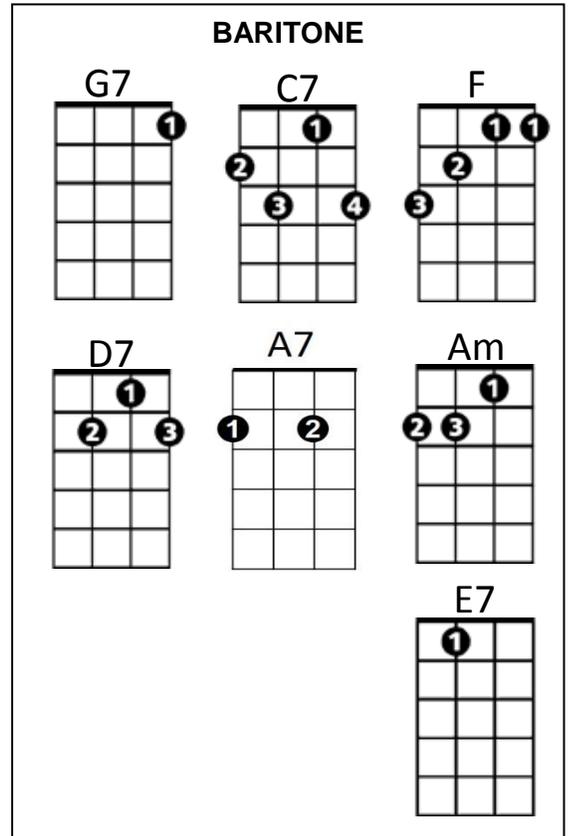
VAMP: G7 C7 F

C7

F (2x)

That's where the Humu humu nuku nuku a pua'a goes swimming by

VAMP: G7 C7 F



Love Potion Number 9 (Jerry Leiber / Mike Stoller)

Am **Dm**
 I took my troubles down to Madame Ruth.
Am **Dm**
 You know that Gypsy with the gold-capped tooth.
C **Am** **F**
 She's got a pad down on Thirty-Fourth and Vine,
Dm **E7** **Am** **E7**
 Sellin' little bottles of Love Potion Number Nine

Am **Dm**
 I told her that I was a flop with chicks.
Am **Dm**
 I've been this way since nineteen-fifty-six.

C
 She looked at my palm
Am **F**
 And she made a magic sign..
Dm
 She said, 'What you need is,
E7 **Am**
 Love Potion Number Nine.'

CHORUS:

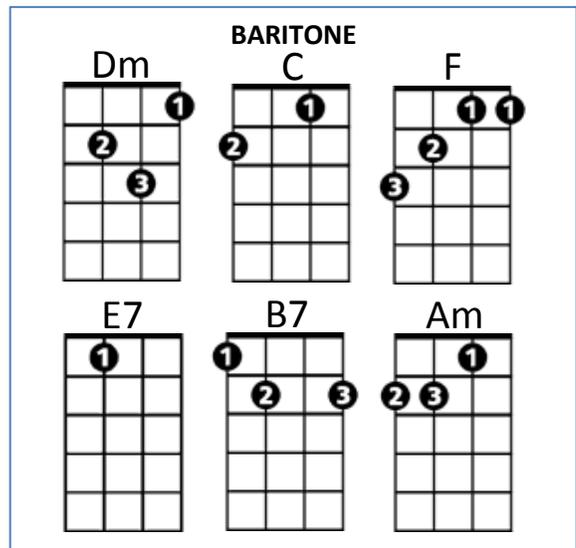
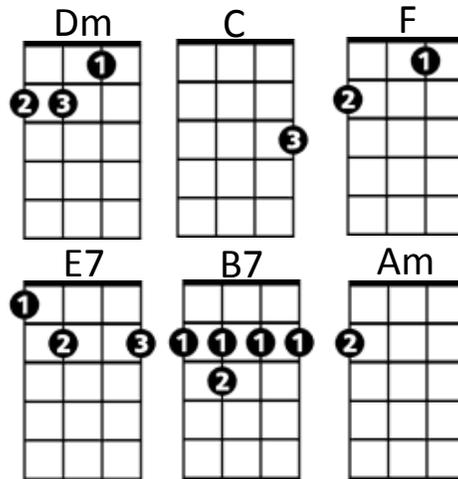
Dm
 She bent down and turned around
 and gave me a wink.
B7
 She said "I'm gonna mix it up
 right here in the sink."
Dm
 It smelled like turpentine, it looked like India Ink..
E7
 I held my nose, I closed my eyes, I took a drink.

Am **Dm**
 I didn't know if it was day or night.
Am **Dm**
 I started kissin' everything in sight.
C
 But when I kissed a cop
Am **F**
 Down on Thirty-Fourth and Vine,
Dm
 He broke my little bottle of -
E7 **Am**
 Love Potion Number Nine.

(CHORUS)

Am **Dm**
 I didn't know if it was day or night.
Am **Dm**
 I started kissin' everything in sight.
C **Am** **F**
 I had so much fun that I'm goin' back again..
Dm
 I wonder what happens with,
E7 **Am**
 Love Potion Number Ten?

Dm **Am**
 Love Potion Number Nine...
Dm **Am**
 Love Potion Number Nine.
Dm **TACET** **Am** **G** **Am**
 Love Potion Number Ni. i.. i.. i.. ine.



They Call the Wind Mariah (Alan J. Lerner / Frederick Loewe)

Chorus:

Am Em
 Mariah, Mariah
 F G7 C
 They call the wind Mariah

C Am
 Way out west they have a name
 C Am
 For rain and wind and fire
 C Am
 The rain is Tess the fire's Joe
 F G7 C
 And they call the wind Mariah
 Am
 Mariah blows the stars around
 C Am
 And sends the clouds a-flying
 C Am
 Mariah makes the mountains sound
 F G7 C
 Like folks were up there dying

(CHORUS)

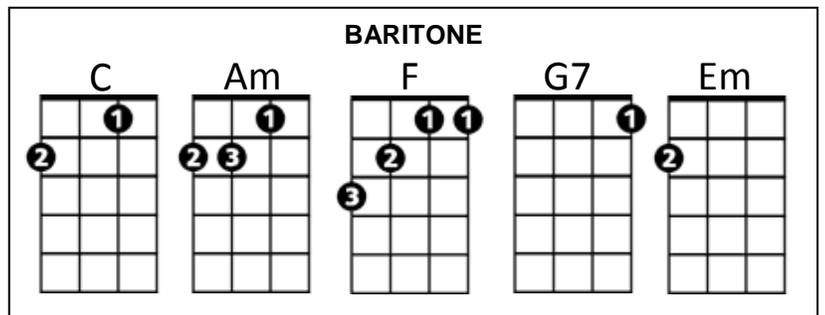
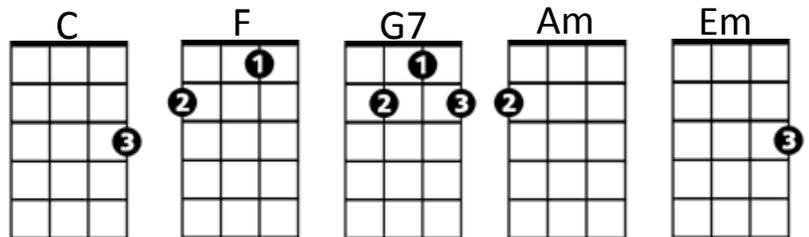
C Am
 Before I knew Mariah's name
 C Am
 And heard her wail and whining
 C Am
 I had a gal and she had me
 F G7 C
 And the sun was always shining
 C Am
 But then one day I left that gal
 C Am
 I left her far behind me
 C Am
 And now I'm lost I'm so gol-darn lost
 F G7 C
 Not e-ven God can find me

(CHORUS)

C Am
 Out here they've got a name for rain,
 C Am
 For wind and fire only
 C Am
 But when you're lost and all alone
 F G7 C
 There ain't no word for lonely
 C Am
 Well I'm a lost and lonely man
 C Am
 Without a star to guide me
 C Am
 Mariah blow my love to me
 F G7 C
 I need my gal beside me

(CHORUS)

Am Em
 Mariah, Mari-ah
 F G7 C
 Blow my love to me

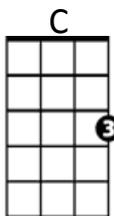


When I'm Sixty-Four (McCartney/Lennon)

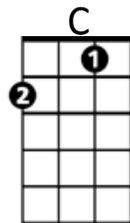
BARITONE

Intro: C A7 D7 G7 C IIII

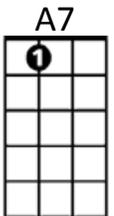
C
When I get older, losing my hair,
G7
Many years from now



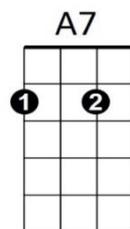
Am Every summer we can rent a cottage
G On the Isle of Wight, if it's not too dear.



Will you still be sending me a valentine?
C
Birthday greetings, bottle of wine

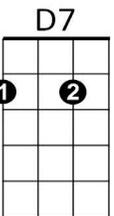


E7



If I've been out 'til quarter to three,
C7 **F**

Would you lock the door?



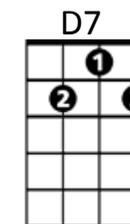
We shall scrimp and save

C **A7**
Will you still need me, will you still feed me

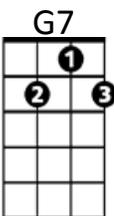
Am **Dm**
Ah-ah, grandchildren on my knee

D7 **G7** **C**
When I'm sixty-four?

F **G** **C** **G** **G7**
Vera, Chuck and Dave



Am **G** **Am** **E7**
You'll be older too



C
Send me a postcard, drop me a line,

Am **Dm**
Ah - ah, and if you say the word

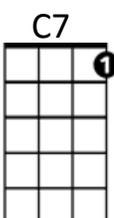
G7
Stating point of view

F **G** **C** **G** **G7**
I could stay with you

Indicate precisely what you mean to say



C
I could be handy mending a fuse



Yours sincerely wasting away

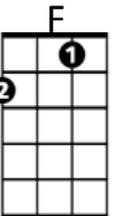
G7
When your lights have gone

Give me your answer, fill in a form,

You can knit a sweater by the fireside

C7 **F**
Mine forever more

C
Sunday mornings go for a ride

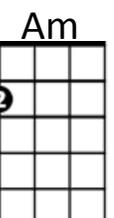


C **A7**
Will you still need me, will you still feed me

Doing the garden, digging the weeds,
C7 **F**

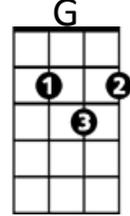
D7 **G7** **C**
When I'm sixty-four?

Who could ask for more?

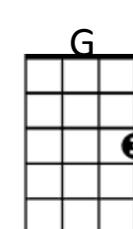
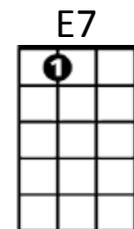
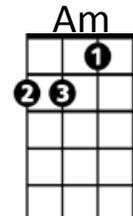
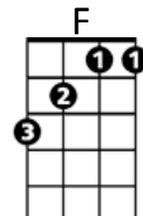
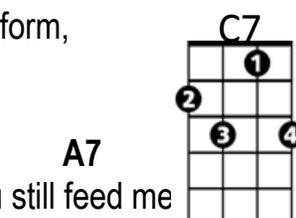
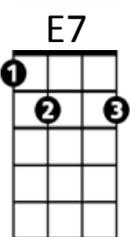


C **A7** **D7** **G7** **C**

C **A7**
Will you still need me, will you still feed me



D7 **G7** **C**
When I'm sixty-four?



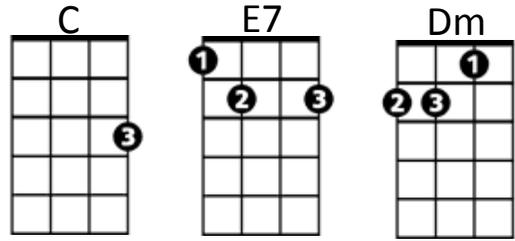
BACKUP SONG
On the Road Again (Willie Nelson)

C
 On the road again

Just can't wait to get on the road again

The life I love is making music with my friends

And I can't wait to get on the road again

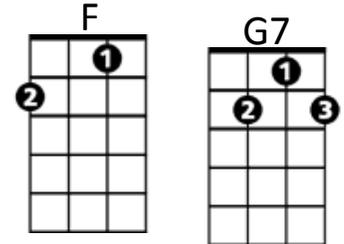


C
 On the road again

Goin' places that I've never been

Seein' things that I may never see again

And I can't wait to get on the road again



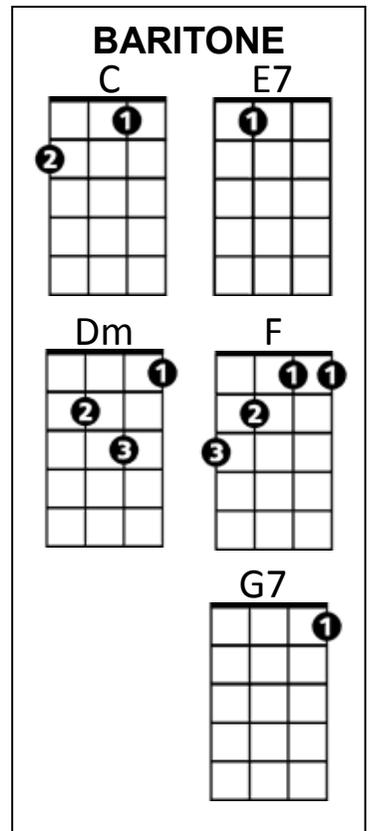
Chorus:

On the road again

Like a band of gypsies we go down the highway

We're the best of friends

Insisting that the world keep turning our way and our way



C
 Is on the road again

Just can't wait to get on the road again

The life I love is making music with my friends

And I can't wait to get on the road again

(Chorus and last verse)

And I can't wait to get on the road again