



# **SONGBOOK**

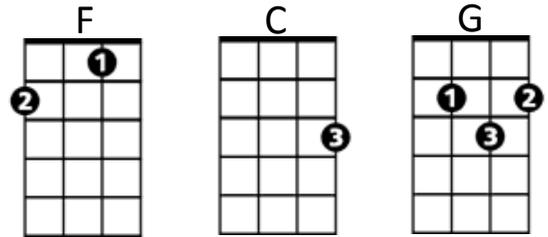
59th Street Bridge Song  
Ain't No Sunshine  
All You Ever Do is Bring Me Down  
At the Hop  
Bad Bad Leroy Brown  
Bad Girls / All Along The Watchtower  
Be My Baby  
Big Iron  
Brand New Key  
Brown Eyed Girl  
Come a Little Bit Closer  
Come and Get Your Love  
Drift Away  
Don't Worry, Be Happy  
El Condor Pasa  
Everybody's Talkin'  
Faded  
Happy Together  
Hukilau  
I Can See Clearly Now  
I'd Like to Teach the World to Sing  
I'm Into Something good  
In the Summertime  
Itsy Bitsy Teenie Weenie Yellow  
    Polka Dot Bikini  
Jambalaya  
Kansas City  
Lava  
Leaving on a Jet Plane  
Coconut  
Lookin' Out My Backdoor  
Margaritaville  
Pearly Shells  
Pfft, you were gone

Que Sera Sera  
Rainbow Connection  
Sittin' On Top of the World  
Sugar Pie Honey Bunch  
Sugar Shack  
Teach Your Children  
The Lion Sleeps Tonight  
The Swimming Song  
Tiny Bubbles  
Under the Boardwalk  
Won't you be my Neighbor?  
You Ain't Going Nowhere

## 59<sup>th</sup> Street Bridge Song (Paul Simon)

Intro: **F C G C / F C G C / F C G C**

**F C G C**  
 Slow down, you move too fast,  
**F C G C**  
 You got to make the morning last  
**F C G C**  
 Just kickin' down the cobble stones,  
**F C G C F C G C**  
 Lookin' for fun and feeling' groovy.

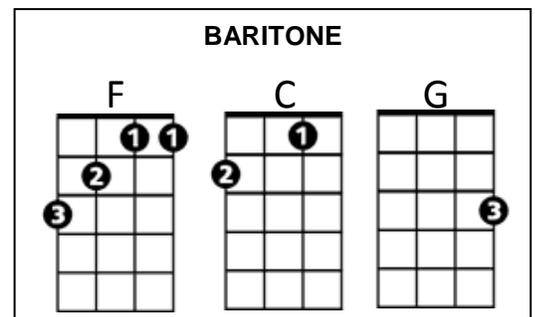


**F C G C F C G C**  
 Ba da da da da, da da, feelin' groovy...

**F C G C**  
 Hello lamppost, whatcha knowin'?  
**F C G C**  
 I've come to watch your flowers growing.  
**F C G C**  
 Ain't cha got no rhymes for me?  
**F C G C F C G C**  
 Dootin' do-do-do, feeling groovy.

**F C G C F C G C**  
 Ba da da da da, da da, feelin' groovy...

**F C G C**  
 Got no deeds to do, no promises to keep.  
**F C G C**  
 I'm dappled and drowsy and ready to sleep.  
**F C G C**  
 Let the morning time drop all its petals on me.  
**F C G C F C G C**  
 Life, I love you. All is groovy.



**F C G C**  
 Ba da da da da, da da, da da da da da (da da da dee dee da)

**F C G C**  
 Ba da da da da, da da, da da da da da...(fade out)

## Ain't No Sunshine (Bill Withers)

**Am** **Em G Am**  
Ain't no sunshine when she's gone.

**Em G Am**  
It's not warm when she's away.

**G**

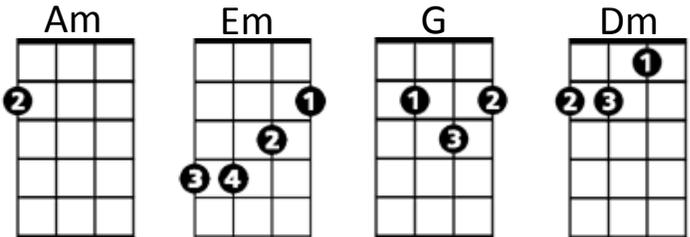
Ain't no sunshine when she's gone,  
**Am** **Dm**  
And she's always gone too long,  
**Am Em G Am**  
Anytime she goes away.

**Am** **Em G Am**  
Wonder this time where she's gone,

**Em G Am**  
Wonder if she's gone to stay

**G**

Ain't no sunshine when she's gone,  
**Am** **Dm**  
And this house just ain't no home,  
**Am Em G Am**  
Anytime she goes away.



**Am**  
And I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know,

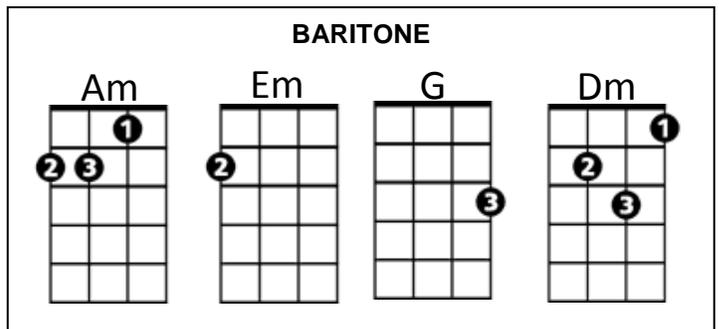
**Em** **Dm**  
Hey, I ought to leave the young thing alone,  
**Am Em G Am**  
But ain't no sunshine when she's gone,

**Am** **Em G Am**  
Ain't no sunshine when she's gone.

**Am** **Em G Am**  
Only darkness everyday.

**G**

Ain't no sunshine when she's gone,  
**Am** **Dm**  
And this house just ain't no home,  
**Am Em G Am**  
Anytime she goes away.



**Em G Am (5X TO FADE)**  
Anytime she goes away.

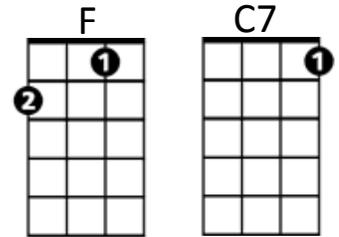
# All You Ever Do is Bring Me Down (Raul Malo and Al Anderson)

**F** **C7**  
I can't sleep a wink anymore

**F**  
Ever since you first walked out the door

**C7**  
And I just started drinkin' to forget

**F**  
But I don't think the worst has happened yet



## CHORUS:

**C7**  
All you ever do is bring me down

**F**  
Makin' me a fool all over town

**C7**  
And they all wonder why I wear a frown

**F**  
That's 'cause honey, all you do is bring me down

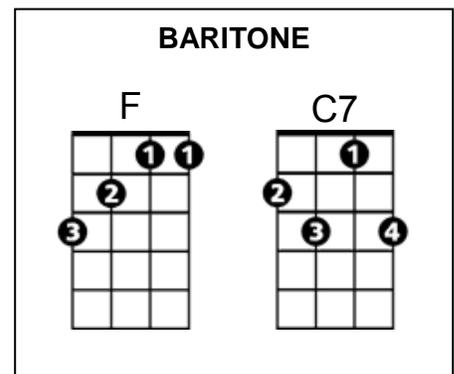
**C7**

It's funny how my whole world fell apart

**F**  
I think I saw it comin' from the start

**C7**  
I tried to tell myself that you'd be true

**F**  
But I expected way too much of you

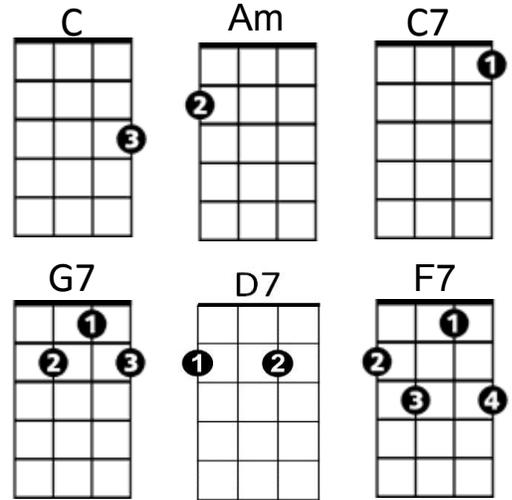


## (CHORUS 2X)

# At the Hop (Arthur Singer, John Madara, David White)

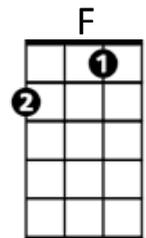
Intro: **C** Bah-bah-bah-bah, Bah-bah-bah-bah,  
**F** Bah-bah-bah-bah, Bah-bah-bah-bah ~ **G7** At the Hop! **C**

**C** Well you can rock it, you can roll it,  
**C7** You can stomp and even stroll it at the Hop  
**F7** When the record starts a-spinnin'  
**C** You Calypso when you chicken at the Hop  
**G7** Do the dance sensation that's sweeping the nation **F7**  
**C** At the Hop! **G7** Let's Go!

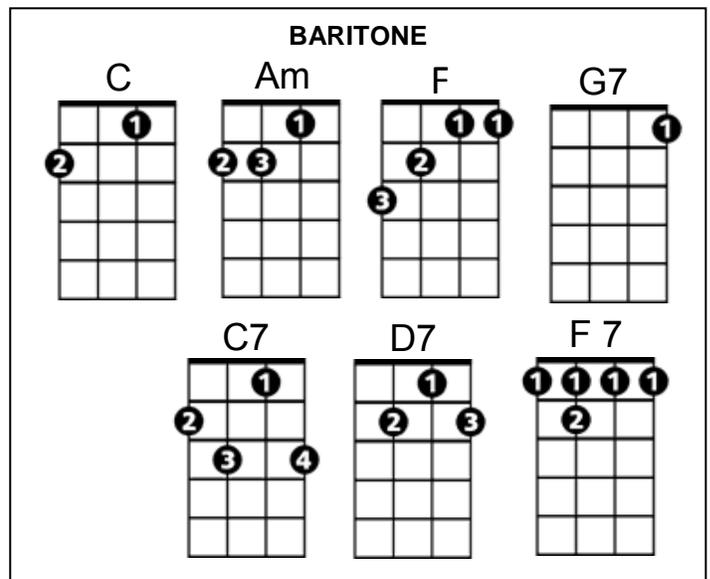


## Chorus:

**C** Let's go to the Hop (oh baby) **C7** Let's go to the Hop (oh baby),  
**F7** Let's go to the Hop (oh baby), **C** Let's go to the Hop (oh baby),  
**G7 F7 C**  
 Ah - ah, let's go to the Hop!



**C** Well you can swing it you can groove it  
**C7** You can really start to move it at the Hop!  
**F7** Where the jumpin' is the smoothest  
**C** And the music is the coolest, at the Hop!  
**G7** All the cats and chicks can get their kicks **F7**  
**C** at the Hop! **G7** Let's go!



## (Chorus) (Intro)

## Bad Bad Leroy Brown (Jim Croce)

**C**  
Well the South side of Chicago  
**D7**  
Is the baddest part of town  
**E7** **F**  
And if you go down there you better just beware  
**G7** **C**  
Of a man named Leroy Brown  
**C**  
Now Leroy more than trouble  
**D7**  
You see he stand about six foot four  
**E7** **F**  
All the downtown ladies call him treetop lover  
**G7** **C**  
All the men just call him sir

### CHORUS:

**C**  
And he bad, bad Leroy Brown  
**D7**  
The baddest man in the whole damned town  
**E7** **F**  
Badder than old King Kong  
**G7** **C**  
And meaner than a junkyard dog

**C**  
Now Leroy, he a gambler  
**D7**  
And he like his fancy clothes  
**E7** **F**  
And he like to wave his diamond rings  
**G7** **C**  
In front of everybody's nose  
**C**  
He got a custom Continental  
**D7**  
He got an Eldorado too  
**E7** **F**  
He got a 32 gun in his pocket for fun  
**G7** **C**  
He got a razor in his shoe

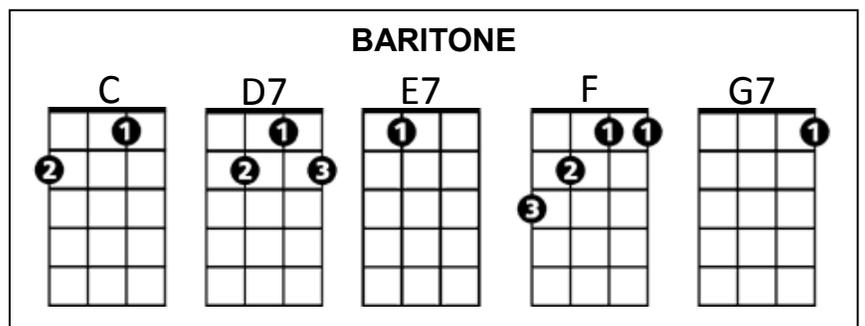
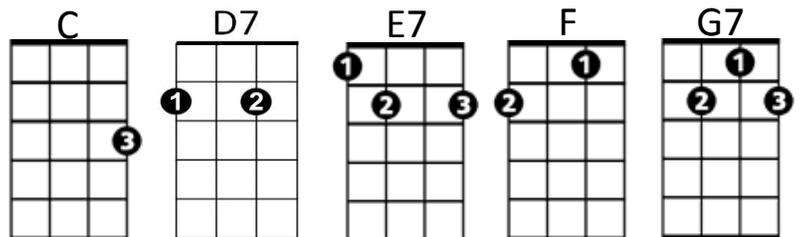
### CHORUS:

**C**  
Now Friday 'bout a week ago  
**D7**  
Leroy shootin' dice  
**E7** **F**  
And at the edge of the bar sat a girl name of Doris  
**G7** **C**  
And oo, that girl looked nice  
**C**  
Well he cast his eyes upon her  
**D7**  
And the trouble soon began  
**E7** **F**  
Leroy Brown learned a lesson 'bout messin'  
**G7** **C**  
With the wife of a jealous man

### CHORUS:

**C**  
Well the two men took to fighting  
**D7**  
And when they pulled them from the floor  
**E7** **F**  
Leroy looked like a jigsaw puzzle  
**G7** **C**  
With a couple of pieces gone.

### CHORUS:



**Bad Girls / All Along the Watchtower (Donna Summer / Bob Dylan)**

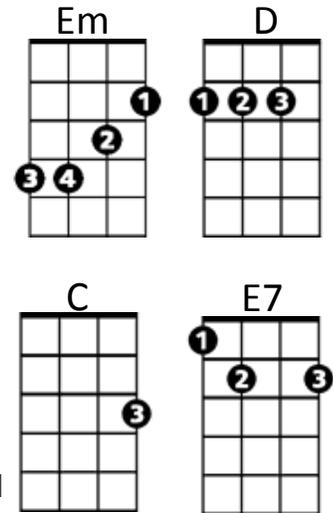
**INTRO: (x4)** Em D C D Em D C D  
 Toot toot - hey - beep beep

**CHORUS:**

Em D C D Em D C D Em D C D Em D C D  
 Bad girls , talking 'bout the sad girls - Sad girls, talking 'bout bad girls, yeah

Em D C D Em D C D  
 See them out on the street at night – walkin', picking up all kinds of strangers, if the price is right  
 Em D C D Em D C D  
 You can't score if your pocket's tight - do you want to have a good time

Em D C D Em D C D  
 "There must be some way out of here", said the joker to the thief  
 Em D C D Em D C D  
 There's too much confusion; I can't get no relief  
 Em D C D Em D C D  
 Businessmen, they drink my wine, plowmen dig my earth  
 Em D C D Em D C D  
 None of them a-long the line – know what any of it is worth

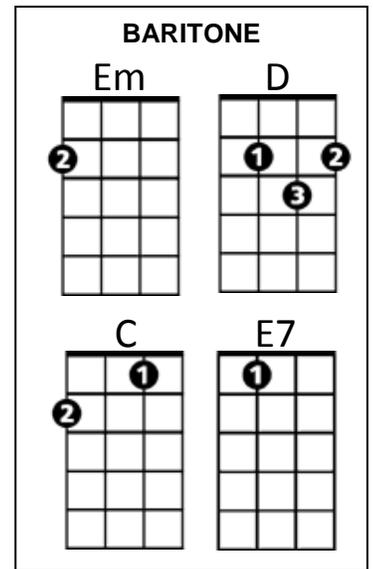


**(CHORUS)**

Em D C D Em D C  
 Friday night and the strip is hot - sun's gone down and they're about to trot  
 Em D C D Em D C D  
 Spirit's high and they look so hot - do you wanna get down?

Em D C D Em D C D  
 "No reason to get excited" the thief, he kindly spoke  
 Em D C D Em D C D  
 There are many here among us who feel that life is but a joke  
 Em D C D Em D C D  
 But you and I, we've been through that, and this is not our fate  
 Em D C D Em D C D  
 So let us not talk falsely now, the hour is getting late

Em // D// C/ tacet Em // D// C/ tacet  
 You ask yourself Who they are  
 Em // D// C/ tacet E7  
 Like everybody else - they come from near and far



Em D C D Em D C D (X2)  
 Bad girl, you sad girl , you're such a naughty bad girl, beep beep, uh huh

Em D C D Em D C D  
 Now you and me we're both the same, but you call yourself by different names  
 Em D C D Em D C D  
 Now your Mama won't like it when she finds out - her girl is out at night

Em D C D Em D C D

All a-long the watchtower, princes kept the view

Em D C D Em D C D

While all the women came and went, barefoot servants, too

Em D C D Em D C D

Outside in the Distance, a wildcat did growl

Em D C D Em D C D

Two riders were approaching, and the wind began to howl

Em D C D Em D C D Em D C

Hey mister, have you got a dime? Hey Mister

D Em D C D

Do you want to spend some time? Oh yeah

Em // D// C/ tacet Em // D// C/ tacet  
You ask yourself Who they are

Em // D// C/ tacet E7  
Like everybody else - they just wanna be a star

Em D C D Em D C D  
Toot toot - hey - beep beep Toot toot - hey - beep beep

Em D C D D Em D C D  
I got what you want, you got what I need - I'll be your baby, come and spend it on me

Em D C D Em D C D  
Toot toot - hey - beep beep Toot toot - hey - beep beep

Em D C D Em D C D  
Hey mister, I'll spend some time with you toot toot - goodbye

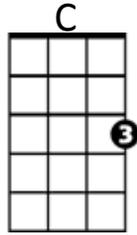
Em D C D (repeat to fade)

Toot toot - hey - beep beep

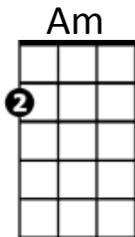


## Big Iron (Marty Robbins)

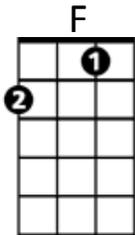
**C**  
To the town of Agua Fria rode a stranger one fine day  
**C**  
Hardly spoke to folks around him,  
**Am**  
Didn't have too much to say,  
**F**  
No one dared to ask his business,  
**C**  
No one dared to make a slip -  
The stranger there among them  
**Am** **F** **C**  
Had a big iron on his hip, big iron on his hip



**C**  
It was early in the morning when he rode into the town  
**C**  
He came riding from the south side,  
**Am**  
Slowly lookin' all around  
**F**  
"He's an outlaw loose and runnin'",  
**C**  
Came a whisper from each lip  
"And he's here to do some business"  
**Am** **F** **C**  
With a big iron on his hip, big iron on his hip"



**C**  
In this town there lived an outlaw  
**Am**  
By the name of Texas Red  
**C**  
Many men had tried to take him  
**Am**  
And that many men were dead  
**F** **C**  
He was vicious and a killer, though a youth of twenty four  
And the notches on his pistol numbered  
**Am** **F** **C**  
One and nineteen more, one and nineteen more



**C**  
Now the stranger started talkin'  
**Am**  
Made it plain to folks around  
**C** **Am**  
Was an Arizona Ranger, wouldn't be too long in town  
**F** **C**  
He came here to take an outlaw back alive or maybe  
dead - And he said it didn't matter  
**Am** **F** **C**  
He was after Texas Red, after Texas Red  
**C** **Am**  
Wasn't long before this story was relayed to Texas Red  
**C**  
But the outlaw didn't worry,  
**Am**  
Men that tried before were dead

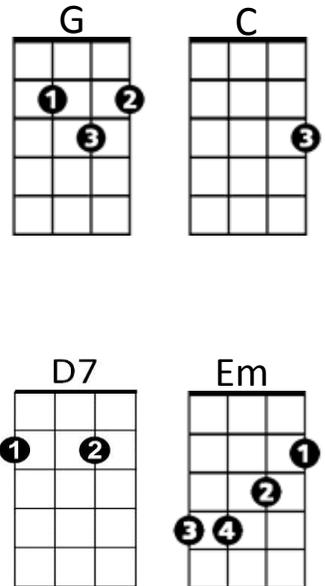
**F**  
Twenty men had tried to take him,  
**C**  
Twenty men had made a slip,  
Twenty one would be the Ranger  
**Am** **F** **C**  
With the big iron on his hip, big iron on his hip  
**C**  
The morning passed so quickly,  
**Am**  
It was time for them to meet  
**C**  
It was twenty past eleven  
**Am**  
When they walked out in the street  
**F**  
Folks were watchin' from the windows,  
**C**  
Everybody held their breath,  
They knew this handsome Ranger was  
**Am** **F** **C**  
About to meet his death, about to meet his death  
**C**  
There was forty feet between them  
**Am**  
When they stopped to make their play  
**C**  
And the swiftness of the Ranger is still talked about  
**Am**  
today  
**F** **C**  
Texas Red had not cleared leather 'fore a bullet fairly  
ripped -  
and the Ranger's aim was deadly,  
**Am** **F** **C**  
With the big iron on his hip, big iron on his hip  
**C**  
It was over in a moment  
**Am**  
And the folks had gathered 'round  
**C**  
There before them lay the body  
**Am**  
Of the outlaw on the ground  
**F**  
Oh, he might have went on livin'  
**C**  
But he made one fatal slip  
When he tried to match the Ranger  
**Am** **F** **C**  
With the big iron on his hip, big iron on his hip  
**F** **C**  
Big iron, big iron - When he tried to match the Ranger  
**Am** **F** **C**  
With the big iron on his hip, big iron on his hip



# BROWN EYED GIRL – VAN MORRISON

Intro: **G C G D7 (2x)**

**G C G D7**  
 Hey where did we go - Days when the rains came  
**G C G D7**  
 Down in the hollow - Playin' a new game  
**G C G D7**  
 Laughing and a running hey, hey - Skipping and a jumping  
**G C G D7 C**  
 In the misty morning fog with - Our - hearts a-thumpin' and you  
**D7 G Em C D7 G D7**  
 My brown eyed girl - You're my brown eyed girl



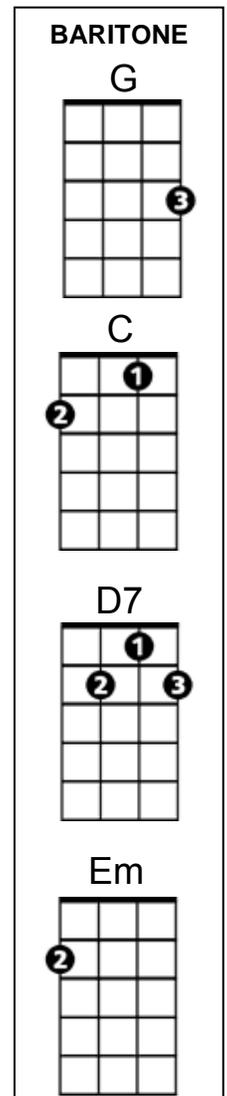
**G C G D7**  
 Whatever happened - To Tuesday and so slow  
**G C G D7**  
 Going down the old mine with a - transistor radio  
**G C G D7**  
 Standing in the sunlight laughing - Hiding behind a rainbow's wall  
**G C G D7 C**  
 Slipping and a-sliding - All along the water fall, with you  
**D7 G Em C D7 G D7**  
 My brown eyed girl - You're my brown eyed girl

## CHORUS:

**D7 G**  
 Do you remember when - we used to sing  
**C G D7**  
 Sha la la la la la la la la te da (Just like that)  
**G C G D7 G D7**  
 Sha la la la la la la la la te da, la te da

**G C G D7**  
 So hard to find my way - Now that I'm all on my own  
**G C G D7**  
 I saw you just the other day - My, how you have grown  
**G C G D7**  
 Cast my memory back there, Lord - Sometime I'm overcome thinking 'bout  
**G C G D7 C**  
 Making love in the green grass - Behind the stadium - and you  
**D7 G Em C D7 G D7**  
 My brown eyed girl - You're my brown eyed girl

## CHORUS X2



## Coconut (Harry Nilsson)

### C7

Brother bought a coconut, he bought it for a dime  
His sister had another one she paid it for the lime  
She put the lime in the coconut, she drank 'em bot' up  
She put the lime in the coconut, she drank 'em bot' up  
She put the lime in the coconut, she drank 'em bot' up  
She put the lime in the coconut, she call the doctor,  
woke 'I'm up

### Chorus:

And said "doctor, ain't there nothin' I can take?"

I said "doctor, to relieve this belly ache"

I said "doctor, ain't there nothin' I can take?"

I said "doctor, to relieve this belly ache"

Now lemme get this straight

You put the lime in the coconut, you drank 'em bot' up  
Put the lime in the coconut, you drank 'em bot' up  
Put the lime in the coconut, you drank 'em bot' up  
Put the lime in the coconut, you call your doctor, woke  
'I'm up

### (Chorus)

You put the lime in the coconut, you drank 'em bot' up  
Put the lime in the coconut, you drank 'em bot' up  
You put the lime in the coconut, you drink 'em bot'  
together  
Put the lime in the coconut then you'll feel better  
Put the lime in the coconut, drink 'em bot' down  
Put the lime in the coconut and call me in the  
morning"

Woo-oo-oo, ooh-oo-oo

Woo-oo-oo, ooh-oo-oo

Woo-oo-oo, ooh-oo-oo, ooh-oo-oo

Brother bought a coconut, he bought it for a dime  
His sister had another one she paid it for the lime  
She put the lime in the coconut, she drank 'em bot' up  
She put the lime in the coconut, she drank 'em bot' up  
She put the lime in the coconut, she drank 'em bot' up  
She put the lime in the coconut, she call the doctor,  
woke 'I'm up

### (Chorus)

You put the lime in the coconut, you drink 'em bot' up  
Put the lime in the coconut, you drink 'em bot' up  
Put a lime in the coconut and drink 'em bot' together  
Put the lime in the coconut, then you'll feel better  
Put the lime in the coconut, drink 'em both down  
Put the lime in your coconut, and call me in the  
morning

Woo, ain't there nothin' you can take?

I say, woo, to relieve your belly ache

I say, well woo, ain't there nothin' you can take?

I say woo, woo, to relieve your belly ache

I said "doctor, ain't there nothing I can take?"

I said, "doctor, to relieve this belly ache"

I said, "doctor, ain't there nothing I can take?"

I said, "doctor you're such a silly woman"

Put the lime in the coconut and drink 'em both  
together

Put the lime in the coconut, then you'll feel better

Put the lime in the coconut, drink 'em bot' up

Put the lime in the coconut and call me in the mo-ning

Yes, you call me in the morning,

You call me in the morning I'll tell you what to do

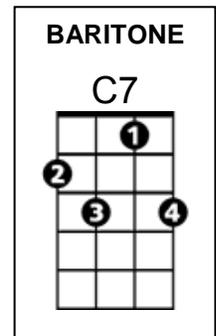
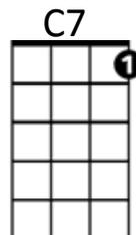
If you call me in the morning I'll tell you what to do

If you call me in the morning I'll tell you what to do

If you call me in the morning I'll tell you what to do

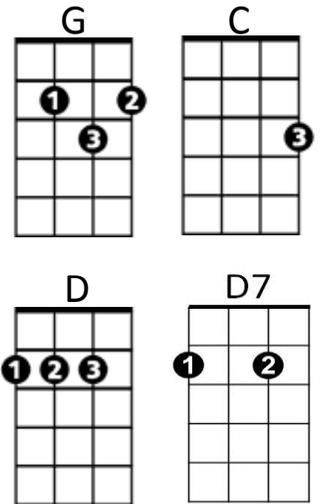
And if you call me in the morning I'll tell you what to do

**(Repeat to fade)**



## Come a Little Bit Closer (Tommy Boyce, Bobby Hart, Wes Farrell)

G
C
G  
 In a little café just the other side of the border  
C
G  
 She was just sitting there givin' me looks that made my mouth water  
C  
 So I started walking her way, she belonged to bad man Jose  
D
D7
G C D  
 And I knew, yes I knew I should leave - When I heard her sa - a - ay,



**Chorus:**

D7
G
C
D  
 "Come a little bit closer, you're my kind of man - So big and so strong  
D7
G
C
D
D7
G
C D  
 Come a little bit closer, I'm all alone and the night is so long"

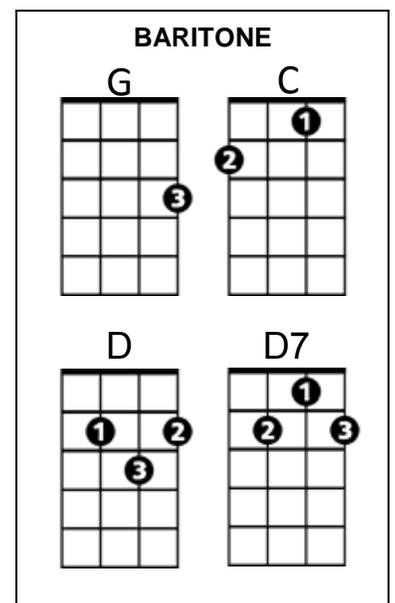
G
C
G  
 So we started to dance - In my arms, she felt so inviting  
C
G  
 And I just couldn't resist - just one little kiss, so exciting  
C  
 Then I heard the guitar player say, "Vamoose, Jose's on his way"  
D
D7
G C D  
 And I knew, yes, I knew I should run, but then I heard her say, yeah

**(Chorus)**

G
C
G  
 Then the music stopped - When I looked the cafe was empty  
C
G  
 Then I heard Jose say, "Man, you know you're in trouble plenty"  
C  
 So I dropped my drink from my hand, and through the window I ran  
D
D7
G C D  
 And as I rode away I could hear her say to Jose, yeah

**(Chorus)**

G
C
D  
 La la la la la la la la





## Don't Worry, Be Happy (Bobby McFerrin)

Intro: Whistle over C Dm F C x2

**C**  
Here's a little song I wrote  
**Dm**  
You might want to sing it note for note  
**F C**  
Don't worry, be happy.  
**C**  
In every life we have some trouble  
**Dm**  
But when you worry you make it double  
**F C**  
Don't worry, be happy.  
**F C**  
Don't worry, be happy now.

### Chorus:

Whistle over C Dm F C between each line

Don't worry, be happy.

Don't worry, be happy.

Don't worry, be happy.

Don't worry, be happy

**C**  
Ain't got no place to lay your head  
**Dm**  
Somebody came and took your bed  
**F C**  
Don't worry, be happy.  
**C**  
The landlord say your rent is late  
**Dm**  
He may have to litigate  
**F C**  
Don't worry, be happy

Whistle over C Dm F C between each line

Look at me -- I'm happy.  
Don't worry, be happy  
Here I give you my phone number.  
When you worry, call me, I make you happy.  
Don't worry, be happy

**C**  
Ain't got no cash, ain't got no style  
**Dm**  
Ain't got no gal to make you smile  
**F C**  
Don't worry, be happy  
**C**  
Cause when you worry your face will frown  
**Dm**  
And that will bring everybody down  
**F C**  
Don't worry, be happy  
**F C**  
Don't worry, be happy now.

### (Chorus)

Whistle over C Dm F C between each line

Don't worry, don't worry, don't do it.

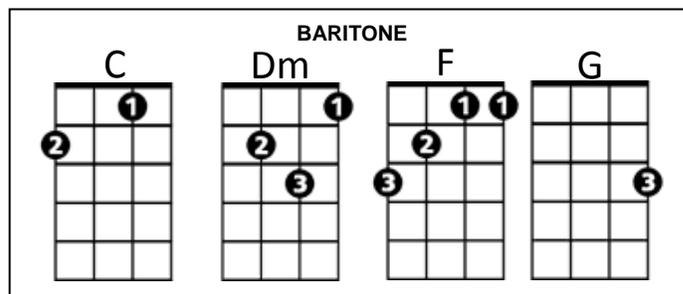
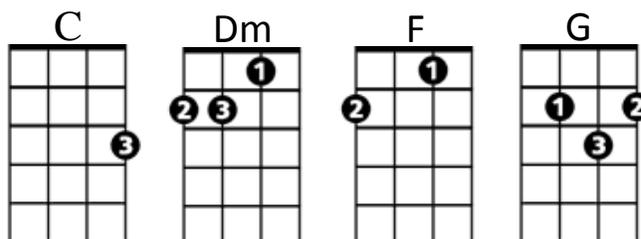
Be happy. Put a smile on your face.

Don't bring everybody down.

Don't worry. It will soon pass, whatever it is.

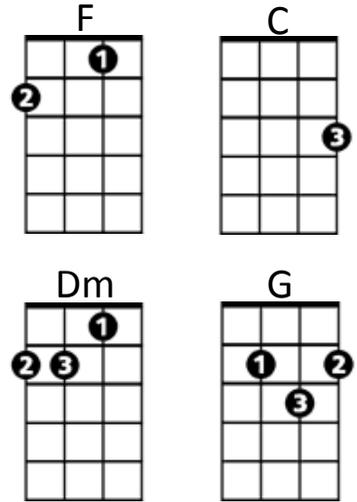
Don't worry, be happy.

I'm not worried, I'm happy... | **slowly fade out**



## Drift Away (Dobie Gray)

**F** **C**  
 Day after day I'm more confused  
**F** **C**  
 Yet I look for the light through the pouring rain  
**F** **C**  
 You know that's a game that I hate to lose  
**Dm** **F**  
 And I'm feelin' the strain - Ain't it a shame



### Chorus:

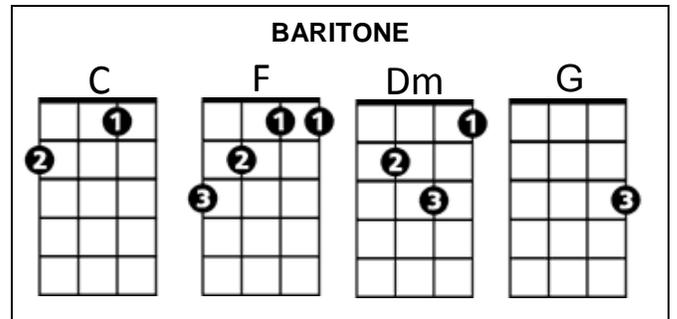
**C**  
 Oh, give me the beat boys and free my soul  
**G** **F**  
 I wanna get lost in your rock and roll and drift away  
**C**  
 Oh, give me the beat boys and free my soul  
**G** **F** **C** **G**  
 I wanna get lost in your rock and roll and drift away

**F** **C**  
 Beginning to think that I'm wastin' time  
**F** **C**  
 I don't understand the things I do  
**F** **C**  
 The world outside looks so unkind  
**Dm** **F**  
 And I'm countin' on you - To carry me through

### (Chorus)

### Reprise:

**Dm**  
 And when my mind is free  
**F** **C**  
 You know a melody can move me  
**Dm**  
 And when I'm feelin' blue  
**F** **G**  
 The guitar's comin' through to soothe me



**F** **C**  
 Thanks for the joy that you've given me  
**F** **C**  
 I want you to know I believe in your song  
**F** **C**  
 And rhythm and rhyme and harmony  
**Dm** **F**  
 You've helped me along - Makin' me strong

### (Chorus) 2x

# El Condor Pasa

Intro: **Am**

**C**

I'd rather be a sparrow than a snail - Yes I would, if I could,

**Am**

I surely would.

**C**

I'd rather be a hammer than a nail. Yes I would, if I only could,

**Am**

I surely would

## CHORUS

**F**

Away, I'd rather sail away

**C**

Like a swan that's here and gone

**F**

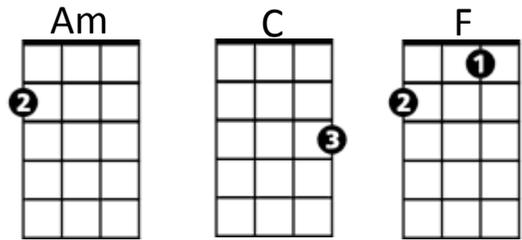
A man gets tied up to the ground

**C**

He gives the world it's saddest sound,

**Am**

It's saddest sound.



**C**

I'd rather be a forest than a street. Yes I would, if I could,

**Am**

I surely would

**C**

I'd rather feel the earth beneath my feet, Yes I would, if I only could,

**Am**

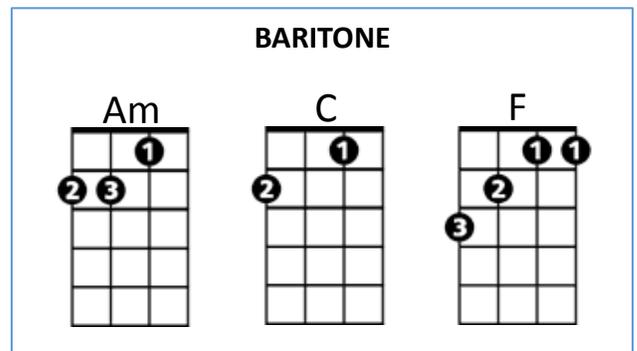
I surely would

## (Chorus)

(repeat and fade to end)

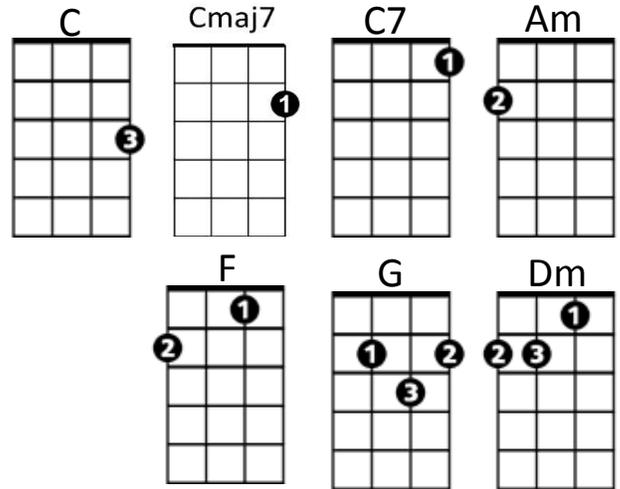
**Am**

Mmmm - mmmmmm



Everybody's Talkin' (Harry Nilsson)

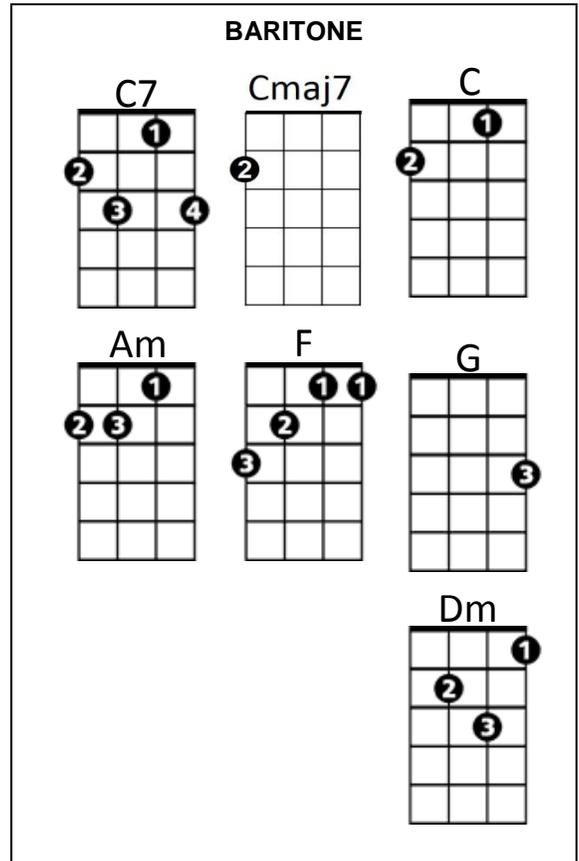
**C Cmaj7 C Cmaj7 C**  
Everybody's talkin' at me  
**C C7 Am**  
I don't hear a word they're sayin'  
**F G C Cmaj7 C Cmaj7**  
Only the echoes of my mind



**C Cmaj7 C Cmaj7 C**  
People stop and starin'  
**C C7 Am**  
I can't see their faces  
**F G C Cmaj7 C Cmaj7**  
Only the shadows of their eyes

**Chorus:**

**Dm G**  
I'm goin' where the sun keeps shinin'  
**C C7**  
Through the pourin' rain  
**Dm G C G C7**  
Goin' where the weather suits my clothes...  
**Dm G**  
Banking off of the northeast winds  
**C C7**  
Sailin' on summer breeze  
**Dm G C Cmaj7 C Cmaj7**  
And skippin' over the ocean like a stone



**C Cmaj7 C Cmaj7 C**  
Who-o-o-a whoa-whoa-whoa-whoa...  
**C C7 Am**  
Whoa-whoa whoa-whoa whoa-whoa-whoa...  
**F G C Cmaj7 C Cmaj7**  
Who-o-o-o-o-o-o-o-o-a...

**Chorus**

**C Cmaj7 C Cmaj7 C**  
Everybody's talkin' at me  
**C C7 Am**  
I don't hear a word they're sayin'  
**F G C Cmaj7 C Cmaj7**  
Only the echoes of my mind  
**Dm G C Cmaj7 C Cmaj7**  
I won't let you leave my love behind  
**Dm G C Cmaj7 C**  
No I won't let you leave...Whoa.....whoa-a-h-h-h-h  
**Dm G C Cmaj7 C Cmaj7 (fade end on C)**  
I won't let you leave my love behind

## Faded (Alan Walker / Iselin Solheim)

**Intro: Am F C G**

**Am**  
You were the shadow to my light

**C G**  
Did you feel us ~ Another start

**Am**  
You fade away

**F**  
Afraid our aim is out of sight

**C G**  
Wanna see us ~ Alive

**Am F**  
Where are you now

**C G**  
Where are you now

**Am**  
Where are you now

**F**  
Was it all in a fantasy

**C**  
Where are you now

**G**  
Were you only imaginary

**Chorus:**

**Am F**  
Where are you now ~ Atlantis

**C G**  
Under the sea, under the sea

**Am F**  
Where are you now ~ Another dream

**C G**  
The monsters running wild inside of me

**Am F**  
I'm faded ~ oh

**C G**  
I'm faded ~ So lost

**Am F**  
I'm faded ~ oh

**C G**  
I'm faded ~ So lost, I'm faded

**Am F**  
These shallow waters, never met

**C**  
What I needed

**G Am**  
I'm letting go, a deeper dive

**F**  
Eternal silence of the sea

**C G**  
I'm breathing ~ Alive

**Am F**  
Where are you now

**C G**  
Where are you now

**Am**  
Under the bright, but faded lights

**F**  
You set my heart on fire

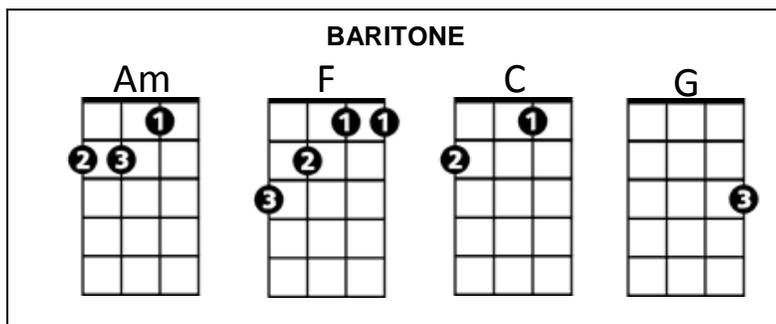
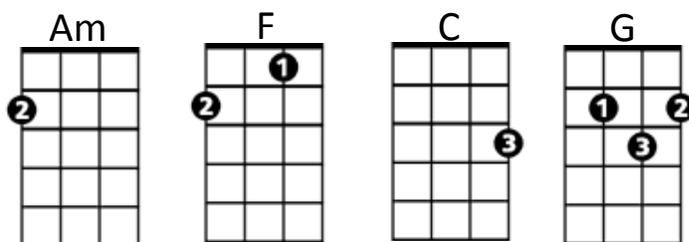
**C**  
Where are you now

**G**  
Where are you now

**C**  
Where are you now

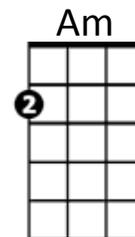
**G**  
Where are you now

**(Chorus)**

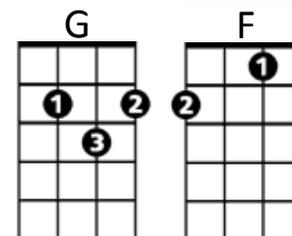


## Happy Together (Gary Bonner / Alan Gordon)

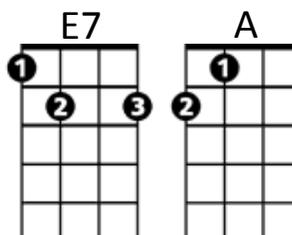
**Am** **G**  
 Imagine me and you, I do - I think about you day and night, it's only right  
**F** **E7**  
 To think about the girl you love and hold her tight - So happy together



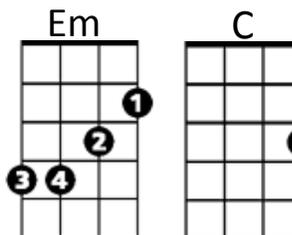
**Am** **G**  
 If I should call you up, invest a dime - And you say you belong to me and ease my mind  
**F** **E7**  
 Imagine how the world could be, so very fine - So happy together



**A** **Em** **A** **C**  
 I can't see me lovin' nobody but you - For all my life  
**A** **Em** **A** **C**  
 When you're with me, baby the skies'll be blue - For all my life  
**Am** **G**  
 Me and you and you and me - No matter how they toss the dice, it had to be  
**F** **E7**  
 The only one for me is you, and you for me - So happy together

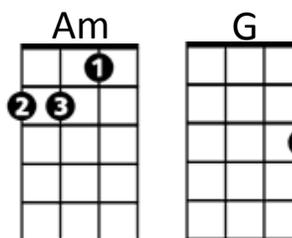


**A** **Em** **A** **C**  
 I can't see me lovin' nobody but you - For all my life  
**A** **Em** **A** **C**  
 When you're with me, baby the skies'll be blue - For all my life  
**Am** **G**  
 Me and you and you and me - No matter how they toss the dice, it had to be  
**F** **E7**  
 The only one for me is you, and you for me - So happy together



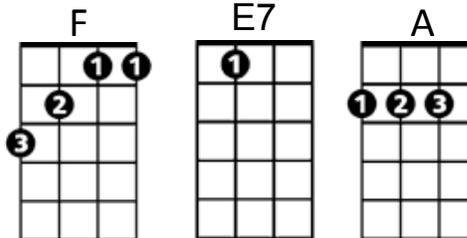
BARI TONE

**A** **Em** **A** **C**  
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba  
**A** **Em** **A** **C**  
 Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba  
**Am** **G**  
 Me and you and you and me - No matter how they toss the dice, it had to be  
**F** **E7**  
 The only one for me is you, and you for me - So happy together



The only one for me is you, and you for me - So happy together

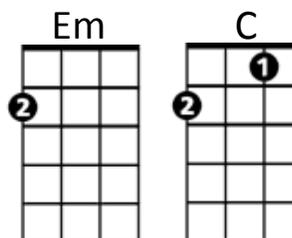
**Am** **E7**  
 Woo ooo ooo oo So happy together



**Am** **E7**  
 Woo ooo ooo oo How is the weather

**Am** **E7**  
 Ba bababa ba So happy together

**Am** **E7**  
 Ba bababa ba We're happy together



**Am** **E7** **A**  
 Ba bababa ba We're happy together Ba bababa ba

# Hukilau

**VAMP: G7 C7 F (2x)**

**F**  
Oh, we're going to a hukilau

**C7**

A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

**F**

At the big luau

**D7**

We throw our nets out into the sea

**G7**

And all the 'ama 'ama come

A-swimming to me

**F**

**D7**

Oh, we're going to a hukilau

**C7**

**F**

A huki huki huki hukilau

**F**

What a beautiful day for fishing

**C7**

The old Hawaiian way

Where the hukilau nets are swishing

**G7**

**C7**

Down in old La'ie Bay

**F**

Oh, we're going to a hukilau

**C7**

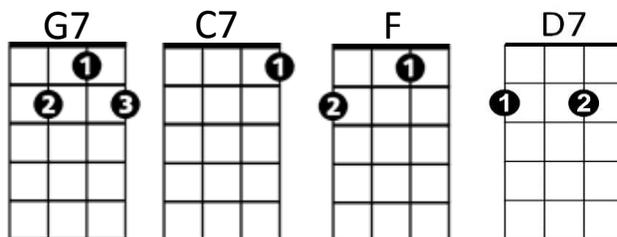
A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

**F**

At the big luau



**D7**

We throw our nets out into the sea

**G7**

And all the 'ama 'ama come

A-swimming to me

**F**

**D7**

Oh, we're going to a hukilau

**C7**

A huki huki huki huki

Huki huki huki huki

**F**

Huki huki huki hukilau

**VAMP: G7 C7 F (2x)**

*Hukilau: Community fishing event*

*Laulau: Hawaiian dish, pork and fish with taro or luau leaves (like spinach or turnip greens) wrapped in ti leaves and steamed*

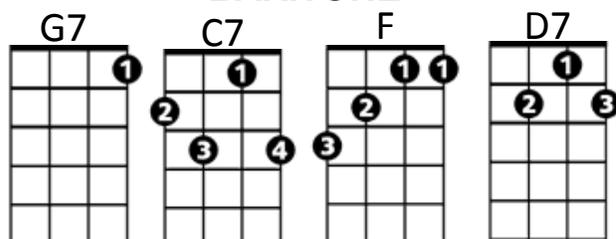
*Kaukau: Generic term for food*

*Luau: Feast*

*'Ama 'ama: Striped mullet*

*La'ie Bay: Beach site on Northern Oahu near Mala'ekahana State Recreation Area*

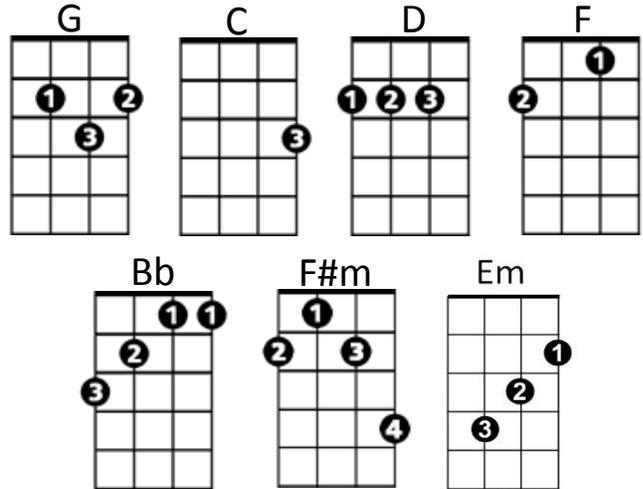
## BARITONE



# I Can See Clearly Now (Johnny Nash)

## Key G

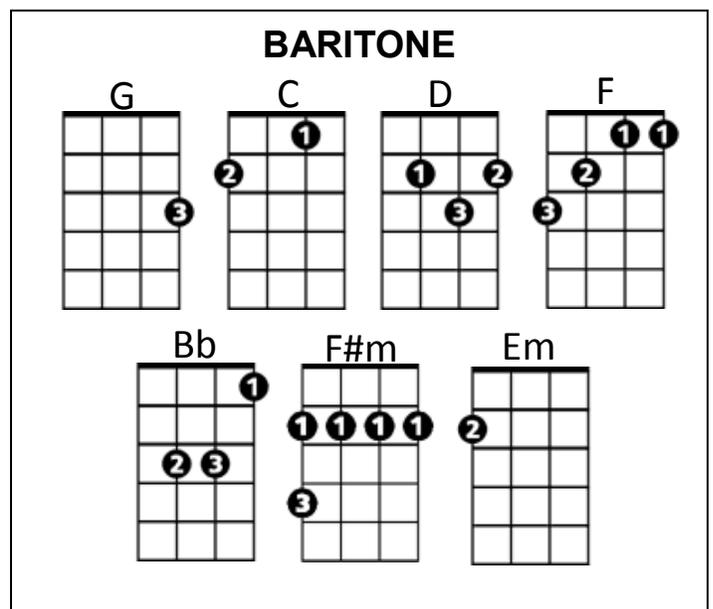
**G C G**  
 I can see clearly now the rain has gone  
**C D**  
 I can see all obstacles in my way  
**G C G**  
 Gone are the dark clouds that had me blind  
**F C G**  
 It's going to be a bright, bright sun-shiny day  
  
**G C G**  
 I think I can make it now the pain has gone  
**C D**  
 All of the bad feelings have disappeared  
**G C G**  
 Here is the rainbow I've been praying for  
**F C G**  
 It's going to be a bright, bright sun-shiny day



## Chorus:

**Bb F**  
 Look all around there's nothing but blue skies  
**Bb D (F#m C F#m C F Em D) (optional)**  
 Look straight ahead nothing but blue skies...

**G C G**  
 I think I can make it now the pain has gone  
**C D**  
 And all of the bad feelings have disappeared  
**G C G**  
 I can see clearly now the rain has gone  
**F C G**  
 It's going to be a bright, bright sun-shiny day  
  
**F C G**  
 It's going to be a bright, bright sun-shiny day





# I'm Into Something Good (Gerry Goffin / Carole King)

## INTRO: C F (x4)

C F C F  
 Woke up this mornin' feelin' fine,  
 C F C C7  
 There's something special on my mind,  
 F C  
 Last night I met a new girl in the neighborhood,  
 F C  
 oh, yea h!

## CHORUS:

G F C  
 Somethin' tells me I'm into something good.  
 C F C F  
 (Something tells me I'm into something..)

C F C F  
 She's the kinda girl who's not too shy,  
 C F C C7  
 And I knew right away, I'm her kinda guy.  
 F C  
 She danced close to me...like I hoped she would.  
 C  
 (She danced with me like I hoped she would.)

## (CHORUS)

## Bridge:

G  
 We only danced for a minute or two,  
 C  
 Then she stuck close to me the whole night  
 through.  
 G7  
 Can I be fallin' in love?  
 D D7 G  
 Well, she's everything I've been dreamin' of.  
 D G  
 (she's everything I've been dreamin' of.)

C F C F  
 I walked her home and she held my hand,  
 C F C C7  
 I knew it wouldn't be just a one night stand.  
 F  
 I asked to see her next week  
 C  
 And she told me I could.  
 C  
 (I asked to see her and she told me, I could.)

## (CHORUS)

C F C F G  
 Something tells me I'm into something - aaaahh

## (Instrumental Bridge)

C F C F  
 I walked her home and she held my hand,  
 C F C C7  
 I knew it wouldn't be just a one night stand.  
 F  
 I asked to see her next week  
 C  
 And she told me I could.  
 C  
 (I asked to see her and she told me, I could.)

## (Chorus 2x)

F G F  
 ..something goood, oh, yeah..  
 C F C F  
 (Something tells me I'm into something..)  
 F G F  
 ..something goood, something good..(Fade.)

		BARITONE	
C	F	C	F
G	C7	G	G7
D	Dm	D7	D
	G7		C7

## In the Summertime (Mongo Jerry)

### Intro: Melody for verse

**C**  
In the summertime when the weather is high,  
You can stretch right up and touch the sky,  
**F**  
When the weather is fine, you got women,  
**C**  
You got women on your mind.

**G**  
Have a drink, have a drive,  
**F** **C**  
Go out and see what you can find.

**C**  
If her daddy's rich, take her out for a meal,  
If her daddy's poor, just do as you feel.

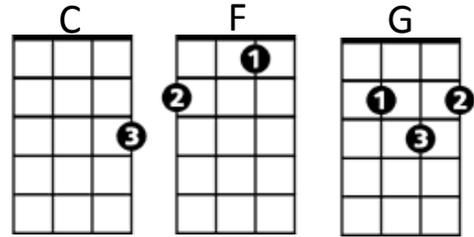
**F**  
**C**  
Speed along the lane,  
Do a ton or a ton and twenty-five.  
**G**  
When the sun goes down,  
**F** **C**  
You can make it, make it good in a lay-by.

**C**  
We're no threat, people, we're not dirty, we're not mean,

We love everybody but we do as we please.

**F**  
When the weather is fine,  
**C**  
We go fishing or go swimming in the sea.

**G**  
We're always happy,  
**F** **C**  
Life's for living, yeah, that's our philosophy.



**C**  
Sing along with us, da da di di di  
Da da da da yeah we're happy  
**F** **C**  
Da da da da, di di di di di da da da  
**G**  
Da da da da ,  
**F** **C**  
da da

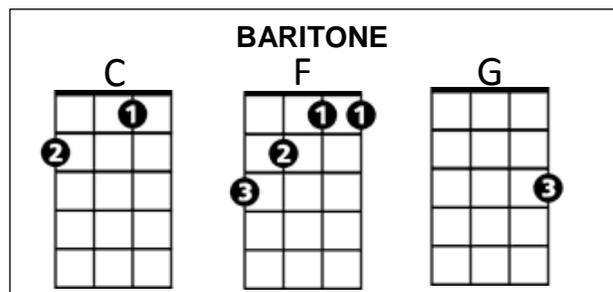
### (Bridge: Verse melody)

**C**  
When the winter's here, yeah, it's party-time,  
Bring a bottle, wear your bright clothes, it'll soon be summertime.  
**F**  
And we'll sing again,  
**C**  
We'll go driving or maybe we'll settle down.  
**G**  
If she's rich, if she's nice,  
**F** **C**  
Bring your friends and we'll all go into town.

### (Bridge: Verse melody)

**(Repeat entire song except last verse)**

{fade out}



## Itsy Bitsy Teenie Weenie (Brian Hyland)

**Intro:**

**C** **F** **G7**  
Bop bop bop bop babopbop bop bop bop

**C** **Dm** **G7**  
She was afraid to come out of the locker

**Dm** **G7** **C**  
She was as nervous as she could be

**C** **C7** **F**  
She was afraid to come out of the locker

**C** **Dm** **G7** **C**  
She was afraid that somebo - dy would see

**Chorus:**

**Tacet**

Two, three, four, tell the people what she wore!

**G7** **C**  
It was an itsy bitsy teenie weenie yellow polka-dot bikini

**G7** **C**  
That she wore for the first time today.

**G7** **C**  
An itsy bitsy teenie weenie yellow polka-dot bikini

**G7** **C**  
So in the locker she wanted to stay.

**Tacet**

Two, three, four, stick around we'll tell you more!

**(Intro)**

**C** **Dm** **G7**  
She was afraid to come out in the open

**Dm** **G7** **C**  
And so a blanket around her she wore.

**C** **C7** **F**  
She was afraid to come out in the open.

**C** **Dm** **G7** **C**  
And so she sat bundled up on the shore.

**(Chorus)**

**G7** **C**  
So in the blanket she wanted to stay.

**Tacet**

Two, three, four, stick around we'll tell you more!

**(Intro)**

**C** **Dm** **G7**  
Now she is afraid to come out of the water.

**Dm** **G7** **C**  
And I wonder what she's gonna do.

**C** **C7** **F**  
'Cause she's afraid to come out of the water.

**C** **Dm** **G7** **C**  
And now the poor little girl's turning blue.

**(Chorus)**

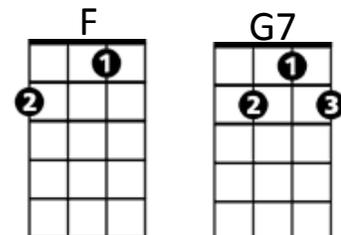
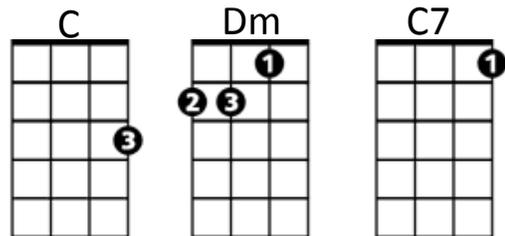
**G7** **C**  
So in the water she wanted to stay.

**G7**  
From the locker to the blanket,

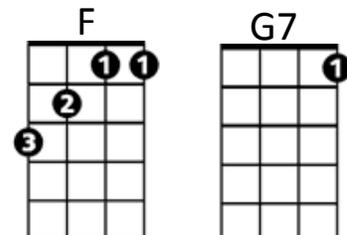
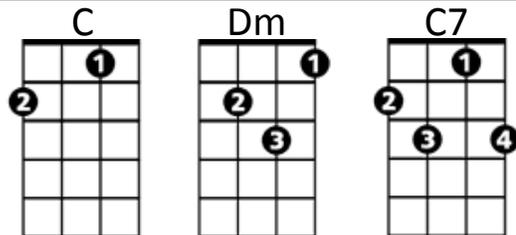
**C**  
From the blanket to the shore,

**G7**  
From the shore to the water

**C**  
Guess there isn't any more. – cha cha cha!

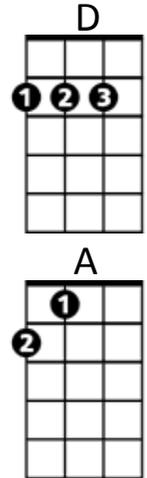


BARITONE



## Jambalaya (Hank Williams)

D
A  
 Goodbye Joe me gotta go me oh my oh  
D  
 Me gotta go pole the pirogue down the bayou  
A  
 My Yvonne, the sweetest one, me oh my oh  
D  
 Son of a gun, we'll have big fun on the bayou

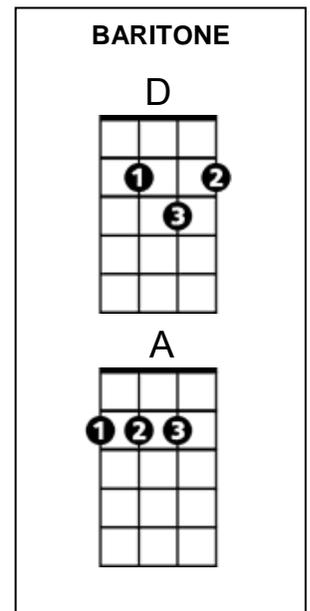


### Chorus:

A  
 Jambalaya and a crawfish pie and fillet gumbo  
D  
 Cause tonight I'm gonna see my ma cher a -mi - o  
A  
 Pick guitar, fill fruit jar and be gay-o  
D  
 Son of a gun, we'll have big fun on the bayou

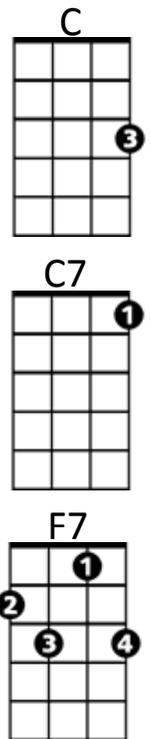
D
A  
 Thibo -doux, Fontaineaux, the place is buzzin  
D  
 Kin folk come to see Yvonne by the dozen  
A  
 Dress in style go hog wild, me oh my oh  
D  
 Son of a gun, we'll have big fun on the bayou

### (CHORUS)



## Kansas City (Jerry Leiber / Mike Stoller)

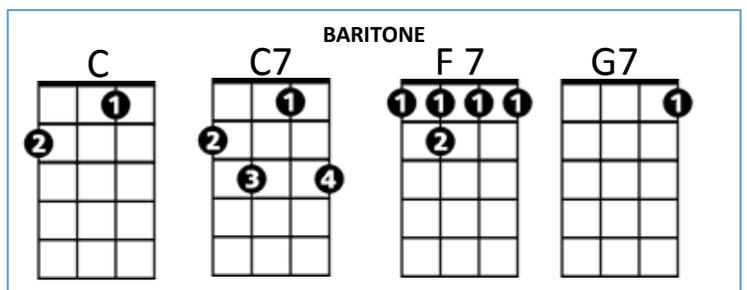
**C** **C7**  
 I'm goin' to Kansas City, Kansas City here I come  
**F7** **C** **C7**  
 I'm goin' to Kansas City, Kansas City here I come  
**G7** **F7** **C** **G7**  
 They got some crazy little women there and I'm gonna get me one  
**C** **C7**  
 I'm gonna be standin' on the corner, Twelfth Street and Vine  
**F7** **C** **C7**  
 I'm gonna be standin' on the corner, Twelfth Street and Vine  
**G7** **F7** **C** **G7**  
 With my Kansas City baby and a bottle of Kansas City wine



**C** **F7**  
 Well, I might take a plane ~ I might take a train  
**C**  
 But if I have to walk, I'm goin' just the same,  
**F7** **C**  
 I'm goin' to Kansas City, Kansas City here I come  
**G7** **F7** **C** **G7**  
 They got some crazy little women there and I'm gonna get me one

### (Instrumental Verse)

**C** **F7**  
 Now if I stay with that woman ~ I know I'm gonna die  
**C**  
 Gotta find a brand new baby, and that's the reason why,  
**F7** **C** **C7**  
 I'm goin' to Kansas City, Kansas City here I come  
**G7** **F7** **C**  
 They got some crazy little women there and I'm gonna get me one  
**G7** **F7** **C**  
 They got some crazy little women there and I'm gonna get me one



## Lava (Raphael Martins)

**Intro: C G7 F C G7 C**

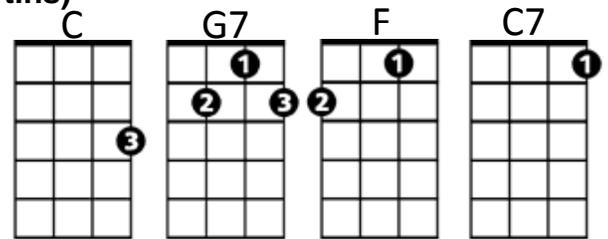
**C** **G7**  
A long long time ago, there was a volcano.  
**F** **C** **G7**  
Living all alone, in the middle of the sea.  
**C** **G7**  
He sat high above his bay, watching all the  
couples play,  
**F** **C** **G7**  
And wishing that, he had someone too.  
**C** **G7**  
And from his lava came, this song of hope  
**F** **C** **G7**  
That he sang out-loud every day, for years and  
years.

**Chorus:**

**F** **C**  
I have a dream, I hope will come true,  
**G7** **C** **C7**  
That you're here with me and I'm here with you  
**F** **C**  
I wish that the earth, sea, the sky up above  
**F** **G7** **C**  
Will send me someone to la-va

**C** **G7**  
Years of singing all alone, turned his lava into  
stone,  
**F** **C** **G7**  
Until he was on the brink of extinction.  
**C** **G7**  
But little did he know that living in the sea below  
**F** **C** **G7**  
Another volcano was listening to his song.  
**C** **G7**  
Every day she heard his tune, her lava grew and  
grew  
**F** **C** **G7**  
Because she believed his song was meant for  
her.  
**C** **G7**  
Now she was so ready to meet him above the sea  
**F** **C** **G7**  
As he sang his song of hope for the last time.

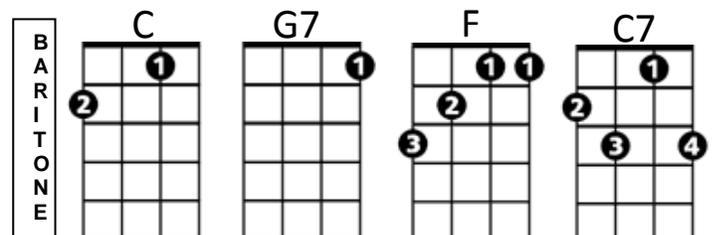
**(Chorus)**



**C** **G7**  
Rising from the sea below stood a lovely volcano  
**F** **C** **G7**  
Looking all around but she could not see him.  
**C** **G7**  
He tried to sing to let her know that she was not  
there alone,  
**F** **C** **G7**  
But with no lava his song was all gone.  
**C** **G7**  
He filled the sea with his tears and watched his  
dreams disappear  
**F** **C** **G7**  
As she remembered what his song meant to her.

**(Chorus)**

**C** **G7**  
Oh they were so happy to finally meet above the  
sea  
**F** **C** **G7**  
And all together now their lava grew and grew.  
**C** **G7**  
No longer were they alone with Aloha as their  
new home  
**F** **C** **G7**  
And when you visit them, this is what they sing  
**F** **C**  
I have a dream, I hope will come true,  
**G7** **C**  
That you'll grow old with me and I'll grow old with  
**C7**  
you  
**F** **C**  
We thank the earth, sea, the sky we thank too  
**F G7 C F G7 C F G7 C**  
I la-va you - I la-va you - I la-va-aa you



B  
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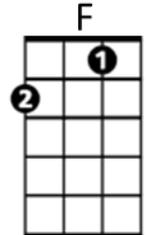
## Leaving on a Jet Plane (John Denver)

**C** **F** **C** **F**  
All my bags are packed, I'm ready to go, I'm standing here outside your door

**C** **Am** **G**  
I hate to wake you up to say goodbye

**C** **F** **C** **F**  
But the dawn is breakin' it's early morn, the taxi's waitin' he's blowin' his horn

**C** **Am** **G**  
Already I'm so lonesome I could die



### Chorus:

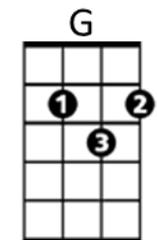
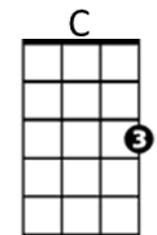
**C** **F** **C** **F**  
So kiss me and smile for me; tell me that you'll wait for me

**C** **Am** **G**  
Hold me like you'll never let me go

**C** **F**  
'Cause I'm leavin' on a jet plane

**C** **F** **C**  
Don't know when I'll be back again

**Am** **G**  
Oh, babe, I hate to go....

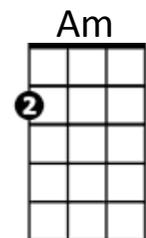


**C** **F** **C** **F**  
There's so many times I've let you down, So many times I've played around

**C** **Am** **G**  
I tell you now, they don't mean a thing

**C** **F** **C** **F**  
Every place I go, I'll think of you, every song I sing, I'll sing for you

**C** **Am** **G**  
When I come back I'll bring your wedding ring



### (Chorus)

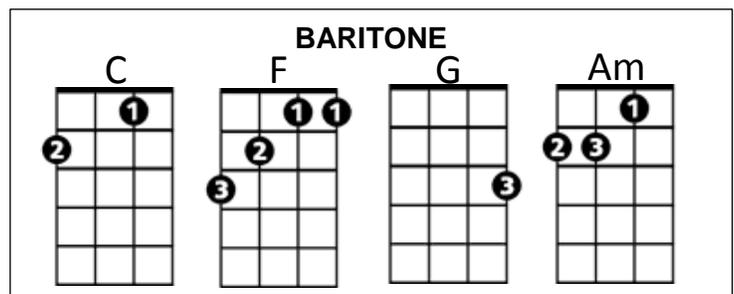
**C** **F** **C** **F**  
Now the time has come to leave you, one more time, let me kiss you

**C** **Am** **G**  
Then close your eyes, I'll be on my way

**C** **F**  
Dream about the days to come

**C** **F**  
When I won't have to leave alone

**C** **Am** **G**  
About the times I won't have to say:

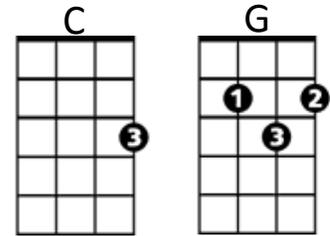


### (Chorus)

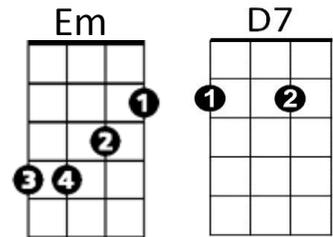
## Looking Out My Back Door (John Cameron Fogerty)

**Intro: C G D7 G (last line of verse)**

**G** **Em**  
 Just got home from Illinois lock the front door oh boy  
**C** **G** **D7**  
 Got to set down take a rest on the porch  
**G** **Em**  
 Fascination sets in pretty soon I'm singing  
**C** **G** **D7** **G**  
 Doot doot doot looking out my back door

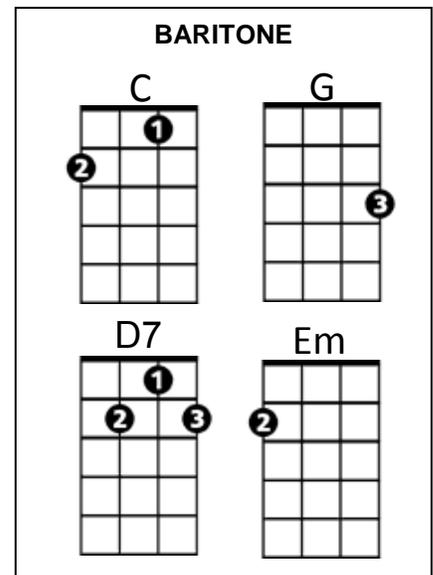


**Em**  
 Giant doing cartwheels a statue wearing high heels  
**C** **G** **D7**  
 Look at all the happy creatures dancing on the lawn  
**G** **Em**  
 Dinosaur Victrola listening to Buck Owens  
**C** **G** **D7** **G**  
 Doot doot doot looking out my back door



**D7** **C** **G**  
 Memories and elephants are playing in the band  
**Em** **D7**  
 Won't you take a ride on the flying spoon doot doo doo  
**G** **Em**  
 Wondrous apparition provided by magician  
**C** **G** **D7** **G**  
 Doot doot doot looking out my back door

**D7** **C** **G**  
 Memories and elephants are playing in the band  
**Em** **D7**  
 Won't you take a ride on the flying spoon doot doo doo  
**G** **Em**  
 Wondrous apparition provided by magician  
**C** **G** **D7** **G**  
 Doot doot doot looking out my back door



**Em**  
 All the trouble is Illinois lock the front door oh boy  
**C** **G** **D7**  
 Look at all the happy creatures dancing on the lawn  
**G (Slow Down)** **Em**  
 Bother me tomorrow today I'll find no sorrow  
**C** **G** **D7** **G** **C G (Pause, 2,3,4)**  
 Doot doot doot looking out my back door  
**(Speed up)**  
**C** **G** **D7** **G** **C G**  
 Doot doot doot looking out my back door



## Pearly Shells (Ray Coniff)

### Chorus:

**C**  
Pearly Shells (*pearly shells*)

From the ocean (*from the ocean*)

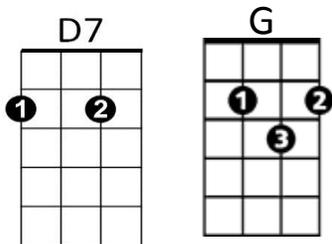
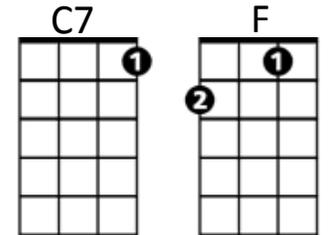
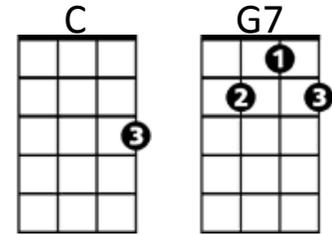
**F**  
Shining in the sun (*shining in the sun*)

**G G7**  
Covering the shore (*covering the shore*)

**C C7**  
When I see them (*when I see them*)

**F**  
My heart tells me that I love you

**C G7 C F C**  
More than all those lit-tle pearly shells



**G7**  
For every grain of sand upon the beach

**C**  
I've got a kiss for you and

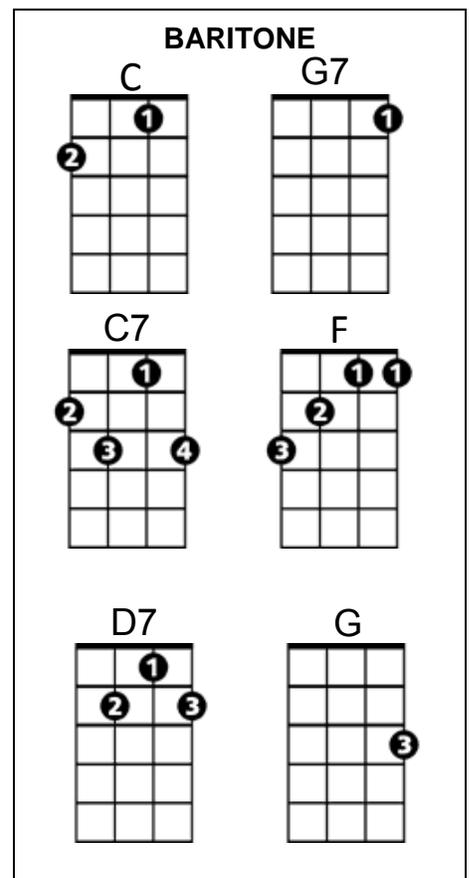
**G7**  
I've got more left over for each star

**D7 G7**  
That twinkles in the blue

**(Repeat entire song and end with Chorus)**

### Ending:

**C G7 C F C**  
More than all those lit-tle pearly shells



**PFFT! You Was Gone! (Susan Heather/Lee Roberts)**

**Chorus: (after every verse)**

**F** **C**  
Where, oh where, are you tonight?  
**G7**  
Why did you leave me here all alone?  
**C**  
I searched the world over,  
**F** **C**  
And I thought I'd found true love,  
**G7** **C**  
You met another, and PFFT! You was gone!"

**C** **F** **C**  
Down here on the farm the weather gets messy

**G7**  
Laying around with nothin' to do

**C** **F** **C**  
When you went away, you took my cow, Bessie  
**G7** **C**

I miss her, my darling, more than I miss you!

You took off your leg, your wig and your glass eye  
And you were surprised at the look on my face  
I wanted to kiss you, I wanted to hug you  
But you were scattered all over the place!

I know that you love me, here's my way of knowing  
The proof's hanging out right here on the line  
When I see the snow and feel the wind blowing  
Your nightie's hugging them long johns of mine!

The noises you made at our supper table  
Your habits, my dear, were surely absurd  
But how many times do I have to tell you  
Soup is a dish to be seen and not heard!

I went to your house at three in the morning  
You had all them curlers and junk in your hair  
You would not have scared me and I'd not have run  
so  
If you had not looked like you'd wrestled a bear!

I told you my darlin' you looked like a gopher  
Made you so mad, you haven't spoke since  
But tell me my darling if you ain't got buck teeth  
How do you eat corn through a picket fence?

Well I had six kids and you had seven  
Together we had eight more just bloomin' like flowers  
I wish you you'd come back, without you ain't heaven  
'Cause your kids and my kids are beating up ours!

Your mother moved in and we lovingly told her,  
Our house is your home 'cause you're growing old  
She took it to heart, nobody could hold her  
She sold the house, now we're out in the cold!

Remember you phoned me a-sobbin' and cryin'  
The dog bit your maw, and drug her around  
You said she looked pale and thought she was dyin'  
I said, "Don't worry, honey, I'll buy a new hound!"

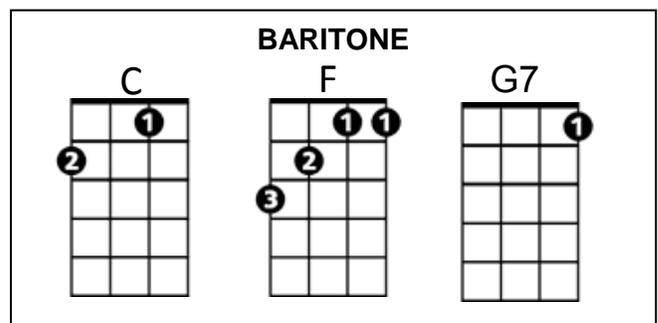
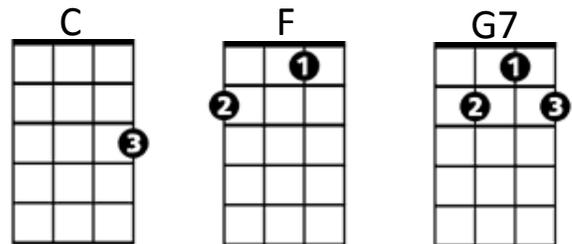
I miss you so much, the 'taters need diggin'  
The corn in the field it needs pickin' now  
How well I remember the first time I saw you  
You looked so purty a-pullin' that plow

You wanted a big, and not a small family  
We started our kids and had 'em real fast  
But after we'd worn out ten baby buggies  
You said let's get one this time that will last

When I told you I had thoughts of retirin'  
When I reach the age of three score and ten  
You said I'd get tired of rockin' and thinkin'  
Maybe at eighty I'd start work again

I'm tellin' you now, there ain't nothin' duller  
I'm telling the truth on that you can bet  
Than sitting with her while she dunks her cruller  
One thing is certain you wind up all wet

One day she asked me how I liked her figure  
She said I just weigh one hundred and three  
Then she up and said one thing I can't figger  
One pound of candy makes five pounds of me



## Que Sera, Sera (Jay Livingston / Ray Evans)

**C Cmaj7 C6**

When I was just a little (boy/girl)

**C Edim Dm**

I asked my mother, "What will I be?"

**G7**

Will I be (pretty/handsome)? Will I be rich?"

**Dm G7 C**

Here's what she said to me:

### Chorus:

**F**

"Que sera, sera,

**C**

Whatever will be, will be;

**G**

The future's not ours to see.

**G7 C G7 C**

Que sera, sera, what will be, will be."

**C Cmaj7 C6**

When I was just a child in school,

**C Edim Dm**

I asked my teacher, "What will I try?"

**G7**

Should I paint pictures, should I sing songs?"

**Dm G7 C**

This was her wise reply:

### (Chorus)

**C Cmaj7 C6**

When I grew up and fell in love.

**C Edim Dm**

I asked my sweetheart, "What lies ahead?"

**G7**

Will we have rainbows day after day?"

**Dm G7 C**

Here's what my sweetheart said:

### (Chorus)

**C Cmaj7 C6**

Now I have children of my own.

**C**

They ask their (father / mother),

**Edim Dm**

"What will I be?"

**G7**

Will I be (pretty/handsome)? Will I be rich?"

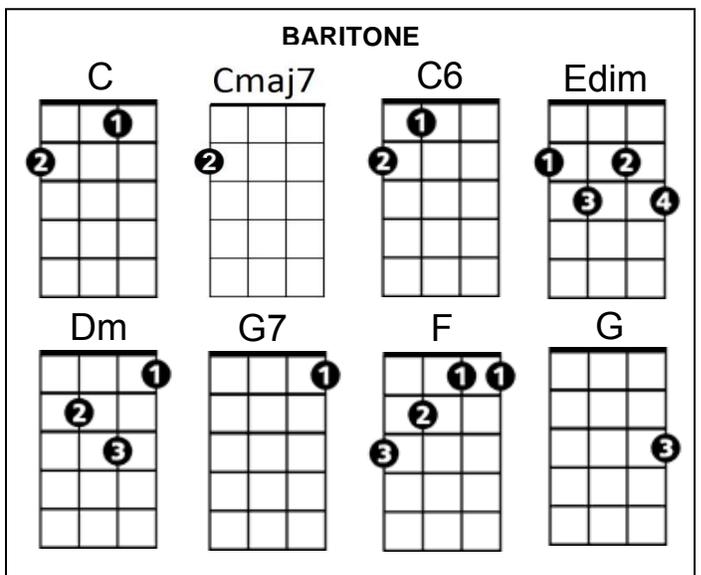
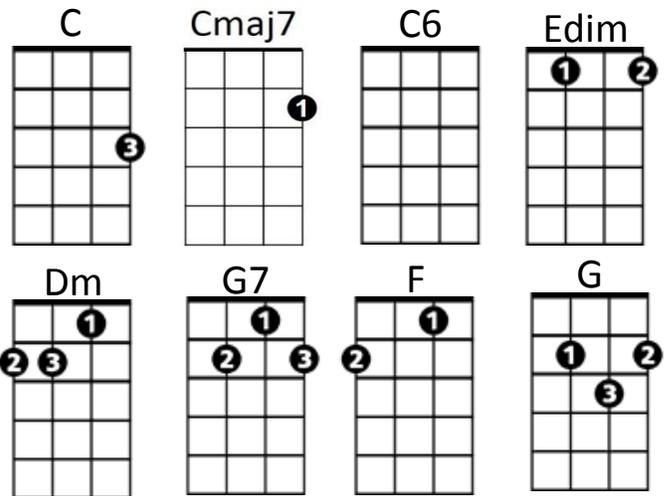
**Dm G7 C**

I tell them tenderly:

### (Chorus)

**G7 C**

Que Sera - Se-ra!"



## Rainbow Connection (Paul Williams)

**Intro: C F C F**

**C** **Am** **Dm** **G7**  
 Why are there so many songs about rainbows,  
**C** **Am** **Dm** **G**

And what's on the other side?

**C** **Am** **Dm** **G7**  
 Rainbows are visions, but only illusions.

**C** **Am** **F**  
 Rainbows have nothing to hide.

**Fmaj7**

So we've been told and some choose to believe it

**Em7** **E7**

I know they're wrong; wait and see.

**Chorus:**

**Dm** **G7** **Em7** **A7**  
 Someday we'll find it, the rainbow connection,

**Dm** **G7** **C**

The lovers, the dreamers, and me.

**C F C F**

**C** **Am**  
 Who said that every wish  
**Dm** **G7**

Will be heard and answered

**C** **Am** **Dm** **G**  
 When wished on a morning star?

**C** **Am** **Dm** **G7**  
 Somebody thought of it and someone believed it.

**C** **Am** **F**  
 Look what it's done so far.

**Fmaj7**

What's so amazing and keeps us stargazing?

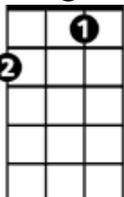
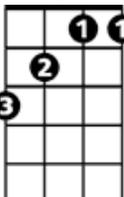
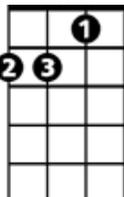
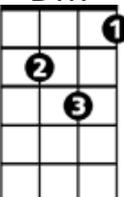
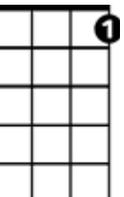
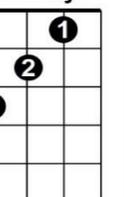
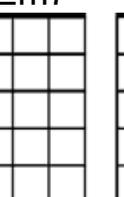
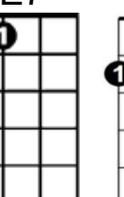
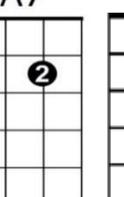
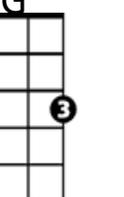
**Em7** **E7**

What do we think we might see?

**[Chorus]**

**G** **Am** **G**  
 All of us under its spell,

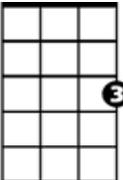
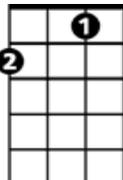
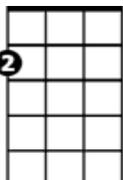
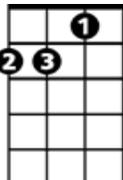
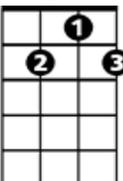
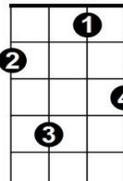
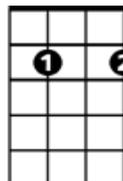
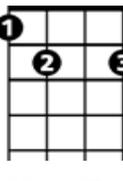
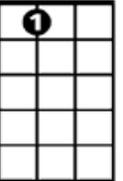
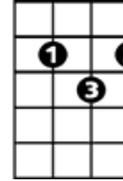
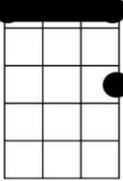
**F** **C** **Dm** **G7**  
 We know that it's probably ma - gic .....

<b>C</b>	<b>F</b>	<b>Am</b>	<b>Dm</b>	<b>G7</b>	<b>Fmaj7</b>	<b>Em7</b>	<b>E7</b>	<b>A7</b>	<b>G</b>
									

**C** **Am**  
 Have you been half asleep  
**Dm** **G**  
 And have you heard voices?  
**C** **Am** **Dm** **G**  
 I've heard them calling my name.  
**C** **Am**  
 Is this the sweet sound  
**Dm** **G**  
 That called the young sailors?  
**C** **Am** **F**  
 The voice might be one and the same.  
**Fm7**  
 I've heard it too many times to ignore it.  
**Em7** **E7**  
 It's something that I'm supposed to be.

**(Chorus)**

**G** **Am** **C** **F** **G** **C**  
 La-da-da-dee-dee-da-dum - Da-da-da-dee-da

<b>C</b>	<b>F</b>	<b>Am</b>	<b>Dm</b>
			
<b>G7</b>	<b>Fmaj7</b>	<b>Em7</b>	<b>E7</b>
			
<b>A7</b>	<b>G</b>	<b>Fmaj7</b>	
			

BARITONE

**Sitting on Top of the World (Walter Vinson and Lonnie Chatmon)**

**G** **G7**  
Was in the spring one sunny day  
**C** **G**  
My sweetheart left me, Lord she went away  
**D7**  
And now she's gone, and I don't worry  
**G** **D** **G**  
Now Lord I'm sittin' on top of the world

**G** **G7**  
She called me up, from down in El Paso  
**C** **G**  
She said come back daddy, oh I need you so  
**D7**  
And now she's gone, and I don't worry  
**G** **D** **G**  
Now Lord I'm sittin' on top of the world

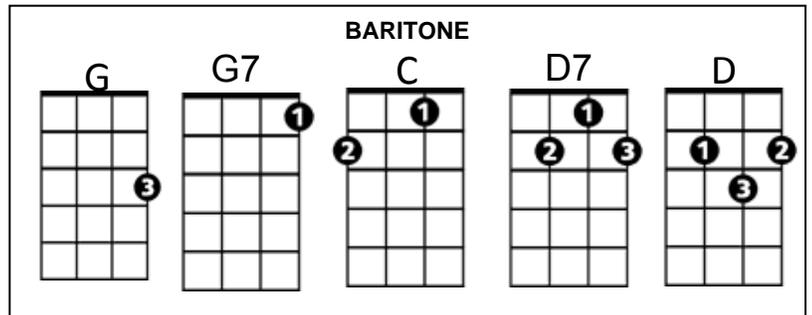
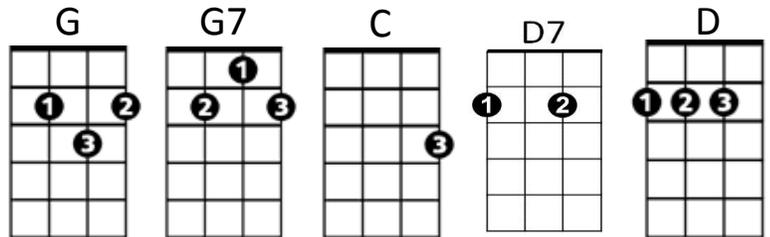
**G** **G7**  
Mississippi River, long deep and wide,  
**C** **G**  
I got me a woman on the other side.  
**D7**  
And now she's gone, and I don't worry  
**G** **D** **G**  
Now Lord I'm sittin' on top of the world

**G** **G7**  
If you don't like my peaches, don't shake my tree  
**C** **G**  
Get out of my orchard, let my peaches be  
**D7**  
And now she's gone, and I don't worry  
**G** **D** **G**  
Now Lord I'm sittin' on top of the world

**G** **G7**  
Ashes to ashes and dust to dust,  
**C** **G**  
Show me a woman oh, a man can trust.  
**D7**  
And now she's gone, and I don't worry  
**G** **D** **G**  
Now Lord I'm sittin' on top of the world

**G**  
Now don't you come here runnin',  
**G7**  
Holdin' out your hand  
**C** **G**  
I'm gonna get me a woman like you got your man  
**D7**  
And now she's gone, and I don't worry  
**G** **D** **G**  
Now Lord I'm sittin' on top of the world

**(Repeat first verse)**



## Sugar Pie Honey Bunch (Edward Jr. Holland / Lamont Dozier / Brian Holland)

**C** **G**  
 Sugar pie, honey bunch, you know that I love you  
**Dm** **F** **G**  
 I can't help myself, I love you and nobody else

**C** **G**  
 In and out my life, you come and you go  
**Dm** **F** **G**  
 Leaving just your picture behind, and I kissed it a thousand times

**C** **G**  
 When you snap your finger or wink your eye, I come a-running to you  
**Dm** **F** **G**  
 I'm tied to your apron strings, and there's nothing that I can do

**C** **G** **(first line of verse)**  
**Dm** **F** **G**  
 I can't help myself, no, I can't help myself

**C** **G**  
 Sugar pie, honey bunch, I'm weaker than a man should be  
**Dm** **F** **G**  
 I can't help myself, I'm a fool in love, you see

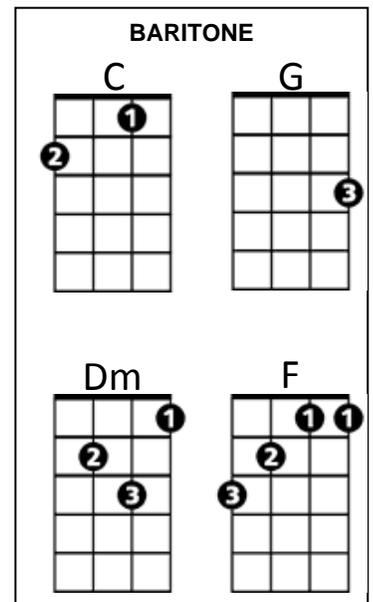
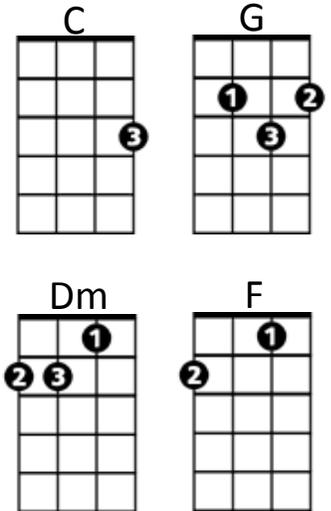
**C** **G**  
 Want to tell you I don't love you, tell you that we're through, and I've tried  
**Dm** **F** **G**  
 But ev'ry time I see your face, I get all choked up inside

**C**  
 When I call your name, Girl, it starts the flame, burning in my heart, tearing it all apart  
 No matter how I try, my love I cannot hide

**C** **G**  
 'Cause sugar pie, honey bunch, you know that I'm weak for you  
**Dm** **F** **G**  
 I can't help myself, I love you and nobody else

**C** **G**  
 Sugar pie, honey bunch, do anything you ask me to  
**Dm** **F** **G**  
 I can't help myself, I want you and nobody else

**C** **G** **(Repeat to fade)**  
 Sugar pie, honey bunch, you know that I love you  
**Dm** **F** **G**  
 I can't help myself, no, I can't help myself



## Sugar Shack (Keith McCormack and Jimmy Torres)

**Intro: G C**

G C G C G C G C

There's a crazy little shack beyond the tracks

G C G C G C G C

And everybody calls it the Sugar Shack

D7 C

Well, it's just a coffeehouse and it's made out of wood

D7 C

Espresso coffee tastes mighty good

**D7**

That's not the reason why I've got to get back

G C G C G C G C

To that Sugar Shack, whoa baby, to that Sugar Shack.

G C G C G C G C

There's this cute little girlie, she's a-working there

G C G C G C G C

A black leotard and her feet are bare

D7 C

I'm gonna drink a lotta coffee, spend a little cash

D7 C

Make that girl love me when I put on some trash

**D7**

You can understand why I've got to get back

G C G C G C G C

To that Sugar Shack, whoa baby, to that Sugar Shack, yeah honey

G C G C G C G C

To that Sugar Shack, whoa yes, to that Sugar Shack.

G C G C G C G C

Now that Sugar Shack queen is a-married to me, yeah yeah

G C G C G C G C

We just sit around and dream of those old memories

D7 C

Ah, but one of these days I'm gonna lay down tracks

D7 C

In the direction of that Sugar Shack

**D7**

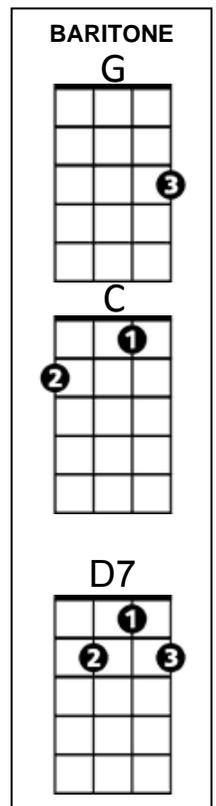
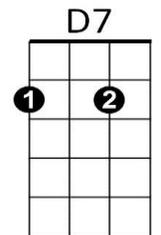
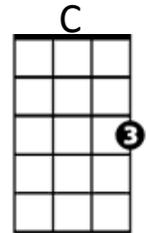
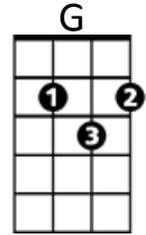
Just me and her, yes, were gonna go back

G C G C G C

To that Sugar Shack, Whoa uh oh, to that Sugar Shack,

G C G C (Fade)

Yeah honey, to our Sugar Shack



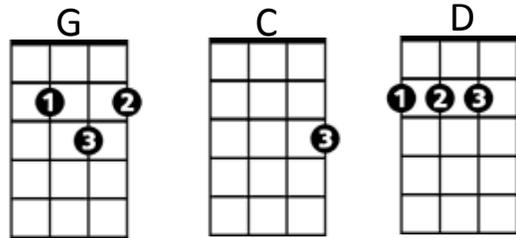


## The Lion Sleeps Tonight (Solomon Linda (as performed by the Tokens))

Intro: (a capella) Ee-e-e-oh-mum-oh-weh (2x)

### Chorus:

**G** **C**  
Wimoweh, wimoweh, wimoweh, wimoweh  
**G** **D**  
Wimoweh, wimoweh, wimoweh, wimoweh  
**G** **C**  
Wimoweh, wimoweh, wimoweh, wimoweh  
**G** **D**  
Wimoweh, wimoweh, wimoweh, wimoweh



**G** **C**  
In the jungle, the mighty jungle  
**G** **D**  
The lion sleeps tonight  
**G** **C**  
In the jungle, the quiet jungle  
**G** **D** (TACET)  
The lion sleeps tonight Hut – Hut

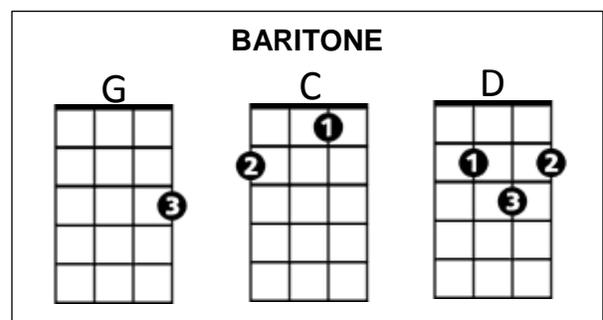
**(Chorus)** (part of group sings chorus, another sings intro simultaneously)

**G** **C**  
Near the village, the peaceful village  
**G** **D**  
The lion sleeps tonight  
**G** **C**  
Near the village, the quiet village  
**G** **D** (TACET)  
The lion sleeps tonight Hut – Hut

**(Chorus)** (part of group sings chorus, another sings intro simultaneously)

### Instrumental Bridge:

**G** **C**  
Hush my darling, don't fear my darling  
**G** **D**  
The lion sleeps tonight  
**G** **C**  
Hush my darling, don't fear my darling  
**G** **D** (TACET)  
The lion sleeps tonight Hut – Hut



**(Chorus)** (part of group sings chorus, another sings intro simultaneously)

Outro: (a capella) Ee-e-e-oh-mum-a-weh (Repeat to fade)

## The Swimming Song (Loudon Wainwright III)

### Chorus:

**C**  
 This summer I went swimming,  
**G7** **Am**  
 This summer I might have drowned  
**F** **C**  
 But I held my breath and I kicked my feet  
**G7** **Am**  
 And I moved my arms around,  
**G7** **C**  
 I moved my arms around.

**C**  
 This summer I swam in the ocean,  
**G7** **Am**  
 And I swam in a swimming pool,  
**F** **C**  
 Salt my wounds, chlorine my eyes,  
**G7** **Am**  
 I'm a self-destructive fool,  
**G7** **C**  
 A self-destructive fool.

### (Chorus)

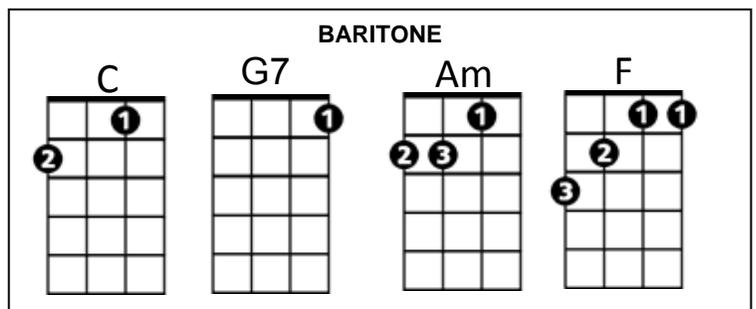
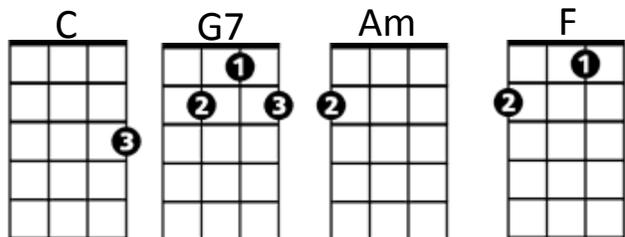
**C**  
 This summer I did the backstroke  
**G7** **Am**  
 And you know that's not all  
**F** **C**  
 I did the breast stroke and the butterfly  
**G7** **Am**  
 And the old Australian crawl,  
**G7** **C**  
 The old Australian crawl.

**C**  
 This summer I swam in a public place  
**G7** **Am**  
 And a reservoir, to boot,  
**F** **C**  
 At the latter I was informal,  
**G7** **Am**  
 At the former I wore my suit,  
**G7** **C**  
 I wore my swimming suit.

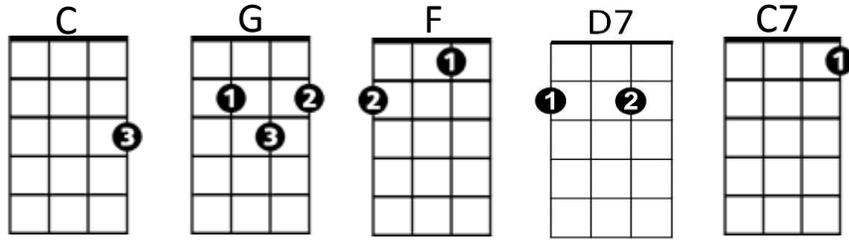
**C**  
 This summer I did swan dives  
**G7** **Am**  
 And jackknives for you all  
**F** **C**  
 And once when you weren't looking  
**G7** **Am** **G7** **C**  
 I did a cannonball, I did a cannonball.

### (Chorus)

### Instrumental verse



## Tiny Bubbles



### CHORUS:

**C** **G** **C**  
 Tiny bubbles in the wine, Make me feel happy, make me feel fine,  
**C** **C7** **F**  
 Tiny bubbles make me warm all over  
**C** **G** **C**  
 With a feeling that I'm gonna love you 'til the end of time.

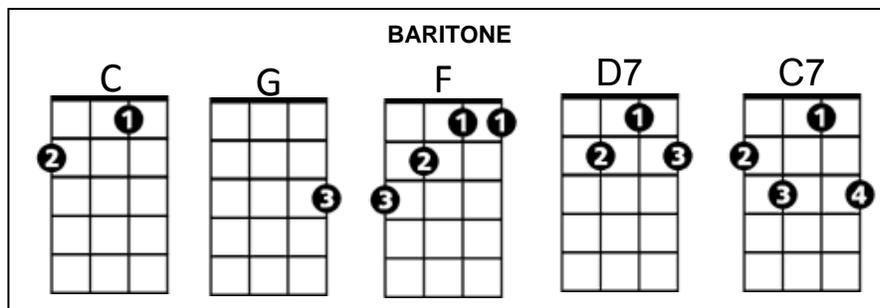
**F** **C**  
 So here's to the golden moon, and here's to the silver sea,  
**D7** **G**  
 But most of all a toast to you and me

### (CHORUS)

**F** **C**  
 So here's to the ginger lei, I give to you today  
**D7** **G**  
 And here's a kiss that will not fade away.

### (CHORUS)

**C** **G** **C**  
 With a feeling that I'm gonna love you 'til the end of time.



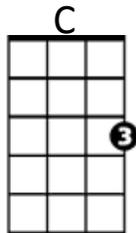
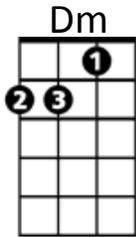


## What Will We Do With a Drunken Sailor? (Traditional)

**Dm**  
 What will we do with a drunken sailor?  
**C**  
 What will we do with a drunken sailor?  
**Dm**  
 What will we do with a drunken sailor?  
**C**            **Dm**  
 Ear-ly in the morning

**Chorus:**

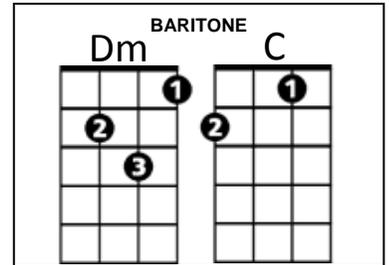
**Dm**  
 Way hey and up she rises  
**C**  
 Way hey and up she rises  
**Dm**  
 Way hey and up she rises  
**C**            **Dm**  
 Ear-ly in the morning



**Dm**  
 Stick him in the scuppers with a hosepipe on him  
**C**  
 Stick him in the scuppers with a hosepipe on him  
**Dm**  
 Stick him in the scuppers with a hosepipe on him  
**C**            **Dm**  
 Ear-ly in the morning

**(Chorus)**

**Dm**  
 Heave him by the leg in a running bowline  
**C**  
 Heave him by the leg in a running bowline  
**Dm**  
 Heave him by the leg in a running bowline  
**C**            **Dm**  
 Ear-ly in the morning



**Dm**  
 Shave his belly with a rusty razor  
**C**  
 Shave his belly with a rusty razor  
**Dm**  
 Shave his belly with a rusty razor  
**C**            **Dm**  
 Ear-ly in the morning

**(Chorus)**

**Dm**  
 Put him in the longboat until he's sober  
**C**  
 Put him in the longboat until he's sober  
**Dm**  
 Put him in the longboat until he's sober  
**C**            **Dm**  
 Ear-ly in the morning

**(Chorus)**

**(Chorus)**

**Dm**  
 Put him in the bed with the captain's daughter  
**C**  
 Put him in the bed with the captain's daughter  
**Dm**  
 Put him in the bed with the captain's daughter  
**C**            **Dm**  
 Ear-ly in the morning

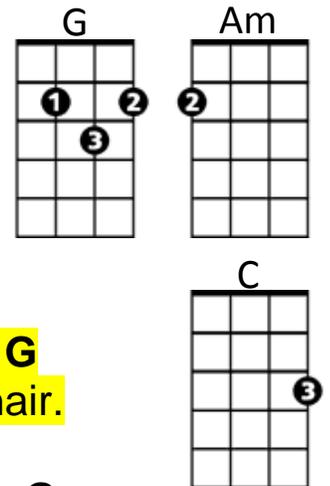
**Dm**  
 That's what we do with a drunken sailor  
**C**  
 That's what we do with a drunken sailor  
**Dm**  
 That's what we do with a drunken sailor ~  
**C**            **Dm**  
 Ear - ly in the mor - ning

## You Ain't Goin' Nowhere (Bob Dylan)

**G**                      **Am**                      **C**                      **G**  
 Clouds so swift , Rain won't lift, Gate won't close, Railings froze  
**G**                      **Am**                      **C**                      **G**  
 Get your mind off wintertime      You ain't goin' nowhere

### CHORUS:

**G**                      **Am**  
 Ooo-ee! Ride me high,  
**C**                      **G**  
 Tomorrow's the day my bride's a-gonna come  
**G**                      **Am**                      **C**                      **G**  
 Oh, oh, are we gonna fly, down into the easy chair.



**G**                      **Am**                      **C**                      **G**  
 I don't care how many letters they sent, Morning came and morning went  
**G**                      **Am**                      **C**                      **G**  
 Pick up your money and pack up your tent, you ain't goin' nowhere

### (CHORUS)

**G**                      **Am**                      **C**                      **G**  
 Buy me a flute and a gun that shoots, Tailgates and substitutes  
**G**                      **Am**                      **C**                      **G**  
 Strap yourself to the tree with roots, you ain't goin' nowhere

### (CHORUS)

**G**                      **Am**                      **C**                      **G**  
 Genghis Khan, he could not keep, all his kings supplied with sleep  
**G**                      **Am**                      **C**                      **G**  
 We'll climb that hill no matter how steep, when we get up to it

### (CHORUS)

