

Hawaiʻiʻiān

Songs

2.1.3

15 May 2018







## Pronouncing words in Hawaiian:

Hawai'i is also the only state to have two official languages, Hawaiian and English. However, a 3rd unofficial language is also widely spoken, Pidgin, which is a slang inserting and combining words from many aspects of island life and the numerous immigrant cultures in the state.

The Hawaiian language was written down by American missionaries in the 1800's and is based on English letters. There are 7 consonants (H, K, L M, N, P, W) and five vowels (A, E, I, O, U). The consonants are pronounced as in English (with the exception of W), but unlike English, the vowels each have only one sound and are voiced individually. There are no silent vowels or consonants.

<b>A</b>	"ah" as in <i>car</i>
<b>E</b>	"eh" as in <i>wet</i>
<b>I</b>	"ee" as the "y" in <i>pity</i>
<b>O</b>	"oh" as in <i>pole</i>
<b>U</b>	"oo" as in <i>moon</i>
<b>W</b>	After <b>I</b> and <b>E</b> pronounced like a " <b>V</b> ", example: Halei <b>w</b> a (Hah-leh-ee- <b>v</b> ah) After <b>U</b> and <b>O</b> pronounced like a " <b>W</b> " At the start of a word or after <b>A</b> pronounced like a " <b>W</b> " or a " <b>V</b> ", examples: <b>W</b> aikiki ( <b>W</b> ahee-kee-kee), <b>K</b> awika (Kah- <b>v</b> ee-kah)
'	The 'Okina (') is used to indicate a glottal stop, like the hyphen in "uh-oh". It is used between vowels or at the start of a word beginning with a vowel. It will never be used in front of a consonant.
-	The Kahakō is used over vowels to indicate a stressing or holding the sound for a bit longer.



# Aloha `Oe



## Intro: chords for last 3 lines of chorus

**G7 C F C**  
 Ha`ah eo ka ua i na pali  
**G7**  
 Ke nihi a`ela i ka nahele  
**C F C**  
 E ha hai ana paha i ka liko  
**D7 G7 C C7**  
 Pua`ahihi lehua o uka

*Proudly swept the rain clouds by the cliffs  
 As on it glided through the trees  
 Still following, with glee, the liko (bud)  
 The `ahihi lehua of the valley*

*Farewell to thee, Farewell to thee*

*The charming one who dwells in the  
 shaded bowers*

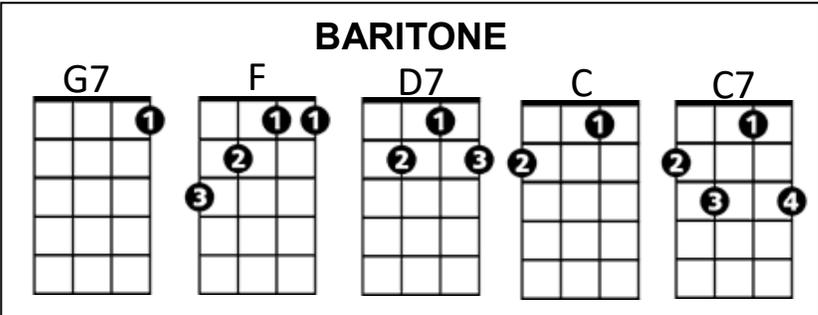
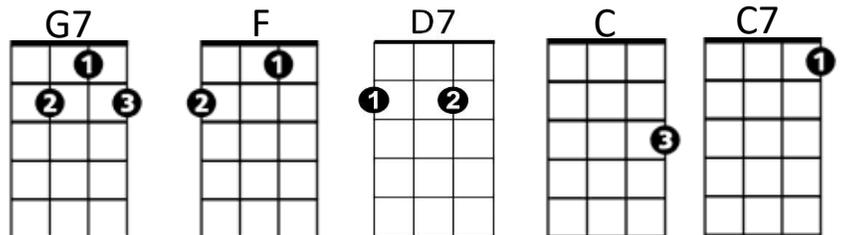
*'Ere I depart*

## CHORUS:

**F C**  
 Aloha `oe, aloha `oe  
**G7 C C7**  
 E ke ona ona no ho i ka li-po  
**F**  
 One fond embrace,  
**C**  
 A ho`i a`e au  
**G7 C F C**  
 Until we meet again

## ending:

**G7 F C**  
 Until we meet again

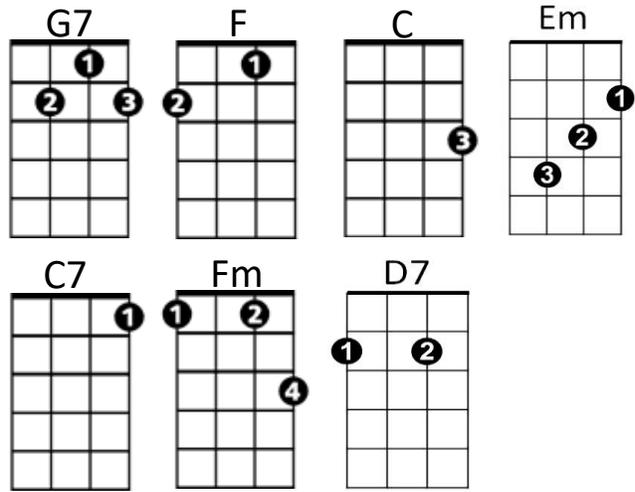


# A Maile Lei For Your Hair (Norman Kaye)



## Intro: Chords for first verse

**G7**    **F**            **C**   **F**  
 A maile lei for your hair  
                          **C**        **F**  
 Has a special meaning  
                          **Em**   **F**  
 It's a sweet aloha  
                                  **C**   **G7**  
 Made with loving care  
  
**G7**                            **F**                    **C**   **F**  
 From mountains kissing the blue  
    **C**        **F**  
 Near the ridge of heaven  
    **Em**   **F**  
 I have brought this maile  
                          **G7**    **C**    **C7**  
 Maile love for you



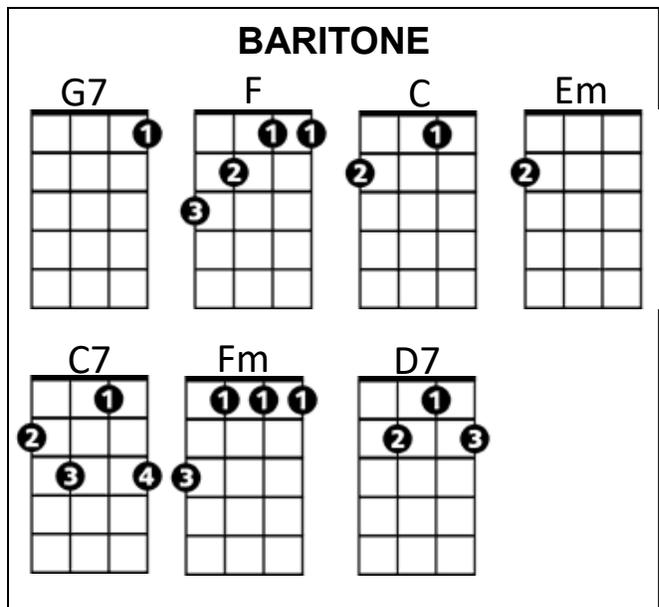
## Chorus:

**F**    **Fm**                            **C**   **C7**  
 Maile, fashioned by the sun  
**D7**    **G7**  
 Beauty, just for you my lovely one

**F**                    **C**   **F**  
 A maile lei for your hair  
                                  **C**        **F**  
 Is a crown of glory  
    **Em**   **F**  
 It's the sweetest story  
                          **G7**    **C**    **C7**  
 Of my love for you

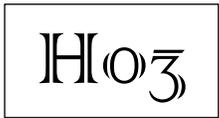
## (Repeat Chorus and last verse)

**F**                            **Em**   **F**  
 It's the sweetest story  
                                  **G7**   **C**  
 Of my love for you



*The maile is a long lasting lei and probably the oldest and most popular material used in leis by the early Hawaiians. It is known to many as the "lei of royalty," given to signify respect and honor. The maile is very popular at weddings, graduations and especially proms.*

# Blue Hawaiian Moonlight



**D7 G7 C Hawaiian Vamp - 2x**

**F C**

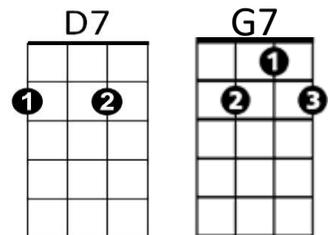
**D7**

Blue Hawaiian moonlight, shining over the sea

**G7**

**C F C (Hold)**

Take me to your island, where I'm longing to be



**TACET**

**F C**

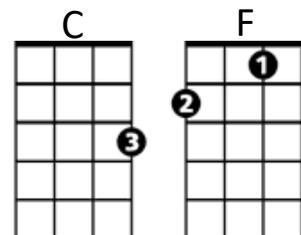
**D7**

Blue Hawaiian moonlight, find the one I adore

**G7**

**C F C**

Spread your magic love light, guide my ship to your shore



**Chorus:**

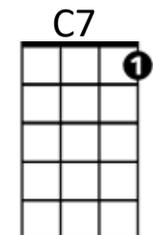
**C7 F C G7 C**

When the night is falling, I'm in deep rever-ie

**D7**

**G7 Dm G7 (Hold)**

I can hear you calling, "Oh, please come back to me"



**TACET**

**F C**

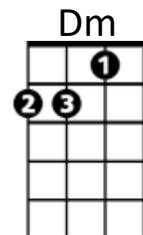
**D7**

You know how I'm yearning, make my dreams all come true

**G7**

**C F C**

Blue Hawaiian moonlight, I'm depending on you



**(REPEAT FROM CHORUS)**

**ending:**

**D7**

**G7**

**C F C**

Blue Hawaiian moonlight, I'm depending on you

**BARITONE**



**Hawai'i Pono'i**  
**Hawaiian National Anthem / State Song**  
**(King David Kalakau'a / Henri Berger)**



**Intro: C F G7 C**

**C**                    **G7**  
 Ha wai'i Po no`i  
                  **F C**  
 Nânâ i kou mô`i  
          **G7 C G7 D7 G7**  
 Ka la ni a li`i ke a li`i

*Hawaii`s own true sons*

*Be loyal to your chief*

*Your country's liege and lord, the chief*

**Chorus:**

**G**                    **G7**  
 Ma ku a la ni e  
                  **C**  
 Ka me ha me ha e  
                  **F**  
 Nâ kaua e pa le  
          **G7 C**  
 Me ka ihe

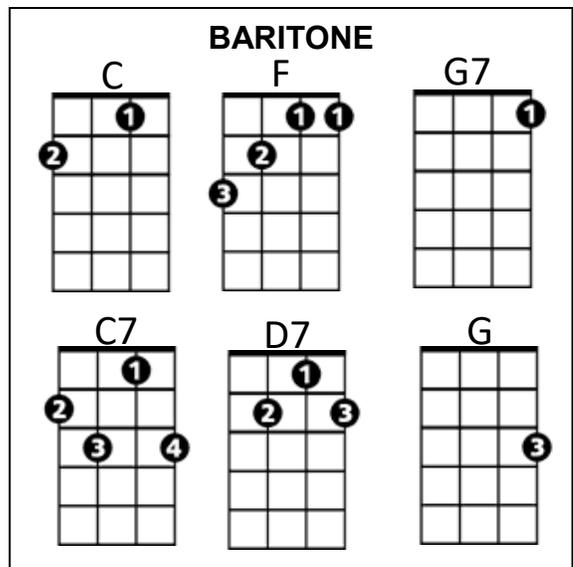
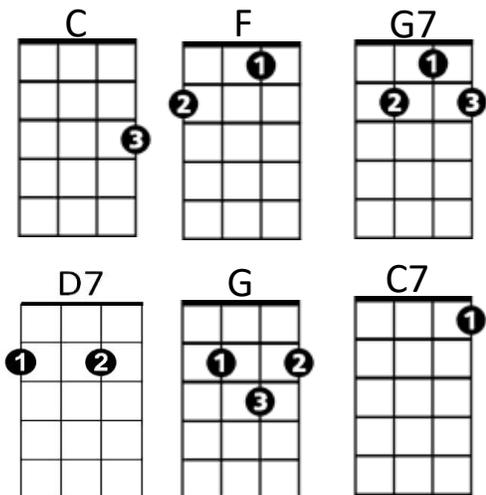
*Royal father*

*Kamehameha*

*Shall defend in war*

*With spears*

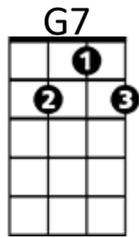
**(Repeat entire song)**



**“Hawaiian War Chant” / Kaua I Ka Huahua’i (We Two in the Spray)  
(Prince William Pitt Lele’iohoku II)**



**C**  
Kāua i ka huahua’i la



*You and I in the spray*

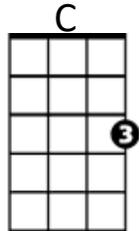
E ‘uhene lā i pili ko’olua la

*Such joy, the two of us together*

**F**                    **C**  
Pukuku’i lua i ke ko’eko’e la

*Embracing tightly in the coolness*

**G7**                    **C**  
Hanu lipo o ka palai



*Breathing deep of the palai fern*

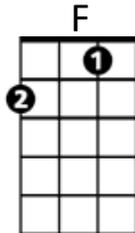
**Hui:**

**Chorus:**

**F C G7 C**  
Au - e ka hua’i lā (2x)

*Oh, such spray*

**C**  
‘Auhea wale ana ‘oe



*Listen*

E ka’u mea e li’a nei

*My desire*

**F**                    **C**  
Mai hō’apa’apa mai ‘oe

*Don't linger*

**G7**                    **C**  
O loa’a pono kāua

*Lest we be found*

**(Hui)**

**C**  
I aloha wau iā ‘oe

*I loved you*

I kāu hanahana pono

*Your warmth*

**F**                    **C**  
La’i a’e ke kaunu me ia la

*Calmed passion*

**G7**                    **C**  
Hō’apa’apai ka mana’o

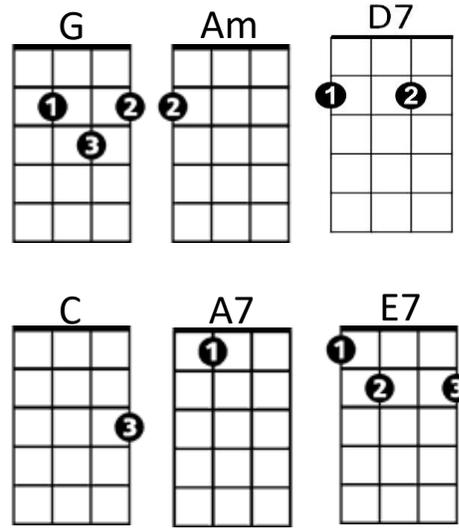
*Preventing thought*

**BARITONE**

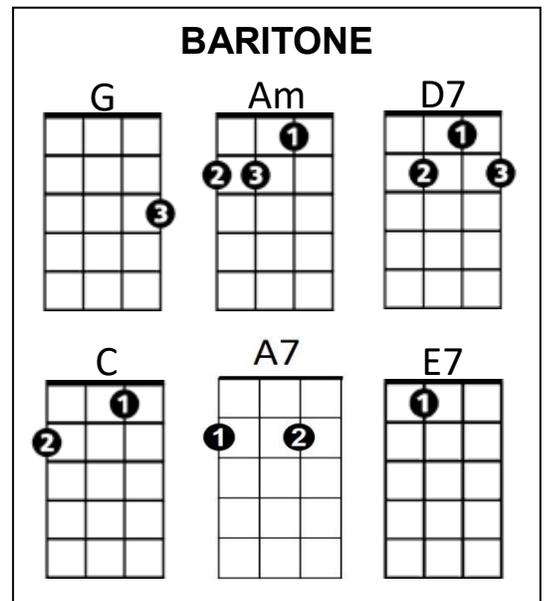
# Hawaiian Wedding Song (Charles E. King)



**G** **Am D7**  
**Intro:** Ko aloha makamae e ipo  
**G** **C** **G**  
 This is the moment, (E i'a au) I've waited for (Ke kali ne'i)  
**G**  
 I can hear my heart singing (A'i'a la i hea)  
**A7** **D7**  
 Soon bells will be ringing  
**G** **A7** **D7** **G**  
 This is the moment of sweet "A-loha"  
**G** **Am**  
 I will love you longer than forever  
**D7** **G**  
 Promise me that you will leave me never



**E7 A7**  
 Here and now, dear  
**D7** **G**  
 All my love I vow, dear  
**G** **Am**  
 Promise me that you will leave me never  
**D7** **G**  
 I will love you longer than forever



**E7 A7**  
 U'a si la  
**D7** **G**  
 Pa`a `ia me `oe  
**G** **Am**  
 Ko aloha maka mae e ipo  
**D7** **G**  
 Ka`u ia e lei a`e nei la

**C**  
 Now that we are one  
**A7** **D7**  
 Clouds won't hide the sun  
**G** **E7** **A7**  
 Blue skies of Hawaii  
**D7** **G**  
 Smile on this our wedding day

**G** **E7** **A7 D7 G**  
 I do (I do) ~ love you (love you) ~ with all my heart

## Ke Kali Nei (Waiting for Thee) (Charles King)

Eia au ke kali nei  
Aia la i hea ku'u aloha

Eia au ke huli nei  
A loa`a `oe e ka ipo  
Maha ka `i`ini a ka pu`uwai

Ua sila pa`a `ia me `oe  
Ko aloha makamae e ipo  
Ka`u ia e lei a`e nei la

Nou no ka `i`ini (nou ka `i`ini)  
A nou wale no (wale no)  
A o ko aloha ka`u e hi`ipoi mau

Na'u `oe (na'u `oe)  
E lei (e lei)  
Na'u `oe e lei

A he hali`a kai hiki mai  
No ku`u lei onaona  
Pulupe i ka ua

Auhe a `oe ka `i`ini a loko  
Na loko a`e ka mana`o  
Hu`e lani ana i ku`u kino

Ku`u pua ku`u lei onaona  
A`u i kui a lawa ia nei  
Me ke ala pua pikake

A o `oe ku`u pua (`O `oe ku`u pua)  
Ku`u pua lei lehua (lehua)

A`u e li`a mau nei ho`opa`a  
Ia iho k ealoha

He lei (he lei)  
`Oe na`u (`oe na`u)  
He lei `oe na`u

*Here I am waiting  
Where is my beloved*

*I've searched for you  
Now that I've found you  
Calm the desire of my heart*

*Sealed forever to you  
Sweetheart you are so precious  
I pledge my love to you alone*

*I desire you (desire)  
True to you alone (alone)  
With you joy will ever be mine*

*You're mine (you're mine)  
Oh, my lei (Oh, lei)  
You're mine, my lei*

*Fond remembrance of the one who came  
My fragrant lei  
Drenched in the rain*

*Listen you, my heart's desire  
To the thought within me  
Open the heaven within my body*

*My flower, my fragrant lei  
I will string and bind  
Like the fragrant jasmine flower*

*You are my blossom (you, my blossom)  
My lei of lehua (lehua)*

*My desire is always to be with and close  
To my love*

*My lei (my lei)  
You're mine  
My lei, you're mine*

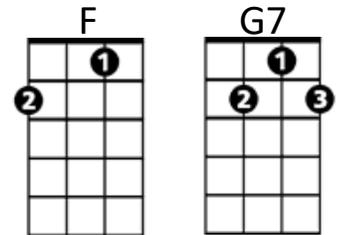
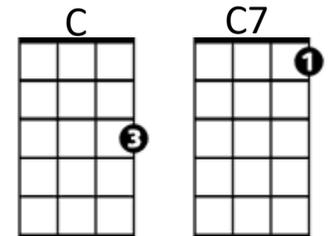
**He Aloha Mele**  
Iva Kinimaka

H08

**C**

**v1:**

**TACET:** He aloha mele ~ pretty hoku  
 Sending down a special little twinkle for your brown eyes  
 Your pretty, lovely brown eyes  
 In the still of the night all the stars are shining bright  
 For your brown eyes



**v2:**

He aloha mele ~ e lohe i kamakani  
 Gentle breeze whisper haunting melodies to you softly  
 Whisper to you softly  
 Hear the wind through the trees singing sweet harmonies to you softly

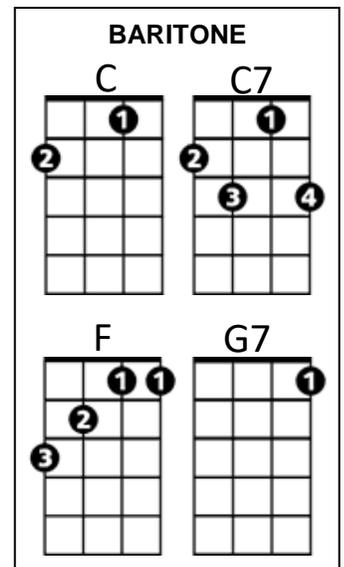
**bridge:**

With the grace of her hands she can tell you that a star  
 Only glitters at the setting of the sunset  
 And with the grace of her hands she can tell you that the wind  
 Only blows ~ when no mountain side is there to touch her

*He aloha mele: A Love Song  
 Hoku: Star  
 E lohe i kamakani: Hear the wind*

**v3:**

Now there's the sun and the moon talking story, telling tales about a new day  
 It's gonna be a nice day  
 Now the moon is shining bright and the sun will rise again  
 To start a new day -- **BREAK**



-- **REPEAT v1**

**ending:**

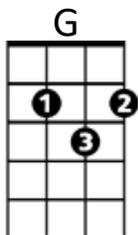
He aloha mele -- **REPEAT TO FADE**

# Holoholo Ka'a (Joy Ride ) (Clarence Kinney)



**Vamp: A7 D7 G D7**

**G**  
Kaua i ka holoholo ka'a  
**A7**  
'Oni ana ka hui la lawe a lilo  
**D7**  
Ku'u aku 'oe a pau pono

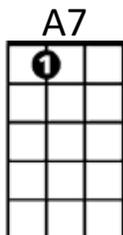


**G**  
Ha'ina ko wehi e ku'u lei  
**A7**  
Ke huli ho'i nei kaua  
**D7**  
Honi aku 'oe i ka 'ai lea

**G A7 D7 G D7**  
Na hua helu e kau ana

**G A7 D7 G D7**  
Ke 'oni nei ka hu ila

**G**  
'Alawa iho 'oe ma ka 'ao'ao  
**A7**  
Hu ana ka makani hele ulu ulu  
**D7**  
Mea 'ole ka pi'ina me ka ihona

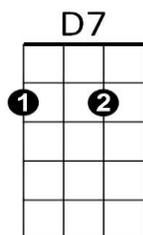


**G**  
Ha'ina ko wehi e ku'u lei  
**A7**  
Ke huli ho'i nei kaua  
**D7**  
Step on the gas, going my way?

**G A7 D7 G D7**  
Me na ki ke'e ala nui

**G**  
Ke 'oni nei ka hu ila

**G**  
He mana'o ko'u i ke kani ko'ele  
**A7**  
Ua haki ka pilina a'o luna iho  
**D7**  
He la'i pono ke kaunu 'ana



**End Vamp: A7 D7 G**

*You and I on a joy ride  
Wheels turn and carry us far away  
Just relax until no more  
Numbers come up*

**G A7 D7 G D7**  
He nanea mai ho'i kau

*Glance to the sides  
Wind whistles come in gusts  
Climbing, going down, no matter  
Or winding roads*

**G**  
'O ka pa konane a ka mahina  
**A7**  
Ahuwale no i ka pae 'opua  
**D7**  
Eia kaua i ka pi'ina pau

*I worry about the sound of the clanking  
Springs broken top to bottom  
Passion is calmed  
So delightful*

**G A7 D7 G D7**  
A huli ho'i mai kaua

*The moon shines forth  
From the fluffy clouds  
We have come to the end  
We must return home!*

*Sing your song my beloved  
As we go home  
Breathing gasoline  
The wheels are turning*

**BARITONE**

**G**

**A7**

**D7**

**Hukilau**

**VAMP: G7 C7 F (2x)**

**F**

Oh, we're going to a hukilau

**C7**

A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

**F**

At the big luau

**D7**

We throw our nets out into the sea

**G7**

And all the 'ama 'ama come

A-swimming to me

**F**

**D7**

Oh, we're going to a hukilau

**C7**

**F**

A huki huki huki hukilau

**F**

What a beautiful day for fishing

**C7**

The old Hawaiian way

Where the hukilau nets are swishing

**G7**

**C7**

Down in old La'ie Bay

**F**

Oh, we're going to a hukilau

**C7**

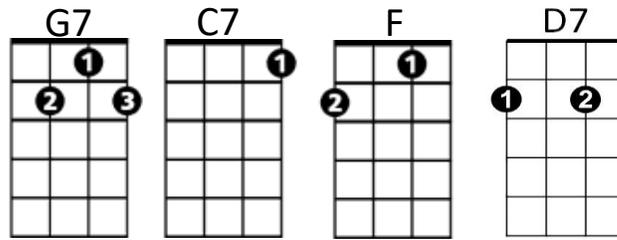
A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

**F**

At the big luau



**D7**

We throw our nets out into the sea

**G7**

And all the 'ama 'ama come

A-swimming to me

**F**

**D7**

Oh, we're going to a hukilau

**C7**

A huki huki huki huki

Huki huki huki huki

**F**

Huki huki huki hukilau

**VAMP: G7 C7 F (2x)**

*Hukilau: Community fishing event*

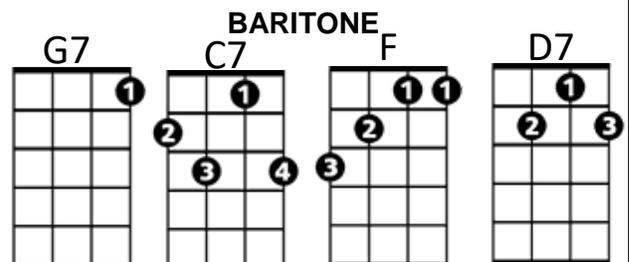
*Laulau: Hawaiian dish, pork and fish with taro or luau leaves (like spinach or turnip greens) wrapped in ti leaves and steamed*

*Kaukau: Generic term for food*

*Luau: Feast*

*'Ama 'ama: Striped mullet*

*La'ie Bay: Beach site on Northern Oahu near Mala'ekahana State Recreation Area*



# I Ali`i No `Oe (You Are A Chief)



VAMP: D7 G7 C

**C**                    **G7**                    **C**

I ali`i nô `oe i kanaka au lâ

**G7**                    **C**

Malalo aku au a`o ko leo lâ

**C**                    **G7**                    **C**

I noho aku au a`i kuke nâu lâ

**G7**                    **C**

I kuene ho`i nâ ko nui kino lâ

**C**                    **G7**                    **C**

He keu `oe a ke aloha `ole lâ

**G7**                    **C**

I nêia mau maka `imo aku nei lâ

**C**                    **G7**                    **C**

Kô `ike mai nô a he palupalu lâ

**G7**                    **C**

A he `iwi ha`i wale ko ka `amakihi lâ

**C**                    **G7**                    **C**

`O ka pou kaena iho kêia lâ

**G7**                    **C**

E `ui`ui nei ke kaula `ili lâ

**C**                    **G7**                    **C**

Ha`ina `ia mai ana ka puana lâ

**G7**                    **C**

I ali`i nô `oe i kanaka au lâ

*You are a chief, I am a commoner*

*Below you, I am obedient to your command*

*While you sit, I cook for you and*

*Wait on your big body*

*You are insincere, I've lost my love for you*

*Those eyes wink at someone else*

*I know your tenderness for another bird*

*This bird will break the bonds that bind*

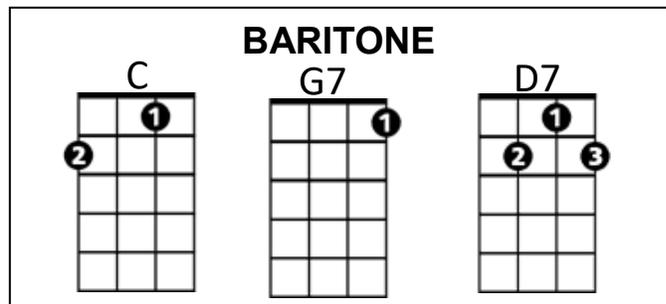
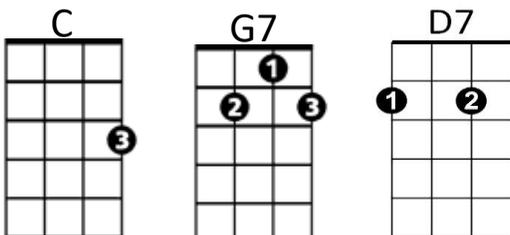
*This is the mast that boasts of itself*

*The rope that squeaks*

*The story is told*

*You are a chief, I am a commoner*

VAMP D7 G7 C



Island Style (John Cruz)



Intro: G D7 G G7 (Melody of second line of chorus)

**Chorus:**

C G  
On the island, we do it island style

D7 G G7  
From the mountain to the ocean from the windward to the leeward side

C G  
On the island, we do it island style

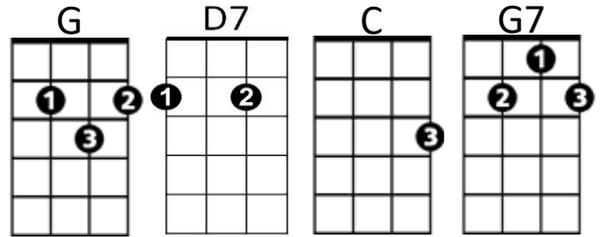
D7 G  
From the mountain to the ocean from the windward to the leeward side

G C G  
Mama's in the kitchen cooking dinner real nice

D7 G  
Beef stew on the stove, lomi salmon with the ice

C G  
We eat and drink and we sing all day

D7 G G7  
Kanikapila in the old Hawaiian way



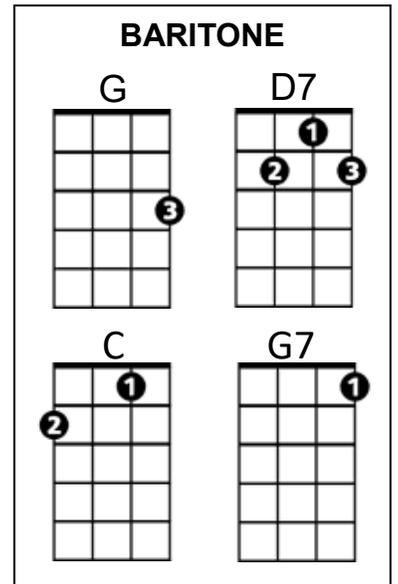
**(Chorus)**

G C G  
We go grandma's house on the weekend clean yard, 'cause

D7 G  
If we no go, grandma gotta work hard

G C G  
You know my grandma, she like the poi real sour

D7 G G7  
I love my grandma every minute, every hour



**(Chorus, First Verse and Chorus)**

**Ending:**

C G  
On the island, we do it island style

D7 G  
(repeat 2x) From the mountain to the ocean from the windward to the leeward side

Revised 12 July 2016

Island Style (John Cruz)



Intro: C7 G7 C (Melody of last line of chorus)

**Chorus:**

F C  
On the island, we do it island style

G7 C C7  
From the mountain to the ocean from the windward to the leeward side

F C  
On the island, we do it island style

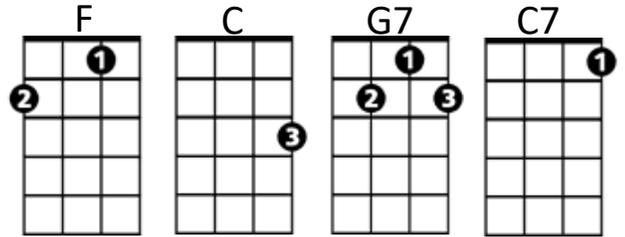
G7 C  
From the mountain to the ocean from the windward to the leeward side

C F C  
Mama's in the kitchen cooking dinner real nice

G7 C  
Beef stew on the stove, lomi salmon with the ice

F C  
We eat and drink and we sing all day

G7 C C7  
Kanikapila in the old Hawaiian way



*Lomi Salmon: A fresh tomato and salmon salad, introduced to Hawaiians by early western sailors*  
*Kanikapila: A jam session*  
*Poi: The primary Polynesian staple food made from the root of the taro plant.*

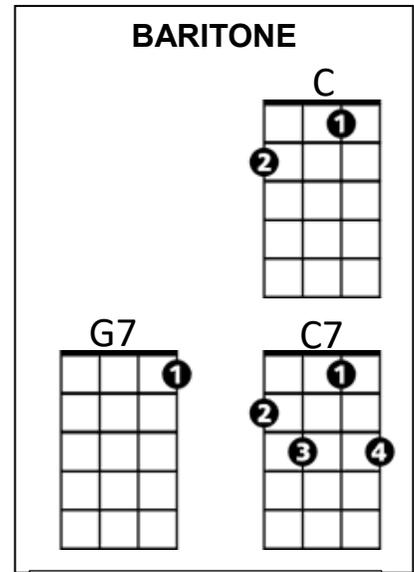
**(Chorus)**

C F C  
We go grandma's house on the weekend clean yard, 'cause

G7 C  
If we no go, grandma gotta work hard

C F C  
You know my grandma, she like the poi real sour

G7 C C7  
I love my grandma every minute, every hour



Revised 12 July 2016

**(Chorus, First Verse and Chorus)**

**Ending:**

F C  
On the island, we do it island style

G7 C  
From the mountain to the ocean from the windward to the leeward side (repeat 2x)

# Kalapana Way (the Brown Boys)



**Intro: 1<sup>ST</sup> 2 lines of melody**

**C** **G7**  
Way out on the East side of the island

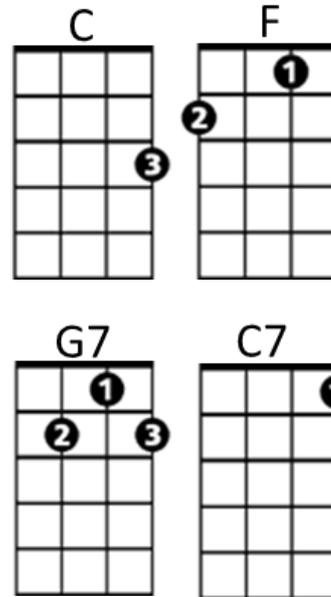
**C**  
Kalapana sits there all alone

**G7**  
How I miss those black sand beaches

**C** **C7**  
And everything our families used to own

**Chorus:**

**F** **C**  
Kalapana Way, help me through the day  
**G7** **C** **C7**  
No traffic lights, no city lights  
**F** **C**  
Kalapana Way, here with you I'll stay  
**G7** **C**  
Take me where I long to go



*Kalapana: Town on the east coast of Hawaii  
Aloha ku'u home `o Kalapana: With love of my home of Kalapana*

**C** **G7**  
Aloha ku'u home `o Kalapana

**C**  
A me ke one a'o Kaimu e

**C** **G7**  
He li'a li'a wale ho'i

**C** **C7**  
Ku'u aina e aloha e

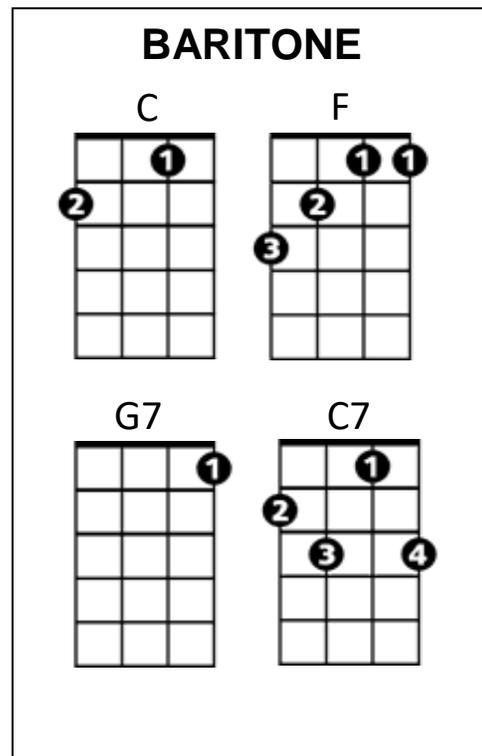
**F** **C**  
Kalapana Way, e ho'ike mai  
**G7** **C** **C7**

Keala hele e holo ai

**F** **C**  
Kalapana Way, i a'oe e  
**G7** **C**  
Ku'u mana'o aloha no

**(Chorus)**

**G7** **C**  
Take me where I long to go



# Kipahulu (Carl Hoku Rasmussen)

H14 C

Key C

Vamp: D7 G7 C

*Kipahulu: A beach area on the east coast of Maui, also the location of the Charles Lindbergh estate*

**C** **E7** **Am**  
 Kuahiwi nani `oe, E Kipahulu  
**F** **C** **G7** **C** **G7** **C**  
 Ka `i`ini pau `ole a ka ma ke ma ke

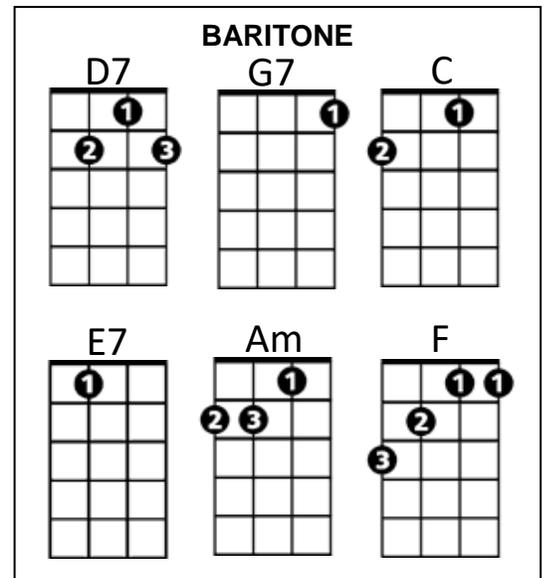
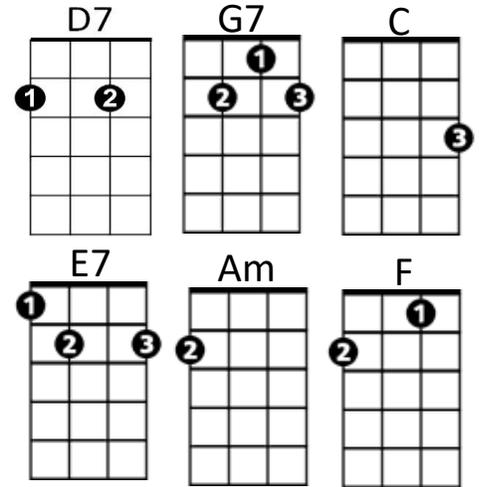
**C** **E7** **Am**  
 E moani ke `ala Ka `ehu kai  
**F** **C** **G7** **C** **G7** **C**  
 Ka ulu li poa i ka moana

**C** **E7** **Am**  
 E na nea ho`i kau Ka lehu lehu  
**F** **C** **G7** **C** **G7** **C**  
 Hale kipa ho`okipa E na malihini

**C** **E7** **Am**  
 Kaulana mai nei O Nu`u anu  
**F** **C** **G7** **C** **G7** **C**  
 Maika`i o ka ni`o `Aina i ka la`i

**C** **E7** **Am**  
 Puana ka`i kena O Kipahulu  
**F** **C** **G7** **C** **G7** **C**  
 Ka `i`ini pau `ole A ka ma ke ma ke

**F** **C** **G7** **C** **G7** **C**  
 Ka `i`ini pau `ole A ka ma ke ma ke



*A mountain of beauty you are O  
 Kipahulu  
 Never to get enough, you are always  
 desired*

*As the gentle breezes lure the fragrant  
 Sea mists  
 Verdant is the lipoa in the ocean*

*An enjoyable and peaceful stay to  
 those who visit  
 This guest home, hospitable to all  
 visitors*

*Famed are your upper regions  
 How fine it is to be atop in the calm*

*This is the refrain Of Kipahulu  
 Never to get enough, you are always  
 desired*

<https://www.youtube.com/watch?v=UQQXJnuDeQYd>

# Kipahulu (Carl Hoku Rasmussen)

H14 IF

Key F

Vamp: G7 C7 F

*Kipahulu: A beach area on the east coast of Maui, also the location of the Charles Lindbergh estate*

F A7 Dm  
 Kuahiwi nani `oe, E Kipahulu  
 Bb F C7 F C7 F  
 Ka `i`ini pau `ole a ka ma ke ma ke

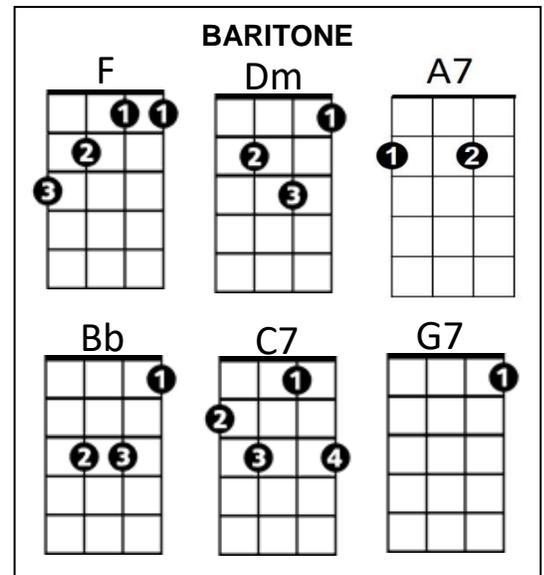
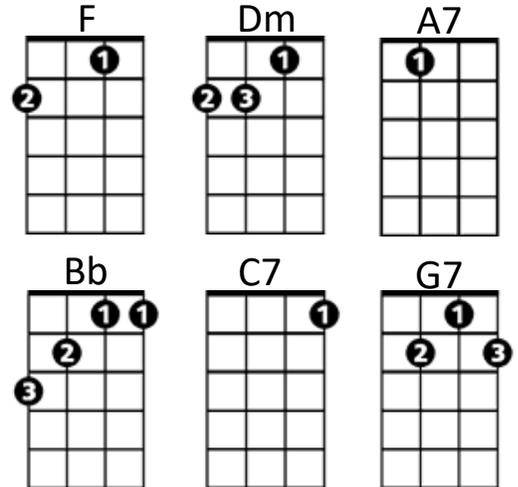
F A7 Dm  
 E moani ke `ala Ka `ehu kai  
 Bb F C7 F C7 F  
 Ka ulu li poa i ka moana

F A7 Dm  
 E na nea ho`i kau Ka lehu lehu  
 Bb F C7 F C7 F  
 Hale kipa ho`okipa E na malihini

F A7 Dm  
 Kaulana mai nei O Nu`u anu  
 Bb F C7 F C7 F  
 Maika`i o ka ni`o `Aina i ka la`i

F A7 Dm  
 Puana ka`i kena O Kipahulu  
 Bb F C7 F C7 F  
 Ka `i`ini pau `ole A ka ma ke ma ke

Bb F C7 F C7 F  
 Ka `i`ini pau `ole A ka ma ke ma ke



*A mountain of beauty you are O  
 Kipahulu  
 Never to get enough, you are always  
 desired*

*As the gentle breezes lure the fragrant  
 Sea mists  
 Verdant is the lipoa in the ocean*

*An enjoyable and peaceful stay to  
 those who visit  
 This guest home, hospitable to all  
 visitors*

*Famed are your upper regions  
 How fine it is to be atop in the calm*

*This is the refrain Of Kipahulu  
 Never to get enough, you are always  
 desired*

<https://www.youtube.com/watch?v=UQQXJnuDeQY>

# Ku'u Home O Kahalu'u



## Intro: chords for last 2 lines, first verse

**C**                    **F**                    **C**  
 I remember days when we were younger  
                                  **F**                    **C**  
 We used to catch `o`opu in the mountain stream  
                                  **F**                    **C**  
 Round the Ko`olau hills we'd ride on horseback  
                                  **F**                    **C**  
 So long ago it seems it was a dream  
**F**    **C**  
 Last night I dreamt I was returning  
**F**    **C**  
 And my heart... called out to you  
                                  **F**                    **C**  
 But I fear you won't be like I left you  
                                  **G7**                    **C**  
 Me ke aloha Ku`u Home `O Kahalu`u  
  
**C**                    **F**                    **C**  
 I remember days when we were wiser  
                                  **F**                    **C**  
 When our world was small enough for dreams  
                                  **F**                    **C**  
 And you.. have lingered there my sister  
                                  **F**                    **C**  
 And I.. no longer can it seems  
**F**    **C**  
 Last night I dreamt I was returning  
**F**    **C**  
 And my heart... called out to you  
                                  **F**                    **C**  
 But I fear I am not as I left you  
                                  **G7**                    **C**  
 Me ke aloha Ku`u Home `O Kahalu`u

**G7**                    **C**  
 Change is the strangest thing it cannot be denied  
**G7**                    **C**  
 It can help you find yourself or make you lose your pride  
**F**    **C**  
 Move with it slowly as on the road we go  
**F**    **G7**  
 Please do not hold on to me, we all must go alone  
**(hold 4)**  
**C**                    **F**                    **C**  
 I remember days when we were smiling  
                                  **F**                    **C**  
 When we laughed and sang the whole night long  
                                  **F**                    **C**  
 And I.. will greet you as I find you  
                                  **F**                    **C**  
 With the sharing of a brand new song  
**F**    **C**  
 Last night I dreamt I was returning  
**F**    **C**  
 And my heart... called out to you  
                                  **F**                    **C**  
 To please accept me as you'll find me  
                                  **G7**                    **C**  
 Me ke aloha Ku`u Home `O Kahalu`u -- **repeat 3x**

*Kahalu`u: A beach area on the east coast of O`ahu on Kaneohe Bay*  
*Me ke aloha ku`u home `o Kahalu`u: With love of my home of Kahalu`u*  
*O`opu: A freshwater fish*  
*Ko`olau: The eastern mountain range on O`ahu*

**BARITONE**

# Lahainaluna (Kui Lee)



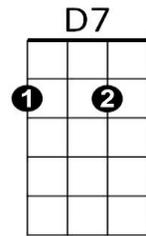
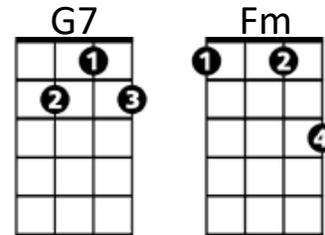
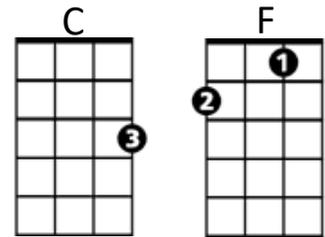
Vamp: D7 G7 C (2x)

**C**                    **F**                    **C**  
I am going to the island of the valley

**G7**                    **C**                    **G7**  
To Lahaina, Lahaina Luna

**C**                    **F**                    **C**  
Where the mountains are green you will find me

**G7**                    **F Fm C**  
In Lahaina, Lahaina Lu - u - na



**Chorus:**

**C7**                    **F**                    **C**

They say that Maui nō ka 'oi and I agree

**D7**                    **G7**

That Maui nō ka 'oi is the only place for me

**C**                    **F**                    **C**  
That's where you'll find me, down by the seaside

**G7**                    **C**  
Watching the moonrise, the twinkling starlight

**G7**                    **C**  
The morning sunrise, the golden sunset

**G7**                    **F Fm C**  
In Lahaina, Lahaina Lu - u - na

(Repeat from **chorus**)

**G7**                    **F Fm C**  
In Lahaina, Lahaina Lu - u - na

*No ka o'i: The best  
Lahaina: Port city on  
west coast of Maui  
Luna: On top, above*

**BARITONE**

Diagram for C: 1st fret on 1st string, 2nd fret on 2nd string.

Diagram for F: 1st fret on 1st string, 2nd fret on 2nd string, 3rd fret on 3rd string, 4th fret on 4th string.

Diagram for G7: 1st fret on 1st string, 2nd fret on 2nd string, 3rd fret on 3rd string.

Diagram for Fm: 1st fret on 1st string, 1st fret on 2nd string, 1st fret on 3rd string, 3rd fret on 4th string.

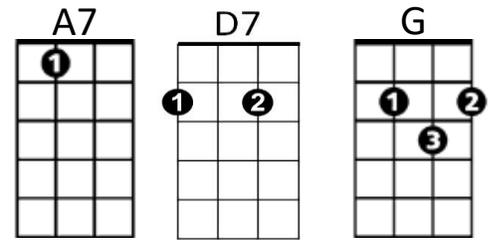
Diagram for D7: 1st fret on 1st string, 2nd fret on 2nd string, 3rd fret on 3rd string.

# Lahainaluna (Kui Lee)

H116G

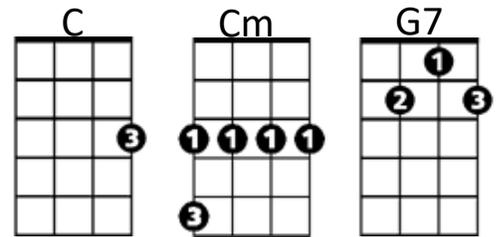
Vamp: A7 D7 G (2x)

**G C G**  
I am going to the island of the valley



**D7 G D7**  
To Lahaina, Lahaina Luna

**G C G**  
Where the mountains are green you will find me



**D7 C Cm G**  
In Lahaina, Lahaina Lu - u - na

## Chorus:

**G7 C G**  
They say that Maui nō ka 'oi and I agree

**A7 D7**  
That Maui nō ka 'oi is the only place for me

**G C G**  
That's where you'll find me, down by the seaside

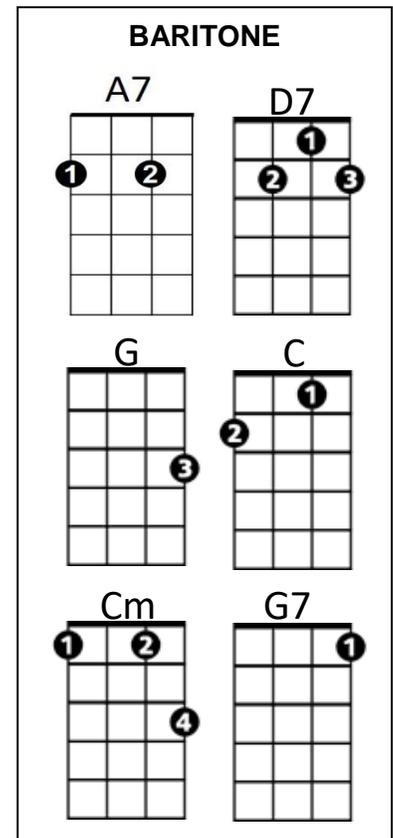
**D7 G**  
Watching the moonrise, the twinkling starlight

**D7 G**  
The morning sunrise, the golden sunset

**D7 C Cm G**  
In Lahaina, Lahaina Lu - u - na

(Repeat from **chorus**)

**D7 C Cm G**  
In Lahaina, Lahaina Lu - u - na

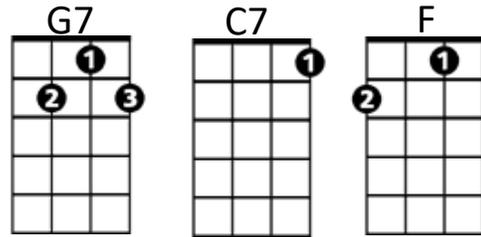


**Little Brown Gal**  
Lee Wood, Don McDiarmid & Johnny Wade

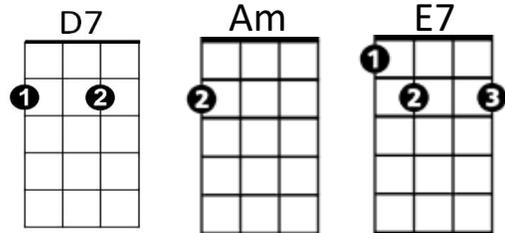


**Vamp: G7 C7 F 2x**

**C7**  
It's not the Islands fair that are calling to me  
**F**  
It's not the balmy air, not the tropical sea  
**D7** **G7**  
But it's a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii



**C7**  
It isn't Waikiki nor Kamehameha's Pali  
**F**  
Not the beach boys free, with their ho'o malimali  
**D7** **G7**  
It's a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii

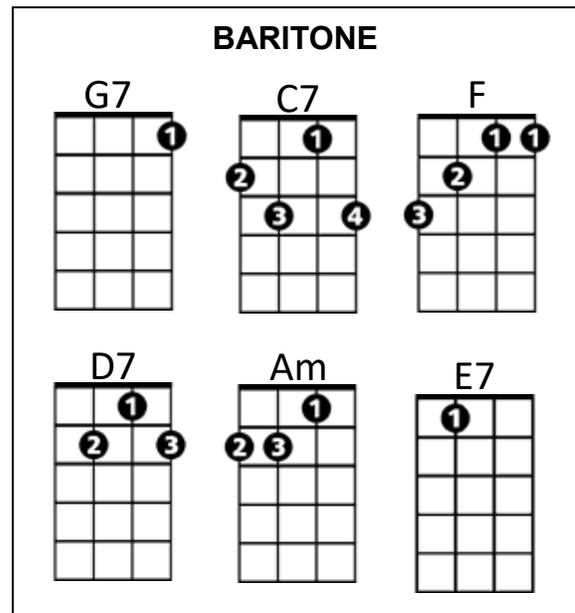


**Refrain:**

**Am** **E7**  
Through that Island wonderland  
**Am** **E7**  
She's broken all the kane's hearts  
**Am** **E7**  
It's not hard to understand  
**Am** **C7**  
For that wahine is a gal of parts

*Kamehameha: The first King of all Hawai'i*  
*Pali: A mountain pass on O'ahu where Kamehemeha won a great battle*  
*Ho'o malimali: Stunts / antics (in the early tourist days, the beachboys on Waikiki would high dive for coins)*  
*Kane: Man*  
*Wahine: Woman*  
*Poi: The primary Polynesian staple food made from the root of the taro plant*

**C7**  
I'll be leaving soon, but the thrill I'll enjoy  
**F**  
Is not the Island moon nor the fish and the poi  
**D7** **G7**  
It's just a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii



**(Repeat Refrain and last verse)**

**D7** **G7**  
It's just a little brown gal, in a little grass skirt  
**C7** **F**  
In a little grass shack in Hawaii

**Vamp: G7 C7 F 2x**

# Little Grass Shack



Intro: G7 C7 F Hawaiian Vamp -- 2X

F D7 G7  
I want to go back to my little grass shack in Kealakekua, Hawaii  
C7 F

I want to be with all the kanes and wahines that I used to know, long ago  
A7 D7

I can hear the old guitars playing on the beach at Ho'o-Nau-Nau  
G7 C7

I can hear the old Hawaiians saying "Ko-Mo-Mai No Ka-ua Ika Hale Welakahao"\*  
F D7 G7

It won't be long 'til my ship will be sailing back to Kona  
C7 A7

A grand old place that's always fair to see, you're telling me

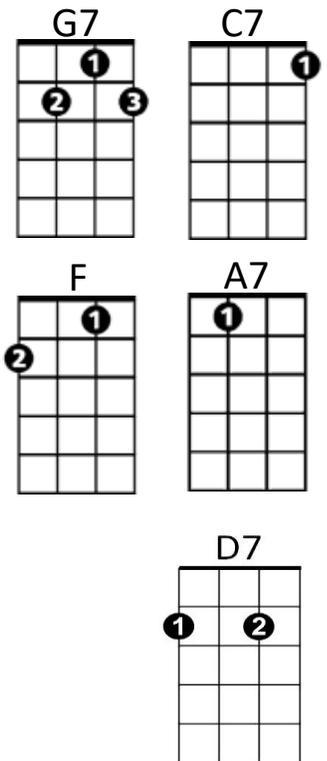
D7  
I'm just a little Hawaiian, a homesick Island boy

G7  
I want to go back to my fish and poi

F D7 G7  
I want to go back to my little grass shack in Kealakekua, Hawaii  
C7 F

Where the Humu humu nuku nuku a pua'a goes swimming by  
C7 F

Where the Humu humu nuku nuku a pua'a goes swimming by



(REPEAT ENTIRE SONG)

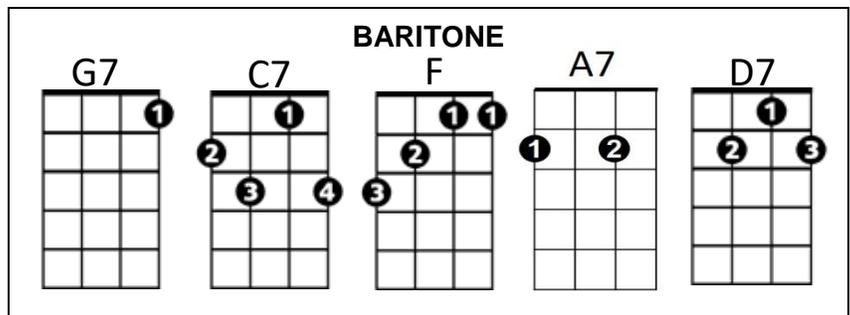
G7 C7 F (Hawaiian vamp)



Humuhumunukunuku'apua'a

\* translation: (You) Come to my house and have fun or make "whoopee"

Kealakekua, Kona / Ho'onaunau:  
Locations on the west coast of Hawaii  
Kane: Man / Wahine: Woman  
Poi: The primary Polynesian staple food made from the root of the taro plant  
Humuhumunukunuku'apua'a: Literally translated "triggerfish with snout of a pig"; state fish of Hawaii, common name- wedge-tail triggerfish



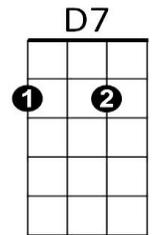
# Lovely Hula Hands

(very slowly when accompanied by dancers)



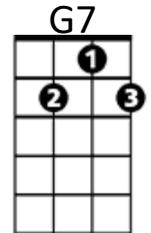
D7-G7-C x2

**C** **G7**  
 Lovely hula hands, graceful as the birds in motion



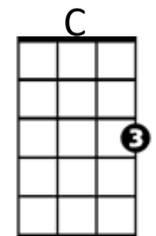
**C** **G7** **C**  
 Gliding like the gulls o'er the ocean, lovely hula hands, kou lima nani ē.

**C** **G7**  
 Lovely hula hands, telling of the rain in the valley, and the swirling winds on the pali



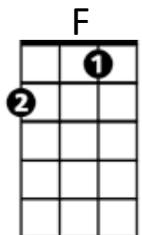
**C** **G7** **C**  
 Lovely hula hands, kou lima nani ē.

**C** **C7** **F** **C7** **F**  
 I can feel the soft caresses of your lovely hands, your lovely hula hands



**A7** **D7** **G7**  
 Every little move expresses, so I'll understand\_, all the tender meaning

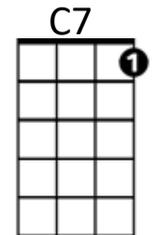
**C** **G7**  
 Of your hula hands, fingertips that say "Aloha",



Say to me again "I love you", lovely hula hands, kou lima nani ē.

**C** **C7** **F** **C7** **F**  
 I can feel the soft caresses of your lovely hands, your lovely hula hands

**A7** **D7** **G7**  
 Every little move expresses, so I'll understand\_, all the tender meaning



**C** **G7**  
 Of your hula hands, fingertips that say "Aloha",

Say to me again "I love you", lovely hula hands, kou lima nani ē.

*Kou lima nani e: Your beautiful hands*  
*Pali: A mountain pass on O'ahu where King Kamehameha won a great battle*

**BARITONE**

**D7**

**G7**

**C**

**F**

**C7**

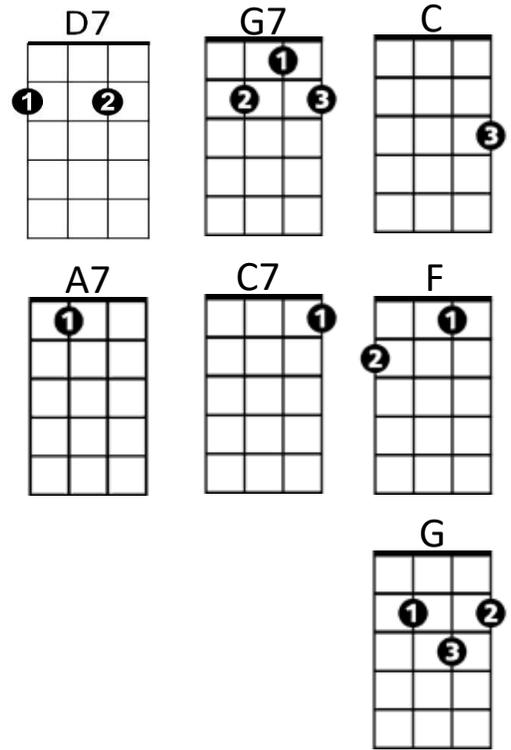
# One Paddle, Two Paddle (Kui Lee)



Vamp: D7 G7 C (2x)

**Chorus:**

C A7 D7  
 One paddle, two paddle, three paddle  
 G7 C  
 Four to take me home  
 A7 D7  
 Fourteen on the right, fourteen on the left  
 G7 C  
 Take me to Hawai'i Nei, No ka best



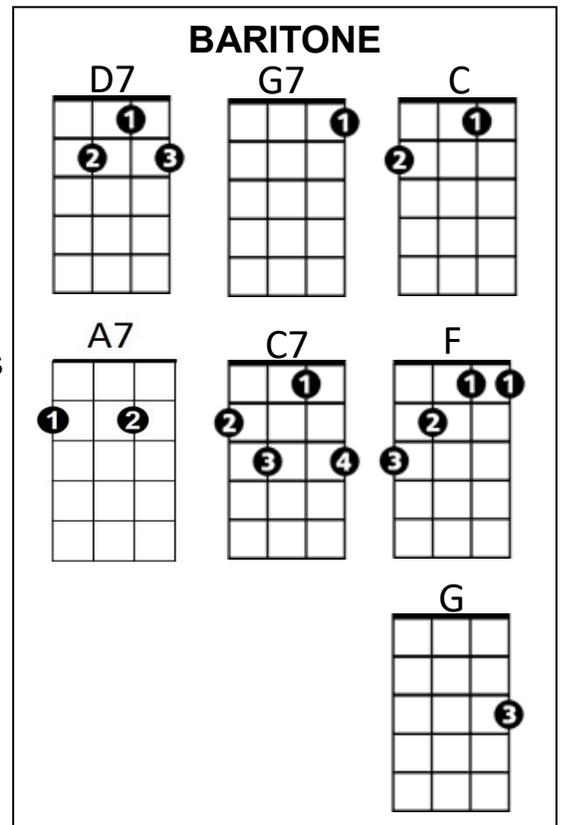
C  
 I've been away a long time  
 C7  
 Such a long time  
 F C  
 A long time ago ~ Seen enough of cities  
 C7  
 To last a lifetime  
 D7 G G7  
 Going away no more

**(Chorus)**

C  
 I want to smell the flowers,  
 C7  
 Sweet, sweet flowers  
 F C  
 Where the trade winds blow ~ Seen enough of cities  
 C7  
 To last a lifetime  
 D7 G G7  
 Going away no more ~ singing....

**(Chorus)**

Vamp: D7 G7 C (2x)

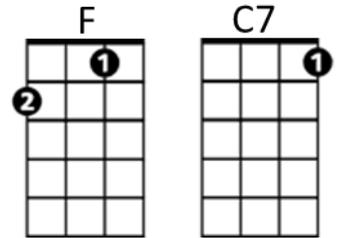
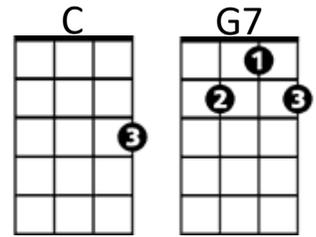


**Pakala**  
(Malani Bilyeu)



**Intro: C G7 C G7 (chords for last line of chorus)**

**C**  
On this island, out on the west side  
**G7 C G7**  
The waves of Pakala, Makuela delight  
**C**  
The ocean beckons me as a lover, been gone too long  
**G7 C C7**  
Her waves are poetry in motion, a lovely water song



**Chorus:**

**F C**  
When you surf Pakala, you surf Hawaiian Soul  
**G7 C C7**  
Heavenly waves keep rolling, carry me to the shore  
**F C**  
When you surf Pakala, you surf Hawaiian Soul  
**G7 C G7**  
Heavenly waves keep rolling, carry me to the shore

*Pakala / Makuela: Locales  
on the west coast of  
Kauai*

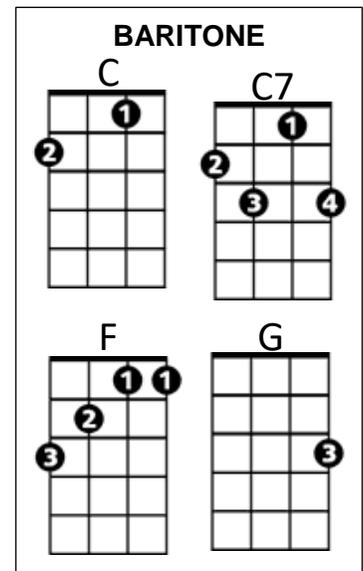
**C**  
Sunlight brings in the morning, with the cool mountain breeze  
**G7 C G7**  
I paddle out on her waters, do my dance with the sea  
**C**  
And I'm staring on down at the lighthouse, golden rays lift me  
**G7 C C7**  
To my Sunday's Aloha, to the Hawaiian in me

**(Chorus)**

Repeat first verse

**(Chorus) (do not play last G7 chord)**

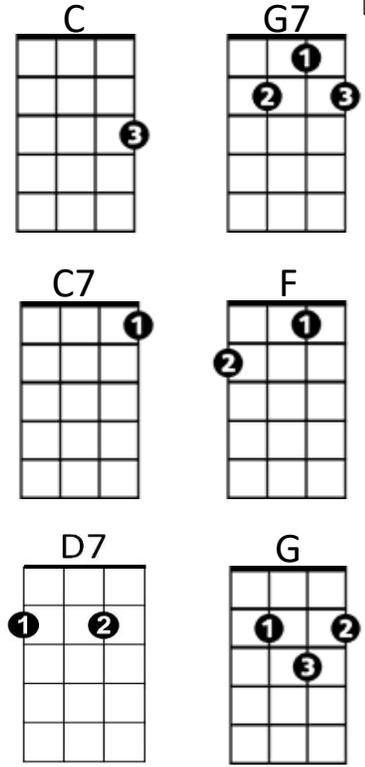
**C G7 C**  
Heavenly waves keep rolling, carry me in to shore  
**G7 C**  
Heavenly waves keep rolling, carry me in to shore



# Pearly Shells (Ray Coniff)

**Chorus:**

**C**  
 Pearly Shells (*pearly shells*)  
 From the ocean (*from the ocean*)  
**F**  
 Shining in the sun (*shining in the sun*)  
**G G7**  
 Covering the shore (*covering the shore*)  
**C C7**  
 When I see them (*when I see them*)  
**F**  
 My heart tells me that I love you  
**C G7 C F C**  
 More than all those lit-tle pearly shells



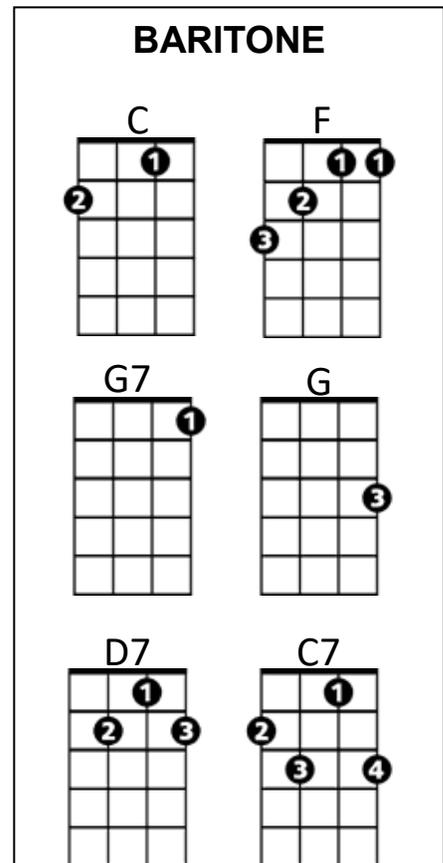
**G7**  
 For every grain of sand upon the beach  
**C**  
 I've got a kiss for you and  
**G7**  
 I've got more left over for each star  
**D7 G7**  
 That twinkles in the blue

**(Optional)**

**C**  
 Pū pū (*a`o `Ewa*)  
*I ka nu`a (nä kånaka)*  
**F**  
*E naue mai (a e `ike)*  
**G G7**  
*I ka mea hou (o ka `äina)*  
**C**  
*Ahe `äina (ua kaulana)*  
**F**  
*Mai nä küpu' una mai*  
**C G7 C**  
*Alahula Pu`uloa ke ala hele no Ka`ahu pahau,*  
**C G7 C**  
*Alahula Pu`uloa ke ala hele no Ka`ahu pahau*

**(Chorus)**

**Ending:**  
**C G7 C F C**  
 More than all those lit-tle pearly shells



# Ka`ahupahau (Pearly Shells) (Keali`I Reichel version)



Intro: Hawaiian Vamp D7 G7 C

**Chorus:**

<p><b>C</b> Pü pü (a`o `Ewa)</p> <p>I ka nu`a (nä kånaka)</p> <p><b>F</b> E naue mai (a e `ike)</p> <p><b>G G7</b> I ka mea hou (o ka `äina)</p> <p><b>C C7</b> Ahe `äina (ua kaulana)</p> <p><b>F</b> Mai nä küpu` una mai</p> <p><b>C G7 C F</b> Alahula Pu`uloa ke ala hele no Ka` ahu pahau,</p> <p><b>C G7 C G7</b> Alahula Pu`uloa ke ala hele no Ka` ahu pahau</p>		
---	--	--

*Shells of `Ewa*

*Throngs of people*

*Coming to learn*

*The news of the land*

*A land famous*

*From the ancient times*

*All of Pu`uloa, the path trod upon by Ka`ahupahau*

**C**  
Nani Ka`ala hemolele i ka mäli-e

**G7 C**  
Kuahiwi kaulana a`o `Ewa

**C7 F**  
E ki`i ana i ka makani o ka `äina

**G7 C G7**  
Hea ka Moa`e eia au e ke aloha

*Beautiful Ka`ala, sublime in the calm*

*Famous mountain of `Ewa*

*That fetches the wind of the land*

*The tradewind calls, "here I am, beloved"*

**(Chorus)**

<p><b>C</b> Kilakila `o Polea noho i ka `olu</p> <p><b>G7 C</b> Ia hom e ho`ohihi a ka malihini</p> <p><b>C7 F</b> E walea ana i ka `olu o ke kiawe</p> <p><b>G7 C G7</b> I ka pa kolonahe a ke Kiu</p>	<p><b>BARITONE</b></p>	
---	------------------------	--

*Majestic Polea in the coolness*

*Home delightful to visitors*

*Relaxing in the coolness of the kiawe*

*And the soft blowing of the Kiu wind*

**Ending**

**C G7 C F C**  
Alahula Pu`uloa ke ala hele no Ka`ahu pahau

<https://www.youtube.com/watch?v=225BaO4aeCk>

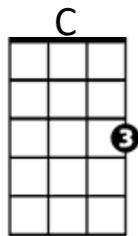
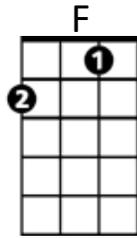
<https://www.youtube.com/watch?v=CJwF-b3eWzU&index=5&list=PLooeW7EzXxkVgJr29cVAVQAKAI17PJR4W>

# Pipi Kiwi Nui (The Bull's Big Horn) (Willie K)

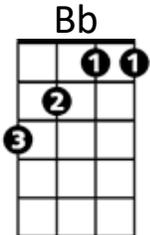


## Intro: F

**F**  
E a kahele mai oe la  
**C**  
Ka hi pipi kiwi nui oe la  
**F**  
O ho'e he ia ana oe la  
**C**      **F**  
Eha eha mamae  
**C**      **F**  
Eha eha mamae



**F**  
E a kahele mai oe la  
**C**  
Ka hi pipi kiwi nui oe la  
**F**  
O ho'e he ia ana oe la  
**C**      **F**  
Eha eha mamae  
**C**      **F**  
Eha eha mamae



**F**  
Hamae pu ha lale aku oe la  
**C**  
O ho'e he ia ana oe la  
**F**  
Hama hali'a ika hamo hamo ona la  
**C**      **F**  
E manene ho'i a la  
**C**      **F**  
E manene ho'i a la

**F**  
Hamae pu ha lale aku oe la  
**C**  
O ho'e he ia ana oe la  
**F**  
Ma le ika MOOOOOOOOOOOOO  
**C**      **F**  
E manene ho'i a la  
**C**      **F**  
E manene ho'i a la

**F**  
Ha ina mae kapuana la  
**C**  
Ka hi pipi kiwi nui oe la  
**F**  
O ho'e he ia ana oe la  
**C**      **F**  
Eha eha mamae  
**C**      **F**  
Eha eha mamae

**F**  
Ha ina mae kapuana la  
**C**  
Ka hi pipi kiwi nui oe la  
**F**  
O ho'e **(TARZAN YELL)**  
**C**      **F**  
Eha eha mamae  
**C**      **Bb** **F**  
Eha eha ma - mae

**BARITONE**

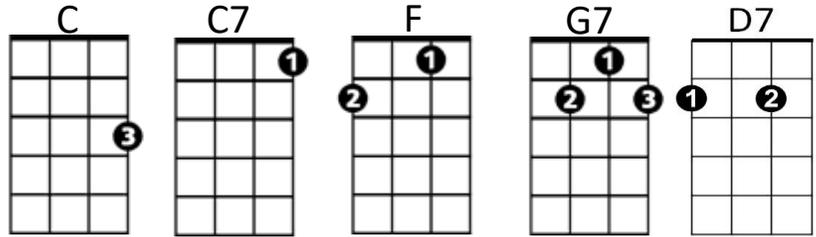
Three chord diagrams for a baritone guitar, each on a 4x4 grid. The first diagram is for F, with a circled '1' above the top string, a circled '1' above the second string, a circled '2' to the left of the second string, and a circled '3' to the left of the third string. The second diagram is for C, with a circled '1' above the top string and a circled '2' to the left of the second string. The third diagram is for Bb, with a circled '1' above the top string, a circled '2' to the left of the second string, and a circled '3' to the left of the third string.

**Puamana**  
(Charles Kekua Farden, Irmgard Aluli)

H25

**Vamp: D7 G7 C 2x**

**(Each verse 2x)**



**C C7 F C**  
Pua mana Ku'u home i Lahaina  
**G7**  
Me na pua 'ala ona-ona  
**D7 G7 C D7 G7 C**  
Ku'u home i aloha 'ia

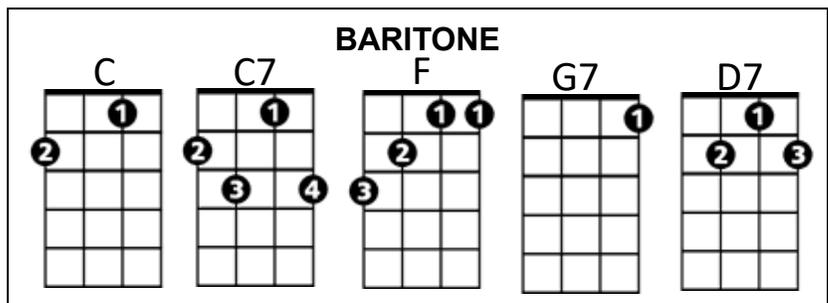
**C C7 F C**  
Ku'u home i ka ulu o ka niu  
**G7**  
O ka niu ku kila kila  
**D7 G7 C D7 G7 C**  
He nape nape ma ile

**C C7 F C**  
Home nani Home i ka 'ae kai  
**G7**  
Ke ko nane a ka ma hina  
**D7 G7 C D7 G7 C**  
I ke ka i ha wana wana

**C C7 F C**  
Ha' ina ia mai ka pu ana  
**G7**  
Ku'u home i La haina  
**D7 G7 C D7 G7 C**  
I piha me ka hau 'oli

**D7 G7 C 2x**

*Puamana Is my home in Lahaina*  
*With flowers so fragrant*  
*Glistening my home is so loved*  
  
*My home is surrounded by coconut trees*  
*That stand majestically*  
*Gently in the breezes*  
  
*A beautiful home nestled along the shore*  
*With the bright moon*  
*Upon the whispering sea*  
  
*Told is the refrain*  
*For my beloved home in Lahaina*  
*Trees filled with much rustling, happiness*  
*and joy*



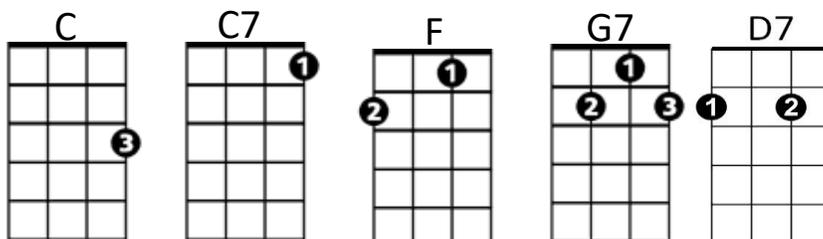
# Puamana (Seabreeze)

(Charles Kekua Farden, Irmgard Aluli / Keola & Kapono Beamer)

H26

## v1:

**C** **C7**  
Pua Mana  
**F** **C**  
Ku 'u home i Lahaina  
**G7** **D7**  
Me na pua ~ 'ala onaona  
**G7** **C**  
Ku 'u home i aloha 'ia



## v2:

**C** **C7**  
Sea breeze, sea breeze  
**F** **C**  
Take a message to the one I love  
**G7** **D7**  
Kiss her tenderly, tell her to wait for me  
**G7** **C**  
And say that I'll be coming soon -- **CHORDS FOR V1 & 2**

## bridge:

**G7** **C**  
Soothe her if you should find her crying  
**D7** **G7**  
Whisper my love for her has been undying

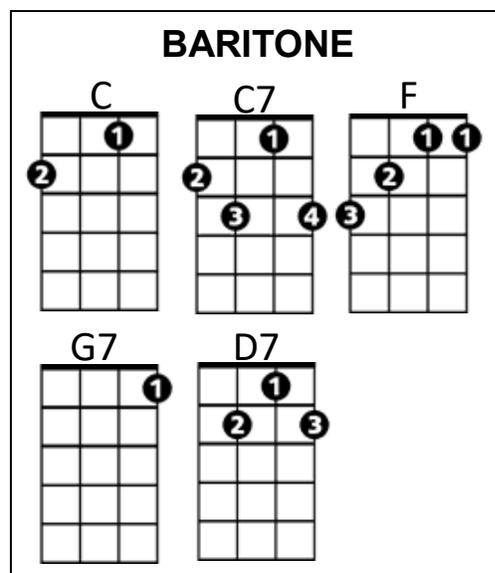
-- **REPEAT V1 & V2**

## v3:

**C** **C7**  
Sea breeze, sea breeze  
**C** **C7**  
Sea breeze, sea breeze  
**F** **C**  
Take a message to the one I love  
**G7** **D7**  
Kiss her tenderly, tell her to wait for me  
**G7** **C**  
And say that I'll be coming soon

## ending:

**C** **C7**  
Sea breeze, sea breeze  
**C** **C7**  
Sea breeze, sea breeze  
**D7** **G7** **C**  
Tell her that I'll be coming soon -- **REPEAT LINE**



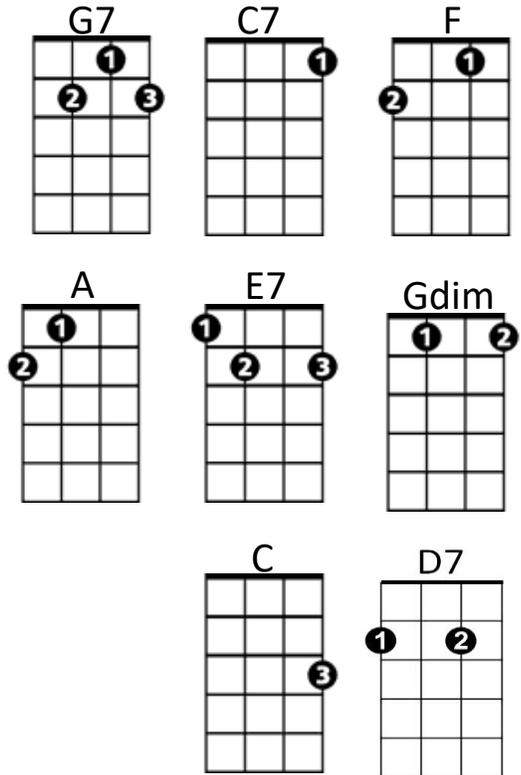
Princess Pu-Pu-ly Has Plenty Papaya (Harry Owens)



VAMP: G7 C7 F

**F**  
Princess Pupule has plenty papayas  
**G7**  
And she loves to give them away  
**C7**  
Now all of the neighbors they say  
**F C7 F C7 F**  
Oh me-a, oh my-a, you really should try-a little piece  
**(no strum) G7 C7 F**  
Of the Princess Pupule 's papaya

**F**  
Princess Pupule 's not truly unruly  
**G7**  
She passes out papayas each day  
**C7**  
For all of the neighbors they say  
**F C7 F C7**  
She may give the fruit, but she holds on to the root  
**F (spoken) G7 C7 F**  
And so she has the fruit and the root to boot



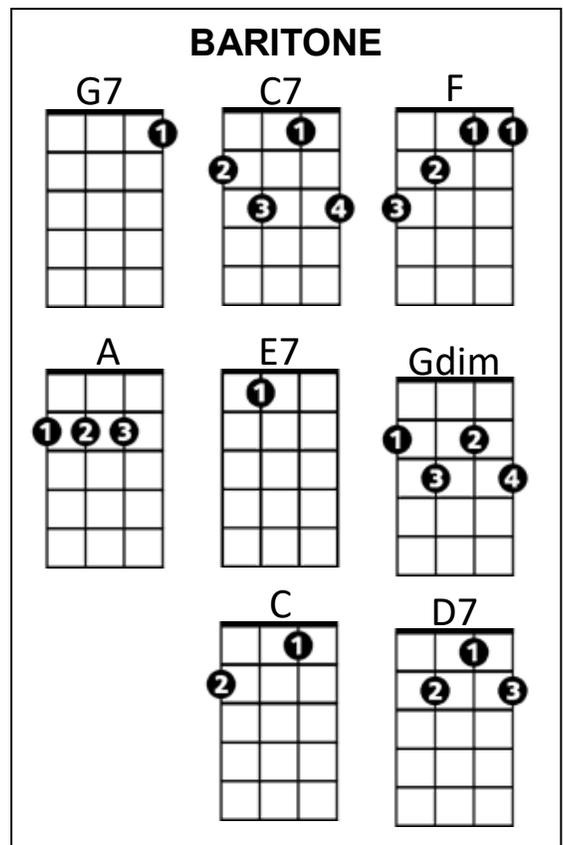
**Reprise:**

**A**  
One bright Sunday afternoon  
**E7 A**  
It was field day in her papaya groves  
**C Gdim**  
But I reached the gate an hour too late  
**G7 C7**  
The customers were lined up in droves

**F**  
So let this be a warning go early in the morning  
**G7 C7 F**  
And it is true you'll never rue the day  
**D7**  
The Princess Pupule has plenty papayas  
**G7 C7 F D7**  
And she loves to give them away - I mean papayas  
**G7 C7 F G7 C7 F**  
She loves to give them a-way

(Repeat **Reprise** to end of song)

[https://www.youtube.com/watch?v=NCI\\_GSUJ47Y](https://www.youtube.com/watch?v=NCI_GSUJ47Y)



## Quicksilver Morning (Malani Bilyeu)



Intro: C (melody for first two lines)

**C**  
There's an Island I found with a cool, clear waterfall,

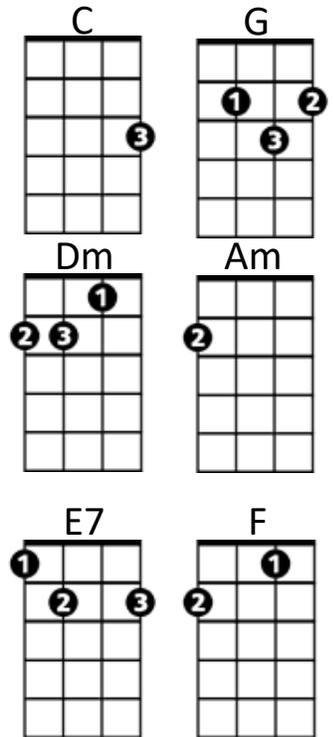
Quiet little village, road that goes nowhere

**Dm** **G**  
Lost in time, where I can ease my mind

**C**  
Quicksilver Morning waking to the melody,

Birds singing songs in four part harmony

**Dm** **E7**  
Cast away, on a sunny day



**CHORUS:**

**F** **C** **Am**  
Where the tide rolls with the season, the waves reflect the heavens,  
**Dm** **E7**  
And the sun goes down, and the sun goes down  
**F** **Dm** **C** **Dm** **C (Pause)**  
And the sun goes down on me

**C**  
The city I left was draining my life away

Bringing me down, to escape I would run away

**Dm** **G**  
And count the stars, I would lose the crowds

**C**  
One day I rode on a boat that would sail away

Never to return, heading for the sunny day

**Dm** **E7**  
No goodbyes, I wanna finalize

**(CHORUS)**

**C**  
There's an Island I found with a cool, clear waterfall,

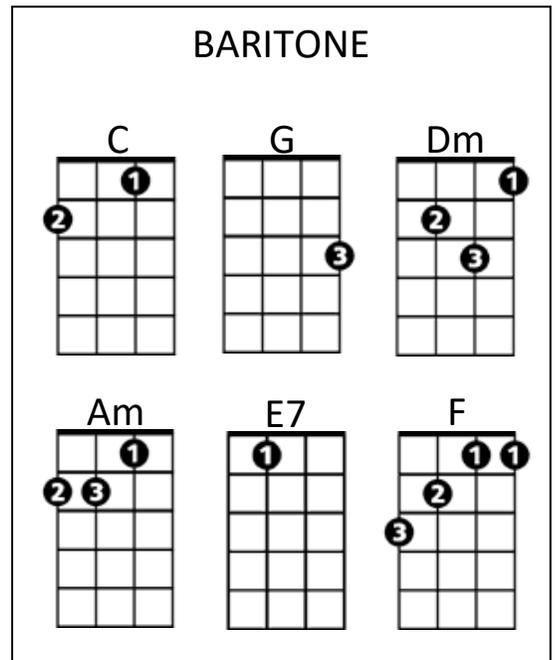
Quiet little village, road that goes nowhere

**Dm** **E7**  
Cast away, on a sunny day

**(CHORUS)**

**Dm** **E7**  
When the sun goes down... When the sun goes down...

**F** **Dm** **C**  
When the sun goes down on me



# Red Sails in the Sunset

(Jimmy Kennedy, Hugh Williams, Wilhelm Grosz)

H2.9

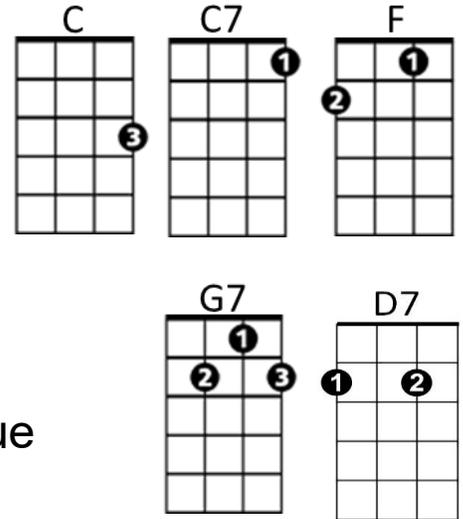
## Intro: Chords for first line of verse

**C**                      **C7**      **F**                      **C**  
 Red sails in the sunset, way out on the sea

**G7**                                      **C**  
 Oh carry my loved one home safely to me

**C7**              **F**                      **C**  
 He sailed at the dawning, all day I've been blue

**G7**                                      **C**  
 Red sails in the sunset, I'm trusting in you



## Bridge:

**F**                      **C**              **F**                      **C**  
 Swift wings you must borrow, make straight for the shore

**F**                      **C**              **D7**                      **G7**  
 We marry tomorrow and you go sailing no more

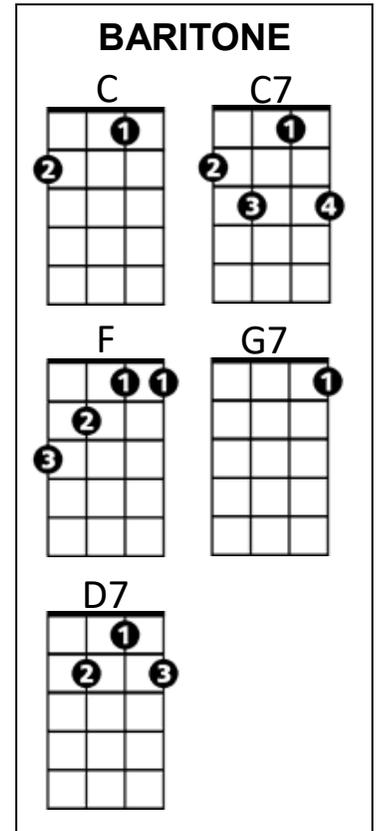
**C**                      **C7**      **F**                      **C**  
 Red sails in the sunset way out on the sea

**G7**                                      **C**  
 Oh carry my loved one home safely to me

(Repeat **Bridge** and last verse)

## Ending:

**(slowly)**              **G7**                                      **C**      **F**      **C**  
 Oh carry my loved one home safely to me

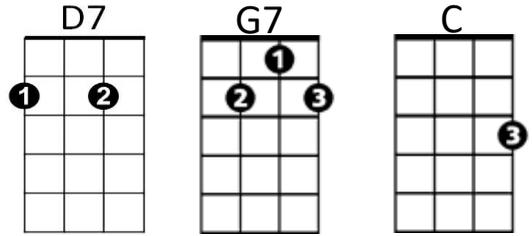


# Song Of Old Hawaii (Gordon Beecher & John Noble)

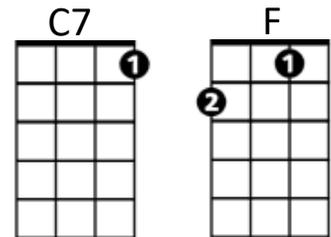


**Vamp: D7 G7 C**

**C** **G7**  
 There's the perfume of a million flowers  
**C** **G7**  
 Clinging to the heart of old Hawai`i



**C** **G7**  
 There's a rainbow following the showers  
**C** **C7**  
 Bringing me a part of old Hawai`i



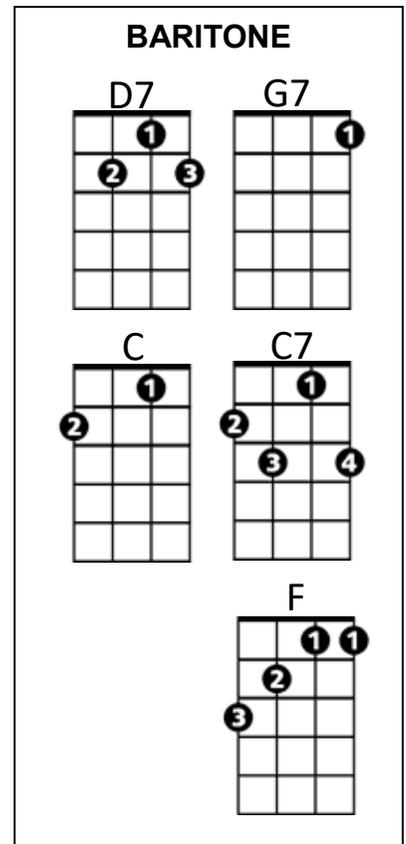
**Chorus:**

**F**  
 There's a silver moon  
**C**  
 A symphony of stars  
**D7**  
 There's a hula tune and  
**G7**  
 The hum of soft guitars

**C** **G7**  
 There's the trade wind sighing in the heavens  
**C** **C7**  
 Singing me a song of old Hawai`i

**(Repeat from Chorus)**

**Vamp: D7 G7 C**



# Sweet Singing Bamboo (Maddy K. Lam)

H31

## Intro: instrumental of melody line from first verse

**C G7 C G7**

Listen... to the sweet singing bam...boo.

**C G7 C G7**

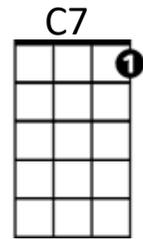
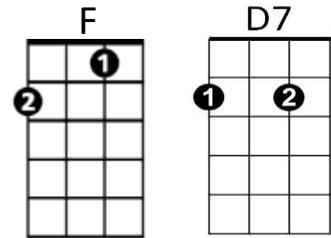
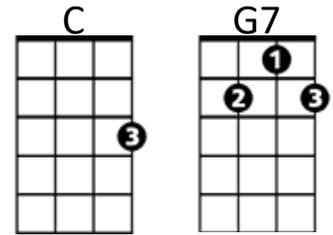
It's singing... a little love song to you.

**C G7 C G7**

Telling... of a small island rendezvous.

**C G7 C F C C7**

A heaven... that was made just for two.



## Bridge:

**F C**

Where trade winds... softly kissing the coco palms.

**D7 G7 F G7**

Flower-scented nights... calling you to my arms.

**C G7 C G7**

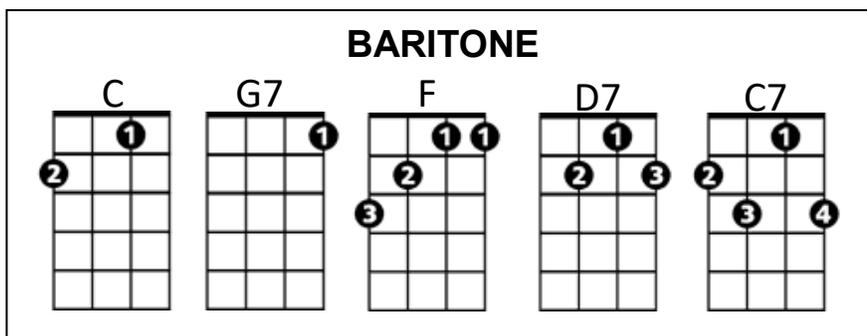
So listen... to the sweet singing bam... boo.

**C G7 C**

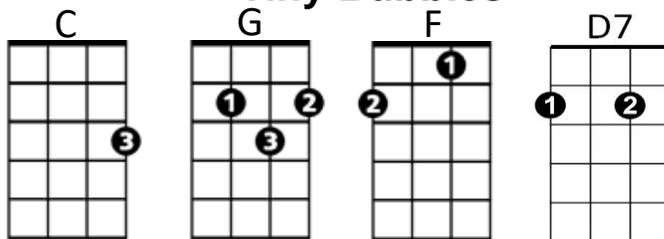
It's singing... a little love song to you.

## (Instrumental break - melody line from first two verses)

(Repeat **bridge** and last verse; repeat last line slowly, and end.)



## Tiny Bubbles

**CHORUS:**

**C** **G** **C**

Tiny bubbles in the wine, Make me feel happy, make me feel fine,

**C** **F**

Tiny bubbles make me warm all over

**C** **G** **C**

With a feeling that I'm gonna love you 'til the end of time.

**F** **C**

So here's to the golden moon, and here's to the silver sea,

**D7** **G**

But most of all a toast to you and me

**(Chorus)**

**F** **C**

So here's to the ginger lei, I give to you today

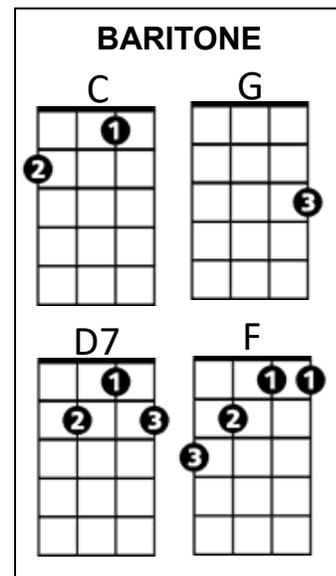
**D7** **G**

And here's a kiss that will not fade away.

**(Chorus)**

**C** **G** **C**

With a feeling that I'm gonna love you 'til the end of time.



# Waimanalo Blues

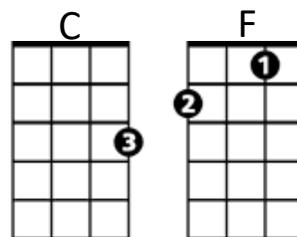


**C** **G7** **C**  
Wind's gonna blow so I'm gonna go down on the road again

**G7** **C**  
Starting where the mountains left me, I'll end up where I began

**F** **C** **G7** **C**  
Where I will go, wind only knows good times around the bend

**G7** **C** **G7** **C**  
Get in my car, going too far, never comin back again



## Chorus:

**C** **G7** **C**  
Tired and worn, I woke up this morn, found that I was confused

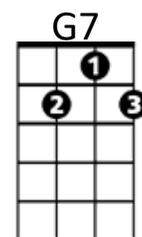
Spun right around and found I had lost,

**G7** **C**  
Things that I couldn't lose

**F**  
The beaches they sell to build their hotels,

**C** **G7** **C**  
My fathers and I once knew

**G7** **C** **G7** **C**  
Birds all along, sunlight at dawn, singing Waimanalo blues



**C** **G7** **C**  
Down on the road, mountains so old, far on the countryside

Birds on the wing forgetting their wild

**G7** **C**  
So I'm heading for the windward side

**F**  
In all of my dreams, sometimes it just seems

**C** **G7** **C**  
That I'm just along for the ride

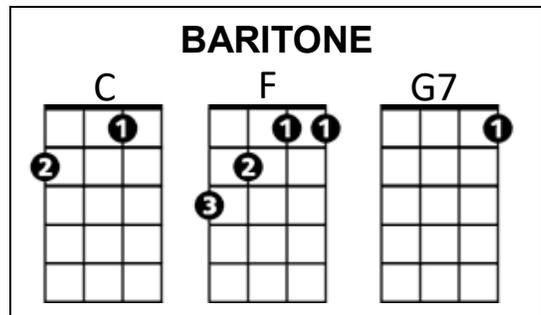
Someday they'll cry because they have pride

**G7** **C** **G7** **C**  
For someone whose love here died

ending:

**SING last 3 lines of chorus**

*Waimanalo: Locale on the west coast of O'ahu*

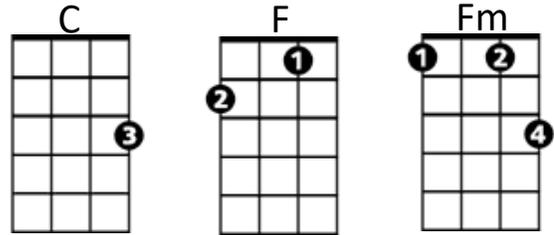


# White Sandy Beach of Hawaii

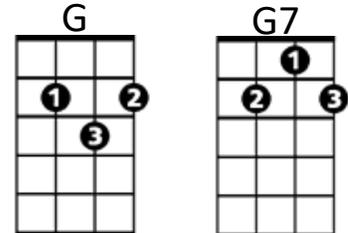


## intro: chords for first verse

**C**  
I saw you in my dreams  
We were walking hand in hand  
**F Fm C**  
On a white, sandy beach of Hawaii



**C**  
We were playing in the sun  
We were having so much fun  
**F Fm C**  
On a white, sandy beach of Hawaii



## Chorus:

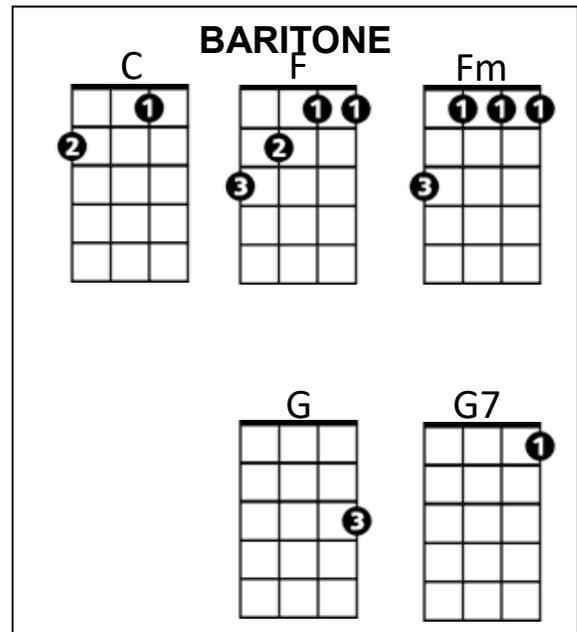
**G**  
The sound of the ocean  
**F G**  
Soothes my restless soul

The sound of the ocean  
**F G G7**  
Rocks me all night long...

**C**  
Those hot long summer days  
Lying there in the sun  
**F Fm C**  
On a white, sandy beach of Hawaii

## (Chorus)

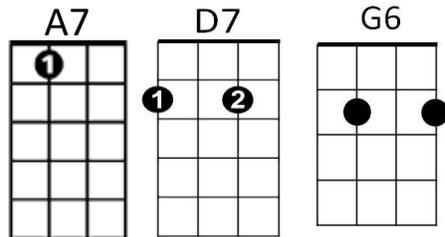
**C**  
Last night in my dreams  
I saw your face again  
**F**  
We were there in the sun  
**Fm C**  
On a white, sandy beach of Hawaii  
**F Fm C F Fm C**  
On a white, sandy beach of Hawaii



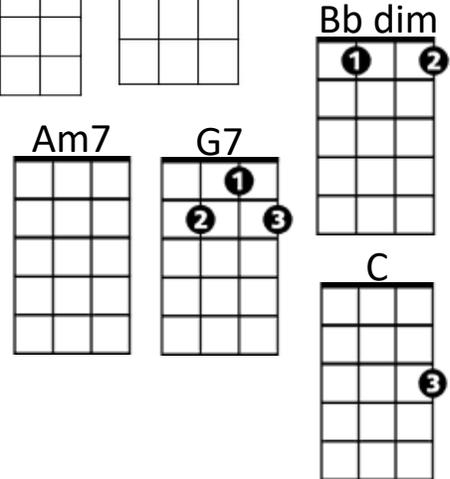
**Keep Your Eyes on the Hands**  
Tony Todaro & Liko Johnston



**A7 D7 G6**  
Intro: Vamp - 2x



**v1:**  
Whenever you're watching a hula girl dance  
You gotta be careful, you're tempting romance  
Don't keep your eyes on her hips, her lovely hula hips  
Keep your eyes on the hands

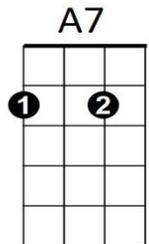


**v2:**  
Remember she's telling a story to you  
Her opu is swaying, but don't watch the view  
Don't concentrate on the swing, it doesn't mean a thing  
Keep your eyes on the hands

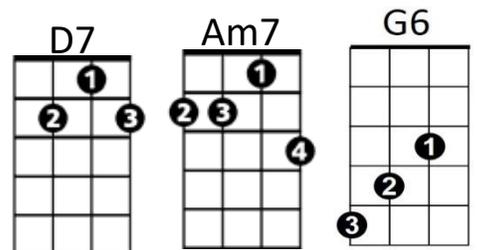
"Around the Island": A hula dance move where the dancer makes a slow rotation

**BARITONE**

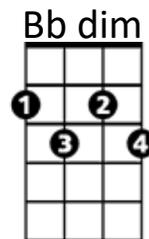
**chorus 1:**  
And when she goes around the island, swinging hips so tantalizing  
Just keep your eyes where they belong  
Because the hula has a feeling that'll send your senses reelin'  
It makes a weak man strong



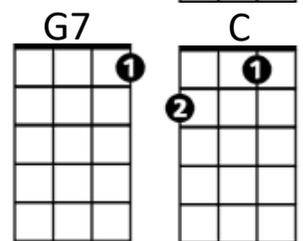
**v3:**  
Your eyes are revealing, their're fooling no one  
No use in concealing, you're having some fun  
But if you're too young to date or over ninety-eight ~~~  
Keep your eyes on the hands



**chorus 2:**  
And when she goes around the island, swaying hips so tantalizing  
Keep your eyes where they belong  
And when that grass skirt goes a-swishin  
Keep your head and don't go wishin  
That you would like to mow the lawn -- **REPEAT V3**



**ending:**  
Keep your eyes on the hands -- **BREAK**  
**(SLOW)** They tell a story ~~~ just keep your eyes on the hands!



# I Miss You My Hawaii (Kenneth Makuakane)



Intro: C Am F G C

C Am F G  
I hear the wind traveling down the Ko'olau  
C Am F G  
It touches my skin and makes me think of how  
F G  
Much I miss you, my Hawai'i  
C Am F G  
I breathe the fragrance of a yellow ginger lei  
C Am F G  
I look inside myself to find the words to say  
F G G7  
How much I miss you, my Hawai'i

**Chorus:**

C F C  
Everytime I stop to watch the moon  
F C  
Dance across the early evening sky  
F C  
Everytime I hear a country tune  
Dm G7 G C  
I can see the shores of Wai'anāe  
F C  
Everytime I listen to my heart  
F Am  
Telling me it longs to go back home  
Dm  
And it makes me want to,  
G7 C Am F G C  
'Cause I miss you, my love

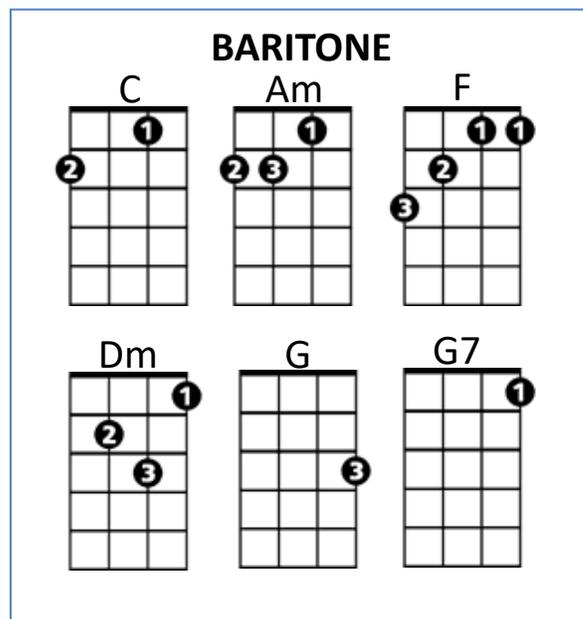
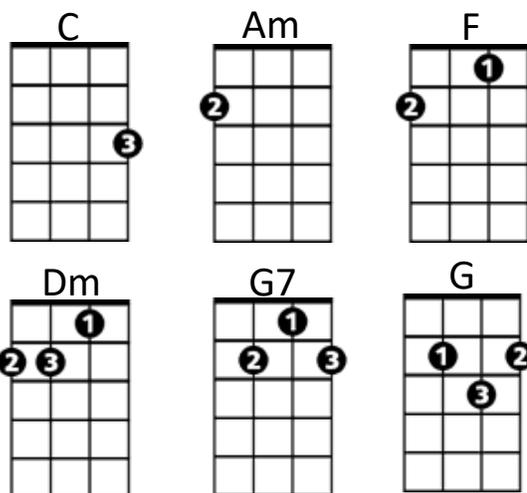
C Am F G  
I catch the glimmer of your face across the sky  
C Am F G  
I watch the setting sun and I begin to cry  
F G  
Because I miss you, my Hawai'i  
C Am F G  
I rest my head upon the sands of Waikiki  
C Am F G  
I close my eyes and I hear you calling me  
F G G7  
How I miss you, my Hawai'i

**(Chorus)**

Instrumental verse

**(Chorus)**

Outro: C Am F G C  
...My love

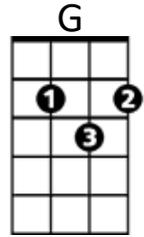


# Sweet and Slow (Fats Waller) (Tropical Knights Version)

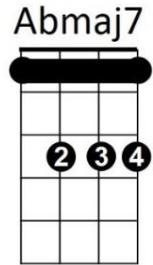
Intro: **G Abmaj7**



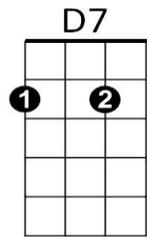
**G**  
Sweet and slow, honey, rock-a-bye me to and fro'  
**D7** **G D7**  
When the lights are burning low, honey take your time



**G**  
Sweet and slow, honey, rock-a-bye me to and fro'  
**D7** **G**  
When the lights are burning low, honey take your time



**Reprise:**  
**D7** **G**  
You heard of how the turtle and the rabbit ran a race  
**D7** **G D7**  
You heard of how that rabbit ended up in second place



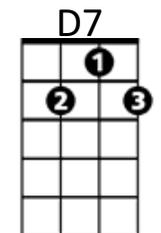
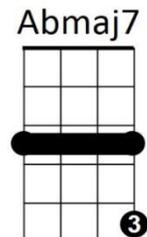
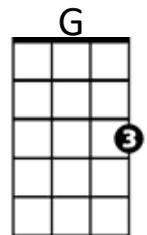
**G**  
So take it sweet and slow, honey, rock-a-bye me to and fro'  
**D7** **G**  
When the lights are burning low, honey take your time

**(Instrumental verse)**

**(Reprise)**

**G**  
So take it sweet and slow, honey, rock-a-bye me to and fro'  
**D7** **G**  
When the lights are burning low, honey take your time  
**D7** **G**  
When the lights are burning low, honey take your time  
**D7** **G Abmaj7 G**  
When the lights are burning low, honey take your ti - i - me

**BARITONE**

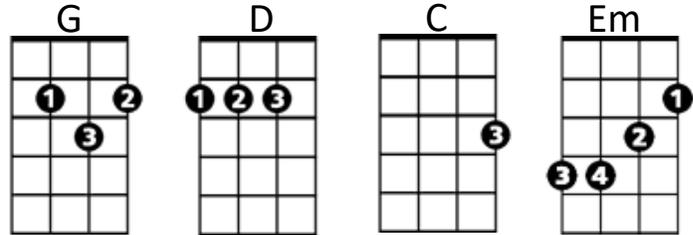


Ten Feet Away (Seals/Sherrill/Barnes)



Intro: G|

G D G  
Alone at a corner table,  
C G  
She was watching me watching her.  
D G  
I was singin' about an old flame burning,  
C D G  
She was hanging on to every word.



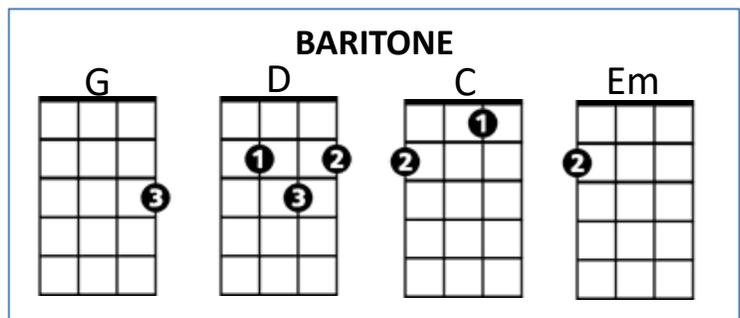
G D G  
I was pouring out my feelings,  
C G  
She was pouring out the wine.  
D G  
Through the smoke and the beer, it was perfectly clear,  
C D G  
That we were touching each others' minds.

**Chorus:**

G C G  
It was lo-ve - ten feet away.  
Em D  
Imagine her in my arms, with that look on her face.  
C D  
Lying somewhere in some shadowy place.  
G C D G C D  
It was love just ten feet away.

G D G  
I just knew my closing song would do it,  
C G  
I knew that I was heaven bound.  
D G  
I could tell she was moved, but before I was through.  
C D G  
This stranger walked up and set down.

G D G  
He was trying his best to impress her,  
C G  
But she never took her eyes off me.  
D G  
When he got up and left, I said to myself...  
C D G  
Woh-o-woh what a night this will be.



**Chorus: x2**

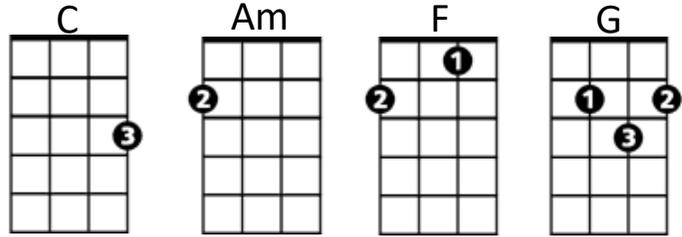
Outro: G C D G C D  
It was love just ten feet away. (repeat 2x to fade)

# Love and Honesty (Hawaiian Style Band)



Intro: C Am F G7

**C**  
Brown skin, light brown eyes,  
**Am**  
Golden hair from sunny skies  
**F** **G7**  
A haunting smile, a fresh pikake lei.  
**C**  
Soft touch, a warm embrace,  
**Am**  
Tears of joy they run down my face  
**F** **G7**  
I think of you every single day.



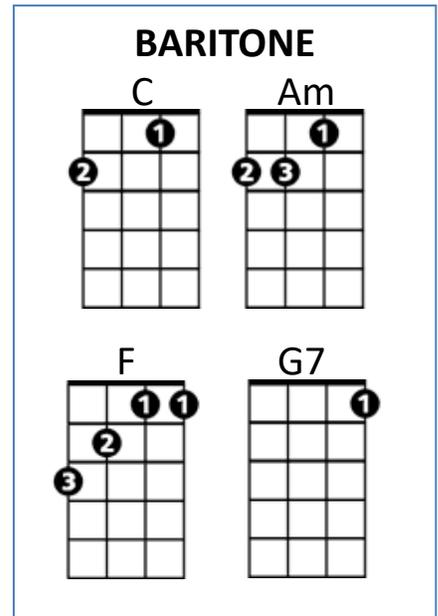
## CHORUS:

**F**  
There's more to life than getting by,  
**C**  
There's times in life to really try,  
**F** **G7** **C**  
My love for you really made me see.  
**F**  
I won't give up, won't lose my dreams,  
**C**  
Your being there is everything  
**F** **G7** **C**  
And I promise you, love and honesty.

**C**  
Sunset, moonrise,  
**Am**  
Calming seas under balmy skies  
**F** **G7**  
A walk with you beneath the whispering trees.  
**C**  
We laughed so much our throats were dry,  
**Am**  
And shared our hearts, teary-eyed  
**F** **G7**  
Let this night remind us there's a way.

## (CHORUS)

**F** **G7** **C**  
And I promise you, love and honesty (2X)



# Poli'ahu (Frank Kawa'ikapu'okalani Hewett)



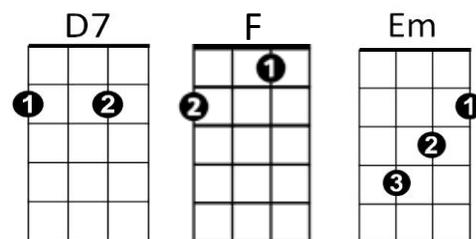
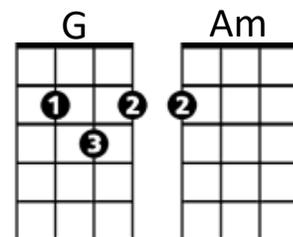
**G** **Am**  
Wai maka o Poliahu  
**D7** **G**  
I ka `eha a ke aloha  
**Am**  
Kaumaha i ka ha`a lele  
**D7** **G**  
O Ai wohi kupua

## Chorus:

**G** **Am** **D7** **G**  
E ho`i mai (e ho`i mai) E ku`u i po  
**Am** **D7** **G**  
E ho`i mai (e ho`i mai) A pili kâua  
**Am** **F** **D7**  
E ho`i mai (e ho`i mai)  
**G** **Em** **D7** **G**  
E ho`i mai `oe e, e E ho`i mai `oe

**G** **Am**  
He lei ko aloha  
**D7** **G**  
No ku`u kino  
**Am**  
Wili poli hemo ole  
**D7** **G**  
No na kau a kau

## (Chorus)



**G** **Am**  
Anuanu ka `iu kêhau  
**D7** **G**  
O Mauna Kea  
**Am**  
A`ohe ana ipo aloha  
**D7** **G**  
E ho`o pume hana

## (Chorus)

**G** **Am**  
Ka mai ka hali`a aloha  
**D7** **G**  
O ka wa mamu-a  
**Am**  
Pu olu ka wai o Nohi  
**D7** **G**  
Ku`u mehameha

## (Chorus)

*Tears of the snow goddess  
And the pains of love  
Sadden by separation  
Of Aiwahi, the demi-god*

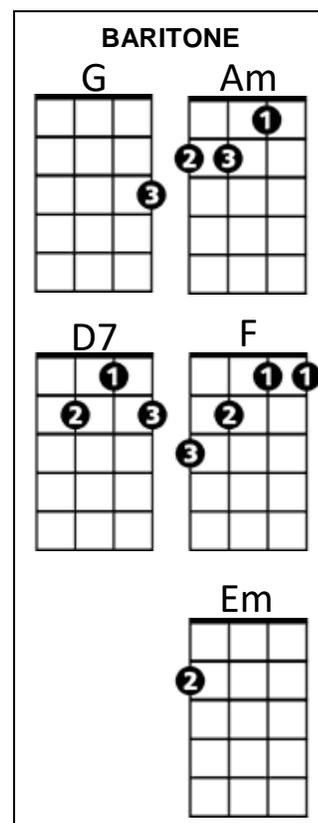
### Chorus:

*Come back to me, My sweetheart  
Come back to me, As we embrace  
Come back to me, Come back to me  
Come back to me*

*Cold the sacred dew  
Of Mauna Kea  
And no one to love  
And to warm*

*To enact memories of love  
Of times gone by  
Refresh the water of Nohi  
And my loneliness*

*Your wreath of love  
For my body  
And bosom closed tied  
Put in place forever*



# Beautiful Kauai



Intro VAMP: D7 G7 C 2x

C F C Bb A7

There's an island across the sea

D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i

F C Bb A7

And it's calling, yes calling to me

D7 G7 C C7

Beautiful Kaua'i, beautiful Kaua'i

**Chorus:**

F

In the mist of Fern Grotto

C

Mother Nature made her home

D7

And the falls of Wailua

G7

Where lovers often roam

C F C Bb A7

So I'll return to my isle across the sea

D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i

F C Bb A7

Where my true love is waiting for me

D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i (REPEAT V2)

**Ending:**

C F C Bb A7

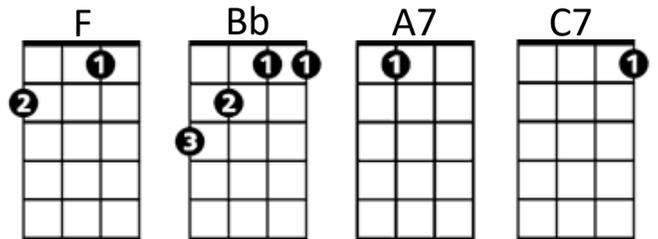
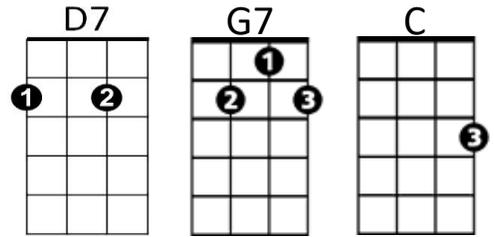
So I'll return to my isle across the sea

D7 G7 C

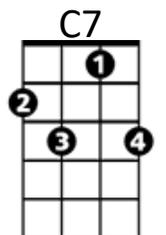
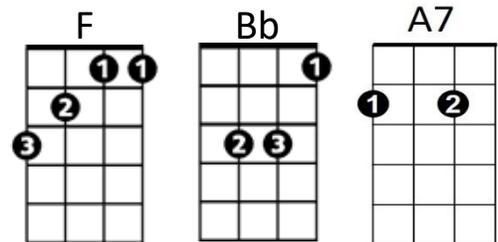
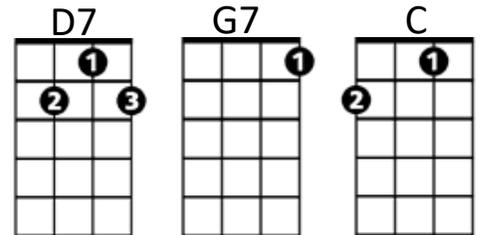
Beautiful Kaua'i, beautiful Kaua'i

D7 G7 C D7 G7 C

Beautiful Kaua'i, beautiful Kaua'i (HAWAIIAN VAMP 2X)



## BARITONE



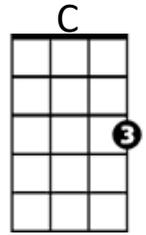
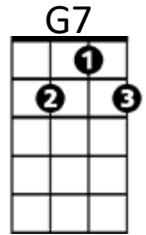
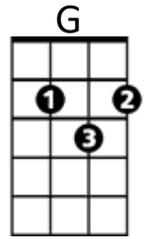
**Blue Hawaii**  
Leo Robin & Ralph Rainger



Intro: Chords for chorus

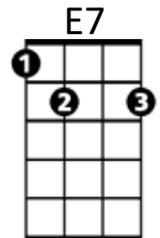
v1:

**G** **G7** **C** **G**  
Night and you, and blue Hawaii  
**E7** **A7** **D7** **G** **Am7** **D7**  
The night is heavenly, and you are heaven to me



v2:

**G** **G7** **C** **G**  
Lovely you, and blue Hawaii  
**E7** **A7** **D7** **G** **C** **G** **G7**  
With all this loveliness, there must be love

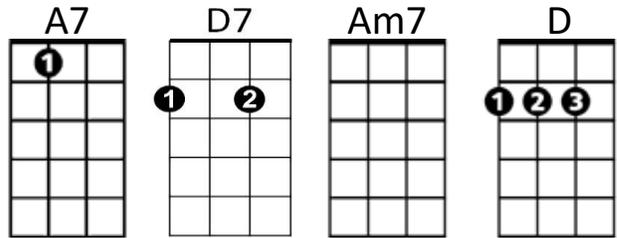


chorus:

**C** **G**  
Come with me, while the moon is on the sea ~-  
**A7** **Am7** **D** **C** **D7**  
The night is young, and so are we

v3:

**G** **G7** **C** **G**  
Dreams come true, in blue Hawaii  
**E7** **A7** **D7**  
And mine could all come true



This magic night of nights with you -- **REPEAT FROM CHORUS**

**BARITONE**

<b>G</b>	<b>G7</b>	<b>C</b>	<b>E7</b>	<b>A7</b>	<b>D7</b>	<b>Am7</b>	<b>D</b>

# Days of My Youth (Kui Lee)



Intr o: C Am Dm G7

C Am Dm G7  
Used to fly like a bird on the wings of the wind

C Am Dm G7  
I played in the sun with a joy deep within

C C7 F Fm  
I had laughter as a toy and the sweet for my tooth

C G7 Bb C  
In the beautiful days of my youth

C Am Dm G7  
Everyone that I met was a friend not a foe

C Am Dm G7  
The fears I have learned way back then I didn't know

C C7 F Fm  
Not one deed meant unkind, or one thought uncouth

C G7 Bb C  
In the beautiful days of my youth

## Reprise:

Am F Am  
Now the time quickly passed and the years traveled on  
Dm G7  
The hopes and the dreams have diminished and gone

C Am Dm G7  
Now the child that I face how familiar he seems

C Am Dm G7  
He's wearing my eyes and he's living my dreams

C C7 F Fm  
Oh my innocent child, I will spare thee untruth

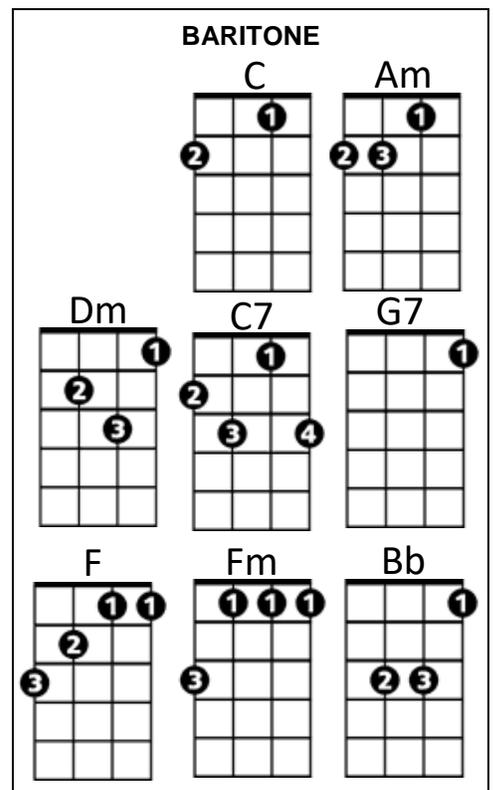
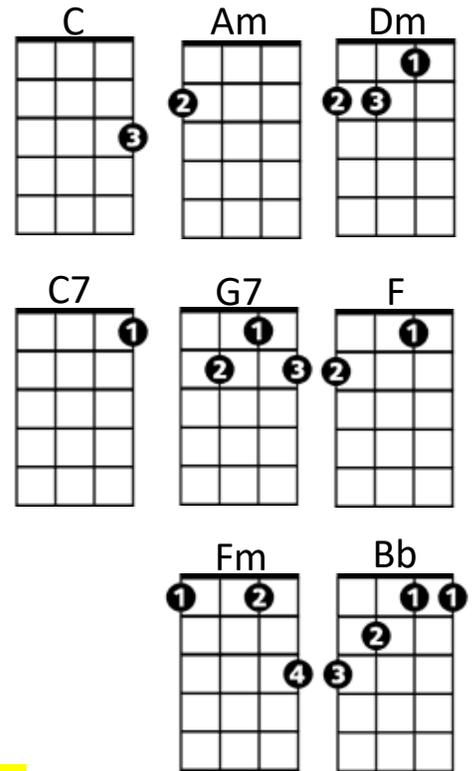
C G7 C G7  
In the magical days, the sweet candy days

C G7 Bb C  
The beautiful days, days of your youth

## (Repeat from Reprise)

## Ending:

Bb C (3X)  
Days of your youth

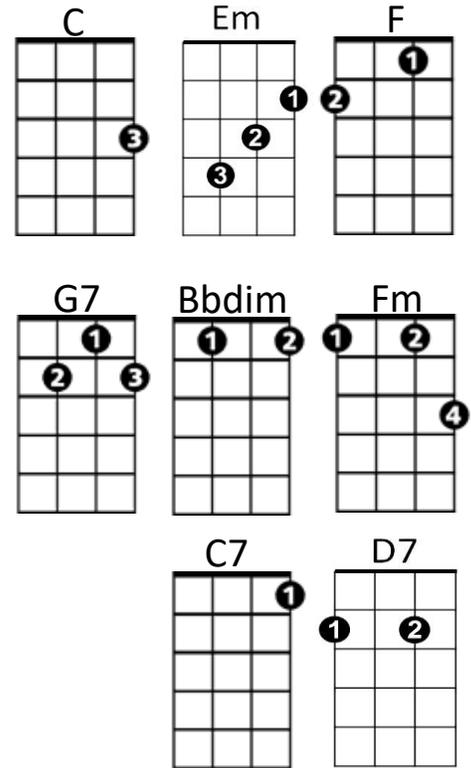


# I'll Remember You (Kui Lee)



## Intro: Chords of Reprise

**C**            **Em**  
 I'll remember you  
**F**            **G7**            **C**            **Bbdim**  
 Long after this endless summer has gone  
**F**            **Fm**  
 I'll be lonely, oh so lonely  
**F**            **G7**            **C**    **Bbdim** **F** **G7**  
 Living only to remember you



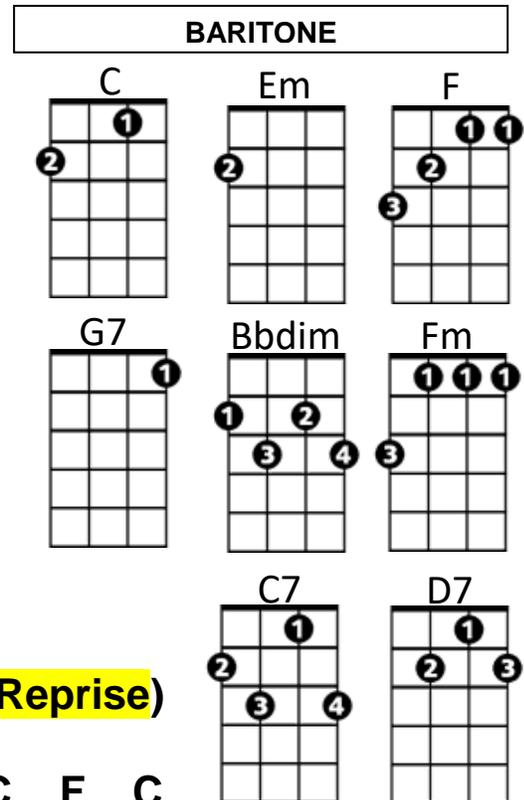
**C**            **Em**  
 I'll remember too  
**F**            **G7**            **C**            **Bbdim**  
 Your voice as soft as the warm summer breeze  
**F**            **Fm**  
 Your sweet laughter, mornings after  
**F**            **G7**            **C**    **C7**  
 Ever after, (ooo) I'll remember you

## Reprise:

**C7**            **F**  
 To your arms someday  
**D7**            **G7**    **D7** **G7**  
 I'll return to stay ~ Till then - I will re-

**C**            **Em**  
 -member, too  
**F**            **G7**            **C**            **Bbdim**  
 Every bright star we made wishes upon  
**F**            **Fm**  
 Love me always, promise always  
**F**            **G7**            **C**    **(C7)**  
 Ooooo ooo, you'll remember too **(Repeat from Reprise)**

Ending: **G7**            **C** **G7**            **C** **F** **C**  
 You'll remember too, you'll remember too-oo-oo



# Kawena (Key C) (Chino Montero)



## Intro: Chords for chorus

### CHORUS:

C F C Am  
Kawena, won't you dance for me.  
F G7 C G7  
Under the moonlight, down in Waikiki

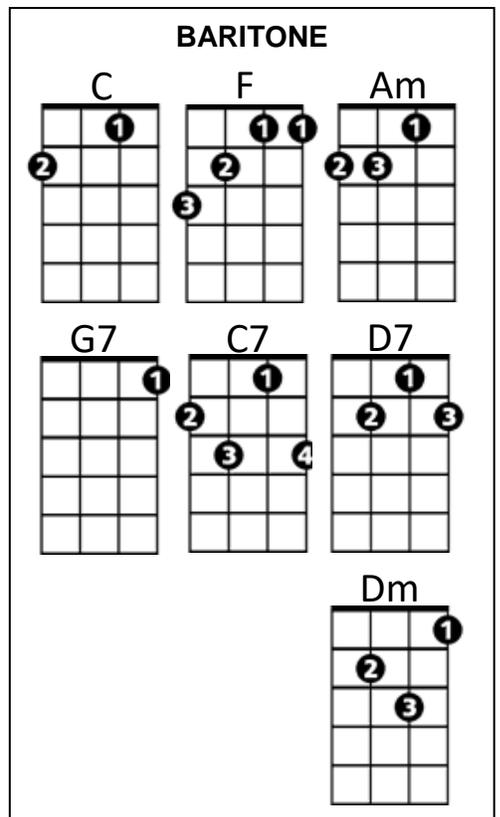
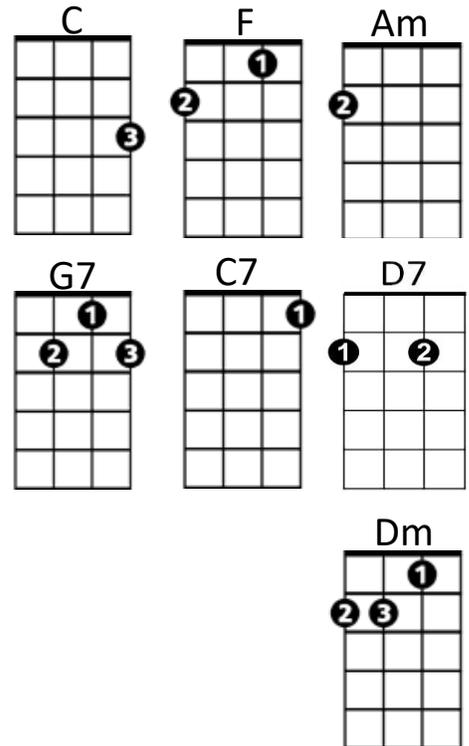
C F C Am  
Kawena, you shine like the stars in the sky  
F G7 C C7  
As the moon so lovely, as a morning sunrise  
F C F C  
Your hands will show me the rain, the wind and the sea  
F C D7 G7  
You're looking so lovely, telling your stories to me

### (CHORUS)

Am D7  
Like the breeze caressing the trees  
Am D7  
Or the sun that warms my shore  
Am D7 Dm G7  
You lift my heart in ecstasy, stay with me forevermore

### (CHORUS End C7)

F C F C  
Your hands will show me the rain, the wind and the sea  
F C D7 G7  
You're looking so lovely, telling your stories to me  
C F C Am  
Kawena, won't you dance for me.  
F G7 C Am  
Under the moonlight, down in Waikiki  
F G7 Am C7  
Under the moonlight, in the tropical breeze  
F G7 C Am F G7 C  
Under the moonlight, down in Waikiki



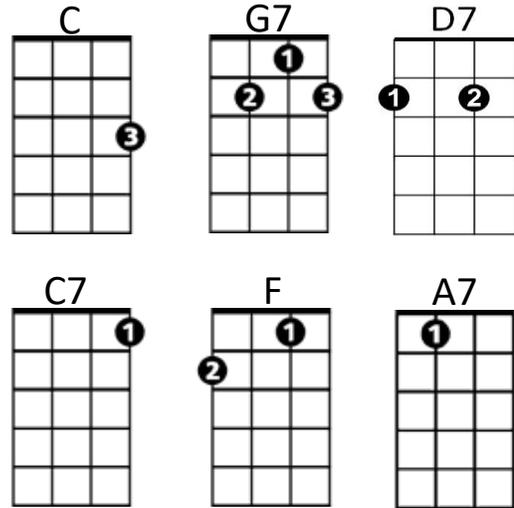
Opihi Man  
(Craig Kamahale, Ka`au Crater Boys)

Key C



Intro: D7, G7, C (2X)

**C**  
Sounds like thunder  
**G7** **C**  
Gotta head for the high ground  
**G7** **C** **C7**  
White water comin' no fooling around



**CHORUS:**

**F** **A7**  
Opihi man in the sun  
**D7** **G7**  
Opihi man grab your bag and run  
**C** **G7** **C**  
Opihi man another swell is comin' your way  
**C** **G7** **C** **G7**  
Opihi man another swell is comin' your way

**C**  
Gotta fill up your bag  
**G7** **C**  
With the yellow and black  
**G7** **C** **C7**  
Keep your eye on the wave, don't ever turn your back

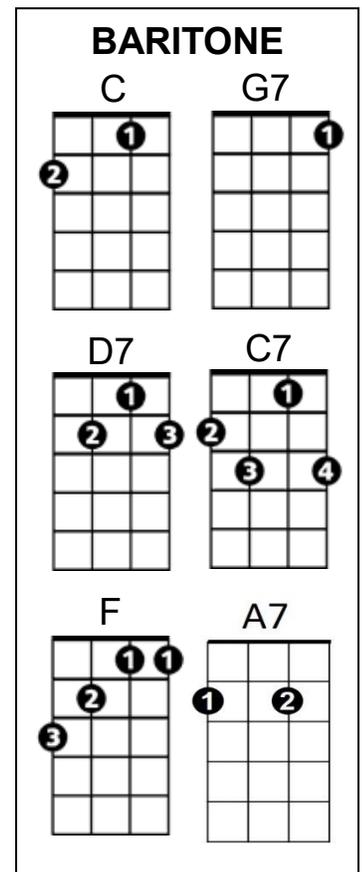
**(CHORUS)**

**C**  
Like a crab on the rock  
**G7** **C**  
You gotta run real fast (You gotta run, you gotta go right now)  
**G7** **C** **C7**  
Keep your eye on the wave, don't ever turn your back

**(CHORUS)**

**VERSE 1**

**(CHORUS)** Repeat last line to fade



# Somewhere Over the Rainbow (Iz version)



**Intro: C Em Am F (2x)**  
 Oooooo-oooooooo-oooooooo

**C Em F C**  
 Somewhere over the rainbow, way up high  
**F C G Am F**  
 And the dreams that you dreamed of once in a lullaby  
**C Em F C**  
 Somewhere over the rainbow, blue birds fly  
**F C**  
 And the dreams that you dreamed of  
**G Am**  
 Dreams really do come true ooh oh

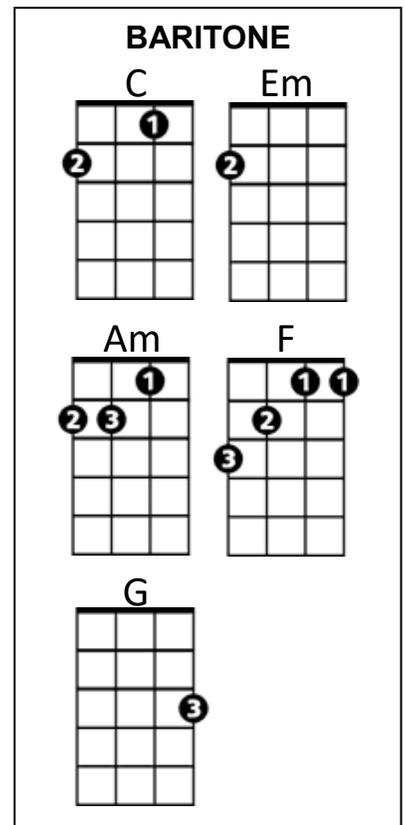
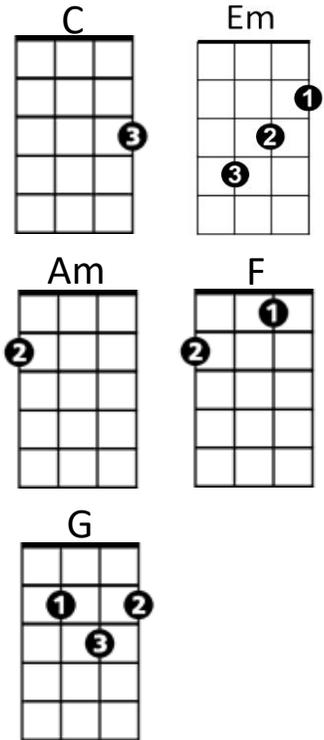
**C**  
 Someday I'll wish upon a star  
**G Am F**  
 And wake up where the clouds are far behind me  
**C**  
 Where trouble melts like lemon drops  
**G Am F**  
 High above the chimney tops, that's where you'll find me

**C Em F C**  
 Somewhere over the rainbow, blue birds fly  
**F C G Am F**  
 And the dreams that you dare to, why, oh why can't I?

**C**  
 Someday I'll wish upon a star  
**G Am F**  
 And wake up where the clouds are far behind me  
**C**  
 Where trouble melts like lemon drops  
**G Am F**  
 High above the chimney tops, that's where you'll find me

**C Em F C**  
 Oh, somewhere over the rainbow way up high  
**F C G Am F**  
 And the dreams that you dare to, why, oh why can't I?

**End with intro**



Surfin' U.S.A. (Brian Wilson and Chuck Berry) Key C



**Intro: C G7 C**  
**TACET** **G7** **C**  
 If everybody had an ocean, across the U.S.A.  
**G7** **C** **G7**  
 Then everybody'd be surfin', like Califor-ni- a  
**F** **C**  
 You'd see 'em wearing their baggies, Huarachi sandals too  
**G7** **C**  
 A bushy-bushy blonde hairdo, Surfin' U.S.A.

**TACET** **G7** **C**  
 You'd catch 'em surfin' at Del Mar, Ventura County line  
**G7** **C** **G7**  
 Santa Cruz and Trestles, Australia's Narrabeen  
**F** **C**  
 All over Manhattan and down Doheny Way  
**G7** **C**  
 Everybody's gone surfin', Surfin' U.S.A.

**Reprise:**

**TACET** **G7**  
 We'll all be planning out a route  
**TACET** **C**  
 We're gonna take real soon  
**TACET** **G7**  
 We're waxing down our surfboards  
**TACET** **C** **C7**  
 We can't wait for June  
**F**  
 We'll all be gone for the summer  
**C**  
 We're on safari to stay  
**G7** **C**  
 Tell the teacher we're surfin', Surfin' U.S.A.

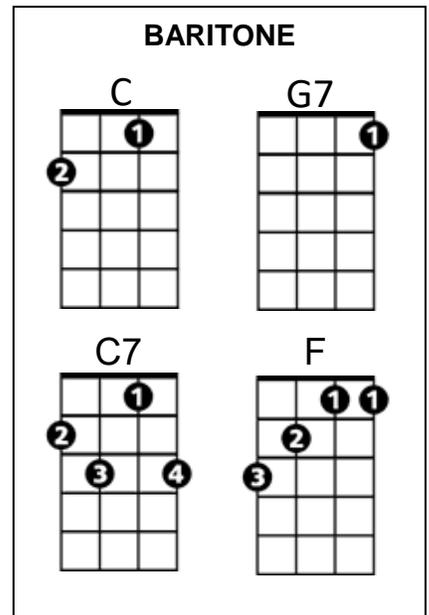
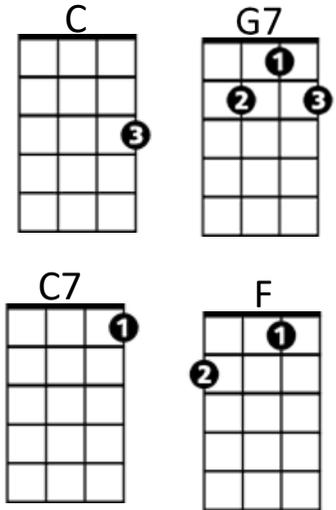
**TACET** **G7** **C**  
 Haggerties and Swamies, Pacific Palisades  
**G7** **C**  
 San Onofre and Sunset, Redondo Beach L.A.  
**G7** **F** **C**  
 All over La Jolla, At Waimea Bay  
**G7** **C**  
 Everybody's gone surfin', Surfin' U.S.A.

**Instrumental break (CHORDS FROM VERSE)**

**G7 C / G7 C G7 / F C G7 C**

**Repeat from Reprise; skip instrumental**

**C** **G7** **C**  
 Everybody's gone surfin' , Surfin U.S.A (3x)



# To You Sweetheart, Aloha (Harry Owens) Key C

Intro: D7 G7 C (2X) / G7



C C7 F A7 D7  
To you... sweetheart, a - lo...ha...

G7 F G7 C (A7 Dm G7)  
Aloha... from the bottom of my heart.

C C7 F A7 D7  
Keep that smile on your lips, brush the tear from your eye,

G7 C A7 Dm G7  
One more aloha, then it's time for goodbye.

C C7 F A7 D7  
To you... sweetheart, a - lo...ha...

G7 F G7 E7  
In dreams... I'll be with you dear tonight.

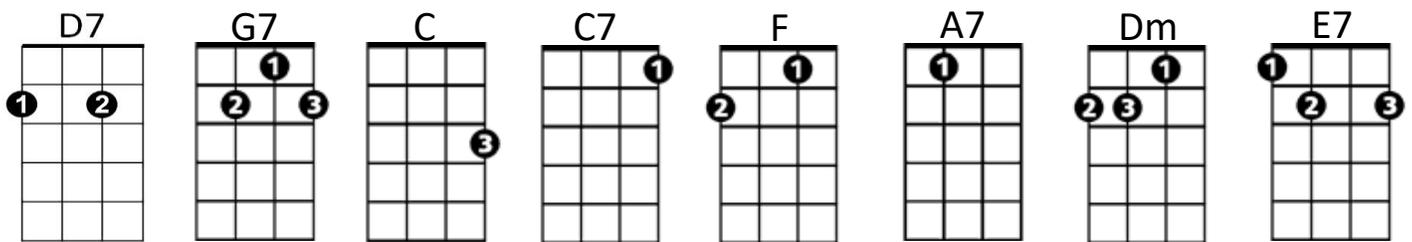
A7 D7  
And I'll pray for that day when... we two will meet again.

G7 C (A7 Dm G7)  
Until then, sweetheart, aloha.

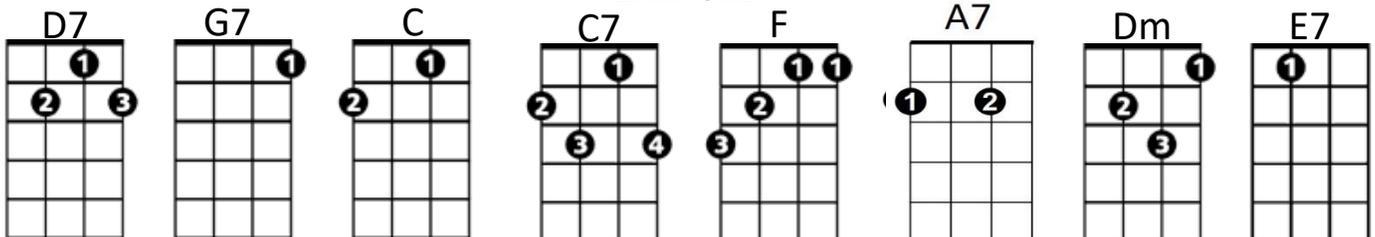
**(Repeat Song, drop "A7 Dm G7" at end and go to ending)**

**Ending :**

G7 C  
Until then, sweet - heart, aloha.



BARITONE



## You Ku'uipo (Willie K)

### INTRO: First two lines (melody)

**G C D C G**  
 On this island I found a way, to see the beauty of each passing day  
**C D C G**  
 Flowers that im-pale my love, Moments that some only hear of

**C D C G**  
 Loving under a waterfall, Hearing the owl's midnight call  
**C D C G**  
 Whispers from the ocean shell, Whispers that you and I can tell

### CHORUS:

**D**  
**TACET:** And you Ku'uipo  
**C G**  
 Bring these moments to my mind  
**D**  
**TACET:** For you Ku'uipo  
**C D D (TWO STRUMS)**  
 Are an island one of a kind  
**G**  
**TACET:** One of a kind

### (OPTIONAL: bridge – verse melody)

**G C D C G**  
 In this land I found the way, to feel the beauty of each passing day  
**C D C G**  
 Rainbows, jewels of a misty crown, Craters covered with a silken gown  
**D C D C G**  
 Stars that always shone so bright, Scattered throughout the lovely night  
**C D C G**  
 Where true love befell my soul, True love became upon a grassy knoll

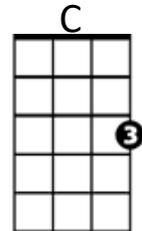
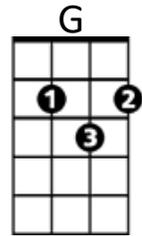
### (CHORUS)

**C D C G**  
 Loving under a waterfall, Hearing the owl's midnight call  
**C D C G**  
 Whispers from the ocean shell, Whispers that you and I can tell

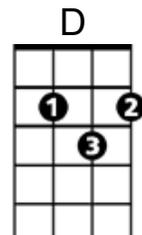
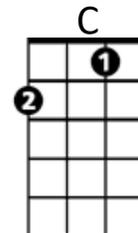
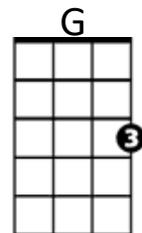
**D C D C G**  
 Stars that always shone so bright, Scattered throughout the lovely night  
**C D C G**  
 Where true love befell my soul, True love became upon a grassy knoll

### (CHORUS)

H51G



### BARITONE



# Hawaiian Sup'pa Man (Israel Kamakawiwo'ole)



Intro: Last line of chorus melody: Am G F E7

Am

Oh, tall is the tale of the mischievous one

G F E7 Am

Who fished out all the islands and captured the sun

Am

His deeds and tasks I will unmask so that you'll understand

G F E7 Am

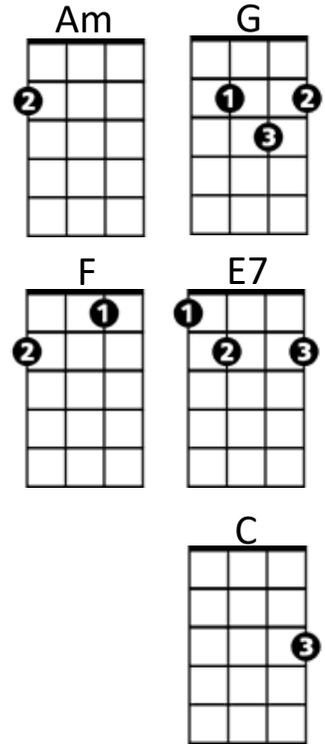
That before there was a Clark Kent there was a Hawaiian Superman

C G F  
He fished out all the islands with a magic hook

C G Am  
There would've been more but somebody looked

C G F  
He pulled morning sky, the sun he entwined

C G Am E7  
To slow down his flight, so kapa could dry, yeah



**Chorus:**

Am  
Mischievous, marvelous, magical Maui, Hero of this land

G F E7 Am

The one, the only, the ultimate Hawaiian Supa'man

Am G F E7  
Maui, Maui, oh Maui, Hawaiian Supa'man

Am G F E7  
Maui, Maui, oh Maui, Hawaiian Supa'man

Am

The secret of fire was locked somewhere in time

G F E7 Am

So when the ahi died in the hale kuke, no way to re-ignite

Am

So off he goes in search of those who hold the information

G F E7 Am

So that fire could be used by all the future generations

C G F  
He found that Alae held the fire connection

C G Am  
But his plan of deception fell short of perfection

C G F  
With no other choice he had to get mean

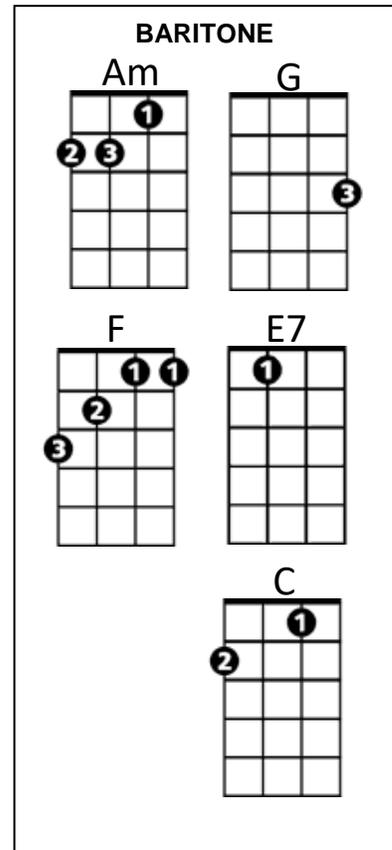
C G Am E7

So he squeezed Alae's throat until she screamed the secret

**(Chorus)**

Am G F E7 (2x end in Am)

Maui, Maui, oh Maui, Hawaiian Supa'man

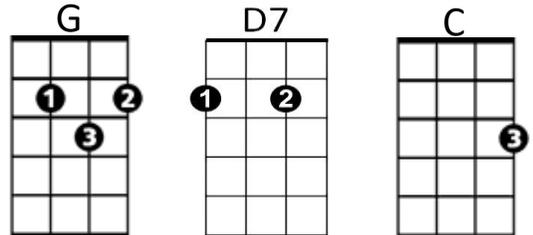


# Lover of Mine (Gayord Ho'omali'a) Key G

H53

Intro: C G D7 C G

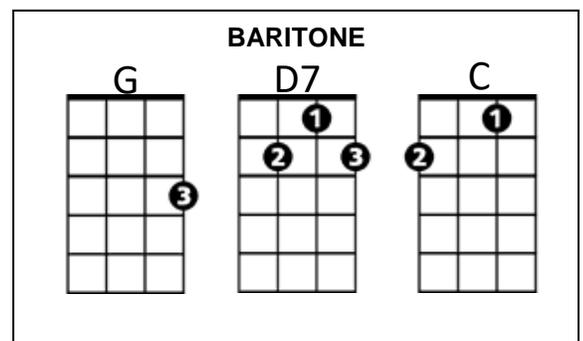
**G C G**  
 Lover of mine, over the sea  
**D7 G**  
 Deep blue ocean, waves in motion  
**C G**  
 Seems so long since I've seen you  
**D7 C G**  
 Someday you'll be here with me-e



**G C G**  
 Lover of mine, where can you be  
**D7 G**  
 Welcome summer, sunny weather  
**C G**  
 Where have you gone, I look to the sea  
**D7 C G**  
 Someday you'll come home to me-e

## Instrumental verse

**G C G**  
 Lover of mine, where can you be  
**D7 G**  
 Welcome summer, sunny weather  
**C G**  
 Where have you gone, I look to the sea  
**D7 C G**  
 Someday you'll come home to me-e  
**D7 C G**  
 Someday you'll come home to me - e - e



## E Huli Mākou (David Chung)

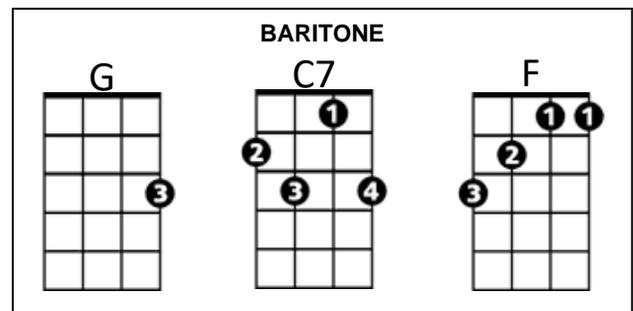
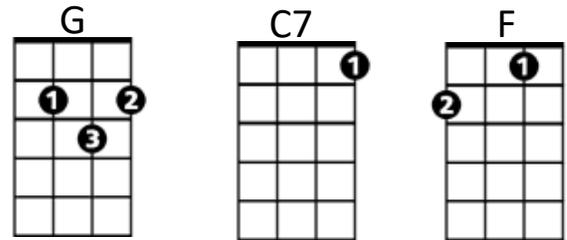


**Vamp: G7 C7 F (2x) (note: Each verse is sung twice)**

**F**  
E huli, e huli mākou  
**G7**  
E huli, e huli mākou  
**C7**  
Kou maka, kou lima, me kou kino ē  
**NC F G7 C7 F**  
Ke aloha mai

**F**  
Haina, haina ho'i mai  
**G7**  
E huli, e huli ho'i mai  
**C7**  
Kou maka, kou lima, me kou kino ē  
**NC F G7 C7 F**  
Ke aloha mai

**F**  
I mua, i mua mākou  
**G7**  
I hope, i hope mākou  
**C7**  
Kou maka, kou lima, me kou kino ē  
**NC F G7 C7 F**  
Ke aloha mai



**F**  
I lalo, i lalo mākou  
**G7**  
I lalo, i lalo mākou  
**C7**  
Kou maka, kou lima, me kou kino ē  
**NC F G7 C7 F**  
Ke aloha mai

**E huli makou** *Turn, let's all turn (to the right)*  
*Turn, let's all turn (to the left)*  
**Kou maka, kou lima, ke kokino e**  
*Your eyes, your hands, your body*  
**Ke aloha mai** *Express love*  
**I mua** *Forward*  
**I hope** *Back*  
**I lalo** *Down*  
**(luna** *Up*  
**Haina** *The end of the song*  
**E huli, ho'I mai** *Let's all return*  
**Haina hou** *Repeat the Haina verse*

**F**  
I luna, i luna mākou  
**G7**  
I luna, i luna mākou  
**C7**  
Kou maka, kou lima, me kou kino ē  
**NC F G7 C7 F**  
Ke aloha mai

# Moloka'i Slide (Ehukai)



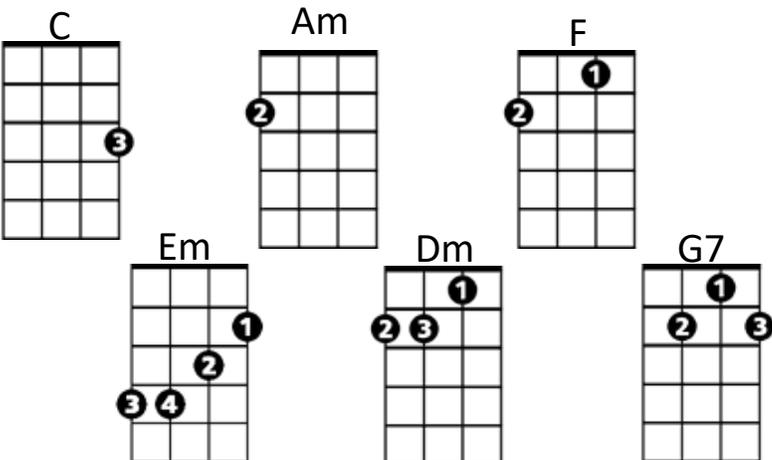
**C**  
I like the sand spreadin' out to da sea,  
**Am**  
I like da tropical moon 'n' da lazy palm trees  
**F**  
I like to listen to my heart,  
**G7** **C G7**  
There's no place I'd rather be  
**C**  
I like the people, I like da way dey smile,  
**Am**  
I like da feeling ah you on dis paradise isle  
**F**  
I like da cool island gecko,  
**G7** **C G7**  
Man this is where I wanna be

**Chorus:**

**C**  
Take me back. Back to da kine.  
**Am**  
Take me back. Back to da kine  
**F** **G7** **C** **G7**  
All over, mo` betta, Moloka`i I will return

**(Repeat Chorus)**

**C**  
I like the gecko singin' in the night,  
**Am**  
I like to do the dance they do to the Moloka`i Slide  
**F**  
When the sun comes up shining,  
**G7** **C G7**  
Always mo` betta da kine  
**C**  
I like to hula, I think it's really good,  
**Am**  
Woman I don't understand the words, but in time I  
think I could,  
**F** **G7** **C G7**  
If I just had the time, oh if I just had the time



**Bridge:**

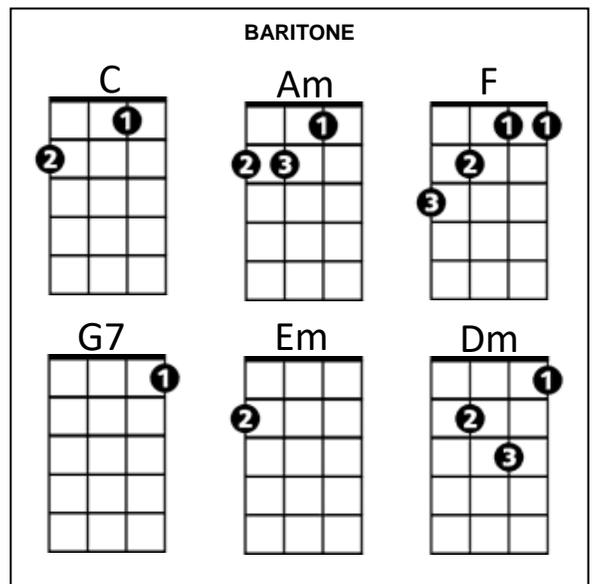
**Am** **Em**  
I say a won't you come along, we'll have a lu`au by the sea  
**Am** **Em**  
We'll cook a little pig and all the coconuts are free  
**F** **Em**  
And what you see is what you get, it's just a little grass shack  
**Dm** **G7**  
I know you're gonna like it and I hope that you come back

**C**  
I like the fishes swimming round in the sea,  
**Am**  
I like to hop`um on the grill, and cook`um up for me,  
**F** **G7**  
With a big pan of butter, man it can't get better than  
**C** **G7**  
this

**C**  
I like the chicken, we hop`um on the grill,  
**Am**  
Man it hurts to eat some raw fish and eat up all the spills.  
**F** **G7** **C G7**  
Oh well, oh yeah. It's just a luau by the sea.

**(Chorus)**

**C**  
Take me back. Back to da kine.  
**Am**  
Take me back. Back to da kine  
**F** **G7** **C (fade out)**  
All over. Mo` betta, Moloka`i I will return



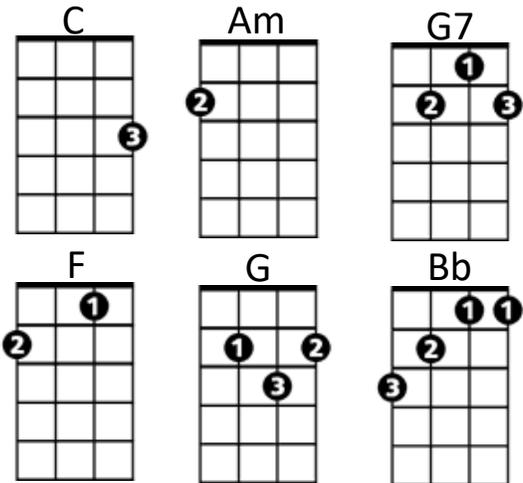


Take Me Home, Country Road (John Denver / Cousin IZ) Key C



Intro: C

C Am  
 Almost heaven, West Makaha  
 G7 F C  
 High-ridge Mountains, crystal clear blue water  
 C Am  
 All my friends there, hanging on the beach  
 G7 F C  
 Young and old among them, feel the ocean breeze



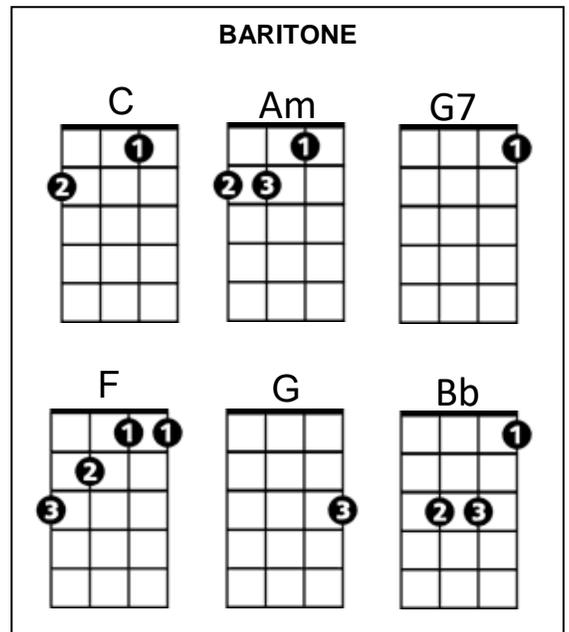
CHORUS:

C G7  
 Country road, take me home  
 Am F  
 To the place, I belong  
 C G7  
 West Makaha, Mount Ka'ala  
 F C  
 Take me home, oh country road

BRIDGE:

Am G C  
 I heard a voice, in the morning calm she calls me  
 F C G  
 As though to remind me of my home far a-way  
 Am Bb F  
 Driving down the road I feel the Spirit coming to me,  
 G G7  
 From yesterday, yesterday

C Am  
 All my memories hold Heaven on high  
 G7 F C  
 Brown skinned woman, clear blue island sky  
 C Am  
 Daytime sunshine, ooo-oh so bright  
 G7 F C  
 Midnight moon a-glowing, stars up in the sky



(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

G7 C G7 F C

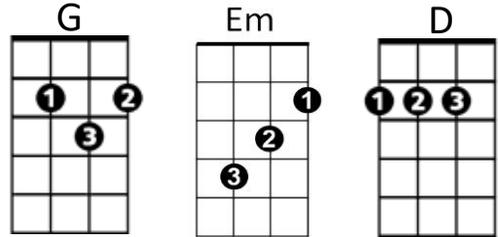
Take me home, country roads, take me home, country roads

Take Me Home, Country Road (John Denver / Cousin IZ) Key G

H2.1.3

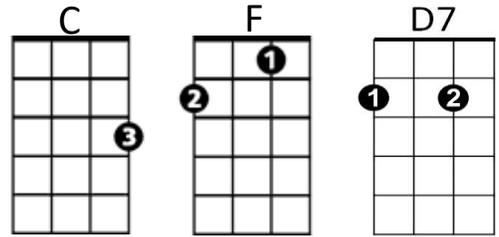
Intro: G

G Em  
 Almost heaven, West Makaha  
 D7 C G  
 High-ridge Mountains, crystal clear blue water  
 G Em  
 All my friends there, hanging on the beach  
 D7 C G  
 Young and old among them, feel the ocean breeze



CHORUS:

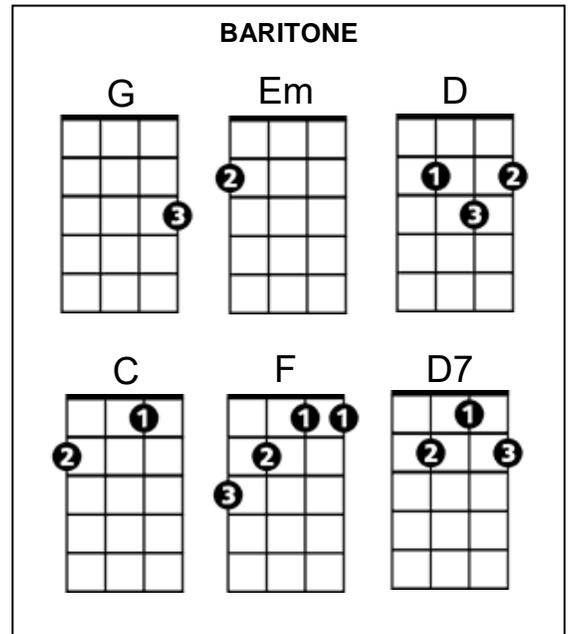
G D7  
 Country road, take me home  
 Em C  
 To the place, I belong  
 G D7  
 West Makaha, Mount Ka'ala  
 C G  
 Take me home, oh country road



BRIDGE:

Em D G  
 I heard a voice, in the morning calm she calls me  
 C G D  
 As though to remind me of my home far a-way  
 Em F C  
 Driving down the road I feel the Spirit coming to me,  
 D D7  
 From yesterday, yesterday

G Em  
 All my memories hold Heaven on high  
 D7 C G  
 Brown skinned woman, clear blue island sky  
 G Em  
 Daytime sunshine, ooo-oh so bright  
 D7 C G  
 Midnight moon a-glowing, stars up in the sky



(CHORUS)

(BRIDGE and FIRST VERSE)

(CHORUS) 2x

D7 G D7 C G  
 Take me home, country roads, take me home, country roads