

Senior Center Adult Day Care Songbook

Sept. 13, 2023 – 1:00 PM

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Bring Me Sunshine [C] artist:Morecambe & Wise

writer:Arthur Kent, Sylvia Dee

(Includes a great Ukulele verse from the Wight Ukers - arr. Verity Bird)

Intro: D7 G7 C - G7/

Bring me fun, bring me sunshine, bring me love

C Dm G7 C
Bring me sunshine... in your smile... Bring me laughter... all the while

C7 F
In this world where we live... there should be more happiness

D7 G7/ tacet G7/
So much joy you can give... to each brand new bright to-morrow

G7 C Dm G7 C
Make me happy... through the years... Never bring me... any tears

C7 F
Let your arms be as warm as the sun from up above

D7 G7 C
Bring me fun... bring me sunshine... bring me love

C Dm G7 C
Bring me sunshine... in you eyes Bring me rainbows... from the skies

C7 F
Life's too short to be spent having anything but fun

D7 G7/ G7/
We can be so content... if we gather little sunbeams

G7 C Dm G7 C
Bring me sunshine... in your song... Lots of friends who ... strum a-long

C7 F
Life's too short to be spent having anything but fun

D7 G7/ G7
We can be so content... if we play our uku-leles!

G7 C Dm G7 C
Be light-hearted... all day long ... Keep me singing... happy songs

C7 F
Let your arms be as warm as the sun from up above

D7 G7 C E7 A7
Bring me fun... bring me sunshine... bring me love, sweet love

D7 G7 C C7 F G7 C/
Bring me fun... bring me sunshine... bring me loooooove

<https://www.youtube.com/watch?v=R5hddoKj1UI> play along with original
<https://www.youtube.com/watch?v=c3FvKV2l81s> (ukulele verse -Wight Ukers)
https://www.youtube.com/watch?v=hogci_JZMXg Bebopalula German uke duo in F

Everybody Wants to Go to Heaven (Jim Collins & Marty Dodson) (G)

Everybody Wants to Go to Heaven by Kenny Chesney (2008) (B @ 138)

Intro

G **C** **D** **D7** **G**
~~Everybody wants to go to heaven but nobody wants to go now.~~

G **C** **G** **D**
 Preacher told me last Sunday morning, "Son you better start living right.
G **C** **D** **D7** **G**
 You need to quit the women and whiskey and carrying on all night."

G **C** **G** **D**
 Don't you wanna hear him call your name when you're standing at the pearly gates
G **C** **D** **D7** **G** **G** **D**
 I told the preacher, "Yes I do, but I hope they don't call to-day " I ain't ready!!

G **C** **G** **D**
 Everybody wants to go to heaven, have a mansion high a-bove the clouds.
G **C** **D** **D7** **G**
 Everybody want to go to heaven but nobody wants to go now.

G **C** **G** **D**
 'Said, preacher, maybe you didn't see me throw an extra twenty in the plate.
G **C** **D** **D7** **G**
 There's one for everything I did last night, and one to get me through to-day.

G **C** **G** **D**
 Here's a ten to help you remember, next time you got the good Lord's ear.
G **C** **D** **D7** **G** **D**
 Say I'm coming but there ain't no hurry I'm having fun down here. Don't you know that

G **C** **G** **D**
 Everybody wants to go to heaven. Get their wings and fly around.
G **C** **D** **D7** **G**
 Everybody wants to go to heaven but nobody wants to go now.

Bridge

C **G** **D**
 Someday I want to see those streets of gold in my halo.
C **G** **D** **E7**
 ___ But I wouldn't mind waiting at least a hundred years or so -oh. (Key Change)

Hey, Good Lookin' / If I Knew You Were Comin'... Medley

-Theresa Miller 2023

Hank Williams 1951

Al Hoffman, Bob Merrill, Clem Watts 1950

Intro: [D7] [G7] [C] - [G7]

M: Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]/

W: If I [C] knew you were comin', I'd've baked a cake
[G7] Baked a cake [C] baked a cake
If I [C] knew you were comin', I'd've baked a cake

All: How d'ya [Dm] do, how d'ya [G7] do, how d'ya [C] do [G7]/

M: [C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe [G7]/

W: Had you [C] dropped me a letter, I'd've hired a band
[G7] Best Uke band [C] in the land
Had you [C] dropped me a letter, I'd've hired a band
And [Dm] spread the welcome [G7] mat for [C] you [G7]/

M: I'm [C] free and ready, so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]/

W: If I [C] knew you were comin', I'd've kept it hot,
[G7] coffee pot, [C] nice and hot
If I [C] knew you were comin', I'd've baked a cake

All: How d'ya [Dm] do, how d'ya [G7] do, how d'ya [C] do [G7]/

M: [C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [G7]/

Page 2 Hey Good Lookin' medley

W: [C]Patty cake, [Am] patty cake, [Dm7] baker [G7] man,
[C] Bake a [Am] cake as [Dm7] quick as you [G7] can
[C]Plenty of [C7] cream and [F] sugar and [Fm] ice,
[C] nuts and [Am] raisins , and [G7] honey and [C] spice [G7]/

M: Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up?

W: [D7] How's about cookin' [G7] somethin' up?

M: [D7] How's about cookin' [G7] /some-[G7]/ thin'[stop]

All: How d'ya [Dm] do, how d'ya [G7] do, how d'ya....

[G7] How do ya [C] do? [C barred] / 5433

Last line **A** -----0----2—3 (g a b c)
 E ---3-----
 How do ya do?

Listen to the Dr. Uke audio to hear the entire "If I Knew You Were Coming, I'd've Baked a Cake" and to hear the tune of the Patty Cake verse. My version is in a different key and picked up a verse from another version.

[https://www.doctoruke.com/ player/ifiknewyouwerecomin.html](https://www.doctoruke.com/player/ifiknewyouwerecomin.html)

Music! Music! Music! (Bernie Baum and Stephen Weiss, 1949) (C)
Music! Music! Music! by Theresa Brewer & The Dixieland All Stars featuring Jack Pleis on piano (1949) (C) [the 1st of five versions recorded by Ms. Brewer]
Music! Music! Music! by Guy Mitchell (D)
"Put Another Nickel In - Music, Music, Music (The Nickelodeon Song)" by Etienne Paree with Eddie "Piano" Miller (1949) (1st Recording)

4/4 Time

Intro

D7 G7 C G7 C (G7)
 All I want is having you and music! music! music!

C Am
 Put another nickel in, in the nickelodeon
 D7 G7 C - G7
 All I want is having you and music! music! music!

C Am
 I'd do anything for you, anything you want me to
 D7 G7 C - C7
 All I want is kissing you and music, music, music!

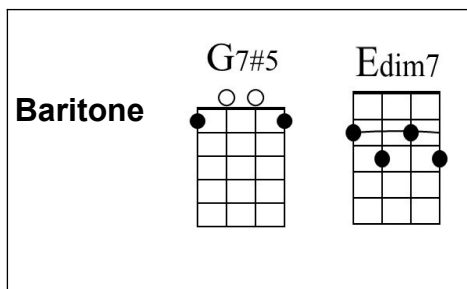
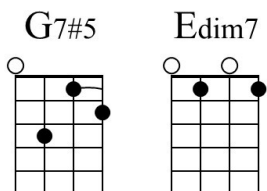
Dm C
 Closer, my dear, come closer
 G7
 The nicest part of any melody
 C Edim7 Dm7 G7
 is when you're dancing close to me

G7#5 C Am
 So, put another nickel in, in the nickelodeon
 D7 G7 C - G7
 All I want is having you and music! music! music!

Repeat from top (Kazoo first two lines)

Outro

D7 G7 C ↓↓ G7 ↓↓ C ↓↓ - G7 ↓↓ C ↓
 All I want is having you and music! music! music!



Singin' in the Rain (Nacio Herb Brown and Arthur Freed, 1929) (C)

Singin' in the Rain by Gene Kelly (1952) (F @ 136)

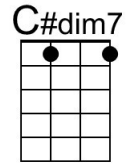
Singin' in the Rain by Gene Kelly (Clip from 1952 movie "Singin' in the Rain")

Version 1 – Arrangement by Theresa Miller

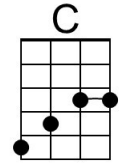
Moderately in 4/4 Time

Intro (Sung or Kazoo with instrumental open)

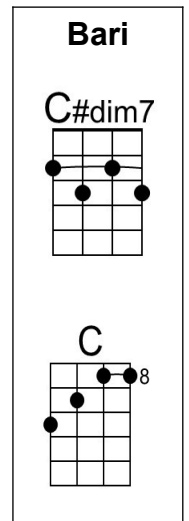
| C Am | C Am |
 | Doodle-do Do-doodle, Doodle-do Do-doodle,
 C Am C Am C Am
 Doodle-do Do-doodle, Doodle-do Do-doodle, Doodle-do Do... I'm



C Am C Am
 (I'm) singin' in the rain, just singin' in the rain
 C C#dim7 Dm G7
 What a glorious feel – ing, I'm happy a-gain.
 Dm G7 Dm G7
 I'm laughing at clouds, so dark up above,
 Dm G7 C Am
 The sun's in my heart, and I'm ready for love.



C Am C Am
 Let the stormy clouds chase. Every-one from the place
 C C#dim7 Dm G7
 Come on with the rain, I've a smile on my face
 Dm G7 Dm G7
 I walk down the lane, with a happy re-frain
 Dm G7 C Am | C Am
 Just singin', just singin' in the rain.



C Am C Am
 I'm dancin' in the rain, de dah de ah de dah
 C C#dim7 Dm G7
 Da de ah de ah dee, dah, I'm happy a-gain
 Dm G7 Dm G7
 My troubles have fled, a rainbow's a-head*
 Dm G7 C Am | C Am
 I'm singin' and dancin' in the rain.

Outro (Sung or with Kazoo)

C Am C Am
 Doodle-do Do-doodle, Doodle-do Do-doodle,
 C Am C ↓ | C² ↓
 Doodle-do Do-doodle, Doo [**Single strum - Hold**]

* This line is from a performance of the song by Judy Garland

Take Me Out to the Ballgame (G)

(Words and music by Harry von Tilzer and Jack Norworth, 1908) – ¾ Time
Arrangement by Theresa Miller

Intro C A7 G E7 A7 D7 G | D7 |
(For it's one, two, three strikes, you're out, at the old ball game)

Chorus

G D D7 G D | D |
Take me out to the ball game, take me out with the crowd.

E7 Am A7 D D7
Buy me some peanuts and Crackerjack, I don't care if I never get back!

G D D7 G G7 C
Let me root, root, root for the home team, if they don't win, it's a shame.

C#dim7 C A7 G E7 A7 D7 G | G
For it's ONE, TWO, THREE strikes, you're out at the old ball game.

G C
Katie Casey was baseball mad, had the fever and had it bad;
D C G | G |
Just to root for the hometown crew, every cent, Katie spent. *

G C
On a Saturday her young beau, called to see if she'd like to go
D G A7 D | D7 |
To see a show but Miss Kate said "no, I'll tell you what you can do:" **Chorus**

G C
Katie Casey saw all the games, knew the players by their first names.
D C G | G |
Told the umpire that he was wrong, all a-long, good and strong.

G C
When the score was just two to two, Katie Casey knew what to do.
D G A7 D | D7 |
Just to cheer up the boys she knew, she made the gang sing this song. **Chorus**

A7 | A7 | D | D7 | G | D7 | G
Outro At the old . . . ball . . . game!

Spoken "Play ball"!

* **Original words: "every sou, Katie blew."**

- <https://www.youtube.com/watch?v=q4-gsdLSSQ0> the original from 1908
- <https://www.youtube.com/watch?v=-r2luDoV9TI> a later version
- Sheet Music [Take Me Out To The Ball Game](#) – Library of Congress

Happy Birthday With Hawaiian Verse (C)

Patty Hill & Mildred J. Hill (Before 1893), Mele Fong

Happy Birthday With Hawaiian Verse by Ukulele Mele Fong

Chang-alang strum (UDUD)

C	G7	G7	C
Happy Birthday to you,	Happy birthday to you.		
C	C7 ↓	F ↓ F ↓	F ↓↓ C ↓↓ G7 ↓ C ↓
Happy birthday, dear	(person).	Happy Birthday	To You.

Switch to Latin strum (D roll U U D U)

C	G7	
Hau'oli la hanau ia oe		
G7	C	
Hau'oli la hanau ia oe		
C	C7 ↓	C ↓ F ↓↓
Hau'oli la ha-nau ia oe	(person)	
F ↓	C ↓ C ↓	G7 ↓ C ↓
Hau'oli la hanau ia oe.		

(Tabs: G string 0 2 0) C7 tremolo C7 arpeggio
And many more!

Phonetic Pronunciation

C	G7	
how-oh-lay la ha-now ya oh-ay		
G7	C	
how-oh-lay la ha-now ya oh-ay		
C	C7 ↓	↓ F ↓ F ↓
how-oh-lay la ha-now ya oh-ay	(person)	
F ↓	C ↓ C ↓	G7 ↓ C ↓
how-oh-lay la hanow ya oh-ay.		

Roughly translated, "Hau`oli" means "Happy, glad, joyful," "Lā" means "Day, date, sun", and "Hānau" means "To give birth, to lay an egg, born."



Hawaiian Rainbows (Hula Noho, Seated Hula) (C)

Hawaiian Rainbows by Holly Nagel

Vamp (2x)

| D7 G7 | C |

G7 C - C7

Hawaiian rainbows

F

White clouds roll by

C

You share your colors

G7 C - G7

Across the sky

C - C7

Hawaiian rainbows

F

It seems to me

C

You reach the mountain

G7 C F C

Down to the sea.

Vamp (2x)

| D7 G7 | C |

Hand Motions

Start with both hands folded at left side.

Make arc to right with right hand

Roll hands going upward

Hold hands out palms up, spread out

Reach both hands up in middle, arc out

Make arc again

Ripple hands toward your chest

Hands slide uphill to right

Flat hands make waves as they come back down making ocean



Hukilau

VAMP: G7 C7 F (2x)

F
Oh, we're going to a hukilau
C7

A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau

F
At the big luau

D7
We throw our nets out into the sea
G7

And all the 'ama 'ama come

A-swimming to me

F **D7**
Oh, we're going to a hukilau
C7 **F**

A huki huki huki hukilau

F
What a beautiful day for fishing
C7

The old Hawaiian way

Where the hukilau nets are swishing
G7 **C7**

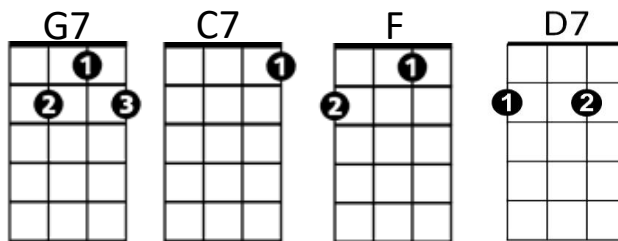
Down in old La'ie Bay

F
Oh, we're going to a hukilau
C7

A huki huki huki huki hukilau

Everybody loves the hukilau

Where the laulau is the kaukau
F
At the big luau



D7

We throw our nets out into the sea

G7
And all the 'ama 'ama come

A-swimming to me

F **D7**
Oh, we're going to a hukilau
C7

A huki huki huki huki

Huki huki huki huki

F
Huki huki huki hukilau

VAMP: G7 C7 F (2x)

Hukilau: Community fishing event

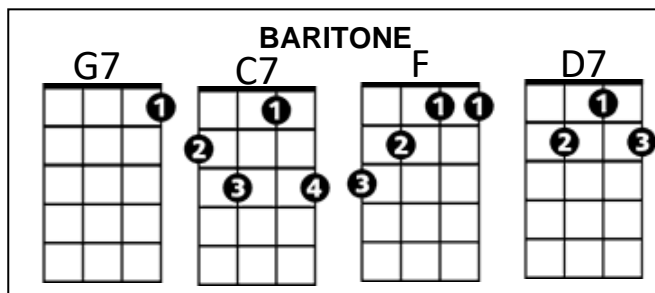
Laulau: Hawaiian dish, pork and fish with taro or luau leaves (like spinach or turnip greens) wrapped in ti leaves and steamed

Kaukau: Generic term for food

Luau: Feast

'Ama 'ama: Striped mullet

La'ie Bay: Beach site on Northern Oahu near Mala'ekahana State Recreation Area



Lahaina (Jim Messina, 1973) (G)

Lahaina by Loggins & Messina from "Full Sail" (1973) (G @ 144)

"Medium Reggae Beat"

Intro G | G | D7 | G | G | G (Same tempo as Bridge)

G C G
I was sitting at a table in an open cafe, waiting for a drink of rum.

G
When I asked my waiter for the time of day,

D **Tacet**

He say "Look out, there's a centipede coming your way."

Chorus

G D7 G
In La-hai-na, the sugar cane grow. In La-hai-na, the living is slow.

G7 C
In La-hai-na, the mangoes are sweet,

G D7 G | 1st Time: G | G
But the centipede he crawls all o-ver your feet. | 2nd Time: **Bridge**

G C G
I was laying by the water in the morning sun, shaded by a coconut tree.

G
When I turned around it was all I could see,

D **Tacet**

There was great big centipede staring at me. **Chorus**

Bridge

G D7 G
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

G D7 G
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

G | G C G
I had only just a second to decide what to do, while looking at his poisonous fangs.

G
When I said I thought it was a beautiful day,

D **Tacet**

He said "Look out, Mister Howley! I think you're pushing my leg." **Chorus**

Outro: Repeat Bridge (4x) (or until you're tired of playing it.)

- Lahaina is on the island of Maui.
- "Howley" is Messina's phonetic spelling of "Haole," an often derogatory term for a person who is not a native Hawaiian, especially a white person.

Mahalo Nui (Thank You Very Much) (C)

Words by Harold Roes; Music by Carol Roes and Lloyd Stone (1956)

"Mahalo Nui" sung by the Veteran Kanikapila Singers of Kaua'i

"Mahalo Nui" sung by Bill Ali'iloa Lincoln and His Hawaiians from their LP, "Mahalo Nui-Thank You Very Much" (Tradewinds Records, 2008).

Mahalo Nui by the Leeward (LCC) Kanikapila Singers (2011 LCC Spring Concert)

Vamp (2x) | D7 G7 | C |

C G7
Mahalo Nui for a lovely holiday,

C
Mahalo Nui as I go a-way.

G7
Hawaiian memories will haunt me evermore.

C - C7
A fond aloha as I leave your shore.

Bridge

F C
You gave me flower leis with Hawaii's smile,

D7 G - G7
You made the sunny days seems so worth-while. [Pause]

[Tacet] C G7
Mahalo Nui and as I now depart,

C
Mahalo Nui with all my heart.

Repeat From Top

G7 F G7 C
Mahalo Nui with [*Ritard.*] all my heart.

Vamp (2x) | D7 G7 | C |

Pearly Shells (Ray Coniff)

H22

Chorus:

C
Pearly Shells (*pearly shells*)

F
From the ocean (*from the ocean*)

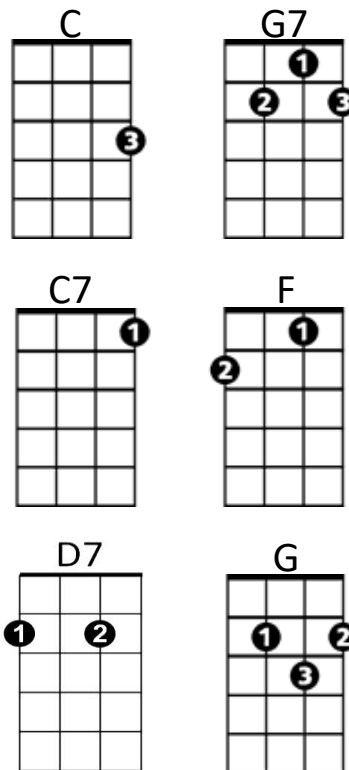
F
Shining in the sun (*shining in the sun*)

G G7
Covering the shore (*covering the shore*)

C C7
When I see them (*when I see them*)

F
My heart tells me that I love you

C G7 C F C
More than all those lit-tle pearly shells



G7
For every grain of sand upon the beach

C
I've got a kiss for you and

G7
I've got more left over for each star

D7 G7
That twinkles in the blue

(Optional)

C
Pü pü (a`o `Ewa)

I ka nu`a (nä känäka)

F
E naue mai (a e `ike)

G G7
I ka mea hou (o ka `äina)

C
Ahe `äina (ua kaulana)

F
Mai nä küpu' una mai

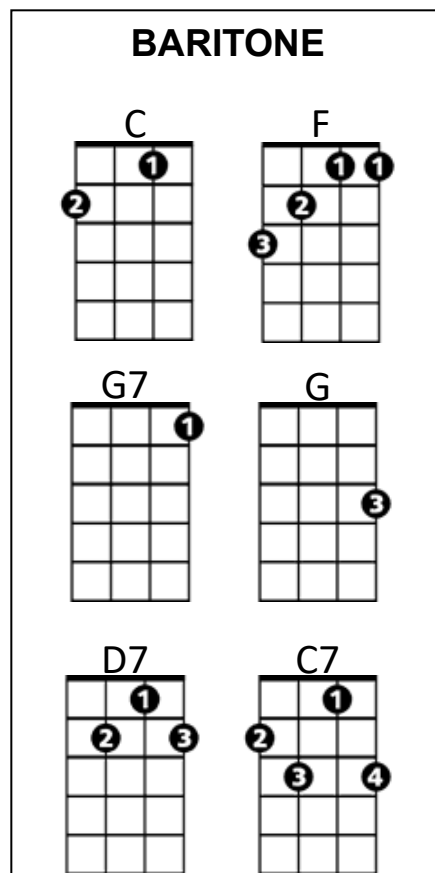
C G7 C
Alahula Pu`uloa ke ala hele no Ka` ahu pahau,

C G7 C
Alahula Pu`uloa ke ala hele no Ka` ahu pahau

(Chorus)

Ending:

C G7 C F C
More than all those lit-tle pearly shells



Bridge

C **F** **C**
But I don't want to land in New York City,

G7 **C**
Don't want to land in Mexi-co.

F **C**
Don't want to land on no Three Mile Island

G7 **C**
Don't want to see my skin a-glow.

C **F** **C**
Don't want to land in Comanche Sky -Park.

G7 **C**
Or in Nashville, Tennes-see.

C **F** **C**
Don't want to land in no San Juan airport.

G7 **C**
Or the Yukon Territo-ry.

C **F** **C**
Don't want to land no San Di-ego.

G7 **C**
Don't want to land in no Buzzard's Bay.

C **F** **C**
Don't want to land on no Eya-tollah.

G7 **C**
I got nothing more to say

C **G7** **C** **F**
I don't know, I don't know, I don't know where I'm a gonna go -

C **G7** **C**
When the vol-cano blow.

C **G7** **C** **F**
I don't know, I don't know, I don't know where I'm a gonna go -

C **G7** **C**
When the vol-cano blow.

Note

The song and album are named for the then-dormant [Soufrière Hills volcano](#) on the island of [Montserrat](#) in the British West Indies where Buffett recorded the album in May 1979 at AIR Studios, founded in 1965 by Beatles producer Sir George Martin. The studio was destroyed by Hurricane Hugo in 1989 and Soufrière Hills erupted again in 1995. Source: [Volcano \(Jimmy Buffett song\)](#), Wikipedia, and [Behind the Song: Jimmy Buffett, "Volcano"](#), American Songwriter.